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Driftwood GULF ISLANDS

Wednesday, OCT. 30, 2019

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PHOTO BY GERARDINE CHARLTON

HANDFUL: Sophie Frisch picks a perfect pumpkin from the Bon Acres pumpkin patch during a Phoenix School Learning Partners Program visit to the farm. Students also played hide and seek in the corn and discovered a Mormon cricket on their annual field trip to choose Halloween pumpkins.

HONOURS

Teacher earns top B.C. award

Jason Donaldson recognized by peers and GISS alumni

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Gulf Islands Secondary School teacher Jason Donaldson has earned the highest acknowledgment of his peers, receiving the Association of B.C. Drama Educators award for Drama Teacher of the Year over the weekend.

ABCDE is the professional specialists' association representing theatre arts teachers across the province. The annual award is for an exemplary teacher who teaches K-12 and incorporates drama in and beyond the classroom.

Donaldson said it was a surprise to hear his name called out during the conference event, which was held Oct. 25-26 in Vancouver, and even more so to hear passages from letters of testimony supporting his nomination read out loud.

"Hearing words that colleagues and alumni had submitted was really, really moving," Donaldson said. "Especially standing in a room full of drama teachers, who I know put in long hours of work and have made sacrifices in other aspects of their lives to support arts education, and the value it can bring to students and their communities."

"It felt overwhelming to be recognized for work that is so important to me," he added.

Along with feeling valued by his peers, attending the ABCDE conference and receiving the award has sent Donaldson back to his daily work on Salt Spring feeling inspired, re-invigorated and rejuvenated. His students are meanwhile just as thrilled about their teacher's honour.

DONALDSON continued on 3



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FERRIES

Power outage prevents ferry from landing

Skeena Queen rerouted to Long Harbour

BY MARC KITTERINGHAM,
DRIFTWOOD STAFF

Chaos reigned at Fulford Harbour and Swartz Bay ferry terminals on Friday.

Due to a wind-caused power outage, the Skeena Queen was unable to dock at the Fulford Harbour ferry terminal at 9:35 a.m. as scheduled. The ship was eventually rerouted to Long Harbour to unload.

Typically in the case of power outage the vessel can use ship-to-shore power to lower the ramp, but for a reason unknown to ship engineers that system was not working on Friday.

"There was a power outage there," said BC Ferries spokesperson Deborah Marshall. "Normally we would be able to operate the ramp with our ship-to-shore power, and unfortunately our engineers have not been able to get that ship-to-shore power working. They have been troubleshooting and all attempts have been exhausted."

The vessel, which had been loaded with passengers destined for Salt Spring and left Swartz Bay at 9 a.m., was

rerouted to discharge at the Long Harbour terminal.

"We've had to cancel a couple of sailings between Fulford Harbour and Swartz Bay as a result," she said. "We certainly apologize to customers. Normally that ship-to-shore power does work, but we were having a glitch this morning."

The problem was resolved when the Skeena Queen returned to Fulford Harbour from Long Harbour by 1:40 p.m. and then got back on its regular schedule.

High winds also cancelled some sailings between Tsawwassen and Swartz Bay, and between Horseshoe Bay and Departure Bay on Friday. The situation led to a huge back-up of ferry traffic attempting to reach Swartz Bay in the afternoon, with cars on the highway all the way back to the Wain Road U-turn route.

Some vehicles and passengers attempting to get onto sailings that were still running between Swartz Bay and the Gulf Islands reported being unable to reach the terminal.

The Skeena Queen was sent to BC Ferries' Fleet Maintenance Unit in Richmond where its mid-life upgrade will be done. It will be replaced by the Queen of Cumberland until mid-March of 2020.



PHOTO BY GAIL SJUBERG

The Queen of Cumberland is set to depart from Fulford Harbour for the 1:50 p.m. sailing on Monday. The vessel, which usually serves the Southern Gulf Islands-Swartz Bay route, is replacing the Skeena Queen for most of the period when the regular Fulford Harbour-Swartz Bay vessel is undergoing a mid-life refit. The exception will be during the Dec. 20 to Jan. 1 holiday period, when the Bowen Queen will be used on a modified schedule with two additional round trips per day. Two morning sailings of the Cumberland left terminals late on Monday, but the vessel was back on schedule for the afternoon. Travellers are advised to check actual departure times on the BC Ferries website to determine if they will be able to make hoped-for connecting sailings.

TRANSPORTATION

Government announces ferry consultation

Ferry advisory committee also hosts BC Ferries this Thursday

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The provincial government is looking for public input on what coastal transportation should look like as part of the process to develop a vision

for British Columbia's coastal ferry services.

"Decisions on transportation investments have long-lasting impacts — that's why it's important that the people of British Columbia should have a say in the future of coastal ferry transportation," said Claire Trevena, Minister of Transportation and Infrastructure, in a news announcement. "Our government has restored 2,700 ferry sailings, reduced and frozen ferry fares and amended legislation, all of which are resulting in benefits to communities. Our next step is to develop a broad provincial vision so we can be sure that we have the right ferry services in place in the future."

To start the process, Trevena will meet with stakeholders on Salt Spring, as well as in Nanaimo, Victoria, Vancouver, Sunshine Coast, Haida Gwaii and Comox. The Ministry of Transportation reports the Salt Spring session will take place on Nov. 15, but it is by invitation and not open to the wider public.

"A wide cross-section of stakeholders have been invited to the meetings, from educators and community leaders to those working in industry, tourism, health and recreation," the ministry explained.

The ministry will also be launching an online engagement process in the new year so that anyone who wants to share their views about the future of ferry services can do so.

The visioning process may include exploring additional ways of connecting coastal communities, such as supplementing current services



Transportation Minister Claire Trevena, who will meet with ferry system stakeholders in coming months to explore possibilities for the future of BC Ferries.

with passenger-only ferries, expanding transportation choices and innovations to reduce greenhouse gas emissions.

Details on how to participate will be announced.

Local FAC Meeting

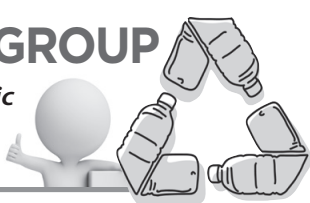
Members of the public are welcome to attend the semi-annual meeting between BC Ferries executives and the Salt Spring Ferry Advisory Committee, which takes place this Thursday, Oct. 31 at the Harbour House Hotel starting at 2:15 p.m.

FAC chair Harold Swierenga said people can expect to see Fulford terminal upgrade plans on the agenda, as well as further discussion on the Crofton-Vesuvius route and the plans to run the Bowen Queen there next summer.

"I think that's turning out as well as we can expect with the Bowen coming on, because that's all that's available," Swierenga said.

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TIDE TABLES at Fulford Harbour

OCTOBER/NOVEMBER 2019 HNP Z+8							
DAY	TIME	METRES	FEET	DAY	TIME	METRES	FEET
23	0547	1.0	3.3	3	0243	0.8	2.6
	1348	3.3	10.8		1122	3.4	11.2
WE	2007	2.2	7.2	SU			
ME				DI			
24	0005	2.5	8.2	4	0335	1.0	3.3
	0652	1.1	3.6		1212	3.4	11.2
TH	1423	3.3	10.8	MO			
JE	2036	1.9	6.2	LU			
25	0143	2.6	8.5	5	0433	1.3	4.3
	0750	1.2	3.9		1254	3.3	10.8
FR	1453	3.3	10.8	TU	2007	2.1	6.9
VE	2109	1.6	5.2	MA	2305	2.2	7.2
26	0305	2.8	9.2	6	0536	1.5	4.9
	0842	1.5	4.9		1329	3.3	10.8
SA	1520	3.3	10.8	WE	2029	1.9	6.2
SA	2144	1.2	3.9	ME			

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NEWS BRIEFS

Wednesday night ferry schedule from Swartz Bay changed

With the Queen of Cumberland taking on the Fulford-Swartz Bay route, ferry passengers can expect an additional fueling requirement that will affect some Wednesday sailings.

The vessel will need to refuel at Swartz Bay on Wednesday evenings. That means the regularly scheduled 9 p.m. sailing will be delayed until 9:30 on those dates while the Queen of Cumberland is on the route. The delay will not occur on Christmas or New Year's days.

BC Ferries says it will do its best to minimize the delay, and apologizes in advance for any inconvenience to customers.

The changes will be in place starting on Oct. 30 until the Skeena Queen is back on the route in mid-March of 2020.

Fire board approves 2020 budget

The Salt Spring Island Fire Protection District Board approved its 2020 operating fund budget and subsequent bylaw at their Oct. 22 meeting.

The motion to approve the budget was passed unanimously by the trustees. The board had held a town hall meeting the week before the bylaw's passing to discuss the budget, which includes a 13 per cent increase over the previous year's property tax requisition.

At the meeting, a friendly amendment was made to bring the money in the labour relations fund forward into 2020, since the district will be going into binding arbitration with the firefighters' union sometime next year. That change did not affect the amount needed from taxpayers.

Moving ahead with the budget continues the plan adopted last year of setting aside reserve funds to save up for large capital purchases, rather than go to referendum when a capital asset is facing replacement.

The district gave second reading and adopted the taxation bylaw for the 2020 fiscal year.

TRANSPORTATION

Transportation financial plan passed

CRD to examine provisional budget Wednesday

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The Salt Spring Transportation Commission approved its financial plan for 2020 on Monday afternoon, in preparation for the Capital Regional District's review of its provisional budget.

On Salt Spring the transit and transportation portfolios are both projected to see operating increases next year, with a seven per cent increase to transit costs and an 11.7 per cent increase to transportation-related expenses.

A smaller transfer to reserve funds means there will be no change to the transportation requisition. The increase to the average household for transit costs is calculated at \$2.27 and will support a modest service expansion.

"It's still a fairly incremental increase and given that we have declared a climate emergency, it seemed we should improve our transit system, so we've improved up to the point where we can more fully utilize our existing buses," said CRD director Gary Holman.

Future improvements that would require leasing additional buses would exceed the maximum requisition and would need to go to voter approval, he added.

The commission is excited to get to work on one of its main projects for 2019-20, the pathway on Lower Ganges Road from Central to Booth Canal Road. Senior administrator Karla Campbell reported that work will begin on the first phase before the end of the year, utilizing the CRD Parks trail crew. This will ensure the Shaw Family Grant awarded by the Salt Spring Foundation is not in jeopardy.

"The [transportation] budget provides some funding for parks and rec maintenance staff to maintain the pathways that we built. We are now moving into an approach where they can actually build pathways," Holman noted. "They could actually start building pathways in Ganges. So this is a work crew that we have, with equipment, that will understand how to build pathways, how to do things on the ground. Booth Canal will be the first example of that."



PHOTO BY SALT SPRING FOUNDATION

Partners Creating Pathways chair Jean Gelwicks, left, shakes hands with Gordon Cutter of the Salt Spring Foundation in 2018 after receiving grant funding for a pathway on Lower Ganges Road.

"Hopefully it make things move more quickly in terms of building pathways and I'm hoping it will make things move more quickly in terms of Ganges village, which is a gap right now," Holman added.

The 2020 budget includes \$5,000 for a contract for services to help start addressing that gap. Campbell said the first step will be to create mapping of jurisdictional boundaries throughout the village core, to show where Ministry of Transportation and Infrastructure right-of-way begins and ends and where private property extends into the street. The commission will be hearing a presentation from Island Pathways at their next meeting on Nov. 25 that will review some of the problems for pedestrians and mobility in Ganges, which will further help identify priorities and a work plan.

The CRD's committee of the whole will be reviewing the regional budget today, Wednesday, Oct. 30. The 2020 budget will be finalized the following March.

Students feel lives changed



PHOTO BY MARC KITTERINGHAM

Jason Donaldson performs for the 2019 graduation ceremony.

DONALDSON continued from 1

Grade 12 student Kahlila Ball is one of a group of friends who have worked closely with Donaldson throughout their high school years, both in the theatre and on the improv team.

"He's changed so many lives — mine especially," Ball said. "He's taught me how to be a person in the world, a person I can be proud of."

Ball said the theatre arts, especially the way Donaldson teaches them, can help them build empathy, collaboration skills, confidence and respect.

"What we've learned from him we will value for the rest of our lives," Ball said.

"I really think that recognition of any kind is really exciting and it's so well deserved in this case," said fellow student Calla Adubofour-poku. "And he's kind of even more deserving because if he didn't get the recognition he would still be the person he is."

Adubofour-poku said Donaldson stands out for his willingness to speak to students as if they're on the same level, and the feeling that he learns from them as much as he teaches.

"He affects a lot of students' lives in an amazing way, on the daily," Adubofour-poku said.

“My heartfelt thanks to the citizens of Saanich - Gulf Islands for the opportunity to continue working for you.

It is the community spirit of our area that inspires and encourages me to be the best Member of Parliament I can be.”

- Elizabeth May

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FIRST NATIONS

Treaty group sees breakthrough

New policy revitalizes Hul'qumi'num process

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The Hul'qumi'num Treaty Group has new optimism about eventually coming to a treaty agreement with the federal and provincial governments, with transition into the next stage of the process secured after nearly 20 years without movement.

Canada, British Columbia and the Hul'qumi'num Treaty Group announced that a major milestone was achieved when the two related ministers, the chiefs of the five member HTG nations — Cowichan Tribes, Halalt First Nation, Penelakut Tribe, Lyackson First Nation and the Ts'uubaa-asatx (Lake Cowichan) First Nations — and HTG chief negotiator Robert Morales signed a transition treaty revitalization agreement.

"After participating in treaty negotiation since 1993, this is a major step forward for our Hul'qumi'num Nations," said Cowichan Chief William Seymour, who governs the largest band in B.C. with over 5,000 members.

The agreement allows the negotiators to move beyond stage four in the B.C. treaty process, the agreement in principle, without that agreement having been finalized or adopted. The parties have agreed to move directly into the final stage of treaty negotiations and to explore a "core" approach to treaty instead.

"Under this approach, key elements, such as self-government, land ownership, resource rights and law-making authorities will be written into a constitutionally protected core treaty," Morales said. "Administrative and policy matters may be addressed through supplementary agreements that can be more easily amended, allowing for the government-to-gov-

ernment relationship to evolve as laws, policies and interests change."

Morales explained the transition agreement was made possible by an historic new rights-based policy, which the federal and provincial governments arrived at together with the First Nations Summit earlier this year. The change means First Nations will no longer have to give up their rights to self-government and negotiators will automatically recognize those rights.

This is a crucial step toward settlement for Hul'qumi'num Treaty Group, which has opposed any process that would extinguish member rights or their claims to traditional territory. The historic treaties did not recognize any rights not captured within those documents, and only recognized land allotted in reserves. Modern British Columbian treaties like those settled by Nisga'a and Tsawwassen contained modified rights, Morales said. HGT did not agree with either model.

"What it's going to take to settle the treaty will be a major, major discussion."

ROBERT MORALES

Hul'qumi'num Treaty Group

The new agreement will set out a relationship between parties and a process for addressing it. Morales said that represents a major change in how treaties will be negotiated and what the implications of entering the process are.

"What we have said for many years now is that the HGT table is a very unique table," Morales said, noting the colonial seizure of First Nations'

land meant that 85 per cent of the treaty group's land base has been densely settled or is under private ownership. Core aboriginal territory claimed by HGT includes but is not limited to Vancouver Island from the Nanaimo area to the north side of Saanich Inlet, islands in the Strait of Georgia from part of Gabriola Island to all the Southern Gulf Islands, and the south arm of the Fraser River on the Lower Mainland.

With very little Crown land in the area, Morales said options for redress are limited — the federal and provincial governments can neither return existing territory easily nor substitute other nearby lands. Compensation is the only real avenue left, but the value will take a lot of negotiating.

"What it's going to take to settle the treaty will be a major, major discussion," Morales said. "We will have to get creative, because the standard treaty process will not work in Hul'qumi'num territory."

The HTG was watching the federal election outcome closely.

An NDP private member's bill to implement UNDRIP passed through the House of Commons but was permanently stalled by Conservative members of the Senate in June.

However, Morales said any backpedalling would be adamantly opposed by First Nations, to the point of litigation if necessary, since they negotiated the agreed policy in good faith with the Government of Canada, not with a particular political party.

He added that keeping up the momentum provided by the new policy and transition agreement will be important in order to reach the end of stage five within the proposed four-year timeframe.

"We have to make sure we hold the government's feet to the fire to ensure they honour the commitments the Government of Canada made," he said.

CLIMATE CHANGE

Forum hosts climate change researcher

Kirsten Zickfeld at ArtSpring on Sunday

SUBMITTED BY SALT SPRING FORUM

Anyone paying even passing attention to Greta Thunberg's speeches at the United Nations and to any world leaders willing to listen knows that one of the key pillars of her message is: "Listen to science."

As a simple and direct rallying call in the midst of our climate emergency, this message is certainly forceful and clear. The assumption behind the message is that if we listen to what climate science has to say, and if we then act accordingly to change human activity, we can have a saving impact on the planet.

But what if that's an assumption that science itself doesn't entirely support?

Here is a rather unsettling state-

ment from Kirsten Zickfeld, professor of geography at Simon Fraser University and one of the lead authors of the 2018 Inter-governmental Panel on Climate Change Report: "Recent research has shown that human-induced climate change is largely irreversible (i.e. temperature will remain elevated and sea level will continue to rise) for several centuries even after emissions of greenhouse gases are stopped entirely."

What are we to make of this? Do we give up, unplug our Nissan Leafs, forget about solar panels and book lots of plane tickets while they're still cheap?

Good questions these, and ones that audience members will be able to put to Zickfeld when she visits the Salt Spring Forum on Sunday, Nov. 3.

The evening starts at 7:30 at ArtSpring.

Advertising Deadline Change

Please note that the **Gulf Islands Driftwood office** will **not be open** on **Monday, Nov. 11** and will re-open for usual business hours on Tuesday, Nov. 12.

Advertising deadlines for the Gulf Islands Driftwood Wednesday Nov. 13th edition will be as follows:

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Wednesday, November 6, 12 noon

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NATURE

B.C. mushroom warning issued

Record year for fungi-related illnesses

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Mushroom poisonings are on the rise in the province, and the BC Centre for Disease Control's Drug and Poison Information Centre is urging people to use extreme caution when foraging for wild mushrooms.

The death cap mushroom has been seen in parts of the province, including in the Gulf Islands. It is the most deadly mushroom in the world, and is often found in urban areas rather than in natural forest. Other varieties of wild mushrooms are less toxic than death caps but can also cause severe illness.

According to an invasive species alert from the Ministry of Environmental Protection and Sustainability, death cap mushrooms have been known to grow near Garry oak trees. That report stated that it has been spotted in the past on Galiano Island near a hazelnut tree planted decades ago.

Island Health spokesperson Cheryl Bloxham said Monday that she had "received no reports about death cap mushrooms on the Gulf Islands [so far this year]. We would, however, likely only be notified if there was a human or possibly animal-related illness associated with the mushrooms."

This year is on track to be a record year, according to the Provincial



PHOTO COURTESY BCCDC

Amanita phalloides, or death cap mushroom, a species being seen more frequently in B.C.

Health Services Authority and the BCCDC, which has received 201 calls as of Sept. 30. By comparison, 2018 saw 202 calls in total, and 161 calls were logged in 2017. The BCCDC correlates the increase in calls related to mushroom foraging to the amount of rainfall received in a year. The mushroom's normal fruiting period is from late August until early November, with some cases documented in December.

Though no human deaths have been attributed to the death cap mushrooms since 2016, a release from the Provincial Health Services Authority said that two dogs have died due to possible death cap poisoning this year.

"With increased appearances of death cap mushrooms across B.C. comes increased risk of exposures," said co-founder of the Vancouver Mycologi-

cal Society Paul Kroeger in a press release. "We urge recreational mushroom hunters to use caution and common sense when foraging wild fungi."

"With increased appearances of death cap mushrooms across B.C. comes increased risk of exposures."

PAUL KROEGER
Vancouver Mycological Society

Death cap mushrooms are native to Europe, and are thought to have been brought to B.C. in the root systems of imported hardwood trees in the 1960s and 1970s. The fungus can live in the roots for 40 to 50 years before emerging. They are particularly dan-

gerous since they closely resemble other edible varieties of mushrooms, including puffballs or Asian Straw mushrooms. Symptoms of poisoning include nausea, vomiting, watery diarrhea, low blood pressure, liver failure and kidney failure. Illness begins eight to 12 hours after ingestion with gastrointestinal issues, followed by an apparent recovery. Symptoms recur, and kidney and liver damage progresses over the next three to six days.

Mushroom hunters are urged to use caution and only eat mushrooms that are well known to be edible and are easy to distinguish from poisonous varieties. Those who suspect they've ingested the mushrooms are to call the Drug and Poison Information Centre's 24-hour line at 1-800-567-8911 and seek immediate medical attention.

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OPINION



2019 CCNA Awards
Gold - Best Editorial Page | Gold - Best Feature Series (Gail Sjuberg)
Bronze - Best News Story (Elizabeth Nolan) | Bronze - Community Service

2019 BCYCN Awards
Gold - Best Arts & Culture Writing (Elizabeth Nolan) | Silver - Best Environmental Writing (Gail Sjuberg)
Silver - Best Multimedia Feature (Marc Kitteringham)
Silver - Community Service | New Journalist of the Year (Marc Kitteringham)



Driftwood

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Tony Richards, MANAGING DIRECTOR



Amber Ogilvie
PUBLISHER
aogilvie@gulfislandsdriftwood.com



Gail Sjuberg
MANAGING EDITOR
news@gulfislandsdriftwood.com



Lorraine Sullivan
PRODUCTION MANAGER
production@gulfislandsdriftwood.com



Shirley Command
ACCOUNT MANAGER
scommand@driftwoodgimedia.com



JOHANNA WALKNER
ACCOUNT CO-ORDINATOR
jwalkner@driftwoodgimedia.com



Elizabeth Nolan
REPORTER
enolan@gulfislandsdriftwood.com



Marc Kitteringham
REPORTER
mkitteringham@gulfislandsdriftwood.com



Dennis Parker
CARTOONIST
news@gulfislandsdriftwood.com



D. W. Salty
HISTORY REPORTER
dwsalty@gulfislandsdriftwood.com



Ashleigh Gionet
PRODUCTION ASSISTANT
agionet@gulfislandsdriftwood.com



Noor Al Shoykh
ADMINISTRATION
nalshoykh@gulfislandsdriftwood.com

EDITORIAL

Coffee allowance

Salt Spring voters are being asked to give their blessing to creation of a new “Community Safety Service” through the Capital Regional District.

If approved, it will result in a tax increase in 2020 — say \$10 per year to start for the average assessed residential property — and up to double that amount in future years. The amount is so minor it has been likened to “a cup of coffee per month” at its maximum.

When added to the other considerable flagons of tax java Salt Springers are being hit with in 2020, we will either be suffering from caffeine withdrawal or the over-caffeinated jitters next year.

We know that government bodies exist to provide services to residents and that property taxes

are a reliable way to fund those services. But the proposed Salt Spring Island Community Safety Service (Bylaw 4235) seems like a service that’s not really needed regardless of its minor cost. It was proposed as a way to address a short-term problem of vandalism last year that a CRD meeting heard was caused by one disturbed individual,

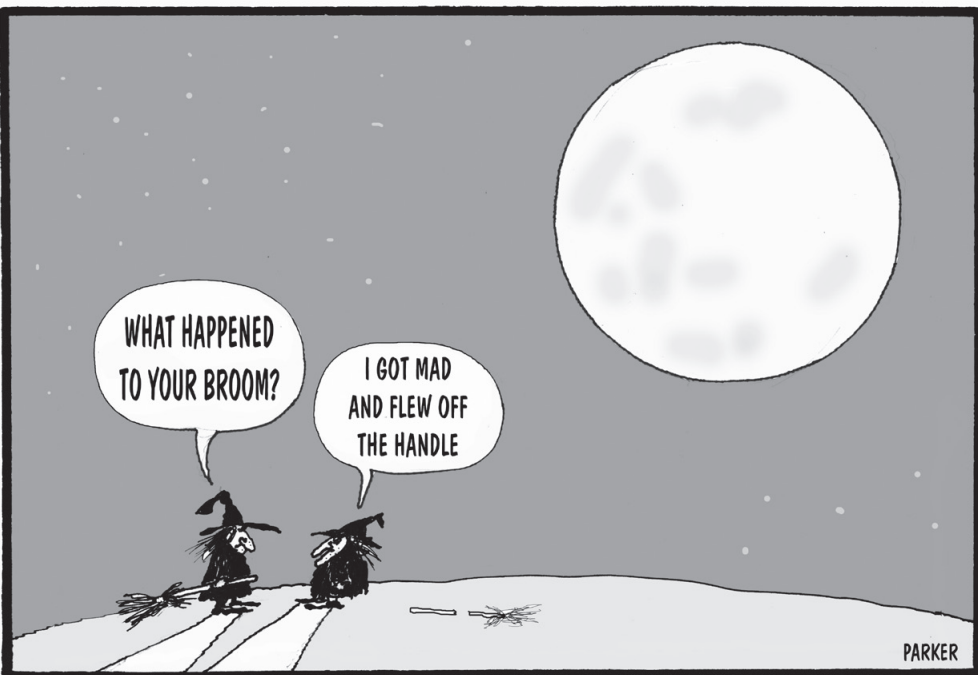
and the discomfort created by groups of homeless people hanging out in Ganges. Unless the service will fund a full-time street worker, or another bylaw enforcement officer or police officer, it’s unlikely to make a visible difference in the community. Holding meetings to discuss safety concerns, or forming a volunteer Citizens on Patrol group, which the island has had in the past, can surely be done without creating an additional finger of CRD bureaucracy and cost to taxpayers. The whole scheme is so vague it seems inevitable that the money will be frittered away without having any impact.

Under what is called an alternative approval process, if at least 10 per cent of registered Salt Spring voters — so 910 of them — don’t oppose the plan by Dec. 6, the new tax is a done deal. The process to register opposition is not difficult. “Elector response forms” are available online at www.crd.bc.ca/ssisafetyAAP or at the Ganges and Victoria CRD offices. Details are in an ad in this week’s paper.

So many huge community issues will demand our property tax resources in the coming years. Let’s not deplete the coffee allowance on something as peripheral as “community safety.” Let’s also show that we do have some control over and interest in how that allowance is spent.

THE ISSUE: Community safety service

WE SAY: Fill out petition forms to oppose new tax



Election another net loss

By MURRAY REISS

The most important news the morning after our federal election had nothing — and everything — to do with that election’s results. It wasn’t about the Liberal minority government, or the Conservatives’ slight edge in the popular vote. It wasn’t about NDP seats that vanished, Green Party seats that failed to materialize, or the resurgence of the Bloc Quebecois.

No, the most important news to hit the media the morning after the election was this: Arctic soil has now warmed to the point where it releases more carbon in winter than northern plants can absorb during the summer. And that means that natural systems that were supposed to keep carbon out of the atmosphere are starting to release it. The extensive belt of tundra around the globe — a vast reserve of carbon that dwarfs that held in the atmosphere — is becoming a source of greenhouse gas emissions, rather than a sink.

This is part of a trend far more alarming than the rise of Western alienation, Quebec separatism, or the grow-

VIEWPOINT

ing urban-rural divide. The Earth’s systems are breaking down at a speed that’s taking even climate scientists by surprise.

The amount of melt-water pouring from the Greenland ice cap is 50 years ahead of schedule. Permafrost is thawing in the High Arctic at depths projected for 2090. And instead of melting slowly and steadily, as once believed, sudden collapses are speeding up its rate of emissions.

Business as usual, though, is what the election’s left us.

Under a business-as-usual scenario, researchers report, emissions from northern soil will likely release 41 per cent more carbon by the end of the century. And with the Arctic already warming at three times the pace of the rest of the globe, even with major mitigation efforts those emissions will still increase by 17 per cent.

Business as usual, though, is what the election’s left us.

In her recent book, *After Geoengineering*, Holly Jean Buck quotes a U.N. delegate from a small nation who declares, “What we thought was years down the road is facing us now.”

In the election, only the Green Party of Canada and, to a somewhat lesser extent, the NDP, dared face that fact. The result? The Greens went from two seats to three and the NDP lost 15.

James Baldwin once insisted, “Not everything that is faced can be changed, but nothing can be changed until it is faced.”

The only people I’ve seen who are really facing what we’re up against are the masses of youth who’ve been marching and striking in streets all over the world. Too bad most of them are too young to vote. Maybe we should lower the age to 16. Or six.

The report on Arctic soil from which I’ve been quoting describes the situation in the Arctic as a “net loss.” The same description fits our latest election.

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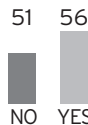
THIS WEEK’S POLL QUESTION:

Are local tax increases out of control?

☐ Yes ☐ No

LAST WEEK’S QUESTION:

Are you happy with the federal election results?



Cast your ballot online at www.gulfislandsdriftwood.com before Tuesday at noon or clip this box and drop it at our office before Monday at 4:30 p.m.

OPINION { QUOTE OF THE WEEK: }

“What we’ve learned from him we will value for the rest of our lives.”

KAHLILA BALL, GISS DRAMA STUDENT, ON AWARD-WINNING TEACHER JASON DONALDSON

SALT SPRING SAYS

WE ASKED:

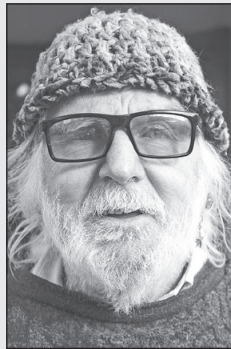
What are you doing for Halloween?

KIARA LEGARDE



Probably working.

HARRY WARNER



I'll be dressing up as a female.

AUDREY COTTRELL



I'm not doing anything. I live way out of town and I don't get many kids coming by.

BILL KING



I have four kids, so I'll be taking them trick or treating and then hiding their candy.

CATHY WARD



I'm going to Sidney to fly to California the next day.

LETTERS to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Cruel death

In the vicinity of Long Harbour Road and Robinson Road several days ago, we heard shots being fired. Over the weekend, in the long grass in our field we found a young buck fatally injured. He was one of our deer family and although severely injured made his way back to the place where he was born.

The cruelty of shooting an animal and leaving him to a slow death is unforgivable. We know many people will say, "Oh well, there are too many deer anyway," but we believe we should have respect for living creatures. If you are to take the life of a wild one, there should be a reason. You should at least follow through and not be so cruel as to carelessly cast them aside.

The reason we became aware of the animal was that we noticed the deer's sire (we

recognized the same markings) come in to the field, stop, look and turn away to run to the woods. The deer family of does and fawns, who have been very busy cleaning up our property of plums, acorns and hazelnuts followed, and now all have disappeared with the stag, probably to the safety of the woods.

We are not opposed to deer culls as we understand that many deer die of starvation on this island, but there are excellent skilled hunters who would not leave an animal like that. So now the problem is left for us to deal with, along with a very sad story to think about.

MARGARET AND TONY THRELFALL,
WILLOWCREST FARM

Still troubling

I would like to clarify and elaborate on quotes attributed to

me in the Oct. 23 article "CRD Unpacks Safety Service Plan."

There has been an outpouring of concern for business owners whose windows were broken in Ganges. I have heard from all walks of life: People I have never met have come through my door and stopped me in the street, expressing sadness and worry to see acts of vandalism in Ganges. Seniors, homeless, those living on boats, families, a cross-section of concerned citizenry have approached me, troubled by the criminal activity in the core.

I am empathetic to the perpetrators involved in the crimes. However, there are some voicing viewpoints in the Driftwood and online that choose to trivialize and belittle the impact that direct and repeat acts of violence have towards small business and services in our town.

HELEN MEARS,
OWNER, POD CONTEMPORARY

More needs

I was pleased to read Curt Firestone's "Shelter Achievement" letter in last week's paper, with its clear statement of the social determinants of health/mental health. It should, however, be noted that Community Services bans its shelter clients from its lower level hall and grounds from 8 a.m. until 6 p.m. (no access to showers or laundry). Clients who wish to be warm and dry in the winter months seek shelter in our public library or in shops. As there are no storage lockers, these folks must carry around all they own during the day.

Surely a supportive community could find a way to address these needs.

JO ANN GAINOR,
SALT SPRING

MORE LETTERS continued on 8

Go ahead: Blame the boomers, we deserve it

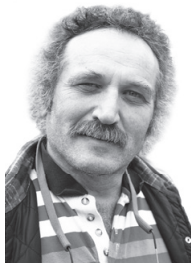
Okay. We admit it. Guilty as charged. On behalf of the millions of baby boomers all over the globe I hereby accept full responsibility for the terrible mess we've made of this planet. Let us be your sacrificial lambs. Go ahead; blame it on the boomers.

So, what is it that we boomers have perpetrated that has been so god-awful terrible? Destruction of the environment, you accuse? Climate change? The greenhouse effect? Hole in the ozone layer? Depletion of natural resources? Extinction of species?

Yes, we have to give ourselves a D- grade in how we have taken care of our planet. There have, however, been some mitigating factors. For instance, we weren't the first ones to mess up the Earth's atmosphere. Some of the blame has to fall on previous generations, namely the ones who lived in the 18th and 19th centuries and who gave the world the Industrial Revolution. They were the ones who practically invented air pollution; we were merely the generation to whom they passed the smoking torch.

If you want to fix the blame on anyone, why not spread it out a bit? Why not go right back to prehistoric times? Humans have been guilty of fouling up the atmosphere ever since early Neanderthals started the practice of tailgate parties by roasting pterodactyl dinosaur wings over a hot fire in front of their caves. We boomers just took the idea and ran with it.

Before we go any further with this public shaming, let's sidetrack for a moment to define what exactly we mean when we discuss the "boomer" generation, and exactly where it sits when compared to succeeding generations. Let's remember that defining these generations is not an exact science and there is plenty of room for overlap and much grey area between the different categorizations. Nevertheless, according to studies polling western cultural generations, it is generally agreed that baby boomers were born in the post-war era between 1946 and 1964. The boomers are followed by Gen X or "baby bust" generation, born between 1965 and 1979. Next come the millennials or Gen Y (some have named these "the children of the boomers"), who came into being between



Shilo Zylbergold
NOBODY ASKED ME BUT

1980 and 1994. Following the millennials is Gen Z (or the iGen) between 1995 and 2012. Lastly, we have Gen Alpha, half of whom have not even been born yet, spanning the years 2013 and 2025.

Now that we've cleared all that up, let's get back to boomers and discuss how, in addition to wrecking our world's ecosystems, we've also been screwing up the economy. Millennials might have a point here. After all, weren't the boomers responsible for the financial crisis of 2008 that led to the great recession? And didn't the market crash cause companies to downsize by laying off millions of workers in the U.S. alone? And because of seniority and loyalty issues, didn't most of the pink slips go to millennials instead of us slower, less productive boomers?

If that wasn't bad enough, boomers came of age at a time when you could still afford to buy a house if you had a steady job (millennials roll their eyes in disbelief when they hear that boomers just needed to work at one job). Not only could boomers afford to buy houses then, but now that they have reached or are approaching retirement age, they can cash in on that early property investment. The shortage in affordable housing has turned the boomer generation into "property millionaires" and has set them up for life when they decide to downsize to something smaller and more manageable.

It's not as if we were totally reckless and evil. We did give the world a few good things. Take rock and roll, for instance. Maybe the generation before ours created it, but we were the ones who used it to define pop culture. Now all those "oldies but goldies" rock stars have aged and turned moldy. Some, like McCartney and the Stones, can still shake an artificial hip or two and bang out an old tune

(provided they get the necessary transfusion before the gig). Others have rocked their way to that big stage in the sky, exiting stage left the way that most rock icons have done: overdosing on drugs, drowning in a hotel swimming pool, or choking on their own vomit. The really great ones have managed to go out doing all three at the same time.

Not that I'm trying to defend us boomers, especially with "boomer bashing" being in such high fashion, but there are a few mitigating factors to consider. Sure, boomers (aka the worst generation EVER) are hurting the economy by not consuming as much as they had in the past but, let's face it, how much new stuff do you really need as you reach a ripe old age? Speaking personally, I think I'll forego a cutting-edge titanium skateboard and stick with my "old school" wooden one. I've just been using it as a dolly for my groceries anyway.

Besides, there are reasons why boomers aren't spending like we did in our heyday. We're either working and saving for our retirement or already retired and living on a fixed income. Any loose change might be going to our kids to help them out financially. Lord knows, we wouldn't want them to run short so they couldn't pay through the nose for Starbucks coffee, the latest devices, or more data. In 2014, as a matter of fact, 32 per cent of millennials were living with their parents (probably holed up in the basement to keep any interaction with their selfish boomer mommas and poppas to a bare minimum).

Nobody asked me, but it's inevitable that the problem with baby boomers will eventually resolve itself through attrition. Already, in 2016, the number of millennials in North America began to outnumber the boomer generation. Nobody lives forever, and although we boomers have been fighting that notion since that first grey hair appeared, at some point we must face reality. But until that happens, we still have time to suck the economy dry with our old age security and health care costs. Call it a "boomer or bust" society. I wonder if our millennial children have any room in their basements.

MORE LETTERS

continued from 7

Safety code followed

I would like to address some of the items raised by Chris Anderson in his Oct. 23 Driftwood piece.

CREST plans to follow the Innovation, Science and Economic Development Canada policy in regard to siting of telecommunications infrastructure.

This proposed installation complies with Safety Code 6 requirements. Health Canada has established safety guidelines for exposure to radio frequency fields, in its Safety Code 6 publication.

While the responsibility for developing Safety Code 6 rests with Health Canada, ISED has adopted this guideline for the purpose of protecting the general public. Current biomedical studies in Canada and other countries indicate that there is no scientific or medical evidence that a person will experience adverse health effects from exposure to radio frequency fields, provided that the installation complies with Safety Code 6.

It is the responsibility of proponents and operators of installations to ensure that all radio-communication and broadcasting installations comply with Safety Code 6 at all times, including the consideration of combined effects of nearby installations within the local radio environment.

Any decision to offer colocation to another telecommunications user must be agreed to by the CRD.

GORDON HORTH,
CREST MANAGER,

Children should be given vote

BY RON MACKENZIE

Why must Greta Thunberg speak so loudly and so very clearly?

Because she and her cohorts have about 70 years of planetary future in front of them, and no other way of influencing the direction of our society. And to whom does she speak? To politicians and power brokers whose anticipated involvement in life on this planet is around 20 years, about one third of Greta's.

In Canada we have chosen a democratic system where we can jointly mould our futures . . . at least most of us. In the past we have used heritage, property ownership, gender, tax payments and education to restrict the vote to citizens that are deemed qualified to take on that task. During the last century, our society added several groups to the voters' list: female Canadians (1918), Chinese Canadians (1947), Japanese Canadians (1949), Doukhobor Canadians (1955), Indigenous Canadians (1960), and age 18 to 21 young adult Canadians (1970).

We have done this so that the specific interests of each can be understood and incorporated into policies that impact all.

The Green party and the NDP are pro-

posing an extension of the franchise to include even younger Canadians aged 16 and 17, and this will help ensure that even they are listened to as we weave our fabric of future. This last group represents about one million Canadians and, if that proposal is accepted, there would remain only 6.5 million Canadians who are excluded from the national franchise. These 6.5 million citizens represent 17 per cent of all Canadians, or about one in six.

Who are they? Canadians under the age of 16. But, you say, they don't know enough to even form a political opinion. Some of them can't even talk yet. How can they possibly vote?

I propose that we get someone to vote on their behalf, someone who really knows and understands them fully, and can represent their interests passionately and accurately. That would seem to be the job description of a mother, and I would therefore propose that mothers be given a proxy to vote on behalf of their underage children.

How would this work? A mother with, say, three children under the age of 18, (or 16 if the voting age is lowered), would be entitled to the customary one vote

for herself, and to a further three votes on behalf of her children. If the mother chooses to share these votes with the father, that would be up to the two of them. In the event of a dispute, the votes would stay with the mother.

And what would we then expect from our governments? Deliberations and decisions that more strongly affect the lifetime interests of our younger Canadians (climate change, education, healthcare, etc.) And less bias towards the cares of the older generations.

As a further advantage we would have greatly enhanced the power of the female in our political system. Some feel feminine interest to be more consensual and life-supportive than what masculine energy has provided for the last long time.

Then, and only then, would all Canadian citizens have a stake in the direction of our country, and we just might choose to engage more fiercely in shifting what we do, and how we do it, to minimize the impact of the cataclysmic future that a changing climate offers.

And perhaps Greta could go home and concentrate on becoming the magnificent adult she is growing to be.

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Rants + ROSES



Rants

Many rants to the person or persons who left four undersize crabs to die in a black plastic Safeway grocery bag on Walker Hook Road close to Fernwood dock. So cruel! We took them down to the ocean and set them free, but one was barely moving. The other three showed some strength, but who knows how long they had been there and if they survived. We found them at approximately 9 a.m. on Sunday, Oct. 20. I guess you never read the side of your reusable grocery bag. It had the quote of Gandhi "You must be the change you wish to see in the world." Gary and Sharon Bywater

Roses

Inexpertly made but enthusiastic and heartfelt rose-like crayon drawings from everyone at TreeFrog Daycare for making our 25th-anniversary celebration a fantastic day. Thanks especially to our generous business sponsors and to our super volunteers – Sonia Shaw, Guy Legault, Jordan Lidster, Leanne Brunelle, Li Sloan and Joanne Fisher, and to everyone else who helped and attended and made our BBQ a success. Finally, our thanks, as always, to our extraordinary coordinator Lisa Bleskie. Here's to another 25 years!

A heartfelt bouquet of roses to the 100 Men Who Care and their selection of Greenwoods Eldercare Society. Greenwoods is honoured to be the first recipient of this very generous group's donations. The funds will make a meaningful difference to our residents, families and team.

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Concert underscores ArtSpring's value

BY JANE MCCOY

If you had been standing outside ArtSpring on the night of Wednesday, Oct. 23 as the audience was leaving, you would have witnessed a phenomenon: scores of people walking on air.

I was one of them, and I had just witnessed a performance by two guitar trios — the Montreal and the California Guitar trios, to be precise. What a night. With consummate musicianship, unflagging energy and wit, they took us on a magic carpet ride across centuries, genres and cultures: from Bach to Bowie, from Cairo to Calcutta. They took us from sheer joy to sombre reflection and back again.

As an ardent supporter of ArtSpring I have attended many performances there during my five years on Salt Spring, performances by internationally famous, brilliant performers like Jan Lisiecki, Janina Fialkowska, and Suzie LeBlanc, but I have never seen an ArtSpring audience respond quite like we did that night: even before the intermission we were on our feet. It was thrilling.

And the ticket price for an

evening of sheer pleasure? A mere \$30. How does executive and artistic director Cicela Månsson manage it? I've been in concert halls in cities from one side of the Atlantic to the other and across Canada, and I'm astonished that we pay a pittance (a mere fraction of big-city ticket prices) here on our tiny island in the Salish Sea to see performing artists of the calibre Ms. Månsson manages to attract.

And it's not just a concert hall – it is a community centre that is used by many community groups . . .

But as she told us before the concert last night, this happy state of affairs would not be possible without donor

support. She told us that it's donor support that keeps the lights on, that fine arts grants alone are not enough to maintain and sustain the building and the operations of ArtSpring.

And it's not just a concert hall — it is a community centre that is used by many community groups, from the Salt Spring Forum, to visual artists, to local schools and various youth groups. It hosts community workshops, art enrichment programs for our school students, school concerts, Met Opera screenings, Death Cafés, art exhibits in the gallery, and special events.

As we drove home from the concert, still smiling, dodging suicidal Salt Spring deer and listening to the guitar trios' CD we had purchased after the concert (since we couldn't get enough of them), I thought how very lucky we are to have such a life-enriching asset on our beautiful island.

Let's help protect it. ArtSpring is unique and vital to the life of our community.

The writer lives on Isabella Point Road.



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LIVE THEATRE

SSICT presents Mamet's Oleanna

Controversial play with #MeToo relevance

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring Community Theatre presents a bold choice for their 2019 fall season in David Mamet's *Oleanna*, which opens at Mahon Hall on Nov. 8 under director Damian Inwood.

Oleanna — whose title stems from a 19th-century Norwegian folk song about a lost utopia — premiered in 1992 as the first production of Mamet's new Back Bay Theater Company in Cambridge, Mass. Mamet was writing it while the Clarence Thomas hearings were underway, after the U.S. Supreme Court nominee was accused of sexual harassment by Anita Hill. Though that was more than 25 years ago now, the themes are probably more relevant than ever.

"I think it's more topical now. It's still as controversial as it was then, because we've had the #MeToo movement, and we've had the Brett Kavanaugh hearings. The text of the play really addresses that from a different viewpoint, I think," Inwood said.

The play features just two characters on stage: a college professor about to receive tenure and an accompanying large raise, and a female student who has come to



PHOTO BY CHARLEY MILLER

Dave French and Metta Rose in rehearsal for *Oleanna*, the gripping two-hand drama that opens at Mahon Hall Nov. 8.

his office for help with his class. The professor's treatment of the student in the first act sets the stage for her retaliation and his downfall afterwards. But audience members may disagree with the student's interpretation that she's suffered sexual harassment or worse.

The division between audience members over the outcome reportedly had couples fighting loudly in the theatre and even saw an actor attacked by an audience member when the play had its first run.

"I saw it in London in the early '90s when it came out, and that's one of the reasons I always wanted to do it," Inwood said. "It's a play that left people having vigorous arguments, sometimes along gen-

der lines and sometimes not, about who's in the right. The question is whose side are you on? Who do you think is justified in what they did?"

Even within the community theatre company, Inwood said, there has been wide divergence of viewpoints on which way things should have gone.

"It's sort of a different play for community theatre, but I think it's important that we do some challenging work among our repertoire," he said.

As well as carrying the entire drama, the challenge for the actors (and their director) is magnified by Mamet's unique writing for dialogue, which is fast, clever and edgy but also frequently features

cut-off and interrupted fragments. Inwood's casting of Dave French and Metta Rose brings back two of the leads from last year's powerful staging of *The View from the Bridge* to take on the challenge.

"It's stretching them both as actors. I think they're going to do a great job," Inwood said. "It's huge because they've got so many lines and huge chunks of text they have to remember."

The evening will be under two hours, and although this is one play that would seem to beg additional discussion, there will be no talk-back session this time. That's because Mamet specifically forbids talk-backs under his licensing.

"But we do hope to find creative ways to hear what our audience thinks about it, and who they side with, because I think that's quite an interesting thing about this play, is whose side do you end up on," Inwood said.

"I think it's a good play for Salt Spring because of the issues it looks at, and I gather there's more PhDs on this island per capita than anywhere else in the country, so we might strike a few chords, possibly with people who may have been in similar situations."

Oleanna opens Friday, Nov. 8 at 7:30 p.m. Shows continue Nov. 9 at 7:30 p.m., Nov. 10 at 2 p.m. and Nov. 14-16 at 7:30 p.m. SS Community Theatre will once again be staging an additional show as a fundraiser, with an event where ticket sales benefit SWOVA set for Nov. 13.



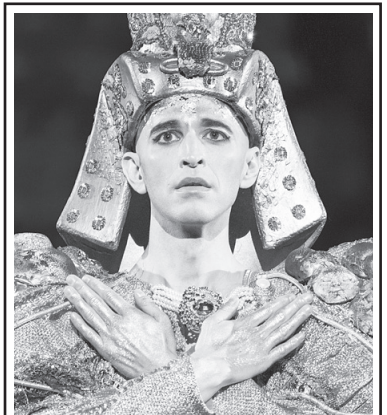
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CONCERTS

Bach on the Rocks kicks off 15th season

"Splendid" English oratorios highlighted in Nov. 2 program

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Bach on the Rock kicks off its 15th season with the sound of horns and drums, offering an exciting program of choruses and instrumental pieces from 18th-century English oratorios this Saturday, Nov. 2 at ArtSpring.

"We decided we would start this season off with some big, magnificent choruses, something splendid and something occasional," said BotR artistic director Michael Jarvis. "When you think of the English oratorios, Handel is what you think of first, but he wasn't the only composer who was writing big, splendid works at the time."

Jarvis explained the oratorio took on an important role as one of the principal dramatic forms with the demise of Italian opera in the mid 18th century. Handel inspired many other composers to compose in the same genre, so the program will include some rarely performed samples by these composers in the first half, with works by Handel offered

in comparison in the second half. Many scores were lost over the ages or fell out of favour, and some of these pieces will actually have their first hearing in Canada in the ArtSpring theatre.

The concert starts with some selections from *Judith* by Thomas Arne. Jarvis said that it was extremely popular in the 18th century and people thought it was the best oratorio of its time, but Arne was sidelined in history since he was Catholic and therefore could not receive any patronage from royalty or the gentry. The work has never been performed in North America, and the Salt Spring show may be its first hearing since a performance in London during the 1960s.

"To the best of my knowledge this will be the first time it will be heard in Canada," said Jarvis, who edited the manuscript himself.

The first half of the program also includes highlights from *Solomon* by William Boyce. Jarvis said this work has reference to the spring airs travelling over the English landscape but is also based on the bible's Song of Songs, which contains very sensual language.

"It's a very pastoral, tone painting of sum-

mer in England, and quite a remarkable piece," Jarvis said.

Kerry Graham will have a bassoon solo in this piece, and Dion Hackett is solo tenor.

While *Solomon* was very popular at first and in fact eclipsed Handel's *Messiah*, a shift in moral/political culture in the 1770s and '80s meant that it started to become problematic. The first recording didn't happen until the 1990s, so this work may also be quite fresh to local audiences.

"People thought it was distasteful and it sort of disappeared," Jarvis said.

During the second half of the program, audiences will be treated to selections from Handel's *Solomon* as well as Judas Maccabeus. The program will finish with a selection of choruses from *Joshua*, which Jarvis describes as being "very beautiful and very Baroque," plus one or two favourite pieces as well.

For those who would like to hear more Handel and more oratorio, *Bach on the Rock* will be offering their annual *Messiah* sing-along at Fulford Hall on Nov. 30.

Tickets for Saturday's show are available through the ArtSpring box office.

LOVE of the SALISH SEA ISLANDS

Essays, Memoirs and Poems
by 40 island writers.

Intro by Gail Sjuberg.

Readings by:

Chris Arnett
Mona Fertig
Peter Haase
Diana Hayes
Peter Levitt
Derek Lundy
Maureen Moore
Briony Penn
Murray Reiss
Bob Weeden

Saturday Nov 2 • 2:30-3:30 pm
Salt Spring Library

Books for sale • refreshments



MOTHER TONGUE
PUBLISHING LIMITED

Bach on the Rock

Chamber Orchestra and Choir

Artistic Director
Michael Jarvis

Sound the Horns!

Beat the Drums!

Great Choruses from
18th Century English
Oratorios by Handel,
Arne, Boyce & Bononini

Saturday, November 2, 2019,
7:30 pm, ArtSpring
Adults \$22, students \$5
bachontherock.com

Out + ABOUT

Out + About is a compilation of items about upcoming events on Salt Spring Island.

Mother Tongue reading

Mother Tongue Publishing's last book event of the year will be a big one, with a set of island authors lined up for short readings from the anthology Love of the Salish Sea Islands.

Appearing at the event this Saturday, Nov. 2 at the library are Chris Arnett, Mona Fertig, Peter Haase, Diana Hayes, Peter Levitt, Derek Lundy, Maureen Moore, Briony Penn, Murray Reiss and Bob Weeden.

There will be refreshments on hand and books available for purchase. The event runs from 2:30 to 3:30 p.m.

Latin visionary

Alex Cuba is back on Salt Spring Island touring his new album Sublime. The singer-songwriter will be at Fulford Hall this Tuesday, Nov. 5, with doors opening at 6:30 p.m.

Cuba is described as a musical visionary. The recipient of Grammy and Juno Awards, he is one of the 21st century's most



PHOTO BY EDUARDO RAWDRIGUEZ

Alex Cuba, who performs at Fulford Hall on Tuesday, Nov. 5.

respected Latin artists.

"Blending pop, rock and soul with Latin rhythms and a uniquely melodic touch, Cuba has captured the imaginations of music fans across the globe and worked with a varied cast of pop luminaries, including Nelly Furtado, Ron Sexsmith and Jason Mraz," press material explains.

Tickets are available at Salt Spring Books or by contacting Tania Aguila at pichunga@shaw.ca, or at the door.

Fool Proof

Salt Spring-raised performing artist Nayana Fielkov offers a one-day clowning workshop on Saturday, Nov. 9 at Lions Hall.

The workshop is an invitation to extend, expand and develop play, personal presence and the quality of connection to self and an audience. Through a series of experiential

awareness-building games and exercises, participants will cultivate curiosity, explore emotional range and practise the bravery of sharing vulnerability.

The class is perfect for performers and non-performers, dancers, actors, musicians, storytellers and anyone interested in building their personal presence and sensory awareness.

Fielkov is co-creator and performer in multi-award-winning shows Falling Awake and Hotel Vortruba from RAGMOP Theatre, Habitats, the roving troupe The Ladies in White, the clown troupe Poupon Parade, the theatrical musical ensemble The Myrtle Family Band and The Dusty Flower Pot Cabaret.

Email nayanafielkov@gmail.com to register and for questions. Space is limited to 20 participants.

Doulas at Your Doorstep

Mateada and the Salt Spring Island Doula Collective present a concert and silent auction for Doulas At Your Doorstep, with performances by Billie Woods, Marta McKeever and Yael Wand on Saturday, Nov. 9. The event will be MCed by Julie McKinnon.

Doulas at Your Doorstep is an initiative to provide bursaries for postpartum support for families in the postpartum year. Trained doulas provide educational, breastfeeding/feeding, practical and emotional support, which assists to relieve and to resolve the stresses new families can face.

Doors open at Mateada Lounge at 5:30 p.m. Monies raised will provide bursaries for postpartum services to new families. A special Mateada event menu and drinks will be available for purchase.

Capital Regional District

CRD

NOTICE TO ELECTORS WITHIN THE SALT SPRING ISLAND ELECTORAL AREA

Alternative Approval Process for Bylaw No. 4325

Salt Spring Island Community Safety Service

Notice is hereby given that the Capital Regional District ("CRD") proposes to adopt:

- Bylaw No. 4325, "Salt Spring Island Community Safety Service Establishing Bylaw No. 1, 2019", to authorize the establishment of a new service for the purpose of funding community safety projects and a requisition for that service for the greater of \$65,000 or an amount equal to the amount that could be raised by a property value tax of \$0.016 per One Thousand Dollars (\$1,000) when applied to the net taxable value of land and improvements within the service area.

The new Salt Spring Island Community Safety Service is proposed to assist, administer, promote, organize, implement, and monitor community safety initiatives and programs in the Salt Spring Island Electoral Area.

Take further notice that the CRD may proceed with Bylaw No. 4325 unless at least 910 electors within the Salt Spring Island Electoral Area indicate, by signing the elector response forms, that the Board must obtain the assent of the electors by way of an assent vote (referendum) before proceeding to adopt Bylaw No. 4325.

The elector response must be in the form as established by the CRD and the form is available from the CRD on request or from the CRD website. The only persons entitled to sign elector response forms are electors of the area to which the alternative approval process opportunity applies. The alternative approval process opportunity applies within the Salt Spring Island Electoral Area.

The deadline for delivering the original signed elector response forms, in relation to Bylaw No. 4325, to the CRD is **4:00 pm on Friday, December 6, 2019**. Forms must be received by the deadline to be counted.

The CRD has estimated that the total number of electors within the service area is 9,095 and that 10% of that number or 910 electors must submit elector response forms to prevent the CRD from enacting Bylaw No. 4325 without the assent of the electors by referendum.

Questions regarding the proposed Salt Spring Island Community Safety Service may be directed to Karla Campbell, Senior Manager, Salt Spring Island Administration, 108-121 McPhillips Ave, Salt Spring Island, 250.538.4300, kcampbell@crd.bc.ca, during regular office hours Monday to Friday (excluding statutory holidays) from the date of this notice until December 6, 2019.

Qualifications for Resident and Non-Resident Property Electors

Resident Elector: You are entitled to submit an elector response form as a Resident Elector if you are 18 years or older on the date of submission of the elector response form, are a Canadian citizen, have resided in British Columbia for 6 months and in the Salt Spring Island Electoral Area for at least 30 days prior to signing the elector response form.

Non-Resident Property Elector: You may submit an elector response form as a Non-Resident Property Elector if you are 18 years or older on the date of submission of the elector response form, are a Canadian citizen, have resided in British Columbia for 6 months, have owned and held registered title to property in the Salt Spring Island Electoral Area for 30 days and do NOT qualify as a Resident Elector. If there is more than one registered owner of the property (either as joint tenants or tenants in common) only one individual may, with the written consent of the majority, submit an elector response form.

To obtain an elector response form, or for questions about the alternative approval process, contact CRD Legislative Services, PO Box 1000, 625 Fisgard Street, 5th Floor, Victoria, BC V8W 2S6, email legserv@crd.bc.ca, telephone 250.360.3127 or toll free 1.800.663.4425 local 3127 from 8:30 am-4:30 pm, Monday to Friday.

A copy of the elector response form may be downloaded from: www.crd.bc.ca/ssisafetyAAP

Elector response forms, a copy of Bylaw No. 4325, and a copy of this Notice may be inspected during regular office hours, 8:30 am to 4:30 pm, Monday to Friday (excluding statutory holidays) from the date of this notice until 4:00 pm on December 6, 2019 at the following CRD locations:

- CRD Headquarters, 625 Fisgard Street, Victoria
- SSI Administration Office, 108-121 McPhillips Avenue, Salt Spring Island
- CRD website: www.crd.bc.ca/ssisafetyAAP

Given under my hand at Victoria, BC this 6th day of November, 2019

Kristen Morley
Corporate Officer

TEA À TEMPO

Graham leads recital

All Saints event

Tea à Tempo on Wednesday, Nov. 6 welcomes bassoonist Kerry Graham and friends in an all Telemann program featuring his chamber music, remarkable for the great variety of instrumental combinations for which he wrote, and which no other composer of his time employed.

Telemann played many of the instruments himself, including the flute, oboe, chalumeau, violin, viola da gamba, recorder and double bass, and knew how to write expertly for each instrument.

In this concert, named for Telemann's journal, Graham has taken the instruments at hand, and will be joined by her friends Bo Curtis (flute), Carolyn Hatch (violin) and Jane Phillips (cello) in presenting The Faithful Music Master – the Chamber Music of Telemann. The program will feature solos, duets, trios and quartets from this often-overlooked master who in his time was considered one of the leading composers of the baroque era.

These four versatile and accomplished musicians are no strangers to Salt Spring audiences, having worked with each other and just about every ensemble on the island and much further afield.

Music by donation begins at 2:10 p.m. in All Saints, followed by tea and treats. Donations provide the honoraria for performers and support the work of Music Makers.



ISLAND LIFE

- Remember When
- Star of the Week
- Where is it?

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



FILMMAKING

Salt Spring the backdrop for Awakening film

Island's whimsy showcased

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Salt Spring Island will be the setting of a new short film written by Tamara Hamilton that looks at loss and recovery through community and whimsy.

Filming wrapped up on Oct. 5 for the film, which included several Salt Spring Island community members in background roles. *Awakening* is the story of a woman named Cora who is grieving from the sudden loss of her husband. After her husband takes his own life, Cora returns to her childhood home (Salt Spring) to start the healing process. Cora initially feels lost and hopeless, but she ends up being reacquainted with her childhood imaginary friend who guides her along the path to recovery.

"She's someone who is so in despair and all of her attempts to reconnect just go totally awry," Hamilton said. "She continues to push through it with the support

of her imaginary friend and she's able to come alive again."

Hamilton, who lives in the Lower Mainland, wrote the screenplay based on an image she had in her head of a woman who is so upset by her husband's passing that she eats his ashes. The idea was encouraged by her co-writer Mark Anthony Hogan and it was changed from a drama to a comedy.

"The emphasis isn't on the suicide, but on the healing part, like what happens after a woman loses her husband who she didn't even realize was so depressed and willing to take his life. What do you do when you feel so isolated and sad and on the brink of madness?" Hamilton said. "I didn't want it to be a serious drama. I wanted there to be whimsy."

She chose Salt Spring as a setting for the film because the island has a unique combination of quiet and solitude, and has a strong community. The setting gives Cora the space to do introspective work after the death of her husband, as well as to reach out to a vibrant community to help lift herself up when she's



PHOTO COURTESY TAMARA HAMILTON

From left, Mark Anthony Hogan, co-writer of *Awakening*, shows some footage to actors Rosanne Leonoff, Chandni Appadurai and Lynda Jensen during filming on Salt Spring earlier this month.

ready.

"To me, Salt Spring is a place of creativity, whimsy, beauty, soli-

tude and peace. It's a place to have the space and quiet to be able to have that inner dialogue

that is more challenging in the city because there's so much stimulus. Sometimes it's hard to really quiet down and be still," Hamilton said.

The filmmakers wanted to ensure that the film included moments of levity. For example, Hamilton and her husband created a large human-sized fairy door for use in one of the scenes. The film includes characters that are like some of the real-life characters that can be found on the island. Three characters that help Cora through her journey are described as "fairy grandmothers" who hold a welcoming party for Cora in which many real-life islanders were able to participate.

"We put several calls out for auditions and for background actors," Hamilton said. "We were so surprised at the turnout and enthusiasm. It was so incredible."

Hamilton said the film will now enter the post-production phase, which she hopes will be short. She intends on submitting the film to festivals worldwide, and having screenings on Salt Spring and in Vancouver when the festival run is complete.

DOCUMENTARY FILM

Prince film to screen at Indian festival

Bhutan story embarks on 52-city tour

Salt Spring filmmaker Peter Prince is hitting the international circuit, with his recent work *Bhutan - The Kind Kingdom* set to screen at the CMS Vatavaran Film Festival in India later this month.

Prince's film will be seen at the international wildlife and environmental film festival based in New Delhi from Nov. 27 to 30. He has been nominated for an award in the Celebrating Himalayas

category for his documentary charting Bhutan's efforts to save their cranes.

After the festival, the film will go on a 52-city tour to be screened in communities and marketed to broadcasters across India, South Asia and beyond. All proceeds from sales will be directed to Bhutan's Royal Society for the Protection of Nature, in support of their conservation work in Bhutan.

"After all the hard work making the film, the award nomination is a nice surprise. Culturally, it will be like no other film festival I've ever experienced," Prince

said, noting the city of New Delhi has 30 million residents.

"Indeed I'm grateful for the opportunity to go to the festival, honoured to represent Canada and share the message of saving cranes, while furthering the interests and celebrating the conservation projects of RSPN and International Crane Foundation."

Award winners are only announced the weekend of the festival. *Bhutan - The Kind Kingdom* is the only Canadian film invited and one of only four international films being shown.

HALLOWEEN

Fun events in town on Oct. 31

Spookhouse and fireworks on tap

Halloween takes place this Thursday, Oct. 31, and as usual there are fun events planned to keep Ganges village hopping through the early evening.

Community members are invited to spend a scary part of their night at the Spookhouse at Mahon Hall, an annual Salt Spring tradition that incorporates a thrilling combination of live actors, wicked sets and outrageous props.

The tiny entrance fee includes treats provided by sponsors. Funds raised go to the Gulf Islands Secondary School

Improv Program (junior and senior branches) and the Festival of Fools.

"This year, we will be presenting the best Spookhouse yet," promised coordinator Bob Twaites, who named a new animatronic exhibit as one of the highlights.

The Spookhouse opens for business at 6 p.m., takes a break during the fireworks display and then re-opens for another 45 minutes.

There is an "escape route" partway through for kids who find the experience too scary.

Fireworks are staged in Ganges Harbour by Salt Spring Fire Rescue members and usually start around 7:30 p.m., with treats at the fire hall afterward.

Shaw Family Community Grant Applications Invited

The Salt Spring Island Foundation is accepting applications between Oct. 15 and Nov. 30, 2019, for the 2020 Shaw Family Community Grant. Up to \$100,000 will be awarded to a project that meets a top community priority. Visit our website for information on criteria and the application process. If you have questions, please contact the Foundation at 250.537.8305 or email gordon@ssifoundation.ca.



salt spring island
foundation



**FREE DIRT
FREE DELIVERY**

Coming Soon!






IWAV wishes to offer the community soil (fill material) from a part of the old Crofton Farm. The amount of fill material received cannot be greater than 39 cubic meters, approximately 6 tandem loads.

If you would like free fill material please email your contact information to Charlie Gosset & Ron Spencer at: chxssi@gmail.com.

Please respond by November 1st.

what's on this week



Wed. Oct 30.	Thur. Oct 31	Fri. Nov. 1	Sat. Nov. 2	Mon. Nov. 4	Tues. Nov. 5	Wed. Nov. 6
<div>LIVE ENTERTAINMENT</div> <p>ArtSpring Presents RUBBERBANDance. Montreal-based dance company presents Vic's Mix, described as a "kind of 'best of' spanning the immense creative territory explored by choreographer Victor Quijada, extracting jewels from the choreographer's repertoire." ArtSpring. 7:30 p.m. Plus post-show talkback.</p> <div>ACTIVITIES</div> <p>Xwaaqw'um Wetland Restoration Project Planting Day. Join volunteers to plant native wetland shrub species at Xwaaqw'um village in Burgoyne Bay Provincial Park. 10 a.m. to 3 p.m. Email xwaaqwum@gmail.com if you have a donation to drop off/plant, or for more information.</p> <p>Salt Spring Golf Club AGM. Annual general meeting at Penny's Pantry. 5:30 p.m.</p> <p>Tech Tutoring with Peter Freeman. Every Wednesday at the library in three 50-minute sessions between 10 a.m. and 1 p.m.</p> <p>Music Bingo. Wednesdays with Taylor at Moby's Pub. 7:30 to 10 p.m.</p> <p>Insight/Mindfulness Meditation. A guided session of meditation in the Buddhist tradition by Heather Martin at Star of the Sea Centre for Spiritual Living and Practice (St. Mary's Church in Fulford). 7 to 9 p.m.</p>	<div>LIVE ENTERTAINMENT</div> <p>Open Mic & Jam. Every Thursday at the Legion. 7 to 9 p.m.</p> <p>Open Mic at Moby's. Thursdays at Moby's Pub. 8:30 to 11:45 p.m.</p> <div>ACTIVITIES</div> <p>Salt Spring Ferry Advisory Committee. Public welcome to semi-annual meeting of local ferry committee and BC Ferries representatives. Harbour House Hotel, Crofton Room. 2:15 to 4:45 p.m.</p> <p>Spook House. Haunted house runs at Mahon Hall from 6 to 7:30 p.m.; takes a break for the fireworks and then opens for 45 more minutes after the fireworks are done. A fundraiser for the GISS improv teams and Festival of Fools.</p> <p>Halloween Fireworks. Fireworks presented by Salt Spring Island Fire Rescue. Ganges Harbour. 7:30 p.m. Followed by hot chocolate and hot dogs in the Ganges fire hall.</p> <div></div> <div>Fri. Nov. 1</div> <div>LIVE ENTERTAINMENT</div> <p>Soul Shakedown. Live band at Moby's Pub. 9 p.m.</p> <p>Ange Hehr. Live at the Legion. 8 p.m.</p>	<div>ACTIVITIES</div> <p>Ask Salt Spring. ASK Salt Spring, Neighbours Helping Neighbours Find Answers volunteers will be at Thrifty's Florist Shop on Friday from 10 to 11 a.m. and MLA Adam Olsen will be there from 11 a.m. to 1 p.m. to answer your questions.</p> <p>Art Show Opening: Melodie Herbert & Philippa Tattersall. Opening event for an exhibit of paintings by Melodie Herbert and Philippa Tattersall in the Salt Spring Public Library Program Room. 3 to 4:30 p.m.</p> <div></div> <div>Sat. Nov. 2</div> <div>LIVE ENTERTAINMENT</div> <p>Bach on the Rock Presents: Sound the Horns! Beat the Drums! Bach on the Rock opens its 15th season with a concert of works by Handel, Thomas Arne, William Boyce, Giovanni Bononcini and more. ArtSpring. 7:30 p.m.</p> <p>Stranger Halloween Party With Blanky. With costume prizes at Moby's Pub. 9 p.m.</p> <div>ACTIVITIES</div> <p>Fabulous Flea Market. Twice-a-year event at Fulford Hall. Delicious homemade food also available at the event. 10 a.m. to 2 p.m.</p>	<div>ACTIVITIES</div> <p>A Crack That Lets the Light In. Writing workshop led by poet/writer/teacher Lorraine Gane at Star of the Sea Centre for Spiritual Living and Practice (St. Mary's Church in Fulford). 10 a.m. to 3 p.m. Registration required at staroftheseassi@gmail.com.</p> <p>Game of Throws. New free family-friendly Lions Club event with use of a treberchet to throw pumpkins, plus BBQ, silent auction, child's archery and prizes for costumes. People can bring carved pumpkins too. Lions Hall. 1 to 4 p.m.</p> <p>Love of the Salish Sea Islands Readings. Salt Spring writers who contributed to Mother Tongue Publishing's Love of the Salish Sea Islands anthology will read at the Salt Spring Public Library. 2:30 to 3:30 p.m.</p> <div></div> <div>Sun. Nov. 3</div> <div>ACTIVITIES</div> <p>Salt Spring Old Boys Soccer Game. Old Boys and their new socks host Cowichan Classics 48s at GISS field. 10:30 a.m.</p> <p>Salt Spring Forum: Kirsten Zickfeld. SFU climate scientist Kirsten Zickfeld, a leading researcher in her field, is the Salt Spring Forum guest at ArtSpring. 7:30 p.m.</p>	<div>ACTIVITIES</div> <p>Salt Spring Toastmasters. Public-speaking club meets Mondays at the Salt Spring Public Library Program Room, except on statutory holidays. 7 p.m. sharp.</p> <div>Tues. Nov. 5</div> <div>LIVE ENTERTAINMENT</div> <p>Alex Cuba In Concert. Alex Cuba is back on Salt Spring Island touring his new album called Sublime. Fulford Hall. 6:30 p.m.</p> <div>ACTIVITIES</div> <p>Teen Book Club. Today's book being discussed is Brazen: Rebel Ladies Who Rocked the World by Penelope Bagieu. Salt Spring Public Library. 3:45 to 4:45 p.m.</p> <p>Reflect & Connect. Four-week yoga and journaling practice series with Sara Jane Smith begins today at The Nest. 6:30 p.m. Info/register: thenesthotyoga.com Questions? Contact sarahjane@thenesthotyoga.com 250-537-6638</p> <p>Sacred Chants in the Jewish Tradition. Evening led by Joi Freed-Garrod at Star of the Sea Centre for Spiritual Living and Practice (St. Mary's Church in Fulford). 7 to 8:30 p.m. Participation is by donation and registration is not required.</p> <p>Trivia Tuesday. At Moby's Pub. 7:30 to 9:30 p.m.</p>	<div>ACTIVITIES</div> <p>Veterans' Luncheon. For veterans (serving and past) and a guest/escort at Meaden Hall. Noon. RSVP by Nov. 2 to legionbr92rdc@gmail.com or 250-537-5822.</p> <p>Argentine Tango Practice. All welcome to learn the art of Argentine tango at All Saints on Tuesdays. 8 to 10 p.m.</p> <div></div> <div>Wed. Nov. 6</div> <div>LIVE ENTERTAINMENT</div> <p>Tea à Tempo – Kerry Graham and Friends. Bassoonist Kerry Graham presents The Faithful Music Master – the Chamber Music of Telemann along with Bo Curtis (flute), Carolyn Hatch (violin) and Jane Phillips (cello). All Saints. 2:10 p.m.</p> <div>ACTIVITIES</div> <p>Tech Tutoring with Peter Freeman. See last Wednesday's listing.</p> <div></div> <p>Clockwise from top left are Bo Curtis, Carolyn Hatch, Kerry Graham and Jane Phillips, who will perform at Tea à Tempo on Nov. 6.</p>	<div>ACTIVITIES</div> <p>Salt Spring Historical Society: John M. MacFarlane. Author of Around the World in a Dugout Canoe gives an illustrated talk. The book tells the true story of a little-understood character, Captain John Voss, and his refitted Nuu-Chah-Nulth cedar canoe. Central Hall. 2 p.m. (Note that the SSHS meeting is being held one week earlier than usual.)</p> <p>Rest & Recharge. A two-hour restorative yin practice. Today and on Nov. 20 with Sarah Jane Smith at The Nest. 6:30 p.m. Info/register: sarahjane@thenesthotyoga.com or 250-537-6638.</p> <p>Insight/Mindfulness Meditation. See last Wednesday's listing.</p> <p>Music Bingo. See last Wednesday's listing.</p>

THE FRITZ CINEMA

- **Judy** shows from Friday, Nov. 1st to Tuesday, Nov. 5th at 7 p.m. plus an additional Sunday 3 p.m. matinee. Rated PG. 118 minutes.
 - **Margaret Atwood: A Word After a Word after a Word is Power** starts Friday, Nov. 8.
- For more movie info go to www.thefritz.ca

EXHIBITIONS

- **Melanie Thompson's** exhibit called Shadow Show runs at Salt Spring Gallery until Nov. 13.
- **Melodie Herbert** and **Philippa Tattersall** show paintings in the Salt Spring Public Library Program Room through November, beginning with an opening reception on Friday, Nov. 1 from 3 to 4:30 p.m.

EXHIBITIONS

- **The Venter Gallery** showcases work by **Deon Venter** from his critically acclaimed Missing and Highway of Tear series along with a selection of **Kathy Venter's** polychrome ceramic sculptures.
- **Andy Poystila** has an exhibition in the **Jankura Lounge** at **ArtSpring** through November.
- **Mary Laucks** shows new abstract works in the **ArtSpring** lobby in the month of November.

Fabulous Flea Market
At Fulford Hall • Saturday, Nov. 2
10 a.m. to 2 p.m.
Delicious homemade food available


Ganges, Mouat's Centre • 7:30am to 9pm • Customer Service 250-537-1522

driftwoodgulfislandsmedia.com/calendar/
VIEW OUR ONLINE COMPREHENSIVE INTERACTIVE
CALENDAR OF EVENTS LISTINGS

SPIRITUAL PRACTICE

Norman Fischer to visit island

Zen teacher offers compassionate approach to troubling times in new book

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

Highly respected poet, author and zen teacher Norman Fischer will be on Salt Spring next week to share his latest book called *The World Could be Otherwise: Imagination and the Bodhisattva Path*.

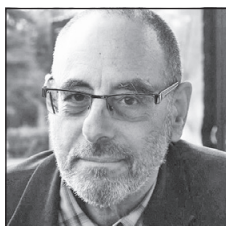
Fischer is highly accomplished in all his areas of interest; he is a graduate of the Iowa Writers' Workshop and served as abbot at the San Francisco Zen Center from 1995 to 2000. He's also the author of 17 books of poetry and six books on zen, and has been a zen priest for 30 years. He is the teacher of Salt Spring Zen Circle founder Peter Levitt, and comes to the island for a special public event hosted by the circle and Salt Spring Books at Lions Hall on Thursday, Nov. 7.

When asked what called him to write a new book on zen practice, Fischer explained: "I wanted to write a book that spoke to the emergency of our times and provided people with a vision of a spiritual path that anyone can do; a way of conducting yourself that involves compassion."

To embark on the Bodhisattva Path, Fischer said, means to examine deeper level possibilities and one's own priorities, and to ultimately expand one's sense of compassion beyond oneself and one's family to incorporate other beings and the entire planet.

"That's what we need right now, is people who will act that way," Fischer said.

Fischer's method in *The World Could Be Otherwise* is based on a framework of practising the six Buddhist perfections, or paramitas: generosity, ethical conduct, patience, joyful effort, meditation and understanding. He says practising the paramitas is really another way of following the eight-fold path toward wisdom and awakening, but from a standpoint that foregrounds compassion and caring



NORMAN FISCHER

explicitly.

His interpretation of the paramitas is not new, necessarily, but is formulated for the context of the times he's addressing.

"Mostly I'm taking traditional teachings and trying to look at them in terms of the way we live now," Fischer said. But he also looks at the teachings from the standpoint of thinking about them as

imaginative practices.

"Imagination is the way we conceive of our world. The truth is we're always imagining the world. Right now we're imagining the world in a very small way, based on scientific data and what we read in the newspaper. I argue that's too narrow a vision," Fischer said. "To be a spiritual person is to expand your imagination beyond the material world. Right now the world we live in, to a great extent, is the result of a failure of the imagination."

While becoming a kinder, more compassionate and more imaginative person is very good for personal growth, Fischer believes following the Bodhisattva Path can have a positive impact on the rest of the world as well. To live for other beings means to act for good on all levels: personal, social and political.

"If we're motivated we're going to do actions that will change the world," Fischer said. "I think a lot of people think of Buddhism as meditation for yourself to become calmer, but the Mahayana school that I follow is much more than that. It's about action, caring for others and acting for others."

People already involved in Buddhism will find much to appreciate in Fischer's treatment, but it's meant equally for anyone who wants to live in the world in a better way, whether they have another spiritual practice or not.

"I hope that it's an interesting read. I wanted to make it lively and fun, so I hope that's true," Fischer said.

Remember WHEN

Five years ago

A south-end landmark was nearing its end, as the fabled Fulford Inn was set to meet the wrecking ball. The Capital Regional District issued a demolition permit for the vacant building. The decision came less than a week after RCMP and Salt Spring Fire Rescue personnel visited the property to investigate neighbours' worries about the fire risk posed by squatters in the structure. A group of seven to 10 people had been living at the site, and had created a kitchen space, a living area and sleeping quarters on the second floor.

Ten years ago

Spectators dressed as witches, vampires, and even those dressed as torchbearers, cheered and waved Canadian flags on Halloween as the Olympic torch descended onto Ganges via seaplane. The island flickered for a brief time in history as part of the 45,000-km journey taking place throughout Canada — the longest Olympic torch relay ever — in anticipation of the Vancouver 2010 Olympic Winter Games.

Twenty years ago

In the biggest land sale ever recorded on Salt Spring, the Texada Land Corporation sold its entire inventory to two Vancouver-based developers. Partners Derek Trethewey and Rob McDonald took title to the company, as well as 6,000 acres stretching from Mount Maxwell to the Burgoyne Valley and up Mount Tuam. Neither side would reveal the sale price, but it was believed to exceed \$20 million.

Thirty years ago

Salt Spring's Advisory Planning Committee said that the island should not use its lack of water as a means to control future development. The committee was reviewing the recommendations to update the OCP, and said that the community would be on "shaky ground" if the shortage of water were used to restrict development here. APC member Tom Wright said, "Many people may believe the lack of water will control development, but that's a pipe-dream . . . Some engineer will just decide to put a pipeline across to Vancouver Island." However, CRD engineers had provided definite indicators that water shortages could be a deterrent to development.

Forty years ago

Concern over the number of homes not displaying their house numbers was expressed by Salt Spring Fire Chief Bob Leask, when he told the Driftwood that while response to the house numbering scheme had been good, there were still not enough numbers on display. Leask said that residents may not realize the importance of displaying the number until they need an ambulance or fire truck. He added that it could be very confusing if people put up the wrong number.

Fifty years ago

Planning was introduced to the island as a way to allow the CRD board to exercise administrative powers in matters of building, zoning and subdivision. The ministerial decision to establish planning in the islands and to exert a brake on subdivisions was a quick exertion of control, and reception initially was mixed. There were those who feared that planning would bring about the despoliation of the islands' rural character, but the Driftwood editorial read that "planning had to come. The unbridled development of land throughout the islands down into future decades would be undesirable even if effective for bringing people to a delightful place to live."

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Thursday, October 31, 2019

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Harbour House Hotel

Meetings are open to the public.

For more information, please contact:

Harold Swierenga, Chair
Salt Spring Island Ferry Advisory Committee
haroldswierenga@gmail.com

or

Darin Guenette, BC Ferries
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THIS WEEK'S HOROSCOPE

by Michael O'Connor

www.sunstarastronomy.com | sunstarastronomy@gmail.com

TIP OF THE WEEK: READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

As we enter phase 2 of 3 of Scorpio time, marked by Halloween Mercury is stationary in Scorpio and turns retrograde (11/1 – 11/21). It will station at 7 Scorpio 34. Prior to a planet turning retrograde (Rx) and then prior to when it goes direct again (Dx), it appears to stop in the sky and this is described as 'station', like for a train. By the time it stations prior to going direct again, it will be at 11 Scorpio 40. The station point can be further understood as with an acupuncture point. So, whatever house this occurs in your Birth Chart and the aspects it makes to other planets get triggered more strongly than usual. What it implies and how it will synchronize in your life depends on the deeper themes of your destiny which can only truly be better understood by looking at your chart as a whole. When it does turn retrograde, it will do so while conjunct Venus, a very creative combination. This week's Horoscope will offer insights about it for each sign.

Aries (Mar 21 – Apr 19)

Scorpio time generally and especially with Mercury and Venus closely aligned there indicates an introverted time, at least. It could even manifest as a souls-searching cycle. It will generally prove more satisfying to embrace the darkness and the silence it tends to also produce. Allow for quietude, meditation, and perhaps creative expression.

Taurus (Apr 20 – May 20)

Scorpio time can be interpreted as a romantic cycle especially true for you. This stands to be especially true this year. How you express yourself romantically and with who and what opportunities are available are less certain. In any case, this is an invitation to engage with soft whispers and peaceful reflection and deep embrace.

Gemini (May 21 – Jun 21)

Your ability to think, focus and concentrate stands to be heightened by this Mercury Rx cycle. Positively, you could experience a very productive cycle. Yet, you will need to have a focus or goal in the first place and be organized in the first place. This means that you will have to give more than usual. This is a time for more work than play.

Cancer (Jun 22 – Jul 22)

Creativity is the keyword for you during this concentrated Scorpio cycle. This is generally true for you but especially so with Mercury and Venus so closely aligned. Mars in Libra's contribution is the will and determination to dig deeper than you have perhaps for some time, or to clear the clutter. In any case, you will feel empowered.

Leo (Jul 23 – Aug 23)

Connecting with your core creative powers will be emphasized during this cycle. These are directly linked to your imagination. These influences can be likened to moist and richly complex organic soil ideal for growing food. So, what kind of food will you grow out of this abundance? Combined with the influences of the New Moon, begin it now!

Virgo (Aug 24 – Sep 22)

While Mercury Rx has a way of synchronizing with bloopers and throwing curveballs, you may be one of the lucky ones who are able to harness the energies of it productively. To do so, however, you may have to push through habitual patterns and/or your comfort zone. This will include the will to make extra efforts beyond your usual rhythms.

Libra (Sep 23 – Oct 22)

Financial concerns and considerations remain central themes of focus and will throughout this Scorpio and Mercury Rx cycle. Positively, your ability to concentrate will prove stronger than usual. Negatively, this very influence could cause you to enter into an attitude of tunnel vision which would imply that fear has taken hold. Let love open your mind to a practical focus.

Scorpio (Oct 23 – Nov 21)

Scorpio time is one of forging ahead for you. This is especially true now. However, to do so you may have some inner work to do. Actually, this task already began when Mars entered Libra in early October and will continue for the rest of the year. It includes confronting inner and outer blocks and resistances. Invariably, the outer ones are reflections of the inner.

Sagittarius (Nov 22 – Dec 21)

Taking time out is probably something you want to do at this time. However, you may be dealing with some outer issues with others. Positively, you feel energized to engage, yet doing so in the best way can probably be best described as rounds, as with a boxing match, for example. Yes, these interactions are lively and possibly punchy too.

Capricorn (Dec 22 – Jan 19)

You have probably been busy forging ahead in one way or another for the past several weeks. This has included key communications with significant others, especially those in positions of power. Yet, now it is time to dream. Doing so can prove very productive, as with creative visualizations. Make your dream like a reality TV shoot with all senses engaged, for best results.

Aquarius (Jan 20 – Feb 19)

Some big shifts, moves and possibly promotions too are producing changes in you and your social status. Now the reality of these is about to come to the fore. It will require your full attention. Positively, it will manifest creatively. However, you can or must, weave creative design into your tasks and activities. Be the maestro of your life!

Pisces (Feb 20 – Mar 20)

The time has come to not only see the bigger picture but to take direct action regarding its implications. Doing so implies the need to make more and deliberate efforts. Setting specific goals or having a very specific project in mind will help. Otherwise, you can find yourself lost, as in caught in a dream. Direct your ambitions to include a creative process that inspires you.

OUTDOOR REC

Trail and Nature Club gets out

Lots of fun activities planned for November

Hikers

Nov. 5: Lynn will take us on a moderate but long hike above Crofton, including Crofton Lake, Mount Richards and the historic Lenora-Mount Sicker railroad bed. Carpool from Portlock Park at 9 a.m. to travel to Vesuvius and walk on to the 9:35 a.m. ferry.

Nov. 12: Charles will lead a tough hike from Mill Farm to the top of Mount Bruce. The hike might include some bushwhacking. Meet at ArtSpring by 9:45 a.m. to carpool or at Drummond Park at 10 a.m.

Nov. 19: Join Ashley on a hike on the Mount Maxwell trails. This will be a moderate hike with a good cardio workout before lunch at the summit. All downhill from there. Carpool from ArtSpring at 9:45 a.m. or join at the meeting spot at the foot of Dukes Road.

Nov. 26: Hike up to a lovely viewpoint for lunch overlooking Burgoyne Bay. Susan will lead this moderate hike. The downhill section includes some off-trail

sections with unstable footing. Hike length will be 3.5 to 4 hours. Meet at 9:45 a.m. to carpool from ArtSpring or meet at Burgoyne parking lot at 10 a.m.

Walkers

Nov. 5: Yvonne Gibbon will lead a walk through Duck Creek Park and then a walk along the road to Vesuvius Beach where we will stop for lunch. This is an easy, pleasant walk through the forest alongside Duck Creek. Meet at ArtSpring at 10 a.m. to carpool or at the trail entrance on Sunset Drive at 10:15 a.m.

Nov. 12: Wendy McClean will lead a walk in the Blackburn/Frazier Road area. We will walk along Blackburn Road to the Conservancy for a walk around then take the path behind the Salt Spring Centre back to Blackburn Road. A short walk along Blackburn will bring us to the steep trail that leads to Frazier Road, which will take us to Wendy's home where we will have our lunch on her deck. After lunch we will return by the same route. Carpool from ArtSpring at 10 a.m. or meet Wendy at the corner of Blackburn Road and Fulford-Ganges Road at 10:10 a.m.

Nov. 19: Harvey Moore will lead an interesting walk from ArtSpring through some nearby parks and properties to the flanks of Mount Erskine and return to ArtSpring by a different route — a unusual mix of trails. Meet at ArtSpring at 10 a.m.

Nov. 26: A walk in the Andreas Vogt property led by Waltraud Kiel (Wally) and Bob Holden. Meet at ArtSpring at 10 a.m. or at 10:15 at the concrete median, across from Arnell Park on Stewart Road, to carpool for the drive up Jasper and Jennifer to Sarah Way.

Ramblers

Nov. 5: Ann will lead a ramble in Mouat Park, lunch at Beachside Café. Meet at Centennial at 10 a.m.

Nov. 12: Laura will take us to Wright Rd. Meet at Centennial at 10 a.m.

Nov. 19: Maureen and Sterling will lead a ramble in Channel Ridge. Meet at Centennial at 10 a.m.

Nov. 26: Frauke will take us to the Sidney aquarium. Meet at Centennial at 9.45 a.m. to carpool to the 9:50 Fulford ferry. Entrance fee is \$14.

BOOK REVIEW

'Fearless' Bob Wild book takes fresh approach

A Primer for Spirituality in the 21st Century

BY DON VIPOND

SPECIAL TO THE DRIFTWOOD

My friend Bob Wild has been for a long time a part of a world-wide and endless conversation about something mysterious which we will call spirituality. He is a wise old owl near the end of his life who has collected his latest thoughts and insights in this book and I found them both informative and intriguing reading. As he points out in his new book, *A Primer for Spirituality in the 21st Century*, we regularly need to consider the old sacred stories and myths, old "truths," in the light of today's wisdom, the fresh scientific (meaning verifiable) information of our time. It's just a healthy and sensible thing to do and it can make for lively reading and raised eyebrows, as it does here.

Because, let's face it, from childhood the great mysteries of life, about God and related stuff, have often been solved for us by stories, not certainties unless we choose to make those stories the final word. And so the world ages and a multitude of students uncover fascinating information, fresh opinions emerge – and here we are invited to consider them, respectfully, against our own experience. That can be quite fun.

"History is a process, not a locked box with a collection of facts inside," observes Hilary Mantel, author of *Wolf Hall*. "The past and the present are always in dialogue – there can hardly be history without revisionism."

In other words, revision is not a dirty word but an essential activity. All of which is to say that Wild, who remains a steadfast student and follower of the man from Nazareth but certainly not the institutional church, has fresh things to say about how religious history emerged and was set in stone which is now rapidly crumbling. Fed by fresh information, viewed with an open and enquiring mind, that story-telling can blossom anew.

He is never boring to me because he is a concise and vivid writer. Many topics, many insights, no trash words. He offers nuggets from biblical history, takes afresh look at what we call prayer, offers some rich examples of a different kind, speaks about fresh forms of self-discipline (ugh), writes about "thawing" sacred texts, probes mythology, explains prophecy, considers ego, soul and the spiritual life. Some of his exploration is more interesting to me than other bits, of course. I will forever remember what he has to say about aboriginal wisdom.

A good read if you're not afraid of a fearless writer who writes thoughtfully about big mysteries and keeps nudging you to think again.



Where is it on Salt Spring?
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on our Facebook page.

Last Week's Answer: Angela Mallard was able to correctly identify the propane tank outside Lady Minto Thrift Shop.

SALT SPRING Star of the WEEK

John Howe

Inspired by the marvellous team behind the 100+ Women Who Care Salt Spring Island chapter, John Howe decided to establish a similar group for men. After assembling his own crackerjack organizing team, he got the ball rolling, with the first meeting of 100 Men Who Care taking place earlier this month and resulting in \$10,500 being donated to Greenwoods. John is also a yoga teacher and willing island volunteer.



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Obituaries**Obituaries****In Memoriam****Coming Events****Garage Sale****Computer Services****TOO LATE TO CLASSIFY**

Muriel Ernestine Harden (nee Peel)
AUGUST 21, 1924 - OCTOBER 03, 2019

Ernestine passed away peacefully at the age of 95 with family at her side, at Kelowna Hospice House where her husband of 61 years died ten years earlier.

She was the elder of two daughters born in Cabri, Saskatchewan to farming parents Doris and Wilfred whom she adored. In 1937, after trying to outlast the Great Depression, the family abandoned the farm and moved to Calgary. There she graduated from Crescent Heights Collegiate Institute and then from RN training at Calgary General Hospital. During her training she met a young airman, Arthur, from New Zealand, who was participating in the WW2 Commonwealth Air Training Plan. They married in 1948 and over the course of their life together lived in Winnipeg, Vancouver, Burnaby where their children were born, Auckland NZ for 3 years in the mid '60s, Richmond, Tsawwassen, after retirement 28 years on Salt Spring Island, and finally Kelowna. They raised five children, built three houses, landscaped properties, created English-style gardens, travelled, hiked, camped, cruised, and did some sailing. They even met the Queen. Ernestine was grateful to have seen "a bit of the world".

But deep in her soul, with her love of farmlands, farm animals – especially roosters and horses, fields of golden wheat, and wide-open skies, she was a prairie girl throughout her life. It made her heart sing.

For most of her life she was very active in the United Church of Canada. She was a Sunday school teacher, church elder, choir member and leader. She was a Girl Guide Leader, Brownie Brown Owl, active in the Air Cadets Women's Auxiliary, in seniors' choirs and bell ringers, and a Saskatchewan Roughriders and Toronto Blue Jays fan. She knitted, crocheted, did fine needlework, and sewed dance costumes for her girls. She excelled at baking and at preserving fresh vegetables and fruit, as well as making pickles and jams – skills she learned to appreciate growing up on the farm, when one had to make use of what one had and not waste a single thing. Her farm years formed her and informed her throughout her life. One of her favourite sayings was, "It's as crooked as a cow's hind leg". Her prairie grit sustained her, especially through several difficult health challenges, which she approached with pragmatism, determination, and grace. Ernestine was very thankful for her full life. She tried her best, loved, and was loved.

She is greatly missed by her children, Leanne (Don) Campbell, Auckland NZ; Maureen (Steve) Miller, West Vancouver; Rhonda (Kirk) Caza, Bermuda; Eric (Cathie) and Tony (Anita) both of Kelowna; grandchildren Jonathan, Dana, Andrea, Tony, Dan, Tim, Mike, Kevin, Michelle, Jennifer, and Matthew; great-grandchildren Kaycee, Taylor, Michael, Ethan, Charlie and Thomas; her sister Shirley (Chuck) Noltie and family of Toronto; and other relatives and friends.

Thanks to her friends and staff at Sunrise Village and Mountainview Village, who made her last ten years more enjoyable. Thanks also to Dr. Clarke at the BC Cancer Agency and the nurses, doctors and staff at Kelowna General Hospital. A very special thanks to the staff and doctors at Kelowna Hospice House who cared for her so tenderly and compassionately in her final days.



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MEN'S SOCCER

Old Boys winning streak extended by new socks

Fundraising efforts focus on new shorts

BY FRASER HOPE
DRIFTWOOD CONTRIBUTOR

With the everlasting potential for ferry overloads, the Old Boys gathered early in the brilliant sunshine at Fulford Sunday morning more than ready to do battle with Vantreights 48s at Esquimalt.

Coach Graham Tweddle, holding the Old Boys talisman of "new red and black socks," was besieged by team players anxious to kit themselves with the new wonder elixir.

(The Red and the Black is a historical psychological novel in two volumes by Stendhal, published in 1830. It chronicles the attempts of a provincial young man to rise socially beyond his modest upbringing through a combination of talent, hard work, deception and hypocrisy. He ultimately allows his passions to betray him. That description could fit any number of the Old Boys.)

It had been suggested that the

Old Boys soft drinks cooler revenues could be converted into "new shorts" to match the socks. The "socks and shorts" combination could propel the team to greater heights than already achieved.

It was mooted that the Old Boys could approach the 100 Men Who Care organization to sponsor or provide funding for the "New Shorts Project," but most opinion was that it was not of sufficient benefit to the Salt Spring community to be viable. Meanwhile, if players and fans alike drink up, the shorts will ours!

The game started under perfect conditions with a newly lined field, two substitutes on the team bench, Johnny on the Spot recently decanted and several hometown Old Boys fans in attendance. What more could you ask for? Goals! Jings! Crivens! Help Ma Boab! (all expressions of Oor Wullie in the Sunday Post registering extreme astonishment). Before the press had even time to sit the Old Boys swept down field out of defence, gave Mike McCormick the ball to make

the cross-field pass for David Toynbee to move the Old Boys into the lead.

Goalkeeper Richard Steel at full stretch made a strategic save when the Old Boys were at their most vulnerable after taking a goal lead. Lo and behold, as if to take strength from the save and the socks, Mike Berndt laid on a nice through-ball for Rainer Funk to finish for a 2-0 lead.

Before fans and press had a chance to assimilate the sense of Old Boys superiority, McCormick was felled in the box and the Old Boys awarded a penalty shot. Under new team rules, he who is fouled must take the penalty kick and so up strode McCormick to increase the lead to three.

Natural fatigue slowed the game down, which suited the Old Boys style to play methodically and measure passion out from the back for the midfield to set up the strikers. Several chances went a begging and newly returned player Matt Johnson had a shot turned round the post just as the ref blew for half

time.

The second half was much a repeat of the first, with Vantreights players rushing around like bulls in a china shop, causing havoc to no discernible purpose or success. Only Funk and Mark Aston rose to the provocation, with Funk sent to the sin bin for 10 minutes of quiet reflection and Aston back to his gnarliest best.

Just to accentuate their control of the game, a combination of crisp passes gave Funk the opportunity to chip the defence and lay on an opportunity for Aston to increase the lead 4-0.

The only other note of interest was the marked improvement of Trent Alexander Arnold Scott Howe, who made deep, incisive passes down the wing, giving Vantreights all sorts of problems.

When the final whistle blew, extending the Old Boys' win streak, the team again cheered "The Socks! The Socks Have It!"

Man of the Match was Scott "Trent" Howe, whose marauding raids from defence prompted fear

in opponents and teammates alike. Well done, Scott.

Post-game analysis in the Old Boys lounge on the Skeena Queen surrounded the coalescing of the Old Boys refit with socks with the upcoming midlife refit of the Skeena Queen. The Old Boys' campaigning for upgrades to the lounges have paid off! The word from "the whistleblower" inside the BC Ferry Corporation in football parlance was that the corporation was losing the dressing room and the community was ready to rebel! Now the campaign will turn towards the Quinitsa and its much-needed lounge improvements. Are you listening, BC Ferry Corp?

All attention will be focused on the challenge this Sunday, Nov. 3 at 10:30 a.m. when Old Boys face Cowichan Classics 48s at GISS. Will the run of victories under the new sock regime continue, or will new recruits "The Shorts" need to be pressed into service? Fans, please turn out in the thousands, or even the tens, to support and drink one for the team!

RUNNING

More Goodlife results unearthed

Sneakers coach Susan Gordon also excels in seawall race

BY ERIC ELLIS
DRIFTWOOD CONTRIBUTOR

Our apologies to our readers and to the nine competitors whose accomplishments went unacknowledged, who may have noticed that last week's article only covered half the Salt Springers entered in the Thanksgiving weekend Goodlife Victoria road running events.

Shortly after two hours from the starting gun, Salt Spring Sneaker Keith Cloete crossed the event's finish line in a time of 2:06:31, earning a 14th place in the men's 70-74 group, four minutes better than his time in this race a year ago, a top two-thirds finish among all men and among all finishers.

Thirteen seconds later, Sneaker Conrad Bowden followed, his 2:06:44 being an 11-second improvement compared to last year.

Sneaker Catherine Bennett finished in 2:07:35, a three-minute improvement over her performance in last year's race, sixth place among the 46 women in her age group. A Sneaker who will not be named followed less than a minute later.

The 13th Salt Springer to finish was Jennifer Kerrigan, whose time of 2:18:38 earned her a top two-thirds finish in her age group.

The 14th Salt Springer to finish was Sneaker Judith Beaglehole, completing her 14th Goodlife Victoria Half Marathon after a two-year break. Her time of 2:19:27 earned her a second place among the seven women in

her 75-79 age group who finished.

The last half-marathon runner from Salt Spring to finish was Cathy Lenihan, persevering for three hours, 23 minutes and 23 seconds, a feat of endurance in which she prevailed over 15 other women in her age group.

Just after Lenihan's finish, the first of three Salt Spring marathoners crossed the Goodlife finish line. Barely nine hours after his mother completed the Kona Ironman World Championships in Hawaii, her son Nevan Young crossed the finish line in his first marathon attempt in a time of 3:25:30 for fourth place of 26 in the men's 20-24 age group, 135th of 610 men, and 163rd of 1,126 marathon finishers.

The second Salt Spring marathon finisher was Alexander Wilkinson. His 4:38:27 earned him a 77th place out of 92 in his men's 30-34 age group, 458th place of 610 men and 737th of 1,126 total competitors.

The third Salt Spring finisher was Dominic Wild in his first marathon competition. His time of 4:54:09 earned him a 55th place of 61 in his men's 45-49 age group, 502nd place of 610 men who finished, and 842nd of the 1,126 total finishers.

This past weekend, Salt Spring Sneakers coach Susan Gordon entered the 49th Annual James Cunningham Seawall 10km, held surprisingly enough around Stanley Park's Seawall, with her brother, Ron Gordon, an honorary Sneaker from Port Moody. Susan finished the race in 44 minutes and 51 seconds for first place of 19 in her age group, seventh place among the 187 women who finished and 40th place among the 346 finishers. Her brother followed shortly in 47:20 for sixth place in his age group, 46th male and 58th overall.

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