



Music in the park

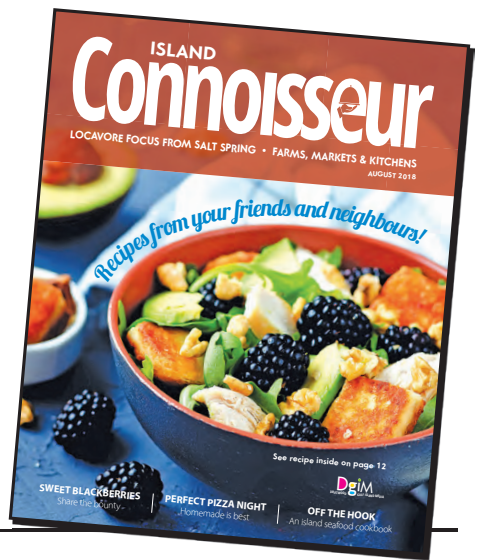
Islander makes proposal

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Local recipes, stories and more

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Driftwood

GULF ISLANDS

Wednesday, August 29, 2018 — YOUR COMMUNITY NEWSPAPER SINCE 1960 58TH YEAR — ISSUE 35 \$1.25 (incl. GST)



PHOTO BY MARC KITTERINGHAM

READY TO RIDE: Santa Claus (Kerry Butler) gets set to lead riders from the Farmers' Institute in the Salt Spring Toy Run on Saturday. The weekend-long event included the ride around the island, bike games, music, food, camping and more to raise funds for Santa's Workshop.

FIRE

Firefighters tackle Bruce peak

Extreme risk rating continues

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

Salt Spring Island Fire Rescue was called out to its second south-end brush fire within a week on Tuesday afternoon.

The incident brought them to Bruce Peak for a smouldering ground fire that reached around 100 by 12 metres or 0.12 hectares in size at its maximum coverage.

BC Wildfire Service sent a three-person helicopter attack unit to the fire on request

of the local department. Fire information officer Dorothy Jacobson said the call came in around noon and the fire was essentially contained by 3:30 p.m. Firefighters were expected to be on scene until at least 7 p.m. to confirm complete containment and finish clean-up.

The Salt Spring Emergency Program responded by activating a level one alert to neighbourhood PODs in the Isabella Point, Mount Tuam and Mount Bruce areas.

"No evacuations were needed," reported CRD emergency program manager Elizabeth Zook.

"We were at the monitoring level, which we automatically do now to let people in the neighbourhood know what's happening. It keeps people safe: they're informed and they're prepared. It's really good," Zook said of the alert system.

BRUSH FIRE continued on 5

TRANSPORTATION

Relief turns to disbelief in road line drama

Newly painted lines disappear under summer chip sealing

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

Salt Spring residents watched with disbelief last week as a number of freshly painted road lines laid down at the end of July were covered over by a different contractor.

The appearance of fresh yellow centre lines on July 26 was widely celebrated by islanders who had long campaigned for safer driver conditions, including local elected official Peter Grove. Road repairs are also usually welcome, but not when asphalt and gravel go directly over lines painted a few weeks back.

Aubrey Smith is a Salt Spring resident who has been pursuing two MLA constituency offices, Mainroad Contracting and the Ministry of Transportation and Infrastructure for three years in an effort to get yellow lines repainted on the island, as well as other road repairs. A particular concern has been the intersection where the major north-end roads meet at the junction with Southey Point.

"Well, the road that I was complaining about, around North End as it moves on to Sunset Drive, has now been tarred and gravelled. Three weeks after the new lines were painted. I despair," Smith wrote to the Driftwood on Aug. 22.

ROADS continued on 2

Protect your WEALTH

Joni Ganderton

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INSERTS

- Country Grocer
- Bumper to Bumper
- Ganges Pharmasave
- The Local Liquor St.
- Thrifty Foods
- Lowes West
- Home Hardware

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Ministry suggests some line repainting could be done

ROADS

continued from 1

Writing on Facebook, Dave McKerrrell made a similar observation. “After years of faded lines on our Salt Spring roads they decide to spend our money and paint them, a beautiful job indeed,” McKerrrell said. “Then what incompetent manager decided to blast our beautiful new lines with chip seal. The lines are now obliterated in a lot of important places. Such incompetence . . . someone should resign or be fired.”

According to the ministry’s communication department, it is most cost effective to schedule all line painting in the Gulf Islands at once. The timing is based on geography, contractor availability and weather. With those factors, line painting on the Gulf Islands this year happened in late July.

The ministry said overall maintenance work for Salt Spring roads, scheduled with a different contractor, got underway in August to ensure it could be done before the rainy season instead of after winter.

“Ministry staff will continue to

work with this contractor to try and replace paint, where possible.”

The ministry would not comment on the possibility of creating policy to ensure scheduling is set to include a more rational order of work.

Smith noted this is not the first time the scenario has happened. Lines that were painted in 2015 were then covered with chip seal in some areas, including a stretch of Sunset Drive. That stretch was not repainted again until this summer, he said. (Many other lines painted in 2015 soon disappeared, apparently due to a more environmentally friendly but less durable paint.)

Other complaints Smith has about the current process include no white lines on the edge of roads or at stop signs where “the roads are too narrow;” no yellow line painted on Upper Ganges Road from Central; no arrows at turn lanes in Ganges and no repainting of pedestrian crossings.

Above all, Smith is frustrated there appears to be no co-ordination between ministry staff and contractors.

“I can’t find out the names of the

people who make these decisions nor will they let me have minutes of meetings where the decisions are made,” Smith said.

Previous Saanich North and the Islands MLA Gary Holman had a semi-regular meeting with MoTI’s regional office to go over issues in the riding. Line painting was a topic that frequently came up, according to a 2016 report.

Current MLA Adam Olsen and his chief of staff Aldous Sperl have also fielded countless road maintenance requests and complaints from islanders, including the most recent road line situation. They have met with local operations managers three times over the past year to highlight concerns and issues across the riding. The office is also in regular communication when an update from the ministry is needed.

“We’re hearing about this issue. We have flagged it with the ministry and we’re expecting a response,” Sperl said.

Islanders can contact the Main-road Contracting hotline for the Southern Vancouver Island service area at 1-877-391-7310 to report road hazards and safety concerns.



PHOTO BY MARC KITTINGHAM

Fresh yellow and white lines put on Fulford-Ganges Road in July disappear under a swatch of chip seal laid down last week by a different Ministry of Transportation and Infrastructure contractor.

FOR THE RECORD

- A news brief in last week’s paper stated that a man on a sailboat reportedly “later died at the scene,” when he was in fact dead when Salt Spring RCMSAR crews arrived on the scene, although first aid was administered by RCMSAR and BC Ambulance crews.
- As well, a brush fire off Musgrave Road was estimated as being 180 square feet in size when it was closer to 8,000 square feet.

PHOTO BY GAIL SJUBERG

LOOK OUT: One lane of traffic passes by a tree that fell on telephone lines in the 1400 block of Fulford-Ganges Road on Sunday morning. The tree and mess were quickly dealt with.



Advertising Deadlines Change

Please note that the **Gulf Islands Driftwood office** will be **closed** on **Monday, Sept. 3 - Labour Day** and will reopen for usual business hours on **Tuesday, Sept. 4.**

★ ★ ★

Deadlines for the Gulf Islands Driftwood Wednesday Sept. 5 edition will be as follows:

Display Advertising deadline: **Thursday, August 30, 12 noon**

Classified Display Deadline: **Friday, August 31, 2pm**

Classified Word Deadline: **Tuesday, Sept. 4, 9am**

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PARKS AND RECREATION

Island skating rink proposal thaws out

PARC works on 10-year strategic plan

BY MARC KITTINGHAM
DRIFTWOOD STAFF

Salt Spring will not be getting an ice rink in the next 10 years, after the option was removed during the strategic plan draft review by PARC commissioners on Monday evening.

The CRD Parks and Recreation Commission had a first look at a new PARC strategic plan draft, as well as the five-year budget plan for 2019 to 2023.

Though the processes are nowhere near finished, commission members discussed the feasibility of options presented in the draft plan. Options were gathered from community engagement opportunities held earlier this year.

The commission flagged two potential projects as problematic and asked for more clarification on 14 others. The nixed projects were the feasibility study for the design concept for an

indoor ice rink and acquiring a community park on the north end of the island.

The rink was vetoed due to the high cost associated with the project. Building an ice rink would require the purchase of a large piece of relatively flat land, construction and high upkeep costs that are not in the scope of PARC for at least the next 10 years. The project has not been ruled out entirely, but the commission decided that it did not fit their strategic plan for the next 10 years.

A community park on the north end was also determined to not be a priority for PARC due to lack of available land and specific wording on the location of the park.

Feedback was given to CRD staff and consultants, who will be finalizing the strategic plan in time for the October commission meeting.

PARC commissioners also looked at the first draft of the five-year capital and equipment replacement plan information. The plan outlines

upcoming capital expenditures for 2019 to 2023, which include some necessary updates to aging facilities and playgrounds, such as Centennial Park playground equipment. Commissioners also discussed the need for an indoor programming space to help with PARC’s Camp Colossal in the summer and to host more indoor programming that could be made available to the community.

Options for more indoor programming space include building a new permanent structure, purchasing a new portable or coordinating with other facilities and groups on the island. The options are being reviewed and will be presented again to the commission at the budget meeting later in the fall.

The information from the discussion was passed on to CRD staff to draft an official plan for capital expenditures and equipment replacement that will likely be amended to incorporate items from the new strategic plan.

NEWSBEAT

Heads up!

School's In:

Tuesday, Sept. 4 is the first day of a new school year. Watch for kids on the roads and slow down!

HEALTH CARE

Shingles cases impact life for Salt Spring Islanders

Increased rates
observed internationally

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Adults over the age of 50 who had chicken pox in their younger years are being advised to consider a vaccine against shingles with the rate of incidence increasing in multiple jurisdictions.

Islander Henry Baade, who just turned 73, counts himself lucky after a recent bout with shingles that started in June. His sister and father-in-law have had worse times with it, and he encountered a "club" of other islanders going through a similar thing around the same time.

"It's still sensitive. It's just now going away — this is months later," Baade reported on last week.

According to Immunize BC, people over 50 and those with compromised immune systems are most at risk of shingles (herpes zoster). The blistery rash usually occurs on one side of the body only. It is caused by a reactivation of the dormant varicella-zoster virus in someone who has had chicken pox. Shingles itself is not communicable, but people who have it can pass on chicken pox to someone who hasn't been immunized.

The name shingles derives from the Latin word for "belt" and the rash is most commonly seen on a band or strip across the mid-area to upper back. But like Baade, many people on Salt Spring who have suffered from shingles lately have had the rash on their face and one eye. If not treated quickly, such cases can cause permanent damage to eyesight.

Initial symptoms can be a headache, sensitivity to light or a feeling like the flu. Itching, tingling or pain can manifest in the area where the blisters will appear.

Baade's case started with a feeling that his vision was a little off in his left eye. He then got the rash on the top front section of his head and face before his eye closed completely.

"The thing with Henry is it



PHOTOS COURTESY HANNAH STONE

Above: Hannah Stone with full-on shingles symptoms in June. Right: Stone around seven weeks later, on the day she felt she finally got her face back.

changed so quickly," said his wife Therin Gower. She described seeing the rash across Baade's face when she left for her shift as a paramedic one night.

"I went to the hospital in the morning to drop off a patient and there was Henry waiting to see someone, because his eye was so swollen it was pushing his glasses off his face," Gower said.

Island Health's medical health officer Dr. Dee Hoyano said it is difficult to know if cases of shingles are increasing locally because it is not classified as a reportable disease and is therefore not usually recorded anywhere.

"We do know the risk of developing shingles can be pretty high — over your whole life it can be one in three people who develop shingles," she said.

Hoyano said an aging population may be one reason shingles appears to be prominent at the moment. She had no information on why islanders are experiencing it on their faces rather than their mid-sections, but suggested a rash in that region might not bother people as much, and therefore not trigger a doctor's visit.

"If people do have a blistering rash it's probably a good idea to have it looked at sooner than later, particularly if it's affecting the skin around the eye," Hoyano said.

Shingles is known to be increas-



ing among adults in Canada, the United States, the UK and Australia. One explanation that's been proposed is that chickenpox vaccination programs lowered the number of people who get chickenpox to such a degree that there is not enough virus present to keep later immune responses strong.

The US Center for Disease Control explains: "Some people suggest that chickenpox boosts a person's immunity to the varicella-zoster virus and reduces the risk of VZV reactivating as shingles. Therefore, fewer children with chickenpox could theoretically lead to an increase in shingles in adults."

"However, this proposed explanation seems unlikely based on two CDC studies which found that shingles rates started increasing before chickenpox vaccine was introduced in the United States,

and did not increase faster after the routine chickenpox vaccination program started."

Other countries without routine chickenpox vaccination programs have observed similar increases in shingles rates.

Treatment for shingles typically involves an anti-viral medication, and may also include something for pain management. Around 10 to 15 per cent of people will experience extreme, burning pain called postherpetic neuralgia. It can last for weeks or months after the rash disappears and in some cases nerve damage can be permanent.

Salt Spring artist Hannah Stone, age 46, is still suffering from a severe case of shingles that had her hospitalized for five days in June. Her outbreak also targeted the face and eye, where it caused excruciating pain.

"It felt like an arrow going through my eye," Stone said. "I was completely taken out of my life. I couldn't think read, watch movies, walk, feed myself or anything."

After leaving the hospital Stone received care from her sisters and a close friend.

Itching was so bad at one point that Stone was put on anti-depressants (which actually made her feel suicidal). She was told that she might be medicated for life, and that her chance of being pain-free was very slim. Thankfully she found relief for the intense itch through natural health treatments, including one by local homeopath Jonathan Damonte.

Her shingles experience continues to limit her ability to work or even function in normal society. She also suffered a condition doctors optimistically call "brain fog," more accurately described as a near total loss of intellectual capacity.

"It has changed the way I approach my life. I am only able to deal with one thought at a time. I can't communicate much without getting very tired," Stone explained. "The pain and the itch is one thing. But to feel like you are all of a sudden stupid and can't hold a conversation is quite terrifying."

Stone said she is now feeling about 80 per cent recovered in that regard. She has lost around 30 per cent of her vision in the affected eye.

Avoiding shingles may come down to luck, particularly with someone under age 50. Two commercial vaccines for shingles are available for adults, but it is recommended people wait until they are at least 50 because the vaccine can wear off. Vaccines are also expensive and not covered under the Canadian medical system but could be included in some extended health benefit packages. They can be provided by physicians or pharmacies.

"For me, the prevention piece really is getting the vaccine," Hoyano said. "It is such a common occurrence among older people, I think it's a really reasonable thing to think about getting done."

88@Gallery8

In retrospect of
JAN SHARKEY THOMAS



Artist Jan Sharkey Thomas was born in Dobbsferry, New York in 1930 and tutored early at home by a master of pen and ink portraiture, Bert Sharkey.



B.C. Sharkey is best known for the studies of animals which were published by Pepper House Fine Arts Ltd. Canada, and distributed internationally from 1970 to 1986.



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IDEAS

Anti-internationalism concerns propel forum talk

EU insider speaks about the liberal democratic mission

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The irrational nature of politics and the shift toward strong populist leaders in troubled times formed major themes in a Salt Spring Forum discussion held at Bullock Lake Farm on Monday night.

Guest speaker Fraser Cameron is originally from Scotland but has lived in Belgium for the past 20 years. He is a former diplomat and a current director of the EU-Asia Centre, which promotes closer relations between the European Union and Asia. As the forum's founding director Michael Byers shared, he may also have been the subconscious inspiration for the names of both the Byers' sons, Cameron and Fraser. (The latter was helping out with the mic Monday night as part of the Gulf Islands Secondary School leadership group.)

Conversation during the evening, guided by moderator George Sipos, largely centred on Britain's decision to leave the European Union and the probable ramifications for that nation. The mandate and prosperity of the EU itself in light of nationalist governments and anti-immigrant campaigns was also discussed. Cameron described the project of building security through supporting less privileged states outside the union. The EU does not charge trade tariffs to the world's 100 least wealthy countries, and offers direct support and technical training for less privileged nations that are ready to start negotiating trade deals, for example. Cameron added the EU is now almost the



Left: Salt Spring Forum guest Fraser Cameron, left, and moderator George Sipos discuss world politics on stage at Bullock Lake Farm Monday night. Right: Part of the crowd of listeners packing the farm's event barn.



PHOTOS BY ELIZABETH NOLAN

only political organization outside of Canada that is standing up for human rights around the world.

In summarizing the complex set of reasons that produced the Brexit vote, Cameron started with the "very negative, foreign owned and Canadian-influenced" popular media, which has been strongly against the European project for the past 40 years. Political leaders did not help, with very few attempting to speak to the benefits of union. A rebellion against the political elites, and disconnection between them and the poorer regions of England, formed another factor.

Lastly, Cameron blamed former British Prime Minister David Cameron or "the worst politician in living memory," who attempted and failed a huge bluff to deal with internal party strife. After promising the referendum, he made things worse by how he framed the question as a binary "yes or no, in or out, forever," with no plan for implementation.

In answer to a question of how

push-back against migrants and asylum seekers may have contributed to the leave vote, Cameron said that populist, nationalist leaders go to the default political position from which to gather power during difficult times. Right-wing populist leaders and the popular press headed by the Daily Mail in the U.K. have preyed upon fears for their own gain. Meanwhile, political leaders of another opinion have taken defensive positions, instead of talking about the benefits of immigration.

Cameron explained Britain on the whole has never fully understood the root value of the EU, which he believes is not economic but idealist and stems from Europe's desire to never see another war, especially one between France and Germany. At the same time, the Brexit voters have underestimated the economic impact of leaving, which is now projected to reduce the nation's GDP by at least seven per cent.

"Will we get a better president after Trump? Who knows how long he's going to be there and how much damage he can do."

FRASER CAMERON
EU bureaucrat and Salt Spring Forum guest speaker

A key question for the evening was inspired by a member of the audience who asked how nationalist, isolationist ideals could hold sway in a world where the interconnection of all is increasingly evident. Cameron's short answer was that politics are not rational.

When asked by Sipos to think about how they could become that way, Cameron said there are sometimes shifts; Barack Obama, he said, had an extremely rational

approach. Getting younger people to turn their engagement into voter participation might be an even more important objective.

"Will we get a better president after Trump? Who knows how long he's going to be there and how much damage he can do," Cameron reflected. "But ultimately there's also networks. We have so many networks now across the world that we don't even know about, but the young generation are building them up — whether it's to do with music or the environment or NGO work, or whatever. And they do feel international. They're not the dominant force but they're an important force, and I think they can influence politics. Unfortunately, as we saw in the Brexit campaign, too few young people came out and voted."

"If there's any hope it's for young people like my namesake here to keep up the good work and get young people involved in regional and national politics," Cameron concluded.

WATERWORKS

Trustees consider debt repayment options

NSSWD leans towards low ratepayer cost, but wants more information

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

As the North Salt Spring Waterworks District's new Dissolved Air Flotation plant nears completion, the method of payment was discussed at the trustees' meeting held on Aug. 23.

The DAF plant is currently on schedule to be opened in mid September. The project has been on budget so far and no large expenditures are expected for the remainder of the project, according to Ron Stepaniuk, operations manager for the district. The cost of the project is estimated to be \$8.4 million, which was approved by NSSWD ratepayers through a borrowing referendum in 2015.

Trustees discussed repayment options for the loan, which is held by the Royal Bank of Canada. Options presented included quick repayment, which would involve using the remainder of

the capital construction reserve fund — at \$1.8 million — and with a higher yearly payment from ratepayers of \$375 on top of existing surcharges. This option would ultimately cost the district less, but would come at a higher price to the ratepayer and would deplete the extra construction reserve fund.

"My recommendation would be that we keep our reserve funds intact and that we finance the full value up to the \$8.4 million."

MICHAEL MCALLISTER
NSSWD trustee

The second option is to pay the loan back over a longer period of time. This option would use none of the reserve fund, which would allow it to be allocated to upcoming projects such as replacing the Maxwell Lake water treatment plant.

Though the ultimate cost to the district would be higher when interest is factored in, the impact would be felt less by the ratepayers.

"I just think we need to keep 100 per cent of the cash that we have," said trustee Michael McAllister. "The bank has given us a loan for \$8.4 million. Let's use that and work around which scenario makes most sense for our ratepayers."

"The money that is in that reserve can go to Maxwell. It reduces the loan amount we'll need for Maxwell and increases the chance of a positive answer from our ratepayers to do that. My recommendation would be that we keep our reserve funds intact and that we finance the full value up to the \$8.4 million," he added.

Trustees directed NSSWD financial officer Ken Roggeman that the longer payment plan was preferred to keep the ratepayer cost down. A final decision will be made at a later meeting.

They also asked to look at options to spread the surcharge over multiple payments throughout the year, rather than the one-time annual payment system.

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LONG WEEKEND**

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Tues. to Sat. 10 am - 5 pm**

EDUCATION

Saturna eco-school grant goes to field research tools

Supplies to help build technological and ecological literacy

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Gulf Islands School District's Saturna Ecological Education Centre (SEEC) has received a grant to purchase a set of environmental sensors that students will use to build their ecological and technological literacy skills.

The \$10,000 grant from Vancity will be used to purchase the various sensors as well as some interfaces to help record and process data. The new sensors are expected to be delivered shortly after the start of the school year. Martin Aneivich, the teacher at SEEC, hopes that the sensors will help students become more familiar with the tools used by real researchers in the field.

"We're just not going to be sitting in the classroom memorizing terms about ecology," he said. "It's a chance to engage with some

place-based activities. We can pursue this experientially, and see it, touch it and be a part of things."

Saturna Island offers unique opportunities for science and research, Aneivich explained. Rather than having students sit in a classroom and finish textbook labs with predictable outcomes, he is looking to partner with some researchers and organizations to get the students into the field and contributing real data to national research projects. The three-hour hike to the research site to collect samples is as important as the results.

"I was hoping that we get used to the sensors and we work on playing with them experientially and move right into contributing to national data sets on climate change," Aneivich said. "It's much more authentic."

SEEC was started in 2007 by Steve Dunsmuir, a teacher who at the time was based on Saturna. The course is a boarding program offered to students in grades 10 and 11. Students stay



PHOTO COURTESY SEEC

A SEEC cohort from 2014 has their class photo taken amid sandstone.

in cabins at Haggis Hollow on the island for three nights every week. The cabins are off-grid and eco-friendly, powered by solar panels and micro-hydro power. Students are expected to cook for themselves and to take care of the cabins. With learning opportunities taking place all over Saturna, the

students do not spend their whole day in a classroom. The school still focuses on outdoor education and skills like kayaking and fly fishing, but with some real-world scientific literacy as well.

"The idea is that the school is a place where we go sometimes, but the island is the school," Aneivich

explained.

The students still follow the B.C. curriculum and their year at SEEC has a full 32 credits that count toward graduation. Students get two science courses, two physical education courses, social studies, two English courses and Careers 10.

Aneivich, who is starting his second year at SEEC, hopes that the new sensors help make it more than just an outdoor education program. He wants SEEC to stay "cutting edge" and allow the students to be on the forefront of education.

"SEEC might be traditionally seen as technology adverse," he said. "I'm interested in letting people know that we're still innovating and taking on some neat projects."

The school is open to any student in School District 64 who is in Grade 10 or 11. One spot is still available at SEEC for the 2018-19 school year. Students interested in applying this year can do so at <http://seecsaturna.ca/apply/>.

Dry conditions bring continued risk at home and away



PHOTO BY DAVID RUMSEY

Smoke in the trees off Musgrave Road on Aug. 21. Salt Spring Fire Rescue was called to another brush fire in the southern mountain area on Tuesday, Aug. 28.

BRUSH FIRE continued from 1

One week ago on Tuesday, Aug. 21, the department was called to another mountain brush fire in the Mount Tuam area. The 8,000-square-foot site was located about two kilometres up the gravel portion of Musgrave Road. Neighbourhood PODs for Isabella, Musgrave and Mount Tuam were again notified but evacuations were not ordered.

Firefighters were called out at 3:30 p.m. and had fully extinguished the fire by 7 p.m. that evening.

"It was good that it was close to the side of the road and that it was reported quickly. We could have had much bigger fire growth if it had gotten started before anyone really got a chance to report it," Assistant Fire Chief Jamie Holmes told the Driftwood.

The cause of the Musgrave fire is still under investigation, but no obvious signs of camping or smoking material were found.

Three water tenders, two mini pumpers, the forestry trailer and command unit were on scene along with 22 department members. BC Wildfire Service was advised to be on standby, but was not needed for that event.

A third recent south-end brush fire took place off Beaver Point Road on Aug. 3. Members of the public are advised to use caution. Extreme fire risk conditions are expected to extend throughout September.

Interior deployment extended

Salt Spring Fire Rescue has deployed a second team to continue the fight

against wildfire in northern B.C. Captain Doug Ponsford and firefighter Patrick Byrne have returned home from the Verdun Mountain fire just south of Burns Lake. They were working night operations with other B.C. firefighters and the B.C. Wildfire Service. The Verdun Mountain Fire is estimated to be at 34,586 hectares in size, according to the B.C. Wildfire Service.

The second team of firefighters from Salt Spring consists of Eric Taylor and Warren Nuyens. They have begun working the interface fire at Verdun Mountain. SSIFR says that the fire was aggressive last week and a forecast of rain could bring lightning to the area.

"The community support for all the fire crews working up here to contain these fires is deeply moving, heartfelt thanks!" Byrne said in a SSIFR press release.

WILDLIFE

Four orcas visit waters off Old Scott Road

Rare sighting captured on video

Old Scott Road resident Jill Rigby was sitting on her deck Friday afternoon when she heard an unusual noise that sounded like whales blowing.

To her knowledge, whales had never before appeared off Old Scott Road that close to Ganges, so she continued reading.

When the whooshing sounds continued, one glance at the water confirmed four orcas swimming and blowing offshore.

Her video footage even includes one of them spyhopping.

"They were probably 20 yards from our property," she said. "It was unbelievable. I think there were only a half dozen people who noticed. I shall never forget the wonder of watching them with no one else around. Isn't that as it should be?"

Yvonne Poirier of Salt Spring Adventure Company said the whales were transient orcas eating local seals.

To see a video clip of the orcas, see this story on our website at www.gulfislandsdriftwood.com.

Town Hall Meetings

North Saanich & Sidney
Tuesday, September 4
7:00—8:30pm
Bodine Family Hall
Mary Winspear Centre
2243 Beacon Avenue

Galiano Island
Wednesday, September 5
6:30—8:00pm
Galiano Community Hall
141 Sturdies Bay Road

Saanich
Thursday, September 6
7:00—8:30pm
Our Lady of Fatima Parish Hall
4635 Elk Lake Drive

Mayne Island
Friday, September 7
6:00—7:30pm
Mayne Island Community Centre
493 Felix Jack Road

Saanich
Saturday, September 8
4:30—6:00pm
Gordon Head Recreation Centre
4100 Lambrick Park Way

Salt Spring Island
Thursday, September 13
7:00—8:30pm
Multipurpose Room
Gulf Islands Secondary School
232 Rainbow Road

Pender Island
Friday, September 14
7:00—8:30pm
Pender Island Community Hall
4418 Bedwell Harbour Road

Central Saanich
Saturday, September 15
6:00—7:30pm
Brentwood Bay Community Club
7082 Wallace Drive

Saturna Island
Friday, October 12
7:00—8:30pm
Saturna Island Community Hall
109 East Point Road

Piers Island
Saturday, October 13
11:00am—12:30pm
Piers Island Fire Hall

Elizabeth May, MP Saanich-Gulf Islands
elizabethmaymp.ca | 1-800-667-9188
9711 Fourth St., Sidney BC V8L 2Y8



OPINION



2018 CCNA Awards
Gold - Best Editorial Page | Gold - Best Feature Series (Elizabeth Nolan)
Bronze - Best Local Editorial | Bronze - Best Front Page | Blue Ribbon - Best All-Round

2018 BCYCNA Awards
Gold - Best Feature Series (Elizabeth Nolan) | Silver - Best All-Round | Bronze - Best Editorial



EDITORIAL

Craziness continues

We hate to be cynical, but we suspected having road lines repainted on Salt Spring was too good to be true.

Since the first sighting of some new lines on July 26, local drivers have felt relief knowing that the centre and sides of island roads were visible and could remain that way at least through the treacherous winter months.

Curiously, on some of the wider roads where double yellow lines were applied, only one side of the road has a new white fog line. That means people travelling on those roads on a rainy night can drive safely to an event, or back, but not both ways. We hope Ministry of Transportation and Infrastructure personnel intend to ensure the line-painting contractor completes the job — but not right away, as there's a new twist in Salt Spring's road maintenance tale.

Last week a chip-sealing crew appeared on the island, applying asphalt and gravel to various roads, to repair the numerous cracks in existing pavement. Suddenly, those beautiful white and yellow lines we've barely grow accustomed to vanished as quickly as they appeared.

This scenario is unbelievable and belongs in a sit-com about bureaucratic ineptitude.

It seems reasonable to assume that road-line painters will return to re-apply lines to chip-sealed areas, but the official MoTI response so far is that "staff will continue to work with this contractor to try and replace paint, where possible." In other words, "maybe."

This situation is simply unacceptable. It's ridiculous to pay contractors to paint lines on roads and then pay another company to obliterate those lines. Somebody at MoTI is making decisions that waste taxpayers money and provide poor service. Alternatively, the system is so out of whack that no decisions are made, but the result is the same.

Nothing less than new lines painted over the chip-sealed surfaces, including white fog lines on both sides of our roads, is acceptable.

Personnel in the MoTI regional office need to get organized and do a much better job of ensuring road improvements are done properly and in an order that makes sense.

That isn't really too much to expect, is it?



VIEWPOINT by Jon van Tamelen

Too much speeding in the harbour

This letter is about water safety and maybe common sense. Ganges Harbour is a very busy place during summer months. As you glance out in the bay you may count 40 vessels on moorings, then on Friday afternoon you may see another 25 anchored amongst the moored boats. They are all here for the action: dinner on the waterfront with great music in the background, then a busy Saturday market to attend. All of this is great.

While you gaze at this busy gathering of vessels in the harbour, you might also try to keep track of the number of kayaks and paddle boards roaming through this yachting maze. It is an astounding number. People enjoying water sports.

Then, if you wish to observe something else of interest, count the number of dinghies moving to and fro and boats of all sizes and shapes heading for the marinas. It goes on all day long and into the evening.

It used to be that navigators of all of those craft knew about the speed restrictions in the harbour. "SLOW TO 5.5 KNOTS" was, and is, posted.

On a busy day I watch the majority of vessels coming and going and marvel at the speed at which they travel. Many such boats are motoring in excess of 15 knots right in the harbour, while dinghies roar out to anchored boats and back to the docks at high speed. They are enjoying speed. It seems that they are addicted to speed.

I know that a planing dinghy makes very little wake compared to the wake and wash created at slower speeds. Okay.

I wonder why they need to rush about when they are in paradise?

But what about those kayakers, paddle boards and rowing dinghies plying the same waters? I have observed paddle boarders getting "dumped," capsized by high-speed dinghies, the operators of which were not paying due care and attention. They couldn't slow down in time to avoid the dunkings. Ah well, you might say, "So what, paddle boarders are used to being capsized. They expect to take an occasional dunking." This is stupidity, I'd say. Kayakers can cut into the wake of a passing vessel and only get splashed a bit and end up grumbling.

Two years ago, while rowing ashore in the evening, I was stopped by two RCMP officers in a black rubber boat (they were not speeding and neither was I). They made a thorough inspection of my dinghy, asked to see the required safety gear and asked to see my Pleasure Craft Operators Card. It went well. No problems.

So, in 2018, no more policing of the harbour that I can see. Maybe 60 per cent of boaters move slowly and safely in our congested harbour and the other 40 per cent are just in a big hurry. I wonder why they need to rush about when they are in paradise?

What about better signage and then enforcement of the speed restrictions in Ganges Harbour?

"Speed kills" claims the old adage. I wonder if it will take the first speed-sponsored accident to smarten us up.

The writer owns the S.V. Moya and describes the above as "rantings of an old sailor."

THIS WEEK'S QUESTION:

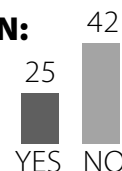
Do you agree with fire district tax hike plans?

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

☐ Yes ☐ No

LAST WEEK'S QUESTION:

Are you an islander without a family doctor?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "The road . . . has now been tarred and gravelled. Three weeks after the new lines were painted. I despair."

AUBREY SMITH, SOUTHEY POINT RESIDENT

SALT SPRING SAYS

We asked: How would you fix the road line problem on Salt Spring?



MIRA MACKEY

Forget about the road lines, we need to create shoulders for cyclists.



KALEIGH BARTON

How about next time they use coloured rocks? It'd be more durable.



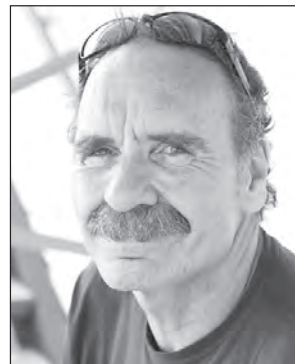
SKY LINTOTT

We should paint them more often and do any repairs before painting.



JOHN HUMPHRIES

I'd start over and do it properly.



STEVE SIGURGEIRSON

We should make Ganges a car-free zone, then we wouldn't need road lines.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Sympathy for transit concerns

I can certainly sympathize with Jenny McClean's frustration regarding a family pass on the local bus ("Poking the bear" letter in last week's paper). The Salt Spring Island Transportation Commission has addressed this issue on many occasions and given our recommendation to both the Capital Regional District and BC Transit.

Officially, the matter that is linked to an expanded day pass is being "studied" for both logistical and security concerns primarily brought forward by the transit system operator. I want to thank Jenny for the reminder and will place the item on the SSITC's September meeting agenda.

With respect to becoming a commissioner, any resident over 18 can apply, including non-citizens. The process involves submitting an application, then being interviewed by the com-

mission chair and vice chair. A recommendation is then given to the regional director who has a right of veto over the appointment should they choose.

Regarding the bus shelter at Heritage Place, the SSITC recognized the time required to hold a competition and did order a temporary structure in July 2016.

The order came with a specific performance standard that it be installed by October of that year. What finally arrived, more akin to a sign with a seat

underneath, was finally installed 17 months late.

I think there is no clearer example of the lack of performance standard coming from the CRD than the Heritage Place unit. I made this point in my recent meeting with CRD CAO Bob Lapham, to which he agreed, so perhaps the message is starting to sink in.

Finally, after the traffic experienced last weekend, I think many would agree a car-free day might be just what one of our three new doctors would order, but nothing is planned at this time.

The next meeting of the SSITC will be on Monday, Sept. 24 at 4:10 p.m. in the library program room.

ROBIN WILLIAMS,
CHAIR, SSI TRANSPORTATION COMMISSION

Value in music education

Congratulations to the parents who decide to enrol their children in Caroni Young's new youth choir on Salt Spring Island.

As a teacher I know how music helps to round out a child's education.

Speaking from my own

experience, I remember with joy and gratitude my own early musical education, which has shown me how to enjoy and participate in music all my life.

Congratulations, too, for the Parks and Recreation Commission's comprehensive publication with last week's Driftwood, which reminds us of the many interesting activities we have here — and all within a few miles of home.

MEG HODGES,
SALT SPRING

MORE LETTERS continued on 8

Hothouse Earth news just as bad as feared

BY GWYNNE DYER

It would be churlish to ask what took them so long. Let us be grateful, instead, that the climate scientists are finally saying out loud what they all knew privately at least 10 years ago.

What 16 of them are now saying, in an article in the 'Proceedings of the National Academy of Sciences', is that if we don't soon get off the highway we are currently travelling on, we will be irrevocably committed to a 'Hothouse Earth'. How soon is 'soon'? Probably no more than 10 to 20 years away. That's the last exit.

The article has the usual low-key scientific title: "Trajectories of the Earth System in the Anthropocene." The authors never raise their voices, but they do point out that the likeliest of those trajectories — the one we will stay on even if all the promises in the 2015 Paris Accord on climate change are kept — runs right off a cliff.

"Hothouse Earth" is not very hospitable to human life. Hundreds of millions or even a billion or two would probably survive, but the damage to agricultural systems would be so extreme that billions more would die. (The authors don't say this, of course. Putting it into words is too "alarmist," but the people who actually have to think about these contingencies, like the military in the developed countries, know it very well.)

What the authors are saying is that "global warming" driven directly by human emissions of carbon dioxide

and other greenhouse gases is only part of the problem. In fact, it's the smaller part. The real threat is the unstoppable natural "feedbacks," triggered by the warming that we have caused, that will take us up to the killing temperatures of Hothouse Earth.

They list 10 of them, the biggest being the loss of Arctic sea ice, the melting of the permafrost zone, dieback in both the boreal and the Amazon forests and changes driven by warming in the ocean circulation system. Just triggering one or two of these feedbacks could cause enough additional warming to set off others, like a row of toppling dominoes, and take us up to those lethal temperatures within this century.

Now, this is not really news to climate scientists. When I was writing a book about climate change 10 years ago, I interviewed scores of them in half a dozen countries, including Dr. Hans-Joachim Schellnhuber, one of the lead authors of this paper and then the director of the Potsdam Institute for Climate Impact Research in Germany (and Angela Merkel's climate advisor).

He already knew all this stuff then. Everybody did, at Potsdam, at the Hadley Centre for Climate Change in England, at the National Center for Atmospheric Research in Boulder, Colorado, and in universities that had a serious climate research program. It was the point of departure, the underlying

GUEST COLUMN

assumption of every conversation I had.

Yet the role of these feedbacks in the system was not discussed in the scientific journals, not included in the predictions of future warming issued every four or five years by the Intergovernmental Panel on Climate Change (IPCC), and definitely not part of the public debate. Why not?

If you spot smoke billowing out of a house, you don't wait to see actual flames, check what substances are burning and calculate the heat of the fire. You call the fire department immediately. But that's not how science works.

When you make a statement in science, you have to be able to prove it, generally with hard numbers and testable predictions. The hard numbers simply weren't available yet — and if you go public without that evidence, you will be torn to pieces by your scientific colleagues (who are also your rivals, of course).

So the climate scientists didn't make grand assertions, but they did manage to get the threshold of two degrees Celsius higher global temperature adopted as the never-exceed target for the IPCC's efforts to get the warming under control. (Nobody said publicly how they arrived at that number, but it was because the scientists thought that +2 degrees C was about where the feedbacks would start kicking in.)

The scale and trigger-points of the

feedbacks have finally been calculated, more or less, and the news is just as bad as the scientists feared. We have already passed the point where a return to the stable climate of the past 14,000 years is possible, and we are on course for Hothouse Earth.

The best we can do is try to stabilize the warming at or just below +2 C, and that will not be possible without major human interventions in the climate system. The "Stabilized Earth" is not a natural stopping place: staying there would require "deep cuts in greenhouse gas emissions, protection and enhancement of biosphere carbon sinks, efforts to remove CO2 from the atmosphere, (and) possibly solar radiation management . . ."

You will notice that geo-engineering ("solar radiation management") is already part of the package, and that it will be down to human beings to manage the entire ecosystem to keep it "stable." As Jim Lovelock, the creator of Earth System Science ("Gaia"), wrote 39 years ago, we may "wake up one day to find that (we have) the permanent lifelong job of planetary maintenance engineer."

I haven't bothered to ask Jim if we are there yet. Of course we are.

Gwynne Dyer's book called *Climate Wars* was published in 2010. Unfortunately, he says, almost every word in it is still true.

Contribute to planet's survival

BY JAN SLAKOV

Years ago, it seemed the biggest hurdle to serious climate action was technological: human society seemed inescapably dependent on fossil fuels.

Now experts have shown that the technologies necessary to reduce our greenhouse gas emissions, and even to sequester greenhouse gases already released, are viable. What's missing is political will.

There are encouraging signs that this situation may be shifting. The Globe and Mail's Gary Mason describes how "the entire planet is on fire, literally and figuratively" and calls for us "to do our part." A team of international researchers called for coordinated climate action to avoid creating a "Hothouse Earth" where much and perhaps most of the planet would become uninhabitable. One of the "hothouse earth" researchers took pains to insist that "Hothouse Earth is not our destiny and [...] social system feedbacks are starting to move us to the Stable Earth."

Where can we find such "social system feedbacks?" A key indicator of shift is when people step out of role limitations to embrace climate action in whatever capacity they can. I believe this was a key message of Dr. Warren Bell's open letter to Justice Affleck, who has been presiding over the trials of Kinder Morgan/Trans Mountain pipeline arrestees. Bell

INDEPTH

wrote: "We cannot act as if the harms visited on people in other parts of the world are irrelevant to our professional role, because [ultimately] those harms will also affect us and those around us."

This appeal to expand our understanding of our roles resonates with the key finding of the Nuremberg war crimes trials, that we cannot escape responsibility for our actions because we were "following orders." Our professional roles cannot be used to excuse us from taking effective climate action.

The Canadian Medical Association has divested its organizational funds from fossil fuels. It invited Dr. James Orbinski (who accepted the Nobel prize on behalf of Doctors Without Borders) to provide guidance for other steps. Examples include a coal phase-out within 10 years, concerns regarding fracking, encouraging plant-based diets and leaving at least 80 per cent of known fossil fuel reserves in the ground.

Citizens Climate Lobby is an international non-partisan group dedicated to creating the political will for a livable planet. It recently reports that Republican Congressman Carlos Curbelo introduced a carbon pricing bill and a recent Yale poll shows that a majority of U.S.

citizens support a revenue-neutral carbon tax.

Friends and I have been doing our best to counter the misinformation and foot-dragging around climate action for decades. Please excuse us if we sound tired. Please remember what that pall of wildfire smoke represents and ask yourself how you can contribute to the concerted mobilization for survival we need.

A great opportunity to come together for next steps is coming up on Sept. 11, when former Liberal leader of the official opposition in Alberta, Kevin Taft, will be speaking at Meaden Hall, starting at 7 p.m. Taft helped design and build an award-winning near-net-zero home where he lives, in Edmonton, and his most recent book focuses on how the petroleum industry has undermined democracy and prevented effective climate action. He's honoured that author Ronald Wright and Chilliwack's Bill Henderson will be part of the evening too.

Tickets are available at Salt Spring Books or by contacting me. We need to cover expenses but we want to make sure all those interested are able to attend, regardless of ability to pay. More info is at kevintafttour.ca.

The writer is a Salt Spring resident who is active with Citizens Climate Lobby and other groups working to make the shift towards sustainability.



PHOTO BY ELIZABETH NOLAN

BAD BABY: Aldyth Levy and Herr Drumpf, which Levy knitted using the Big Fat Baby Trump pattern by Sue Caldwell (sourced online).

FOR SALT SPRING
ARTS & ENTERTAINMENT
HAPPENINGS,
SEE OUR
WHAT'S ON CALENDAR
ON PAGE 12.

MORE LETTERS

continued from 7

Special Olympics gratitude

The athletes of Special Olympics BC on Salt Spring would like to send a very large mixed bouquet of flowers to the following awesome people who helped to make our yearly invitation-al bocce ball tournament a fun day at Portlock Park on Sunday, Aug. 12.

They are: organizer extraordinaire Merv Anderson; super coaches Bob Elsea and Ross Harvey; fair judges Alfie Luke, Richard Dyke, Chip Chipman, Emerson Hayden, Drew Stotesbury and Dorothy Christopherson; excellent scorekeepers Joan Gunn-Allard, Kim MacKay, Judie and Tom Wilson, Debbie Louise, Laurel Hardy, Spencer Paiment and Janine Fernandes-Hayden; top dog luncheon coordinator Christa Wohlfahrt; busy score tabulators Walter Swing and Carol Newmeyer; supportive Parks and Recreation groundskeeper Kirk Harris and staff; Pierre the "Pie Whisperer" for the tasty treats made for volunteers; the staff at Thrifty Foods for supplying food for our hungry crowd; those who loaned tents or tables for us to use to help make our off-island guests feel at home, including Thrifty Foods, Salt Spring Lions Club, Spirit Point Dragon Boat Club and the Salt Spring Island United Church.

Also appreciated was the support from dedicated fans who came out to watch and cheer us all on.

Another highlight to our day was the local community RCMP officer who arrived in his red serge uniform to present us with our winning rib-

bons. Our 40 guests from Cowichan Valley, Oceanside and Campbell River had a fabulous time and will be back next year.

Wow . . . what a wonder-filled community we live in!

CAROL NEWMAYER,
FOR SALT SPRING SPECIAL OLYMPICS

Alliance's roles clarified

As we enter an election season, when community issues will be discussed and debated, we want to clarify what the Salt Spring Community Alliance is and what it isn't.

We are a non-partisan grassroots community organization offering a space for respectful and safe community discussions. We aim to gather information, review and challenge ideas and make all reasonable viewpoints available. Any member of the Salt Spring community is welcome to attend meetings, join a working group, engage with our Facebook page (search for Salt Spring Community Alliance) and/or sign on to our mailing list (sscommunityalliance.org).

The alliance as a whole and its working groups do not advocate for or endorse candidates, campaigns or specific solutions to community problems. Candidates for election may be members of the alliance, however, the alliance does not endorse any candidates.

Our working groups are open to all and made up of islanders with many different perspectives. The more diverse the better. Working groups research issues, collaborate with other groups and seek different perspectives. Through presentations at meetings, publishing articles and discussion papers, these working groups offer the community the knowledge they have gained as well as options for solutions to complex issues. These publications iden-

tify the contributors and reflect the passions and compromises of those who join the group. The objective is to encourage community discussion about how to make things even better.

We hope you will attend our meetings, held on the fourth Monday of every month, from 7 to 9 p.m. at Lions Hall. At our next meeting, Monday, Sept. 24 we will provide an opportunity to collectively decide on crucial questions to ask all candidates to assist voters in making their choices.

RUTH WALDICK, DARLENE GAGE, SAMANTHA SANDERSON, GAYLE BAKER,
SS COMMUNITY ALLIANCE STEERING COMMITTEE

The Fires of August

I couldn't see the stars last night,
In the wee hours, when worries waken,

They comfort me,
Muddle of molecules that I am,
On our small spinning world
In the uncertainty of space.
I looked for them in vain.
The hills across the harbour too,
Were barely visible,
The hill folk all abed,
Their yard lights out.

For we live and breathe, this August,
In a winter of smoke
That we can taste and smell,
The sun, like us, dulled and confined,
The hot bright days of summer lost,
And fires everywhere —
Our forests burning.
And we, self-harming mortals,
Gasp and cough
And piss into the wind.

JANE MCCOY,
SALT SPRING

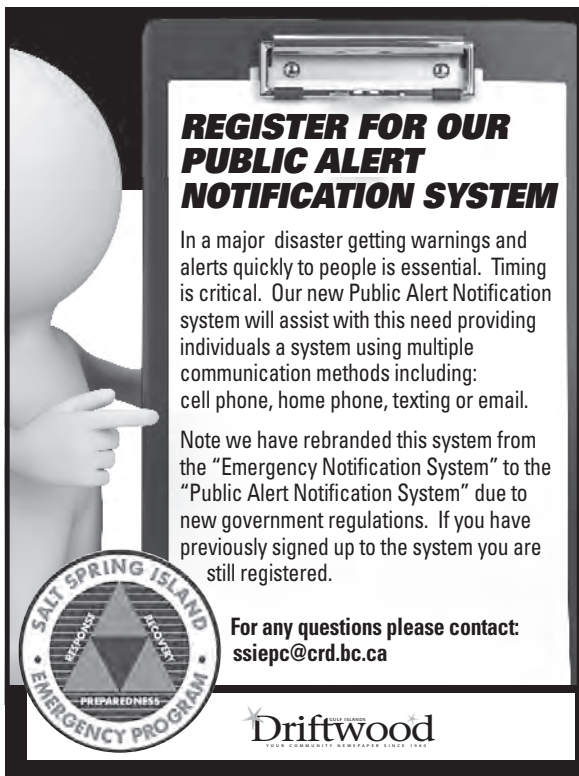
REGISTER FOR OUR PUBLIC ALERT NOTIFICATION SYSTEM

In a major disaster getting warnings and alerts quickly to people is essential. Timing is critical. Our new Public Alert Notification system will assist with this need providing individuals a system using multiple communication methods including: cell phone, home phone, texting or email.

Note we have rebranded this system from the "Emergency Notification System" to the "Public Alert Notification System" due to new government regulations. If you have previously signed up to the system you are still registered.

For any questions please contact:
ssiepc@crd.bc.ca

Driftwood
YOUR COMMUNITY NEWSPAPER SINCE 1966



Aloha Aina Farm ahead of archaic laws of the island

BY GREG CLAYTON

Last week a Driftwood article alleged that there are “multiple families living in illegal dwellings” within our community. At Aloha Aina Farm we are guided by the words “truth, trust and transparency,” and so here is our story:

It is no secret that our homelessness and affordable housing situation on Salt Spring Island has become a state of emergency. The working class, young families and farm workers are no longer able to find shelter; meanwhile, we continue to build mansions by the sea. If an earthquake left hundreds of people homeless, in that state of emergency, the last thing the bylaw officer would be doing would be knocking on tent doors and trailers to evict people. We must be called to action.

At Aloha we grow food for ourselves, from seed to seed, we grow it, we cook it, we preserve it, we eat it; and we teach others to do the same. We are building a field of openness, trust and acceptance, delving into what social permaculture could look like. With over one acre of market garden, seven pigs, 80 chickens, 200 fruit and nut trees, half an acre of medicinal herbs and a licensed commercial kitchen, we are truly a permitted primary agricultural use within our Rural Watershed zoning.

It's becoming clear that what we are doing in this community is

IN RESPONSE

ahead of the archaic laws of this land. In a watershed, the zoning laws here make it legal to use and flush as much water as we want down the toilet and shower drain. We can water as much agricultural land as we want, and we can spray as much pesticide, herbicide and synthetic fertilizers as we want. We could have more than 20 horses, 10 goats, 15 sheep, 10 pigs and 99 chickens, and the bylaw officer that visited last week would have no concerns.

But humans? Our community members are desperately aware how precious water is and they use a BC Building Code compliant composting toilet instead of the field like animals would. They limit cold water showers to a minute or two and our bucket dishwashing system uses virtually zero water. Everything is connected to a new septic system that is overbuilt for its purposes and volume.

Our water conservation is to a point that this entire community, including the agricultural use, uses less water than the average Canadian household. We track our water daily and use less than 100 gallons daily for domestic needs!

I could house animals but not people? Those people can live on the streets, or they can move to

isolated small communities away from their families and friends, places with no employment, but they can't stay in a trailer?

All the individuals that stay here are provided with not only a bed but also food grown and prepared from the land. Nobody pays more than \$20 a night while most pay less than that. And while our farm receipts are less than \$10,000, we grow what I imagine would be upwards of \$75,000 worth of farm products annually. We do all this with a volunteer work crew that ranges between two and 10, depending on the season.

The Islands Trust must be called on to preserve and protect not only our environment but also our culture and the people that live here.

From all over the world they come to learn a more sustainable life. This crew stays in a barn and a couple of trailers. Our longer-term community lives in the main house and works on this island at Café Talia, the Rock Salt Restaurant, Morningside Café, The Perch, Student Pro Painting, in construc-

tion, at Cusheon Lake Resort, the Salt Spring Island Wellness Centre and other local businesses that depend on these employees to serve the community.

Seasonal farm workers, the working class and young families have become an endangered species on Salt Spring Island. Self-sufficiency is a lost art. Homesteading and small, local organic permaculture-based farms are a path forward on a planet that is also showing us that this is a state of emergency.

Last week we showed the Islands Trust that we care for this land, and we are empowering and teaching the next generation how to do so. They saw first-hand that there are no health and safety concerns. We are showing them and this island community that there is another way and we look forward to an election this fall where this issue becomes number one for voters and the new elected officials. The bylaws must be revised to reflect the official community plan. There is no other way.

While we have no official response from the Trust yet, via phone they reiterated that nobody can stay in a trailer overnight and that farm workers, even though they stay in a barn and tents and do not pay rent, require a permitted commercial guest accommodation use.

The Islands Trust must be called on to preserve and protect not only our environment but also our culture and the people that live here. It is included in the mandate already. The Islands Trust Policy Statement includes the protection of “island culture.” It states: “Trust Council holds that the natural and human heritage of the Trust Area — that is the areas and property of natural, historic, cultural, aesthetic, educational or scientific heritage value, or character, — should be identified, preserved, protected and enhanced.” (1994 Policy Statement Bylaw 17. Consolidated 2003). This island has a culture of farming, community living, non-conforming housing and doing things differently.

We call on the Trust to expedite temporary use permits and approve them, considering the official community plan, which was created by this community. We encourage them to amend the terms so that TUPs can remain valid as long as the ownership of the land does not change and they are in compliance with the Trust's guidelines.

We have a path forward, but evicting the single mother and her young son from my trailer is not an option.

The writer owns Aloha Aina Farm on Beaver Point Road.

Consider context in fall pro-rep referendum vote

BY RON MACKENZIE

Are you sometimes amazed at the type of ads that pop up in your morning googling?

It does seem incredible that the gods of Google, or the fiends of Facebook, seem to somehow know just what you are interested in. Well, that's what they do for a living . . . something about data and algorithms. And they score over \$150 billion per year in revenue for doing just that.

Algorithms have less to do with an ex-vice president, and more to do with very successful brand advertisers who can now better find their most likely potential customers and pester them into submission. And political parties are just another brand.

The current system is “first past the post.” It is no longer good enough.

World leaders have been drawn to social media to win elections, and to help others lose. It is not necessary to be Russian or American to play this game . . . all elections in the future, everywhere, will be fought this way, even provincial elections, and even in B.C. And this is such a different context than when our current election system was first established, or even as it existed a mere 10 years ago.

Our current system uses social media to target swing voters in swing ridings to

IN DEPTH

support. We might strongly suspect that it is much easier to influence about 15 per cent of voters in about 15 per cent of ridings than it is to target 100 per cent of voters in 100 per cent of ridings.

A worse aspect of our current system is the possibility of electoral fraud, especially when winning only a few ridings can make such a huge difference. Much easier, some might say, than having to manipulate results throughout the entire province.

Even worse than that is the social separation of society facilitated by targeting select news and views to specific groups. Some call it fake news. All can see it as disintegration.

It is essential that our election systems be understood in the context of current and new aspects of social media. Alternately, we will all fail democracy.

The current system is “first past the post.” It is no longer good enough.

The voters of B.C. might therefore choose to support democracy in its newest context, and that means aggressively supporting the proportional vote option in the upcoming electoral reform referendum.

It matters more that we choose proportional representation, and less on which route is selected. Others can worry about those secondary options.

The writer is a Salt Spring resident.

best secure 100 per cent legislative power with maybe 40 per cent of voter



Islands Trust

Rezoning for

Pedestrian and Bicycle Paths
Bylaw 115

Have Your Say

PUBLIC HEARING

SOUTH PENDER LOCAL TRUST COMMITTEE

What is the bylaw about?

In general terms, the purpose of the bylaw is to amend the Official Community Plan to include additional transportation policies supporting efforts to construct pedestrian and cycle routes and to amend the map schedules to designate future pedestrian and cycle paths. The bylaw and maps can be viewed here:

www.islandstrust.bc.ca/spender/bylaw115

Tuesday,
September 4,
2018
10 a.m.

South Pender
Fire Hall,
8961 Gowland
Point Road Road

Who should attend?
Anyone affected by
the proposed
bylaws

Enquires?
Robert Kojima, Regional
Planning Manager
rkojima@islandstrust.bc.ca
250-405-5159



How do I get more information?

A copy of the bylaw and other information is available at the Islands Trust Victoria office from 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, August 22 to 31, 2018. Or visit:

www.islandstrust.bc.ca/spender/bylaw115



Written submissions?

Send by 4:30 p.m., August 31, 2018 to:

- Islands Trust, 200 - 1627 Fort Street, or
- Email: vicphsub@islandstrust.bc.ca, or
- In person at the Public Hearing

Note: All submissions received become part of the public record

arts&entertainment

SALT SPRING INN

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ART REVIEW

Photography takes spotlight in local art exhibitions

Wild and Photosynthesis shows on tap

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The photographic medium takes full prominence on Salt Spring this month with two end-of-summer exhibitions showcasing the diverse possibilities available to artists.

Shari Macdonald and Amy Melious use an expressive approach to deliver an emotional response to nature, using technology as a tool in Wild. The final exhibition of this year's Artcraft Showcase series feels dreamy and at times full of yearning, both a celebration of what we have and an unspoken plea to preserve it.

Information on the show explains Macdonald manipulates her camera when shooting to create "a more impressionistic interpretation of the environment." The iconic coastal vista incorporating sky and sea becomes softer and more personal under her guidance in images such as In Flux (taken at Vesuvius) and Beckon (Ganges Harbour). Clouds are as pillowy as cotton candy and emit lovely diffused light. These are landscapes that draw the viewer in rather than creating a barrier between subject and object.

Two of Macdonald's images play with light and shutter speed to capture a very impressionist sense of colour and movement for a unique perspective on the usually quiet world of plants. Spark (taken at Peter Arnell Park) contrasts dark vertical stalks against a cool green background, with a burst of pale orange suggesting sun glimpsed through a far opening in the trees. In Counterpoint, daisies become the base for pillars of light shooting upwards, with orange and white traces as spotlights against the green field.

Melious works into her photographs after the shooting is done, through layering of images and the subtle addition of paint or wax. Eternity in an Hour finds the beauty in the humble thistle, with the spiky seed heads and blossoms layered onto the nearest plane to the viewer, a cross hatching of yellow grasses and pale blue behind, and tiny delicate insects in between.

The House We Never Left features a pastel backdrop of a view across the water to another shore. The light-filled scene glows behind a filigree-like silhouette that completely fills the frame with a complex interweaving of slender branches and small birds. In After the Rain, fresh yellow wildflowers are given the sharper focus, with a hint of blue sky and deeper blue hill framing soft clouds and the mossy green foreground obscured, allowing the imagination to fill in the details.

A particularly lovely piece by Melious that is not found at Wild can be viewed at ArtSpring as part of the 2018 Photosynthesis show. Felicity is a hand-embellished image bursting with pink blooms that reflects how domestic settings as well as nature are enriched by plant life.

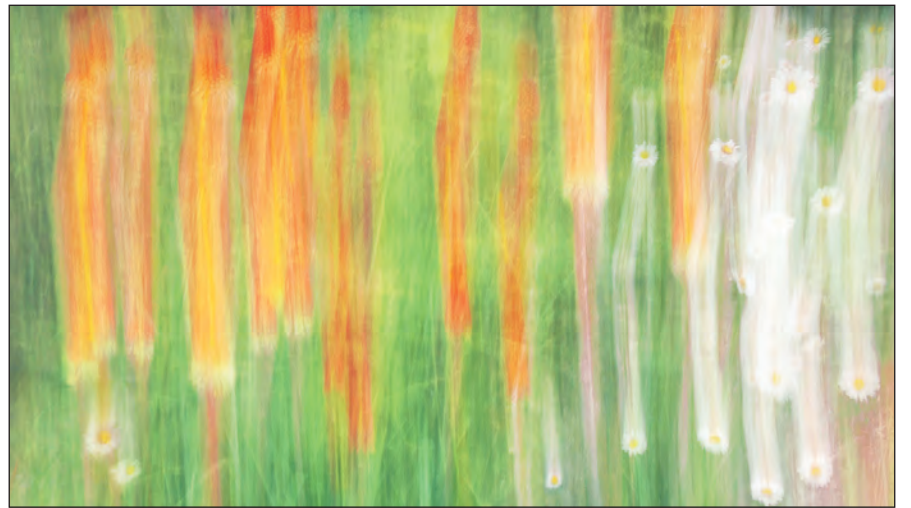
Photosynthesis, an annual show by a select group of island photographers, offers plenty more to delight the eye and interest on a technical level. Artists favouring traditional and experimental approaches explore numerous methods of putting together a satisfying composition.

Alane Lalonde shows an excellent sense of colour and contrast in Chaos in the Studio, Serenity on the Canvas — a study of a long table full of paint-filled plastic cups. The jumbled cups and paint colours push all the way to the viewer on an angled trajectory, with rich primary shades echoed in a trio of screens at the back of the space. Lalonde emphasizes the organic spill of creativity with a frame of black brushstrokes that spills over the photo onto the matte.

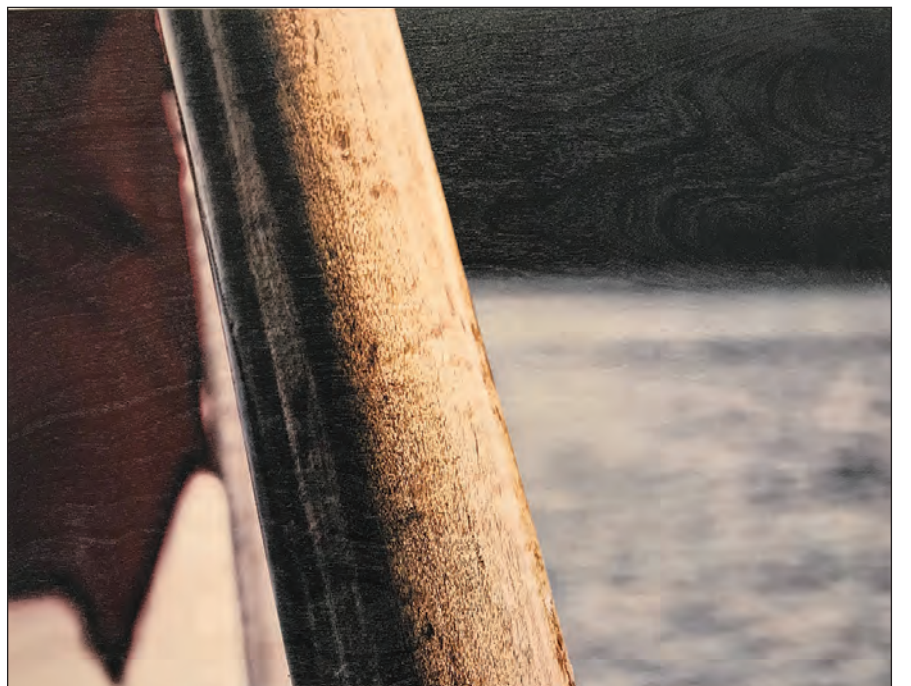
Larry Melious also takes advantage of a rich, old-world palette in Aged Beauty, his close-up view of lilies in decay. The dying bouquet and light behind are warm ivory with caramel tones. Melious expertly sets off those tones and the deeply shadowed foliage with a black matting and ornate black frame.

Judy McPhee capitalizes on shape and line in Sojourner Flag Pole. The wooden pole comes down through the image on a diagonal curve, up close and and nearly in focus, emphasizing texture and the division of light and shadow as it hits the pole. The background is left out of focus, with a suggestion of dark forest and light-reflecting sea, black over rippled grey, to the right of the pole. The smaller section to the left is filed with a corner of flag, deep red diving into two white petals. McPhee gains interesting depth by printing onto wooden panel and allowing the grain to subtly coming through.

Diana Hayes also makes good use of digital transfer to wooden panel with In the Scholar's Garden. The vertical



Counterpoint by Shari Macdonald, part of the Wild show at Artcraft.



Sojourner Flag Pole by Judy McPhee, seen at the 2018 Photosynthesis exhibition at ArtSpring until Sept. 4.

framing of four images contrasts up-close graphic details with the curated garden landscape and its encasing walls. The way lines and themes echo between the natural and constructed elements is instructive here.

Michael Wall favours abstraction in his Entropy triptych, with three narrow vertical images that brilliantly emphasize light and colour in layers of torn corrugated cardboard, with some sections washed in dusty blue or white. Photographing straight on with a strong light source, Wall sets off opposing lines and angles with a through-line of heavy black shadow that connects the three images.

Birgit Freybe Bateman is always good at capturing visual contrasts, observed either in nature or the constructed worlds. In her current series she finds sly humour in some unusual scenes, such as the large egg balancing over Spanish tiles in On Dali's Roof. At a Texas Shopping Centre exposes a less willfully constructed absurdity — a classic-style sculpture of nude woman and cherub appears to rise from a base

of stacked shopping carts. The pale blue artwork is immediately backed by a blue and white cement wall, giving cohesion and grace to the unlikely image.

Nature Reclaims #2 by Julianna Slomka is a refreshing vantage on the theme of metal decay, with a colour field of sky blue steel traversed by three bolt ends. With neither background nor the complete object to give context, the focus is on the implied arc of the structure and the surface texture, marbled with small imperfections.

This year's guest student Alexander Ross-Collins reveals a keen eye for composition and line in his black and white photos, taken in Tokyo and on Salt Spring. He has a good grasp of framing architecture so that the view is dynamic and the space is divided on interesting angles, rather than flat and full-on.

Photosynthesis continues at ArtSpring through Sept. 4. Wild runs daily at Mahon Hall until Sept. 16. An artists' talk for Wild is set for this Sunday, Sept. 2 at 2 p.m.

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MUSIC

Islander pitches return of Saturday market concerts



PHOTOS BY ELIZABETH NOLAN

Fiddleworks camp instructors and students play a free concert to an appreciative crowd at Centennial Park on Friday as part of the wrap-up to their 2018 session.

Dancing and atmosphere missed

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A Salt Spring resident is seeking to bring back a quintessential part of her island experience by encouraging musicians to perform in Centennial Park.

Yvonne Saunders was a frequent visitor to Salt Spring before she moved here, often coming over from West Vancouver to see her mother who lived on the island from 1991 to 2001. One of the things she liked most about the community was the “village green” quality of the park, where live music and dancing were often found on market Saturdays.

“It was such a joy. Now I’m living here and that’s what’s missing,” Saunders said. “No music means no dancers, means no atmosphere.”

Even a couple of years back, Saunders notes, it was not uncommon to hear the

sounds of groups like the always-popular OKA winding through town from the park gazebo. The low cost to rent the space — at current rates \$10.61 per hour or a maximum \$53 per day — ensures a prime location and a power hook-up.

“It’s a lovely building, right on the waterfront, and has everything you need,” Saunders said.

The park did play host to the Fiddleworks finale concert on Friday night and will be home to this year’s post-parade Pride party. But fewer acts seem to be taking advantage of the venue this summer.

Salt Spring musician Peter Prince has rented the gazebo on occasion, most recently in August 2016.

“It’s certainly not costly,” Prince said. “Last time I did it I had a new CD and I did a free concert for a few hours.”

Prince said one thing that might make artists hesitant is the gazebo’s location close to the water, which can be windy, especially during spring or fall.

“If there’s a lot of wind, it makes it dif-

ficult to play and if it’s cold and wet that’s not a lot of fun,” Prince observed.

Musicians in the know can get around the problem by putting up a temporary sheet or screen at the back of the gazebo. Prince feels that providing a more permanent wind block would be a good long-term solution, because other than that the location is perfect for audiences: the sculpted berms create good viewing in the small amphitheatre.

Salt Spring’s parks and recreation manager for the Capital Regional District, Dan Ovington, said he’s not sure if the gazebo is seeing fewer rentals or why that might be.

While the cost is already low, the Salt Spring Parks and Recreation Commission does sometimes consider partnering with community groups for events or helping with costs, on a case by case basis. Direct sponsorship and scheduling of music acts by PARC has not been considered, however, since no such proposal has been made to the commission.

“We haven’t had that request come forward,” Ovington said.

He explained that when PARC did schedule bands in the past it was to promote a pilot program for extra market days on long weekend Fridays, and vendor fees for the extra sessions offset the cost.

Saunders recently attended the Sidney Street Market and was thrilled by all the different musicians she found performing in the vicinity. She even took the business cards of some who had them, but she observed Salt Spring also has many talented artists and really has no need to import them.

“The recent block parties on Salt Spring were wonderful,” Saunders said. “But this proves we could do a lot more than doing nothing.”

Saunders said she is willing to help organize a schedule of performers at the park, or any other job needed, and is hoping to get a few interested people before the 2018 season ends. For more information contact her at 250-931-7373.

EXHIBITIONS

Photography show at library

Doug McMillin looks at socio-digital connections

Photo art by Doug McMillin is up next as the feature exhibition at the Salt Spring Public Library’s program room.

Transmutation and Fragmentation (socio-digital landscapes) opens this Friday, Aug. 31 at the library with an artist’s reception from 4 to 5:30 p.m.

According to his artist’s statement, “McMillin spent most of his life as a physicist specializing in the high-speed photography of blast waves in air, work that took him to remote locations where large explosive tests were being conducted. Back home he analyzed thousands of images and wrote software to help first responders deal with explosive threats. Now retired and living on Salt Spring Island, he is taking fewer photographs, of friendlier subjects, and analyzing them not so much.”

McMillin has shown his work with Photosynthesis and the Salt Spring Photography Club and was selected for the SSNAP Parallel Show at ArtSpring in 2017.

The show runs to Sept. 29 during regular library hours when the program room is not in other use.



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tickets start at \$25

Photo Credit
Avril Dunoyer

what's on this week

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Wed. Aug. 29

LIVE ENTERTAINMENT

Quest for the Queen. Grace Jordan presents a dramatic presentation with singing, dancing, merriment and refreshments at Stonewell Farm, 1852 Fulford-Ganges Road, at 1 p.m. and 3:30 p.m. (Doors open at 12:30 and 3 p.m.)

Tea a Tempo: Young-Shultz Jazz Duo. Caroni Young and Jim Shultz perform. All Saints By-the-Sea. 2:10 p.m.

Joni Mitchell Tribute Night. Live at the Tree House Cafe. 6 to 10 p.m.



ACTIVITIES

Songs and Stories with Nomi. Join Nomi for songs and stories in the library. Drop-in program best suited for children under four. Caregivers and older siblings are welcome. Snacks provided. 10:30 a.m. to noon.

Bittancourt House Museum. Museum open at the Farmers' Institute. 11 a.m. to 4 p.m. Every Wednesday through Sunday until Sept. 2.

Elementally Speaking. An evening in honour of the 5 Master Elements on the new outdoor yoga platform at Duck Creek Farm. Yoga class with Li Mei Wong from 5:30 to 6:45 p.m. Mystical sound journey with the 5 Elements and master sound healer and international water messenger dcastell from 7:15 to 9:15 p.m. Come for one or both portions.

Movies in the Park: Avatar. Movie shown at dusk in Centennial Park. 8:45 p.m.

Thu. Aug. 30

LIVE ENTERTAINMENT

Dan Smith. Live at the Tree House Cafe. 7 to 10 p.m.

Open Mic Night. Every Thursday at Moby's Pub. 8:30 to 11:45 p.m.

ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.

Fri. Aug. 31

LIVE ENTERTAINMENT

Scout & Tom. Live music at Salt Spring Vineyards happy hour. 3 to 5 p.m.

Live Music at Woodley's. Music: 7 p.m. to 10 p.m.

Sharon Bailey. Live at the Tree House Cafe. 7 to 10 p.m.

Spring Awakening. An exit-StageLeft main-stage production of the rock musical by Steven Sater & Duncan Sheik. *Please note – youth 15 years and under must be accompanied by an adult. ArtSpring. 7:30 p.m.

ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.

Doug McMillin Photo Show Opening. Opening reception for September show. Salt Spring Public Library. 4 to 5:30 p.m.

Art Show Opening: Ulana Switucha. Reception for Hedgerow House Artist of the Month Ulana Switucha. 5 to 7 p.m.

88 @ Gallery 8: Jan Sharkey Thomas Retrospective. Opening reception for Gallery 8 show from 5 to 8 p.m.

Beavers: The Ghost Architects of the Salish Sea Landscape. A SSI Conservancy presentation at the Blackburn Lake Nature Reserve. 7 to 8:15 p.m.

Sat. Sep. 1

LIVE ENTERTAINMENT

Ocie Elliott. Live at the Tree House Cafe. 7 to 10 p.m.

Boomshack. Live band straddling the line between pop, hip smooth reggae and dirty fun. Moby's. 9 p.m.

Hank Pine and Kitty and the Rooster. East Vancouver Vaudvillian rock show at Beaver Point Hall. Kid friendly with early start at 7 p.m. Sliding scale at the door.

Spring Awakening. See Friday's listing.



ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.

Tony Head Memorial Slo-Pitch Tournament. Games at Fulford Ball Fields start at 8:30 a.m., with last one at 5:30 p.m.

Saturday Market in the Park. Famous market of locally made, grown and baked goods runs every Saturday in Centennial Park through the last week of October. 8:30 a.m. to 4 p.m.

Art Show Opening: Paintings of Salt Spring Island. Josephine Fletcher shows paintings at Duthie Gallery to Sept. 17, with an opening reception from 5 to 7 p.m.

Sun. Sep. 2

LIVE ENTERTAINMENT

Sky Valley Trio. Live music at Salt Spring Vineyards. 2 to 4 p.m.

Wannabeatles. Live at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Bittancourt House Museum. See Wednesday's listing.

Tony Head Memorial Slo-Pitch Tournament. See Saturday's listing.

Salty Flea Market. A warm and welcoming market for folks to share their skills and sell their wares. Fulford Hall. 10 a.m. to 4 p.m.

Artists in the Garden. Free fine art, live music and lively conversation every Sunday in the summer at Dragonfly Fine Art Supplies. 12 to 4 p.m.

Six-Course Asian Tasting Menu. With chef Haan Palcu-Chang at Bullock Lake Farm. 6 to 9 p.m.

Artist's Talk by Shari Macdonald and Amy Melious. Photographers of Wild exhibition at Mahon Hall give presentation. 2 p.m.

Mon. Sep. 3

LIVE ENTERTAINMENT

David Carl. Live at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Tony Head Memorial Slo-Pitch Tournament. Finals played at Fulford Ball Fields at 9 a.m., 11 a.m., 1 p.m. and 3 p.m.

IF YOU HAVE AN EVENT FOR THE EVENTS CALENDAR EMAIL:

news@gulfislandsdriftwood.com

Tue. Sep. 4

LIVE ENTERTAINMENT

Open Mic with David Jaquest. Live at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

An Introduction To Lucid Dreaming by Lincoln Stoller. Workshop by donation. Salt Spring Public Library. 12:20 to 1:30 p.m.

Tuesday Farmers Market. Food-only market that specializes in authentic, local, fresh and seasonal products. Runs every Tuesday June through October at Centennial Park from 2 to 6 p.m.



Wed. Sep. 5

LIVE ENTERTAINMENT

Tea a Tempo: Kerry Graham and Jane Phillips. Kerry Graham, bassoon, and Jane Phillips, cello, present a concert of French sonatas for two bass instruments from the time of Louis XV. All Saints recital starts at 2:10 p.m., with optional treats to follow.

Terry Warbey. Live at the Tree House Cafe. 7 to 10 p.m.

Spring Awakening. See last Friday's listing.

Wed. Sep. 5

ACTIVITIES

Salt Spring Pride Festival: We Are All God's Own. A service of reconciliation and blessing offered by the Anglican Parish of Salt Spring at All Saints By-the-Sea at the beginning of Pride. 5 to 6 p.m.



Spring Awakening

Musical from exitStageLeftProductions

Aug. 31, Sept. 1, 5, 6, 7 and 8

ArtSpring 7:30 p.m.

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CINEMA

- **Mission Impossible: Fallout** — Ethan Hunt and the IMF team join forces with CIA assassin August Walker to prevent a disaster of epic proportions.
- **Ant-Man and the Wasp** — A lighter, brighter superhero movie powered by the effortless charisma of Paul Rudd and Evangeline Lilly.

EXHIBITIONS

- **88@Gallery 8** — a Jan Sharkey Thomas retrospective, opens at Gallery 8 with an opening reception on Friday, Aug. 31 from 5 to 8 p.m. Show continues until Sept. 8.
- **Josephine Fletcher** shows Paintings of Salt Spring Island at **Duthie Gallery** from Sept. 1 to 17 with a reception on Saturday, Sept. 1 from 5 to 7 p.m.
- **Doug McMillin** shows Transmutation and Fragmentation (socio-digital landscapes) photo art in the Salt Spring Public Library's program room beginning with a reception on Friday, Aug. 31 from 4 to 5:30 p.m.
- **WILD**, a photographic exhibition by **Shari Macdonald** and **Amy Melious**, is the final Showcase exhibition of the ArtCraft season at **Mahon Hall**, running daily through Sept. 16. Artists' talk set for Sunday, Sept. 2 at 2 p.m.

- **Photosynthesis 2018** of work by 21 photographers is on at **ArtSpring** daily through Sept. 4 from 10 a.m. to 4 p.m.
- **Water & Clay:** Paintings & ceramics by **Rolando** and **Kasumi** runs at the **Salt Spring Gallery** until Sept. 12.
- **Ulana Switucha** is artist of the month at **Hedgerow House**, with a reception on Friday, Aug. 31 from 5 to 7 p.m.
- **Wax & Steel**, new work by **Steve Paterson** and **Rosalie Matchett**, runs at **Kizmit Galeria/Cafe** this month from Thursdays through Sundays, 11 a.m. to 4 p.m.
- **Lesley Burke** presents her "Life should be a carnival" exhibit in the **ArtSpring** lobby through the month of August.
- **Out of the Blue:** Indigo, Rust and Cyanoprints by Island Textile Artists is in the **Salt Spring Public Library Program Room** until Aug. 30.
- **Artcraft** show and sale of work by some 100 Gulf Islands artisans is open daily at **Mahon Hall** from 10 a.m. to 5 p.m.
- **Artists in the Garden** runs every Sunday at **Dragonfly Fine Art Supplies** at 155 Rainbow Rd. with live music, fine art and more from 12 to 4 p.m.
- **Dragonfly Fine Art Supplies** shows new work by illustrator **Sarah Penhale** to mid August.

This Week's Horoscope

by Michael O'Connor

www.sunstarastrology.com | sunstarastrology@gmail.com

TIP OF THE WEEK

1.250.352.2936

READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

Uranus in Taurus and Saturn in Capricorn, both Earth Element signs reveal emerging changes in the economy. These can be especially linked to 5G or the 5th generation of technology increasing the depth and scope of the internet to dangerous levels both literally and socially/economically. It stands to topple the last of the walls upholding nations as relatively separate entities and turn the world into a global market that will challenge trade tariffs and introduce new laws, customs and norms. Jupiter in Scorpio meanwhile refers to increases in economic power in the hands of the few, the super wealthy and powerful, the multi-national elite. But, Jupiter will son enters its own sign of Sagittarius in November giving rise to a counter-revolution linked to ethics. Yet, it could also manifest as a new round of assertion from fundamentalist religious groups. We certainly do live in interesting times.

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Aries (Mar 21 – Apr 19) The fun and games of summer are not over for you, not yet and as far as you are concerned. In fact, you are willing to work even harder to stretch it, at least a little longer. But don't wait, your mood is likely to change soon. Already, you are finding your specialness expressed in a more sober and humble tone. But, the urge to rebel against complacency will emerge this week, as well.

Taurus (Apr 20 – May 20) Balancing a complex weave of pressures and inspirations continues. Positively, you are accessing creative reserves that ever dwell at the core of your being. Yet, activating these requires that you give more than you may want. This week may best be directed at attending to duties, responsibilities, and studies. Do it now because next week the rebel within will rise.

Gemini (May 21 – Jun 21) Creating order in your life now includes a bout of cleaning and purging. You are focused to uplift and beautify your home. This comes amidst a social cycle that finds you enjoying the company of others yet stretched to cover a lot of bases. Your ambitions to get a lot done remains strong even despite a steady flow of measurable changes occurring both within and without.

Cancer (Jun 22 – Jul 22) The pace of things is speeding up for you. What has been discussed and imagined for weeks, perhaps even months, is now underway. Your focus includes finances and various forms of investment. Yet, these may feel like expenses. Often, it is a matter of attitude and perspective. Either way, the pace is increasing steadily and will continue all month.

Leo (Jul 23 – Aug 23) Getting sorted in your mind includes taking a constructively critical approach. Weighing your options requires stepping back to both reflect within and see the bigger picture. Sometimes, it comes down to doing the math, while at others it includes watching the signs. Regarding the latter, ask for guidance and you will receive it.

Virgo (Aug 24 – Sep 22) Externally, you are on the march, yet internally circumstances are pushing you to be realistic. As complicated as this cycle may feel, at least you are not charging blindly ahead. While your rationale may include the likelihood of returns, it could prove advantageous to give more consideration to what you can offer. Let your heart to the thinking now for best results.

Libra (Sep 23 – Oct 22) Balancing the inner retreat with outer social involvement continues. By next week, the retreat urge will increase. This is a good time to rest and recharge. Doing so can come in the form of reading a good book, which is something of an outside-in process. Digging deep to lay claim to your power and authority balanced by your empathy and understanding enters the final stage for this round, this week.

Scorpio (Oct 23 – Nov 21) Big changes close on relationship fronts continue to roll in. These are challenging some of your core beliefs. In some respects, this is the new norm. The good news is that this shaking may produce some real breakthroughs. Your energy levels continue to run high adding to this perky cycle. Yes, fasten your seatbelts, Mars re-entering Aquarius next week indicates a bumpy ride.

Sagittarius (Nov 22 – Dec 21) The spotlight is being directed your way. You may even be asking for the attention. You want to be seen, heard, acknowledged and rewarded for your efforts. Feeling as confident as you like remains an elusive goal. This stands to change in the near future, but not quite yet. This is a spiritual challenge, a test of faith.

Capricorn (Dec 22 – Jan 19) The Sun in Virgo and Mars direct in Capricorn should be manifesting as a boost. Yet, the focus includes sober and serious concerns and responsibilities. Fortunately, these are just the kind you like unless the sea goat in you is more prominent than the mountain goat. This is often true if you are born in December. Either way, the currents are supportive.

Aquarius (Jan 20 – Feb 19) Virgo time for you signifies a cycle of personal transformation. It is linked to getting clear of your priorities and taking better care of yourself. Currently, it emphasizes opportunities to create more harmony on relationship fronts. This includes digging beneath the surface to uncover and clear certain blocks and limitations. Do the work to increase internal freedom.

Pisces (Feb 20 – Mar 20) A steady flow of interaction on relationship fronts continues. These are linked to business and pleasure, or your public life as well as your professional. Rebellious feelings regarding outer realities have and continue to generate deep feelings. This will shift soon to a process of inner work linked to liberating yourself from fears and projections.

RECITALS

Bassoon and cello team up for show

Kerry Graham and
Jane Phillips at
Tea à Tempo

SUBMITTED BY MUSIC MAKERS

The concert at Tea à Tempo on Wednesday, Sept. 5 offers an exciting closure to the summer season, and an introduction to the monthly programs for the fall and winter.

Kerry Graham, bassoon, and Jane Phillips, cello, will be presenting a concert of French sonatas for two bass instruments from the time of Louis XV. While bassoon and cello might seem like an unusual combination of instruments today, in the 18th century these instruments would regularly be seen together along with a harpsichord as part of a basso continuo section.

These two accomplished players are no strangers to the challenges of the professional world of the musician. Eight years ago, after many years of playing clarinet in various ensembles, Graham decided to learn her favourite instrument, the bassoon. She left her chemical engineering career and enrolled in the UBC School of Music where she studied bassoon with Jesse Read and Julia Lockhart.

Graham graduated from UBC in 2017 with a B.Mus. in Bassoon Performance. She has played with the UBC Symphony Orchestra, the Vancouver Philharmonic Orchestra and the West Coast



Kerry Graham, bassoon, and Jane Phillips, cello, find inspiration in their island environment. The duo will play a Tea à Tempo recital at All Saints on Sept. 5.

Symphony Orchestra. She lives on Salt Spring Island where she plays in the Bach on the Rock Orchestra, and is also a member of the Faïre Wyndes Quintet on Gabriola Island. Graham is very interested in baroque music. She plays baroque chamber music with friends on Salt Spring Island; she studies the baroque bassoon with Katrina Russell, and has participated in baroque music workshops in Canada and Europe.

Phillips grew up in Seattle

and started playing piano when she was three. She took up the cello when she was eight years old and, after a somewhat wayward youth period, got a job with the Vancouver Symphony Orchestra when she was 25. After almost 30 years in Vancouver she left the VSO and moved to Salt Spring Island. She was hired as principal cello in the Vancouver Island Symphony Orchestra and a few years later became principal cello in the Kamloops Symphony Orchestra, where she stayed

for about eight years. Phillips is proud that she managed to support herself and her children doing what she loves. Nowadays she lives in a rented cottage on Salt Spring Island and plays chamber music with friends.

Music by donation begins at 2:10 p.m. in All Saints By-the-Sea and is followed by tea and treats. Donations support the performing artists and contribute to the running of the series. Please note that the next concert will be on Wednesday, Oct. 3.

PHOTO COURTESY TEA A TEMPO

PERFORMING ARTS

ArtSpring ready to launch 2018-19 season

Local, national and
international acts on tap

The ArtSpring Presents 2018-19 schedule has been unveiled to feature 25 performances, with a list of internationally touring musicians, dancers and theatre artists that includes Salt Spring names.

The season opens on Oct. 6 with First Nations dance company Dancers of Damelahamid performing Flicker, a story about a young man who discovers his potential in a mystical realm portrayed through coastal masked dance. The October-to-July season then carries on with world-travelled artists, cross-genre art forms and the experience and creation of art.

Audiences can enjoy everything from the blazing eight cellos of Belgian/French ensemble Ô-Celli playing de Falla and Piazzolla to the refreshing New Orford String Quartet, and the talents of local artists Michael Kaeshammer, Don Conley and Peter Hatch.



DEREK DIX PHOTO

Damelahamid dancer Nigel Grenie performing Flicker, which will open the ArtSpring Presents 2018-19 season.

"It's a curated season of artists who are at the top of their discipline, who honestly give of themselves, and who share their expertise in workshops enriching life for the community," said Cicela Månsson, ArtSpring's executive and artistic director.

"The ArtSpring Presents season hosts some of the most wonderful touring artists that call Canada home and a few international artists who are fortunate enough to visit this beautiful province. It is an opportunity to present a wide range of excellent artists to inspire, intrigue, and delight Salt Spring audiences."

The 2018-19 season includes several youth programs: Makana Youth Choir; the Fifth Annual Youth Art Enrichment Program, on Vincent Van Gogh (Oct. 12 to Nov. 6) led by artist Tracy Harrison; and the 17th Annual Chamber Music Festival. Youth programs also include four school workshops led by Dancers of Damelahamid, Montreal Guitar Trio, Ballet Victoria and Bouge de là.

Participatory events for everyone include Celebrate the Arts, Death Cafés and a workshop with the Montreal Guitar Trio.

ArtSpring Presents 2018-19 sales open for subscription renewals on Sept. 4, ArtSpring members on Sept. 10 and the general public on Sept. 17.

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D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

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FALL FAIR

Farmers' Institute installs new water filling station



PHOTO BY BRUCE MARSHALL

William Winchester and his mom Corrienna Winchester test the new water bottle filling station at the Salt Spring Farmers' Institute.

Fair-goers advised to bring personal bottles

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

People who are already making plans to attend the Salt Spring Fall Fair in September should make sure to include a reusable water bottle in their list of supplies.

The 2018 event on Sept. 15 and 16 will mark the biggest test yet of a brand new water filling station at the Salt Spring Farmers' Institute. With food vendors all on board for a single-use water bottle ban, the biggest event on the island's calendar will likely divert thousands of plastic bottles from the scene.

The Farmers' Institute started implementing its plan just after the close of last year's fair, when it informed the vendors that they would not be permitted to sell water at future events.

"They were all in total agreement with that. We had a good response," reported board member Tony Threlfall.

The 2017 fall fair was also used as a test market for a tem-

porary water filling station, with equipment loaned to the institute by Windsor Plywood.

"The biggest problem we had with it was it was in the direct sunlight — so the water got a little warm," Farmers' Institute president Bruce Marshall explained.

Marshall has found a better location for the new permanent station, which will be set up near the bridge next to the "Pie Ladies." He's also devised a system of keeping the water cool by passing it through ice.

Reasons for making the change are two-fold, but number one is the environmental concern. With around 10,000 people attending the event each year, it's estimated the fair may go through at least a couple of thousand bottles of water.

The second reason is the harm to institute equipment and grounds. Threlfall said people tend to throw plastic water bottles on the ground rather than into recycling bins, and lawnmowers crunch up the waste several times each year.

"It's an ongoing problem, not just at the fall fair, so we're trying to eliminate it entirely,"

Threlfall said. "And every time it fouls up the machinery it's an ongoing expense. Because it doesn't just chop up the bottle, it always manages to break something, and then the mower can be down for weeks."

In addition to his icing innovation, Marshall constructed a cabinet at the back of the water station that is open at the top and bottom to encourage air flow, and built a wide roof over the top to keep water cool. The front side that guests see has three different taps, with one placed low enough for kids to access.

The source is Maxwell Lake via North Salt Spring Waterworks. Additional purification takes place on site through two filters and a UV light.

The system was tested last weekend during the motorcycle toy run event with good results.

"The important thing now is we remind people to bring their refillable bottles," Threlfall said.

A limited number of fillable containers will also be available for purchase at the fair. Containers are collapsible and can roll up to go into a pocket when empty.

FUNDRAISER

Slide-show evenings to aid Central Hall roof replacement

Louise Nye hosts Central Hall events

BY GAIL SJUBERG
DRIFTWOOD EDITOR

A fundraising event for Central Hall siding replacement is going back in time to exchange entertainment for donations.

Slide Shows From Years Gone By will be shown on the first Thursday of each month through the fall, beginning next Thursday, Sept. 6.

Louise Nye, who owned the cinema in the 1990s with her

sisters Alberta and Gloria, will share photos of Salt Spring people, happenings and scenes she took between 1991 and 2001 in the hour-long presentations beginning at 7 p.m. People are encouraged to come as early as 6:30 p.m. to get the best seat, concession treats and to enjoy piano music played by Lucas Booy. Scenes of fall fair animals, displays and such will be shown during that first half hour, with slides of people reserved for the formal show at 7 p.m.

"Running the cinema was the most fun, wonderful job I had,"

said Nye.

She especially loved showing the photos she had taken on the big screen before the movies started, a tradition that continues to this day.

Admission to the slide shows is by donation, with all proceeds going to the Central Community Hall Society's re-siding fund.

Nye is passionate about helping contribute to the \$50,000 needed to replace the historic hall's siding.

"I spent so many years at the hall and it was so good to me, and I wanted to give something back," she explained.

With almost 3,000 slides taken during the 1991 to 2001 decade, Nye has a colourful chunk of local history to share.

When she presented her fundraising idea to the hall society board, she said, "They were all excited and said 'That sounds great.'"

"I know the hall means a lot to a lot of people and they want to see it preserved," she added.

The first show on Sept. 6 will have a fall fair focus, and subsequent evenings will feature slides from other major events, such as Sea Capers, Fulford Days, Remembrance Day and Christmas.

"It's going to be on an old slide projector on a table and it will add to the old-timey feel of things."

Nye is happy to give people slides of themselves, so cards containing her contact information will be available for people to take home when they leave.

One thing she considered was whether or not to show slides of couples who are no longer together. To the best of her knowledge she has removed those slides, but she apologizes in advance if she is not completely up to date on everyone's relationship status.

The events also include door prizes, so people should be sure to hold on to their ticket stubs.



DRIFTWOOD FILE PHOTO

Former movie theatre owner Louise Nye, seen in 2009 with books she wrote about the famous cinema cat Fritz, will host monthly fundraising slide shows at the theatre's Central Hall home starting Sept. 6.

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PHOTO BY MARC KITTINGHAM

BLOCK PARTY TIME: Soul Shakedown entertains at the second annual Ganges Alley Block Party on Friday afternoon. Band members, from left, are Ted Cook, Paul Bram and Mike Stefancsik.

FIRST NATIONS

Tsawout paddles to protect LEL, TOS

Event to support First Nation claim to traditional territory

BY MARC KITTINGHAM
DRIFTWOOD STAFF

The Tsawout First Nation is inviting Gulf Islands residents to join their community paddle around "LEL, TOS," also known as James Island, on Sept. 2 to help assert their right to the Treaty Lands on the island.

Sunday's event begins with a community breakfast at Cordova Spit on Vancouver Island at 9 a.m. The organizers, Tsawout and Turning the Tide, estimate that the paddle will take around four hours, depending on weather, currents and boat traffic in the area. The paddle will be followed by a celebratory meal with speakers who will talk about the significance of LEL, TOS to the Tsawout.

Around 200 paddlers are expected to come to the event to show their support.

"What we're doing is looking for moral and financial support and encouragement for our claim to

LEL, TOS, which is James Island," said Mavis Underwood, a Tsawout councillor. "We still believe that it's ours and we're trying to make that assertion. We want it returned."

People are invited to participate in canoes, kayaks and other human-powered boats. Large canoes will be available for children and elders who want to participate, as well as support vessels that will accompany the paddlers.

"Part of our traditional way of life in the salt water territory is paddling," Underwood said. "Many of our people still do paddle around. They fish out of their boats, or off the beach or they dig for shellfish or crabs out there in our waters. It is still a very common way to get around."

For those who remain on shore, an Indigenous tea room and vendors market will be set up at the Tsawout gymnasium. Tsawout will also have an information table set up in the gymnasium and a silent auction to help raise funds for the legal fees associated with the claim.

"We're really looking forward to that event. We had Indigenous tea room before and it was very success-

ful with people trying things for the first time."

A salmon meal will be served after the paddle.

The Tsawout claim to the island goes back to the Douglas Treaty era. According to the Tsawout, the island and the associated treaty rights guaranteed by the 1852 Douglas Treaty were never surrendered. The island originally held a village site and agricultural fields used by the people living on the island. Based on the treaty's language: "The condition of our understanding of this sale is this, that our village sites and enclosed fields are to be kept for our own use, for the use of our children, and for those who may follow after us."

The island was used in the First World War as a munitions plant, and was never returned to the Tsawout, Underwood explained.

"We've already filed with the court to have it returned," she said. "That process is underway. We're just hoping that things will go in our favour and it will be returned."

Those interested in joining the paddle can sign up at turningthetide.ca or at the event itself on Sunday morning.

FILM SCREENING

Vocal freedom promoted in documentary

Filmmakers in attendance at Sept. 8 event

SUBMITTED BY ADAM HUBER

A special film screening and a workshop for those who think they can't sing will be available to islanders in two September events.

Beyond the Fear of Singing is the latest release from award-winning filmmakers Michael Stillwater and Doris Laesser Stillwater. The 90-minute documentary, filmed in America, Europe, India and Australia, is a must-view for all of those who either thought they couldn't sing, or were told they couldn't sing — thereby robbing them of one of their most precious gifts. Through many interviews of a wide range of people with similar yet unique stories, the primacy of the voice and the sheer joy in its re-awakening is illustrated.

Well into the documentary, we get a good idea of the variety of ways in which we can be shut down from vocal

expression, including comparing our voice to professionally recorded singers. The filmmakers are very skilled at guiding us through this jungle of negativity while showing a multitude of ways towards an experience of vocal freedom.

Raised in a Baptist church where we were exposed to singing all the time, I had always taken singing for granted. I didn't realize the extent to which this is diminished for most people . . . even famous singers as is portrayed in the film.

The true brilliance of Beyond the Fear of Singing is the hope it gives those whose singing life has been locked away, as it ignites in them the fire of re-discovery.

This special pre-release screening includes an appearance by film director Michael Stillwater, who is also offering a musical evening and vocal freedom workshop at Lions Hall on Sept. 7 and 8.

The screening takes place at the Salt Spring Public Library starting at 7 p.m.

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FLEA MARKET

Salty Flea market brings the best of island together

February edition had over 1,100 visitors

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

By combining vintage goods, handmade artisanal products and interactive community-friendly vendors, the Salty Flea market is bringing the quirks of Salt Spring to Fulford Hall on Sept. 2.

The market was started by Julie Rieter and Bronwyn Clark as a way to merge everything they love about the island community in one space. Initially brought together by their love of all things vintage, the two have created a market space that celebrates oddities, knick knacks and eccentricities.

"The Salty Flea market is a combination of many things that already happen on this island," Rieter said. "Regardless of whether you're vending or shopping or you just want to come hang out, there's room for all of that."

The first Salty Flea enticed 1,100 people through the doors of Ful-



PHOTO BY MARC KITTERINGHAM

Salty Flea market founders Julie Rieter, left, and Bronwyn Clark at their first event Fulford Hall in February.

ford Hall in February, and Rieter and Clark are optimistic about the upcoming edition. They have made a few changes to the event

after a blind run the first time. They hope that by incorporating outdoor space and a different layout to the floor, this Sunday's event

"The Salty Flea market is a combination of many things that already happen on this island."

JULIE RIETER
Salty Flea co-founder

will be even more successful.

"We have just over 50 vendors indoors who will be offering everything from basement and attic treasures to vintage collections to garage sale items," she said. "We also have handmade artisan wares from salves to jewelry to ceramics and textiles."

Additional vendors include a hand poke tattoo artist, a tarot card reader, musicians and food and beverage vendors. The event

also has a community corner where people can sit and relax during the market.

"We really are trying to make an incentive to give vending spots to those who don't already have a spot in the Saturday market," said Clark. "It's essentially a flea market with some awesome perks."

Rieter had the initial idea for the market. After she approached Clark with the idea, the Salty Flea was up and running.

"I was just really craving a time and space where they happen all at the same time," Rieter said.

Though the September event is only the second iteration of the market, Rieter and Clark feel the Salty Flea will continue on into the future. Plans for next February are in the works.

"I hope that there are many more Salty Fleas," Clark said. "I hope it continues and grows. It's such an awesome thing to be a part of. I'm really excited for the second one."

The Salty Flea market runs from 10 a.m. to 4 p.m. at Fulford Hall on Sunday, Sept. 2.

BOOKS

New Shelves offer end of summer fare

Travel guides, fiction and more

ON THE NEWSHELVES

BY MAGGIE WARBEY
DRIFTWOOD CONTRIBUTOR

Summer is winding down, and for many that means more opportunities to enjoy quiet time and reading. As always, the New Shelves at the library offer the best of the latest publications from your favourite authors and on your favourite subjects.

When you have a spare evening, you might just look on the New Fiction shelf for **Gone to Pot**, Jennifer Craig's irreverent, funny tale of a Nelson, B.C. grandmother seeking financial security in a world that tells her she is too old for normal employment. If you have been looking for your inner crone, you might just find her in Jess, the feisty, can't keep-her-down, heroine of this happy story.

Multi-dimensional local author Gail Glode looks at what makes us tick in her **Thank God for Red Shoes: a New Understanding of the Ego**. In this volume, Glode explores the meaning and substance of ego and gives readers the insights and support needed to find our own inner

being and permission to be who we are. The argument presents three opposing sides of ego representing nurturance and opposition and recommends specific practices to allow the positive aspects of ego to rule person and personality.

Built on Bones: 15,000 Years of Urban Life and Death is an absolutely fascinating report on the development of modern urban life looking back thousands of years to the many deaths, diseases and misadventures that have unwittingly been unleashed upon populations throughout the metropolitan past. Included in the text is a horrifying set of photos illustrating many of the points made by the author about how dense population and lack of hygiene, as well as questionable public policy, have negatively affected the well-being of the masses. This book may give you a few nightmares, but you will be hard pressed to put it down.

Who could resist? **Collusion: Secret Meetings, Dirty Money, and How Russia Helped Donald**

Trump Win is a disquieting thriller-like exposé of the decades-in-the-making political game to give a Trump-like figure the presidency of the United States and to upend American democracy. The story wouldn't be half so scary if the author weren't Luke Harding, the award-winning author, journalist and foreign correspondent with The Guardian. His carefully researched evidence, first-hand reports and inevitable conclusions should make all Free-World citizens sit up and take note of what is happening in the larger world.

Moon's **Victoria and Vancouver Island** is the perfect book to have on hand for yourself and for off-island visitors. What to do, where to go, how to get there are all answered in great detail. Beautiful photographs of highlights as well as clear maps contribute to the ease of using this book. Also included are comments of local habitats, wildlife, parks, accommodations, recreation possibilities and so much more. Suggestions on cutting flight costs, using ferries, visa requirements and such are all there in this easy to use volume. You might want to look it over when planning your next Big Island adventure.

LOCAL HISTORY

Mayne Island plaques to honour Japanese past

All invited to Dinner Bay celebration

SUBMITTED BY ALLEN SLADE
PRESIDENT, MAYNE ISLAND LIONS

The unveiling of new Mayne Island Japanese Canadian commemorative plaques will take place at Dinner Bay this Sunday, Sept. 2.

When Rumiko Kanesaka of the Japanese Garden Society of Salt Spring Island embarked on a project to commemorate the history of the Japanese Canadian charcoal kilns of the southern Gulf Islands, she saw an opportunity to involve other community groups in the project.

The Mayne Island Lions agreed to create the Mayne Island component, but quickly realized that the charcoal kiln story was already extremely well represented in the Mayne Island Japanese Garden and so worked with Rumiko to see whether we could take the project on Mayne Island down a slightly different path.

Since Japanese workmen were brought to Mayne in the late 1800s, people with Japanese ancestry had been a significant part of the socio-

economic landscape on the island until the outbreak of WWII. They worked in logging, charcoal-making, fishing and related industries, and later farming with large greenhouses and poultry operations. The herring saltery on Dinner Bay also provided employment to many other islanders.

Two plaques were created: one on the history of agriculture and fisheries, and the second focusing specifically on the Adachi family, after whom the Lions Pavilion is named and who farmed in Dinner Bay. Research for the plaques revealed the injustices and sadness as the vibrant Mayne Island Japanese Canadian community was moved to internment camps, losing their homes and livelihoods forever. But the research also showed how incredibly industrious they were and how much they contributed to the history of the island.

The Mayne Island plaques, which were supported by the Province of British Columbia Canada 150: Celebrating BC Communities and their Contributions to Canada grant program and the National Association of Japanese Canadians, are being officially unveiled at 2 p.m. on Sunday as part of the Lions' annual salmon BBQ. All are welcome.

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IN MEMORIAM

Patricia Anne Mullan (nee Cunningham)

January 15, 1935-August 22, 2018



Originally from the Vancouver area, Pat and her young family moved from Toronto to Salt Spring Island in 1974 to be near her mother Muriel, and brothers Frank and Ron. Over the years Pat worked on and off in various administrative jobs. By the mid 1980s, Pat settled into the executive secretary job at the Gulf Islands School Board office, a job that she loved for 15 years. After retirement she was able to spend more time working on her wonderful textile art, along with many hand knitted socks and blankets that she donated to those in need.

Predeceased by her husband John Mullan, Pat passed peacefully at Lady Minto Hospital with her daughters Wendy and Kelly by her side. She is survived by her two daughters, sons-in-law Claud, and Paul, grandchildren Émile, and Gisèle, and great-grandchildren, Ada, Hugh, and Maevae.

Thank you to all the doctors, nurses, and staff at Lady Minto Hospital.

In lieu of flowers please consider a donation to Lady Minto Hospital.

"Good Innings" JOHN HELLAWELL CALAM

DEC. 8, 1925 — AUG 8, 2018



John died after a prolonged illness, in Comox, BC on August 8 at the age of 92. He was pre-deceased by his beloved wife Renée in 2017, and his dear sister Margaret in 2013. He is survived by his three daughters Marie-Françoise (George) Betty (Roger) and Rachelle (Neftali), his three grandsons Gregory (Dalal), Stefan and Nicholas (Jayme), his two great granddaughters Isla and Zadi, and his nieces Pat and Sarah and nephew John.

Born on December 8, 1925 in Huddersfield Yorkshire UK, John was the son of Percy Calam and Doris Lodge and the younger brother of Margaret. John came to Canada in wartime 1939 and attended Burnaby South Highschool, thereafter enlisting as a navigator in the Royal Canadian Air Force. He went on to do his Bachelor of Arts and teacher training at the University of British Columbia, working one summer in the Yukon for a placer gold mine near Dawson City, growing a beard, and working as an extra on a movie crew. He then started teaching and in 1953 married Renée his childhood friend and sweetheart from Belgium. Together they embarked on a remarkable adventure raising three daughters and pursuing a teaching and academic career that spanned four decades in communities as diverse as Forest Grove, Telkwa and Kitimat in rural BC, as well as Montreal, New York City and Vancouver. He offered his unique talents to being a teacher, high school principal, graduate and doctoral student at McGill and Columbia, editor, professor, department head, associate dean and emeritus professor with the Faculty of Education at the University of British Columbia. After retiring to Salt Spring Island BC where he and Renée created cozy homes with beautiful gardens, he continued to write, publish and mentor students and colleagues. He loved walking, hitchhiking and scooting around Salt Spring to chat with everyone he met. John and Renée enjoyed many happy years on Salt Spring before moving to the Comox Valley in 2016.

John was an accomplished writer, poet, musician, rock hound, kite flyer and craftsman. He could spin a yarn, make a walking stick, repair a clock, find an agate, build a sturdy bench and write a sonnet. His daughters remember his compelling bedtime stories, his efforts to avoid doing dishes by playing the guitar and making up colourful nonsense verses to well-known songs, and his courage in teaching us all to drive a VW van with manual transmission overseeing terrifying brake starts on hills, and precise parallel parking.

Throughout his life John enjoyed road trips, marvelling at the natural beauty, history and people throughout British Columbia and Yukon, including Haida Gwaii, Dawson City, and the Cariboo, writing or telling stories about his keen observations and insights along the way. As he aged and welcomed grandchildren and great grandchildren into his world John often said that he had been blessed with a wonderful life and "good innings." The family wishes to give thanks for the exceptional care John received from his family physician Dr. Bobby Crichton and staff at the Lady Minto Hospital while on Salt Spring, and to acknowledge the compassionate care and support in Comox of Dr. Ric Potter-Cogan, the staff at the Comox Valley Seniors Village, the North Island Hospital and finally at The Views, where Nurses Rene, Dave, Miriam, Max and Liv provided superb palliative care for John in his final days. All who met or knew him said how thoughtful, humorous and respectful he was, playing his harmonica and enjoying ice cream and being a perfect gentleman even towards the end.

John will be deeply missed and mourned by his family, friends and colleagues. He requested no funeral and the family will hold a celebration of his life at a later date. Condolences can be sent to bettycalam@hotmail.com and The Calams at: 2936 West 13th Ave. Vancouver BC V6K 2T9

In lieu of flowers please consider a contribution to The Views, St Joseph's in Comox (cvviews.com) Heart and Stroke Foundation (heartandstroke.ca) or to a charity of your choice.

DONALD R. FLOOK, Ph.D

January 30, 1928 - August 16, 2018



Donald, passed away August 16th in the palliative care unit of the Saanich Peninsula Hospital at the age of 90 after a life very well lived.

He is greatly missed by his wife of 57 years, Fiona Flook, son Martin Flook (Toronto), daughter Moira and her husband Robert Tucker, and their 3 children, Callum, Brynn, and Emma Tucker (Victoria) and nephew Bruce Flook (Winnipeg).

He felt honoured to have had a long and rewarding career working as a biologist for the Canadian Wildlife Service.

A celebration of his life took place at their family home in Victoria.

Donations may be made in his memory to the Nature Conservancy of Canada or the Saltspring Island Conservancy to help protect environmentally important lands.

*Words are few, thoughts are deep
Memories of you we will always keep*

Brian Keith Kitchen

March 10, 1961– August 10, 2018



Brian Kitchen passed away in Lake Cowichan on August 10, 2018 at the age of 57 years.

He was the loving father of Derek (Lyndsey) of Maple Bay, and Graham (Kyra) of Salt Spring Island. He will also be dearly missed by his Grandchild Abigail. He will also be lovingly remembered by his siblings, Rick,

Karl (Kathy), Phil, Mike (Dionne), Liz (Rob) and many nieces and nephews.

He was predeceased by his mother Margurieta Sampson, father Rodrick Kitchen, and brother Roger Kitchen.

Brian was born and raised on Salt Spring Island, British Columbia. He enjoyed his sports such as hockey and baseball. He coached his sons in both sports. Brian played fastball and slo-pitch for many years.

Brian moved to Calgary, Alberta in 2005 and worked for Safeway for 9 years. In 2014 he moved back to BC and made his home in Lake Cowichan where he worked for Country Grocer for 4 years. He really enjoyed life there and he knew that would be his permanent home. Brian was known for his big smile, warm heart, and hugs. He will be missed dearly by all those who crossed his path.

A Celebration of Life will be held on
Saturday, September 8, 2018 in Lake Cowichan at
the Riverside Pub, (56 North Shore Rd.),
starting at 2:00pm.
Everyone is welcome.

IN LOVING MEMORY

Alice McMahon

April 5, 1922 -
August 27, 2013

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**RECYCLE
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NEWS
PAPER.**

BARRY COTTON 1917-2018

Hugh Barrington Cotton died quietly and peacefully at the age of 100, on Aug. 22, 2018 at his home in Vancouver.

Born in Wallasey, England on Dec. 17, 1917, Barry served in World War II in the British army, in the Middle East and as a commando. After coming to Canada in 1946, he qualified as a BC Land Surveyor and worked all over his beloved BC, preferring jobs that took him deep into "the bush". A committed environmentalist, Barry had a zest for life and learning, and led an active life in the outdoors, never happier than when he was hiking and exploring in BC's wilderness. His heart was given early to BC's southern Chilcotin, where Tyax Lake and Gun Creek figured importantly in his life. He brought up his family in North Vancouver, and later lived on Salt Spring Island for 17 years.

Passionate and highly opinionated, he was a published writer of history and poetry, expressing his views with humour and insight. His infectious laugh, his love of music, and his voracious sweet tooth will be remembered by his family and friends.

Married and widowed twice, he was predeceased by both Kittie Cotton (2006) and Daphne Tobler (2018). Barry is survived by his daughter Wendy Vine (Kevin), son David (Denise), stepdaughter Tania LePage, and grandchildren Korena (Nathan), Gabrielle, Daniel and Paul.

Donations in Barry's memory may be made to the David Suzuki Foundation, Dying with Dignity, or the Brock House Society.

Private Celebration of Life to be organized at a future date.



*For those who love, time is not.
Missing you today and always.*

FAMILY ANNOUNCEMENTS

DEATHS

Gladys Page

JUNE 4, 2018



With much sadness we announce the passing of Gladys on June 4, 2018 at Victoria Hospice with family at her side.

Survived by her beloved husband of 69 years Harold, daughters Judy, Louise, Shirley, Yvonne, four grandchildren, three great-granddaughters, and extended family.

Long-time residents of Victoria, Gladys and Harold replaced their summer cottage at Fulford Harbour with their retirement home. They spent many wonderful years actively enjoying, supporting and contributing to their island community. Gladys was a long time member of the Lost Chords choir and an enthusiastic supporter of ArtSpring. For the last four years, Gladys resided with Harold at Meadowbrook which she wholeheartedly enjoyed. She will be lovingly remembered for her joyful exuberance and zeal.

A celebration of Gladys' life will be held at ArtSpring in Ganges on September 22, 2018 from 2 to 4 pm.

Special thanks to Victoria Hospice staff and volunteers for their exceptional care and kindness. Donations in Gladys' memory to Victoria Hospice would be appreciated.

COMMUNITY ANNOUNCEMENTS

INFORMATION



CAR WASH

temporarily closed until further notice in compliance with North Salt Spring Waterworks Level 4 Water Restriction.

John Morse M.D. F.R.C.P. (c) Inc. and Kevin Patterson MD FRCP (c)

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New office phone number: 250 -537-5321

AFTER September 1, 2018 you can reach Cathy or Gail at 250-537-5321

GISRA

GULF ISLANDS SENIORS RESIDENCE ASSOCIATION

THE ANNUAL GENERAL MEETING of the

Gulf Islands Seniors Residence Association will be held on

Thursday, September 13, 2018 at 3:00pm

Meadowbrook main lounge, 121 Atkins Road

Reception to follow



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COMMUNITY ANNOUNCEMENTS

ART/MUSIC/DANCING

FAMILY ANNOUNCEMENTS

CELEBRATIONS



Wendy Scott
would like to announce
the marriage of her
daughter Alanna Scott
to Mark Van Polen,
son of Henry and Lois
Van Polen of Kelowna.

The couple married at
Ruckle Park on SSI on
Saturday, August 18.
A reception followed
at Fulford Hall.

The couple reside in
South Surrey.

COMMUNITY ANNOUNCEMENTS

ART/MUSIC/DANCING

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D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

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YOUTH TENNIS

Junior open sees tough competition

Scott Goddard runner-up in U12 event with athletes from Victoria and the mainland

Portlock Park was the spot for exciting junior tennis play when the Gulf Islands Junior Open took place over the Aug. 25-26 weekend.

Salt Spring player Scott Goddard had a great weekend at the boys U12 event, taking down the first and third seeds on his way to the finals where he lost to George Leith Murray from Victoria in a third set tiebreaker (4-1, 0-4 and 7-2).

Sixteen players competed in a compass draw format over the weekend, each playing four matches. Salt Springers Sisaye Patterson, Sam Barrett, Ronan Wardroper, Toby Beardsmore and Noah Logan all competed well with players coming from Vancouver, Abbotsford and Victoria.

Jag Singh Sanghera of Surrey won third place, defeating Evan Chen from Coquitlam 2-4, 5-3 and 7-4 in a tiebreaker.

In the U10 Future Stars event, Charlie Murray of Victoria was undefeated in the group round robin, where Nate Kray-Gibson of Salt Spring performed well with a fourth-place finish. Future Stars events are full court matches using green dot balls for a slightly slower pace.

The Sportsmanship Award was awarded to Sam Barrett. Tournament director Marjorie Blackwood said Barrett received the award "for showing outstanding character in reversing a call in his opponent's favour on match point. His gesture was one



Tournament director Marjorie Blackwood congratulates award winners that include Sportsmanship Award winner Sam Barrett in photo at left, and George Leith Murray, left, and Scott Goddard.



PHOTOS COURTESY SSTA

of integrity and in the spirit of true competition, coming on the final point of a very hard fought match."

Blackwood thanked the volunteers and Salt Spring Tennis Association junior committee, PARC for allowing use of the courts, and Country Grocer and Glad's Ice Cream for contributing goodies for the competitors to

enjoy.

Blackwood and fellow Centre Court indoor coach Peter Schelling say they are looking forward to expanding junior tennis lessons and events this fall with the addition of a second indoor court ready on the Salt Spring Golf and Country Club property by Oct. 1.

MASTERS SWIMMING

Local swimmer shines at nationals

Four gold medals reward hard work

Joan Gunn-Allard recently returned from the Canada 55+ Games national competition in St. John, N.B. where she came away with four gold medals in swimming.

Gunn-Allard competed in the 50 freestyle with a time of 39.55; 50 butterfly with a time of 42.85; 100 IM with a time of 1:42:38 and 50 backstroke with a time of 45.10.

Gunn-Allard qualified to attend the nationals through her qualifying performance at the BC 55+ Games in Vernon, B.C. last fall. She was one of six female swimmers who represented the province and



PHOTO COURTESY JOAN GUNN-ALLARD

Salt Spring masters swimmer Joan Gunn-Allard with four gold medals won at the Canada 55+ Games in St. John, N.B.

in total captured 20 medals.

B.C. also claimed the oldest lady swimmer at the games, 86-year-old Mira Grypink.

The Canada 55+ Games

has more than 25 sports, with everything from cribbage to ice hockey and even pickleball. This year's event attracted 2,300 athletes from across Canada. The oldest athlete was a

91-year-old hockey player from Quebec.

Kamloops was awarded the 2020 Canada Games and Gunn-Allard said it should be a well attended event.

Gunn-Allard said the competition was very well run and that "the people of St. John could not have been more friendly, making everyone feel very welcome."

For more on masters swimming, contact Don at atdadeo357@gmail.com.

Gunn-Allard is also a coach for Salt Spring's Special Olympics athletes. Two of those swimmers, Dawn Hadler and Debbie McNaughton, won medals in national competition in Nova Scotia earlier this month.

SLO-PITCH

Tony Head event at Fulford ball field

Charity tournament raises funds for Full Cupboard, scholarship

BY MARC KITTERINGHAM
DRIFTWOOD STAFF

Nothing says Labour Day weekend like a slo-pitch tournament.

Salt Spring slo-pitch fans will have an entire weekend of ball games to enjoy starting on Saturday. The 15th annual Tony Head Memorial Tournament is taking place at the Fulford ball fields.

The invitational event will host teams from Vancouver, Victoria, Galiano and Salt Spring. Funds from the concession will be donated to the Full Cupboard charity, run by Island Savings, which benefits the Salt Spring Food Bank. The event will have a BBQ concession, raffle tickets and T-shirts for sale. Admission is free.

The tournament is a memorial event for Tony Head, who was killed in a fishing vessel accident on Aug. 13, 2002. The event is being organized by Head's daughter Danielle Head.

"He was a part of the Salt Spring Slo-pitch League as well as the fire department, so he was quite well-known in the community," said Danielle. "They started the memorial tournament a year after the accident."

The family has also established a Tony Head Memorial Scholarship, which is funded from T-shirt and raffle sales at the tournament.

Games begin at 8:30 a.m. on Saturday and Sunday, with the last game starting at 5:30 p.m. The finals on Monday are at 9 a.m., 11 a.m., 1 p.m. and 3 p.m. A full schedule of games and information for spectators is available at www.tonyheadmemorial.com.

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Fall Fair Focus



SECTION 8 EGGS

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SWIMMING

Salt Spring swimmers make their mark at provincials

Stingrays' 2018 season wraps up on a high note

Salt Spring Stingrays returned from provincial championships in Surrey last weekend with five medals and 21 swimmers qualifying for finals.

"These numbers were an incredible increase from the past few years, but beyond that, the coaches are incredibly proud of all Salt Spring Stingrays this year," said co-head coach Brandon Bronson. "We had the joy of watching all of our swimmers improve both in and out of the pool."

Coaches declared Zoey Johnson "swimmer of the meet."

"She finished in the top 10 in all her races and shredded time off every single one. Johnson came fifth in her 200 IM, sixth in her 100 fly, fourth in 100 back and eighth in 100 free.

Her brother Kiel Johnson came 15th in 50 free, 19th in 100 free and won a gold medal in the boys Div.-4 regional relay.

Druehn Pinney was 17th in 100 IM, 14th in 50 free, 15th in 50 fly, snagged a silver medal in 50 back and his Div.-3 regional relay team came fourth.

Donna De Roo came 16th in her 50 breast and fifth in her Div.-2 regional relay.

Nina De roo came 16th in her 100 backstroke.

Aiden Otsubo-Papp finished 18th in 100 back



PHOTOS COURTESY SS STINGRAYS

Salt Spring Stingrays swimmer Zoey Johnson, who finished in the top 10 of all her events at provincial championships in Surrey on the Aug. 17-19 weekend.

and 22nd in 100 freestyle.

Cypress Marshall came 24th in her 100 IM, and Cooper Horbas came 23rd in his 100 IM.

Joseph Schulze was 11th in his 50 freestyle.

Aramis St-Gelais was 12th in 100 fly, seventh in 50 fly and won a silver in the Div.-6 regional relay.

Rylan Burnett came 16th in 100 fly, seventh in 100 back, 15th in 100 free, and fourth in the Div. 7 regional relay.

Austin Bisnar finished 19th in the 50 free, 18th in the 100 breast and 18th in his 100 free.

The Salt Spring Stingrays also had several relays place very well. In the 4x50-metre medley relay the Div.-3 boys, made up of Druehn Pinney, Matthias Woodley, Emerson Hayden and Keegan Otsubo-Papp, came eighth.

The Div.-5 boys, with Aiden Otsubo-Papp, Kiel Johnson, Thomas Schulze and Zadian St-Gelais, finished seventh overall, and the Div.-8 boys with Brandon Bronson, Finn Page, Aramis St-Gelais and Austin Bisnar came fourth.

In the 4x50-metre freestyle relays, the Div.-3 boys of Druehn Pinney, Liam Huth, Jesse Allan and Keegan Otsubo-Papp came ninth.

The Div.-5 boys (same team as the medley relay) came seventh, and our Div.-8 team of Brandon Bronson, Jake Beyak, Joseph Schulze and Rylan Burnett came seventh.

The Stingrays coaches also raced and placed, showing they can walk the walk as well as talk the talk. Cassidy Fraser came 10th in the 200 IM, 10th in the 50 fly and ninth in the 100 breaststroke.

Jake Beyak came 12th in the 100 fly, and 17th in the 100 free.

Finn Page came ninth in 100 fly, 10th in 50 fly, ninth in 100 breastroke and snagged a bronze in the Div.-8 regional relay.

Brandon Bronson came 19th in 50 free, sixth in 100 back, 17th in 50 fly, 19th in 100 free and was also on the Div.-8 regional relay that came third.

Stingrays coaches thanked all board members and parents who supported the coaches, drove their swimmers to practice every day and sacrificed their weekends.

"The team would like to say thank you to all the sponsors who are out there supporting the swim team and we can't wait for next year's swim season," they added.

Regional bronze medal relay teams

In the Aug. 15 Driftwood report about the numerous Stingrays athletes who qualified for provincial championships, there was no opportunity to list the bronze medal-winning relay teams. Those results are included here:

Div.-1 girls free relay: Sashi Sanchez Wickland, Pasley Hayden, Wren Wick, Renee Hayden.

Div.-3 girls free relay: Isabelle Strongman, Isabelle Kerrigan, Zoey Oloriz, Elyse Walsh.

Div.-6 boys free relay: Seth Crouse, Aramis St. Gelais, Willaim Rithaler, Joseph Schulze.

Div.-8 girls free relay: Lily-Anne Armstrong, Gabriella Oloriz, Zoey Johnson, Cassidy Fraser.

Div.-3 boys medley relay: Cyrus Pollard, Jesse Allan, Ashton Kuypers, Liam Walsh.

Div.-6 boys medley relay: Seth Crouse, Aramis St-Gelais, William Rithaler, Joseph Schulze.

Div.-8 girls medley relay: Lily-Anne Armstrong, Gabriella Oloriz, Zoey Johnson, Cassidy Fraser.

GOLF

Hickory golf helps mark 90th anniversary

Step aside scramble sees many new players

BY MARCIA HOGAN
DRIFTWOOD CONTRIBUTOR

The highlight of the eighth annual North/South fundraiser for Salt Spring Golf Club was the opportunity for every golfer to use the hickory clubs our founders played with in 1928.

The wood shaft, small grip, lightweight clubs and "meshie balls," courtesy of the BC Golf Museum in Vancouver, were used in a "closest to the pin" contest on Hole 9 during the tournament. Winners were Mafalda Hoogerdyk and David Stokes.

GOLFTEES

Many new golfers joined the step aside scramble and laughter echoed across the rain-dampened fairways. Spirited teams of four players, one from the south and the other from the north, compared strokes hole by hole. Our local teaching pros, Steve Marleau, Brad Morris and Isaac Weintraub, were stationed on Holes 1, 3 and 7 and gave each team the option of using one of their 300-yard drives.

On Hole 2, individuals went up against Nick Honour, who awarded a gift certificate to all golfers who landed closer to the pin.

The warm camaraderie

developed on the course and carried inside to lunch and the live auction at Penny's Pantry. Barry Scotton's wood-turned bowls were once again the coveted auction item. With donations from many local businesses, the tournament succeeded in raising thousands of dollars for necessary upgrades to the course.

Results are in for the Salt Spring Island Amateur Open three-day event in mid-August.

This year off-island players captured both trophies in the men's division. The amateur open low gross champion for 2018 is Mike Powell from Morgan Creek Golf Course in Surrey. Powell shot 145, five better

than last year's best score. He was followed by Jim Charlton with 151 while third place went to Steven Elwes with 153.

Hoisting the low net trophy was Paul Mickelson from Vancouver, with a net of 134. Second place went to Troy Kaye with 137. Both scores topped last year's numbers, perhaps with the help of the winning course conditions.

In the ladies' division, top place went to Carolyn Sharp, who carded a low gross of 170 after the two rounds. Jenny Pickering was close behind with 172. Darlene Wellington picked up the low net honours with a total of 140, while Elaine Shaw took second place with a net of 143.



We are publishing the official guide to the winners on September 26. Harvest Time magazine will be a celebration of the fair with lots of photos, prize-winning recipes and, of course, a showcase of the winners in all categories. **To advertise in Harvest Time please call your account executive today at 250-537-9933.**

Dgim DRIFTWOOD GULF ISLANDS MEDIA