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# GULF ISLANDS Driftwood

Wednesday, July 25, 2018 — YOUR COMMUNITY NEWSPAPER SINCE 1960 58TH YEAR — ISSUE 30 \$1.25 (incl. GST)



PHOTO BY MARC KITTERINGHAM

**TROLL TALES:** David MacPherson, artistic director of Victoria-based Story Theatre Company, tells the story of Three Billy Goats Gruff from the troll's point of view at a special Salt Spring Public Library presentation for kids on Tuesday.

## SEARCH & RESCUE

# Crews tasked in marine search

### Wheelbarrow of belongings left on ferry

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Members of Salt Spring's Royal Canadian Marine Search and Rescue unit were called away from their weekly training session Thursday evening to assist in a search for a possible missing ferry passenger.

The Joint Rescue Coordination Centre in Victoria tasked the local unit to

search the waters between Crofton and Vesuvius following an alert from the BC Ferries vessel Howe Sound Queen.

According to BC Ferries, the search was activated when crew on the Howe Sound Queen discovered a passenger's luggage, loaded into a wheelbarrow, had been left behind from the sailing that arrived at Crofton around 5:30 p.m. Crew members searched the vessel but

found no one, and did not see the passenger when reviewing footage of the sailing's unloading and voyage.

An RCMSAR crew headed by coxswain David Cassidy along with crew members Lochinvar Roome and Duncan Elsey was on scene by 6:23 p.m. and began to search the ferry route.

SEARCH continued on 2

## PROVINCIAL SPORTS

# Islanders earn medals at BC Summer Games

### Contingent finds valuable experiences in Cowichan Valley

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring athletes and coaches who participated in the 2018 BC Summer Games over the weekend were rewarded for their efforts.

Over 2,300 athletes aged 11 to 18 from around the province competed at venues in the Cowichan Valley from July 20-22. Salt Spring sent baseball player Matty Schure, sailors Callum and Cianan McGuffin, and swimmer Debbie McNaughton. Jacky Cooper took head coaching duties in equestrian sports and Jane James was an equestrian official.

"It was really fun and really well organized," McNaughton reported of her first BC Games experience.

McNaughton earned a silver medal and beat her personal best time in the Special Olympics 50-m backstroke event. She earned fourth-place finishes and beat her best times in her two other races. McNaughton will be headed to Antigonish, N.S. to compete in Special Olympics national competitions this weekend.

Hanging out with the other athletes and meeting some of the people who will be going to nationals was a highlight of the weekend for McNaughton, who has been swimming competitively for four years.

"I like it because I've always really loved swimming," McNaughton said about her reason for competing. "And I like the friendly aspect of it. Everyone is really supportive and cheers everybody on."

McNaughton's teammate Dawn Hadler will also be going to Nova Scotia for the national event.

Cooper has participated at many BC Summer Games in the past and this time was responsible for Zone 7, coaching three girls from Terrace.

BC GAMES continued on 2

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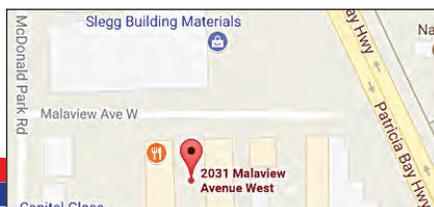
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## CONSERVATION

# Douglas fir protection amendment reaches islands

Salt Spring and Galiano forests under new mapping

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Protection of a large area of Coastal Douglas-fir ecosystem, including parcels on Galiano and Salt Spring islands, was finalized on Friday via an amendment to an order under the provincial Land Act.

Some 980.5 hectares (2,421 acres) of public lands were given protection from logging, bringing the total area of protected Coastal Douglas-fir ecosystem to over 11,000 ha (27,170 acres). On Salt Spring, the new CDF protected zones include the western side of Cusheon Lake and parts of Mount Sullivan, Mount Bruce and Mount Tuam.

The province consulted with 19 First Nations regarding the proposal to protect additional lands,

some of which First Nations have interest in, and solicited public comment over the previous winter. Over 1,078 submissions were received, with 98 per cent supportive of the proposal.

Salt Spring Local Trust Committee was one of the local government contributors, passing a motion to extinguish its interest in several Crown land parcels in order to facilitate the provincial program.

"This is a phenomenal conservation success for the island, encompassing over 1,300 acres of lands in one of the world's rarest ecosystems," said Christine Torgrimson, executive director of the Salt Spring Island Conservancy.

"The selected lands on Salt Spring are of high conservation value and include key areas that provide crucial conservation connectivity to places the conservancy and many partners have worked diligently to protect over the past two decades."

Torgrimson pointed out the

new protected lands include significant parts of the Cusheon and Fulford watersheds and are adjacent to important lands in the conservancy's Horel and Makaroff nature reserves, as well as Mill Bay Regional Park and Burgoyne Bay Provincial Park.

The CDF zone is meanwhile home to "over 100 rare plant communities, and consequently a rich array of many rare or endangered animal species," Torgrimson said.

Tara Martin, a Salt Spring resident who is a professor of conservation decision science at the University of British Columbia, agreed the news is welcome since the Coastal Douglas-fir zone contains more species at risk than any other ecozone in British Columbia.

"I'm delighted the province is increasing protection of this endangered ecosystem," Martin said in an email to the Driftwood. "My research within the CDF on the impacts of multiple stressors

(logging, over-browsing, invasive species, fire suppression and climate change) suggests we still have a long way to go to meet conservation targets that are meaningful to biodiversity conservation."

Martin noted there are increased challenges for conservation since the majority of the Coastal Douglas-fir ecozone exists on privately owned lands.

According to the provincial government, 80 per cent of the ecosystem's global range occurs in the southern Strait of Georgia area. Of the 256,800 hectares in B.C., only nine per cent is provincially owned and protected.

"This is still well below the 17 per cent we're aiming for under the Aichi Biodiversity Targets set under the Convention on Biological Diversity," Martin said. "Additionally, threats such as over-browsing by hyper-abundant deer and invasion by exotic shrubs and grasses continue to degrade even those lands under protection."

Martin said researchers are exploring the concept of "tax shifting" as a method of protecting privately held lands. The mechanism would eliminate property taxes on lands where the owners enact agreements to conserve critically imperiled CDF areas and increase tax by a small amount elsewhere.

"By increasing the marginal property tax rate on low-conservation value properties by as little as 0.1 per cent, we can eliminate the loss of any tax revenue and increase protection of CDF from nine to 17 per cent," Martin said.

In addition to forbidding forestry licences, the extra level of protection under the new amendment bans unauthorized motorized trails. Existing walking trails will be permitted to continue, and new ones will be considered on a case-by-case basis.

A maximum of up to five per cent of the area of each section may be disturbed for things like roads or dangerous tree removal if there is no other practical option.

## Fall Fair Focus



### SECTION 4 JUNIOR HORTICULTURE

Junior horticulturalists are invited to showcase their garden produce at the fair in arrangements of bouquets, fruits, and vegetables, including funnily shaped sculptures. Creative youngsters are invited to enter a model of a \*Secret Garden\* (based on the book by Frances Hodgson Burnett) or a poster of their school garden. For entry requirements, please see the catalogue.

Have fun,  
and see you  
at the Fair!



## Footage suggests man left in a vehicle

SEARCH continued from 1

They were later joined by Canadian Coast Guard vessels Ganges 1 and the Cape Naden from the Ganges station, RCMSAR 29 from Ladysmith, a Canadian Forces Cormorant helicopter and the Ladysmith RCMP Marine Unit. Coast Guard coordinated the search for several hours.

"Being involved in a large-scale search like this is not new to RCMSAR units as we train all year round with each other and other first responder agencies," explained Unit 25 communications officer Mike Murphy.

The Howe Sound Queen performed its next round trip with

all hands on look-out. The extensive search failed to locate anyone in the waters between Salt Spring and Crofton.

Eventually, with further review of video footage, BC Ferries staff determined the passenger had entered a vehicle on the car deck at some point in the voyage.

All parties stood down just before 9 p.m. The ferry had already been operating 25 minutes late when the call went out and ended up running 50 minutes behind schedule.

RCMSAR 25 recently upgraded vital electronic components that were field-tested during Thursday's search. The upgrades were made possible by community funding from the Salt Spring Foundation.



RCMSAR Station 25 vessel, left, and Ladysmith RCMP Marine Unit convene at the Vesuvius ferry trestle before wrapping up a search Thursday night. The possible man overboard turned out to be a false alarm.

## Medalists off to championship weekends

BC GAMES

continued from 1

"It's giving back to your sport, and I love working with kids," Cooper said.

Her team included the youngest rider in her division, an 11-year-old who completed two dressage tests and a musical free-style. Of the two 15-year-olds on the team, one received two gold medals and one silver, while the other rider received a personal high score.

Cooper explained that although coaches must be qualified both through their particular sport and by Canadian Games, the coaches at the event are there mainly for support, plus chaperoning duties. She had to spend

every moment of the weekend with her charges, including sleeping in a classroom at the Chemainus high school where they were billeted.

"Most of them know what they're doing. You just assist them if they need help," Cooper said.

Cooper said everyone enjoyed the entire event immensely, from opening ceremonies with First Nations drummers and a moving poetry performance by Shane Koyczan to Hawaiian and casino-themed evenings.

The McGuffins earned a bronze medal in the Boys/Girls 420 sailing event with Callum as skipper and twin brother Cianan as crew.

Callum said one of the

things he enjoyed about the BC Summer Games was meeting all the athletes from other sports — something they don't usually get to do at sailing regattas. The venue at Maple Bay was also good, and had ideal weather with sunny skies and winds of 10 knots.

"The racing was quite hard because we were racing some of the best teams in B.C.," McGuffin said. "It was a really hard competition."

The team is fairly happy with their bronze medal, although McGuffin believes they probably could have advanced one or two places if they had put more attention on the rest of the fleet and less on the race course itself.

"We're also just seeing that as a really good experience, just seeing how much mindset affects performance," he said.

The pair competed at the Sail Canada National Youth Championships in Nova Scotia last summer and are now preparing to move up to a new class. After they compete at the provincial 420 Championship Regatta in Comox this weekend, the McGuffins will be replacing their current sailing dinghy with a 49er — an Olympic-class racing vessel described as "the world's fastest one design non-foiling double-handed monohull."

"It can do 20 knots downwind, so it's pretty fun," McGuffin said.

**Practice, practice, practice...**

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Drive or walk your planned evacuation route and plot alternate routes on a map in case main roads are blocked or gridlocked. Practice earthquake drills at home, school and work. Commit a weekend to update telephone numbers, emergency supplies and review your plan with everyone.

The SSI Emergency Program plans and maps neighbourhood evacuation routes. If you need help with mapping or evacuation practices contact Elizabeth at [ssiepc@crd.bc.ca](mailto:ssiepc@crd.bc.ca)

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# NEWSBEAT

## Heads up!

### Chamber Music Festival Concerts:

Thurs.-Sat., July 26, 27, 28

ArtSpring, 7:30 p.m.

## WATER RESOURCES

# Groundwater monitoring project provides quality data

Pilot project will run on Salt Spring until July 2019

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

A new project coordinated by the Salt Spring Island Watershed Protection Alliance will allow researchers to gather data from 12 drinking water wells across the island and get a better picture of the state of local groundwater.

The Salt Spring Island Groundwater Monitoring Pilot Project is funded by a grant from the Real Estate Foundation of B.C., and is a collaboration between SSIWPA, the Islands Trust and the Ministry of Forests, Lands and Natural Resources. The project began in July and will run for 12 months.

William Shulba is a freshwater specialist and professional hydro-geologist working for the Islands Trust. He is one of the co-leads on the project, along with a ministry hydro-geologist. Shulba's goal with the project is to be able to monitor the groundwater levels and record changes over the course of the year.

"What I'm interested in is seeing how the groundwater changes with the seasons," he said. "When

we have big rain events, does the groundwater pop right back up? Or does it pop up a few weeks later, or a month later?"

Though multiple agencies are involved in the project and each has its own jurisdiction, their end goals are the same. By collecting high-quality data, researchers are able to learn more and improve their findings. The ministry has a broader view, Shulba said, while the Islands Trust is looking at groundwater and how it can have an effect on Salt Spring.

"There are around 2,000 registered wells on the island. It's a big water user. The only way to really study it using evidence is to look at the water levels in wells," Shulba said. "There's modelling and other desktop stuff, but looking at the actual water levels is one of the key indicators to the health of the groundwater system."

Before this project, three wells were monitored on the island. Those three were run by the provincial government as part of their provincial groundwater wells observation network. By adding 12 more, Shulba hopes that they will get a more detailed picture of the groundwater on the island and factor that into planning.

"The neighbourhood scale is

what we really want to look at, especially for planning. A lot of the studies are done either on individual wells or on the island as a whole," he said.

Being able to factor in localized supply readings and seasonal differences will help determine better ways to use the water on the island.

"The project is meant to assist existing projects and newer projects with determining how much groundwater supply we have and how it changes in different neighbourhoods," he added.

The project is currently a pilot that will run for one year. After a year, Shulba will present his findings to the Real Estate Foundation, but he hopes that at least some of the wells in the study will continue to be monitored into the future.

"It could be used by other researchers or someone 10 years down the road if this pilot becomes a long-term project," he said.

The wells are located from the north end to Isabella Point and at various elevations, from sea level to 500 metres above sea level.

"There are different groundwater zones across the island," he said. "We are measuring in each one of those zones with the exception of just a few, so we have really good coverage."



PHOTO COURTESY SSIWPA

Hydro-geologist William Shulba, left, and well-owner project participant Shane Drouker shake hands during monitoring activities.

## NEWS BRIEFS

### Bike park tree removal

Eleven dead and dangerous trees and one living maple tree have been scheduled for removal in the new bike park area of Mouat Park on Wednesday and Thursday, July 25-26.

The trees were outlined in the arborist's report presented to PARC on Feb. 21. The project was designed to retain mature trees, and the dead and dangerous trees sched-

uled for removal had died due to natural forest succession. A group of grand fir trees that had also been identified by the arborist died due to soil being placed around their roots and being compacted.

### NSSWD sets new water limits

The North Salt Spring Waterworks District moved to a Level-3 water restriction

on July 18.

According to the district's website, the decision was made based on several factors, including current lake levels and the rate of draw-down in St. Mary and Maxwell lakes. The weather was also a factor, with hot weather and no rain in the forecast for the rest of the month.

Under Level-3 water restrictions, micro or drip irrigation, as well as sprinkling times, are reduced from a permitted four hours

per day to two hours per day. This is split into one-hour maximums between 5 and 10 a.m., and one hour between 5 and 10 p.m. Garden watering is permitted during the sprinkling times as well as one hour per day outside of the times listed.

Filling pools, ponds and water features is no longer permitted, and watering of public parks, sports fields and open spaces is also prohibited under the current water restrictions.

The district hopes to avoid enacting Level-4 restrictions by conserving water in the meantime.

### CRD seeks water leak

Capital Regional District personnel are searching for a water system leak in the Highland/Fernwood Water Service Area.

While the work is ongoing, those living in the area may have a loss of water

pressure or be without water for a short time. The CRD is asking residents to conserve water while the work continues.

The CRD will notify those affected once the issue is fixed. Water may be discoloured after the work is complete. Discoloured water is safe to consume and if it occurs, the CRD suggests running the tap until the water clears.

Updates will be posted on the CRD website.

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## LOCAL POLITICS

# Holman declares intention to run for CRD director

Grove and Martin to run for Islands Trust

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Former Capital Regional District director Gary Holman is looking to take another run at the job he held on Salt Spring from 2002 to 2008, declaring his intention this week to stand for the Oct. 20 local elections.

While the nomination period does not technically open until Sept. 4, Holman has decided to end speculation and make his intentions official.

Peter Grove, an Islands Trust trustee for the past two terms, is another early contender and has confirmed he will seek a third term this fall. His fellow Salt Spring trustee George Grams has stated that he will not run this time.

A third person to make an early announcement is Darryl Martin. Currently alternate to CRD director Wayne McIntyre and a former chair of the Salt Spring Community Economic Development Commission, he will try the other side of local government by standing for island trustee.

Holman most recently held political office as NDP MLA for Saanich North and the Islands, elected in 2013. He was disap-

pointed to lose his seat to the Green party's Adam Olsen in 2017, but sees his ongoing connections with the now reining NDP provincial government as a positive aspect to working in the regional sphere.

When asked why he wished to return to the CRD role, Holman said, "I guess basically I feel like I can help, in terms of making some governance improvements and also in addressing some long-standing issues that haven't been brought to completion."

Holman observed governance issues came to the forefront of community life with Salt Spring's 2017 incorporation referendum. While he supported having the referendum to put the matter to rest, he said local issues may have been allowed to slide while the focus was on that exercise.

Holman is a participant on the governance working group out of two groups that arose from the referendum process: Positively Forward and the Salt Spring Community Alliance. He believes the CRD director needs to be more publicly accountable, and that the current level of representation is



GARY HOLMAN



PETER GROVE



DARRYL MARTIN

too narrow.

Both groups have studied the possibility of having the Capital Regional District establish a local community commission on Salt Spring, and part of Holman's platform is a guarantee that he would get the idea to the stage where the community could decide by referendum whether to go that route.

An LCC would add four to six elected representatives from the public to aid the CRD director. An establishing bylaw would be required that laid out the group's mandate, spending limit, responsibilities and authority, and would have to be approved by the CRD board as well as voters.

"It would take some doing but I think it's achievable before the next election [in 2022]," Holman said.

Holman is also keen to work on affordable housing relief and to complete some long-standing CRD projects including the North Ganges Transportation Plan and an on-island solution for treating

liquid waste. Helping build a new public emergency centre is also on his list. Holman also sees responsibility in the regional government, and would advocate for protection of the Salish Sea and improving the working relationship with First Nations.

Martin is also a member of the Community Alliance working group on governance, which has held two-hour meetings every week since being established. He said deciding which way to improve governance will be complex, but the group's end report will lay out the options along with the cost, timeframe and potential community benefits of each.

Despite his history with the CRD, Martin has decided he would like to serve the Islands Trust as an elected official.

"The Trust is pretty crucial to the island," Martin said. "There's going to be some challenges coming up. The official community plan needs to be rejuvenated — a lot of newcomers to the island don't even know what it says."

Martin said the island's biggest social issue is the lack of housing for working people, and that the Trust is intimately involved in it as the land-use authority.

"I think the Trust has some tools it can use," he said.

Grove said he still has many

things he'd like to help accomplish after two terms with the Local Trust Committee.

"After seven years as a trustee I feel I am in mid stride. There are many issues of which I am keenly aware and which I want to address," Grove said.

Grove's list includes: working with other agencies on development of an integrated strategic plan for the island with an initial emphasis on Ganges; an OCP review with particular focus on addressing the realities of climate change; working with the CRD and provincial government to provide affordable housing on the island and addressing the needs of the homeless, including the need for laundromat facilities; addressing the need for farm worker housing by aligning the local land use bylaw with the ALC regulations; pursuing changes to building codes and Island Health requirements to require rainwater harvesting and storage; participating in ongoing governance review to seek improvement; and enhancing coordination and cooperation among agencies including First Nations, the CRD and improvement districts.

Current CRD director Wayne McIntyre did not respond to the Driftwood's query about his intentions to run again or not before our press deadline.

## CRIME

## Valuables taken from cars

Stolen vehicle also reported in July police files

### RCMP REPORT

ing months to answer to a charge of possession of stolen property.

In other RCMP news:

- On July 9, police attended to a break and enter at a residence on Upper Ganges Road. Jewellery and some household items were taken. Police are continuing with the investigation.

- Also on July 9, a local resident reported being a victim of a fraud. The complainant reported purchasing several hundred dollars worth of iTunes cards and providing the suspect with the card numbers.

"Members of the public are reminded that this online fraud, as well as many other types of fraud, are very common and before participating in an online transaction such as this should check with the local police or Fraudbusters.ca, which will identify trending online frauds."

- On July 15, police responded to a single-vehicle collision on North End Road. Through the course of the investigation, it was determined the driver of the vehicle had been consuming alcohol.

The driver received an administrative driving prohibition and will appear in court at a later date to answer to charges of impaired driving. A female passenger in the vehicle sustained minor injuries and received treatment at Lady Minto Hospital.

- In early July, a ring was turned into the local RCMP detachment. The ring appears to be of some value. Anyone who has recently lost a ring and is able to identify it is asked to contact Const. Kyle Belton at 250-537-5555.

Islanders and visitors are reminded to take precautions as Salt Spring RCMP investigate two recent incidents of thefts from vehicles.

Among the local detachment's 80 calls for service in the last week was a reported theft from a motor vehicle at the Centennial Park parking lot. Several items related to the construction trade were taken. RCMP say they are trying to locate CCTV footage in an effort to identify the suspects.

Anyone with information about the theft is asked to contact Crimestoppers or Const. Ian Hastie of the Salt Spring Island RCMP.

Four days earlier, theft from a vehicle at Ruckle Park was reported.

"An unknown person(s) smashed a window on the vehicle, gaining entry," states the RCMP report. "The suspect(s) made off with an undisclosed amount of money, credit cards, and other items related to identification. Citizens are reminded to remove all valuables from vehicles at all times."

A stolen vehicle was also discovered through work of an alert member of the local detachment last Tuesday. Checks done on the licence plate of a vehicle travelling on Stewart Road revealed that the vehicle had been reported stolen out of Victoria.

The driver, a 50-year-old male from Salt Spring, was arrested without incident and will appear in court in com-



Islands Trust

Rezoning for

### LUB Revisions

Bylaw 119

## PUBLIC HEARING

SATURNA LOCAL TRUST COMMITTEE

Have Your Say

What is the bylaw about?

The purpose of the bylaw is to revise the existing Saturna Island Land Use Bylaw's (LUB) formatting, layout and wording. The bylaw will repeal and replace the existing LUB. Revisions include: changing permitted land uses on some properties to reflect current uses; amending some general regulations; map amendments; revising and removing out-of-date references; revisions for clarity, correctness and consistency; changes to regulations that exceed the Local Trust Committee's jurisdiction; and, amending some definitions.

Saturday,  
July 28, 2018  
1 p.m.

Saturna Island  
Recreation &  
Cultural Centre  
104 Harris Road

Who should attend?  
Anyone affected by  
the proposed  
bylaws

Enquires?  
Gary Richardson,  
Island Planner  
grichardson@  
islandstrust.bc.ca  
250-405-5157



How do I get more information?

A copy of the bylaw and other information is available at the Islands Trust Victoria office from 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, July 18 to 27, 2018. Or visit:

[www.islandstrust.bc.ca/saturna/lubreview](http://www.islandstrust.bc.ca/saturna/lubreview)



Written submissions?

Send by 4:30 p.m., July 27, 2018 to:

- Islands Trust, 200 - 1627 Fort Street, or
- Email: [vicphsub@islandstrust.bc.ca](mailto:vicphsub@islandstrust.bc.ca), or
- In person at the Public Hearing

Note: All submissions received become part of the public record

## TRANSPORTATION

# Walker's Hook Road repairs scheduled for August

Residents concerned about danger posed by barriers

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

With repairs on Walker's Hook Road scheduled to begin in the next two weeks, area residents would like to see further consultation between themselves and the Ministry of Transportation and Infrastructure to ensure the best possible job is done.

The road, which was washed out at the end of January, was closed to traffic due to the unstable nature of the embankment. Nearly 100 mm of rainfall coming down over one weekend eroded the hillside, causing it to fall away from the road surface.

The repair work will focus on rebuilding the damaged road, improving drainage and reinforcing slide areas from further erosion, according to the ministry.

It is hoped that the work will be completed by early fall.

Walker's Hook Road has washed out in the past, most recently in September 2016. The ministry-approved budget for the remedial repairs was \$100,000. MoTI is not able to offer a final cost for the upcoming project. Staff are hoping to finalize the budget in August.

Deborah McGovern, who has lived on Walker's Hook for 16 years, said since she and her husband

moved in, over half of the embankment near their property has washed into the ocean.

"The people who are doing the work are doing the best they can, but they don't seem to be dealing with the actual issue," she said.

McGovern would like MoTI personnel to speak with people who are affected by the closure on the road before the repair work begins.

"Really the ideal would be that if the people who are doing the engineering and the repairs would talk to the local people. I think people have a good idea of what's happening in their particular area," she said. "If they just had a meeting, or phoned, or had a questionnaire or something and got some input from the locals it may save them spending an awful lot of money that is not going to help."

The road is currently blocked off from the south side and reduced to single-lane traffic from the north for local access only. McGovern is concerned about the hazards caused by the road blocks. The barriers are made of concrete and stretch across the road, though McGovern said that unless drivers were already aware of the barriers there is a risk of either colliding with the barriers or going over the bank.

"There's very little warning. There's little bits of plastic caution tape. Beyond that there is a 20-foot drop into the ocean," she said. "People are still coming up on the weekend and driving up and down

for fun . . . Those concrete barriers can be a real hazard for people driving down here, not really understanding that they're there. They stick out half way across the road, because there's only one lane that is open, and someone's going to get hurt."

Since the closure, Walker's Hook has been safer for pedestrians and children to play on, but it has left those living between the barriers relatively stranded. If other options were available, McGovern would be amenable to keeping it closed, but the road is the only way in or out of the properties in the area.

"As far as keeping the road closed. . . everybody loves the fact that it's quiet for bikers and kids with strollers, but if they keep it closed it is not going to be maintained and that's the worry," McGovern said. "The only option for not repairing it properly would be to requisition a whole bunch of land from somewhere else so we could have another road. That's all private land, and obviously none of us want to have a road at the back of our properties anyway."

MoTI plans to start work on the road in the next two weeks when the clay and subsoil is sufficiently dry. Throughout the closure, the ministry has been doing geotechnical work. According to an MoTI email, personnel hope the work will help prevent future washouts.



DRIFTWOOD FILE PHOTO BY MARC KITTERINGHAM

Mainroad Contracting staff put barriers on the site of the Walker's Hook Road washout shortly after it occurred in January. Single-lane access has been restricted to residents since then.

## FIRE DISTRICT

## Fire hall planning underway

Committees tasked to draft RFP

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring Fire Protection District is preparing to dive back into its long-time goal of building a new fire hall in Ganges, with trustees voting at a July 16 board meeting to initiate steps on a site feasibility report.

The board acted on a recommendation made by Neil MacConnell, a member of the public who sits on the district's strategic planning committee, to engage qualified professionals to assess acceptability and identify any serious impediments to building a new hall on its Brinkworthy lands.

MacConnell served as chief project officer for Providence Health Care in its campaign to redevelop St. Paul's Hospital in Vancouver. He has estimated the feasibility study will cost up to \$50,000, but said that figure should also leave room for a similar assessment of the current hall site downtown.

Speaking at the trustees' meeting last Monday, MacConnell said he believes both

reports will be critical to obtain before the board takes any further steps in the fire hall planning process, including the formation of a new select committee.

"This is money that needs to be spent before you spend a nickel on the work you're going to have to do," MacConnell said.

"If there are problems with the Brinkworthy site, we better find out before we go a whole lot farther down the road and spend a lot of money," agreed district CAO Andrew Peat. Peat suggested the strategic planning and physical plant committees work together to draft a request for proposals from consultants. Once approved and sent out, the board can decide if it wishes to accept any proposal that may come in, or not.

The proposed new fire hall site was donated to the district for that purpose by Raymond Heung, owner of Tristar Properties and Brinkworthy Estates seniors housing park. Approvals for non-farm use of the two-acre agricultural parcel came through the Agricultural Land Commission and the Salt Spring Local Trust Committee, while sub-

division was approved by the Ministry of Transportation and Infrastructure in 2014.

The community voted in an October 2013 referendum against a previous board's plan to borrow \$5 million for site development and construction.

Questions that MacConnell said should be answered include aspects of title, such as whether easements or covenants are in place. Technical questions include things like water availability, soil types and bearing capacity, earthquake requirement impositions, sewer/septic options, WiFi signals and broadband availability, potential radio frequency issues, site access and response times. The study should also consider community aspects, such as support from adjacent neighbours and the general public.

The study will ask the same sorts of questions about the downtown location, with particular emphasis on the filled ground beneath the hall and what it would take to build a new seismically sound structure there. Previous engineering reports have found the hall itself is inadequate, but no report on the underlying ground has been done.



Islands Trust

Rezoning and OCP Amendment for

## Secondary Suites

Bylaws 122 & 123

Have  
Your  
Say

**PUBLIC HEARING**  
SATURNA LOCAL TRUST COMMITTEE

What are the bylaws about?

The purpose of the bylaws are to allow Secondary Suites of a limited size within residences on Saturna Island, except for areas known to have water quantity or quality problems.

Saturday,  
July 28, 2018  
1 p.m.

Saturna Island  
Recreation &  
Cultural Centre  
104 Harris Road

Who should attend?  
Anyone affected by  
the proposed  
bylaws

Enquires?  
Gary Richardson,  
Island Planner  
grichardson@  
islandstrust.bc.ca  
250-405-5157



How do I get more information?

A copy of the bylaw and other information is available at the Islands Trust Victoria office from 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, July 18 to 27, 2018. Or visit:

[www.islandstrust.bc.ca/saturna/secondariesuites](http://www.islandstrust.bc.ca/saturna/secondariesuites)



Written submissions?

Send by 4:30 p.m., July 27, 2018 to:

- Islands Trust, 200 - 1627 Fort Street, or
- Email: vicphsub@islandstrust.bc.ca, or
- In person at the Public Hearing

Note: All submissions received become part of the public record

# OPINION



**2018 CCNA Awards**  
 Gold - Best Editorial Page | Gold - Best Feature Series (Elizabeth Nolan)  
 Bronze - Best Local Editorial | Bronze - Best Front Page | Blue Ribbon - Best All-Round

**2017 BCYCN Awards**  
 Gold - Best Feature Series (Elizabeth Nolan) | Silver - Best All-Round | Bronze - Best Editorial



**EDITORIAL**

## Control your dogs

**A** dog may be considered man's best friend, but livestock owners may not feel the same way for good reason.

In recent months, several Salt Spring farmers have reported that sheep and lambs have been killed or injured by mauling dogs. CRD animal control officer Wolfgang Brunnwieser confirmed this week that no deaths have been reported since the issue was publicized, but said 2018 has seen a big increase in the number of sheep killed by dogs over more recent years.

Newer island residents or visitors might assume living in a rural area means dogs can enjoy extra freedom when compared to an urban environment. In fact the opposite is true. For wildlife and livestock, being chased and attacked by a dog is a horrific fate, and Salt Spring has both wildlife and livestock in spades.

Longtime local farmer Sandy Robley detailed in last week's Driftwood the emotional toll experienced by farmers whose animals are attacked, as well as what the animals are forced to endure. That's on top of the financial losses farmers must absorb, and extra costs required to further protect their animals.

**THE ISSUE:** Dogs harming livestock

**WE SAY:** Pets must be controlled

Salt Spring has a vast agricultural land base and numerous sheep. According to the 2017 Agricultural Land Use Inventory for Salt Spring Island, some 6,214 hectares (15,350 acres) are designated for farm activity and almost 200 farms are in operation. The inventory also counted some 560 "animal equivalent units" of sheep. Farms are spread throughout the island, so vulnerable animals could be located just about anywhere.

Owning a dog is a serious responsibility, and following the laws of any jurisdiction is critical. Those include licensing the dogs with local authorities — in our case the Capital Regional District — and keeping them under control at all times while they are off one's own property.

While farmers are allowed to shoot dogs caught chasing their livestock, it is obviously not the most desirable outcome, and certainly one that is preventable if a dog's owner is responsible.

Anyone who sees dogs running loose in any neighbourhood is advised to call the animal control office at 250-537-9414, take a photo, if possible, and record the date and time of the sighting.

Suffering by livestock, dogs and farmers can be prevented if everyone does their part.



**VIEWPOINT** by Cedar Lane and area residents

## Cedar Lane water battle not over

We residents of Cedar Lane and surrounding neighbours found the Lakeside Dreams July Aqua story on the ever-contentious The Cottages on Bullock Lake quite disturbing — like rubbing salt in a wound.

Everyone on Salt Spring Island must, by now, be aware of our small (two wells, 37 residences) Cedar Lane water district's long, ongoing fight to save our aquifer (plus the wells of up to 165 neighbours on Thomas, Mansell and parts of Upper Ganges and Robinson roads) from imminent failure if more pressure is put on it. Hence our resistance to The Cottages since, by their own engineer's report, our aquifer serves their 50 cottages.

"They had a successful summer" in 2017 (but our wells suffered historic lows after they opened) and that, according to Platform Properties' spokesman, has "washed away the negative residue." How wrong!

According to the article, "housekeeping is cleaning between 10 and 15 cottages every day." Whereas Platform's spokesman elates in this busyness, we (who practise extreme water conservation measures) cringe at the thought of all those extra loads of laundry, toilet flushes and other domestic water-consuming activities. How much water are they using? We shudder . . .

So they've hired up to eight local people . . . now that really contributes to Salt Spring's employment numbers! Not quite the boom to local employment that was touted at Platform's open house a few years ago.

And little cards are put out asking guests to respect and limit their water use (as does almost every motel/hotel in North America). Do the guests read these while they enjoy their soaker tubs?

It is very nice that the property manager's daughter had her

wedding reception at Fulford Hall. Doesn't that just prove there is absolutely no need for Platform Properties to even consider a water-consuming 6,000-square-foot community amenity building? Our island is already adequately provided for with halls, meeting and reception venues.

Finally, Platform Properties' Kyle Shury states that their long-term goal will be to sell the cottages. This strikes us as both sad and wrong: do the prospective buyers know of the dispute between the neighbouring 200 or so full-time residences and The Cottages over water use rights? Probably not.

The spokesman may avow he feels "positive vibes," but not from us . . . the battle is far from over!

And a note to the Capital Regional District and the Islands Trust: you got duped. The Cottages is not the Lakeridge camp of the 1960s, where kids slept in sleeping bags and took their dirty clothes back home at season's end. It is not a few cabins inhabited by remittance men or flower children of the 1970s, living low off the land. The Cottages is a full-blown, 50-unit, full-time gated subdivision. Platform Properties had no intention of a seasonal tourist resort (it's not their business — that's what their spokesman said). You got hoodwinked; and now, the delicate aquifer — and our community — are at risk.

But, as we said, the battle has just begun.

*Submitted by Janelle Holmes, Lynda Wilcox, Florence Schreiner, Jane Squier, Ralph Dom, Marianne & Fred Hobbs, Cathy Lenihan, Gail Carruthers, Chris Healy, Barry Larsen, Candace Cole, David Norget, Daniel van Koughnett, Angela Fleagel, Christine Arnet, Nadene McCoy, Albert Wilke, Osman Phillips, Eliane Silverman, Eddy Westcott and Ewen Carruthers.*

**THIS WEEK'S QUESTION:**

**Should a new fire hall be considered a priority?**  Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

**LAST WEEK'S QUESTION:**

**Do hikers need more safety training for B.C. parks?**

NO	14
YES	23

## Driftwood

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# ISLAND VOICES

**QUOTE OF THE WEEK: "It's just a caught truth. I like the beauty that's in normal stuff."**

MEL WILLIAMSON, SALT SPRING PAINTER

## SALT SPRING SAYS

**We asked:** How are you conserving water this summer?



**ERIN SATER**

*I'm moving, so right now I'm using very little water. We also hand water our garden.*



**JAN ROSS**

*I live on a property with our own water, so I limit what we put on our garden. I'm also a boating person, so I've gotten into the habit of conserving whenever I can.*



**JOHN BOWERS**

*I live on Pender Island, and if we want to conserve water we have to charge for use. On Pender the first 50 cubic metres are free.*



**LI MEI WONG**

*We don't take many baths, we swim in the lake instead. We also have a rainwater catchment system. We have a good irrigation system that doesn't leak, so we're not wasting water.*



**SUE ROWLEY**

*We have rain barrels. While I'm waiting for the hot water to heat up I fill containers to water my plants. We don't water our garden that much.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com)

### Good tenants are the rule

I am a landlord. This is my story.

My tenants came to see the house as a family. Everyone who would live there came to see where they might live. I liked that. Their daughter was entering middle school.

When we came to agreeing that they may have the house, I asked if he could help me with a small fix that would be easier with two people. His response was "not to worry. He'd take care of it."

They take pride in their home, my house. They painted; I paid for the paint. They mow the lawn. They clean the gutters. They fix things when they can and I pay the cost of the necessary parts. They are capable. When the fix is major (i.e. the water tank) I get it replaced ASAP.

I am a good landlord. I have good tenants. My tenants are

extraordinary (in my mind) but they are not the exception. I believe they are the rule.

The benefit is my little house is well taken care of. And Salt Spring is supported with another participating family. And we've each made a new friend.

If you have a house, a cabin, a suite, you too can benefit with good tenants. There are lots of good people out there.

**WENDY BEATTY,**

VESUVIUS

### Voting systems

Often, it seems to me that the U.S.A. is stuck in the past and unwilling to change (Fahrenheit, miles, quarts, for example). Surely we Canadians are much more modern and adaptable.

However, while all Canadian governments use the old first-past-the-post voting system, some U.S. citizens now

have a form of proportional voting. The state of Maine is about to use "ranked-choice voting." Each voter ranks the candidates first, second, third, etc. down to last. The system is now used in some cities: Minneapolis, San Francisco, Portland, Maine and Santa Fe.

Time for us to change if we are to stay ahead of the Yanks.

**JOHN SPRAGUE,**

OLD SCOTT ROAD

### Trust Area deserves rural funding

*The following letter was sent to Premier John Horgan.*

On behalf of the Islands Trust Council I am writing to request that the province designate all islands in the Islands Trust Area as permanently eligible for Rural Dividend Program funding and other grant programs for rural communities, including the Island Coastal Economic Trust.

It has been a long-standing concern that the Salt Spring Island and Southern Gulf Islands electoral areas and Bowen Island have been ineligible for economic development and infrastructure programs intended for rural communities due to their inclusion within the Capital Regional District and Metro Vancouver Regional District.

The decision to exclude these rural areas from rural programs and funding does not reflect the islands' rural character, geography, land use or capacity to sustain services. Without access to these funding sources, rural island communities find it difficult to sustain community resiliency in the face of social and economic changes and to execute projects that improve community infrastructure.

In 2016, the Union of British Columbia Municipalities passed a resolution asking

the province to officially recognize and classify the three CRD electoral areas as rural communities. The three CRD electoral areas are now eligible for the Rural Dividend Program and I understand Bowen Island has been granted temporary eligibility. However, they remain ineligible for grants from the Island Coastal Economic Trust. We are requesting that the Province of B.C. make all islands in the Islands Trust Area permanently eligible for the Rural Dividend Program and the Island Coastal Economic Trust, and any other existing or future granting programs intended for rural communities. The object of the Islands Trust as set out in the Islands Trust Act is to preserve and protect the Trust Area and its unique amenities and environment for the benefit of the residents of the Trust Area and of British Columbia generally, in

cooperation with municipalities, regional districts, improvement districts, other persons and organizations and the government of British Columbia.

We appreciate your consideration of this request. There are many First Nations who have asserted aboriginal interests in the Trust Area and many who have established harvesting rights. Although we copy First Nations on all correspondence such as this, we have not directly heard their positions on rural funding programs. Given our commitment to establishing and maintaining a mutually respectful relationship with First Nations, we offer the Islands Trust position while being ready to respectfully consider their positions.

**SUSAN MORRISON,**  
ACTING CHAIR, ISLANDS TRUST COUNCIL

**MORE LETTERS** continued on 8

# BC Ferries safety messages need local voices

BY GREG AST

We've been taking the Fulford ferry quite a few times this season. Like three to four times a week. Yeah.

We try to get down there early enough to grab a coffee from Lauren or even to have a plate of green eggs and ham, my personal favourite, at the Rock Salt Cafe. We feel like rich folks for a few minutes, watching the ferry arrive from the restaurant window and thinking to ourselves how lucky we are to be there in the here and now.

I love the sensation of plying our way up and down this bay, this entrance to our wee island nation. Especially in the early morning and early evening. Especially in summertime.

One thing that I've had trouble with, however, is the safety announcement that takes place as we leave the dock. You know the one. The announcement is made by a youngish voice, I think of him as the voice of Ronnie Green who I went to school with, back then. The voice has a friendliness to it that's blended with the squeak that young men's voices have just beyond puberty.

The voice wants us all to know how the BC Ferries crew is very well-trained to assist

us in the unlikely event of a marine mishap. He promises that if we pay attention as the ship is sinking, we'll be shown the correct way to put on a lifejacket. My imagination wanders towards the scene from Titanic, but I don't really want to go there, it being a sunny day and warm, the ocean being quite calm.

After I'd been onboard more than 20 times in one month, I found myself lip-syncing Ronnie's announcement, then one trip I was singing it back to him using a weird tune I'd written. I noticed some other passengers were doing the same. Perhaps we could form a barbershop quartet.

But then, after another 20 times, I'm rolling up the windows on the Toyota or sticking fingers in my ears as we huddle in the ship's passenger cabin.

It's funny how the captain warns you about the ship's whistle so you can protect yourself but she doesn't even mention old Ronnie's repetitiousness. Now don't get me wrong. I understand the need for safety and safety announcements. What I'm trying to say is that we need a new Ronnie.

He's worn out his welcome because there's a sameness in his delivery, almost like it's a

## GUEST COLUMN

recording. Karen points out that since Ronnie's now a dentist in Saskatoon, there's a good chance that this Ronnie is a recording.

That's when I got my idea.

"Why not have different folks, Salt-Springers all, do the safety announcement," I said to her.

"Who'd want to do that?" she asked, not even trying to hide a yawn.

"I would. And I'll bet Robert or Corinna from the liquor store would do it. Or Li Read. Bet you she'd be game. And all the girls that work cash at Thrifty's — they're fun types. Donna and Althea and the new one, Georgia."

"They're not girls. They're women, you chauvinist!"

"Okay, the women at Thrifty's."

"So, it'd be a different person every day?"

"Maybe. Or maybe Robert would do it for a week and then Li. Hey, how about Razali?"

"Why would they want to?"

"For fun, of course. Maybe BC Ferries could have a contest. Whoever can guess the name of this week's voice gets a free ride to Swartz Bay."

"They already get a free ride to Swartz Bay.

It's the ride back that costs money," she said.

"Very funny," I said. "You know what I mean. Both ways."

"Razali'd be too easy," Karen said.

"Stan Shapiro then, or Mark Aston. You know, people from the incorporation thingy."

"I'd pay to hear Stan do it," Karen said.

"The possibilities are endless," I said. "Robin Williams . . ."

"He's dead. But, you know, it just might work."

"Not *that* Robin Williams, *our* Robin Williams. Anyway, I think it's a good idea."

"Enough," she said. "Read your book."

And so, we both decided that this might be a good way to liven things up a bit, especially on the early sailings that are full of regulars. I asked Li, and she liked the idea, and so did Corinna. Donna called me a trouble maker when I told her at Thrifty's. But then again, she always calls me that.

Does anyone out there know a bigwig at BC Ferries who might be interested in some almost-free PR?

*The writer is author of the novel Carey's Trade and lives on Salt Spring.*

# Business survival, wages are complex issues

BY JEREMY MILSON

I read Hannah Brown's July 4 Viewpoint on the "living wage" with keen interest and empathy for the well-recognized housing shortages facing many communities.

I fully agree that there are many reasons that the living wage proposal would be a wonderful thing for many of the people as described by Brown, but labelling those who choose to be entrepreneurs or who operate businesses as greedy or immoral is not a product of sound analysis of fact and economic reality.

As an individual who once had employment, I always liked to be paid more and have some "profit," which was my earnings received beyond food, clothing and shelter. I point out that most of us are on that same road of self interest, particularly when we ask for (or demand) a raise. The additional "profit" allows us to have more possessions, a bigger home, a nicer vehicle, retirement savings, vacation and entertainment, even when that "profit" required me to pay increased taxes to fund public wages and services like schools.

Real evidence demonstrates that profits in business provide for additional investment in upgraded facilities and tools, better employee training, wages and benefits, and more

## IN RESPONSE

taxes to fund government services. Bigger businesses buy more, spend more, employ more and are taxed more. They are better for all, including those benefitting from pension fund sustainability, another beneficiary of profits.

To individuals or business, almost all transactions are consensual and based on each party agreeing on the value exchanged. In the presence of options and competition, the buyer controls whether a transaction will occur, and the price agreed upon. Only payments of taxes are non-consensual transactions. Taxes are only made possible by profits!

The question "How much profit is enough" is easy to address when competition exists, as it does with private-sector businesses and with employees.

After a 21-year career which rewarded my measured output and achievements, I took a risky jump into a small business 25 years ago. Never have I worked so much for so little, and I continue, like many others in business, to be the owner of biggest risk and lowest wage, hoping someday to recover my investment and life savings through a sale. Echoed by many other busi-

ness people, I have no complaints, and my customers and employees come first.

"Morality" (whose morality?) is not the basis for how businesses make decisions and survive. Sound judgement, integrity and a delicate balance between what a buyer demands and what value can be provided in consensual transactions is the formula for business survival. Competitiveness between similar suppliers enhances customer choice and quality delivery and ensures that no one makes too much profit.

**One realistic answer to everyone receiving a living wage is to have a more widespread existence of exceptionally profitable businesses . . .**

All businesses are evaluated on any scale the customer wishes to use and the never-ending willingness to "raise the value bar" ensures that an entrepreneur has a better chance of survival than the

majority who are not sufficiently prepared or adaptive to survive.

One realistic answer to everyone receiving a living wage is to have a more widespread existence of exceptionally profitable businesses, ones which can endure the cycle of losses in bad years and profits in good ones and a societal requirement that everyone must buy from them at whatever prices are stated. That must also be someone's morality position I expect, but equally difficult to enact when our society seems to also embrace freedom of choice.

There is plenty of evidence that we are surrounded by enormous opportunity to discover, to learn, to achieve more on the road to our own version of "life betterment" and there are many reasons why us humans make choices along roads to one destination or another.

Whether it is termed immoral greed by some or the quest for self betterment, there really is little difference to those of us who take on the adventure and challenges of risk and uncertainty and who embrace being appreciated for delivering excellence over mediocrity.

*The writer is vice-president, communications, of the Salt Spring Chamber of Commerce.*

## RANTS and Roses

### Rants

Owners of small, poorly behaved dogs should realize that their small dog can do as much damage as a large one and they often encourage bad behaviour in larger dogs by getting right into their face. L. Sullivan

### Roses

Buckets of roses from the family of Evelyn Lee to everyone who attended and especially those who contributed to Mum's 100th birthday party. Many thanks to those who prepared and served the food, and to the businesses that donated food. Mom had a wonderful day. Elizabeth Lee

We send \$810 worth of wagon wheels of roses to Mid Summer Night Fashion Show organizers. Thanks for your support for the Wagon Wheel Housing Society new laundromat fund. We will get there! Jewel Eldstrom

Freshly picked roses to the friendly, knowledgeable and helpful employees at the Salt Spring Recycling Depot. Always busy but never too busy to answer questions and offer assistance when needed. Recycling properly is far less of a chore because of these people. From a happy recycler

### MORE LETTERS

continued from 7

## Not the time to build a pipeline

Why don't we all hold hands and jump off a bridge together? Because we know what will happen when we reach the water.

Well, buying a pipeline that will guarantee Canada fails to meet its climate targets and lock in decades of further pollution over its lifetime is like holding hands and leaping to our death.

So why do it, Finance Minister Bill Morneau? Why buy a pipeline that will ensure economic and environmental disaster, Prime Minister Trudeau? Why threaten any credibility you had on climate change by investing billions to prop up a fossil-fuel project instead of investing in a just transition to a green economy?

Why jeopardize the health of our country, its environment and its citizens? Why dismiss the science-based evidence that we are living in a warmer world, a world that needs us to step away

from our dependence on fossil fuels and to commit to clean energy?

Climate change is here: Heat waves in central Canada, forest fires in British Columbia, flooding on the Prairies and in the Maritimes. Temperature records have been set all over the world in recent weeks, from across Asia to the Middle East, in southern Europe and North Africa, and from Quebec to California.

Canada committed to cutting its carbon pollution to 30 per cent below 2005 levels by 2030, but a recent report from provincial and federal auditors general shows we have no plan to meet those targets. Oil and gas is the single most polluting industry in Canada.

Now is no time to build a pipeline. Now is the time to hold hands and walk together toward a future of clean energy and environmental stewardship. This is the jump we need to take now. A leap toward sustaining life for all Canadians and for the world.

We need a real plan to transition off fossil fuels, not another pipeline to set us back.

**AHAVA SHIRA,**  
SALT SPRING

## Down by the pond

I said to my friend, sit, and tell me what you hear.

She paused for a moment and said, "I hear nothing."

I replied, "That is the sound of silence" — and it is something that is becoming less and less in our lives.

Enjoy, for you may not hear it again.

**ROGER WARREN,**  
FOREST RIDGE ROAD

## Fantasyland in Ganges?

Am I the only one who feels like they have stumbled down some rabbit hole and emerged into a weird fantasyland?

The CRD comes down on the bus shelter idea as if someone has let off a stink bomb in their council chambers, yet there is an illegal marijuana store in the centre of town for all to see.

Maybe our island's logo should be not A Chicken in Every Pot, but Pot in Every Chicken.

**ROGER BRUNT,**  
BRINKWORTHY



Rezoning and OCP Amendment for  
**Density Transfer**  
Bylaws 120 & 121

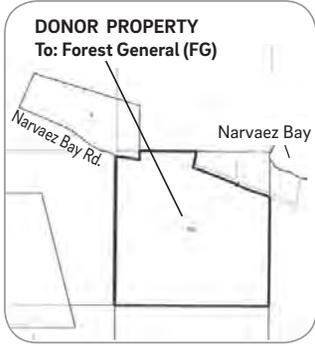
**PUBLIC HEARING**  
SATURNA LOCAL TRUST COMMITTEE

Have  
Your  
Say

**What are the bylaws about?**

The purpose of the bylaws are to transfer subdivision density from a 59 ha (approx.) mainly Rural General (RG) zoned lot (206 Narvaez Bay Rd.) to a 45.5 ha (approx.) Forest General (FG) zoned portion of a lot (104 Narvaez Rd.) as shown on the sketch maps bellow. Each of the 29 lots being transfer are permitted one house and one cottage.

**DONOR PROPERTY**  
To: Forest General (FG)



**RECEIVING PROPERTY**  
To: Rural General (RG (c))



**Who should attend?**  
Anyone affected by the proposed bylaws

**Enquires?**  
Gary Richardson,  
Island Planner  
grichardson@islandstrust.bc.ca  
250-405-5157

**How do I get more information?**  
A copy of the bylaw and other information is available at the Islands Trust Victoria office from 8:30 a.m. to 4:30 p.m. Monday to Friday, excluding statutory holidays, July 18 to 27, 2018. Or:  
[www.islandstrust.bc.ca/saturna/applicationdocuments](http://www.islandstrust.bc.ca/saturna/applicationdocuments)

**Written submissions?**  
Send by 4:30 p.m., July 27, 2018 to:

- Islands Trust, 200 - 1627 Fort Street, or
- Email: vicphsub@islandstrust.bc.ca, or
- In person at the Public Hearing

*Note: All submissions received become part of the public record*

# 'Ways of seeing' reveal themselves on island outings

From art gallery treks to kayak expeditions

BY BOB WEEDEN

Sibéal Foyle hung paintings in Celia Duthie's gallery recently. I was entranced by how she caught their wiry-lacey texture and the chancy rhythm of colours creeping across the white paper.

"She sees what I can't see," I thought.

A week later my wife Judy and I wobbled our kayak from Fernwood to Wallace Island. Gulls giggled as we threaded the rocks at Panther Point. We turned to parallel shore not over two paddle lengths from the island's stony hem. In moments we saw nature's version of Foyle's paintings, a dense carpet of vivid lime-green lichens and red-leafed, yellow-flowered stoneweed covering the droughty ledges. I remembered the gallery's paintings and found myself thinking about the wild variety in human seeing.

Forgive me an urge to teach. People have unique equipment for vision. Not that all the parts are the best. We haven't got the hawk's ability to see detail (de tail of de mouse, for instance) from far away, the owl's light-gathering eye for dawn hunting or the junco's ability to see what's right in front of its nose. For converting photons into understanding and action, however, we can't be topped.

Our eyes aren't that complicated. They receive light and send electrochemical impulses along nerve fibres to the brain. First, though, light has to pass eyebrows and eyelids, the doors of the eye that can be widely or partly open, or closed. Opened fully, they let us see with the eyes' edges where receptors are well spaced, as well as with the centre. The corners of the eyes record shadows and motion. Just as we rounded Panther Point I began to turn my head to watch a yacht in Trincomali Channel. The instant I moved I glimpsed something moving among the boulders on the near shore. "What is it?" I snapped my head back for a better look and saw it for a second, but then it vanished. Smallish, dark, lithe, quick; "maybe a mink," I guessed.

When we concentrate on something we draw our brows together to blot out the confusing edge impulses. The edges ask; the centre tries to answer. The edges are motion, mystery and metaphor. The centre is reason, decision, and action.

Here's the beaten-down boy in Pink Floyd's The Wall:

*When I was a child  
I caught a fleeting glimpse  
Out of the corner of my eye.  
I turned to look but it was gone  
I cannot put my fingers on it now  
The child is grown  
The dream is gone.  
I have become comfortably numb.*

What was lost with childhood? What dream? Love, which he never had? Hope, which he couldn't find? Questions, questions from the corners of the eyes.

The centre tries to find answers from the bright light of detail, gathered data, reason and practical experience. The fuller the data, the sounder the reason, the more useful the answer.

After the optic nerve dumps impulses into the brain, things get too complicated for me. I vaguely picture the brain as an organ in the skull, where incoming nerves bringing impulses signaling sight, sound, smell, touch, pain, etc. get sorted out, some being recorded in memory, many leading to muscles for action. The brain, some say, is an extraordinarily powerful and compact computer.

The truly deep mystery is the mind. It is

everywhere and nowhere. It has capability without having substance. Maybe it is like the best app ever, managing an enormous electron cloud. Four or five years after birth the mind has developed the capacity to create a "me" — the self, the "I" we each live with. It re-creates me daily, letting me keep my name so I have something to hang onto.

Our minds have more to do with seeing than our eyes do.

An episode of seeing begins with an attitude, a stance, toward what is to come and that is produced by the mind. A hang-over gives you a whole new point of view the next morning. We weren't drunk when we half-fell into the kayak — that's age, from which you don't recover — but we expected an enjoyable afternoon in the sun. We were on "interest alert," ready for soft actions like rhythmic paddle strokes or calling "harbour porpoise at 9 o'clock" and guiding the craft so we didn't have to twist our necks. Had the water been choppy, the wind tricky, and the wakes of big boats common, we would have been on "crisis alert" as well. Alert seeing is muscular.

Terence McKenna beautifully told of this all-important influence of the mind what you see in the last part of his poem Growing Up at the End of Time:

*Just being told by  
an unsmiling guy in a white coat  
that you're going to be dead in four months  
definitely turns on the lights.  
It makes life rich and poignant.  
When it first happened  
And I got these diagnoses  
I could see the light of eternity  
A la William Blake,  
Shining through every leaf,  
I mean, a bug walking across the ground  
moved me to tears.*

After getting to Wallace Island across water as safe as a bathtub, we relaxed from mild alertness to attentiveness. Attentiveness is open-eyed, eager, all accepting, an expectation of rich experience. Alertness sets a hair-trigger. Attentiveness says, "Relax. I'll call if I need you."

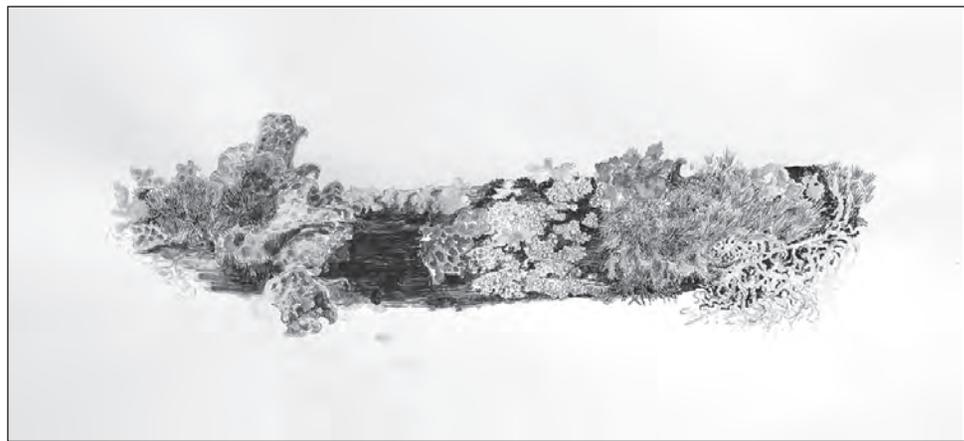
Relax, but not too much. Even on such a gorgeous spring day a kayak isn't a place for daydreaming, when external sight becomes mere background for what's on at the movie of the mind. A bit more and I'd snore.

Back to the painterly ledges of the island, long partnership told me that Judy and I looked at the same scene but saw it differently. While I delighted in the colours and patterns, by habit my mind did its ecological thing. Why are the lichens in the open but not in the woods? How long before summer drought dimmed their colours? Do lichens and stonewoods need each other or just like the same places? I, the one of a kind me, stayed aloof. I did the science thing, separating the seer from the seen. Editors of science journals would like that. Even better if cameras and an analytic app replaced me, but they can't paddle. With his signature puff of laughing gas, Woody Allen put it like this: "I am at two with nature."

Judy is perfectly capable of scientific seeing, but if my hunch is right she's storing away every variant of form and color, every pattern in the dancing mosaic of sun and shadow. In a week or month or year, hidden processes in her head will guide her fingers to turn a lump of clay into a form born of those memories but recreated by her musing mind as a piece of her life story.

Science is literal; art is metaphorical. Science minimizes our idiosyncrasies but art depends on them.

While we still could see this band of beauty I spotted a weathered Douglas-fir skeleton fallen on its elbows. It had no needles, twigs or bark. Hitting the ground, limbs had scraped grass and fragile turf clear, the



COURTESY SIBÉAL FOYLE

Sibéal Foyle's Lichen and Moss painting from a Duthie Gallery exhibition held this spring. Writer Bob Weeden compares what Foyle sees and paints in nature with his own way of seeing out in the world.

raw ground not yet re-seeded with pioneer plants. I guessed that the fir, shallow-rooted and struggling for water every summer, had died many years ago, its roots clinging even after needles had dropped and small twigs rotted off. A year or so ago it finally collapsed.

That's naked guesswork, but it does illustrate the eye's ability to see through time, given some information. It's the historical eye that pictures Ganges Harbour when nothing but sandbar and marsh lay where now our busiest commerce takes place; that reads rock layers back 50 million years; that remembers a graduating grandchild when she was three.

To confuse the relation of eye to seeing even more, in dreams we see with closed eyes. Eyebrows twitch and eyelids flutter even then, as if trying to get in on the act. Or maybe the picture show is so real that the mind sends signals to the doors of the eye. There's a flip side; we can experience open-eyed sightlessness. Recall the times you drove through town for 10 minutes uneventfully, to emerge with no memory of it?

We also have a "delete" button to keep the deluge of possible images from flooding memory. Today's world is so full of a number of things ("shoes and ships and ceiling wax, and cabbages and kings") that only a tiny percentage of faces, buildings, vehicles, trees, ads, printed words, etc. could possibly fit in memory. We triage ruthlessly. It isn't critical if we don't record every stone or leaf despite the chance that the stone has veins of gold and the leaf is from a lucky clover. It's a tradeoff.

As is our habit, we overdo a good thing, blotting out everything that doesn't relate to work, friends and family, and special interests. Thinkers among us are urging us to widen our eyes and give curiosity a good meal. In other words, to be attentive.

How did we come by such marvels? Our eyes and brain aren't hugely different from those of primates and pre-humans. Neanderthals had bigger brains. The difference seems to be that our brain is vastly better interconnected. The web had been accumulating a long while, but some 50,000 years ago we reached a threshold. Several things were invented quickly, like language, art and the spirit world. If previously we had a mind, it was vastly less miraculous. Our imagination, letting us see forward through time, emerged, as did more complex memory and ability to reason. Technologic inventiveness expanded. So, too, did doubt and confusion, in which no other animal can match our perfection.

Our eyes are fascinating, our brains a marvel, our minds a miracle. We see both ways through time. With reason-centred clarity we can write texts and with convincing artistry write the enthralling fiction of our lives. We can reproduce scenes in our minds that are accurate in every detail, or "see what we want to see and disregard the rest," to paraphrase Paul Simon's young boxer.

There's little we can't do with our ways of seeing, but by comparison there's little we now do with them.

*Bob Weeden is an author and former Driftwood columnist.*

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# arts&entertainment



## ART REVIEW

# Life's quiet moments celebrated in Williamson artwork

New paintings on exhibit at Steffich Fine Art

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

New paintings by Mel Williamson featured at Steffich Fine Art this month reveal growth and refinement of voice from an already accomplished artist.

The Salt Spring-raised painter is known for impressionist oil-on-panel works that carry a hint of nostalgia due to a palette that often centres on yellow and brown tones. The subject matter that catches the artist's eye is very modern, however, based on fleeting moments of human life that most people don't notice, much less lovingly recreate.

Williamson captures many of the scenes she paints with her phone camera, taking snapshots of "people doing stuff" such as mixing drinks at a restaurant bar or in the midst of slurping up spaghetti at a solo cafe table.

"They're just anonymous people, but it's really important to me that they're natural," Williamson explained at the show's opening on Friday night. "It's just a caught truth. I like the beauty that's in normal stuff."

Two paintings in the show that demonstrate this quality well could



IMAGES COURTESY MEL WILLIAMSON

Above, Finch, and at left, Spaghetti, two of several oil paintings in a new exhibit at Steffich Fine Art.

"A quote I heard and loved, and wish I could find who to attribute it to, said something like 'I want to paint as a poet, not an accountant,'" Williamson said.

She added that she feels fortunate to see beauty in such moments: one of the biggest compliments she received came from someone who said they've also started to see the world that way after viewing Williamson's work.

When not painting human life, the artist is still drawn to gesture, and has a number of paintings of birds that capture the sense of a brief pause in otherwise constant movement. Several works now on display come cour-

tesy of photos taken by Michael Levy. Williamson said she likes this collaboration between local artists, and noted Levy can get the shots she's not equipped for.

**"They're just anonymous people, but it's really important to me that they're natural."**

MEL WILLIAMSON  
Salt Spring artist

Birds also feature in a special one-off project Williamson has dubbed

Sparrows for Spain. For the first time she has produced a series of 50 limited edition prints of one of her paintings to help finance a trip to Menorca this fall, where she has been accepted into a bootcamp workshop program with Jeremy Mann. Only a few artists from around the world are accepted each year to subsidized spots. Mann personally selects the group he wants to work with according to application profiles — unlike many workshops abroad in which money, not talent, is the only hurdle.

"I'm really excited because he's going to be pushing us to our best," Williamson said.

New directions for the artist seen at this Steffich show include painting on a larger scale, such as a beautifully evocative male body in motion, taut arm and torso seen stretching out toward the viewer and then twisting away; and a single entry into landscape with a richly shadowed pond scene.

Williamson said her journey so far has been greatly aided by gallery owner Matt Steffich, who fosters an unusual commercial relationship by letting her paint whatever she likes; as well as ongoing support from Gabrielle Jensen at Gulf Island Picture Framing.

The show continues to July 30.



## Spirit of Salt Spring

Carmen Jarvis of the Salt Spring Island Rotary Club, left, and Salt Spring Public Library chief librarian Karen Hudson celebrate the Rotary donation that helped the library purchase comfy new chairs for the program room.

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## ISLAND MUSICIANS

# Bailey releases CD Friday

The Heart of Everything features nine original songs

Longtime Salt Spring singer-songwriter Sharon Bailey has released her first full-length CD of original music and is inviting the community to celebrate this Friday.

She will play cuts from The Heart of Everything, joined by recording band members Matt Brain, Dave Campbell and Craig McKerron from Salt Spring, and Pender Island's Adam Dobres, at Moby's Pub beginning at 9 p.m.

According to her website, Bailey has played across Canada on her own and with other performers, from Juno nominee Kat Wahamaa to the Salt Spring Island Girls.

"From her earliest memories of

singing along with Johnny Cash, music has been her passion, though it was rockers such as Stevie Nicks, Tom Petty and Neil Young who inspired her to start writing music and contemporaries such as Lucinda Williams and Gillian Welch who kept the beacon burning."

The Heart of Everything was produced and engineered by Daryl Chonka at Old Growth Music on Salt Spring Island, and features nine original songs.

In addition to bandmates performing this Friday night, her CD includes contributions from Chonka, Catherine Black, Julia Beattie and Kelly Sherwin.

See her [www.sharonbaileymusic.com](http://www.sharonbaileymusic.com) website for more information.

## MUSIC VIDEO

# Combined dance forms and traditions shared in video

Salt Spring musician creates project after winning ImagiNative contest

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

A local musician has produced a new music video filmed on the island which she hopes to release this Friday.

Musician Liv Wade was able to fund the production of the video after winning the ImagiNative music contest in the fall. Part of the \$10,000 prize will go towards recording new music. The contest is open each year to Indigenous artists from across Canada.

The video is for her new song called *Mixed Blood*, which is about her experience being Métis and from two different cultural heritages. It features dancers from contrasting disciplines — traditional First Nations and ballet — who combine their traditions in new ways.

"I wanted to do something that



PHOTO COURTESY LIV WADE

Mixed Blood participants are, from left, Claudia Medina, Randi Gardypie, Liv Wade and Melissa Rodriguez.

showed two distinct ways of being in dance and how different we can be together while still working together," Wade said. "I thought it was stunning to see them dance

together, separate and have moments of coming together."

The song is from Wade's newest release, entitled *Resilience*. After being in a traumatic accident a

few years ago, and losing her birth mother, she wrote the album as a way to help with her recovery. It was also written with Indigenous and Métis youth, particularly LGBTQ youth and those in the foster care system, in mind.

"Youth like that are more likely to take their own lives or have an absence of support or understanding," she said. "A lot of the music that I write is in support of the next generation. As someone who is mixed blood, of both European and Indigenous descent, I wanted to get everybody on board."

Wade wants people to have their own interpretation of her music. Dancers in the video were invited to express themselves in the way they felt connected to the song.

"My hope is to write a song that everyone [will] connect to, whether you were Indigenous or not," Wade said. "The idea is that we really need to honour and respect our Indigenous people here and understand the culture to move forward and work together. We're

all here."

Video filming was done on June 18, mainly in the Burgoyne Valley and on the WSÁNEC First Nation reserve on the island. Wade enlisted Powell River filmmaker Claudia Medina to help create the video. The dancers, Melissa Rodriguez and Randi Gardypie, are a former professional ballet dancer and a traditional powwow dancer respectively.

"I really wanted to support women in film because they're often not supported the same way, just like in the music industry," Wade said.

Wade has also been supported by Slight Music and received grants from the Canada Arts Council to support her music. She is currently working with producer and musician Jim Bryson on new music and preparing for a west coast tour in the fall. As part of the ImagiNative music contest, her video will be featured in their annual film festival.

*Resilience* is available online at <https://livwade.bandcamp.com/>.

## ART SHOW PREVIEW

## Inspired paintings displayed at ArtSpring

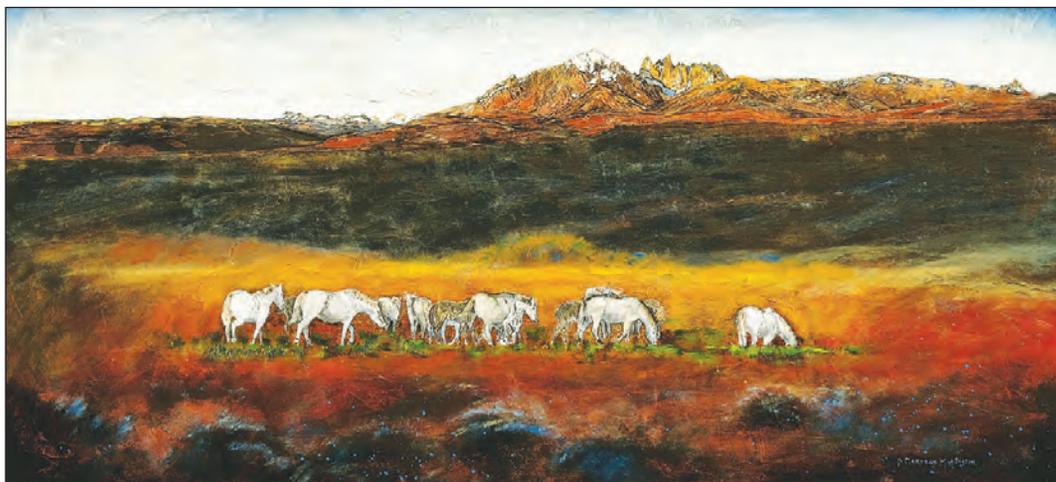


IMAGE COURTESY BERNADETTE MERTENS-MCALLESTER

Patagonia, by Salt Spring Island Painters Guild member Bernadette Mertens-McAllister, which is part of the guild's Summer Show beginning this Saturday, July 28.

Painters guild members talk about what moves them

## SUBMITTED BY SSI PAINTERS GUILD

What draws an artist to a subject for a painting or print? In the lead-up to the Salt Spring Island Painters Guild annual Summer Show this weekend, several of the 37 artists shared their answers to this crucial question.

Dawne Maierhoffer and her husband made a quick trip to the prairies in June.

"Our son took us for a drive in the country, and we saw the canola fields in bloom, under a huge prairie sky. That was the inspiration for *Prairie Road Trip*."

Bernadette Mertens-McAllister said of *Patagonia*: "How do you convey a land that is unbelievably far, unvisited and genuinely vast and wild? My impression of awe and respect for the landscape is expressed by painting a horizon where your eyes meet the 'endlessness.'"

Melodie Herbert was inspired by the beauty of nature.

"*Floral Beauty* honours the magnificence of the hydrangea, a perfect plant for our northwest coast climate," she said.

Wendy Wickland said about her *Fresh Fish* painting: "For this monoprint I wanted

to show the forms of fish and the inference of the lights and patterns that could occur in their native environment."

Marian Hargrove's *The Promise of Seed* stems from being a grower for most of her life, and she "remains in awe of the magic of seeds. This led to my many decades as a seed saver, watching plants go through a full life cycle of maturation and relishing the beauty of their flowers and seed heads. It has inspired me to try and capture something of this wonder and beauty in my watercolour."

*Turmoil*, a watercolour painting, evolved in an intuitive style inspired by the rush of spring water. The title emerged as Margaret Threlfall worked, suggesting that not only nature appears in turmoil but often our mind and body as well. We can see this in the "larger-picture, world events," she explained. Threlfall is always intrigued by the sense of history in our wild gardens illustrated by the finding of old wire gates from early days, hence a second painting called *Garden Magic*.

A late night stroll in urban East Vancouver when the cherry blossoms were shining under the street lamps inspired Nora Layard to capture the street scene with her camera and then her paintbrushes.

Margot Garwood's *The Painter* began

as a therapeutic painting "that allows whatever comes to happen without judgement, doubt or a need to produce a 'painting'. What has come is a psychological portrait of a younger version of both myself and my mother."

She goes on to express what many artists experience before a show.

"Working for hours each day to finish it, the tension and suspense rise. It is a week before the show and at this point I am just hoping it will be dry," said Garwood.

This year the Painters Guild has provided two \$800 scholarships to students going on to studies in the creative arts. Nina Pickstone and Shayne Weston Abbott-Arcan will also be showing their work at the Summer Show.

The exhibit features an eclectic mix of contemporary art that is unique, local and affordable. Works range in size, with a special exhibit of small works this year.

The show begins on Saturday, July 28 at 1 p.m., and the opening reception is on Sunday, July 29 from 2 to 4:30 p.m.

The show runs until Aug. 5 and is open, free of charge, from 10 a.m. to 4 p.m. each day.

Guild activities are described at [www.sspaintersguild.ca](http://www.sspaintersguild.ca).

### BATS OF SALT SPRING ISLAND

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# what's on this week



## Wed. July 25

### LIVE ENTERTAINMENT

**Tea á Tempo.** Canadian soprano Eve Daniell performs at All Saints. Music at 2:10 p.m., followed by optional treats.  
**David Carl.** Live music at the Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Songs and Stories with Nomi.** Join Nomi for songs and stories in the library. Drop-in program best suited for children under four. Caregivers and older siblings are welcome. Snacks will be provided.  
**Bittancourt House Museum.** Museum open at the Farmers' Institute. 11 a.m. to 4 p.m. Every Wednesday through Sunday from July through Sept. 2.  
**Central Community Hall Society Board of Directors Meeting.** Board of directors meet in the lower hall of Central Hall at 7 p.m. to discuss fund-raising. Public welcome.

## Thu. July 26

### LIVE ENTERTAINMENT

**Brent Shindell.** Live at the Tree House Cafe. 7 to 10 p.m.  
**Chamber Fest – Young Artists' Concert.** First of two concerts featuring music by Czech composers presented by students of the Salt Spring Chamber Festival at ArtSpring. 7:30 p.m.

## Thu. July 26

### LIVE ENTERTAINMENT

**Open Mic with Jesse.** Open Mic Night every Thursday at Moby's Pub. 8:30 to 11:45 p.m.

### ACTIVITIES

**Bittancourt House Museum.** See Wednesday's listing.  
**Summer Reading Club.** Drop-in program for ages 2 to 12 with crafts, games and fun runs Thursdays at the Salt Spring Public Library. Today's theme is On Your Mark, Get Set, Go!: Sports and Physical Activities. 11 a.m. to 12 noon.  
**Library Book Club.** The Salt Spring Island Public Library book club, open to all and free of charge, meets from 1 – 3 p.m. on the fourth Thursday of each month. This month's book is Old Filth by Jane Gardam.  
**Will the Stars Shine Again?** An illustrated presentation by David Denning about the recovery of sea stars after the recent plague. Salt Spring Public Library Program Room. 7:30 p.m. A 1-hour presentation about sea star wasting disease and a local Citizen Science event (August 10-12) to learn about whether sea star populations are recovering on Salt Spring Island.

## Fri. July 27

### LIVE ENTERTAINMENT

**Synergy.** Live music at Salt Spring Vineyards happy hour. 3 to 5 p.m.

## Fri. July 27

### LIVE ENTERTAINMENT

**Live Music at Woodley's.** At the Harbour House Hotel. 7 to 10 p.m.  
**Billie Woods.** Live at the Tree House Cafe. 7 to 10 p.m.  
**Chamber Fest – Young Artists' Concert.** Second of two young artists' concerts from participants at annual chamber festival at ArtSpring. 7:30 p.m.  
**Sharon Bailey CD Release Party.** Sharon Bailey releases The Heart of Everything with band-mates at Moby's Pub. 9 p.m.

### ACTIVITIES

**Bittancourt House Museum.** See Wednesday's listing.  
**Summer Movie Matinee.** Family-friendly movies every Friday at the Salt Spring Public Library Program Room through Aug. 24 at 2:30 p.m. This week's movie is Rise of the Guardians.  
**Trivia Night at the Legion.** Trivia starts at 7 p.m. Legion kitchen open 5 to 8 p.m.

## Sat. July 28

### LIVE ENTERTAINMENT

**Julia Beattie.** Live at the Tree House Cafe. 7 to 10 p.m.  
**Chamber Fest – Faculty Concert.** Concert by faculty from the Salt Spring Chamber Festival. ArtSpring. 7:30 p.m.  
**Damasco Soul System.** Latin-inspired Afro-beat reggae live at Moby's Pub. 9 p.m. to 1 a.m.

## Sat. July 28

### ACTIVITIES

**Bittancourt House Museum.** See Wednesday's listing.



**Saturday Market in the Park.** Famous market of locally made, grown and baked goods runs every Saturday in Centennial Park through the last week of October. 8:30 a.m. to 4 p.m.  
**Hepatitis C Testing & Info Day.** Get info and checked at a free screening day at the Saturday Market. 9 a.m. to 4 p.m.  
**Janet Dwyer Photo Exhibition and Sale.** In Dwyer's studio at 234 Fairway Crescent. 10 a.m. to 5 p.m.  
**Family StoryTime in the Park.** Saturdays in the summer in Centennial Park Gazebo. 1 p.m. All ages welcome but best for 3 to 6. Parent supervision is required. Free program presented by the Salt Spring Public Library.  
**Aidan Cassie Book Launch.** Join Salt Spring author/illustrator Aidan Cassie for the launch of her debut picture book, Sterling, Best Dog Ever. Crafts, reading, cupcakes and more. For all ages. Salt Spring Public Library. 1 to 2 p.m.

## Sun. July 29

### LIVE ENTERTAINMENT

**Jose Sanchez.** Live music at Salt Spring Vineyards. 2 to 4 p.m.  
**Tom Hooper & Suzanne Little.** Live at the Tree House Cafe. 7 to 10 p.m.  
**Sunday Night Jazz With Wanda Nowicki Quartet.** Live jazz at Moby's Pub with Wanda Nowicki, Derrick Milton, Ian Van Wyck and David Lippincott. 7 to 10 p.m.

### ACTIVITIES

**Bittancourt House Museum.** See Wednesday's listing.  
**Janet Dwyer Photo Exhibition and Sale.** See Saturday's listing.  
**6th Annual Mad Hatter 5K/10K Fun Run & Walk for MS.** Fundraiser begins and ends at Fernwood Road Cafe. Register between 9 and 9:45 a.m. Start is 10 a.m. For more information or early registration, contact madhatterfunrun@hotmail.com or Karen Curtin at 250-208-9009.  
**Artists in the Garden.** Free fine art, live music and lively conversation every Sunday in the summer at Dragonfly Fine Art Supplies. (Weather permitting). 12 to 4 p.m.  
**Artists' Reception: SSI Painters Guild.** Artists' reception for the SSI Painters' Guild annual Summer Art Show and Sale. ArtSpring. 2 to 4:30 p.m. Show opens Saturday, July 28 at 1 p.m. and closes Sunday, Aug. 5 at 4 p.m.

## Mon. July 30

### LIVE ENTERTAINMENT

**Mapstone.** Live music at the Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Kids Summer Art Camp.** Camp for kids ages 9-12 with Daina Deblette at Ocean Art Studio starts today. Runs July 30-August 3 from 10 a.m. to 2 p.m. Contact Daina at daina@oceanartstudio.ca or register online www.oceanartstudio.eventbrite.com.



## Tue. July 31

### LIVE ENTERTAINMENT

**Open Mic With Richard Cross.** Tuesdays at the Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Tuesday Farmers Market.** Food-only market that specializes in authentic, local, fresh and seasonal products. Runs every Tuesday June through October at Centennial Park from 2 to 6 p.m.  
**Innovative Affordable Housing Around the World.** Dr. Avi Friedman, a world-renowned researcher in sustainable living, presents a talk at the Salt Spring Public Library at 7 p.m.

## Wed. Aug. 1

### LIVE ENTERTAINMENT

**Tea a Tempo: Marianne Grittani & Friends.** Singer-songwriter Marianne Grittani performs at All Saints with Rose Birney, Tyler Lieb, Bob Delion and Kate Bragg. 2:10 p.m. By-donation music followed by optional tea and treats.  
**Sasha Rose.** Live at the Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Bittancourt House Museum.** See last Wednesday's listing.  
**Movies in the Park: Jurassic Park.** Movie shown in Centennial Park at dusk — approximately 9:45 p.m.  
**You Need a Dramaturge.** First of 2-day play development workshop at ArtSpring. 4-6 p.m.

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**CINEMA**

- Incredibles 2:** Elastigirl is sent on a mission to make supers legal again. Mr. Incredible is left to care for the kids. When a dangerous new threat arises, the family must save the day once again.

**EXHIBITIONS**

- Salt Spring Island Painters Guild** members present the **Summer Art Show & Sale at ArtSpring** beginning on Saturday, July 28 at 1 p.m., with an opening reception on Sunday, July 29 from 2 to 4:30 p.m. Show runs daily until Aug. 5, 10 a.m. to 4 p.m.
- Steffich Fine Art** shows new oil paintings by **Mel Williamson** to July 30.
- Fault Line Projects** presents **News From Flowers: First Annual Salt Spring Island Flower Show**, curated by **Robert Kleyn**, until Aug. 8.

- Salt Spring Gallery** presents **Driftwood of the Mind - Textile Art** by **Ilse Leader** and **Karen Millson** until Aug. 1.
- 'Harvest gather Nature nourish'** is the **Artcraft Showcase** exhibit in **Mahon Hall** featuring paintings by **Margarite Sanchez** and basketry and natural curation by **Joan Carrigan** running daily through Aug. 1.
- Janet Dwyer** holds a photo exhibition and sale in her studio at **234 Fairway Crescent**, on Saturday-Sunday, July 28-29 from 10 a.m. to 5 p.m.
- Carol James** presents **Coming and Going** in the **library program room** until July 29.
- Out of the Blue:** Indigo, Rust and Cyanoprints by **Island Textile Artists** is in the **library program room** from Aug. 1-30.
- redbeards:** an exhibition featuring Vancouver sculptors **David Robinson** and **Doug Taylor** runs at **Duthie Gallery** through Aug. 28.

- Hakeme Head** is an exhibit of new work by **Deon Venter** at **Venter Gallery**.
- Artcraft** show and sale of work by some 100 Gulf Islands artisans is open daily at **Mahon Hall** from 10 a.m. to 5 p.m.
- Mrs. Drysdale's Circus** — work by **Anna Gustafson** and **Paul Burke** — hangs out at **Kizmit Galeria/Cafe** through July. Open Thursdays through Sundays, 11 a.m. to 4 p.m.
- Artists in the Garden** runs every **Sunday at Dragonfly Fine Art Supplies** at 155 Rainbow Rd. with live music, fine art and more from 12 to 4 p.m.
- Jill Louise Campbell Art Gallery** presents Inspired Salt Spring, new paintings of Salt Spring by **Jill Louise Campbell**.
- Avril Kirby** shows photos at **Country Roasters Cafe**.

EXHIBITION PREVIEW

# Artcraft takes to the seas for Coastlines exhibition

Joanie Paterson transforms research into unique pieces

BY HELEN MEARS  
DRIFTWOOD CONTRIBUTOR

Coastlines, the third Showcase exhibition at Mahon Hall, celebrates the steamships that were the unifying link and essential to lives on the West Coast in the early 19th century.

Exhibition artist Joanie Paterson has always been enamoured with boats. Growing up in Montreal, on the river, her family spent time cruising the Thousand Islands and Lake Ontario.

And now, as a resident on Salt Spring, she explains: "I have always have felt at home on the water. On the coast, I have always enjoyed the ferry rides. They

connect people on many levels. There is something special about all being in the same boat, carried from a to b. A break in the schedule of time."

This love of boats has been a constant muse throughout her work.

She became interested in the fleet of Union Steam Ships and began to research the pioneering company that ran vessels filled with supplies, mail, workers, immigrants and adventure seekers to remote communities throughout coastal British Columbia from 1899 to 1937.

"I started thinking of the enormous struggle small communities of the coast endured and how the boats were the only link with the outside world," she said.

These small settlements were engulfed

in darkness, rain and fog. Steamboats travelled with no official charts, relying instead on compasses and notes, and were often late to their destinations — up to 48 hours — while inhabitants waited on rafts or shore for signs of light from the boats.

She came across many accounts of the hardships that described the "wretched lives" of the inhabitants on the rugged coast: wives and children isolated in remote areas, waiting for basic necessities like flour and sugar.

But Paterson also found colourful and humorous accounts of life on the boats on the coast. From the rakish pursers responsible for the on-board ship's concession, dressed incongruously in pure white waistcoats, serving the rowdy, grubby and often intoxicated crew, to

the school teachers: A Miss Pepper and a Miss Simpson, who went down with the ship, drowning rather than come up on deck and be seen in their nightgowns to be rescued from the sinking Cheslakee.

Paterson works to visually describe these experiences through prints, felt-ing and sewing; reconstructing scenes and vignettes and making hand-crafted artifacts, choosing small, evocative relics: A canvas mail bag and "ditty bag" that sea men used as repair kit/toiletry bags.

Alison Sparshu of Thistle Rock Forge will also contribute reproductions of a ship's whistle and wooden raft.

Coastlines runs Friday, Aug. 3 to Wednesday, Aug. 22 at Mahon Hall, 10 a.m. to 5 p.m. daily. The opening reception is on Aug. 3 from 6 to 8 p.m.

TEA À TEMPO

## Grittani and friends perform

Next Wednesday's Tea à Tempo show

SUBMITTED BY MUSIC MAKERS

Tea à Tempo on Aug. 1 features seasoned singer songwriter Marianne Grittani, who returned to Salt Spring Island five years ago after spending 32 years on the Lower Mainland.

During her time here in the mid-70s, she became known as a musician and songwriter, playing and touring the islands with other musicians, including Valdy, and Kathy Stack, with whom she played in July at Tea à Tempo. Prior to that she toured throughout B.C. and other points east crossing Canada and back.

Grittani has made some great musical friends since her return to the island who have become a part of her performing quartet. They are Tyler Lieb on guitar and singing harmonies, Rose Birney on mandolin, harmonica and harmonies and Bob Delion on bass. Her shows often include special guests as well, and this time Kate Bragg will provide some harmony vocals.

Lieb's tasteful accompaniment adds great depth to Grittani's material, and he plays with such palpable joy it's hard not to smile.

Birney is a two-time songwriting delegate to the B.C. Festival of the Arts and winner of the North Island Talent Search in the acoustic group category. Playing harmonica, mandolin and harmony, she has been at most of the festivals on Vancouver Island as well as on CBC's Madly Off In All Directions.

It is not a stretch to say that Delion has played bass with nearly every musician on Salt Spring Island since his permanent arrival here in October of 1996. He has been on stage with Harry Manx, Bill Henderson, Grittani, Brent Shindell and Valdy, among many others and was the bassist on three songs from Raffi's children's album The Love Bug. He came on board with Grittani in 2016 and has been holding down the bottom end ever since.

Grittani will be performing mostly original material, some of it from her West Coast Music Award-nominated CD called *Into the Shimmering*, and some written more recently since her return to the island. Grittani is primarily a guitar player, but she will be playing some songs on her beloved ukulele and may also include a few songs from other songwriters she admires.

Grittani is known for her heartfelt honesty in her songs and her lively delivery and stage presence, which makes her music perfect for a summer afternoon's entertainment.

Music by donation begins in All Saints By-the-Sea at 2:10 p.m. followed by tea and treats. All donations are directed towards the honoraria for the artists and contribute to the running of the series.

## expert ADVICE

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### Real Estate

#### Buyers: How to compare prices and value?

Comparing homes with similar attributes can provide valuable insights. Consider the age of the: roof, decks, septic field, appliances and "deferred maintenance". How dated are the bathrooms and kitchen and flooring? Would you want to replace them? The cost of replacing each of these items could be considerable. Make up a comparison chart accounting for these differences.

When planning a second viewing, ASK FOR AN INFO PACKAGE & PERMISSION TO TAKE PHOTOS. Take notes. Identify chattels that you may wish to have included such as: window coverings, appliances and their brand name, built in vacuum and/or hot tub accessories, shelving, firewood on hand, riding lawn mower, water filters, garden sheds, building plans, etc. Note what items are excluded on the feature sheet to assist you in making plans for replacing. Then you will likely conclude that...

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#### How do I get my vehicle ready for summer holidays?

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### Funeral Planning

#### How can I afford to die?

When a death occurs, the matter of funeral costs is often a consideration of the family and those making arrangements. Most people don't realize that there are assistance programs to help cover funeral expenses.

**The Canada Pension Plan, Income Security Program** provides the contributor both survivor benefits and a lump sum death benefit to help cover the cost of funeral expenses. A maximum of \$2500 is paid directly to the applicant or the estate. This is generally enough to cover your entire funeral bill if services are kept to a minimum.

**The Ministry of Housing and Social Development** offers a funeral supplement to contribute towards the cost of a person who dies in BC if the family has no immediate funds to meet these costs. This supplement is available under the Employment and Assistance Regulation. **The Crime Assistance Program** may award up to \$5,000 towards the funeral expenses of a victim of crime. **Canadian Forces Member and Veterans** are entitled to benefits related to funeral expenses. For serving members this can be anything up to \$12,700. To qualify financially for assistance, a means-test or evaluation of net assets of the estate must be declared. **Insurance Corporation of B.C.** If an insured person is killed in a motor vehicle crash, Basic AutoPlan will reimburse burial and funeral expenses of up to \$2,500. **Pre-Payment Plan** in addition to government programs can be arranged with your local Funeral Home in advance so that the funeral will be fully paid at the time of death.

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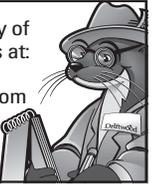


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Owner

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**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

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## BOOK LAUNCH

# Library event highlights islander's first picture book

Aidan Cassie offers reading, crafts and more on Saturday

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring author-illustrator Aidan Cassie will be at the public library this Saturday, July 28 to launch the debut release of her blossoming career in children's fiction.

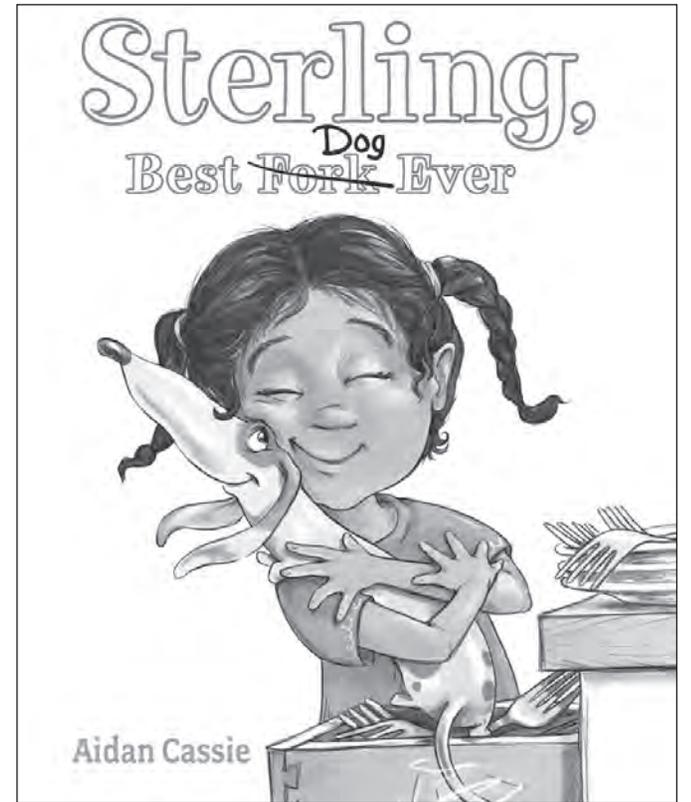
Meant especially for the three- to six-year-old crowd, *Sterling, Best Dog Ever* features winsome drawings and a charmingly original story that will delight adult readers as much as kids. Cassie's first event as a published author will include a reading, plus a book give-away, kids' craft activities, bookmarks, stickers and cupcakes from 1 to 2 p.m.

Cassie studied animation and earned her media arts degree at Emily Carr University of Art and Design and Edinburgh College of Art. Her first hand-drawn short film screened at festivals from Newfoundland to Brazil.

She unofficially entered the publishing field in 2010 when she created an activity and colouring book as a fundraiser for Salt Spring's Little Red Schoolhouse preschool, when her daughter Maia attended. After that she started working on book dummies and managed to get a New York agent on her first try with Sterling when she sent it out in 2015.

While picture book authors usually face a scenario of creating a story and then having no say about the accompanying artwork, Cassie is fortunate to be someone who does both parts. Her stories evolve from her images rather than the other way around.

"Certainly I go at it art first. I would have gone into illustration if I couldn't have done both," Cassie said.



IMAGES COURTESY AIDAN CASSIE

Aidan Cassie, author of *Sterling, Best Dog Ever*, which she is launching at the Salt Spring Public Library this Saturday, July 28.

For her debut book Cassie created a lovable character in *Sterling*, a silver-coloured dachshund or wiener dog. As the story goes, *Sterling* has always wanted a home, but no home has ever wanted him. So when he sees a sign on the side of the Butlery Cutlery Company advertising "free shipping to homes around the world," he sends himself to a family and sets out to be the most terrific fork ever. Having a canine fork doesn't exactly work out for the family, but everyone soon realizes that what they really need is a dog.

Cassie said the seed for this tale probably started in childhood with her own dachshund, who wanted to eat at the table and refused to walk on a leash.

"As a kid I often felt like I never had a dog. She was very strange," Cassie reflected. "But a dog story and unconditional love and acceptance is just so me. I'm a dog-aholic and the unconditional love that dogs give provided a perfect character to base a story of acceptance on."

The idea of unconditional love was important to her as someone who comes from a family with a great deal of perfectionism baked in, and her desire not to pass on pressures around talent or success to her daughter (who is now in middle school).

"I want her knowing it is just herself she is loved for," Cassie explained.

Cassie and her family recently spent a year in Provence, which is where she finished her illustrations for *Sterling*. She's now completing the cover art for her second book, with expected publication in 2019, and has started writing her third. As she observed, learning to juggle a number of books that are all in different stages will be a major part of her learning path this year.

While she doesn't write her stories to preach a specific moral, Cassie does have themes that can be felt flowing underneath the surface, which help add dimension to her characters and in turn allow readers to connect to them. Her third book manifested after being in France and not picking up the language the way she hoped. That story is about perseverance, believing you can do anything and learning from mistakes.

"I don't think I would write something that's merely an adventure. There's something in there about finding our own strengths," Cassie said.

In addition to Saturday's launch, Cassie will be exploring the world of author visits with readings of *Sterling, Best Dog Ever* at Salt Spring schools this fall.

"I can't wait to read it to full classrooms of kids and doing drawing with them. So that's an exciting part of the coming year, between doing books," Cassie said.

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## Advertising Deadlines Change

Please note that the Gulf Islands Driftwood office will be closed on **Monday, August 6 - BC Day** and will re-open for usual business hours on Tuesday, August 7.

**Deadlines for the Gulf Islands Driftwood Wednesday August 8 edition will be as follows:**

Display Advertising deadline: **Thursday, August 2, 12 noon**

Classified Display Deadline: **Friday, August 3, 2pm**

Classified Word Deadline: **Tuesday, August 7, 9am**



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## DUPLICATE BRIDGE

# Fans essential at July bridge gatherings

Players hope for cooler times ahead

## BRIDGETRICKS

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

Fans. That was what were needed in the past weeks of heat waves, and the human variety is always needed at Monday evening duplicate bridge.

Fortunately, there were quite a few of the latter, and the ceiling at Seniors has a supply of the mechanical

kind too. Unfortunately there was some confusion among the bridge fans on July 2, which resulted in no results of the games for that session.

July 9 happily saw some new faces among the local fandom when five and a half tables arrived for the contest. It was perennial regulars Jeff Bell and Prem

Margolese who blew into first place, with the Dons (Sharp and Nemeth) breezing into the second spot. Then it was newcomers Venu Fitzgerald and Bob Elsea who came third, and Gisela Welsh with another new face, Keith Alexander, taking fourth.

July 16 was hotter than ever, and four and a half tables managed to make it. Humans were fanning themselves as well as their cards, and this time it was

a tie for first, with Patricia Hewett and Bob Morrisette matching scores with the Bell-Margolese pair. Second were Al Wilke with Trinlay MacPhee and the Dons came third. It was George Laundry and Terry Clement in fourth place.

Those who would like to join in can get info from George Laundry at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca), and the more the merrier. It's a friendly group.

## YOUTH ACHIEVEMENTS

## OGIFA logo design contest boosts youth involvement

Quinn Masselink's entry wins friendship group's competition

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

A Gulf Islands Secondary School student was chosen to design a new logo for a local coffee company after winning a design contest held by the Ometepe-Gulf Islands Friendship Association.

Quinn Masselink, the Grade 10 student who won the contest, collaborated with Salt Spring graphic designer Andrea Palframan to turn the initial illustration into a workable logo.

"I thought I would just send in a quick design I created and that would be that, but soon I found out that it wasn't actually that simple," Masselink said. "Designing a logo for a brand takes quite a bit of time, and is very much a team effort."

Her idea had to be adapted to become a logo, but Masselink was part of the entire process. In her rationale for her design, Masselink wrote that she "wanted to keep the idea simple but meaningful . . . but to also illustrate the importance of sustainability, and growth of assistance initiatives, like OGIFA, to aid the people

in Guatemala and Nicaragua to have basic needs, ones that we often take for granted."

By working with Palframan, Masselink was able to see how an initial design can transform into something useable.

"I got to kind of explain to her what it's like being a digital artist in this day and age. It sounds like that's what she wants to do for a living," said Palframan. "Design-wise, logos have become extremely standardized because of the way that they're used on the internet, in apps and on packaging . . . Logos are the least rewarding thing to design, because there are so many limitations. Also, because there are so many limitations it is quite challenging artistically."

**"The logo will be on everything, and I hope soon."**

DEBORAH MAGNUSSON  
*Ometepe-Gulf Islands  
Friendship Association*

Deborah Magnusson created the contest as a way to rejuvenate OGIFA and to bring more young people into the fold. The contest, which was held this



PHOTO COURTESY OGIFA

Designer/graphic artist Andrea Palframan, left, and young artist Quinn Masselink, winner of the OGIFA logo design contest.

spring, was open to students at GISS and helped build interest in Ometepe among the younger generation.

"I thought that a contest gives a kind of credential, especially in this kind of work. I know it is helpful for high school students as they move ahead," Magnusson said. "Creative young minds don't always have a place to land, so this was a really concrete project that they could be proud of."

One of the first places Mag-

nusson hopes to see the new logo will be at OGIFA's Saturday market stall.

"The logo will be on everything and I hope soon," she said. "Andrea and Quinn, when they sat together, made this really gorgeous new pleasing design."

OGIFA was started in 1988 by a group of Gulf Islanders who saw a need for aid on Ometepe Island in Nicaragua. The group sells Ometepe Coffee, a fair-trade organic product, to help

fund its various projects on the Nicaraguan island. The coffee is grown on Ometepe and money goes back to the local community. OGIFA is a volunteer group that is looking to bring on more younger people to continue its work.

The coffee farmers on Ometepe Island are facing hardship with damage to the coffee trees caused by hurricanes, coffee rust (a disease that can decimate the trees) and aging plants. The environmental factors have combined with political instability in Nicaragua to create economic hardship for the farmers. To recover from the coffee rust disease, nearly 23,000 seedlings need to be replanted over 25 acres. Magnusson explained that a new tree takes four years to produce fruit.

One of the founding members of OGIFA, local artist Art Simons, has created a new series of greeting cards based on his paintings done on the island in the 1980s. The cards feature the new logo and will be sold at the Saturday Market, as well as other places where Ometepe coffee is sold. All proceeds benefit the Nicaraguan coffee farmers on Ometepe Island.

Simons' original artwork was given to the Salt Spring Island Archives.

## THEATRE ARTS

## ArtSpring offers play writing workshop

Guest director Pamela Halstead shares skills

ArtSpring's 2018 artistic residency will provide a special opportunity for local playwrights in a two-day workshop by acclaimed director and dramaturge Pamela Halstead.

The New Play Development Workshop is presented by ArtSpring and generously supported by The Quercus Foundation and the Salt Spring Arts Council.

Two sessions of play development with Halstead will come together in a rough cut and talk-back night presented to the community on Friday, Aug. 3 at 6:30 p.m.

The workshop sessions running on Aug. 1 and 2 from 4 to 6 p.m. will focus on developing the skills necessary to write dynamic scenes for the stage. Local playwrights and those interested in trying their hand at writing a scene, monologue or short play are invited to come with an idea and polish it, or write a fresh scene

on site.

Halstead is an award-winning director, dramaturge, actor, teacher and arts consultant based in Halifax. She will discuss what it takes to bring a play to a professional debut on Canadian stages.

Participants will also receive feedback on how to make scenes dynamic and playable for an actor. Finally, writers will have a chance to read a selection of their work at the wrap-up on Aug. 3, which is free and open to the public.

The main event of the

rough cut evening will see a cast of experienced local actors and visiting artists present selections from a new play in development by Natalie Meisner, a widely produced playwright and award-winning multi-genre writer living on Salt Spring.

The local cast includes Metta Rose (McNairn), Kaya Reiss, Jeffrey Renn and Patrick Byrne. Joining them is Toronto-based actor, writer and director Dustin George.

Participation in the workshop is limited to 10 people. Registration is through artspring.ca.

## FUNDRAISER

## Cycle of Life Tour cyclists make island trek

Fundraiser for hospice societies

Salt Spring will be inundated by enthusiastic cyclists this weekend as the sixth annual Cycle of Life Tour once again includes the island on its route.

More than 80 riders have registered for the 2018 fundraiser for Vancouver Island and Salt Spring hospice societies, which sees participants ride nearly 200 kilometres from Victoria, across the

Saanich Inlet, Cowichan Valley and Salt Spring, and back to Victoria.

Salt Spring residents Hue and Kelly-Ann Haslauer are participating as part of the Billy's Riders team. It is the Haslausers' second time in the Cycle of Life Tour.

Hue said the riders will be on both the 1:30 and 2:35 p.m. ferry sailings from Crofton to Vesuvius on Saturday, will travel north from the ferry terminal on Sunset Drive and arrive at the Farmers' Institute for overnight camping at

about 4:30 p.m. Numerous volunteers will be involved with hosting the tour riders.

Cyclists will depart on Sunday morning and be on the 11:50 a.m. Skeena Queen sailing from Fulford.

Hue said Tuesday that their team had exceeded its \$8,000 fundraising goal. As of last week, the Cycle of Life Tour had reached an all-time fundraising high of \$150,000.

For more information or to donate, see www.cycleoflifetour.ca.

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## ISLAND LIFE

## Saturna visit illuminates 'island time'



PHOTO BY DAVID DOSSOR

East Point on Saturna Island.

Fictional story celebrates boy's Gulf Islands trip

**BY FRANTS ATTORP**  
SPECIAL TO THE DRIFTWOOD

"Oliver, it's time to get up!" The sound of his mother's voice pulled Oliver away from his morning reveries. He felt slightly annoyed as the summer holidays had arrived and there was no need to get up early.

But as his mind focused, he realized this was the day he and his parents were going biking on Saturna Island.

He jumped out of bed and noticed with delight it was a perfect day for cycling. A clear blue sky and soft summer breeze beckoned to him through the open window, filling his imagination with endless possibilities.

After a rushed breakfast, Oliver helped mount the bicycles on the car and pack the lunches. And then, with great expectations, the small family set off to catch the ferry at Swartz Bay.

The heavy traffic on the highway came as a great disappointment. Oliver gazed dejectedly at the long lines of cars and trucks. The heat from the pavement and the smell of exhaust made him feel faintly ill.

Despite delays, the trio arrived in time for the sailing to Saturna. They quickly boarded the ferry with their bicycles and backpacks. The Gulf Islands ferry looked very small next to the giant vessels that ply the waters between Victoria and Vancouver.

Prior to departure, the passengers on the outer decks were told to cover their ears because the ship's whistle was about to sound. It was very loud! Then the ferry moved away from the dock and gathered speed. All the clamour and congestion of the city were left behind, and, with wind blowing in his face, Oliver felt a wonderful sense of freedom and adventure.

As the ferry rounded a point, Oliver spotted Saturna in the distance. It looked like a giant camel with two large humps.

"Those are the hills we have to bike over," said Oliver's father playfully.

Suddenly, the captain announced an orca sighting off the port side. Everyone rushed to witness one of the most amazing sights in the animal kingdom: a pod of killer whales swimming with great determination toward the open waters of the Salish Sea. The glistening black and white creatures rose and fell rhythmically as their majestic dorsal

fins sliced through the water and spray shot skywards from their blow holes.

The ferry approached the dock very slowly to avoid a hard landing. Foot passengers and cyclists were let off first, and then the motorized traffic followed. Oliver noted that only a few vehicles disembarked at Saturna. He also noticed a beat up old car with a bumper sticker that read "I'm on Island Time." "What does that mean?" he wondered.

Oliver loved to ride his bicycle, so he set off with great enthusiasm along the narrow, windy road. Soon, however, he realized he was climbing a very long, steep hill. His energy started to wane, and he found himself struggling to keep pace. This was harder than he had anticipated!

What goes up must come down, and so it was with the three cyclists. They zoomed down the hills at tremendous speed. Oliver was torn between fear and exhilaration as he fought to keep his bicycle from wobbling.

**With gulls screeching and circling above, he closed his eyes, relaxed and let nature wash over him.**

The first stop was Narvaez Bay, a national park at the end of a long gravel road. And what a sight to behold! On the right, towering granite cliffs drop vertically into the sea while on the left, a rocky peninsula covered in Garry oak, Douglas fir and arbutus trees helps form a tranquil pebble beach bay.

"Wow," said Oliver, "this place is awesome!"

They parked their bikes and walked towards the rocky point. As Oliver ran his hand over the branch of an arbutus tree, the paper-thin bark peeled off at his touch. Suddenly, his mother motioned for everyone to be still as she pointed to a sea otter frolicking on the rocks. The otter continued its merriment until a slight movement from the observers sent it darting back into the water.

A short walk in the opposite direction brought the family to a secluded campground. Oliver watched two brightly coloured kayaks glide silently beyond the trees and approach the shore. He hoped he could try kayaking someday.

After another long ride on the nearly

deserted roads, they arrived at Winter Cove, a short walk from Boat Passage where there is a small gap between Saturna and another, much smaller island. The tide was changing and the water was gushing through the narrow opening creating all kinds of eddies and whirlpools. Oliver watched in amazement as nature put on a spectacular show of force.

An elderly man in a floppy hat sat in the shade of the trees painting the scene from a distance. Oliver's father asked the artist about his work and he replied: "It's easy enough to paint the rocks, the sea, the trees and the sky. The hard part is bringing it all together and capturing the Gulf Island magic. I call it the Saturna symphony."

On the way back to their bikes, Oliver asked his mother what a symphony is.

"It's when people with many different instruments come together to make beautiful music," she answered.

Oliver wondered how anyone could make music with a paintbrush.

Then it was on to the lighthouse at the southern tip of the island. The long stretch of road along the east side of Saturna is almost level making for easy riding. Oliver found the smell of the ocean positively intoxicating. He was filled with joy and wonderment as he coasted effortlessly under the forest canopy with the sea at his side.

East Point lighthouse sits on a large grassy knoll with open vistas all around. The surrounding shoreline consists of smooth sandstone that has been sculpted by sea and weather over many thousands of years. Oliver lay down in a hollow and felt the warmth from the rocks enter his body. With gulls screeching and circling above, he closed his eyes, relaxed and let nature wash over him.

Oliver's father found a delightful clamshell beach nearby, and it was decided that that would be a good picnic spot. Between mouthfuls of sandwich, Oliver asked why there were so many broken shells.

"These are the remains of all the clams and oysters that have lived and died here over the millennia," explained his father. "It may also be a midden, a place where First Nations people used to harvest shellfish."

This made Oliver think about the passage of time, the enormity of the universe, and how small he was in the grand scheme of things.

The return trip to the ferry terminal was long, but Oliver had renewed energy, not just because of the lunch break, but also because the island seemed to give him strength. Rather than dread the hills, he fell into a steady rhythm and let the energy flow through his body. Never before had he felt so alive!

Back on the ferry, Oliver watched wistfully as Saturna grew smaller on the horizon. It was then that he noticed another "I'm on Island Time" bumper sticker. He asked his mother what it meant.

After careful consideration, she answered: "It's about escaping the fast-paced city life and living more in tune with nature. I think it's a special feeling you get after living on the islands for a while."

Oliver recalled all the wonderful things he'd seen and experienced on Saturna that day and the strange feelings that had come over him along the way. Then he smiled and said, "Now I think I understand!"



PHOTO BY ELIZABETH NOLAN

**ONE LAST CHECK:**

ArtSpring Treasure Fair volunteers Dianne Parsons, left, and Susan Brain review the schedule shortly after the event's opening hours on Thursday. The art centre's major fundraiser was deemed to have been a huge success this year, although amounts raised were still being tabulated at press time.

**HEALTH**

# Islanders offered free hep-C testing

Infection prevalent among untested baby boomers

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

Salt Springers will get the chance to be tested for hepatitis C at the Saturday Market on July 28 as part of World Hepatitis Day.

New guidelines from the Canadian Association for the Study of the Liver say that the population with the highest prevalence of hepatitis C infection are those born between 1945 and 1975. A report by the group estimates up to 70 per cent of this demographic have not been tested for the disease.

"Hep C has been around for a long time, but the screening technology wasn't there," said Taylor Teal, a community health educator for AIDS Vancouver Island who will be hosting the event. "It just wasn't something that we really knew to look for or to be concerned about. Since people can have it for so

long without symptoms, that just adds another layer to it. You wouldn't necessarily think something that you did 30 years ago would have resulted in an infection that you've had ever since without you knowing about it."

Teal said that 44 per cent of people who have hepatitis C in Canada are unaware they have the disease.

**"People can find out in a much shorter time frame with the rapid test, which is appealing for a lot of folks."**

TAYLOR TEAL  
AIDS Vancouver Island

Under the new guidelines, both testing and treatment for the disease have improved. The rapid test, which will be offered

on Saturday, takes around 30 minutes. It detects hepatitis C antibodies in the blood, which can be a sign of the virus. Antibodies remain in the bloodstream after a disease is cured, and since 20 to 30 per cent of people are able to fight off the disease without medical help, the rapid test only determines whether or not further testing is required. If the test comes back positive, the nurse on site will coordinate a follow-up test.

"People can find out in a much shorter time frame with the rapid test, which is appealing for a lot of folks," Teal said. "The new treatments are much more effective with very few side effects. Most of them are only one pill per day for eight to 12 weeks with a very high cure rate."

Hepatitis C can be transmitted in different ways. In the 1970s and 1980s, a lack of screening for hepatitis C in the blood supply put those who had blood or medical treatments at a greater risk. Testing of blood products like plasma did not occur

before the early 1990s in Canada. Other risk factors include sharing drug-use equipment, getting tattoos or piercings outside of licensed facilities, and getting medical procedures and blood transfusions in other countries, Teal explained.

"We really want to encourage anyone who is interested to take advantage of having the rapid test present and to come down and get tested," they said.

AIDS Vancouver Island is a non-profit service organization with offices across the Vancouver Island area. They provide harm reduction education around issues like HIV, hepatitis C and STIs. They also operate an overdose prevention room in Victoria and a needle exchange.

The Salt Spring event is on Facebook and called "Hepatitis C Testing + Info on Salt Spring Island."

People are invited to contact Teal if they have any questions at Taylor.Teal@avi.org or 250-384-2366 ext. 3112.

**HOUSING**

# Affordable housing researcher visits

Avi Friedman studies solutions around the world

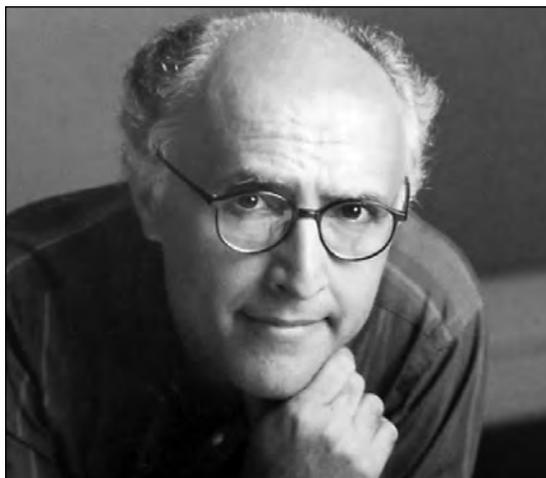
On Tuesday, July 31, Avi Friedman will present an illustrated talk titled Innovative Affordable Housing Around the World at the Salt Spring Public Library.

A world-renown researcher in sustainable living, Friedman is the co-founder of McGill University's Affordable Homes Program and author of 23 books on sustainable living issues. On a recent sabbatical, he

travelled the world viewing affordable housing solutions and interviewing their designers. He visited projects on four continents and in countries such as China, Sweden, Denmark and Australia.

In his Salt Spring presentation, which begins at 7 p.m., he will describe unique affordable housing designs and their anticipated effects on the future of affordable homes and communities in Canada.

The July 31 event is co-sponsored by the Salt Spring Public Library and Transition Salt Spring.



Avi Friedman.

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**FAMILY ANNOUNCEMENTS**

**DEATHS**

**Kelly Stam**

AUG 16, 1957 - JULY 11, 2018

It is with profound sadness that we announce the passing of Kelly (Kilabuk) Stam (Mingeriak) on July 11, 2018 at the Royal Jubilee Hospital, after a lengthy battle dealing with complications from surgery and lung disease.



She is survived by her loving husband of 38 years, Rudy; son, Nathaniel; daughter, Asya; grandson, Isaiah, and many other family members on Baffin Island.

Kelly will be remembered for her loving smile and contagious laughter. She was a kind, compassionate, generous and selfless woman. Her family and friends were her purpose in life, and she was deeply and dearly loved and will be missed forever.

A celebration of life will be held on August 4, 2018 from 2 - 4 pm. For more details please email [asyastam@hotmail.com](mailto:asyastam@hotmail.com).

*"Rejoice in the fact that I am happy, remember that I will always love you and smile because one day we shall meet again".*

- Aakuluk Kilabuk, Rest in Peace



**FAMILY ANNOUNCEMENTS**

**DEATHS**

**FAMILY ANNOUNCEMENTS**

**IN MEMORIUM**

**Celebration of Life**

**JOSIE CLEMENT LAKE**

Oct. 25, 1920 - May 7, 2018



Please join the family on Monday August 6th from 2pm - 4pm  
At Brinkworthy Clubhouse

Donations to honour Josie are welcomed to [saltspringhospice.org](http://saltspringhospice.org)



**COMMUNITY ANNOUNCEMENTS**

**INFORMATION**



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**EMPLOYMENT/EDUCATION**

**HELP WANTED**

**Horse Caretaker**

If you love working with horses & want to contribute directly to a very worthy cause, we have a job for you!! Salt Spring Therapeutic Riding Association (SSTRA) is looking for a full-time Horse Caretaker to be responsible for delivering quality care to all SSTRA horses (3-4 horses). This includes carrying out daily feeding and turnout schedules, mucking and daily stall cleaning, administering medication and first aid, ensuring all horse areas and equipment are clean, well organized, maintained and safe. Communicating effectively with other SSTRA staff and volunteers on horse issues is a critical element of this job. This is an onsite position and requires that you live in the housing (trailer) provided at the program facility. You will need your own vehicle for transportation. If you are available Sept 1, have 5 plus years equine experience taking care of multiple horses, can work independently and have initiative and excellent communication skills, please send your resume to [info@sstra.ca](mailto:info@sstra.ca). Questions can be directed to Erika Ponsford at this address. Serious inquiries only please.

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**ALAN THOMAS HEATH**

Feb 14, 1927 - July 16, 2018

At the age of 91 a life well lived has come to an end. Alan's life journey began on February 14, 1927 in Melbourne, England and ended July 16, 2018.



He was predeceased by his parents John and Margaret, and brothers Derek and Don.

Just one year ago Alan lost his beloved wife Dorothy.

Alan's legendary attention to detail and perfectionist nature led to a career as an aircraft machinist...first with Rolls Royce in Britain and subsequently Standard Aero Engine in Winnipeg, where he rose to inspector and quality control. He later relocated to Richmond, BC where he shared his extensive career skills with Okanagan Helicopters.

Upon retirement Alan and Dorothy moved to Salt Spring Island, where they cultivated very close friendships as well as a bountiful garden! Left with treasured memories of the intrepid traveler, adventurous foodie, puzzle master, talented precise woodworker and machinist, are his son Craig (Julia), grandsons Curtis (Tanya) and Brent, great grand daughter Kayla and sister-in-law Beryl. Special thanks to Dr. Crichton and Greenwoods Elder care. Memorial contributions can be made to Salt Spring Island Conservancy.

Online condolences to be made at: [www.haywardsfuneral.com](http://www.haywardsfuneral.com) 250-537-1022



**IN MEMORIUM**



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PARKS & RECREATION

# Mouat Park boundaries surveyed for trail network

Trail expansion project planned this fall

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

The Capital Regional District has conducted a land survey determining the borders of Mouat Park in preparation for improving the trail network.

Dan Ovington, parks and recreation manager for Salt

Spring, said the CRD is looking to expand the trails in the park. Since it has been quite some time since the last survey, staff wanted to ensure that any construction occurred within the park boundary.

"We started looking at this project earlier this year and we've been going back and forth with the surveyors to figure out the best way to do the boundary assessment," Oving-

ton said. "This is a continuation of the work we started last fall to upgrade the trails in Mouat Park to allow improved accessibility for visitors using walkers, wheelchair or strollers."

The survey is an early step in the construction process. If any disputes with landowners become evident, Ovington said the CRD will contact those involved and discuss further steps.

"We have a lot of trails on Salt Spring that have been used by community members for a number of years but they are actually located on private property," he said. "PARC has secured a number of agreements over the years with the help of our Trails Advisory Group and continues to work with property owners to keep as many trails as possible open to the public."

The survey was contracted

to Polaris Land Surveying and concluded by July 11.

The surveyors were hired by the CRD earlier in the year. Ovington said that staff have been in discussion with the company about the boundary assessment since then.

Both Ovington and Litke said that they were unaware of the results so far. Those concerned about the survey can contact either the CRD or Polaris.

ELDER CARE

# Accreditation Primer Award given to eldercare facility

Greenwoods reaches milestone

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Greenwoods Eldercare Society has achieved a significant step in its goal of improving patient care and operations by earning the Accreditation Primer Award from Accreditation Canada.

"I am very proud of the committed staff, leadership team and board of directors who always put our residents and families first in delivering compas-

sionate, loving and safe care, and who are embracing this opportunity to continually improve the quality and safety of our programs," said GES board chair Barb Aust in a press release.

Greenwoods embarked on Accreditation Canada's Primer program in 2016. The non-profit organization is focused on improving the quality of health and social services. Surveyors visited Greenwoods in June 2018 to conduct an on-site survey to evaluate the quality and safety of the programs and services, and to assess per-

formance against Accreditation Canada guidelines.

"This introductory program provided the Greenwoods board of directors and team with the opportunity to assess the organization against a core set of standards, to highlight what is working well, to identify gaps and areas for improvement and to take actions," states a report from Greenwoods executive director Aletha Humphreys.

The visiting team found a strong culture of care exists at the organization. Their report states: "Clearly the greatest strength

at Greenwoods lies in the culture and passion of their existing workforce, board and the physicians and the positive relationships they have built with residents, families and volunteers."

The outcome confirms Greenwoods' readiness to continue the quality improvement process and pursue the next step, which is full accreditation via Accreditation Canada's Qmentum Accreditation Program.

The next on-site survey and evaluation against the Qmentum standards will take place by June 2020.

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## This Week's

# Noroscope

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by Michael O'Connor

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**Aries (Mar 21 – Apr 19)**

The Lunar Eclipse will have the effect of helping you to better know who are and are not your friends. In the short term, your best friends are those who want to play with you. The Sun in Leo is calling you out to have some fun. Yet, circumstances will likely push you to give to situations more than receive. So, take the lead and throw a party!

**Taurus (Apr 20 – May 20)**

Getting extra attention; called for or desired or not, is likely now. This could well come in the form of social and cultural involvements. Yet, this is not a graceful time. Rather, the mover and shaker within you is getting a big push. You may feel quite philosophical about it all, but others are feeling the waves you are causing. Focus to make them waves producing positive returns.

**Gemini (May 21 – Jun 21)**

This eclipse will serve to activate many new thoughts and perspectives. Foreign interests and affairs may take on added interest and importance. Somehow, your social status will be affected as well. Meaning, others will recognize the changes in you. Philosophical and spiritual insights will rise within you. Positively, profound illuminations will ignite creative ideas.

**Cancer (Jun 22 – Jul 22)**

Deep thoughts about your past, present and future will be activated by this eclipse. Questions about who you are and what constitutes your priorities and how to best navigate your future are all featured. You may also feel the need to move on from what was, whether in thought, emotion or perhaps even literally. Clear the way.

**Leo (Jul 23 – Aug 23)**

Activations of some of your most intimate relationships will occur in sync with this eclipse. Some of these may come suddenly and unexpectedly. Themes of death, birth, and rebirth are featured. Any deaths will likely be psychological more than literal, but the latter is quite possible. The areas of influence will include your public and professional life and your income.

**Virgo (Aug 24 – Sep 22)**

Changes in your lifestyle rhythm are surfacing. These will challenge your comfort zone. Thoughts and plans about traveling are highlighted, even if the travel timeline is for later in the year. Making improvements in the way you meet the world could amount to a renewed focus on fitness. Anchoring the realization that discipline will work better than inspiration in this regard, will help.

**Libra (Sep 23 – Oct 22)**

You will be zapped by jolts of creativity from this eclipse. In the most practical sense, you may devise or be introduced to new and better ways to activate new incomes streams. These could also manifest as heart-opening and/or mind-expanding experiences. New friendships could be forged as well and these will likely loop back to increased prosperity.

**Scorpio (Oct 23 – Nov 21)**

You more than other feel unique, different and special. It comes with the territory of the Sun in your sign. This eclipse will give a big boost to this feeling. Positively, you will experience it as a new found sense of clarity and confidence. It will also have the effect of activating changes in some of your closest relationships. Anticipate a mix of endings and new beginnings in your relationships.

**Sagittarius (Nov 22 – Dec 21)**

New realizations, illuminations, and enlightened perspectives are poised to be ignited by this eclipse. These will lead you to new associations both in the form of new people in your life and a reset on how you connect some of the dots in the bigger picture. New tools and techniques that you can apply to your career and or repertoire of talents are also indicated.

**Capricorn (Dec 22 – Jan 19)**

Like your Libra friends, obtaining new ways of earning money or at least new possessions that you deem valuable are featured in this eclipse for you. Generating creative ideas and linking these to cultural activities and/or foreign interests is part of this plot. Deeper investigations and research is implied. Yet theory will not entice you as you zero in on verifiable facts.

**Aquarius (Jan 20 – Feb 19)**

This eclipse will lead you to take initiatives to express yourself in new and original ways. These could manifest as changes close to home. You will be on the search for better ways to feel secure. Health is featured and can include that of your financial flow too. To succeed, you may have to be willing to change your usual approach.

**Pisces (Feb 20 – Mar 20)**

Activations of your intuitive abilities are featured in this eclipse. Perhaps you will feel inspired to explore new resources and teachers. Either way, new ideas will be generated and these will include new relationship opportunities. Some of these could even prove to be romantic. New ways of seeing yourself and the world and in the world are highlighted.