

**Salt Spring Blooms!**

A month of fun activities. **PAGES 10-11**

**Greening Salt Spring**

Campaign well underway

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# Driftwood

GULF ISLANDS

Wednesday, April 18, 2018 — YOUR COMMUNITY NEWSPAPER SINCE 1960 58TH YEAR — ISSUE 16 **\$1.25** (incl. GST)

## WILDLIFE

# Salt Spring elk sightings reported

Visit could be first in 60 years

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Salt Spring wildlife catalogue got an exciting new entry last week with the appearance of two Roosevelt elk on the south end of the island.

Numerous independent reports were made from April 9 to 11, and BC Conservation Officer Scott Norris confirmed that one photo taken was definitely of elk.

Derek Melton snapped a photo of the two young males as they passed through his garden on Isabella Point Road on Tuesday, April 10.

"I just happened to be doing some work inside and looked out the window, and couldn't believe my eyes," said Melton, who has seen elk before in the Rockies.

"They just wandered across the lawn slowly, heading from north to south."

"We have lots of deer but they were more than twice the size of the deer," Melton added, noting that elk also have distinctive rear ends and manes.

Other islanders' reports suggest the elk were walking a large range. Jamil Hart-Weller called the Driftwood on Wednesday to report seeing the two males on King Road near Ruckle Park.

"I've been on the island for 40 years and I've never seen an elk here," Hart-Weller said.



PHOTO BY DEREK MELTON

Male Roosevelt elk seen on Derek Melton's Isabella Point Road property on April 10.

ELK continued on 2

## EDUCATION

# Young scientist wins trip to Ottawa

Pender school wins 18 awards

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

A Pender Island student has won a trip to Ottawa to take part in the Canada-Wide Science Fair after placing fourth in the Vancouver Island Regional Science Fair on April 9.

Lauren Ohnona, a Grade 8 student, was one of 14 prize winners from Pender Island. Students were invited to attend the event in Victoria after the Pender school science fair was held in March. Steve Dunsmuir, a teacher at Pender Islands School, also won the Science Educators Award at the event for his support of the students.

Dunsmuir started the science fair three years ago on Pender and it has grown each year since.

"The very first year we sent six projects, the next year we sent 11 and this year we sent 14. When we sent six we were finding that a lot of schools were sending more. I was trying to be really particular, but we showed up and we found out that we were up against other schools who were sending a dozen students," he said. "Most other schools who take part are private schools, there are very few public schools. We were up against that. The next year I decided to send more students and it paid off because we did really well with the awards then as well."

SCIENCE continued on 5

## PARC

# Bureaucracy halts Dragonfly change

Large turnout shows public support for project

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

A large crowd came out to the Parks and Recreation Commission meeting on Monday night to show their support for the Dragonfly Commons housing project.

Developer Fernando dos Santos asked PARC to reconsider their decision to recommend the Islands Trust approve a \$15,000 cash-in-lieu contribution for PARC from himself instead of parkland.

"The way I'd score it is bureaucracy: 1, community: 0," dos Santos said after the meeting.

PARC had originally heard the Dragonfly offer of a parkland covenant at their January meeting, when the decision was deferred. At the next meeting on Feb. 19, PARC gave approval for the subdivi-

sion but not the land donation. They asked for the money instead.

Dragonfly Commons will consist of 30 strata lots on a 10.5-acre Drake Road property with small, detached houses. Dos Santos and his wife Tami are spearheading the project on a not-for-profit basis. Having to pay the \$15,000 to PARC will increase the units' cost.

PARC continued on 4

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# Conservation office wants elk reports

## ELK

continued from 1

Because of the size, Hart-Weller and her daughter wondered if there was a llama on the path before they got close enough to make the identification.

According to the Salt Spring Conservancy's website, "The last resident elk appears to have been shot in the 1860s . . . although two bull elk were recorded on Salt Spring in the 1950s, one of which was observed swimming Sansum Narrows, between Salt Spring and Vancouver Island."

The closest point between the two islands, which falls near the protected areas of Stoney Hill Regional Park and Burgoyne Bay Provincial Park, may be as little as 600 metres. Cougars and bears have made the swim before. Norris said he's never heard of elk doing it, but can't rule it out.

"It's possible. Elk can swim, but they generally aren't strong swimmers," Norris said.

"It's possible that some members of the Duncan herd could follow the power lines to Maple

Bay."

Roosevelt elk are the largest elk subspecies, and were once common in the Pacific Northwest from northern California to southwestern British Columbia. Overhunting starting in the mid 1800s led to a dramatic decline; protected areas such as Olympic National Park in Washington state were created specifically for elk preservation.

With a hunting moratorium enacted in B.C. during the 1960s, the population has started to rebound, and limited hunting was reintroduced. The overall number of Roosevelt elk in B.C. grew from 2,550 in 1986 to 6,900 in 2014.

Norris said that along with the absence of hunting pressures, recent mild winters and the availability of good forage areas have allowed the elk population to increase in our area. As well, apex predators that could prey on young elk, such as wolves and cougars, are not as common on the eastern side of Vancouver Island.

With increasing numbers, some of the herds in the Cowichan Valley area are starting to split off. Norris said it's also not unusual for young

males to team up.

"The bulls do split off and stick together as a group," he said.

Lest anyone start thinking that elk make a tasty meal, Norris warns that Roosevelt elk are on the provincial blue-list and any hunting on Salt Spring would be considered poaching. The species is included in the Fish and Wildlife Branch's annual Limited Entry Hunting lottery, with hunters submitting approximately 16,000 applications for just 200-300 Roosevelt elk licences on Vancouver Island each year. The specific number of animals that can be taken for each subzone is determined by actual herd counts and biologists' calculations of what would be sustainable in a given year.

The conservation office would greatly appreciate receiving direct reports from anyone who sees elk on Salt Spring. Sightings as well as reports about Wildlife Act violations can be made to the RAPP Line (Report All Poachers and Polluters) toll free at 1-877-952-7277 (RAPP), or by visiting [www.rapp.bc.ca](http://www.rapp.bc.ca).

## DRUG USE

# Opioid dialogue promoted at series

Friday session  
at Rock Salt final  
opportunity

BY MARC KITTINGHAM  
DRIFTWOOD STAFF

Salt Spring Community Services has been holding coffee shop dialogues about opioids, with the last one in a series set for this Friday, April 20.

Angela Koetzle, the youth drug and alcohol counsellor for Salt Spring Island, said the idea behind the events is to bring "awareness and understanding of various people's experiences, perspectives and how those shape each other."

Community Services received a \$6,000 grant from the Ministry of Public Safety through the University of Victoria-based Canadian Institute for Substance Abuse Research in October. Grants went out to various B.C. communities to help open conversations about opioids and substance abuse.

Koetzle and public health nurse Trinda Gajek

have been hosting the talks at various island coffee shops since February. Friday's session is at Rock Salt Restaurant and Cafe in Fulford. People can drop in anytime between 9 a.m. and 12 noon.

Koetzle said the series of talks was the beginning of a greater project to step away from the demonization and "other-ing" that surrounds the topic.

**"Everywhere we go  
we're trying to have  
conversations . . .  
we didn't expect it  
to be this powerful."**

ANGELA KOETZLE  
SSICS youth drug and  
alcohol counsellor

"If we can have open and honest conversations, we might have a different understanding of who is in our community, who we're standing beside," she said. "When you can understand somebody's experi-

ence you might develop some compassion, some empathy, and that requires a certain level of openness."

The talks are not intended to take sides for or against opioid use, but rather to open a discussion with community members and open more understanding of people's experiences and perspectives around opioids.

"What I find is there's often a focus on substances and how they're bad, how some are worse than others and how we prevent people from using," Koetzle said. "It's more 'why are people using?' I think it's about looking at ourselves and how our perspectives and opinions shape the community. We make decisions, we make judgments, those have a ripple effect."

Hearing people's ideas and experiences around opioids has been eye-opening, she said.

"It's been really interesting to hear such a wide continuum of where people stand on how to move forward, and just listening

to their experiences has been so powerful for us in our work and in our lives," she said.

After this series of talks is finished, Koetzle and Gajek aim to continue their work with similar events and reach out to different members of the community. They also plan on speaking to the high school and middle school, as well as to parent groups.

"We're working with the peer counsellors and the leadership students in trying to create different opportunities for dialogue there. We've met with the [SD64 District Parent Advisory Council] so we're trying to create opportunities to have dialogue with parents," she said. "Everywhere we go we're trying to have conversations . . . we didn't expect it to be this powerful."

There were 232 illicit drug overdose deaths in the Vancouver Island Health Authority in 2017, and 45 were reported as of the end of February 2018, according to a study done by the BC Coroners Service.

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# NEWSBEAT

## Heads up!

### Salt Spring Local Trust Committee

Thursday, APRIL 19

Lions Hall. 9:30 a.m. Town hall at 12 noon

## WATER SERVICE

# Three seek North Salt Spring Waterworks board seats

*The North Salt Spring Waterworks District holds its 2018 annual general meeting this Saturday, April 21 at Community Gospel Chapel. The meeting begins at 2 p.m. Two seats are available on the NSSWD board, with three candidates vying for the spots. Ballots for the positions will be accepted before the meeting beginning at 10 a.m. See the NSSWD ad on page 5 for voting eligibility requirements.*

### Jeffrey Thompson

Jeffrey Thompson has lived on Salt Spring since 1995 and was first elected to the NSSWD board in 2006.

He notes that in the 12 years that he has sat on the board there have been some major changes in the leadership structure, including the appointment of a new manager.

Also of major importance was the financing and construction of the new treatment plant on St. Mary Lake. The plant is now nearing completion and is expected to be operational later this summer. During his



JEFFREY THOMPSON

most recent two terms, Thompson served as vice-chair of the board.

"I feel I've done a good job of serving on the board over the years," he said. "I like to think my experience on the board is important."

Thompson possesses a B.Sc. in Honours Chemistry from McMaster University (Hamilton, Ont.) and a PhD in organometallic chemistry from the University of Alberta (Edmonton). After a post-doctoral appointment at the University of B.C., he conducted research into the pollutant chemistry of seawater and marine sediments at the Institute of Ocean Sciences in North Saanich. Prior to retirement in 2006, he was co-owner of a small marine science consulting company, 2WE Consulting, based in Victoria. During his career, Thompson sat on numerous committees and boards of national and international scientific organizations.

Thompson and his wife, Charlotte, who is a nurse, share a keen interest in the raising of pure-bred Cairn Terriers at their home in Channel Ridge.

### Les Howell

Les Howell served on the NSSWD board from 1997 to 2005, and returned to the board in 2013.

He is a retired fire captain who



LES HOWELL

Howell has lived on Salt Spring since 1980, creating a home and raising a family here.

"I cannot do anything to prevent the summer droughts, but I have proven to be able to work with the Waterworks to build infrastructure and create policies that help us to get through the drought periods with as little disruption as possible. In the 14 years of my trusteeship with the district, I have contributed to and enjoyed the completion of many projects that have improved life for us all."

"In my opinion, a trustee's greatest responsibility is to make decisions and act in such a way that honours the majority of ratepayers. This is a priority with me as we have interesting challenges in the months ahead."

Howell said he has a special interest in ensuring the new Tripp Road

served for 30 years with the Vancouver Fire Department.

"In my working years, I have probably used more water than most of us will in a lifetime," he joked.

water treatment plant is completed and seeing it into smooth operation.

Howell is described by the NSSWD as "mechanically gifted" and well known for his passion for restoring electrical and mechanical items.

### Chris Dixon

Chris Dixon has been a Salt Spring resident and property owner for 31 years.

He was involved in negotiations between the Cedar Lane Water District and the CRD, which resulted in their takeover of the system and a five-year infrastructure upgrade. He served six years as chair of the Cedar Lane Commission and developed an understanding of the culture and the methods of the CRD staff.

As a core member of Friends of Bullock Lake Watershed, he helped craft the community's response to an application from a resort developer for a rezoning and official community plan amendment.

"Our support in interpreting the potential impact of this development in an area with known water supply issues helped inform the Islands Trust decision to proceed no further with the application," he said.

Dixon has been a designer, builder



CHRIS DIXON

and installer of custom kitchens and millwork and employed others in the process.

"I'm familiar with many aspects of residential construction, including

site development, drainage, heavy equipment operation, crew safety and construction management."

Now semi-retired, he and his wife grow tomatoes and blueberries on a commercial scale, using water solely from a rainwater catchment system.

"Salt Spring's water system is deeply integrated with, and absolutely vital to a healthy community. I understand the necessity of a fact-based decision-making process. I'm aware that issues like infrastructure costs, climate change, affordable worker housing, an aging population and a finite source of water will continue to challenge the physical and managerial resources of the district."

Dixon said he will encourage the NSSWD to formally interface with local groups like the Chamber of Commerce, Community Alliance and Community Services.

## EDUCATION

# School district facing small deficit for coming fiscal year

Follow-up audit, new funding model could remedy issue

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

School District 64 will have a small deficit this year due to the culmination of different factors,

It's hoped that the hiccup will be short-lived because of an upcoming funding model change from the Ministry of Education that will kick in for the 2019-20 school year. The district has a slight surplus and money in its reserve fund, which will help mitigate the financial impact, but the board still expects to have a deficit.

School funding is based on enrolment. SD64 has seen a drop in enrolment in the cur-

rent school year and is predicting the same for next year. Across the board, the district will be tightening its belt. In the fall of 2018 it will not be running the Hawk water taxi, and it will reduce costs in administration, groundskeeping and instruction.

"When you have those changes to enrolment, ensuring that the staff levels are accurate without causing any undue stress to the amazing staff that we count on so much is tricky," said school board chair Rob Pingle. "So we're investigating how best to do that, and we'll be instructing all of our principals to staff to a minimum at this time. We'll reassess in September."

The school board has been dealing with the effects of an audit from January 2017 that resulted in funding being pulled back from the district. However, education ministry staff did do a follow-up audit in February of this year to

ensure that their recommendations had been met. The district is currently waiting for the results.

"The initial audit of January 2017 was followed up in February 2018 and the mood and atmosphere amongst my staff and the preliminary reports we've received from them is that the changes we had made are bringing our programs that were highlighted as being non-compliant into compliance."

The January audit listed 14 areas of non-compliance, Pingle explained. Many of those items were small and easy to remedy. However, the district will be following up on two of the areas at an upcoming meeting with Minister of Education Rob Fleming.

These issues are only expected to be short term problems for the district, since the ministry is reviewing its model for how schools are funded province-wide. Premier John Horgan

said in March at the B.C. Teachers' Federation annual general meeting that the government will be replacing the "one-size-fits-all" model. The way that funding model will be rolled out has yet to be seen, although Pingle is optimistic.

"We can't predict what the province will do. They are in the process of that review that we've participated in and we're going to continue to participate whenever we have an opportunity," he said. "The government seems to be indicating that they feel the rural school districts are the ones that are not getting their fair shake. We know from talking to people in the urban school districts that they have their own issues as well. Preferably we'd like to see the amount of money going to education in general increase. We'll have to see and hope that they can figure out a way to make it so there's not winners and losers."



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# Science fair judges admire Penders' spirit

## SCIENCE

continued from 1

The students from Pender focused on the environment for their projects, studying light pollution, air pressure, green roofs, e-waste, recycling and agriculture.

"We tried to focus a lot on environmental issues that are real world issues. That tends to be what does well at the regionals and what moves on to the nationals," said Dunsmuir. "They want the kids involved in solving real problems instead of just copying what their parents did or finding something on the internet."

This was Ohnona's second year participating in the science fair. She has studied micro-plastics for the last two years. Her first work was on how micro-plastics enter wastewater through laundry and how the laundry can introduce the plastics into the ecosystem. This year, she went on to study the amount of micro-plastics in clams found on Pender beaches. Her work was named fourth overall for the entire fair and she has received a free trip to Ottawa to take part in the Canada-Wide science fair in May.

"This year she actually went and found out how to boil down the clams

so that she could use a high-powered microscope to identify plastic fibre. She actually set up a clean lab in her spare bathroom in her house and wore a hazmat suit so she was sure that none of her clothing would affect her samples," Dunsmuir said.

Ohnona has also been invited to various conferences and schools as a guest speaker, and will be presenting at Gulf Islands Secondary School's Science Week.

"We're the only school in the district that does the science fair, or participates in the regionals anyway," Dunsmuir said. "We're hoping to get other schools interested."

The science fair is open to students in grades 4 and up. There are four categories: elementary for grades 4 and 5, intermediate for 6 and 7, junior for grades 8 and 9 and senior for 10, 11 and 12.

The Pender Island competition had 60 projects from around 70 students, Dunsmuir said. Thirty judges from the community looked at the projects through a series of criteria and creators of the top projects were asked to come to the regional competition.

Even those who didn't make it to the finals came along to cheer on the



PHOTO BY MARGOT VENTON

Some of the participants from Pender Island in the regional science fair held in Victoria on April 8 and 9. From left are Fionuala Stafford (standing), Lauren Ohnona, Isla Goertz, Meredith Boyd, Ripley Stafford, Jessie Rempel and Ada Elliott.

team. The judges were impressed by the school spirit, and gave each Pender winner a sweet extra award.

"We all showed up to the awards ceremony and the organizers were so impressed

by the level of spirit from the Pender people that they gave each winning child from our school a \$5 account at Pender Island Chocolate so they could buy anything they wanted from the store," Dunsmuir said.

## ISLANDS TRUST

# Governance theme draws in public

'Cooperation' over 'integration' stressed at Trust committee day

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Members of the public were quick to take the opportunity to interact with the Islands Trust Programs Committee on Salt Spring, with a healthy crowd turning out for the town hall portion of a meeting held at Lions Hall on Monday.

The advisory committee provides policy and planning advice to the Islands Trust Council, including recommendations on potential inter-agency initiatives. One of its current projects, identified as high priority by Trust Council last December, is to examine potential changes that could improve the delivery and integration of services in the Islands Trust Area.

Committee chair Brian Crumblehulme explained that while problems were particularly highlighted on Salt Spring as a result of 2017's incorporation referendum, issues with the multi-agency system exist across most of the Trust region.

"This is a very complicated undertaking. There are seven different regional districts within the Islands Trust, two health authorities, a lot of provincial agencies, multiple improvement districts, nonprofit groups and other service providers, and they vary across the whole area," Crumblehulme said.

During their January meeting, committee members discussed gathering input from Salt Spring and other Local Trust Committees on current concerns and challeng-

es; the need for any changes to take into consideration the rural aspect of the island communities; how to improve relationships with other agencies; and how to gain the resources needed to develop an analysis and initiate and maintain changes.

Speakers at Monday's session had several specific concerns about the process, especially the term "integration." Former trustee Peter Lamb was just one speaker who pointed out that islanders who voted "no" to incorporation presumably wished to keep the provision of services separate from land use decisions.

Gary Holman, who has served previously as the island's Capital Regional District director and its MLA, said he didn't believe the Trust intended to explore the path of offering services itself, but perhaps meant to foster better "cooperation."

He said that more formal engagement between the Local Trust Committee and the CRD should be established, though.

"In my view there should be a joint exercise between the CRD and the Islands Trust if you're talking service integration and cooperation," Holman said. "We've done this kind of thing before; the Trust does it well. I think it would be important to institutionalize those types of arrangements so it's not a political decision, it's part of your job."

Other speakers talked about the community's recent study of governance issues through two groups that arose from the incorporation vote — the Salt Spring Community Alliance and Positively Forward — and asked the committee to consider their work as part of their

process.

Speaking for Positively Forward, Maxine Leichter said her group had some concern about "duplication of effort." They plan to have a comprehensive report based on their findings ready to release by July.

"Before your committee comes to any conclusion, please wait for our report," Leichter said.

Gayle Baker made a similar plea for the Alliance's governance working group, which has 15 members representing "more than 600 years experience." They intend to present some of their results at a June 25 meeting.

"I know they would be disappointed to see you travel down a parallel path without considering some of the work they have been doing," Baker said.

Members of the public heard from Hornby Island trustee Tony Law at the end of the session. He is a representative from the one island within the Trust area that hasn't reported any issues with service delivery.

Law described the work of the Hornby Island Residents' & Ratepayers' Association, a non-profit society that helps deliver services by contract to other agencies. More than 50 volunteers are elected to committees that oversee fire protection, recycling and waste, regional parks and trail maintenance, housing support and more.

Law said the organization had community trust and buy-in before it took over service delivery, and acknowledged the model may not work on a bigger island. Hornby has just 1,000 full-time residents.

The programs committee's next meeting is scheduled for May 14 in Nanaimo.



**NORTH  
SALT SPRING  
WATERWORKS  
DISTRICT**

### NOTICE OF 2018 ANNUAL GENERAL MEETING

Notice is hereby given that the Annual General Meeting of the Ratepayers of the North Salt Spring Waterworks District will be held at 2:00 p.m. on Saturday, April 21, 2018 at the Community Gospel Chapel, 147 Vesuvius Bay Road, Salt Spring Island, BC. Voting for Trustees will open in advance of the meeting at 10:00 am.

As required by the Letters Patent of the District, the Annual General Meeting will be held for the following purposes:

1. To receive from the Trustees a report on the condition of the works and a statement of the financial condition of the Improvement District.
2. To discuss with the Trustees any matter relating to the works or finances of the Improvement District.
3. To fix the remuneration of the Trustees for the ensuing year.
4. To elect TWO Trustees for a term of 3 years.
5. To appoint the auditor for the ensuing year.

#### NOMINEES FOR TRUSTEE ARE:

**Jeffrey Thompson, Les Howell and Chris Dixon**

#### AGM Voter Eligibility

Per the Election Act and the District's Letters Patent, an eligible elector for the purpose of a Trustee election is a North Salt Spring Waterworks District ratepayer who meets the following criteria:

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- Has been a registered owner of the real property within the North Salt Spring Waterworks District area for at least 30 days,
- Has an account in good standing,
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- Is present at the meeting.
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# OPINION



**2017 CCNA Awards**  
 Gold - Best All-Round | Gold - Best Editorial Page | Silver - Best Front Page | Silver - Best Local Cartoon (Dennis Parker)  
 Silver - Best Coverage of the Arts | Silver - Best Community Newspaper Magazine (Aqua - Gulf Islands Living)  
 Silver - Best Print Innovation (Driftwood wall calendar) | Silver - Best Print Ad (Home Hardware fall fair catalogue)

**2017 BCYCA Awards**  
 Gold - Best Cartoonist (Dennis Parker)



**EDITORIAL**

## Boiling point

**N**o topic has been talked about more on Salt Spring in recent months than the lack of rental housing on the island.

It's not just that housing is unaffordable; it's non-existent. The availability of rental homes and suites has shrunk as a rejuvenated real estate market made it possible for long-rented residences to be sold. The ease of renting units through the Airbnb platform is also considered a new factor.

Regardless of the reasons, it's not just a problem for one family or even 100 families. The problem belongs to all of us.

Housing is not the only thing in short supply on Salt Spring. Workers are also a scarce commodity, largely because people cannot find a place to live. That reduces all the services that residents and

**THE ISSUE:**  
Salt Spring housing crisis

**WE SAY:**  
Time for serious action

island visitors receive, and the viability of island-based businesses.

There's also the simple compassion factor. A lack of secure housing has hugely detrimental impacts on people's mental and physical health.

Once a few in-the-works Salt Spring housing projects are completed, some of the pressure should be alleviated. But it seems unlikely those projects will be able to make any significant difference for about two years.

A new group called Islanders for Housing Action has come up with a list of initiatives the Salt Spring Local Trust Committee could take to slow the migration of working-age individuals off the island. Examples are suspending bylaw enforcement actions that would reduce the "alternative, non-conforming, long-term stable" stock of residences and fast-tracking the plan to legalize long-term use of seasonal cottages. They are encouraging people affected by the housing crisis and allies to express their needs and opinions at the April 19 LTC meeting at Lions Hall at noon.

The Salt Spring Community Alliance is working on housing solutions, and will discuss the issue at its meeting on Monday night. The United Church is hosting two discussions on shared accommodation options this Thursday evening and on Friday afternoon.

The task at hand is both huge and urgent. No doors to possible solutions should be closed.

## ELK REPORTEDLY SPOTTED ON ISLAND



**VIEWPOINT** by Francine Carlin and Laura Patrick

# Comprehensive village plan needed

A thriving Ganges village is vital for the health and well-being of our local economy. Yet the village lacks a comprehensive vision and plan for guiding sustainable development and revitalization.

To call for such a plan, the Salt Spring Island Community Economic Development Commission, during its March 15 public meeting, passed a motion that respectively requested the Salt Spring Island Local Trust Committee to revive the Ganges village planning process. This request was formally sent to the LTC in a letter on March 20 and officially addressed at the LTC's March 29 meeting.

In response to this letter the LTC stated that it has made Ganges village planning a "priority in the context of the harbour walk and upland rezoning." We believe this is a backwards approach to village planning. The harbour walk and upland rezoning should be addressed in the context of a comprehensive Ganges village plan. Without a long-range strategic planning process that integrates infrastructure planning (e.g., utilities and roads, design guidelines, pedestrian mobility, transportation and parking) with sustainable economic development and revitalization, there won't be coherent direction to guide decision-making.

A village plan that anticipates needs and results in coordinated efforts will provide a sense of certainty for business owners and operators so that they know what to expect and how to best meet the requirements of their customers. A village plan has an economic ripple effect as it impacts the business prosperity of farmers, retailers, food and beverage producers, craft and lifestyle product makers, artisans, professionals and more. Additionally, a comprehensive, integrated plan creates opportunities

for budding entrepreneurs to meet emerging needs that could become part of an envisioned sustainable economic future for Salt Spring.

CEDC is supportive of a diverse economy, where our residents can be employed year-round, earn a decent living and find the products and services they need here. An integrated and comprehensive Ganges village plan will help the CRD and LTC maintain a balance between preserve, protect and vitality. This plan will benefit the CRD and LTC by providing:

- A consistent point of reference against which to make decisions;
- the ability to make more informed decisions;
- more predictability regarding budgeting and planning;
- potential to optimize resource use;
- means to preserve community character;
- capacity to realize and manage sustainable economic development.

It's time for the Salt Spring community to be proactive in meeting our economic and environmental challenges, seeking opportunities and managing risks. Through a deep and meaningful assessment of the current situation in the village of Ganges, and a thorough and robust planning process that reaches out to Salt Spring citizens, energizes the LTC planning department and mobilizes partners (e.g., CRD), the island could collectively realize a comprehensive and sustainable vision for the Ganges village.

*Francine Carlin is the Salt Spring CEDC chair. Laura Patrick is the CEDC vice chair.*

**It's time for the Salt Spring community to be proactive . . .**

**THIS WEEK'S QUESTION:**

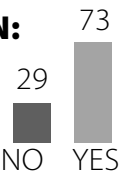
**Should the LTC make housing its #1 priority?**

Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

**LAST WEEK'S QUESTION:**

**Do you want SSI bus shelters to be unique?**



## Driftwood

Published every Wednesday by Driftwood Publishing Ltd.  
 Tony Richards, MANAGING DIRECTOR  
 328 Lower Ganges Rd., Salt Spring Island, B.C. V8K 2V3  
 Ph: 250-537-9933 Fax: 250-537-2613 Toll Free: 1-877-537-9934  
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 Website: [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

**Office Hours:** 8:30 a.m. - 4:30 p.m., Monday to Friday  
**Subscription Rates per year:**  
 In the Gulf Islands \$55.00  
 Digital Edition with Print Edition: \$75.00  
 Elsewhere in Canada \$100.80 Foreign: \$248.00  
 Digital Edition: \$45.00 anywhere | Prices include GST

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Funded by the Government of Canada



Canada Publication Mail No. 0040050837  
 International Standards Serial Number 1198-7782

Member of: Canadian Community Newspapers Association, B.C. & Yukon Community Newspapers Association, B.C. Press Council





# ISLAND VOICES

**QUOTE OF THE WEEK: "People are getting frustrated because things are getting stopped for the stupidest reasons."**

FERNANDO DOS SANTOS, DRAGONFLY COMMONS PROPONENT

## SALT SPRING SAYS

**We asked:**  
Why is Earth Day important?



**PATRICIA BROWN**

*We're in big trouble all over the place. We need to start listening to the earth way more.*



**CHIDAKASH**

*Earth Day is important because it is an invitation to find humility for the incredible gift that has been given to us in this planet.*



**JAMES HAMPTON**

*I think it's important because we need to focus on our future . . . We all inhabit this earth and our future is dependent on us working together.*



**SHELDON KLEIN**

*I think it's obvious. If there are any challenges that are going to happen for people it'll be around the Earth and nature.*



**CHRIS OTTO**

*It is very important that we look after our only planet that we can live on.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com)

### Sandwich boards a problem

I was interested to read Elizabeth Nolan's April 4 article asking volunteers to participate in an island-wide cleanup of litter, as well as Jeremy Milsom's article regarding the creation of a Ganges Local Village Committee with the intent of cleaning, weeding and adding colour in the village. The latter is an admirable effort to help make Ganges more aesthetically pleasing, one of the objectives of the official community plan. It deserves a thank you from all islanders.

My main issue is the proliferation of sandwich boards. Arriving from the Long Har-

bour ferry, one encounters approximately eight of these boards at the first intersection and another 10 (more like 15 in the summer) at the intersection of Upper and Lower Ganges roads, some on their side, some facing a different direction, all different sizes and all unreadable as one focuses on traffic. Carrying on into town there are another two or three at various corners. We have had visitors, as well as local friends, comment on how tacky these make Ganges look.

Businesses need to advertise, but an alternative to sandwich boards would be a structure such as that at Ganges (formerly Gasoline) Alley — a large, readable sign listing the various businesses. One like that could be erected at the intersec-

tion of Upper and Lower Ganges roads. It would be tidier, more informative and easier to read for motorists.

Can we challenge the Salt Spring Chamber of Commerce to take on this initiative?

**JACQUELINE SHRIVE,**  
SALT SPRING

### Roses for Reg

I commend the Driftwood for their initiative to clean up Salt Spring for Earth Day and intend to do my part with my walking partner, cleaning up many of the community pathways in the Ganges Village Pathway Network, which we periodically do anyway.

More than anything, I want to thank to Reg Aaftink for cleaning up our downtown for the last five or more years. (I do not hon-

estly know how long he has been doing this labour of love.) He keeps our downtown looking spiffy and I for one think he deserves some sort of medal and certainly a bouquet of roses and a tip from one and all.

**JEAN GELWICKS,**  
SALT SPRING

### Pipeline untenable

Do you think Kinder Morgan is concerned about an oil spill, climate change, the price of gas or First Nations jurisdictions?

No, these should be the responsibility of the federal and provincial governments. The National Energy Board, which approved this project, has been shown to be a tool of the energy corporations. Prime Minister

Trudeau admitted problems with the board, and on Feb. 5 proposed to overhaul the way environmental assessments are approved.

The bottom line for Texas-based Kinder Morgan is making money, and even under that criterion the Trans Mountain pipeline looks untenable.

Stand strong against this pipeline, and let's start investing in renewable energy.

**FRANCES HILL,**  
VESUVIUS

### Treasured memories

It was the very last days of August 2006, and we, with our cabal of four children, had just arrived for our "one year on Salt Spring."

It was a lovely late August afternoon, with children and moving boxes underfoot. We decamped from the house and found our way to the (purported) last day ever at the old Portlock Park pool. We had not been there but five minutes when Jim Raddysh started serving (as in a tennis "service") cake and ice-cream to the children, while they were in the pool! We wondered if this was an everyday occurrence, and who might this madman be? Now we know.

Thanks, Jim, for this and much more! You etched a memory that day that remains a treasure for us and our children.

**ROB JAMES AND MANYA SADOUSKI,**

**MORE LETTERS** continued on 8

# Being a nuisance enough of a reason to exist

I received an email from a professor emeritus last week. And that's a sentence that is far too good to casually throw away, so I'll type it again.

I received an email from a professor emeritus last week, which was something of a red-letter day for a man who only ever gets emails from BC Hydro and Shaw when his accounts are overdue. In fact, I have never had an email from any professor, emeritus or otherwise, and I can tell you, my chest swelled.

The very eminent Prof. Reuben Kaufman, lately of the University of Alberta, had taken the time to proffer one or two observations on my own recent manderings on the point or otherwise of tapeworms, wasps and Donald Trump. Now, professor Kaufman is a man who knows his creepy-crawlies and is cheerfully whiling away his retirement years on Salt Spring poking deer ticks (actually, the western black-legged tick, as any tickologist will quickly point out) to see what makes them tick, and my recent short dissertation on tapeworms and their place in the grand scheme of things had piqued his scholarly interest.

His point was this: "What is the purpose of ANY given creature? The easiest way to answer is with another question, 'What is the PURPOSE of the human species?'" And

he concluded: "No organism has a purpose. They've all evolved via natural selection because they've been able to exploit one niche or another, and they'll go extinct whenever they are no longer able to do that."

Which is all well and good for the wretched tapeworm, but what about me? Where's my niche when I need one, eh?

There have been days, since arriving on Salt Spring, when I've wondered just what my own purpose is, so it comes as a bit of a relief to discover that none of you, dear reader, has one either. We just ARE, which is a bit existential for my taste, but reassuring nonetheless. You may all look busy and fulfilled but are simply travellers on life's treadmill like me.

A few days after receiving professor Kaufman's email I was at the Rainbow Road pool being bellowed at by the blessed Brenda in her Aquafit class when I noticed through the window a couple of young men with muscles and dreadlocks using the exercise apparatus outside. It occurred to me then, rather miserably as I listlessly agitated the pool water, that quite possibly the only thing I was able to do now that



**Paul McElroy**

### AND ANOTHER THING

they weren't was part my hair neatly.

There might have been a time when I could pull myself up on a bar or push my body from the ground using just my arms and not a front-end loader, but I don't remember it. I do vaguely recall once running around a track, but it must have been an occasion so traumatic I long ago wiped it from my mind; 220 yards without once sitting down has left me permanently scarred.

And so to professor Kaufman . . . It dawned on me, wet and wistful in the pool, that I appear to have neither niche nor purpose and therefore will quite likely soon become extinct. The tapeworm has a niche, albeit a deeply unpleasant one, but a niche nonetheless. Ticks presumably have a purpose, as did the young men doing calisthenics outside the pool.

I, on the other hand, am a niche-free zone, neither hunter nor gatherer since collecting a pension once a month or micro-waving scrambled eggs is not exactly up there with dragging a bison to the ground. Let's face it, there hasn't been much of a purpose for large, pasty-faced former Englishmen since we lost the

Empire and the truth is I've been feeling ever-so-slightly extinct for some time now.

If you have any faith in medical research, futurologists or sci-fi writers, it's a good bet that 100-or-so years from now science will have eliminated old age. Ergo, the elderly will cease to exist. Extinct in other words.

The way things are, I don't expect to be around then, despite Brenda's best efforts from the side of the pool, since no amount of jiggling around in the water is going to get me to my 168th birthday. And since my niche, such as it is, seems to be one of simply keeping GPs and pharmacists on their toes, there is something deeply depressing about the idea that the tapeworm has carved a worthier place in nature's hierarchy than I have.

Goodness knows I've tried hard enough to establish a purpose, a *raison d'être* for myself, but if simply hanging around inside a cat and making a nuisance of yourself earns the tapeworm a loftier rung on life's ladder than my own then it is probably time to embrace the inevitable and surrender to extinction.

But not just yet. If the tapeworm's niche is simply that of making an annoyance of itself, then there is hope still for me.

[paulmcelroy@shaw.ca](mailto:paulmcelroy@shaw.ca)



## MORE LETTERS

continued from 7

## Articles appreciated

I would like to say how much I enjoyed reading two articles that appeared in the March 28 edition of the Driftwood.

The first was Bob Weeden's "Profound voices do flourish" tribute to Stephen Hawking, whose recent death robbed us of his wisdom and knowledge of the universe, which he shared with us, as well as overcoming a difficulty in his life. This, Bob felt, made him an inspiration to all of us.

The second was Tom Mitchell's "Wake up soon for the children's sake" Viewpoint on the continued controversial use of fossil fuels and how they could be replaced with renewable resources, which would slow down the process of climate change. This would also benefit all of us.

Both men wrote well on different subjects and I would like to congratulate them.

**NANCY HOLCROFT,**  
SALT SPRING

## Trust must decide

At the risk of sounding heartless, I would like to respond to last week's front page housing article.

First, as all bylaw complaints are confidential, it is impossible to interview the complainant. There may be issues aside from "too many people living on the lot."

Second, a tenant living in a yurt stated: "There are three families on five acres of land. That's nothing. That should be doable. In the city they can have six families in one house." Salt Spring is not "the city" but a unique ecological area subject to the "preserve and protect" mandate. If three families are "doable" now, how many will be "doable" in 10, 20 or 50 years?

Third, trustee Peter Grove, citing possible rezoning, stated: "The bylaw enforcement officers will work with the landowners to work out some way that they could provide accommodation legally."

Does he not realize this is an open invitation for others to break zoning bylaws and regulations, and an admission there is no enforcement? Indeed, why not dispense with the official community plan altogether?

The Islands Trust has a decision to make: Is this "a special and unique

part of the world" that requires protection, or just another subdividable community like Sooke or Mill Bay?

I hope the Taylor family finds a permanent home on Salt Spring, but do not believe the regional housing crisis, which will likely continue far into the future, should be an overriding factor determining land use policy for the Gulf Islands.

**J.L. HIGHESTED,**  
SALT SPRING

## Privileges

It behooves those of us with special privileges (often that we did nothing to earn) — e.g., live in Canada; safe, warm, well-fed, war-free; white, "middle and upper classes," financially secure, free education and medical care, (and, in my case, being male) — to put our advantages to good use.

Some suggested priorities, duties and responsibilities: Community of life on our planet Earth, including fair and just treatment of all species; fair and just human societies, females and males, old and young; most important, fundamental jobs: mother, father, teacher, in that order — everything else of global benefit will be facilitated if we get these right.

**RALPH MILLER,**  
SALT SPRING

## More public art

We are fortunate to live in a community filled with artists. Consideration should be given to supporting public art projects.

We have many areas that could be used to display the work of local and regional artists. Centennial Park, the ferry terminals, street signs, bus shelters, Mouat Park and many other places could be used to install artwork. This has occurred in other communities around the world with great success. Having such art on public display would attract more visitors to the island.

An active arts council should be the organization to initiate this project. Contributions from local residents could help initiate and provide continuing support for the project. This is something that is long overdue for Salt Spring.

**STANLEY BROSMAN,**  
SALT SPRING

## Cycling contrasts

For many years my wife and I have cycled on the roads of Salt Spring Island and have had several close calls with motorists who for some reason are in a hurry to get somewhere. As a result, we have been sideswiped by vehicles, some-

times ending up in ditches to avoid injury.

Recently we were able to use a water taxi to travel to Pender for a day of cycling on those two islands. What a difference! There every car and truck driver took care to give us a one or two-metre space as he/she passed. Often when vision was obstructed by a hill or curve, motorists would stay behind us, travelling at our painfully slow pace until it was safe to pass. On hills this is particularly important as a cyclist is least stable under strain at a slow speed. Consequently, there is a tendency for some of us to meander a bit. For some reason motorists on Pender seem to realize this.

In all fairness, the majority of Salt Spring motorists do drive with care when passing cyclists, but on Pender, based on our day sojourn, it appears to be 100 per cent!

I shall concede the victory to a vehicle in the event of impact. One ton of plastic and steel will trump my 70 kg of skin and bones every time! However, that isn't the point. The moment or two saved by a driver scurrying by a cyclist in a dangerous manner is not worth injury (or death) to a fellow human being.

**GRAHAM MCFARLANE,**  
SALT SPRING

## Comfort matters more than looks

BY JENNY MCCLEAN

I am writing in response to the recent letters about the new bus shelter in the uptown area.

I am surprised that this new shelter is causing so much excitement. There was an offer from BC Transit about four years ago to put in a shelter in this location unless we wanted to do something else. The transportation commission would have put in that shelter at about that time.

However, a large group of people who I have never personally seen on the bus or waiting for the bus showed up at the meeting I was also attending and had a signed petition asking for a creative, quirky shelter.

I find it a bit upsetting that there are people here on Salt Spring who are

## IN RESPONSE

so out of touch with the real experience of those taking the bus that they would feel that a key issue is what a shelter looks like for those who are driving by in a warm car.

The suffering that was caused by the delay in the shelter being built caused certain people to become housebound. One fellow who used to take the bus regularly and comes out of Braehaven told me he could not take the bus in the rain until a shelter was built.

There are many, many transit activist concerns that a person can get involved in, including the expansion of routes, the need for later evening services, the need for more buses from Fulford, the need for better ser-

vice to the Vesuvius ferry, the need for a family subsidy, etc.

Why, of all things, would the use of a BC Transit shelter get so many people out of bed and onto their computers to write a letter?

My only concern is that the shelter should be larger, and the bar in the middle of the seat is hard for a female passenger I know who has such bad arthritis she likes to lie down while she waits for the bus. These are real people here who are taking the bus in all kinds of weather and Salt Spring Island is a real place where people are trying to survive.

There was real suffering in the delays to getting this shelter built and that delay was caused by the efforts to appease the crowd of people insisting on a complicated, long process to create a

quirky shelter that tourists would enjoy taking pictures of.

Aside from that, if people are now paying attention to transit issues here, I do not mind if locals can get shelters built with local designs. However, the need is there for the shelters to be large enough for comfort and also to be built on a proper schedule. There has been no movement on this during the past four years and that is why an agreement was reached for the most recent shelter.

Hopefully the current interest can be the start of the people who are now concerned to be willing to actually sit in the shelters around the island and actually take the bus too, so they can see how the service works.

*The writer is a Salt Spring Transit user.*

## RANTS and Roses

## Rants

Recently, several people I know have had job interviews and were told they would be informed of the results, positive or negative. In only one instance was a phone call actually received. While I am disgusted at the rudeness, I guess they were lucky to not be hired by inconsiderate employers. Pat O'Neill

## Roses

Thank you to all the lovely

people who attended Tossed and Found third annual exhibition of art made with recycled materials. It was another successful show with great sales and we appreciate your support. Thank you to the wonderful members of the Salt Spring Gallery cooperative for once again hosting us and providing invaluable assistance and expertise. We will continue to turn tossed-away objects into creative masterpieces and see you next year! From the founder, Shirley Command, for the artists: Nycki,

Alison, Erin-anne, Jeri, Brayven, Sam, Tracey, Niki, Peter and Kathleen

A stretcher full of orange roses to Emma Lizotte, who was our very calm, patient and uncomplaining subject during our training exercise at Burgoyne Bay. A big thank you Emma from your new friends at Salt Spring Island Search & Rescue.

A traditional canoe full of roses for Jack Rosen and Candace Snow for their generous gift of Island Escapades clothing for the Sapara people of the Ecuadorian Amazon. Your thoughtfulness and awareness are deeply appreciated. Kim, Cal and Petra

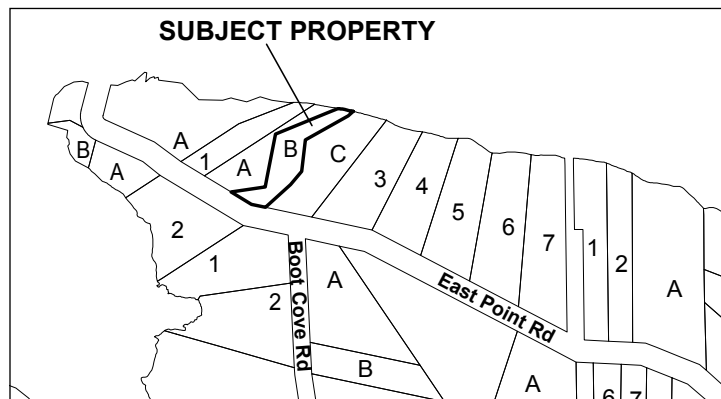


**NOTICE  
SATURNA ISLAND  
LOCAL TRUST COMMITTEE  
SA-TUP-2018.1**

**NOTICE** is hereby given that the Saturna Island Local Trust Committee will be considering a resolution allowing for the issuance of a Temporary Use Permit pursuant to Section 493 of the Local Government Act. The proposed permit would apply to Lot B, Section 18, Saturna Island, Cowichan District, Plan 20198.

The purpose of this temporary use permit would be to permit a mobile food vending vehicle (double decker bus) to be located and operated as a commercial café at 109 East Point Road on Saturna Island. The bus will contain food preparation facilities (kitchen) as well as indoor table seating. An outdoor seating area is also being proposed. The permit could be issued for up to three years and the owner may apply to the Saturna Island Local Trust Committee to have it renewed once for up to an additional three years.

The general location of the subject property is shown in the following sketch:



A copy of the proposed permit may be inspected at the Islands Trust Office, 200 - 1627 Fort Street, Victoria, B.C. V8R 1H8 between the hours of 8:30 a.m. to 4:30 p.m. Monday to Friday inclusive, excluding statutory holidays, commencing **April 13, 2018** and continuing up to and including **April 26, 2018**.

For the convenience of the public additional copies of the Proposed Permit may be inspected at various Notice Boards on Saturna Island, B.C., commencing **April 13, 2018**.

If you have any questions or comments please contact the Planner, Gary Richardson at (250) 405-5157; for Toll Free Access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867 before 4:30 p.m., **April 26, 2018**. Written comments may be mailed to Islands Trust, 200 - 1627 Fort Street, Victoria, BC V8R 1H8; faxed to (250) 405-5155; or emailed to [information@islandstrust.bc.ca](mailto:information@islandstrust.bc.ca) before 4:30 p.m., **April 26, 2018**.

The Saturna Island Local Trust Committee may consider the issuance of the permit at the Saturna Local Trust Committee Meeting being held at **12:30 p.m., April 27, 2018**, at the Recreation & Cultural Center, 104 Harris Road, Saturna Island BC.

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

Sharon Lloyd-deRosario, Deputy Secretary



# arts&entertainment

**SALT SPRING INN**

 Open for Breakfast every day at 8am  
 Sunday Brunch served until 2pm  
 "Where Islanders & friends start their day"

**ART REVIEW**

## Huge art weekend offers gifts in multiple mediums

Four gallery openings held on Friday

**BY ELIZABETH NOLAN**  
 DRIFTWOOD STAFF

There was no merit to the curse of Friday the 13th for art lovers this past weekend, as four gallery openings pulled out the crowds despite the all-too-real April showers.

With all events kicking off at 5 p.m., members of the public had their choice of where to start and how to use their time to best effect. Some will no doubt go back for a second look when the crowds aren't so dense, but the weekend was the only chance to catch the travelling Steamroller Prints show that Duthie Gallery brought to Mahon Hall.

The hall proved a magnificent setting for the huge 4-by 8-foot vertical banners, printed via woodblock carving. The huge scale meant the carvings had to be pressed onto paper with help of a steamroller, and also produced a limited colour range. Most were done in black ink with just small areas highlighted in red, although a few also had small bits of yellow and blue. Incredibly, the process for adding the extra colours to such big prints involved jig-sawing out the pieces that were to have colour, inking them, and then re-inserting them into the main block before the single pressing.

The prints were mainly created for two projects sponsored by Esther Rausenberg and Richard Tetrault through Creative Cultural Collaborations (C3). (Tetrault was leading the corresponding print-making workshop that took place at Mahon Hall over the weekend, and has given many past workshops here.)

Rausenberg, who is also executive director of the Eastside Culture Crawl Society, explained the projects came out of C3's mandate to facilitate collaboration in its community, which is the Downtown Eastside. Some of the prints at Mahon Hall came about through a project that brought together First Nations and Chinese-heritage artists in the area. Another saw a partnership with the Coastal Jazz and Blues Society, and therefore had a musical instrument theme.

The black, white and red combo lends itself to bold graphic design, which was seized by the artists involved. Personal favourites for me included Jeanette Lee's exploration of the ginger root as central to Chinese cooking and medicine in *To Your Health*, Jerry Whitehead and Gerald Pedros' *Go With the Flow* and the marvelously whimsical rabbit playing stand-up bass for a *rose/singer* by Mariko Ando.

**Symbolically 8**

April is always an exciting time for Gallery 8, as owner Razali May celebrates the space's anniversary with a show featuring all gallery artists. Though many of them used to observe the lucky "eight" theme, these days it's more about sharing a glimpse into new work that is particularly important to them.

Daniel Tibbits has been a gallery mainstay for many years and is known for his surreal paintings of stone whales and cloud cities. This time around he



PHOTO BY ELIZABETH NOLAN

Opening night of *Symbolically 8* show at Gallery 8 on Friday, with Spirit Totem sculpture by Karen Reiss and Goshawk XVII by Carl Sean McMahon seen in foreground.

shows an entirely different side, which he began exploring by accident after seeing a chance arrangement of wooden blocks.

Tibbits' high gloss photos are printed onto aluminum, and tell a condensed version of a larger book project he is working on based on a robot character and his post-industrial world. The lonely figure collects scraps of paper with words and brings them back home to weigh; the goal is for the positive to balance out the negative.

The character and his set, both constructed from stained wood blocks, appear life-sized in the photos but actually fit on an oversized table in Tibbits' studio. With his background in film, Tibbits has created marvelous lighting that suggests a moonlit scene and mysterious golden light on his figure, while the unframed photos have an immediacy that draws the viewer in.

Another set of intriguing photos comes from David Joseph Ellingsen and his *Anthropocene Series*. The two on view feature a human skull in profile with the top sawed off and set with a collection of exoskeletal materials: a crown of red crab shells in one, and a jagged headdress of softly tinted sand dollars in another. Both are visually striking and thought provoking.

Shoshana Walfish brings a classic painter's approach to her oil on linen still lifes. *Salt Spring Lemons* contrasts two glowing fruit and a brass vase against cool grey background and mint green counter, offset perfectly by the wide black frame edged in silver. A scene of apples has a looser feel, with a line of yellow and red fruit across a middle foreground hit with the light, and soft darkness behind.

Sculptural works that make a strong impression include Sean Goddard's *The Nest Maker*, with glossy metal beetle at work rolling a patinaed copper ball of material. Janis Woode captures the deft sense of character she often imbues into her wrapped wire human figures in a surprising way, making *The Visitor* perhaps the only rat one would be happy to see.

**Fault Line Projects**

Printmaking is the medium currently in focus at Fault Line Projects, with a group show that brings together names from Salt Spring and Vancouver. This is one of those rare chances to see works by LeRoy Jensen and Gabrielle Jensen together, as well as prints by gallery partner Amy Jones.

Former islander Bruce Cobanli is also featured, with abstract black ink works that speak to his dual, and perhaps inseparable, loves for both visual art and music. Cobanli is living in Victoria these days but knows gallery co-owner Nigel Harrison from when they were both in London during the mid 1980s. Harrison was working at the renowned contemporary art venue Hayward Gallery; Cobanli got in the door as a security guard, but was inspired to embark on his career in the arts. His current pieces show both strength and sensitivity, with fluid marks and delicate shadowing.

Vancouver artist and longtime Langara professor Gordon Trick is clearly a master of the print form, and his work is especially powerful seen in collection. Screen-printed photo transfers, drawing and etching combine for evocative imagery, printed onto steel. The *North Arm* series features large colour fields based on water and or/sky in moss green, blush pink or a shift from blue to jade. In each piece, a negative image in black and white on the right side brings a darkly textured contrast to the main serene expanse.

**Swish. Whisper. Click.**

A guest show at Salt Spring Gallery will be many people's introduction to Norma Hoepfner, an artist who has a huge range of styles and interests. Although she graduated with a fine arts degree with a major in printmaking, the show has many more samples of her abilities with watercolour brush, pen and pastels.

Bright colours and a slightly skewed perspective are features of much of her work, which also has elements of humour and whimsy. It's tough to single out examples with so many pieces on exhibit, but some that spoke to me include a delightful portrait of a woman with red-framed cat's eye glasses and a crown of flowers over a long, thin head and face, and the seemingly hard-thinking dog just below that — also set as head and shoulders portrait style, with hot pink background. *Village* is a lovely scene in shades of violet and blue, with a jumble of houses and town houses with peaked roofs and the odd cheerfully lit window at night. A lone black animal is out to enjoy the evening air.

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### WEDNESDAY, APRIL 18

7 pm: Dan Jason Book Launch. SS Library.

### THURSDAY, APRIL 19

7:30 pm: Keita Kanazashi & Kohei Honda Concert. Mahon Hall.

7:30 pm: Tara Cheyenne dance show. ArtSpring.

### FRIDAY, APRIL 20

2:30 pm: Family Movie Matinee: Rio. SS Library.

### SATURDAY, APRIL 21

9 am - 4 pm: Saturday Market in the Park.

1:30 pm: Rainbow Road Aquatic Centre Open House, plus free swims all day.

1 pm: Garden Club Plant Sale. Farmers' Institute

2 pm: Krista Thornhill Book Launch. SS Library.

All day: Ganges Clean-up Weekend.

### SUNDAY, APRIL 22

All day: Ganges Clean-up Weekend.

12-5 pm: Earth Day Festival in Centennial Park.

### MONDAY, APRIL 23

7 pm: Shakespeare night. Mahon Hall.

### WEDNESDAY, APRIL 25

7 pm: Literary Reading: Writing the Coast. SS Library.

### FRIDAY, APRIL 27

2:30 pm: Family Movie Matinee: Inside Out. SS Library.

7:30 pm: Stagecoach Theatre: Peter Pan. ArtSpring.

### SATURDAY, APRIL 28

9 am - 4 pm: Saturday Market in the Park.

7:30 pm: Stagecoach Theatre: Peter Pan. ArtSpring.

### SUNDAY, APRIL 29

2 pm: Stagecoach Theatre: Peter Pan.

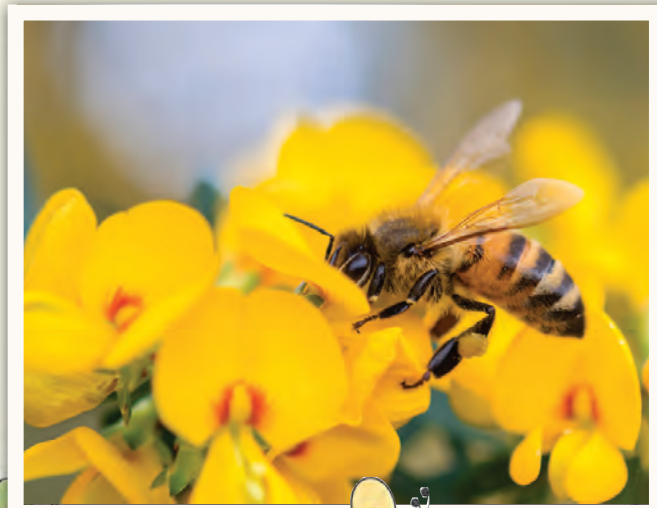
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# GREENING Salt Spring

## EVERYDAY HEROES KEEP LITTER IN CHECK

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Since launching our Greening Salt Spring campaign two weeks ago, the Driftwood has been thrilled by the wonderful response from so many people in the community. The island is already looking noticeably cleaner, and with many groups still intending to do their work this weekend, the island really will be shiny and clean on Sunday for Earth Day.

While the community's willingness to join the campaign is commendable, we also want to make sure we don't overlook those people who make a regular habit of picking up other people's litter. One of the hardest working is Reg Aaftink, who has created his own microbusiness cleaning up things like cigarette butts and discarded receipts in downtown Ganges in return for donations. (A grassroots business campaign to clean up town this weekend will therefore be focusing on sweeping, scrubbing and gardening, not litter.)

The Salt Spring Trail and Nature Club often makes a point of bringing garbage bags with them on their hikes. They go to some of the most remote parts of the island — perhaps not surprisingly, places that host great trails can also provide covert for illegal dumping. Hike leader Charles Kahn said trails that run through Crown land on Mount Bruce lead to some of the worst examples. He recently discovered scores of heavy plastic pots, as well as metal and glass items.

"I don't know if it was a grow-op or what it was, but there's just a lot of stuff," Kahn said.

Club hikers who went out the day before the Driftwood launched the Greening campaign brought back four cans of garbage and recycling from a popular motor recreation area, most of it beer cans. Kahn said they collected \$11.50 in empties and found one intact can.

"Everyone on the hike took a couple of bags, and it looked pretty good by the end of it," he

said. "People were really keen. They really got into it. It was amazing."

Kahn is looking for more help to take out some of the larger items located just near the peak of Mount Bruce. Volunteers should contact the Trail and Nature Club for more information.

Driftwood reader Susan Worrall reported an even more astonishing citizen cleanup. A temporary resident who lived here recently for three months picked up drink containers regularly on her walks in the north end and along Rainbow Road. She took three to four bags with her on every trip.

"In her last week she cashed in the containers. Her take home was \$80. At five cents a shot that's 1,600 drink containers. One person. Three months. Sixteen hundred containers alongside the road," Worrall wrote.

Kit Lewis (who helped inspire this entire initiative) is another person who often takes a bag with her and cleans up whatever she sees on her walks. At age 92, she's still picking up other people's beer cans, and even pulled a hog-feed bag out of the ditch on Friday morning. Lewis has a long history of campaigning on the garbage and recycling front. Her Waste Watchers group was responsible for getting paper and metal recycling bins installed in Rocky View, Alta. in the 1980s, and was nominated for a provincial award.

Martyn and Margaret Day are the reluctant cleaners of garbage that gets tossed onto their property from Beaver Point Road. Their 100 metres of hedgeline is where campers and hikers apparently throw their half-drunk beer cans on their way back to the ferry from Ruckle Park.

Thanks to everyone who is helping to reduce litter, whether this month or in their usual life. Hopefully with the added awareness and the cleaner roadways, Salt Spring will no longer seem like the place to discard the drink in one's hand.

There's still time to join in the campaign, and Fulford-Ganges Road is starting to stand out as a neglected area! We hope to see everyone on Earth Day for an announcement of totals collected so far.



PHOTO BY ELIZABETH NOLAN

Kit Lewis picks up a hog-feed bag during her Atkins Road clean-up last week.

**New participants since publication last Wednesday are:**

- Bishop's Green residents: Fulford-Ganges Road from SAR building to town.
- Lloyd-Jones family: Park Drive, Lakeside and Kanaka loop.
- Bill Goddu: North End Road from Central to Stark.
- Peter Grove: North End Road from Stark to St. Mary Lake.
- Brook Holdack: Charlesworth from Fulford-Ganges to Reid, and both wings of Reid Road.
- Gretta Hildebrandt: Long Harbour Road from Eagle Ridge Road to Upper Ganges intersection.
- Norgard family and the Hikebabes: Near Cusheon Lake Road/Stewart Road.
- Jim Beck and Rosalind Wallace: Lower Ganges Road between Blain and Brinkworthy.
- Kit Lewis: Atkins Road.
- Patricia Calvert: Lower Ganges Road from Brinkworthy, heading toward the golf course.
- Salt Spring Elementary with SS Adventure Co.: Ganges Harbour beach cleanup.

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## TEXTILE ARTS

# Karin Millson shares innovative approach to fibre art

April 26 artist's talk kicks off three-day workshop

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The SSNAP Parallel show at ArtSpring last fall held plenty of interest, but one piece really stood out for its artistry and innovation, and for the unfamiliar name behind it.

Viewers gladly handed Karin Millson the people's choice award for her sculptural piece Memory Hive, in which delicately constructed and singed paper pods were strung like popcorn and hung in a cluster, spools of tiny-gauge recording tape emitting from each pod.

Those who wondered about this local artist and her surprisingly original creative process will now have two opportunities to learn more. Millson will give a talk called From Paper to Puppetry: 'Shibori' Doesn't Cover It on April 26 at Mahon Hall. A three-day workshop on Sewing Machine Abuse and How to Stitch in Thin Air follows from April 27 to 29.

Millson and her husband moved to Salt Spring about a year and a half ago after living in many other homes, most recently in Calgary and Houston. Millson was a micropaleontologist in her first profession, but also completed the City and Guilds of London Institute coursework required for entry into London's



PHOTO BY ELIZABETH NOLAN

Sewing machine at Karin Millson's studio, with some of her silk shibori creatures.

prestigious Embroidery and Design Guild while she and her husband were moving from country to country. Her creative process since then has led to continual learning, adapting and experimenting.

Millson begins her mixed-media pieces with a concept and then works up the design from pen and paper into being. Which textile techniques she employs depends on her concept.

"You see a visual texture and then you try to create it," she said. "It has

to come from something in your head to be able to make it again. And, I think there has to be a story you're trying to tell. Everything should have a reason for being there."

Micropaleontology is described as a branch of geology that studies microfossils, and requires the use of a microscope. Microscopic attention to detail, the mysterious lives of marine creatures and the magnification of their hidden features are evident in some of Millson's textile work as well. Her recent collabora-

tion with a puppeteer named Wendy Passmore-Godfrey stemmed from a wish to animate some of the shibori creatures she's created, based on the study of nudibranchs with their colourful frills and flounces.

Shibori is a Japanese technique of "shaped resist dyeing," done by folding, twisting, pleating or crumpling fabric and then binding it with string or rubber bands, before applying dye.

"What I like are the sculptural forms that can be produced through the technique," Millson said.

One haunting little installation on display in Millson's studio involves two ghostly "skeletal," like a cross between jellyfish and lace doilies, hovering in the air over machine works. They have apparently been machine-embroidered onto thin air. (In fact, Millson made forms from sheets of a water soluble film called Solvy.) In reflection of the narrative thrust of her work, the piece is titled "Out of Order" because the poor creatures than ran the machine died from overwork.

During the three-day workshop Millson will demonstrate how to use a sewing machine as an artistic tool, including techniques that could eventually lead to creating items like the skeletal. Participants will learn to confidently adjust the machine settings and stitches using a large variety of threads, on materials as diverse as fabric, felt, paper, plastic, metal and

even thin air.

The workshop is suitable for all levels of experience.

"Most people will know how to do a straight stitch and a zig-zag. We're going to just go for it," Millson said.

The workshop forms part of a program of activities that is being sponsored by the Salt Spring Art Council, which has awarded Millson a 2018 grant. See <https://ssartscouncil.com/event>.

Millson's artist talk on Thursday, April 26 starts at 6:30 p.m. She will present slides on some of her work, including the adult puppet show she is developing with Passmore-Godfrey. It has received funding from the Alberta Foundation of the Arts and the Canada Council for the Arts.

Entry to the talk is by donation to the Art Jam program.

## THEATRE

## Sonnets and songs at Shakespeare night

Monday at Mahon Hall

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring's Chris Humphreys is having a busy season, and islanders are the beneficiaries of some of the multi-talented artist's frenetic output.

Between trips to Vancouver to film TV pilots and the launch of his latest book of historical fiction later this spring, Humphreys has been giving much of his attention to his first love, which is the

theatre. Audiences who caught the highly entertaining staged reading of Art at Mahon Hall in early April will be thrilled to hear there is more to come with his new company called Play's the Thing, whose initial six-month series Humphreys plans to launch in the fall.

In the meantime, Humphreys leads a small company in a Shakespeare's Birthday evening at Mahon Hall on Monday, April 23. Those who have attended recent Shakespeare festivities will find the 2018 event falls somewhere between the informal event that Humphreys led at the public library

in 2014 and the grander program he produced for the 400th anniversary of Shakespeare's death in 2016. This year's evening at Mahon Hall will see some favourite players such as Christina Penhale and Robert Ruttan join Humphreys in performing sonnets, songs and soliloquies that weren't part of the past shows. Deb Toole and her madrigal singing group are also set to appear. Showtime is 7 p.m. and cake will be served.

On May 8-9, he debuts Samuel Beckett's play Krapp's Last Tape at ArtSpring. More on that show will be shared in coming issues of the Driftwood.

## BOOK READING

## Coastal voices converge for library event

Chris Smart reads from new collection

A set of three strong voices from the edge of the Pacific will read from their work during a special event called Writing the Coast at the Salt Spring Public Library.

The evening starting at 7 p.m. on Wednesday, April 25 features local poet Christine Smart with Yvonne Blomer and Joanna Streetly.

Blomer is Victoria's Poet Laureate for 2015-18. In 2017 she launched Sugar Ride: Cycling from Hanoi to Kuala Lumpur and the anthology Refugium: Poems for the Pacific, which she edited. Her previous books

are As if a Raven (Palimpsest), The Book of Places (Black Moss Press) and a broken mirror, fallen leaf (Ekstasis Editions).

"I live, work and raise my family on the traditional territories of the WSÁNEC (Saanich), Lkwungen (Songhees), Wyomilth (Esquimalt) peoples of the Coast Salish Nation. I give thanks for the privilege of being here," Blomer said.

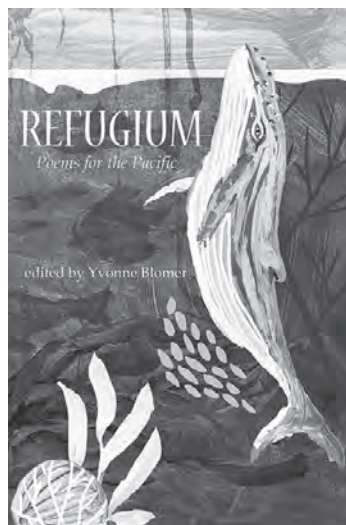
Smart's book Decker and Dancing won the Acorn-Plantos People's Poet Award in 2007. She released the book White Crow in 2013.

Smart coordinates the Salt Spring Library Poetry Open Mic and will read from her contribution to Refugium:

Poems for the Pacific.

Streetly's published work includes fiction, non-fiction and poetry. She lives afloat in Tofino harbour, and first arrived on the west coast of Vancouver Island when she was 19. That's when she began working on boats of all sorts, guiding multi-day wilderness kayak trips along the B.C. coast, and living in remote situations, usually without electricity or running water.

Of Wild Fierce Life: Dangerous Moments on the Outer Coast recounts some of those events and is Streetly's fourth book. Her creative non-fiction essays have been published in literary journals.



Cover of Refugium: Poems for the Pacific, a new Caitlin Press publication featuring the work of local poet Chris Smart.

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# what's on this week



## Wed. Apr. 18

**ACTIVITIES**  
**Taiko Drumming Workshops.** Three workshops led by Keita Kanazashi from Japan at Lions Hall. Learn Taiko Drumming at 4 p.m.; Beginners Class at 5:30 p.m.; Serious Taiko Class at 7:30 p.m.  
**Dirtbag: The Legend of Fred Beckey.** Documentary film about author, mountaineer and inspirational pioneer of the Cascades, Coast Ranges and Rockies. The Fritz. Two screenings: 6:15 and 8:30 p.m.  
**Book Launch: Dan Jason.** Dan Jason launches Awesome Ancient Grains & Seeds. Salt Spring Public Library Program Room. 7 p.m.

## Thu. Apr. 19

**LIVE ENTERTAINMENT**  
**Heart of Japan Concert.** A tapestry of Japanese sounds will be performed by Kohei Honda and Keita Kanazashi at Mahon Hall. 7:30 p.m.  
**Tara Cheyenne Dance Show.** Tara Cheyenne presents I Can't Remember the Word for I Can't Remember. ArtSpring. 7:30 p.m.  
**Open Mic With Jesse.** Thursdays at Moby's. 8:30 p.m.

**ACTIVITIES**  
**Birding in Burgoyne.** Peter McAllister leads a birding walk in Burgoyne Bay Park beginning at 6 a.m. Meet at the road, near the barns. Wraps up by 8 a.m.  
**Salt Spring Local Trust Committee Meeting.** Monthly public meeting at Lions Hall. 9:30 a.m. Town hall at 12 noon.

## Thu. Apr. 19

**ACTIVITIES**  
**Salt Spring Weavers and Spinners Guild.** Guest speaker is Judith Dios on Felting and Surface Decoration. ArtSpring. 10:30 a.m.  
**National Theatre Live: Oscar Wilde's A Woman of no Importance.** The Fritz. 3 and 7 p.m. shows.  
**SS Trail & Nature Club Presentation.** Mary Hof from the Cowichan Valley Hikers on a group hiking trip to Guatemala for this November and climbing Vancouver Island's Golden Hinde last year. Salt Spring Public Library Program Room. 7 p.m.  
**Shared Accommodations - a Conversation.** Housing discussion at SS United Church. 7 p.m.

## Fri. Apr. 20

**LIVE ENTERTAINMENT**  
**Comedy Show.** Featuring Kathleen McGee, Sam Tinning and Harris Anderson at the Harbour House Hotel. 19-plus. 8 p.m.  
**Moby's 420 Island Bashment Party.** Featuring Mad Riddim Boomshack. On the road to Ska & Reggae Fest. 9 p.m.

**ACTIVITIES**  
**Opioid Talks.** Drop-in talks with Angela Koetzle of SSICS and health nurse Trinda Gajek. Rock Salt Cafe. 9 a.m. to 12 p.m.  
**Family Movie Matinee.** Rio shown at the Salt Spring Public Library. 2:30 p.m.  
**Shared Accommodations - a Conversation.** See Thursday listing except time is 2 p.m.

## Sat. Apr. 21

**LIVE ENTERTAINMENT**  
**Everyday People.** Live at the Legion. 8 p.m.  
**Myc Sharratt & the Alibi.** Myc Sharratt & band perform at Moby's Pub. 9 p.m.

**ACTIVITIES**  
**Rainbow Road Aquatic Centre Open House and Free Swims.** Free swimming at the pool from 7:30 a.m. to 3:30 p.m. and an open house from 1 to 3 p.m.  
**Ganges Village Clean-up Weekend of Action.** Help clean-up beach and harbour area from 9 a.m. to 4 p.m. village areas on Sunday from 9 a.m. to 3 p.m. Info: SS Chamber of Commerce.  
**Fair Voting Day of Action.** Learn about proportional representation from Fair Voting BC folks in Centennial Park.  
**Scouts in the Park.** Salt Spring and off-island Scouts will set up camp in Centennial Park for info, crafts and demonstrations. 9 a.m. to 12 p.m.

**Central Community Hall Society AGM.** At Central Community Hall. 1 p.m. Public welcome.  
**Salt Spring Garden Club Spring Plant Sale.** SS Farmers' Institute. 1 to 3 p.m.  
**In Your Hands: Build Your Own Website Course for Women** The Bees Nest hosts a three-session beginners class for budding or established entrepreneurial women. Salt Spring Public Library Program Room. 1:30 to 3:30 p.m.  
**Book Launch: Krista Thornhill.** Salt Spring resident Krista Thornhill launches Earth Journey: A Guide to Living with the Seasons. Salt Spring Public Library. 2 to 4 p.m.

## Sat. Apr. 21

**ACTIVITIES**  
**North Salt Spring Waterworks District AGM & Trustee Election.** AGM at Community Gospel Chapel. 2 p.m. Voting for trustees opens in advance of the meeting at 10 a.m.

## Sun. Apr. 22

**LIVE ENTERTAINMENT**  
**Monik Nordine Trio.** Jazz at Moby's Pub. 7 to 10 p.m.

**ACTIVITIES**  
**Salt Spring Earth Day Celebration.** Live performances, activities, Earth Heroes Awards and more. Centennial Park. 12 to 5 p.m.  
**Ganges Village Clean-up Weekend of Action.** Village areas from 9 a.m. to 3 p.m.

## Mon. Apr. 23

**LIVE ENTERTAINMENT**  
**Gumboot Gala.** Salt Spring Folk Club season-ending concert hosted by Valdy and Bill Henderson with special guests. Fulford Hall. 7 p.m.  
**Shakespeare's Birthday.** An evening of Shakespearian scenes, soliloquies, songs and cake with Chris Humphreys and special guests. Mahon Hall. 7 p.m.

**ACTIVITIES**  
**SS Community Alliance Monthly Meeting.** Working group reports and wrap-up of conversation about affordable housing from last month. Lions Hall from 7 to 9 p.m.

## Tue. Apr. 24

**LIVE ENTERTAINMENT**  
**Dana Cooper House Concert.** Nashville artist plays Home Routes concert at 310 Isabella Point Rd. 7 p.m. Info: Lisa at 250-653-9123.

**ACTIVITIES**  
**Weaving Lessons for Beginners.** Salt Spring Weavers and Spinners Guild offers free lessons at GISS. 7 to 9 p.m. Preregistration required at saltspringweaversandspinners.com or 250-537-4669.

## Wed. Apr. 25

**ACTIVITIES**  
**Bye-Bye Back Pain Blues — Movement, Mindfulness, Music and Meaning.** Greg Augustine from SOMA 4 LIVING presents a workshop on how to deal with back pain. Lions Hall. 10:15 a.m. to 1:15 p.m. Info/registration: greg@soma4living.com or 250-748-6626.

## Wed. Apr. 25

**ACTIVITIES**  
**Hula Hoop Event.** Beginner hoop event led by Gravity Addict Khya at Mahon Hall. Kids and families are invited to come from 5:30-6:30 p.m. Adults, teens and seniors are invited for 6:45 to 8:30 p.m. Welcome circle at 7 p.m.  
**Salt Spring Golf & Country Club AGM.** Annual general meeting at the golf club. 5:30 p.m.  
**Speakers to Enlighten & Entertain.** UVic's Melissa Berry on the 19th-century art market. SS Seniors. 2 p.m.

## Wed. Apr. 25

**ACTIVITIES**  
**Book Reading: Writing the Coast.** Featuring Yvonne Blomer and Johanna Streetly. Salt Spring Public Library Program Room. 7 p.m.  
**Scott Point Waterworks District AGM.** Annual general meeting of the Scott Point Waterworks District at the RVYC Pavilion. 7 p.m.

**Earth Day Festival**  
 Sunday, April 22<sup>nd</sup>  
 Centennial Park  
 12-5 pm  
**THRIFTY FOODS**  
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 To watch the previews of movies visit our website.

 Daniel Day Lewis 130 min Rating: PG <b>PHANTOM THREAD</b> Apr. 20-22 Fri. & Sat. 7pm / Sun. 3pm & 7pm	 Tom Hanks Meryl Streep 116 min Rating: PG <b>The Post</b> Apr. 23-26 Mon. - Thurs. 7pm	 <b>Dirtbag: The Legend of Fred Beckey</b> Wed. April 18th only at 6:15pm & 8:30pm	 <b>A WOMAN OF NO IMPORTANCE</b> Thurs. April 19th only 3pm matinee & 7pm All tickets \$23
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IF YOU HAVE AN EVENT FOR THE EVENTS CALENDAR EMAIL: [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com)

**CINEMA**

- **The Phantom Thread** - Daniel Day Lewis plays a renowned dressmaker whose fastidious life is disrupted by a young, strong-willed woman who becomes his muse and lover.
- **The Post** - The Post owner and editor join a battle between the press and the government about a cover-up spanning four U.S. presidents.
- **Dirtbag: The Legend of Fred Beckey** - One night only on Wed., April 18. 6:15 and 8:30 p.m. screenings.
- **National Theatre Live: Oscar Wilde's A Woman of no Importance.** One day only on Thurs., April 19 at 3 p.m. and 7 p.m.

**EXHIBITIONS**

- **Imprints 2018** print show continues on at Duthie Gallery through April.
- **Fault Line Projects Gallery** presents Graphics: a group show of works in the print medium. Runs through May 5.

- **Gallery 8's** Symbolically 8 show featuring all gallery artists runs to May 8.
- **Swish. Whisper. Click.**, a show of new works by **Norma Hoepfner**, is at **Salt Spring Gallery** until May 2.
- **Venter Gallery** exhibits work by **Kathy Venter, Deon Venter and Wim Blom.**
- **Kizmit Galeria and Cafe** hosts an exhibit of paper collage works by **Bly Kaye** and pottery by **Erin Morris** throughout the month of April. Open Thursday through Sunday, 11 a.m. to 4 p.m.
- **Bob Fenske** shows street photography in the **Salt Spring Public Library** program room through April.
- **Erin Cleal** holds a Things Made exhibit in the **ArtSpring** lobby through April.
- **Vivienne Challandes** shows her artwork of all-recycled materials in **Island Savings** through April and May.
- **Country Grocer Cafe** is showing original oil paintings by **Alunia** through April.

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 1.250.352.2936

**TIP OF THE WEEK**

There is a lot of astrological activity occurring now. Chiron entered Aries on April 17, Saturn turned retrograde on the 19th and will retreat from just over 9 degrees to about 2.5 degrees between now and September 7th and the Sun just entered Taurus on the 20th. All this occurring on the heels of the New Moon in Aries on the 15th, which was extra special because the Sun and Moon were just 2 degrees shy of conjunct with Uranus. Then the Sun was officially conjunct Uranus in Aries on the 18th and it is noteworthy that this will not occur again for about 84 years! Uranus entering Taurus in mid-May will be the next major focus.

**Aries (Mar 21 – Apr 20)** The time has come to establish new foundations somehow. The process will include a close assessment of your values and priorities at this stage of your journey. In some respects, your focus is on fixing, repairing or healing. Questions regarding you're your best approach based on experiences from the past is featured.

**Taurus (Apr 20 – May 21)** The Sun in your sign indicates a time for fresh starts and initiatives. Venus also in Taurus suggests that you want to express yourself, what you deem beautiful and in a variety of ways. Looking at the bigger picture, your focus is sober. There is much more at stake than mere whim or even inspiration. It may feel like do or die, now or never...

**Gemini (May 21 – Jun 21)** Balancing urges for a retreat with the need for action is a current theme. The way to have both is to pace yourself and to avoid making commitments and promises over the coming few weeks. You will enjoy simple activities especially those close to home. It is not that you do not feel ambitious, just the opposite. So you are wise to work smarter than harder.

**Cancer (Jun 22 – Jul 22)** Your sense of individuality is being activated. This will likely manifest as various measures of creative leadership. Making purchases and investments that both inspire and empower you to feel aligned is likely. Contending with other power players is featured meanwhile and they are pushing you to be more assertive.

**Leo (Jul 23 – Aug 23)** Changes in your public and professional life will take center stage over the coming weeks. Already you have been gathering tools and learning new skills and this will continue. Although you are probably seeing clear signs of progress leaving you feeling more confident, sincere efforts are still required. A steady learning curve is indicated.

**Virgo (Aug 24 – Sep 22)** The Sun entering Taurus should prove auspicious for you. However, the returns it suggests may take until mid to late May to fully manifest. In the shorter term, you must first undergo a purging process of some kind. This could manifest as a body/organ cleanse as a literally as spring cleaning. A change of lifestyle is indicated and could even entail a move.

**Libra (Sep 23 – Oct 22)** The Aries New Moon last week will be revealing its destined effects by now. For you, these will activate your relationships. The changes implied are rather deep and could also prove to be challenging. Yet, if you are willing to do the work to dig deep and confront fears manifesting as resistance, you will take the lead.

**Scorpio (Oct 23 – Nov 21)** Something new is germinating in your lifestyle rhythms. These will likely have direct influences on your relationship life and perhaps even status. You may at least be experiencing the initial tremors. So, if you have the opportunity to make the needed efforts to swing things in your desired direction, now is the time to do it.

**Gemini (May 21 – Jun 21)** Balancing urges for a retreat with the need for action is a current theme. The way to have both is to pace yourself and to avoid making commitments and promises over the coming few weeks. You will enjoy simple activities especially those close to home. It is not that you do not feel ambitious, just the opposite. So you are wise to work smarter than harder.

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**Aquarius (Jan 20 – Feb 19)** If you are not seeing the world as if with new eyes, you may be soon. Alternatively, it may be new horizons that you are seeing, literally and figuratively. If you have been waiting for the time to make some key moves, this is likely to be it. Still, you will have to act with courage and resolve to have a plan with backup measures and take a firm stride.

**Pisces (Feb 20 – Mar 20)** You feel the urge to break through existing situations and habit patterns. The inspiration to do so may also be coming from the pressures of outer circumstances. Either way, directing your focus in a pointed way implies the need for a sharp focus. Slow but sure will work fine, but you may have to put in extra hours.



# people&community

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



## YOUTH ACTIVITIES

# Salt Spring prepares for summer youth film festival



PHOTO BY JASON GAFFNEY

From left, Josephine Gaffney, Violet Gaffney and Amelia McCluskey work on a film project at Stage Fright Productions studio, which is hosting a youth film festival on Salt Spring this summer.

she got the idea after visiting the Women in Film festival in Vancouver.

"I was just at their film festival and was thinking 'Wow, it would be great to have something like this on our island for the kids that I know that are making movies,'" she said. "There just isn't much for older kids on the island. I have a 13-year-old and a 16-year-old, so I'm just thinking of keeping them excited about what's going on on the island and keeping things dynamic for them."

Salt Spring Island has many roots in the film industry. Milligan hopes the festival will bring more focus to the island's filmmaking community and becomes a place for young people to come year after year to hone their skills through workshops and exposure to like-minded people.

"There are tons of people on the island who are semi-retired or escapees from the film industry, so we would reach out to them to ask about coming in and doing a workshop with the kids," Milligan said. "The workshops have a lot of possibility. I'm working with an artist on a stop motion animation project too, so it doesn't have to just be your typical film. It could be animation or documentary, or anything."

Though it is still early in the process leading up to the festival, Milligan hopes there is enough interest to hold workshops leading up to the festival date so that the filmmakers can incorporate the things they're learning into their films.

"We would be doing some acting classes soon, and another one that I want to do is a directing actors course so that they can know how to talk to actors. I'm looking for someone to teach them about lighting and special effects so they can make their movies really 'wow,'" she said. "The more that they get training, the better the movies will get."

Young filmmakers in 2018 have access to high-quality equipment and software that was not accessible in previous generations. A much

broader range of topics are important to them, and they are willing to tell the stories that mean something to them.

"These are things that were only done in major editing suites that cost thousands of dollars and now are accessible to basically anybody," Milligan said. "These kids are smart and they're really passionate about their political views and we encourage them to tell us what they're thinking about. It's exciting to see what they're exploring in that realm."

The festival is unique because it is entirely youth run. Milligan described it as a festival "by kids for kids."

"It's something that they're actually actively putting on. It's not like adults are telling them 'This is what

is cool,' but they're able to have a voice in every aspect of it," she said. "They have so much more power than we did."

Milligan is looking for sponsors for the event to help with prizes, and for those interested in hosting a workshop or volunteering to contact her.

The festival will be held at The Fritz theatre for afternoon matinees on Aug. 18, and organizers are looking for a venue for evening screenings.

All submissions must be complete works and must also have original music as their soundtracks.

Films can be submitted at the festival's website at [www.saltspringyouthfilmfest.com](http://www.saltspringyouthfilmfest.com).

Submissions open until July 18

old. Submissions are open until July 18.

The festival is being organized by Stage Fright Productions, a studio based in Ganges. They have partnered with the Reel Youth Film Festival, which tours internationally, showcasing young filmmakers to audiences around the world. This is the first year the event will be held on the island.

Organizer Deanna Milligan said

BY MARC KITTERINGHAM  
DRIFTWOOD STAFF

The Salt Spring Youth Film Festival is open for submissions for its 2018 edition.

The festival is for filmmakers from Salt Spring, Vancouver Island and Vancouver who are under 20 years

## GARDENING

# Spring plant sale ready to bloom

Popular garden club event on Saturday afternoon

On Saturday, April 21, the doors of the Farmers' Institute will open at 1 p.m. to admit the waiting crowds to the Salt Spring Garden Club's Annual Spring Plant Sale.

As usual, shoppers will find a wonderful and eclectic mix of locally grown trees and shrubs (such as lilac trees and kinikinnick), perennials (such as woad plants and prickly pear), berries (strawberries and logan berries), sword ferns and much more for sale.

This regular event is a fundraiser for the garden club, with all the plants donated from local gardens, checked for health and potted up in fresh soil by club volunteers.

Commercial vendors join the sale each year. This year that includes Bamboo Ranch, Eagleridge Seeds and Chorus Frog Farm, all of whom will have various plants and lots of veggie starts ready for purchase.

"This is a great place to get your tomato starts," states the club in a press release.

The events Treasure Table will offer gardening tools, books and magazines and other miscellaneous garden-related items like pots or watering cans.

Mentor gardeners will also be on hand to offer advice and help people plan their garden or resolve problems.

"The club provides this service at no charge, so bring your gardening challenges and questions."

The sale runs till 3 p.m.

The club requests that people bring a sturdy box or tray for carrying new plants, if possible.



## NOTICE NORTH PENDER ISLAND LOCAL TRUST COMMITTEE NP-TUP-2018.1

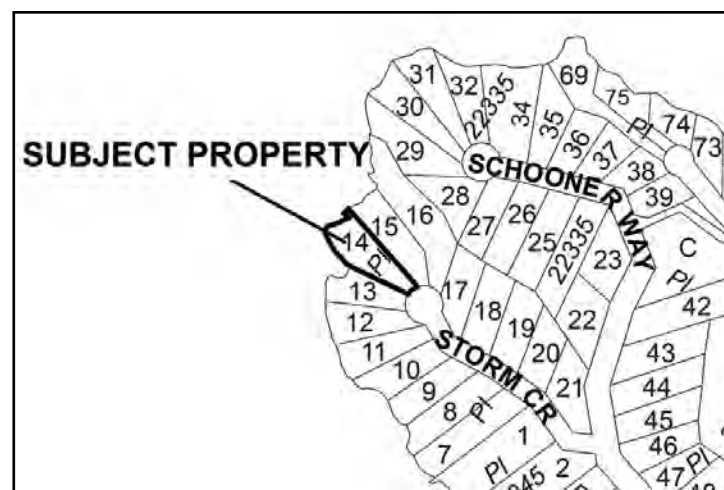
**NOTICE** is hereby given that the North Pender Island Local Trust Committee will be considering a resolution allowing for the issuance of a Temporary Use Permit pursuant to Section 493 of the *Local Government Act*. The proposed permit would apply to Lot 14, Section 9, Pender Island, Cowichan District, Plan 22335 (PID: 003-275-540). This property is located at 1601 Storm Crescent.

The purpose of this temporary use permit would be to permit:

- a) A Short Term Vacation Rental within the Dwelling Unit.

The establishment of these uses would be subject to the conditions specified in the permit. The permit would be issued for three years and the owner may apply to the North Pender Island Local Trust Committee to have it renewed once for an additional three years.

The general location of the subject property is shown in the following sketch:



A copy of the proposed permit may be inspected at the Islands Trust Office, 200 - 1627 Fort Street, Victoria, B.C., V8R 1H8, between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday inclusive, excluding Statutory Holidays, commencing, **April 13, 2018** and up to and including **April 25, 2018**.

Enquiries or comments should be directed to Planner Jason Youmans at (250) 538-5603, for Toll Free Access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867; or by fax (250) 405-5155; or by email to: [information@islandstrust.bc.ca](mailto:information@islandstrust.bc.ca), before 4:30 p.m., **April 25, 2018**. The North Pender Island Local Trust Committee may consider a resolution allowing for the issuance of the permit during the regular business meeting starting at 10 a.m., Thursday, **April 26, 2018**, at the Anglican Church Hall, 4703 Canal Road on North Pender Island.

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

Sharon Lloyd-deRosario, Deputy Secretary





PHOTOS BY GAIL SJUBERG

**BLOSSOMING ENTERTAINMENT:** Saturday's 8th annual Blossom Picnic at the Peace Park in Ganges contained lots of music and rhythm, including, at top, the Salt Spring Japanese Children's Choir performing a song with hand and arm actions as parents provide support from behind. At left, taiko drummer Jacob Derksen gives a demo as audience volunteer Ralph Miller gets set to try his hand at a new skill. The day also included a koto performance by Akiko Otsu, the Salt Spring Japanese Singers, Iroko African drum group, tai chi, aikido and karate demos, plus displays, booths and delicious Japanese food. Japanese Garden Society blossom-month events continue on Wednesday with taiko drum classes at Lions Hall and on Thursday with a concert by Keita Kanazashi and Kohei Honda at Mahon Hall.

**DUPLICATE BRIDGE**

# Pairs hippety-hop their way to victory

Fertile victories and chocolate rabbits celebrated

**BY JILL EVANS**  
DRIFTWOOD CONTRIBUTOR

April 2 was Easter Monday and there must have been too many people exhausted from consorting with the Easter Bunny and finding pretty eggs because only three and half tables showed up for bridge.

The others may have been at home with grandkids, contemplating the fact that this all started before 1682, when one Georg Franck von Franckenau first mentioned the German

tradition of an Easter hare bringing Easter eggs for the children in his De ovis pashalibus (About Easter Eggs). And where did all this modern stuff start? It seems that in the U.S.A. the Pennsylvania Dutch (who were really German) brought it over here in the 18th century. Of course, both rabbits and eggs are symbols of fertility (and how! Pregnant bunnies can conceive again while preggers!), so they're appropriate in the springtime, right?

## BRIDGETRICKS

But back to bridge. Blossoming forth as winners that day were Don Nemeth and Trinlay MacPhee, with Patricia Brown and Jill Evans flowering next. Third place was occupied by Al Wilke and Nadene McCoy back from a southern sojourn, and Patricia Hewett with Bob Morrisette were fourth to bud out.

By April 9 eggs were just for cooking and five full tables gathered at Seniors for bridge. The chocolate bunnies had been devoured but the local fertile rabbit population was beginning to show up on the island, free so far from the disease that's wiping some out in other places. You may or may not be glad to hear that appar-

ently only the European type is afflicted and not the native North American cottontails.

We definitely were glad to see that local player Don Sharp had returned too, and partnered with Don Nemeth hippety-hopped to first place. Second were George Laundry and Terry Clement, with Ian Thomas and Zelly Taylor in the third spot and the Hewett-Morrisette pair repeating their fourth place.

For info about these Monday evening games, George Laundry is the one to contact, at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca). Players are asked to get there by 6:30 p.m. to ensure a prompt start.

**HEALTH CARE**

# Back pain gets the boot through workshop

Multi-pronged approach promised

Islanders can take advantage of a back pain clinic next Wednesday when Greg Augustine from Duncan visits the island.

"I have had many requests to do something for the public, so I am com-

binning and distilling all my learning into this workshop to make them practical, interactive and fun," he said.

The April 25 workshop is called Bye-Bye Back Pain Blues — Movement, Mindfulness, Music and Meaning — and runs at Lions Hall from 10:15 a.m. to 1:15 p.m.

"After 13 years of personal back pain, my passion became learning about our

living body and how we can move better, feel better and bring more joy into our lives."

Augustine runs SOMA 4 LIVING, a clinic and consultancy with a focus on workplace training for injury prevention, ergonomics and back care.

For more information and to register, email [greg@soma4living.com](mailto:greg@soma4living.com) or phone 250-748-6626.

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DEATHS

DEATHS

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DEATHS



*Alice Schodt Richards*

Alice passed away April 11, 2018 after a long battle with cancer.

Alice was born in Fredriksberg, Denmark, in 1951 to Edwin and Ellen Schodt. Three years later, the family sailed from Copenhagen to Halifax and arrived at Pier 21 in 1954. Alice's sister, Brigitte, 11 years older, remained in Denmark to finish her schooling, after which she joined the family in Canada.

After crossing Canada by train, Edwin Schodt quickly found work as a journeyman painter at the Hotel Vancouver. A few years later, they moved to the tiny town of Woodfibre, where Alice took the first ferry ride of many in her life. The town was closed permanently in the 1960s and everyone was forced to relocate. The Schodt family moved to North Vancouver where Alice finished high school.

One day, as fate played a hand, Alice and her best girlfriend Gina saw an article in a Vancouver newspaper that a hotel owner on Salt Spring Island was looking for service staff. Alice and Gina decided they would apply for the job and spend the summer working at the Harbour House Hotel. Gina left after the summer but Alice had found a home on Salt Spring and settled there permanently in 1972.

There she met Salt Spring resident Tony Richards and they spent the next few years living off the land and the ocean near Surge Narrows on Read Island. During that time their two sons, Damian and Robin, were born, which triggered a move back to Salt Spring Island.

Upon returning to Salt Spring, Tony went to work with his parents at the Gulf Islands Driftwood newspaper. Soon after, Alice joined the staff as a photographer and columnist and won many awards for her work. During Vancouver's Expo 86 Alice applied for a pass to follow the Queen and Prince Phillip on their official duties in Victoria.

She was very proud of the photos that she took, which appeared in the Driftwood, and she was especially thrilled to be invited aboard the royal yacht Britannia for a cocktail party. There, she found herself next to Prince Phillip who asked her, "What islands are we looking at?" Alice pointed out Salt Spring and told him that the lamb they were serving for dinner aboard the Britannia that evening came from Salt Spring. He was suitably impressed.

Working at the Driftwood gave Alice and her family many opportunities to travel for newspaper industry-related events, leaving wonderful memories of many places across Canada and as far as the United Kingdom.

Alice met her second husband, William (Bill) Haworth, at the Salt Spring Island Golf Club. Golf became a passion which led the couple, along with their many friends, to search out sacred golfing locations. Twice they travelled to St. Andrews in Scotland for the British Open, and playing a traditional 12-hole course on the Isle of Arran was also a highlight. At home, Alice had five holes-in-one to her credit. Her first was at Blackburn Meadows golf course and she scored four others at the Salt Spring Golf Club.

Bill and Alice, together with friends, also enjoyed small ship cruising on a voyage to antiquity — Athens to Istanbul — visiting ancient and holy sites such as Acre and Jerusalem and a subsequent trip with the Aegean Odyssey from Lisbon to Venice.

Alice leaves her husband Bill and sons Damian, Maple Ridge, and Robin, in Duncan.

There will be no service by request.

**Donald Allan Bouzan**

May 14, 1928 – March 26, 2018



Donald Allan Bouzan, born in Toronto, Ontario passed away very peacefully on Salt Spring Island. He was a jack of all trades and could fix anything asked of him. His greatest accomplishment in life was his sobriety. Don was very respected and revered in the recovery community on Salt Spring Island. He shared his experience, strength, hope and wisdom with dozens and dozens of recovering alcoholics.

Don is survived by his loving wife Nonie Bouzan and their families: Peggy Dowling (Greg), Patty Bouzan (Donnie), Donna Bouzan (Jill), Michele Laurent, Marcy Bouzan (Jim), Cheryl Hudson (Ron), Terry Moran (Dianna), Stewart Moran (Jasmine) and Wendy Sjoberg (Marc) and many grandchildren and great grandchildren.

Celebration of Life will be Saturday, May 5, 2018 from 1:30 - 4:30pm at Community Gospel Chapel, 147 Vesuvius Bay Road.

Thank you to the Doctors and nurses who cared for Don. Don had a strong faith and was a firm believer in a higher power whom he called Jesus. Till we meet again, adios my love.



**Harice Parkinson**

September 7, 1925 - April 10, 2018

Harice, the eldest child of Harold and Bernice (Clapp) Knapman, grew up in Picton, Ontario, and enjoyed a life-long tie to Stoney Lake, Ontario.

After completing her RN in Kingston, she adventurously moved as a newlywed to start her family in exotic Barrancabermeja, Columbia. The family returned to Canada in the mid-1950's, and lived in Winnipeg, Toronto and Montreal. While raising three children, she graduated with a BA Honour's English from Sir George Williams University, and taught underprivileged children, particularly in Pt. St. Charles.

Heeding the siren song of the West Coast, in 1972 she migrated to Sidney, BC, and was appointed a teacher and librarian at Parklands High School.

She found her dream home on Saltspring Island in 1979, and, once retired, joyously gardened, walked, played bridge, sang with the Raging Grannies and supported the NDP. In 2009, she returned to Sidney, where she lived independently in her condo until her death.

A highly-read intellectual, her extensive library, music collection and numerous subscriptions kept her occupied, along with her patio garden and cat, until health issues confined her to her chair. Even so, she was always up on current events and ready for rousing discussions.

Survived by her children Anne, Geoff and Jane Parkinson, former husband Curtis Parkinson, 2 granddaughters Megan Sloan, Lindsay Alley, three great grandchildren, and three nieces and their families. She was predeceased by her sister, Dorothy Drake.

Many thanks to the team whose care allowed her to remain peacefully at home: Doug and Frances Hudson, Dr. Johnson (GP), Angela Lucas and staff (RN, VIHA) and Dr. Trouton (West Coast Assisted Dying).



**EDWARD (TED) JOEL SAGNESS**

February 13, 1956 - February 3, 2018

Ted is survived by mother Rita, brother David, sister Lisa, son Ben Norman and grandchildren McKenzie & Nolan.

He is predeceased by father Robert and brother Stephen.



*A Celebration of Life will be held:*

*Saturday, May 5 at 1pm.*

*Next to old place 1595*

*RSVP by May 3rd to [sagnessr@gmail.com](mailto:sagnessr@gmail.com)*

**SHEILA JEAN SAYER**

1943 - 2018

Sheila left this world on the afternoon of March 7th. She passed peacefully in the comfort of her own home, surrounded by my music, friends, and loved ones.

Sheila leaves behind her daughter Larissa Sayer, son-in-law Patrick Callas, and grandson Alexander Callas, as well as her son Dylan Sayer, and daughter-in-law Julie Dobell.

A sincere thank you to all of Sheila's friends who provided her with care and comfort in her final weeks and days. Sheila will be dearly missed by her family, friends, and community.

A celebration of Sheila's life will take place on May 12 at the Lion's Club on Saltspring Island at 1:00 pm.

In lieu of flowers and gifts, please consider a contribution to the BC Cancer Foundation, the BC SPCA, or another worthy charity.



*Beautiful memories  
silently kept  
Of one that we loved  
and will never forget*

IN MEMORIAM

IN MEMORIAM

**JENNY LAYNG**

Jenny was loved and is deeply missed by Elizabeth Lee, her caregiver, housekeeper and true friend of 16 years. Without Elizabeth's love, loyalty and advocacy Jenny would not have been able to live her final years in her own home, as she wished.

Thank you to Mike who delivered the newspaper and to Thrifty's Sendial, especially Bill who delivered her groceries, for their many kindnesses.

Thank you to all others who helped Elizabeth with Jenny's private care. You were all appreciated very much.





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DEADLINES  
TUESDAY 9:00 AM

classified@driftwoodgimedia.com

**FAMILY ANNOUNCEMENTS**

IN MEMORIAM

**WILLIAM J.F. SIMPSON**  
1958 - 2017



A CELEBRATION OF LIFE for Bill will be held Sunday, April 29th 1:00 pm - 3:30 pm Foxglove Garden and Supply 104 Atkins Rd. in the Greenhouse

**FAMILY ANNOUNCEMENTS**

IN MEMORIAM

**IAN LOUDEN DROST**

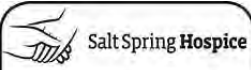
November 6, 1930 - January 27, 2018



A Memorial Service will be held on Saturday, April 28, 2018 at 2:00 pm, in the Shaughnessy Heights United Church 1550 W. 33rd Avenue, Vancouver, BC. with a reception to follow.

**FAMILY ANNOUNCEMENTS**

IN MEMORIAM



Wondering how to cope with your own grief or how to help someone else who is grieving?

Come to Grief 101 on April 23 from 2 to 3:30 at the Library.

250-537-2770  
saltspringhospice.org



**COMMUNITY ANNOUNCEMENTS**

COMING EVENTS

**SPEAKERS TO ENLIGHTEN AND ENTERTAIN**

Location: Seniors Centre 379 Lower Ganges Rd.

Wednesday, April 25 at 2pm

How to Sell a Shark: The Art Market from 19th Century

MELISSA BERRY is a sessional lecturer at University of Victoria

**EPIC SALT SPRING ARTISTS STUDIOS**

Spring Cleaning Sale!!

Saturday and Sunday April 21 & 22 10am - 4pm Mahon Hall

Art Supplies, Equipment, Artwork, Frames, & Much More.

**Salt Spring Sanctuary Society**

**Allotment Orientation Meeting**

10am - 1pm Saturday, April 28, 2018 Salt Spring Centre, 355 Blackburn Road

Become a member for \$20 Get seeds and a large garden plot Grow seeds and food for your family and the Salt Spring Community!

**COMMUNITY ANNOUNCEMENTS**

LEGALS

**CRIMINAL RECORD?** Why suffer Employment/ Licensing loss? Travel/ Business opportunities? Be embarrassed? Think: Criminal Pardon. US Entry Waiver. Record Purge. File Destruction. Free Consultation 1-800-347-2540 accesslegalmjf.com

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EDUCATION/TRADE SCHOOLS

**APPLY NOW:** A \$2,500 Penny Wise scholarship is available for a woman entering the Journalism Certificate Program at Langara College in Vancouver. Application deadline April 30, 2018. Send applications to fbula@langara.ca.

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**COMMUNITY ANNOUNCEMENTS**

COMING EVENTS

**Salt Spring Island Fire Protection District Special Meeting of the Board of Trustees**  
30 April 2018 beginning at 7:00pm

Trustees of the Salt Spring Island Fire Protection District have scheduled a special meeting of the Board of Trustees to be held April 30, 2018 at the Training Room Fire Hall No. 1 beginning at 7:00 p.m.

**Board of Trustees**  
Salt Spring Island Fire Protection District

**INFORMATION**

Capital Regional District **CRD**

**NOTICE OF ANNUAL WATER MAIN FLUSHING**

**Cedar Lane Water Service**  
Water main flushing is planned as follows:  
**April 19, 2018 between hours of 8am and 4pm**  
(areas likely influenced: Cedar Lane, Kangro Road, Mansell Road)

During the flushing, you may experience low water pressure and/or periods of discoloured water at your tap. It is recommended to run your tap until the water clears. For questions, please contact the Adam Hliva, Saanich Peninsula & Gulf Islands Operations Cell: 250.883.5602

**COMMUNITY ANNOUNCEMENTS**

COMING EVENTS

2018 DAWSON CITY International Gold Show. The northernmost placer mining and consumer trade show. May 18th & 19th. Visit goldshow.dawsoncitychamberofcommerce.ca for information. Or call 867-993-5274

**THERE WILL BE AN ANNUAL GENERAL MEETING OF THE CENTRAL COMMUNITY HALL SOCIETY**  
on Saturday 21st April at 1.00 p.m. at 901 North End Road. Public welcome.

**The Annual General Meeting of Scott Point Waterworks District** will be held **Wednesday, April 25 at 7pm** in the Pavilion at RVYC - 241 Scott Point Drive

**COMMUNITY ANNOUNCEMENTS**

LEGALS

**Ladies Auxiliary of Royal Canadian Legion Branch #92**  
is offering  
One Bursary for students presently attending Gulf Island Secondary School with the application deadline of April 22nd.

One Bursary for a Continuing Education student

Application deadline is April 22, 2018

Applications should be dropped off at the Royal Canadian Legion 120 Blain Rd, with "Ladies Auxiliary" clearly marked on the envelope.

**Need Packing Paper?  
Puppy Paper?  
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Paper Table Cloths?**

Why not stop by the Driftwood and buy a Roll End Prices \$5 and up. **CASH ONLY**



# sports&recreation

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



## RUNNING

# Sneakers collect awards at end of winter racing season



PHOTO COURTESY SS SNEAKERS

Marion Young receives her recognition for completing 43 VIRA races, which is the most of any Sneakers club member.

Eight members enter elite group through race series results

### SUBMITTED BY SS SNEAKERS

The Vancouver Island Runners Association winter race series ended with the Bazan Bay 5K on April 8. The results for the Salt Spring Sneakers team were reported in last week's edition.

The VIRA also recognizes the achievements of runners who have run at least five of the series' eight races, and these awards were given at the Bazan Bay event in Sidney last week.

Series awards were based not on runners' places in race events but on their times at the various distances compared to the world record for that distance within each age group. The five best time scores of those runners who completed at least five of the eight races were then averaged, resulting in an overall ranking, gender rankings and age group rankings. The scores are adjusted for age so that all runners can be compared to the same standard.

Based upon these criteria, 221 runners out of the 1,250 who competed in one or more of the eight races qualified, and eight Salt Spring Sneakers qualified.

Lise Fraser was the highest ranked Sneaker at 59th place of the 221 who qualified, earning a first place and gold medal among the 14 runners who qualified in the women's 60-64 age group with three first-place finishes, two second-place finishes and a personal best time in the 10K.

Janice Dickie was the second-highest ranking team member in the series competition at 66th place overall, earning a fourth-place ribbon among the 12 who qualified out of 48 women who ran in her age group. She had one each of a second, third and fourth place,

two seventh-place finishes and a personal best time in the 5K.

Marion Young and Pat Peron were in a dead heat at 89th place in the overall standings, having identical age-graded scores of 609.6.

Young earned a second-place medal from among the 14 women who qualified in her 60-64 age group and from among the 50 women who entered one or more races. She earned one first-place finish, two second-place finishes, two third-place finishes and one fourth-place finish in her age group. She also holds the record among the Sneakers for the most VIRA series races completed at 43.

Pat Peron earned a fifth-place ribbon of the 18 in his age group who qualified and the 54 who entered one or more races. He earned two fourth places, two fifth places, two seventh places and one eighth-place finish.

Eric van Soeren was the fifth-highest ranking Sneaker in the series competition at 126th overall, earning a bronze medal from among the nine runners in his 65-69 age group who qualified and the 30 who entered a series race. He earned two second places, one third place, one fifth place and one seventh-place finish in his age group.

Eric Ellis was the sixth-highest ranking Sneaker in the series competition with a 133rd overall ranking among all qualified runners. He was the only Sneaker who completed all eight races and the only competitor in his age group to finish all eight races. This earned him a second place and silver medal among the eight runners in his 70-74 age group who qualified from among the 30 in his age group who entered one or more races, earning one first place, three second places and four third-place finishes.

Catherine Bennett was the seventh-ranked Sneaker to qualify with a 144th ranking of the 221 competitors who qualified. She earned a fifth-place ribbon among the seven women in her 65-69 age group who qualified and the 23 who ran one or more races, earning a third place, two fourth-place finishes, two fifth-place finishes and two sixth-place finishes.

Julie van Soeren earned a 162nd place ranking from among the 221 competitors who qualified, earning a ninth-place ribbon from among the 14 women in her 60-64 age group who qualified and the 50 women who entered one or more races, achieving two eighth places, one ninth place, one tenth place, one 11th place and one 15th place finish.

As of this writing, Sneakers coach Susan Gordon has achieved a first-place in Athletics Canada's national ranking for 2018 in the 5K.

Janice Dickie has achieved a first-place Athletics Canada national ranking in the 10K and third place national ranking in the 8K.

Marion Young has achieved first-place national rankings in the 8K and 10K, and Eric Ellis has achieved a second-place national ranking in the 8K and first place in the 10K.

This formally finishes the winter racing season. Sneakers will now be indulging in their sub-specialties over the spring and summer season. These include various forms of triathlon, track and field, trail running and ultra running.

That has already begun with Khai Foo completing the Diez-Vista 100km ultra race (with 12,000 feet of climbing) on Saturday, April 14 at Belcarra Regional Park north of Port Moody in a time of 13 hours, 48 minutes, 48.4 seconds in 11th place of the 54 who finished out of the 92 who started and third among the 14 in his age group.

Lise Fraser competed in the Boston Marathon on April 16, finishing the 40-K race in a time of 4:20:22, which was 19,254rd overall, 8,090th among all women and 93rd in her age division.

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