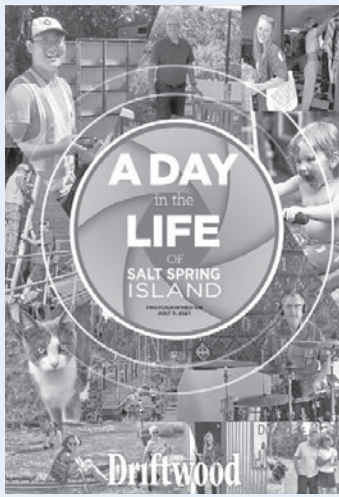


inside:



3 Pender athlete heads to Tokyo Paralympic Games



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PHOTO BY MICHELLE BENNETT

GUSSIED-UP GUIDES: Salt Spring Rangers celebrate the end of the Guiding season by dressing up and having a fancy afternoon tea at a Guiding leader's home. From left are Ara Rissling, Casi Little, Anna Hamann, Angelica Allen, Nicole Gent, Gabriella Oloriz, Emma Phillips, Isobel Gutierrez, Nyanza Hroch and Charley Bennett-Peters. Rangers who earned their Trailblazer Award were recognized for their achievements and received a starter home tool kit courtesy of Windsor Plywood.

MARINE MAMMALS

Orca visit delays Fulford ferry

DFO to investigate other disturbance complaint

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Passengers on the Skeena Queen's 3 p.m. sailing to Fulford Harbour on Saturday were kept on board for longer than expected due to a visit from a half-dozen orcas.

BC Ferries announced at 3:35 p.m. the ferry was holding off dock and unable to berth in order to give the animals space.

"We are closely monitoring the situation and will not approach until the killer whales have safely swum away from our dock," a message sent through Twitter stated.

The company ended up cancelling the complete round-trip sailing scheduled to leave Fulford at 3:50 p.m. as the visit continued for around two hours before the whales headed out. An extra sailing was added at the end of the evening to deal with the overflow traffic.

Some passengers who were on the ferry while it was holding, as well as other observers located around the harbour, expressed concern about how close a group of about eight whale-watching boats were getting and whether they had prevented the killer whales from leaving. There was also speculation that one orca may have

become entangled with a crab trap line and gear.

Fisheries and Oceans Canada reported their marine mammal expert, Salt Spring-raised Paul Cottrell, confirmed the pod consisted of Bigg's or transient killer whales, based on the number of animals and their location. Bigg's whales feed on other marine mammals, unlike the southern resident killer whales that eat only fish.

DFO said Cottrell spoke with BC Ferries' director of the environment on Monday morning. BC Ferries did not lodge any complaints about other vessels. However, fishery officers from the Whale Protection Unit are looking into the report of a potential disturbance event.

There was a call to DFO's marine mammal hotline with a report about one whale interacting with a rope and float, the agency confirmed.

"Paul believes that the animal was playing with the rope and float and not entangled as there were no subsequent reports of confirmed entanglement and the animals moved on and were clear of any gear," an email from the federal department states.

DFO sent out a notice Friday reminding all boaters and drone operators that it is mandatory to respect the approach distances and other

protective measures in place for marine mammals. The regulations require vessels to keep 400 metres away from killer whales in southern B.C. coastal waters between Campbell River and just north of Ucluelet, and 200 metres away from killer whales in all other Canadian Pacific waters.

The restrictions apply to all types of watercraft, including motorboats, kayaks and paddleboards. Certain whale-watching and ecotourism companies that are able to identify the southern resident killer whales and agreed to stay away from them have received authorization from the Minister of Transport to view other killer whales up to 200 metres. These vessels fly a purple flag.

Drone operators are required to keep a 1,000-foot minimum altitude within a 0.5 nautical mile (approximately a 3,000-foot radius) of a marine mammal and to avoid flight maneuvers around marine mammals.

Reports of rule violations or marine mammals in distress can be made to DFO's Observe, Record & Report Line at 1-800-465-4336 or by email to DFO.ORR-ONS.MPO@dfo-mpo.gc.ca. Penalties can reach as high as \$1 million for corporations and \$250,000 and/or up to five years' jail time for individuals.

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TRANSPORTATION

AquaLink passenger ferry takes a run this fall

Gulf Islands connected with trips every Saturday and Sunday in September

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

After staying quiet in their home communities for many long months of the coronavirus pandemic, Gulf Islands residents and visitors are being offered a new opportunity for exploring nearby islands.

AquaLink is a pilot project funded by the Southern Gulf Islands Tourism Partnership (SGITP) via a Western Economic Diversification Canada grant. It will see scheduled runs on Gulf Islands Water Taxi vessels connecting all five of the southern Gulf Islands every

Saturday and Sunday in September.

"This is meant to be not only for our visitor economy but our communities as well, which is one of the reasons we wanted to do this pilot in September," said SGITP chair Randy Cunningham. "We think it will be more accessible [to them]. We think there will be some visitors on the islands at that time, but hopefully the community will use it as well."

SGITP received \$120,000 to finance the pilot in 2019, but negotiated with Western Economic Diversification Canada to extend the deadline since COVID restrictions meant they could not get started as intended in April 2020.

Chris Hall, a former general manager at Poet's Cove Resort and the SGITP board member who is managing the project, worked over the winter to discuss options with local water taxi companies and to formalize the arrangement that now exists with Gulf Islands Water Taxi. He also consulted with the communities involved about what they might be interested in.

The project takes in some lessons learned from Tour Des Îles, the festival that connected the islands with multiple passenger ferries in several consecutive years (until COVID-19). Hall pointed out the AquaLink plan has some key differ-

ences to the festival, however. The pilot will feature just one return trip with stops to all islands and back in the morning and one in the afternoon/evening, starting from Gulf Islands Water Taxi's home base in Ganges Harbour, and will seek to sustain travel throughout the entire month.

"Tour des Îles was a big event that took place over the course of a weekend, but I think for us it's trying to determine the feasibility of whether people will use this over the course of the month, and eventually over the course of the year, with the end-goal of making this a permanent thing — probably not through the winter months, but especially through those shoulder seasons," Hall said.

Hall said that would bolster local tourism and help locals explore the other islands as well. The project also supports car-free travel.

"I'm excited to come over and spend the day in Ganges at the farmers' market and go for lunch and be able to come home in the evening," Hall said. "I think with the feedback we received in just the first day, that a lot of people are looking forward to doing that."

Part of the pilot will be to determine who will ride on the AquaLink and who will not, Cunningham added. That data will feed into the work the

Capital Regional District's Southern Gulf Islands electoral area and its elected rep Dave Howe have been doing to improve options for transportation on and between the islands.

Cunningham noted Salt Spring is a little better served than most, with its established transit system and three different ferry terminals, but connections to the other islands could definitely be improved.

Up to 40 people at one time can be on Gulf Islands Water Taxi's largest boat. If there is less uptake for the pilot, they also have a small boat serving up to 10 passengers. Cost is \$21 per adult per trip and \$10.50 for children.

Fares would have to be quite a bit higher to run the system without any outside funding help, but the organization hopes to secure more grants and support from the Ministry of Transportation and Infrastructure after the initial pilot period. They also envision a new entity would be formed to run the service, since that is outside SGITP's mandate.

Schedules are posted and bookings are being accepted now at aqualink.ca. The website also has a page for each island that describes amenities either within close reach of the docks or easily accessible to them.

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ENVIRONMENT

Interim rodenticide ban announced

Pest control operators foresee rat population explosion

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

Wildlife advocates who have been campaigning against anti-coagulant rodenticides received a win last week when the British Columbia government introduced an immediate 18-month ban on their widespread sale and usage, but professionals who deal with rodent infestations are already worried about what may result if one of their pest management tools is removed.

The B.C. Ministry of Environment and Climate Change Strategy announced the ban on second-generation anti-coagulant rodenticides on July 21, noting it had heard from many citizens about the harmful effects on other wildlife not intended as targets, with recent owl deaths a particular concern. With some exemptions to allow rodenticide use at health services, food processing and storage facilities, restaurants and grocery stores and agricultural operations, the ban period is intended to provide time for a scientific review and recommendations for other options.

"We share the concerns of many British Columbians that rodenticide use is harming, and too often killing, birds,

pets and other wildlife," Environment Minister George Heyman stated in a news release. "That is why we are taking action to reduce risks, conduct a review and step up our efforts to reduce unnecessary pesticide use, rather than safer alternatives."

The interim measure is supported by many of those in the region who have been calling for a complete ban, including Saanich resident Deanna Pfeifer. As an organizer of the Rodenticide Free B.C. campaign, Pfeifer made a delegation to Islands Trust Council in March asking for the local government's support of a provincial ban.

"I know everyone loves to feed the birds and watch them, but it's a major attraction for rats and mice."

DAVE FRENCH
Pest Control Services

The Trust then passed a resolution that echoed those made by multiple communities around the province and which were supported by the Union of B.C. Municipalities.

"Thousands of British Columbians have voiced their concerns over the use of rodenticides and the harmful impacts they have on owls and other animals," Pfeifer

said after the announcement. "I am pleased to know the minister is acknowledging the detrimental effects rodenticides can have on our ecosystem and look forward to an increased awareness of alternative pest management approaches that are safer, more humane and more effective in the long term."

Taking a potentially dangerous chemical out of general public reach may be warranted, but those who are trained for responsible rodenticide use have some concerns.

Dave French of Salt Spring-based company Pest Control Services said Heyman's order came as a surprise, with no advance notice given to industry that it might be coming.

"We are currently looking at how we can best move forward and continue to help people with their rodent problems. We are also in contact with the ministry for clarification as to what exactly will be exempt," French said. "We fully understand and appreciate people's concerns regarding rodenticide use, however, we maintain that it is a necessary component of integrated pest management. We will, of course, comply with the ruling."

Pest control operators have noticed rodent populations have grown dramatically through the years, even with the concerted efforts of their companies and homeowners.

Infestations can cause significant damage and health impacts, including harms to bird populations, major damage to homes and businesses through floods and fire, and the carrying of diseases.

French said his company expects to find that eliminating the use of rodenticides will cause a big upswing in infestations in local homes in the months to come, since the Gulf Islands region is perfectly suited to rodent needs.

"They have an abundance of easily available food and shelter. They have few predators. And, our behaviour, our composting and garbage disposal practices, our feeding of birds, our home and land maintenance practices, all make for a very rodent-friendly environment," French explained.

PCS encourages homeowners and tenants to be vigilant, to increase their removal of garbage and recycling, to work on cleaning up homes and yards and, where possible, to work on sealing up homes to eliminate or at least minimize rodent incursions.

French said one of the most effective things people can do to prevent infestations is get rid of bird feeders, even those that promise to be "rodent proof," because rats love birdseed and will go to incredible lengths to get it.

"I know everyone loves to feed the birds and watch them, but it's a major attraction for rats and mice," he said.

TIDE TABLES at Fulford Harbour

JULY/AUGUST 2021 PST (UTC-8h)
When using Daylight Saving Time, one hour must be added to the predicted time in the table

DAY	TIME	METRES	FEET	DAY	TIME	METRES	FEET
28	0235	2.2	7.2	1	0553	1.3	4.3
	0642	2.6	8.5		1415	2.5	8.2
	WE 1326	1.0	3.3		SU 1621	2.5	8.2
	ME 2101	3.3	10.8		DI 2227	3.0	9.8
29	0331	2.0	6.6	2	0636	1.1	3.6
	0803	2.4	7.9		1536	2.8	9.2
	TH 1403	1.4	4.6		MO 1757	2.7	8.9
	JE 2124	3.2	10.5		LU 2252	3.0	9.8
30	0422	1.7	5.6	3	0718	0.9	3.0
	0946	2.3	7.5		1621	3.0	9.8
	FR 1441	1.8	5.9		TU 1956	2.9	9.5
	VE 2145	3.1	10.2		MA 2325	2.9	9.5
31	0509	1.5	4.9	4	0759	0.8	2.6
	1155	2.3	7.5		1657	3.1	10.2
	SA 1523	2.2	7.2		WE 2126	2.9	9.5
	SA 2205	3.1	10.2		ME		

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PARALYMPIC SPORTS

Pender's star player ready for gold medal

Kady Dandeneau to represent Team Canada in wheelchair basketball

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Gulf Islands may be boasting a gold-medal Paralympic athlete as one of their own later this summer, with wheelchair basketball star Kady Dandeneau determined to roll onto the podium at the Tokyo games.

The 2020 Paralympic Games will take place from Aug. 24 to Sept. 5 following COVID disruptions last year. Judging by their last appearance on the world stage in 2019, Canada's senior women's wheelchair basketball team has an excellent chance of realizing their dreams.

"It's crazy, you know. Being a kid from Pender, who would have thought?" Dandeneau told the Driftwood during a short training break. "So it's super exciting to represent everybody back home."

Before taking up wheelchair basketball, Dandeneau was an all-star standup basketball player at the University of Northern British Columbia. She first started playing when she was around 12 and continued at Stelly's Secondary School in Saanich before joining the Timberwolves. She graduated from UNBC with a degree in health sciences in 2013 and went on to study kinesiology at the University of Illinois at Urbana-Champaign. Before taking to the court for the Canadian national team, she played for the BC Breakers and BC Royals teams.

Dandeneau's standup basketball dreams were dashed after she suffered a career-ending injury in 2010, eventually requiring four operations on her knee. She also developed a bone defect as a result of a fracture in her femur. Her change in paths came about because she had worked with fellow Pender Island native and former Team Canada coach Tim Frick at his kids' program on Pender.

Frick started suggesting Dandeneau try wheelchair basketball after her first surgery. After her third, he informed her he'd signed her up for a training camp. Another training camp followed after that.

"It's kind of funny because it wasn't really my decision, it was Tim pushing me. But I'm super grateful that he did it," she said.

Dandeneau moved to Toronto to train full-time at the national facility in October 2016. The team had a disappointing fifth-place performance at the 2018 world championships but worked together to turn things around after that. They did that so successfully they won the gold medal at the Parapan Am Games in Lima the following year. This secured their berth at the 2020 Paralympics, while Dandeneau became the first wheelchair basketball athlete in Canadian history to record a "triple-double" point spread during Canada's 67-64 victory over the United States. She was among the leaders in most offensive categories, including first in field goal percentage and free throws made, and she went on to be named Wheelchair Basketball Canada's female athlete of the year.

Despite some key similarities, Dandeneau had a lot to learn when making the switch from standup to wheelchair basketball.

"Wheelchair basketball is very much a team sport — you can't rely on a couple of players," she explained. "The saying 'You're only as strong as your weakest link' is bang-on for wheelchair basketball. You really need all five players to be working as a unit, to be sure."



PHOTO COURTESY WHEELCHAIR BASKETBALL CANADA
Team Canada member Kady Dandeneau trains for the Paralympic Games.

Dandeneau said she was lucky to benefit from the guidance provided by Mike Frogley, who was the national coach when she first arrived in Toronto. The national team had worked together for around a year and a half when COVID hit and group training was shut down. The athletes tried to keep up on their own as best they could, but Dandeneau said probably everyone had wondered if it was worth it at some point. Some training camps were permitted to resume in November and December 2020, and group practices went ahead after Christmas.

National team members living all across Canada assembled in Toronto to begin their final training push in May, and they work at it full time. An average day starts with a two-hour practice in the morning, followed by an hour and a half of lifts and then another two-hour practice in the afternoon. In between, the players fit in other cardio and shooting work-outs as well as mental performance meetings and video study sessions.

Dandeneau said she is extremely confident in the team's mental state and their ability to reach their goal, which is firmly the gold medal.

"That's what we've wanted, and that's what I think we're capable of," she said.

The team will leave Canada on Aug. 13 and travel to Nagoya before they enter the athletes' village in Tokyo. Basketball players are fortunate their games will be played in air-conditioned arenas, so they don't have to do the same intense training for Tokyo's heat and humidity as those playing outdoor sports must do. The wheelchair basketball team is training their sleep cycles and circadian rhythms to adjust to the eventual time change, as Tokyo is 13 hours ahead of Toronto.

One of the common misconceptions about the Paralympics, Dandeneau said, is that they are recreational or somehow not as gruelling or high-level as the Olympic Games. In fact, the para-athletes are training just as long and as hard as able-bodied athletes, with the same will to excel, and often alongside the Olympians in the same facilities. Such commitment does not come easy, so Dandeneau has huge gratitude for the CAN Fund organization for providing some much-needed financial support to herself and most of her teammates.

Home community support is also crucial, Dandeneau said. She's extremely grateful for all the words of encouragement and congratulations that people have been sending her way.

"I get so many messages from everybody: friends, family and people I hardly know. I love all the little notes and shout-outs. It really does go a long way," she said.



**NORTH
SALT SPRING
WATERWORKS
DISTRICT**

PRESS RELEASE

SALT SPRING ISLAND WATER SERVICE OPTIMIZATION STUDY

Media Release
For Immediate Release
July 19, 2021

The Salt Spring Island Water Service Optimization Study was released in March 2021. After a lengthy and intensive review of the document the North Salt Spring Waterworks District (NSSWD); Capital Regional District (CRD) and the Government of BC met to discuss the path forward on May 18, 2021.

Since December 2019 and up to today the NSSWD has clearly indicated it was interested in pursuing option 3 of the Water Service Optimization Study. That option would have seen the creation of a Salt Spring Island Consolidated Water Commission, (a standalone department of the CRD), governed independently from the CRD Administration and reporting directly to the CRD Board, all of which would have been protected by legally binding agreements. This option was also the governance solution recommended by the author of the Water Service Optimization Study.

The CRD has made their position clear and they do not support this option.

With two years invested in the process, the NSSWD finds itself no closer to access government funding and grants for infrastructure improvements and upgrades to our water system.

Chair Michael McAllister states that "despite the disappointing outcome of this process, the NSSWD Board remains optimistic and will continue to look for solutions to the challenges we face, by not having access to federal and provincial capital project funding."

McAllister also notes that "All other forms of local governments in British Columbia are eligible to apply for such capital project funding. Being denied access to such funding continues to place an enormous strain on our system. We have at least \$25 million in projects that need to be completed in the next five years, including the Maxwell Lake water treatment plant. Not being allowed to access federal and provincial grant funding will certainly increase the financial and public health risks our ratepayers are facing. Current drought conditions, the ability to supply sufficient water to fight fires and most importantly, the ability to continue to deliver safe drinking water to our ratepayers are top priorities for our District."

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OPINION



2019 CCNA Awards
 Gold - Best Editorial Page | Gold - Best Feature Series (Gail Sjuberg)
 Bronze - Best News Story (Elizabeth Nolan) | Bronze - Community Service

2021 BCYCNA Awards
 Gold - Best All Round (for circulation Category C)



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Tony Richards, MANAGING DIRECTOR


 Nancy Johnson
 PUBLISHER
 njohnson@driftwoodgimedia.com

 Gail Sjuberg
 MANAGING EDITOR
 news@gulfislandsdriftwood.com

 Lorraine Sullivan
 PRODUCTION MANAGER
 production@gulfislandsdriftwood.com

 Johanna Walkner
 OFFICE MANAGER
 jwalkner@driftwoodgimedia.com

 Elizabeth Nolan
 REPORTER
 enolan@gulfislandsdriftwood.com

 Damian Richards
 CIRCULATION/DISTRIBUTION
 drichards@gulfislandsdriftwood.com

 Dennis Parker
 CARTOONIST
 news@gulfislandsdriftwood.com

EDITORIAL

Getting smarter

As the number of days without rainfall keeps rising this summer, so does the risk of wildfire on the Gulf Islands.

Vigilance in preventing fires from starting and reporting any smoke sightings promptly are obviously crucial actions at this time.

A recent Living With Wildfire on Salt Spring Island webinar also urged families to create an emergency plan in writing to refer to in case evacuation due to wildfire is required. That webinar, co-hosted by the Capital Regional District's emergency management department and Salt Spring Fire Rescue on July 13, was full of useful information and will hopefully be made available online for those who could not attend the as-it-happened Zoom version.

One thing the event outlined was the basic principles of how to FireSmart a property to reduce the chances of losing one's home to wildfire. A FireSmart plan includes specific recommendations for what to do in three different zones around the home.

THE ISSUE: Wildfire impacts

WE SAY: FireSmart assessments helpful

While now is not the time to be firing up chainsaws to remove trees that may pose a risk, it is an appropriate time to determine which trees and other vegetation should be dealt with safely in order to help protect one's property.

The written FireSmart information is quite easy to understand, but islanders are encouraged to take advantage of a new free program that sees Salt Spring Fire Rescue personnel visit properties and provide an assessment and helpful advice. Salt Spring Fire Rescue Capt. Mitchell Sherrin, who is the department's fire prevention officer and FireSmart coordinator, said the visits take about 30 minutes. For seniors or people with disabilities who would have difficulty taking care of any recommended work themselves, a \$250 rebate is available to offset the cost to pay for services such as tree trimming or chipping of wood debris.

Sherrin added that he saw first-hand the positive impacts of FireSmart principles when he worked on the wildfire that swept through the Williams Lake area in 2017.

Knowing what to do in case a wildfire strikes close to home is important, but doing what is needed to prevent its potentially devastating impacts is equally critical. Visit www.saltspringfire.com to book a FireSmart assessment and reduce both the risk of wildfire damage and the stress of worrying about it.



Parker

Mental health supported

BY SHEILA MALCOLMSON,
 BC MINISTER OF MENTAL HEALTH AND
 ADDICTIONS; AND

JONNY MORRIS,
 CEO, CANADIAN MENTAL HEALTH
 ASSOCIATION, BC DIVISION

If you're feeling anxious about B.C. reopening, you're not alone.

We have spent the last 14 months staying apart to help protect our loved ones and communities. During these difficult times, we've dealt with the pandemic and the increasingly toxic drug supply. Through these challenges, we've felt increased anxiety, stress and depression, and grief and loss.

And now, we are taking slow, careful steps to come back together. Most importantly, more than 80 per cent of British Columbians have received their first dose of the COVID-19 vaccine, so we can reconnect more safely.

Although many people are looking forward to resuming activities paused during the pandemic, some may feel anxiety, including people who were living with mental health and addictions challenges before the pandemic began. In fact, a recent survey by Leger shows about half of Canadians are anxious about going back to how things were before. These feelings are normal and understandable. And just like we were in the pan-

VIEWPOINT

demically together, we're also in the recovery and restart together.

That's why the province and other partners are increasing options for mental health and addictions supports. This work started before the pandemic and has expanded quickly during the past year. Together, we will continue to support British Columbians' mental health and well-being during B.C.'s restart and beyond.

The Canadian Mental Health Association, BC Division (CMHA BC) has expanded its BounceBack program — a free skill-building program designed to help people manage low mood, mild to moderate depression, anxiety, stress or worry, and is available over the phone or online. The province and CMHA BC also partnered with SafeCare BC to launch Care for Caregivers and Care to Speak — free programs for health-care workers. The CMHA BC and Here to Help websites are great places for resources and support.

Additional support for people experiencing anxiety includes the MindShift CBT app and other resources available through Anxiety Canada, and in the fall will

include a health literacy campaign for children and teens to help manage anxiety.

The province also launched a new Foundry B.C. app for youth ages 12 to 24 and their caregivers, and low- and no-cost community counselling is available virtually and in every part of B.C.

Our working lives were turned upside down during the pandemic. Some people working on the front lines haven't had a break in more than a year, while others experienced inconsistent hours or job loss. Workplaces can have a significant impact on mental health, and we want to support staff and managers to rebuild organizations that are psychologically safe and healthy. B.C.'s new Workplace Mental Health Hub provides targeted training to people working in long-term and continuing care, tourism, hospitality and social services.

The mental health and substance use effects of the pandemic will be felt for months and years to come. We are committed to working together now and through these next critical phases of recovery to make lasting changes to services and supports that protect people today and create brighter futures for all people throughout B.C.

241 Fulford-Ganges Road, Salt Spring Island, B.C. V8K 2K7 | PH: 250-537-9933
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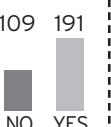
THIS WEEK'S POLL QUESTION:

Do you agree with the province's rodenticide ban pilot?

Yes No

LAST WEEK'S QUESTION:

Are you still wearing a face mask when you go inside stores?



Cast your ballot online at www.gulfislandsdriftwood.com before Monday 2 p.m. or clip this box and drop it at our office before Monday at 2 p.m.

OPINION { QUOTE OF THE WEEK: }

“It’s crazy, you know. Being a kid from Pender, who would have thought?”

PARALYMPIAN BASKETBALL PLAYER KADY DANDENEAU

SALT SPRING SAYS

WE ASKED: *Are there any Olympic events/athletes you want to watch?*

MICHAEL GRUBNER



Skateboarding — I’m really excited to see what they do with it — and sprinter Andre De Grasse.

AUDE GAGNON ROBERGE



I always watch track and running, but I watch the winter games more.

BRYAN HECK



I did watch some skateboarding highlights on Instagram, because the commentary is so comical.

CHARLIE ROUYERE



I would like to see the skateboarding because it’s new this year and could be really creative.

DUNCAN BEALE



I think diving. Two Canadian girls won silver.

LETTERS to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Mix of good and not-so-good reflected

News is what’s unusual. When headlines are bad, that’s good.

I suppose everybody in the news business knows that. One even said so today. In the Washington Post Most for July 20 the writer of “Two numbers that could get people to take the vaccine” commented that “Because vaccines work so well, it’s a story when they fail.”

Trouble is, it’s hard to keep

that in mind during the daily deluge of shock. Let’s say you join 10,000 neighbours (and a few demo-addicts) in a march for peace. The worst that happens is that an old fuddy-duddy tangles his foot in a mini-dog, falls, and sprains a wrist. On Google that night the big print says, “Man injured in mass demonstration.”

Demonstrations do sometimes turn ugly, and we should know about them. The key word is “sometimes.” Most street marches don’t. But if you habitually plunge into the relentless stream of headlines about people doing bad things to each other and the land, it’s

hard to keep smiling. More likely you’ll be depressed. Not coincidentally, depression and related illnesses are on the rise.

Small-town media don’t have to repeat the stuff filling the big-audience outlet’s time and space, focusing instead on what their community wants to hear. Things that make you sad or mad — the uncommon break-ins, assaults and home-destroying fires — are balanced by the successful fundraisers for the hospital or tournament-bound high school soccer team, the new laundromat that replaces the one sorely missed for years,

and the tearful child reunited with a pet that had gone walk-about.

Not only that, but the report of the house fire devotes half of its space to how the fleeing family was taken in by a neighbour, and how gifts are pouring in to help the family get along until they figure out what to do.

So I’ll offer another observation: the more local the readership the better the news reflects the mix of good and not-so-good that we really are.

BOB WEEDEN,
SALT SPRING

MORE LETTERS continued on 6

Workerless society not such a far-fetched concept

Imagine this. You pull into the Lady Minto Hospital parking lot, park your vehicle and proceed to the hospital screening hut to answer the inevitable Covid questionnaire checklist and be allowed through the automatic front doors into admissions. However, there is nobody doing the screening.

In fact, there is nobody in sight anywhere. You enter the building, splash a little antiseptic on your palms and proceed to the little machine that spits out numbered tickets which tell the staff at the front desk what order to admit patients.

After a couple of minutes go by, you look up at the overhead screen and notice that the numbers have not changed since you first tore off your ticket. You are still a long way from having your number called. It is at this point that you look through the glass partitions and notice that the usual admissions staff are not seated in their places. They are nowhere to be found.

You feel a weirdness settling in. Where is everybody? You wander down the deserted hallways, peeking occasionally through an open doorway or into an abandoned waiting room. No doctors, no nurses, no lab technicians. Even the hard-toiling cleaning staff have vanished into the ether. The building is so devoid of human activity that there might as well be tumbleweed blowing through the empty corridors.

Sound a little far-fetched? A bad dream, maybe? Well, yes, admittedly so. However, it is not so far off the mark as to be outside the realm of possibility. It was only a couple of weeks ago that a Driftwood website headline read, “Staff Shortage Closes Lady Minto Hospital Admissions.” According to the article, patients waiting for hospital beds apparently were being diverted to the Saanich Peninsula Hospital because of staff shortages at Lady Minto. Although this action was put in place as just a temporary measure and did not involve the emergency department, it might be a sign of the times for what might be awaiting us in the near future.

Only a few days earlier I had witnessed the effects of this worker shortage. I had arrived at Lady Minto for my regular blood work at the lab, but was surprised to see a fairly long line-up of people standing six feet apart while waiting to be screened. As I later learned, the bottleneck was caused by the absence of the regular staff in admissions. As a result of this understaff-



Shilo Zylbergold

NOBODY ASKED ME BUT

ing, the person doing the screening was also in charge of admitting each person in the line, processing each requisition, and entering the information in the computer files. This required her having to go back and forth between the screening hut and the admissions office as the line-up continued to grow longer and longer. The added stress that this was causing to the task was certainly more than anything that would have appeared in the job description (for example, position offers excellent opportunities for career advancement and/or heart attack).

Later that same day, I pulled my vehicle up to one of the pumps at the Ganges Gas station. Although normally a full-service establishment, on this particular day there was a small, handmade sign taped to each pump informing customers that due to staff shortages, patrons would have to pump their own gas until more employees could be hired. I shuddered for a moment at the image being formed in my imagination of a gargantuan fireball visible from deep space that resulted from someone’s careless self-serve attempt to top up their barbecue bottle from the station’s propane tank.

Not that much later on the very same day I read a notice online that one of our favourite eateries was cutting hours of operation and shutting down its table service on Tuesdays because of — you guessed it — staff shortages. How long can it be before the term “counter service only” means you make your own sandwich, bus your own counter space, and wash all your dishes? And don’t even think about getting a share of the tip.

Why all this recent decrease in the work force? Much of the blame has to be laid on the COVID pandemic. So many in the labour pool, especially those in the non-essential service industry, were laid off or had their jobs disappear completely when government restrictions made it all

but impossible for the industry to continue. Federal and provincial subsidies, the Canada Emergency Wage Subsidy and the Canada Recovery Benefit to name just a couple, helped ease the pain from loss of income while unemployed workers waited for the tide to shift as the economy rebooted itself. Many have taken the forced opportunity to retrain themselves or to initiate their own online businesses, which can be operated from the confines of their own homes.

Even essential services, such as health and medical-related fields, saw their employees leaving in droves due to a combination of low pay, overwork, high stress and dangerous working conditions. And this does not even address the huge issue of lack of housing.

The resulting work force shortage is not, as some economists claim, just a matter of people not wanting to go back to work. Rather, they are making the statement that they are no longer willing to put their health and safety on the line, especially if they are working at jobs that marginalize their value as human beings. Even better-paid skilled workers such as nurses are leaving the profession rather than accepting assigned double and sometimes triple shifts as well as being given forced overtime.

If this trend continues, we may find ourselves on the verge of a workerless society. Every business or government office could take on the look of those big box stores such as Home Depot or Walmart. Acres of merchandise but not a single soul to tell you where to find that vegetable peeler you’re looking to purchase.

Nobody asked me, but it’s quite possible that the future is going to be self-serve all the way. A debit card, a digital eye scan and a microchip implant may be all we need to open any door for us or fill any of our needs and wants. Just like the automated boarding pass dispensers and baggage check-in machines at the airport, or the self-check-out scanners at many supermarkets, we will be able to do it all ourselves without the assistance of any paid employees.

And instead of punching a button to get a number to get processed by the admitting department at Lady Minto Hospital, we just might be able to bypass all the red tape and be allowed to do the procedure ourselves. Hip replacement, anybody?

Rants

+ ROSES

Roses

A big bouquet of multi-coloured roses to Jamin (from Shaw) for providing such excellent on-island tech customer service. He's not only knowledgeable but courteous, helpful and kind. Someone who goes the extra mile to help out is a rare happening these days and a pleasure to experience. *Elehna de Sousa*

A big bouquet of wild sweet peas, honeysuckle and lavender to the kind and honest person who found my wallet on Vesuvius Bay Road on the afternoon of Wednesday, July 21 and took it to the police station despite being on the way to catch a ferry. As I understand it, you also gathered up the loose and fluttering cash that had fallen out. I am so very thankful and grateful that I live on beautiful Salt Spring where such a kind deed is so likely to happen. Thank you so very much. *Cathy D*



PHOTO BY ELIZABETH NOLAN

SHOT SOOTHERS: Providing music in the ArtSpring lobby for an hour on Thursday afternoon are, from left, flautists Kathryn Cernauskas and Bo Curtis, and bassoonist Kerry Graham. The trio are among various artists who have performed on occasion in the lobby during clinic hours in recent weeks.

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MORE LETTERS

continued from 5

Stop spending public dollars on fossil fuels

We are all suffering from fossil fuel extraction supported by the B.C. and federal governments' funding of liquefied natural gas fracking and other fossil fuel extraction projects. The unprecedented "heat dome" impacts have been felt by us all.

Please note the following. There's a clear link between carbon pollution from fossil fuels and the record temperatures and dry conditions B.C. is now experiencing in the recent heat wave. Some 719 British

Columbians passed away suddenly, three times more than normal, with heat as the significant factor in the increase.

After three days of record high temperatures, a wildfire reduced the village of Lytton to ashes, overtaking the town within minutes due to dry conditions. People died in this fire.

Estimates suggest more than a billion seashore creatures cooked alive in the extreme heat, with huge impacts on marine ecosystems.

High water temperatures could also wreak havoc on salmon runs later this summer. Salmon are already harder to find and more costly to buy at the grocery store. We all know this.

Berry farmers are reporting crop losses, while chicken and dairy producers struggle to keep their animals alive through the heat. (From

a Vancouver-based Wilderness Committee report.)

For those who only respond to the worth of the mighty dollar, the cost of food will continue to rise as food production gets more expensive and food supplies become scarcer. This is all due to climate changes (extreme heat and lack of rain), making it increasingly challenging to grow food plants. I know this. I am a grower. Poor pollination, increased watering and plant losses are all current factors.

Fossil fuel projects like LNG Canada and the Trans Mountain pipeline expansion are only making problems worse.

Politicians need to stop spending public dollars on fossil fuels, which are killing people, and we need to quit them cold turkey.

RICHARD STEVENSON,
SALT SPRING

Peace day

A Hiroshima Day gathering, with songs, a sharing circle, guest speakers and an auction of Bill Geimer's book Canada: the Case for Staying Out of Other People's Wars is being held on Aug. 6.

Dave Phillips, of Dave's Blasting, will play the role of auctioneer, with the book going to the highest bidder. The Voice of Women will receive the proceeds to support their ongoing peace initiatives. So bid generously, if you can.

While there, you'll meet friends from various peace-promoting organizations such as the Raging Grannies, Conscience Canada, the Japanese Garden Society of Salt Spring Island, the Voice of Women (who have hosted this event for the last 30 years!), as well as your friends and neighbours.

Speakers will be author Geimer, a professor of law, emeritus, of Washington and Lee University, and Megumi Saunders, who worked for the Bells for Peace Campaign last year, and Elizabeth May, one of the 800 recipients of the Order of Canada calling for nuclear disarmament, parliamentary leader of the Greens and nominated Green candidate for the Saanich-Gulf Islands riding in the next election. They will share

the hour-long event with musicians Barb Slater and Kevin Wilkie, Susan Cogan and myself, all leading you in songs of peace.

There will also be petitions to sign, and in particular, one about the 88 warplanes that the federal government plans to purchase, at close to \$77 billion! It has already been signed by Neil Young, David Suzuki, Elizabeth May, Naomi Klein, Noam Chomsky and Sarah Harmer, among others. Let's redirect \$77 billion away from the war machine and its devastating climate-changing reliance on fossil fuels and instead fuel many peace-related industry and social well-being programs nationwide.

We hope you'll find yourself at the Peace Park-Heiwa Garden on Hiroshima Day, Aug. 6 at 5 p.m. If you are so inclined, in our closing circle, please share your reflections on the subject of peace.

SUE NEWMAN,
VOICE OF WOMEN MEMBER

Gift of life

There is a deep pool of water in the forest, a widening of a stream that flows down the mountain. It is a mystical place surrounded by maidenhair ferns, towering Douglas-fir and mature maple trees.

Even on very hot days, the air

here is soft and cool. Light filters through the leaves above, casting mottled shadows on the glassy surface of the water where busy water skaters scurry to and fro. The water is perfectly clear, and pebbles with beautiful earthy colours, made round by an eternity of wear, are visible in the depths. A small rivulet flows into the pool over a smooth rock outcrop, singing nature's praise.

I visited the secret spot a few days ago to seek refuge from the relentless heat, and was shocked to see the stream had all but dried up, something I had never before witnessed at this time of year. I sat on the rock and whirled my hand in the cold water, but the connection, rather than eliciting feelings of peace and solace, provoked sorrow and a profound sense of loss. "The force that drives the water through the rocks drives my red blood; that dries the mouthing streams turns mine to wax." (From a Dylan Thomas poem.)

What have we done to this precious, fragile Earth . . . and to ourselves? In learning the price of everything and the value of nothing, we have squandered the gift of life. Can the sacred balance ever be restored?

FRANTS ATTORP,
SALT SPRING



Islands Trust

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The Islands Trust has a contract opportunity for a supplementary minute taker on Salt Spring Island.

The successful contractor will be positive, professional, efficient, and detail oriented with strong listening and communication skills. A good working knowledge of computers and MS Word is required along with a minimum typing speed of 60 words per minute.

Preference will be given to applicants who are residents of the Island and have previous administrative and minute taking experience. Applicants must supply and maintain their own computer and internet connection. The successful contractor will be expected to produce and submit minutes as a Microsoft Word document.

Responsibilities may include preparing minutes for the Advisory Planning Commissions, Task Forces or other Islands Trust meetings as well as posting and delivery of notice upon request. The hourly rate for preparing minutes is \$24.60; the hourly rate for notice posting and delivery is \$19.50.

Applicants can review the terms of our standard minute taking contract at www.islandstrust.bc.ca/connect/bid-opportunities/. For more information please contact the Legislative Clerk at 250-537-9144.

To apply, email your resume and cover letter to: ssiinfo@islandstrust.bc.ca. Applications will be received until Monday, August 9, 2021, at 4:30 p.m.

A DAY

in the

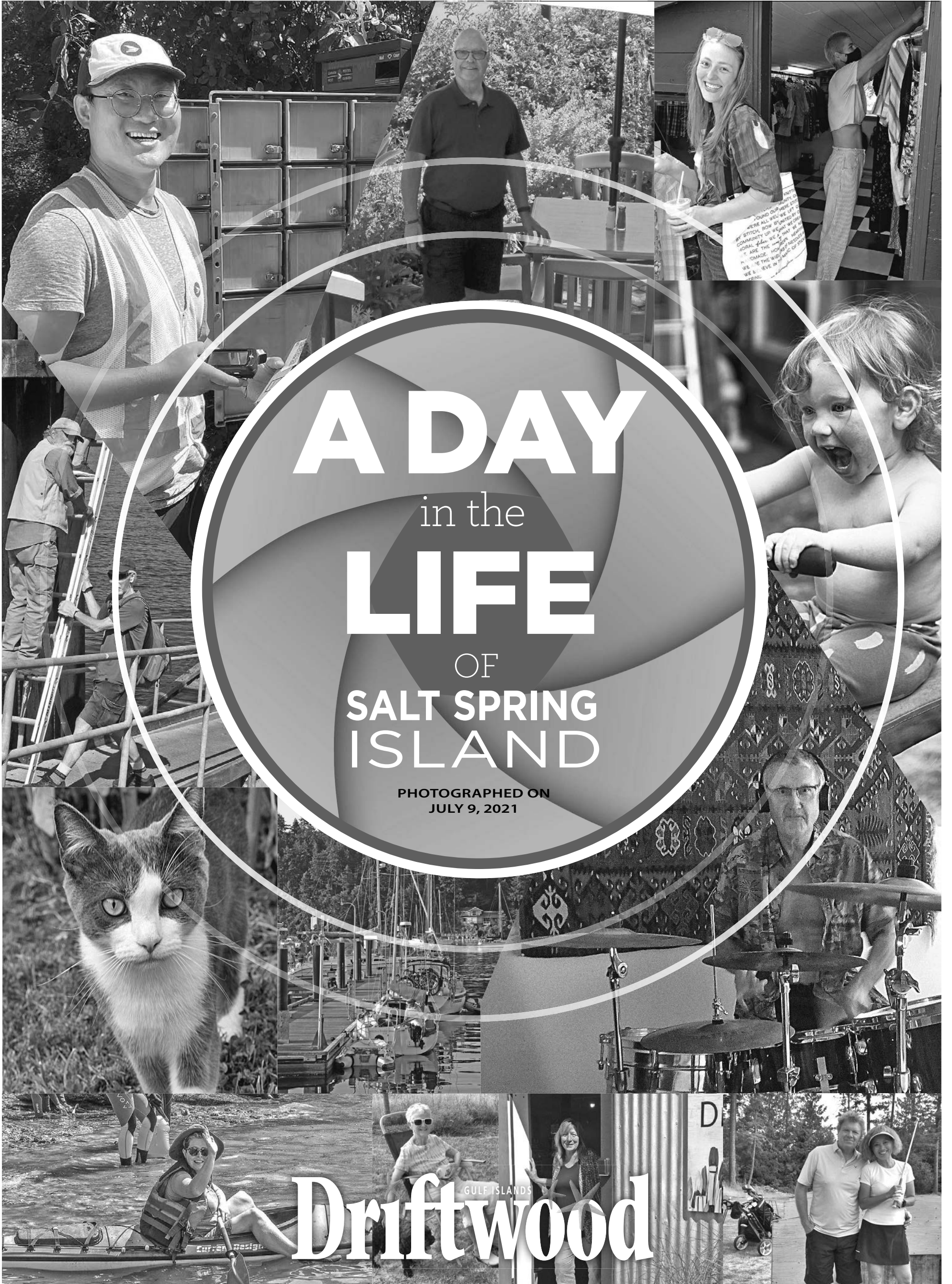
LIFE

OF

SALT SPRING ISLAND

PHOTOGRAPHED ON
JULY 9, 2021

GULF ISLANDS
Driftwood



Back to some kind of normal days

For the second year in a row, the Day in the Life of Salt Spring Island photo shoot occurred during the coronavirus pandemic period. But this year, with restrictions gradually eased for some activities in the weeks leading up to our shoot day of July 9, things felt a bit closer to “normal” than they had the year before.

The chosen date was an ideal one, weather wise, with a high of 23 and low of 13 recorded, and most of the photographs depict scenes and happenings taking place outdoors.

Driftwood reporter Elizabeth Nolan and publisher Nancy Johnson went out to take some photos, but as usual for the past several years, community contributors provided the vast majority of the images. This year’s photographers included several people who have

submitted photos in the past, plus first-timers as well.

We thank everyone who took the time to capture a slice of life on the island, whether from their home or while out in well-travelled public spaces. They are Anna Haltrecht, Bernadette Mertens-McAllister, Dorothy Irwin, Hiroe Rowthorn, Ian Van Wyck, Imogen Prince, Julia Gilbert, Julianna Slomka, Ken Jackson, Kiri Powell, Kristine Mayes, Margriet Ruurs, Marie Beaudoin, Peter Southam, Rob Lowrie, Sandra Crandall, Scott Merrick and Viv Nielsen.

Please watch for Driftwood advertisements inviting submissions next year. We’d love to see what you see on Salt Spring’s Day in the Life 2022.

— Gail Sjuberg, Driftwood editor



PHOTO BY DOROTHY IRWIN

6:40 am David Swann, left, and Ryan Pearson enjoy an early-morning coffee at Embe Bakery.

6 to 10 am



PHOTO BY SCOTT MERRICK

8:25 am Julianna Slomka co-hosts the Gulf Islands Community Radio Society Beam Me Up Scotty online morning program with Scott Merrick (who took the photo).



PHOTO BY ELIZABETH NOLAN

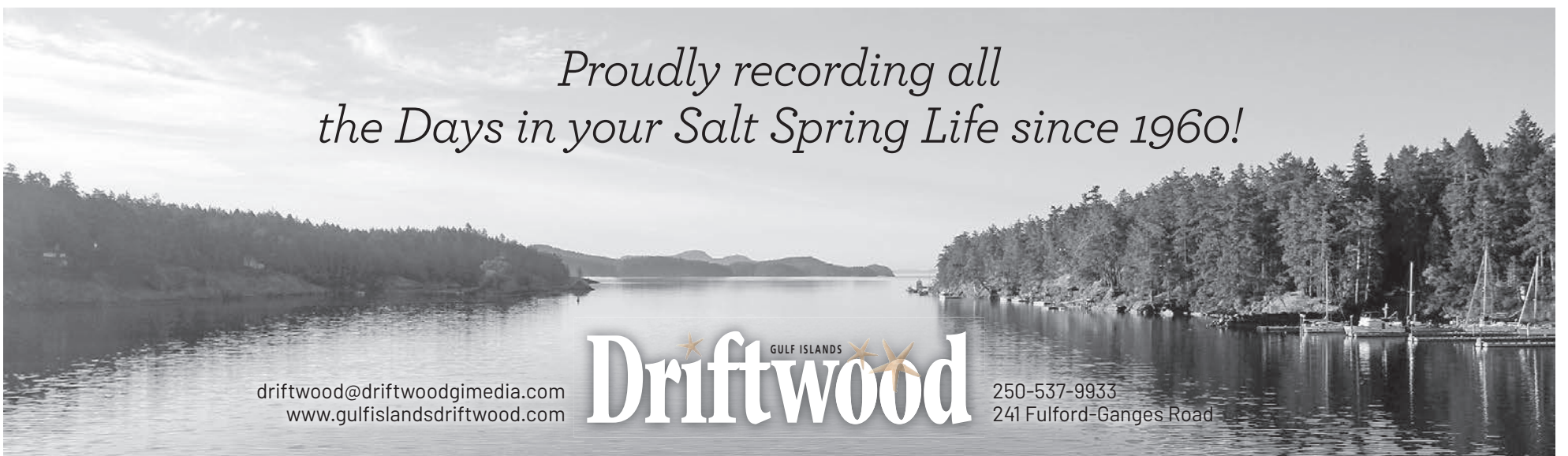
8:57 am Centennial Dock is chockablock full on a Friday morning.



PHOTO BY DOROTHY IRWIN

9:14 am Mark Cutten harvests beans in his Brinkworthy community garden plot.

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PHOTO BY DOROTHY IRWIN
8:57 am Leah Woods, left, and Catherine Shaw set up the pickleball nets at Portlock Park.



PHOTO BY ELIZABETH NOLAN
8:45 am Dave Howell helps a crow dry out after plucking the bird from the waters around Centennial Dock. A photo of Howell holding the crow was the front-page photo in the Driftwood on July 14.



PHOTO BY DOROTHY IRWIN
9:05 am Anne and Anthony Wilkinson hone their golf skills at the driving range at the Salt Spring Golf Club. A just-underway project will see a covered range area for year-round use.



PHOTO BY PETER SOUTHAM
9:57 am Dawn Hadler, left, and her mom Dorothy Christopherson volunteer at the famous Lions Garage Sale held each Friday and Saturday at Hart Bradley Memorial Hall (Lions Hall). Dawn is also a national medal-winning Special Olympics swimmer.



PHOTO BY IMOGEN PRINCE
9:25 am Island vet Malcolm Bond drives the golf cart with Bowser on the Salt Spring Veterinary Services clinic property on Lepage Road.



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PHOTO BY DOROTHY IRWIN

9:17 am Sylvia Beech relaxes with Maisie and Cricket in the dog park at Brinkworthy.

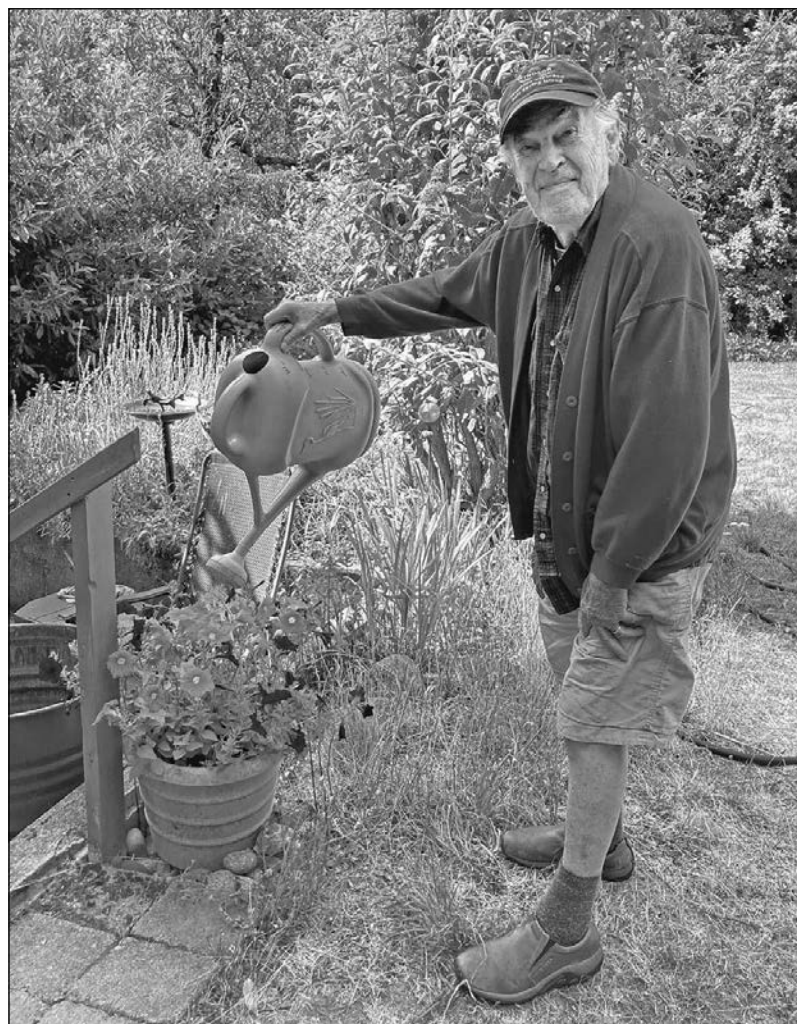


PHOTO BY VIV NIELSEN

8:30 am Harry Nielsen, 95 years young, waters a pot of petunias. An extremely dry spring and early summer on Salt Spring has increased plant watering demands but with water conservation measures in mind.

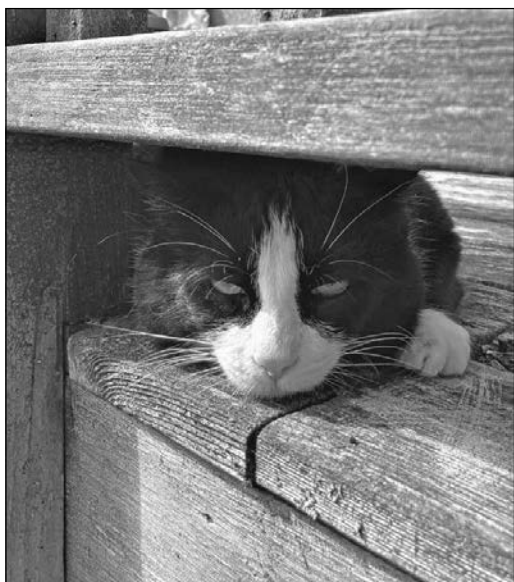


PHOTO BY VIV NIELSEN

9:13 am Ollie has a mid-morning snooze on the deck.



PHOTO BY KEN JACKSON

9:29 am Carpenter Greg Bird explains the features of the new deck planter box he built to inquisitive Oreo.



PHOTO BY ELIZABETH NOLAN

9:00 am Parks and Rec maintenance worker Banana Joe Clemente gets set to do some power washing inside the Centennial Park washroom. Tagging and defacement of property including the washroom has been rampant in Ganges in recent months.



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10 am to 12 pm



PHOTO BY DOROTHY IRWIN

10:10 am Elmar Haas leads the choir – Sophie, Joey and Finnigan – in the Brinkworthy Estates dog park.



PHOTO BY MARGRIET RUURS

11:45 am Dave Shaw serves a latte with a smile at Fernwood Road Cafe.

PHOTO BY MARGRIET RUURS

10:35 am

Jason, Sarah and Jackson Grindler restock their Free Little Library on Langley Road, which Jason built modelled on their own house. Several free little libraries popped up on the island during the COVID pandemic period.



PHOTO BY KRISTINE MAYES

11:54 am Visitors to Lavender & Black lavender farm take advantage of a photo opportunity.

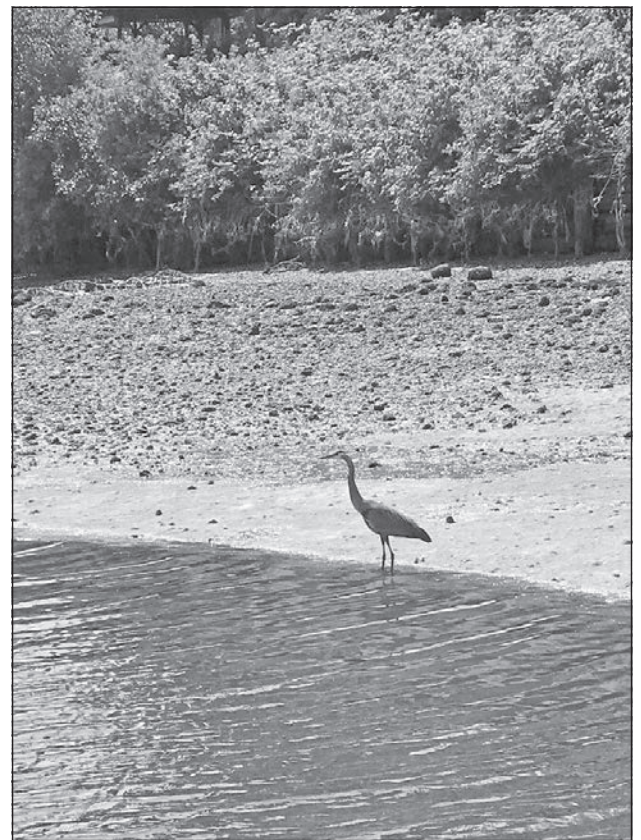


PHOTO BY ELIZABETH NOLAN

11:23 am Great blue heron at the Salt Spring Sailing Club, where a youth sailing school program was in progress.



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PHOTO BY ROB LOWRIE

11:57 am Kristie Straarup dances on roller skates in Ganges.



PHOTO BY ROB LOWRIE

11:45 am
BC Ferries employee Tom Bremner at the Vesuvius ferry terminal.



PHOTO BY IMOGEN PRINCE

11:00 am Chad Schill of the Salt Spring Parks and Rec maintenance department does some work on Fernwood Dock.



PHOTO BY KEN JACKSON

11:16 am BMO Ganges branch manager Erin Bettger is happy to serve customers with the loosening of formerly strict COVID-19 protocols.



PHOTO BY IMOGEN PRINCE

10:40 am Nana Janey and grandson Julian Fern check out low-tide life at Fernwood Beach.

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10:30 am Anna Haltrecht leads a Feldenkrais Method class via Zoom. Indoor movement practice classes switched to Zoom and similar online platforms during the pandemic, as did local government and non-profit society meetings of all kinds.

PHOTO BY IAN VAN WYCK



11:42 am Chef Simon Chan takes a break from kitchen prep at the newly renovated Golden Island Restaurant.

PHOTO BY KEN JACKSON



11:57 am Colin Lamb paints the back side of the 12,500-square-foot Salt Spring Public Library building, which was opened in 2012.

PHOTO BY ELIZABETH NOLAN



11:02 am An orange-washed Canadian flag hangs off Fernwood Dock. Orange T-shirt paper cut-outs were also strung above the dock. Salt Spring Islanders, the nation and the world were horrified by recent news of many hundreds of First Nations children's bodies being found in unmarked graves on the sites of residential schools. Orange is the colour used to honour the children who were forced to leave their families and attend residential schools that operated from the 1870s to the 1990s, and Orange Shirt Day is Sept. 30.

PHOTO BY IMOGEN PRINCE



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PHOTO BY ROB LOWRIE

11:30 am Ji Park delivers mail on the North Beach/North End roads route.



PHOTO BY MARGRIET RUURS

11:15 am Tanice McKillop selects fresh produce at North End Farm.



PHOTO BY NANCY JOHNSON

10:34 am Shelley Harder serves customers at TJ Beans.

PHOTO BY DOROTHY IRWIN

10:38 am Oliver, a retired service dog and mascot of Fir Street, poses with his beloved owner Bob Ripley.



PHOTO BY ELIZABETH NOLAN

11:43 am People line up distanced and with masks in order to get into the Transitions Thrift Store, which raises funds for Islanders Working Against Violence programs such as the Transition House.

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12 to 3 pm



PHOTO BY JULIA GILBERT

2:05 pm Nicky MacKenzie, who is also a talented singer-songwriter, works at OMG Boutique.



PHOTO BY JULIA GILBERT

2:34 pm Ivy and Jim Hennessy enjoy their gelato outside of Harlan's.



PHOTO BY NANCY JOHNSON

2:26 pm Cars line up on Vesuvius Bay Road for the 3 p.m. sailing to Crofton. Although the "possible 2-sailing wait" sign was installed when the smaller Quinitsa ferry was on the run, a one-sailing wait can occur with the Bowen Queen when the line-up is well down the road.



PHOTO BY SANDRA CRANDALL

1:56 pm Thrifty Foods cashier Ross Harvey keeps on smiling behind his mask at the customer service desk.



PHOTO BY NANCY JOHNSON

2:38 pm Christina Penhale and Jeffrey Renn rehearse for exitStageLeft Productions' Besse's Will, a Shakespeare on Salt Spring Island summer show, which will take place in a new theatre space called Bard Owl Theatre in the second half of August.

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PHOTO BY KRISTINE MAYES

1:02 pm Visitors to Salt Spring Cheese flock to the sampling tent.



PHOTO BY ELIZABETH NOLAN

12:05 pm Phoenix Lazarre, left, shops at The Gettin' Place in Ganges, with proprietor Rosa Erck working inside.



PHOTO BY JULIA GILBERT

12:06 pm Bristol Foster, a renowned conservation biologist and documentary filmmaker, looks up at a grey whale skull on his property.



PHOTO BY MARIE BEAUDOIN

1:00 pm Weston Williams enjoys a frozen apple juice treat made by his grand-maman.



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Tuesday to Saturday
9:00am to 6:00pm



PHOTO BY MARGRIET RUURS

1:55 pm Jeremy Milsom checks availability on the patio of the Salt Spring Inn, on one of the first "normal" days for restaurant operation after COVID.



PHOTO BY ROB LOWRIE

1:06 pm From left, Joan Douglas, Rita Gauld and Nighean Anderson with yoga mats, happy to be back attending in-person classes.



PHOTO BY KEN JACKSON

1:06 pm André Schoeman out for a pleasant afternoon walk up Mount Belcher Heights.



PHOTO BY JULIA GILBERT

2:12 pm Ayla Stevens has a gelato with sprinkles while waiting for her brother to be finished with his dentist appointment.



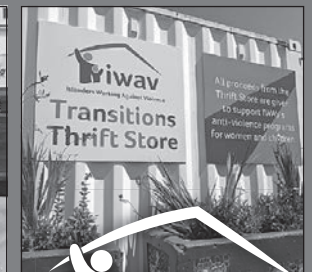
PHOTO BY KEN JACKSON

12:54 pm "Ranger Dave" Gordon sits in his home studio prepping for Saturday night's Gulf Islands Radio broadcast of the Radio Gordo program.

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All proceeds from Thrift Store are given to support IWAV's anti-violence programs for women and children.



All proceeds from store sales directly support IWAV's anti-violence programs.
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PHOTO BY HIROE ROWTHORN

5:36 pm Jedi the cat and ducks hang out together in the garden.

3 to 6 pm



PHOTO BY JULIANNA SLOMKA

4:15 pm Esther Brown at the door of the new location of her Dragonfly Art Supplies store.



PHOTO BY BERNADETTE MERTENS-MCALLISTER

4:23 pm Volunteers check the purple martin nesting site at Fernwood Dock. Peter McAllister is on the dock at left, Tony MacLeod and Kathleen Maser are on the ladder and Rob Mason is holding the ladder. Every July the team checks for nesting success, counting eggs and the age of the fledglings at nesting box sites around Salt Spring.



PHOTO BY JULIA GILBERT

5:08 pm Two-year-old Pippa Gilbert-Isaac on the teeter-totter at her cousin's house.

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PHOTO BY JULIA GILBERT

3:04 pm Taking a short break during another busy day is part of the Creekhouse Dental team, from left: Marion Young, Dr. David Webb, Ray Abras, Dina Hermann and Pamela Thornley.

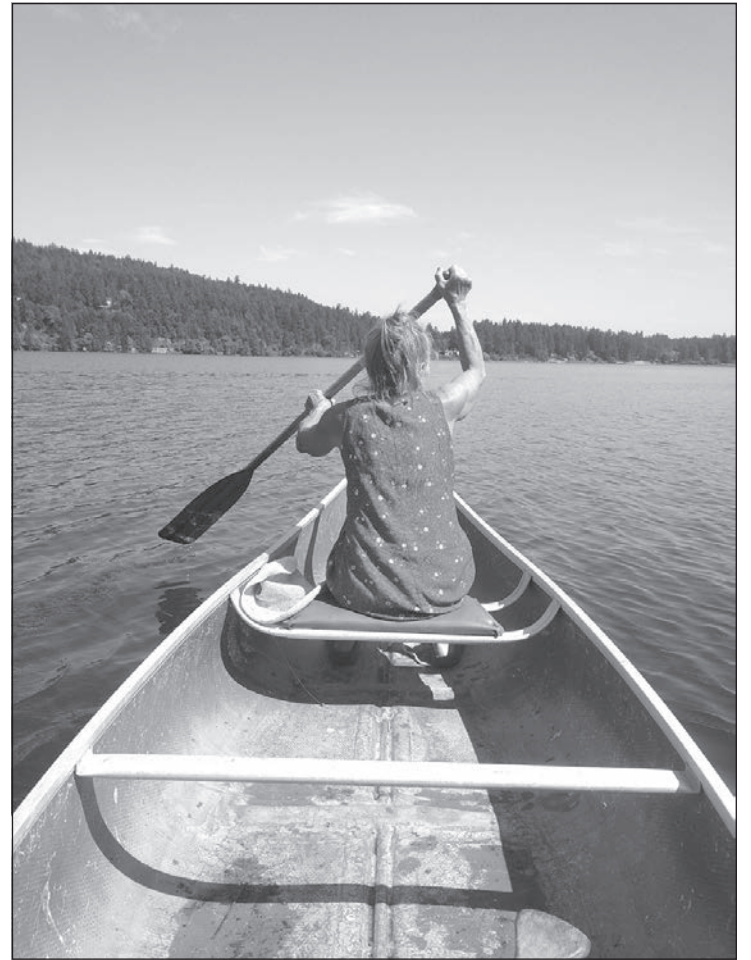


PHOTO BY ANNA HALTRECHT

3:45 pm Maggie Squires paddles a canoe on St. Mary Lake.



PHOTO BY HIROE ROWTHORN

5:37 pm Hannah Rowthorn does a back flip on the trampoline, with her dog Rocky cheering her on.



PHOTO BY KIRI POWELL

4:16 pm All is quiet in the children's area of the Salt Spring Public Library after the doors have closed for the day.

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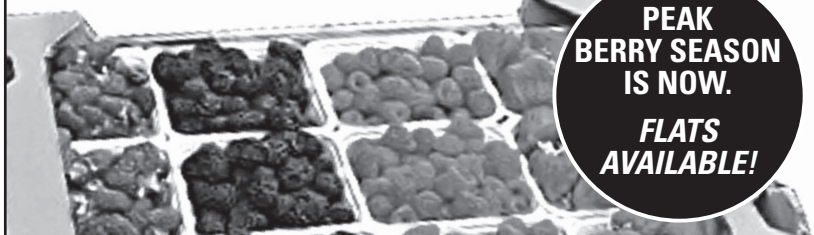




PHOTO BY MARIE BEAUDOIN
5:55 pm Ian Franey drums along with African music at his home.



4:56 pm Keeha Gilbert-Isaac eats peas in the garden.

PHOTO BY JULIA GILBERT



5:12 pm Panda the New Zealand bunny laps up some water.

PHOTO BY JULIA GILBERT



PHOTO BY PETER SOUTHAM

3:00 pm Salt Spring Seals club members prepare to take off for a circumnavigation swim around Idol Island. Swimmers are Jane Armstrong, Pat Campbell, Carole Eyles, Gail Eyles, Andrea Hill, Janice Parker, Anne Parkinson and Susan Robinson, with Florence Rockwell as the safety escort and videographer in the kayak.



5:00 pm An Anna's hummingbird takes a drink from a feeder.

PHOTO BY NANCY JOHNSON

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PHOTO BY MARIE BEAUDOIN

7:00 pm Rosalie Beaudoin's dog Sitka enjoys the view off Daffodil Point in Burgoyne Bay Provincial Park.

6 to 9 pm



PHOTO BY KRISTINE MAYES

8:18 pm Relaxing on the Witch of Endor sailboat in Ganges Harbour.



PHOTO BY ANNA HALTRECHT

6:20 pm Ian Van Wyck works on a renovation project.



PHOTO BY JULIA GILBERT

7:42 pm Jelly Bean helps in the garden, which is an evening ritual for the polydactyl (six-toed) feline.



PHOTO BY NANCY JOHNSON

6:01 pm Early evening sun catches oyster shells on Vesuvius Beach. Shellfish populations on Salt Spring and the south coast were devastated by a record-breaking heat wave that occurred from June 25-28. More than a billion shoreline animals are estimated to have died due to the 40-degree Celsius temperatures reached in some areas during daytime low tides.

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PHOTO BY MARIE BEAUDOIN

9:00 pm Rosalie Beaudoin trims the spurs of Frank the rooster.



PHOTO BY KRISTINE MAYES

8:32 pm Tree House Cafe resembling pre-COVID busy times. Restaurants had functioned on a take-out/delivery or outdoor seating basis only from March 29 through May 24 during a "circuit-breaker" period in B.C. and at reduced capacity in some way since the pandemic began.



PHOTO BY GAIL SJUBERG

8:46 pm Musician and recording artist Sierra Lundy performs at the launch party for her mother Susan Lundy's book called Home on the Strange: Chronicles of Motherhood, Mayhem, and Matters of the Heart.



PHOTO BY KRISTINE MAYES

8:12 pm The After Eight tied up at the dock next to the Ganges Coast Guard station. The 46-metre yacht owned by the Wheaton family, whose business interests originated with a Saskatchewan car dealership in 1955, is frequently seen there in summer months.



PHOTO BY NANCY JOHNSON

8:45 pm Sun sets over Vancouver Island across Stuart Channel.



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ART REVIEW

Diverse eyes examine world at Artcraft show

Stefanie Denz-curated Showcase on to Aug. 8

BY ELIZABETH NOLAN
 DRIFTWOOD STAFF

Thursday's opening reception for Artcraft and its third Showcase exhibition of the summer was the first such event the Salt Spring Arts Council has hosted in at least 18 months.

As Artcraft manager Sarah Hyams observed, the event felt very special indeed. In addition to finally allowing the community to celebrate the arts together at Mahon Hall, the opening was even more meaningful thanks to the dedication given by renowned Salish artist Charles Elliot, whose work can be found at Artcraft this year.

Equally deserving of celebration is the Showcase exhibition called The State of the World and the Feel of the Earth, which is curated by Stefanie Denz and features work by herself as well as Jette Leimbigger, Sibylle Leimbigger and LeeAnn Norgard.

According to an apt introduction by Artcraft, the show boasts "a depth both in its layers of texture and marks as well as an intricate and intimate look at nature, one's own nature within a landscape or the very detailed structure of nature itself."

Denz notes her series of paintings evokes place, its shadows and illusive theatrical figures. She suggested earlier this year that her art therapy work with developmentally disabled adults may have influenced her own practice to be a little freer or more spontaneous. Those qualities are indeed noticeable in her new works, which include lively paintings that veer from impressionist to abstract and some lovely sketch-like studies.

Both styles are done in oil on Durala, a type of polyester film. The combination allows Denz to layer in satisfying texture in works like My Neighbour's Trees. She also capitalizes on the medium's capacity for fluid gestural motions to great effect in works like Settler Barns in the Valley and Barn with Peonies.

The intersection of architecture, shadow and theatrical elements is best seen in the wonderful Firs at Dusk with Helen, where deeply textured midnight blue and black tones dominate. Seen another way, a woman emerging through the shadowy firs in a long checkered coat could double for a skyscraper lit up at night, her yellow face and neck a beacon in the darkness.

Sibylle Leimbigger draws on the landscapes of her native Germany as backdrops for dream-like scenes based on her life experiences. She seemingly taps into the early modernist lineage of the Fauvists, who favoured colour and the act of painting over realist representation, as well as Blue Horse painter Franz Marc. Leimbigger's personal connection to the images meanwhile draws the viewer into an enchantingly surreal landscape that is emphasized by the two-dimensional focus of the work.

Her expert use of colour stands out strongly in landscape scenes where red, pink and orange tones swirl around and through darker patches. Another brilliant use of colour comes in The Choir, in which a group of four girls and women dressed in red dresses and caps traipse across a background of deepest green. The viewer can't see whatever amazing spectacle draws their bodies forward and their gazes up.

Three-dimensional artwork is equally strong in the show, with two very different takes on how ceramics can interact with and illuminate the natural world. Jette Leimbigger's functional stoneware pieces such as wide serving bowls and platters embrace the most elemen-



PHOTOS BY ELIZABETH NOLAN

Artworks part of the Artcraft Showcase exhibition called The State of the World and the Feel of the Earth are Barn with Peonies by Stefanie Denz, top, and ceramic stoneware vessels by Jette Leimbigger, right.



The show boasts "a depth both in its layers of texture and marks as well as an intricate and intimate look at nature."

tal nature of the material, sometimes even including the incorporation of ashes, fir needles and the earth itself.

As Denz notes, some of these pieces "give the impression of weathered objects that have experienced the passage of time through rich texture and subtle glazes." In others, the handwork is strongly

emphasized, such as a lovely teapot with thick white glaze over a textured body. A basketry handle adorned with coils of twisted metal wire sets off the body perfectly.

Working in fine porcelain, Norgard's sculptural pieces land on the opposite end of the spectrum in terms of ceramic possibilities. Her works often celebrate the beauty of biological entities the human eye does not

usually recognize; in this case microscopic plants are the stars of the show. In elevating these tiny beings to objects fitting the human scale, Norgard employs her dual nature as a scientist and an artist. She displays both an exacting attention to detail and the capacity to convey the beauty she sees to others. Her works also reveal strong technical skills and her commitment to process, which extends to textural adornment and colouration through oxide washes.

Viewers will delight over a cushion-shaped piece with its band of puncture holes contrasting the larger holes creating webbed side panels.

Wide, inverted cone-shaped vases in flat white are more space than solid. Their natural seeming structures, reminiscent of coral skeletons, belie the technical expertise that must have been required to bring the forms through all the stages of production.

The State of the World and the Feel of the Earth runs daily at Artcraft on the Mahon Hall stage until Aug. 8.

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ART COMPETITION

Parallel artists named

New juried format tags the best in the Gulf Islands

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring National Art Prize coordinators have reached another milestone in the lead-up to this year's biennial event with confirmation of the artists and artworks that will be featured at the Parallel Art Show.

Jurors Margaret Day, Kegan McFadden and Deon Venter have selected 51 artworks from the southern Gulf Island artists who submitted to SSNAP for the Parallel Art Show. The artwork will be exhibited at ArtSpring from Sept. 26 to Oct. 17 and on the SSNAP website throughout the exhibition. The SSNAP Finalists' Exhibition will meanwhile be running at Mahon Hall from Sept. 24 to Oct. 25.

SSNAP founding director Ronald T. Crawford said the Parallel Art Show is an integral part of the national prize program as a whole, and for many Gulf Islands artists, being part of it is just as thrilling as being named a SSNAP finalist.

"There were 143 Gulf Islands artists who submitted, so it wasn't an easy show to get into and it was not an easy show for the jurors, for sure," Crawford said.

"The Parallel Art Show is 100 per cent necessary," he added. "We wanted to do it right from the beginning — we didn't do it in 2015 because starting a national art show is such a big undertaking. [But] we know how good the artists here are, and we wanted people coming here and seeing it."

New to the Parallel Art

Show for 2021 is the three-member jury. In the past, curators invited artists to participate. The exact artworks being contributed were not known to the organizers until just before the show date. Crawford said the evolution to the jury format this year put the selection process in line with how the SSNAP finalists are chosen, and it gave the organizers the ability to plan and promote the Parallel Art Show much better.

With so many artists submitting, the jury had plenty of choice to create a high-quality show. Salt Spring curator and gallery owner Margaret Day said she felt the level of work submitted this year was higher than ever before, and perhaps the competition aspect made the difference.

"There is a lot of installation work, some great paintings and a few prints as well, which I was happy to see."

RON CRAWFORD
SSNAP founding director

"Just measuring up against your peers is such a good thing, and this gives you the opportunity to do that," Day said. "I think the standard was really high, so it was a pretty satisfying job."

Crawford agrees, and said the SSNAP show and submission process allows Gulf Islands artists to see where their work sits within the

larger sphere, which can cause them to step up their game.

"It's an opportunity to consider how their work looks compared to other islanders and to other artists from all across Canada, which is a really positive thing, in my opinion," Crawford said.

The 2021 Parallel Art Show list of artists is a diverse one that include some new names as well as some Salt Spring heavy-weights, plus a contingent of artists from Pender and Mayne. A wide variety of mediums and techniques will also be on view.

"There is a lot of installation work, some great paintings and a few prints as well, which I was happy to see," Crawford said.

The Parallel Art Show artists will once again be eligible for viewers' choice awards and the three finalists will have their work shown along with all the SSNAP prize winners in a special exhibition in Vancouver in 2022. At least three Parallel Art Show artists will also be included in the series of artist talks that runs throughout the SSNAP exhibition month.

More details about opening reception times and events will be coming as COVID rules get settled, but Crawford said things appear to be coming together for another great SSNAP season this fall.

"We're optimistic that we're going to have good events and we'll have people coming to the island to see the art," he said.

To find the full list of artists who will be in the Parallel Art Show, see our web story at www.gulfislandsdriftwood.com or visit www.saltspringartprize.ca.

CONCERT PREVIEW

Baroque concerts set for beautiful venues



PHOTO BY GAIL SJUBERG

Carolyn Hatch plays a baroque violin on the stairs to the tree house in her yard, where she will be joined by three other musicians for a Summer Baroque in the Trees concert on the afternoon of Aug. 7. A second concert takes place at a Channel Ridge venue on Aug. 8.

Two events taking place on musicians' tree house stairs and deck

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Fans of baroque music can look forward to the first local concerts of the genre since COVID shut down live performances last year with two events taking place on Salt Spring next week.

Summer Baroque in the Trees features Salt Spring musicians Carolyn Hatch and Kerry Graham joined by Edgar Bridwell and Anne Duranceau from Vancouver with a Baroque program played on period instruments.

The first concert is in the garden at 106 Woodhall Place on Saturday, Aug. 7 at 2 p.m., with musicians performing on the stairs and landing of a charming tree house. The second show is on a deck with a view at 108 Merganser Place on Sunday, Aug. 8 at 2 p.m.

Instruments played will include baroque violin (Hatch), baroque bassoon and recorder (Graham), baroque violin and guitar (Bridwell) and viola da gamba and hammered dulcimer (Duranceau). The program consists of works by de Boismortier, Telemann, Scarlatti, Corrette, Buxtehude and Aubert, and a Sonata of Scots Tunes arranged by James Oswald that was first published in 1740.

Seating is limited for both concerts, so people should get their tickets early through the saltspringbaroque.com website.

The concerts are sponsored by the Early Music Community Connection program of the Early Music Society of the Islands.

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ISLAND LIFE

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HISTORY

Origins of Brinkworthy community celebrated

Fifty years since Cade family opened residential development

BY JACQUELINE SUZANNE

SPECIAL TO THE DRIFTWOOD

From the late 1950s, Art and Marjorie Cade spent summers with their two children, Barbara and John, exploring the Gulf Islands. They fell in love with Salt Spring, and in 1967 they decided to purchase a 35-acre dairy farm on Lower Ganges Road from Cyril Beech.

They had originally planned on using the agricultural land to plant loganberries for wine purposes, but a year after their purchase they discovered that BC Hydro had designated 10 acres of their property for hydro poles and power lines. This meant that they could no longer use the land for agriculture.

Fortunately, years earlier, they had purposefully visited well-managed mobile home developments in the United States, so undaunted, they applied to the Agricultural Land Commission for permission to use the farmland for mobile homes instead. During the late 1960s, Marjorie worked to expedite the application and attended a public meeting of

the Salt Spring Island planning department where she outlined their property as a mobile home park. Once approved, the lots were laid out and the sewer, electrical, phone and cable lines were installed underground. In July of 1971, Art and Marjorie officially opened Salt Spring Mobile Home Estate, featuring two double-wide model mobile homes.

By 1974, when Art and Marjorie permanently moved to their Salt Spring double-wide home, there were 20 mobile homes in the park. Art retired from Canadian Customs and Marjorie worked as a home economics teacher at Gulf Islands Secondary School. Art passed away suddenly in 1976 and Marjorie continued to manage the estate until she sold it in 1979.

Eventually, the Salt Spring Mobile Home Estate name was changed to Brinkworthy Place by the new owners and a portion of the land was later donated to the Salt Spring Fire Department for a new fire hall.

Art and Marjorie's vision of developing a mobile home estate on Salt Spring Island has created a wonderful community serving people on Salt Spring ever since.

Marjorie passed away in July 2017. Art and Marjorie Cade have three generations of family currently living on Salt



PHOTO COURTESY JOHN CADE

Marjorie Cade ties culverts to a truck during development of the Salt Spring Mobile Home Estate, which she opened with her husband Art Cade in 1971.

Spring Island and honouring their legacy.

For more images and information on the history of Brinkworthy Place, visit the Salt Spring Archives at <http://saltspringarchives.com>.

PHILANTHROPY

Foundation's COVID recovery grants benefit local organizations

Donors' generosity makes extra help possible

Disbursement of \$54,000 in COVID Recovery Grant awards from the Salt Spring Island Foundation (SSIF) will help 12 Salt Spring charities and non-profits get back on their feet following challenges created by the pandemic.

"The foundation's Pandemic Impact Survey revealed priority needs among island charities related to re-building volunteer, staffing and fundraising networks in order to thrive during the public health phased re-start," explained foundation Grants Advisory Committee chair Sandra Heath in a press release. "In response, the foundation board offered COVID recovery funding as a means for Salt Spring charities, and any non-

profits working in partnership with qualified donees, to move through this final phase of the pandemic and to build their community work anew."

Thanks to the generosity of donors to the SSIF COVID Emergency Preparedness and Relief Fund, a grand total of \$237,548 has been awarded to aid the many innovative pandemic relief, recovery and re-start efforts on the island.

COVID Recovery Grant recipients are:

- Salt Spring Public Library: \$4,000 to help cover the cost of staffing, and database and software subscriptions.
- Salt Spring Farmers' Heritage Foundation and SS Farmers' Institute: \$5,000 towards the cost of building supplies to construct a shelter for volunteers for a safe fall fair re-start.
- Institute for Sustainability, Education and

Action & Transition Salt Spring: \$5,000 to support the climate coach coordinator position.

- Salt Spring Conservancy: \$2,500 towards project costs related to the removal of invasive plants at nature reserves.
- Salt Spring Baroque Music Society: \$5,000 for the baroque music workshop for students and amateur musicians.
- Salt Spring Literacy: \$5,000 to support the running of the Books and Bling fundraising event in 2021.
- Salt Spring Community Services: \$5,000 for the Farmers' Market Coupon Program for Salt Spring Island families.
- Lady Minto Hospital Auxiliary: \$2,500 towards costs of enhanced cleaning at the Thrift Store.
- Island Stream and Salmon Enhancement Society: \$5,000 towards costs of restarting

priority stream and watershed restoration work.

- Fulford Harbour Child Care Society (Tree-frog): \$5,000 towards costs of dangerous tree removal for safety at the daycare.
- Salt Spring Arts Council Society: \$5,000 towards ArtJam project restart. The project served more than 100 marginalized persons creating art together in 2019.
- Salt Spring Island Historical Society: \$5,000 for operating costs that exceeded low fundraising income due to the pandemic.

For more information about the fall grants cycle, opportunities to support the foundation, the annual report or results of the Pandemic Impact Survey, people can visit www.ssifoundation.ca or contact SSIF operations director Shannon Cowan at shannon@ssifoundation.ca.

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Advertising Deadlines Change

Please note that the **Gulf Islands Driftwood office will be closed on Monday, August 2 - BC Day** and will reopen 9am - 4pm on Tuesday, August 3.

Deadlines for the Gulf Islands Driftwood Wednesday August 4 edition will be as follows:

Display Advertising deadline: **Wednesday, July 28, 12 noon**

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Classified Word Deadline: **Wednesday, July 28, 12 noon**



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ARTSPRING

Månsson leaving ArtSpring post

Board begins national search for replacement

Cicela Månsson is leaving her position as ArtSpring's executive and artistic director at the end of 2021.

Island Arts Centre Society board president Walter Stewart made the announcement about Månsson's resignation with regrets this week.

"Cicela has provided exemplary service and given ArtSpring a solid foundation and an enviable reputation in the arts community, all of which will hugely enable the board's efforts to recruit her successor," Stewart said in a press release. "We are deeply grateful to Cicela for her service and all that she has accomplished. Our only regret is that

her service could not have continued longer."

Månsson has been the organization's executive and artistic director since the summer of 2014.

"I've achieved many of the things I set out to do, and now it is time to turn my energies in other directions," she said. "I have assembled and grown an incredible team who serve the community through their work. Their dedication and professionalism make me so proud. ArtSpring is in very good hands through the staff and the board."

Månsson also said she is proud of the Makana youth choir ArtSpring initiated, the expanded art-



CICELA MÅNSSON

ist residencies that give Salt Spring audiences a peek at embryonic artistic work, and last year's ArtSpring Presents Collaborations In A Time of Covid: Writers and Artists of Salt Spring. Along with these successes, Månsson said she takes pride that ArtSpring is above all a community arts facility.

During her time at ArtSpring, a professional gallery lighting system was installed, a theatre sound and lighting upgrade was completed, and major accessibility improvements made, totalling over \$250,000 in capital investment.

Månsson said she was "particularly grateful to the community for welcoming me to Salt Spring, and their ongoing support of ArtSpring. We are in a very good place: close to the end of COVID, looking

at a great number of community bookings for the coming year and financially healthy. Together we made it through this challenging time and now as a community we move forward."

The board is commencing a national search for a new executive and artistic director to build upon the existing strengths of ArtSpring. Qualified candidates living on Salt Spring are encouraged to apply. The process for application will be announced soon, with details on the ArtSpring website.

Stewart added: "Cicela has assembled an extraordinary team of people. The board is deeply aware of the contributions all members of staff make, and we will rely heavily on them as we make the transition to a new leader."

what's on this week



Wed. July 28

LIVE ENTERTAINMENT

David Carl.
Live music at the Tree House Cafe. 6 to 10 p.m.

Thurs. July 29

LIVE ENTERTAINMENT

John Guliak.
Live music at the Tree House Cafe. 6 to 10 p.m.

Open Mic & Jam.
At the Legion. 7 p.m.
(Preceded by the meat draw at 5 p.m.)

ACTIVITIES

Library Summer Camp.
Games, crafts and more. SS Public Library on Tuesdays, Wednesdays and Thursdays. Ages 5-8 from 10 a.m. to 12 p.m.; ages 9-11 from 1 to 3 p.m. Advance registration required: 250-537-4666 or kpowell@saltspringlibrary.com.

Fri. July 30

LIVE ENTERTAINMENT

Marianne Grittani.
Live music at the Tree House Cafe. 6 to 10 p.m.

Big Top: Dan Snakehead.
At the Legion. 7:30 p.m.

ACTIVITIES

StoryWalk.
Self-guided family activity from SS Public Library through Mouat Park toward the Rainbow Road Pool. 10 a.m. to 4 p.m.

Ask Salt Spring.
This week's guest is Salt Spring RCMP detachment commander Sgt. Clive Seabrook. 11 a.m. to 1 p.m. Outside at the United Church Meadow.

Dungeons & Dragons Camp.
A Salt Spring Public Library event. 1 to 3 p.m. Groups of 5, multiple campaigns, advance registration required through nsadouski@saltspringlibrary.com.

Fri. July 30

ACTIVITIES

Friday Games Night.
Popular board games gathering at the Salt Spring Public Library. 6 to 10 p.m. Limited numbers. Sign-in required.

Sat. July 31

LIVE ENTERTAINMENT

Everyday People.
Live music at the Tree House Cafe. 6 to 10 p.m.

Table 25.
Live music at the Legion. 7:30 p.m.

ACTIVITIES

Saturday Market in the Park.
Saturday market runs in Centennial Park from 9 a.m. to 4 p.m.

StoryWalk.
See Friday listing.

Movie Matinee.
Family-friendly movie at the Salt Spring Public Library. 1 p.m.

Sun. Aug. 1

LIVE ENTERTAINMENT

Tom Hooper.
Live music at the Tree House Cafe. 6 to 10 p.m.



ACTIVITIES

StoryWalk.
See Friday listing.

Mon. Aug. 2

LIVE ENTERTAINMENT

Renee Layla.
Live music at the Tree House Cafe. 6 to 10 p.m.

ACTIVITIES

StoryWalk.
See Friday listing.



BC Day Statutory Holiday is today!

Tues. Aug. 3

LIVE ENTERTAINMENT

Naomi Kavka Trio.
Live music at the Tree House Cafe. 6 to 10 p.m.

ACTIVITIES

Tuesday Farmers' Market.
Weekly market of fresh produce and food/drink products at Centennial Park. 2 to 6 p.m.



Library Summer Camp.
See Thursday listing.

Wed. Aug. 4

LIVE ENTERTAINMENT

TBD.
Live music at the Tree House Cafe. 6 to 10 p.m.

ACTIVITIES

Library Summer Camp.
See Thursday listing.

Friday Games Night

All-ages board games gathering at the Salt Spring Public Library on Friday nights.

6 to 10 p.m.

Limited numbers & sign-in required.

THRIFTY FOODS

Ganges, Mouat's Centre
7:30am to 9pm
Customer Service
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THE FRITZ CINEMA

The Fritz shows **The Hitman's Wife's Bodyguard** from Fri., July 30 to Tues., Aug. 3 at 7 p.m. each night plus a 3 p.m. Sunday matinee. COVID-19 protocols, including limited seating, in place.
More info: thefritz.ca



EXHIBITIONS

- **The State of the World and the Feel of the Earth** with artists **Stefanie Denz, Jette Leimbigler, Sibylle Leimbigler** and **LeeAnn Norgard** is the Showcase exhibit at **Artcraft** through Aug. 8.
- **The Salt Spring Photography Club** presents **Eclectic Visions**, an online exhibition accessible at <https://ssphotog.ning.com/page/eclectic-visions> and open for viewing until Aug. 31.

EXHIBITIONS

- **Salt Spring Gallery** hosts **Olga Szkabarnicki's** show called **Communion - Plein Air Landscapes of Salt Spring Island** until Aug. 11.
- **Artcraft**, the summer-long show and sale of work by Gulf Islands artists and artisans and regional Indigenous artists, runs at **Mahon Hall** daily from 10 a.m. to 5 p.m.
- **Photographer Gwendolyn McDonald** presents **Hard Light, Soft Light ... Images from Around the World** at the **Country Grocer** cafe until July 30.

EXHIBITIONS

- **Photographer Ramona Lam** presents **50 Over 50** — portraits of women over 50 years of age — at the **Salt Spring Public Library program room** through July.
- **Phoenix Elementary School** students present their **Illuminated Letters** art display in the **Salt Spring Public Library display case** until July 30.

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Obituaries **Obituaries** **Obituaries** **Coming Events** **Coming Events**

Marion Eleanor TUTTLE

(Nee: DEMPSEY)

Marion was born in Stratford Ontario, on November 3rd 1925 to parents Earrol John Dempsey and Eleanor Dempsey (nee Strudley). Marion moved to Calgary in 1953 where she met and married Graeme Tuttle where they lived happily until Graeme passed in 1991. In 1996 Marion moved further west to South Surrey BC, then moved to James Bay Victoria (2010 to 2014), then to Saltspring Island (until late in 2017). She died peacefully at a nursing home in Sidney BC on July 9th 2021, with both of her sons by her side. Marion is survived by her children (Brian, Hugh), her grandchildren (Shannon, Greg, Kristin, Kyla, Amber) and her great-grandchildren (Ollie, Jessica), nieces and nephews, cousins and many many good friends.

*Marion lived a good life and she lived it well.
We love her, and she will be missed by all.*

OPEN AUDITION

Now casting for one male to play age range 30ish.

Gently Down the Stream
by Martin Sherman is a love story involving 3 male characters.

*Produced by Good Company Theatre Group.
Directed by Suzanne Rouger.*

Show dates Jan. 19-30, 2022, at MAHON HALL
Audition mid-August.
Ph. 250 538-7418 if interested.


HELP US SHAPE THE FUTURE OF THE LIBRARY

(AND ENTER TO WIN A \$100 GIFT CARD FROM COUNTRY GROCER!)

Library Survey

Help the Library create a new strategic plan.

The survey takes 10 - 15 minutes on the Library website, at <https://bit.ly/36FSgMg>, or in the Library.



Salt Spring Island Public Library COUNTRY GROCER

In Memoriam Gifts

Looking for GRIEF SUPPORT?
Hospice offers 1-on-1 and group help.
Call for info 250-537-2770
250-537-2770 • saltspringhospice.org





Coming Events

The Annual General Meeting of Scott Point Waterworks District will be held **Tuesday, Aug. 3rd, 2021 at 5pm** outside on the lawn at 322 Scott Point Drive

Computer Services

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Information



EMPOWERING YOUTH FOR A BETTER TOMORROW
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MAKE A DIFFERENCE AS A BOARD MEMBER

The Circle Salt Spring Education Society is looking for new board members. The Circle engages children and youth and provides them with the skills to build healthier and safer relationships, with themselves and with their families and communities.

We are looking for new members that have legal, financial, not-for-profit governance, and/or marketing expertise. If you can dedicate time to help us achieve our mission, we would love to hear from you.

We are open to applicants from other Gulf Islands and beyond. Applicants from the BIPOC and LGBTQ2SIA+ communities are welcome.

Please contact us for more information at communications@thecircleeducation.org

Information



WE'RE HIRING!

Driftwood is currently accepting applications for the full-time position of Advertising Sales Representative. We offer training, a competitive salary plus commission and benefits. Interested candidates send resumes to: **Nancy Johnson, publisher** njohnson@driftwoodgimedia.com

Help Wanted

SEEKING LIVE-ON ISLAND FARM MANAGERS
Looking for a friendly, reliable couple to serve as live-on property managers for a small hobby farm in the Southern Gulf Islands. Ideal candidates are physically capable, farm/marine-savvy, and DIY/industrious. Location: Southern Gulf Islands
Contract length: 1 year (renewable pending mutual interest)
Contract commencement: Sept or Oct 1st 2021
Remuneration: Accommodation (2 bdrm, 1 bthm log home, wood and electric heat, internet, power, laundry, generator back up) + \$1,200/month, 3 weeks annual holiday * Care for animals: Feeding and caring for livestock daily (currently 20-30 sheep, 15 fowl, and 2 cats). Monitoring stocks of feed, fuel, consumables and other supplies. * Keep property and buildings clean, maintained, stocked and well-organized: Raking roads, cutting firewood, working with tractor, chipping wood, maintaining buildings & waterworks. * Do regular and adhoc maintenance of motors and equipment (boats, tractor/hoe, etc.) Interested parties pls send resume and cover letter to: farmanagerjob@protonmail.com

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Farm Workers

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Looking for a friendly, reliable couple to serve as live-on property managers for a small hobby farm in the Southern Gulf Islands. Ideal candidates are physically capable, farm/marine-savvy, and DIY/industrious. Location: Southern Gulf Islands
Contract length: 1 year (renewable pending mutual interest)
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Remuneration: Accommodation (2 bdrm, 1 bthm log home, wood and electric heat, internet, power, laundry, generator back up) + \$1,200/month, 3 weeks annual holiday * Care for animals: Feeding and caring for livestock daily (currently 20-30 sheep, 15 fowl, and 2 cats). Monitoring stocks of feed, fuel, consumables and other supplies. * Keep property and buildings clean, maintained, stocked and well-organized: Raking roads, cutting firewood, working with tractor, chipping wood, maintaining buildings & waterworks. * Do regular and adhoc maintenance of motors and equipment (boats, tractor/hoe, etc.) Interested parties pls send resume and cover letter to: farmanagerjob@protonmail.com

Farm Workers

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THIS WEEK'S HOROSCOPE

Michael O'Connor - Life Coach Astrologer
www.sunstarastrology.com 1-800-836-0648 sunstarastrology@gmail.com

TIP OF THE WEEK: READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

The Moon enters its last quarter phase as August begins. The complexity of the waning process may prove palpable due to these complex times. Currently, Mars has entered Virgo as of July 29 just hours after forming a dramatic opposition with Jupiter in Leo and Aquarius respectively. Generally, this aspect produces a pull between the drive to achieve and a desire to play. Self-discipline and the need to be more patient is the usual advice, which does not sound like much fun, yet is best achieved with an aspiration to find the sweet spot in-between.

Yet, since both Mars and Jupiter are at the critical and charged 29th degree of Leo and Aquarius, and given the continued drama on the global stage, including heavy governmental restrictions, mass protests and severe weather patterns, achieving this will prove even more challenging than it would usually. This is where gaining a clearer and deeper perspective on your own personal destiny that astrology can offer could prove even more helpful than usual.

Aries (Mar 21 – Apr 19)
You want to play, but circumstances may be preventing you from feeling at peace and able to enter the flow. The sweet spot for you may be best achieved by engaging in constructive projects, primarily, while tucking in quality bouts of play time. Reaching out to engage friends on both accounts is likely and could work best if they are able to do both with you.

Taurus (Apr 20 – May 20)
You may be among the luckier ones who are able to take full advantage of fun-in-the-sun Leo time this year. This is largely due to the influence of Venus and Mars in earthy Virgo. However, Jupiter joining Saturn in Aquarius also indicates that you are dealing with some cold realities in your public and/or professional life. Creative activity will keep you warm.

Gemini (May 21 – Jun 21)
The Venus/Mars factor in Virgo is pushing a lot of people to focus on practical projects this summer, despite the playful impulse of Leo. In fact, this push may be stronger for you than it is for others. As a result, you may feel compelled either from within or subject to outer circumstances to dig deeper and work harder than most. Focus on beautifying for best results.

Cancer (Jun 22 – Jul 22)
One way or another, you have entered new territory over the past few weeks. In fact, this may be true in a variety of respects. This has led you to at least investigate how to best invest into this new chapter. The first step probably includes deepening your research and exercising your critical thinking faculties. Digesting the implications of your studies is another matter.

Leo (Jul 23 – Aug 23)
A creative exchange of energies with significant others is underway. This includes some measure of expansion, yet it also includes the need for a deep sense of commitment to the future. In both respects, changes in your lifestyle and your financial affairs are implied. The follow through will require further practical thinking and realistic action.

Virgo (Aug 24 – Sep 22)
Although you probably remain busy behind the scenes, a cycle of more outer and deliberate expression starting this week is indicated. This trend will continue well into September actually and includes taking pioneering leads and strides. Positively, it includes an extra creative cycle, which, despite the real efforts required, will likely prove empowering.

Libra (Sep 23 – Oct 22)
Balancing quality time shared with friends and an inward draw to get things done behind the scenes and/or simply to escape are likely themes now. Despite the complexity of this current cycle, it does come with the potential of some positive returns for efforts made in the past. This includes the increased possibility of making new friends.

Scorpio (Oct 23 – Nov 21)
Rather than wait to get the attention you feel you want and deserve, you are likely to make the effort to pull what strings you can to make things happen. With Jupiter re-entering Aquarius, you will likely experience a boost of your confidence levels. This will empower you to be true to your principles and to be clearer than usual in your dealings with others.

Sagittarius (Nov 22 – Dec 21)
The Sun in fiery Leo is a complement to your own nature. Other factors point to an ambitious assertion of your will. This includes getting organized and obtaining tools, training and skills. So, the focus is much more on practical considerations than frivolous fun. This will also probably lead to a busier cycle than you have had for a while.

Capricorn (Dec 22 – Jan 19)
Venus and Mars in Virgo will give you a boost. These will contribute to a more positive process of change and transformation of your values and priorities regarding the future. Other factors are helping you generate creative ideas based on paying closer attention to the details of the bigger picture. Jupiter now in Aquarius will support your focus.

Aquarius (Jan 20 – Feb 19)
Leo time brings greater emphasis to your relationship life. Mercury there along with the Sun will stimulate your ability to think creatively, especially as you combine your efforts with your partner(s). A new level of ambition is on the rise and it includes making extra efforts and digging deeper than you perhaps have for some time.

Pisces (Feb 20 – Mar 20)
A steady flow of change in your overall lifestyle continues. The Virgo influence from Venus and Mars will stimulate a blend of creative cooperation and assertive determination. The main issue regarding the latter is that you do not misplace anger and frustrations and direct them as blame upon others. Jupiter back in Aquarius will push you to dig deeper into your reserves of faith for the future.



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GOLF FACILITIES

Covered area added to golf club

Grants and volunteers enable construction project

BY MARCIA HOGAN
DRIFTWOOD CONTRIBUTOR

Golf is no longer just about following a ball around a course.

Leaders in the industry, such as Top Golf, have transformed the driving range into a golf experience of its own. Families, friendship groups and businesses have taken to this outdoor but weather protected recreational activity year round.

If you have driven past the Salt Spring Golf Course recently, you will have noticed work taking place on Salt Spring's own covered tee deck. The post and beam structure will include six covered stalls with seating at the back of each stall, allowing for group participation. There will be four open stalls available as well.



PHOTO BY MARCIA HOGAN

Construction begins on a covered driving-range area at the Salt Spring Golf Club.

Beyond expanding golf opportunities for all residents, this facility will support the club's junior program by allowing Salt Spring youth to practise regularly under the protection of a roof, whether in the heat of summer or the rain of winter.

This project is entirely funded by donations from generous members, with the support of a sport federation and the Salt Spring Island Foundation. The club partnered with the B.C. Amateur Sport Fund, the B.C. chapter of the Canadian Council of Provincial and Territorial Sport Federations, Inc. to accept and administer charitable donations. The club was also able to secure a grant of \$8,836 from the Salt Spring Island Foundation through a bequest from Joan Nicholson in support of rec-

reation for children and youth on Salt Spring. Glenn Trarup of GT Engineering donated the engineered drawings and services for the project. Volunteer members are carrying out the construction.

A temporary driving area continues to be available to residents during construction.

The Salt Spring Island Golf and Country Club was established in 1928 on land donated by the Wilson family, original owners of the Barnsbury Estate, which included a sheep and seed farm. G.F. Donaldson, a railway engineer and golf enthusiast, designed the course and a group of dedicated islanders made the club a reality. The existing clubhouse was completed in 1964 and this is the first addition to the club since then.

SUPPORT LOCAL NEWS



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GNS has a long history of providing the full continuum of International Baccalaureate programs to its 750 JK-12 students. This year, the school is launching a new home-style boarding program to provide students that live outside Victoria the opportunity to experience all that GNS has to offer. We invite you to contact our Admissions Office to book your personal tour of the school and Gryphon House. Limited spaces still available for September 2021.



www.mygns.ca
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