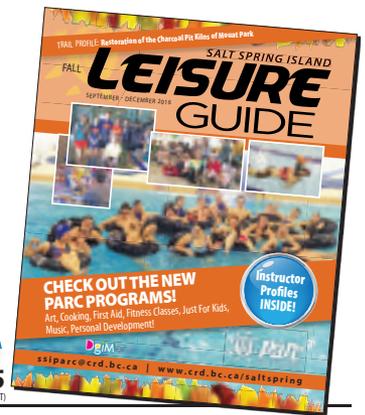




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A new season of programs & activities  
**INSIDE**



# GULF ISLANDS Driftwood

Wednesday, August 24, 2016 — YOUR COMMUNITY NEWSPAPER SINCE 1960 56TH YEAR — ISSUE 34 \$1.25 (incl. GST)

FIRST NATIONS

## Welcome poles unveiled in bay

Communities gather for dedication ceremony

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Hands lifted, the statues of a man and woman intricately crafted from cedar silently watch over the waters of Burgoyne Bay, welcoming those who share the tradition of taking in the area's calm waters and bountiful shoreline.

First Nations have long called the bay Xwaaqw'um, a place generations of pre-settler coastal peoples visited to gather food, commune and conduct ceremonies. To this day, the area contains many important spiritual and cultural sites linked to the creation story of the Hul'q'umi'num people.

The bay still represents a symbolic meeting point between island pioneers and First Nations people, many descendants of whom attended a stirring Saturday celebration to unveil the two hand-hewn welcome poles on the beach at Burgoyne Bay Provincial Park.

According to Salt Spring's Joe Akerman, one of the many volunteers who organized Saturday's event attended by an estimated 200 people, the welcome pole project represents one of the ways First Nations people are slowly being welcomed back to their ancestral home.

"Many in the local Salt Spring community want to contribute to and be a part of cultural resurgence," he said. "After a very dark period in our country's history of racist and destructive laws, attitudes are starting to be reconciled or healed."

The event began with brief introductions and a welcome song by Hul'q'umi'num drummers. A performance by members of the Cowichan Valley's Tzinquaw dancers transformed the ceremony into an intimate and participatory celebration for all. A communal seaside feast followed, and a naming ceremony took place in the afternoon.

"We must have a lot of relatives that we don't know about," artist and emcee Stuart Pagaduan said jokingly of the large crowd assembled for the event. "It's going to be a great day to witness, to stand together with our family, to acknowledge our relationship and where we connect, and why we're here today."

XWAAQW'UM continued on 2



PHOTO BY SEAN MCINTYRE

Cowichan Tzinquaw Dancers Ron George, left, and Benji George perform during Saturday's welcome-pole gathering at Burgoyne Bay Provincial Park.

TRAGEDY

## Weston Lake claims two men

Japanese nationals were visiting Salt Spring

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Two men who died following a tragic incident last week at Weston Lake were identified Monday as Masashi Shintani and Ryo Yamaguchi, both 25 years of age.

The men were originally from Japan, although Shintani had been living in Vancouver and Yamaguchi was based in Victoria. According to the BC Coroners Service, the visitors were on a short trip to Salt Spring when they stopped for a swim at Weston Lake off Beaver Point Road at about 6 p.m. on Tuesday, Aug. 16.

Within moments of their arrival, plans for a refreshing dip morphed into calls for help and a dramatic effort to rescue the men by bystanders and emergency personnel.

According to Matt Brown, the regional coroner for Vancouver Island, the men are reported to have "run into trouble" when they failed to reach a float anchored in the lake.

DEATHS continued on 2

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# Culture celebrated

## XWAAQW'UM

continued from 1

Pagadan emphasized that it was important to acknowledge the past, work together and honour the land. He lauded the spirit of selflessness, sharing and volunteerism without which Saturday's event could not have happened.

"It's always been that we need to be mindful. Being thankful is at the heart of our community. Being thankful for the day, being thankful for our ancestors, being thankful to our bodies and our minds and, most of all, being thankful for the food we are about to eat," he said.

"It's not about who is doing what, it's about everybody coming together as one spirit. That's what today is about. It's a great feeling to be here to awaken our spirits together, to make connections with our families, to make the connection with our land; there's a lot of meaning right here in this bay."

The cedar welcome poles stand about three metres tall, gazing toward the water and Vancouver Island beyond. According to Chris Arnett, a Salt Spring historian, the cuts and

techniques used to create the poles are highly representative of the Coast Salish technique.

The poles were carved by Cowichan's Harold Joe with assistance from two apprentices and some Coast Salish Youth Culture and Leadership Camp participants.

Of note is inclusion of a metal pipe in the cement base of one of the poles. It was used to attach protesters to logging trucks during the campaign to prevent the Burgoyne Bay lands and other Texada Land Corporation properties from being logged in 2000.

Akerman said he hopes events like this will spur further acts of reconciliation so First Nations and settler populations can build a strong future working in tandem.

"We are all welcomed to share in these cross-cultural learning opportunities as we move forward with real and lasting relationships that will benefit everyone who wishes to engage in ways that are not easy to explain in words," Akerman said. "The welcome poles acknowledge this area's heritage and offers hope for future generations as we continue the work of healing relationships with each other and the land."



PHOTO BY SEAN MCINTYRE

Face of the male welcome pole with hands raised in a welcoming gesture now in place with its female counterpart on the shore of Burgoyne Bay, also known as Xwaaqw'um, in the provincial park. See the Driftwood's Facebook page for more photos and [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) for video footage.



PHOTO BY GAIL SJUBERG

People attending Saturday's welcome pole ceremony participate in a traditional Hul'q'umi'num friendship dance.

## PARKS

# PARC finds maintenance activities stretch staff roles

Programs reviewed for budget prep

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Salt Spring Parks and Recreation Commission is reviewing the successes and challenges of its programs over the past year as part of its upcoming budgeting process.

During a report to the

commission's Aug. 15 meeting, maintenance crew manager Kirk Harris outlined the many community assets and user groups the small Capital Regional District team takes care of, from maintaining PARC's parks, sports fields and trails to the paths built by the Salt Spring Transportation Commission and Partners Creating Pathways. The crew also does contract work

for other commissions and groups.

"Are we the parks department or public works? We're getting close to public works now because there's no one else to do the work," Harris said.

Parks and trails are at the core of the PARC's mandate and require significant maintenance and upkeep. Without much in the way of user fees or

other revenues to offset them, their operating costs accounted for close to \$1 million in the 2016 budget.

Highlights for the maintenance department during the past year, Harris said, include completing the Beddis Beach seawall, which protects a First Nations burial site as well as shoring up the bank; trail reconstruction at Duck Creek Park; and a clean-up event at

Grace Point that saw a new partnership between PARC, the Harbour Authority of Salt Spring Island and Grace Point residents. Several derelict boats and 16 bags of garbage were removed.

Garbage at island parks remains one of the major challenges and time-consumers for staff, taking up 25 man-hours per week during the busy season. Two employees

are now on shift at Centennial Park during market Saturdays. Staff have to visit Rotary Park three times a day during the tourist season to remove garbage dropped off by boaters, Harris said.

Other challenges of the job include maintaining fields during drought conditions, and the failing washrooms at Centennial Park, which are slated for replacement.

## EMERGENCY CARE: Portrait of an ESS Volunteer

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# Coroner calls lake situation 'unusual'

## DEATHS

continued from 1

Brown said one of the men encountered problems on his way to the structure. The second victim ran into difficulties in an effort to provide assistance. A third person in their group is reported to have safely reached the wharf.

The BC Coroners Service and RCMP continue to investigate the case.

A float commonly used by swimmers who visit the lake is anchored about 75 metres from the lake's narrow public access along Beaver Point Road.

"They were rescued from the water and transported to Lady Minto Hospital in Ganges but they could not be resuscitated," Brown said in a statement released earlier this week.

"It's very unusual that two young men in their 20s would both die in a tragic situation like this," he added.

Acting Salt Spring Fire Chief Arjuna George confirmed two men were removed from the water. He said bystanders performed CPR on one

of the victims while crews deployed a rescue craft to locate and retrieve the second patient.

CPR and an automated external defibrillator were deployed, and both men were subsequently transported to hospital by ambulance, George said.

## "A lot of lakes [on Salt Spring] drop off very quickly."

JIM RADDYSH  
General manager,  
Rainbow Road Pool

"We offer our concern and thoughts to the families, friends, community and the responders involved in [this] upsetting incident," George said.

Twenty-one firefighters, three apparatus, the department's water rescue boat, two ambulances and RCMP were at the scene, he added.

Jim Raddysh, general manager at Salt Spring's Rainbow Road Pool, said being in the business of water

safety makes him especially aware of the dangers that lurk in pools, lakes and the ocean at any time of year.

"A lot of lakes [on Salt Spring] drop off very quickly," he said.

Details of last week's tragedy are still under investigation and may never be fully understood, but Raddysh said the incident is a reminder never to attempt to rescue a swimmer in distress without taking proper precautions.

"One of the things many would-be rescuers never realize is that even a child of three years of age can incapacitate a medium-level adult swimmer," he said. "Life-guards are trained professionals. It's not as easy as it looks."

Trying to save someone often leads to additional victims, he added.

Raddysh said anyone who witnesses a swimmer in distress should call 9-1-1 and search for any kind of flotation device to throw toward the victim. Alternatively, something like a paddle, pole or even a towel can be used to try to reach the person.

# NEWS BEAT

**Heads up!**

**Salt Spring Toy Run:**

Saturday, AUGUST 27, 11 a.m. plus Friday night and all-day & evening activities on Saturday

**WATER RESOURCES**

## Panelists encourage free flow of drought-tackling ideas

Reclaimed sewage water touted as alternative

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

As Salt Springers face the prospect of uncertain rainfall and water scarcity, experts in the field say the time has come to seriously consider making use of the island's ample supply of recycled wastewater.

"We may be coming to the end of easy water, and we may have to look seriously at conservation and alternative measures to obtain our potable water," said Don Hodgins, a retired engineer, trustee with the North Salt Spring Waterworks District and a member of the Salt Spring Island Watershed Protection Authority, at a meeting last week.

Hodgins was the first of five speakers who addressed Thursday evening's capacity crowd at the Community Gospel Chapel. The Salt Spring Water Preservation Society hosted Tackling Drought to promote awareness of water supply problems and discuss solutions.

Though dry summers are commonplace on the Gulf Islands, drought conditions tend to occur when low rainfall is experienced in April, May and June.

Hodgins compares the situation to a familiar predicament. Anyone who digs into their lunch at 10:30 or 11 a.m. is unlikely to make it until dinner without experiencing difficulties come mid-afternoon. Conversely, consuming lunch later in the day will easily sate one's hunger until evening.

The drier the spring, the less water is available to meet demand until reserves are replenished in the fall. The earlier we eat our lunch, the more likely we are to have supply problems later on.

People like Hodgins who closely observe lake levels worry successive drought years will compound impacts on residents since the amount



PHOTO BY SEAN MCINTYRE

A packed crowd listens to Peter Clarke of Windsor Plywood speak about water storage options during the Tackling Drought event put on by the Salt Spring Water Preservation Society at Community Gospel Chapel last Thursday.

of water left over at the end of each year will continue to drop.

In the framework of the lunch metaphor, that's like eating tomorrow's lunch today.

Panelists discussed water conservation, rain-water catchment, desalination and increasing storage capacity by raising the weir at St. Mary Lake as methods to shore up supply, but it was water of a different sort that inspired the most discussion.

Approximately 161,000 cubic metres of effluent is released annually from a five-kilometre pipe that juts into the ocean from the wastewater treatment facility in Ganges.

According to panelist John Sprague, a former member of the Ganges sewer commission and a retired professor of biology, that treated water meets many federal and regional water quality thresholds, including tests for suspended solids, biochemical oxygen demand and fecal

coliform.

The numbers are so good that Sprague called the treated wastewater spewing into Ganges Harbour "the best effluent on the coast."

"It's pretty decent effluent and a good starting point for a water supply," he said. "Israel recycles 86 per cent of its waste water and I think we should start thinking about recycling ours."

Lynne Magee of Island Health told the crowd she supports the prospect of recycling effluent in theory but questioned some of the plan's practical aspects. She cited excessive costs and challenges associated with further treatment to reduce phosphorus levels and remove traces of pharmaceuticals from the water. Building distribution infrastructure, she added, is a further hurdle.

"The biggest concern I have about this is that we don't know what the effects are," she said. "There's also the 'ick' factor."

### NSSWD promotes new water ethic

However Salt Springers choose to adapt to a drier island, the first step rests with household conservation and a new "water ethic," said Ron Stepaniuk, general manager of the NSSWD.

"When you have a finite resource like water, supply is not a variable that you can adjust," he said. "Demand is much easier to manage."

Widespread public education in 2015 resulted in a more than 20 per cent decrease in annual water use by the district's ratepayers, he said. The NSSWD has supplemented its education campaign with tiered rates based on consumption, creation of a water conservation bylaw and efforts to raise the weir at the outflow of St. Mary Lake by 30 centimetres.

The latter move is projected to increase the amount of water NSSWD ratepayers can use from the lake. According to the NSSWD's provincial water licence, the lake's surface elevation above sea level cannot be drawn below 40 metres. The current weir is built to an elevation of 40.7 metres.

Even if the district raises the weir to its desired 41.0 metres, however, Stepaniuk said conservation will play a crucial role to ensure adequate water is available for all ratepayers.

NSSWD has 300 unserved lots on its tax roll that it must legally supply. Even if the weir can be raised by the proposed 30 centimetres, Stepaniuk said, he worries that additional water supply won't be enough to meet those existing commitments through an uncertain future.

"We've been watching the weather for a long time," he said. "That's the scary thing; we're moving into an area where it's uncharted."

The island is still under Level 4 water conservation status. Further details about water conservation regulations within the NSSWD's jurisdiction are available at [www.northsaltspringwaterworks.ca](http://www.northsaltspringwaterworks.ca).

**CRIME**

## Mountain Road vacation property B&E investigated

Among 86 calls for service last week

Salt Spring RCMP responded to a report of a break and enter to a vacation property on Mountain Road last Tuesday.

One or more persons had attempted to gain access

to the residence, causing some damage to the building and leaving a mess behind. Area residents are reminded to contact police if they notice suspicious people in the area.

Anyone with information about this investigation is asked to contact Crimestoppers or the Salt

Spring RCMP.

In other local police news:

• On Aug. 19, a Salt Spring resident reported that he had attempted to rent an apartment in Victoria via Craigslist. Money was transferred to a rental company. When it was requested that more money

be transferred, the victim in this matter became suspicious. All contact with the rental company has stopped and the victim appears to be out the money.

Members of the public are reminded to be cautious when attempting to rent housing in this manner, as

this scam is quite common.

• While conducting foot patrols in Centennial Park on Monday, Aug. 22, police came across an intoxicated male who was drinking a beer, with several empties at his feet. The man was belligerent with police and refused to pour out his remaining beer. He was

arrested for being intoxicated in a public place and lodged in cells until he was sober.

• Also on Monday, a dinghy was reported stolen. A 10-foot grey zodiac was taken from the dinghy dock near Thrifty Foods sometime between Sunday and Monday.



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## ROADWORK

# Island road issues receive government attention

MLA Holman reports on regional staff meeting

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Saanich North and the Islands MLA Gary Holman reported good news after a recent meeting with the Ministry of Transportation and Infrastructure's regional office.

Holman said he and his staff meet periodically with MoTI staff throughout the year to go over issues needing attention in the riding. His most recent session with Ryan Evanoff, the new operations manager for the area,

produced information around line painting, Ganges sinkhole strategies and potential exploration into problems with Walker's Hook Road.

"It's a very good relationship. I'm quite pleased with the cooperation that MoTI staff have shown," Holman told the Driftwood. "Island roads weren't necessarily constructed to current standards. They've inherited that and try to do their best with limited resources. But they do try to address concerns as they come up."

The dearth of visible road lines on Salt Spring is one issue that seems to come up again and again. Line painting that took place in 2015 was not

altogether successful, but Holman said leftover funds are available to repaint island lines. Painters in fact showed up on the island last week.

In addition, the ministry is aware the move to more environmentally friendly, water-based paints has also made the lines less durable. They are currently experimenting with a new product on the Patricia Bay Highway that could be used on Salt Spring.

The "Ganges sinkhole" was another topic of discussion during the meeting. Contractors were here earlier this month to improve drainage and prevent further cracks and leaks in the pavement. Holman said his

understanding is some of the \$40,000 budgeted to solve the problem has been held back in case further repairs are needed later on in the year.

"Of course the potholes in the puddling will be in the fall and winter when the rains start," he said. "They think they have it fixed, but they thought that before and they hadn't."

Holman said the latest iteration was based on new geotechnical and hydrological work, so it's hoped the latest fix has reached the root cause.

More geotechnical information will likely be necessary to solve another long-standing problem, which is the constant cracking and

undermining of pavement at Walker's Hook Road. Holman said MoTI staff will be meeting with BC Transit next week to talk about the transit corporation's concerns about the road.

Holman said MoTI will try to secure funds to get more detailed geotechnical work done and better determine the condition of the road and options for fixing it.

"It's definitely on their radar as a concern," he said.

The meeting also covered new speed bumps at 900 Beddis Road and the question of jurisdiction on the portion of road that runs through private land.

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## SPORTS INFRASTRUCTURE

## Squash players break ground on facility

End is in sight after decades-long dream

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Markus Wenzel and Herb Otto have reason to be excited.

United by their drive to build a squash court on Salt Spring, the certified financial planner and retired architect have devoted years to seeing this day finally arrive.

The pair joined other members of the Salt Spring Squash Club last week to witness the groundbreaking for the island's newest recreation facility. By Monday morning, an excavator had already cleared and levelled the site for the new building. Pouring the building's foundation is imminent.

Within sight of the Salt Spring Golf and Country Club's ninth hole and next to the recently completed Centre Court indoor tennis facility, Otto and Wenzel have traced a footprint outline of the budding squash building. Should all go according to plan, they said, players can anticipate swinging a racquet before Christmas.

"We're looking at a completion date of around Dec. 1," Wenzel said.

Though the modest building isn't any larger than a small garage, Wenzel is satisfied work is finally underway. Not only has Wenzel beat the bushes to invigorate Salt Spring's nascent squash community



PHOTO BY SEAN MCINTYRE

Salt Spring Squash Club enthusiasts Markus Wenzel, left, and Herb Otto are ready to play on the site of the new club facility next to Centre Court on the Salt Spring Golf and Country Club property. Ground was broken on the spot last week.

and led fundraising efforts to acquire nearly 90 per cent of the group's \$270,000 goal, he's carried out a dream initiated by his late father, Wolfgang

Wenzel, in the early 1980s.

Wenzel revived his father's idea soon after he returned to the island with his young family. It wasn't long before he

began to meet other squash players who sought to satisfy their racquet sports craving by playing badminton or tennis.

It was during one of those badminton matches that Wenzel and Otto began to take the idea of an island squash court seriously. Following the model established by the Salt Spring Tennis Association's indoor facility and working with the Salt Spring Golf and Country Club offered a natural avenue for success.

"This property has a good future," Otto said.

Otto designed the structure so a second court can be easily added if demand warrants expansion. Once the facility is built, it's hoped enthusiasm will spread and fuel a new generation of island squash players. The court will be open to the public through a fee-based online booking system.

The current design features a small lobby and change room along with the playing surface and viewing area.

The squash club continues to appeal for donations from islanders who want to support the cause. Wenzel said the society is pursuing grant opportunities and offers from local tradespeople who are "friends of the game."

The fundraising campaign has raised \$50,000 in donations and a low-interest loan of nearly \$200,000.

More details about the club are available at [www.saltspringsquash.ca](http://www.saltspringsquash.ca).

## Advertising Deadlines Change

Please note that the **Gulf Islands Driftwood office will be closed on Monday, Sept. 5 - Labour Day** and will reopen for usual business hours on **Tuesday, Sept. 6.**



**Deadlines for the Gulf Islands Driftwood Wednesday Sept. 7 edition will be as follows:**

Display Advertising deadline:  
**Thursday, Sept. 1, 12 noon**

Classified Display Deadline:  
**Friday, Sept. 2, 3pm**

Classified Word Deadline:  
**Tuesday, Sept. 6, 9am**

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## NATURE

## Algal bloom gives area waters emerald hue

Coccolithophorids at work

Scientists blame the bright-green tint witnessed in many parts of the Salish Sea this week to a widespread algal bloom.

The bloom has been spot-

ted in the waters around Salt Spring and the rest of the Gulf Islands, the Saanich Peninsula, Desolation Sound, Sunshine Coast and Fraser River Delta.

The phenomenon has been linked to minuscule algae particles called coccolithophorids that reflect light in a distinc-

tively colourful manner.

The bloom should not be harmful to aquatic species or humans, Vancouver Island University algae researcher Nicky Haig told media.

The species rarely enters the relatively confined waters of the Salish Sea, though it's often spotted off Vancouver

Island's west coast.

Haig said the bloom may be related to increasing ocean acidification, which is a sign of climate change.

More time and further research will be required to determine what's taking place with certainty, she added.

2016 PARALYMPICS

# Paralympic dream faces final hitch

Grateful athlete urges supporters to cease campaign

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A Salt Spring athlete bound for the Paralympic Games hopes for a compromise as she navigates an untimely and unanticipated hurdle on her road to Rio de Janeiro.

Supporters of blind discus thrower Ness Murby launched a letter-writing and email campaign after learning the athlete's assistant and wife Eva Fejes wasn't given full accreditation by Athletics Canada.

A letter being circulated by campaigners, many of whom Murby has never met, to politicians, sports authorities, sponsors and media says Athletics Canada's decision to refuse full accreditation puts Murby's safety at risk and jeopardizes her chances at a medal.

"I think this is discrimination plain and simple. It is putting both of them at a safety risk and a health risk," reads part of the letter. "How will Ness find her way around? How can she workout without someone handing her the weights? How will she even find the gym?"

How will she know which uniform she is to wear? How will she even get food at the buffet? Or navigate the thousands of people in the dining hall? What happens in an emergency?"

Murby, who just learned about the campaign on Monday, said she's moved by the lobbying effort.

"I am deeply humbled by the independent support and wish to thank you for caring so much about my and my guide's wellbeing," she wrote in a statement released late Tuesday. "Your efforts have been received and brought the matter to light."

Fejes currently has partial access during training camp ahead of the Games, full access for five days before and during the discus competition and no access for the remaining 10 days of the Paralympics.

Murby and Fejes continue to speak with officials at Athletics Canada and the Canadian Paralympic Committee, where they've been able to make considerable headway in recent days.

"Swift and amicable resolution has been my desire from the beginning," Murby said.

She requests that supporters withhold their public outcries and communications with the



PHOTO CONTRIBUTED

Ness Murby, left, and Eva Fejes set to depart for a track and field competition from Victoria International Airport this summer.

CPC, Athletics Canada, government and sponsors in order to foster a solution.

"The Paralympics is indeed a time to be team motivated; I want to do the best for my country, my team, my island and myself," she said.

Athletics Canada did not respond to the Driftwood's request for a comment on

the situation.

Murby and Fejes are set to depart for Rio de Janeiro on Thursday, Aug. 25. The Paralympic Games run from Sept. 7 to 18. Murby's F11 discus final is scheduled for Sept. 9. For further information about her journey to the Paralympic Games, visit "Ness Murby: Paralympic pursuit" on Facebook.

## Stay Connected

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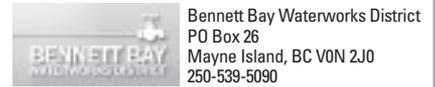
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## NOTICE OF BOUNDARY EXTENSION: Bennett Bay Waterworks District

Notice is hereby given that Minister's Order No. 312 was approved and ordered on July 27, 2016, authorizing an amendment to Letters Patent for Bennett Bay Waterworks District, effective from that date. The authorizing legislative provisions are sections 675 and 679 of the *Local Government Act*. The purpose of this amendment is to change the boundaries of Bennett Bay Waterworks District; specifically the addition of properties in the improvement district.

A copy of the amendment to the Letters Patent, and a map showing the boundary of Bennett Bay Waterworks District, may be viewed or obtained from the improvement district or the Local Government Structure Unit, Ministry of Community, Sport and Cultural Development, PO Box 9839, Stn Prov Govt, Victoria BC V8W 9T1.

This notice is published in accordance with section 780(1)(a) of the *Local Government Act*.



FEDERAL POLITICS

# Elizabeth May stays leader

Saanich-Gulf Islands MP aims to focus on electoral reform

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

After more than a week spent pondering her political future during a summer holiday on Nova Scotia's Cape Breton Island, Elizabeth May has chosen to continue leading the Green party.

"I will stay on as the Green Party of Canada leader," she told reporters gathered for a Monday press conference in Ottawa. "I am pleased with that decision, and I am very happy to have the support of the Green party's federal council."

"The reasons for staying are far more compelling, and I'll just say that I'm very touched by the numbers of letters from people across all party lines that encouraged me to stay on as leader."

The party leader and Saanich-Gulf Islands MP was thrust into the eye of a political tempest earlier this month following a decision by a majority of party members to support a controversial movement that seeks to end Israel's illegal settlement on occupied Palestinian territory. May, who voted against a motion to support the Boycott, Divestment, Sanction (BDS) movement at a recent party conference, expressed disappointment about the vote and lamented the party's choice to abandon consensus-based decision making.

At a Green party council meeting late Sunday night, May said, members agreed to revisit the vote and strive for consensus on the matter. She said events in recent weeks clearly illustrate the negative consequences of divisive politics.

"If you want good decision making, your best decisions come from working together," she said.

May said the prospect of her switching political affiliations and joining another party because of the rift, as suggested in various news reports, was "never a consideration."

"I am fully committed to run again in Saanich-Gulf Islands as the candidate for the Green Party of Canada and am currently open to the idea that I will be working for a new leader, but I am also absolutely prepared to run again as the leader of the Green party in the next federal election," May said.

## Electoral reform is a top priority

May restated her commitment to work with other MPs on the Special Committee for Electoral Reform. Committee members are preparing to travel across the country to speak with Canadians and gather opinions on how to ensure the 2015 federal election was the last contest run under the first-past-the-post system.

"Our system is inherently flawed," May said of the country's current FPTP system.

The special committee is expected to have a recommendation ready by Dec. 1.

May will host a Salt Spring town hall to discuss electoral reform, climate change and the Trans-Pacific Partnership on Friday, Sept. 16. The event will follow similar town halls on each of the outer Gulf Islands and Saanich.

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# OPINION



2016 CCNA Awards  
Gold - Feature Series (Elizabeth Nolan) | Gold - Environmental Writing (Elizabeth Nolan)  
Gold - Special Section (Best of Salt Spring Island) | Silver - Community Newspaper Magazine (Gulf Islander)  
Bronze - Local Cartoon (Dennis Parker)



2016 BCYCN Awards  
Silver - Environmental Initiative (Elizabeth Nolan) | Bronze - General Excellence

## EDITORIAL

# Climate inaction

**T**he gathering of a hundred-plus concerned islanders who sacrificed a sunny Thursday evening to hole up in the Community Gospel Chapel and listen to water conservation strategies is a hopeful sign that we're not prepared to stop tackling drought.

Likewise for the near-capacity crowd at the Lions Hall Friday morning that heard Simon Fraser University hydrogeologist Diana Allen talk about the intricate layers of rock that contain the groundwater that so many islanders rely upon.

Presenters and participants enthusiastically spoke about recharge rates and lake levels, but such gusto doesn't necessarily guarantee answers.

### THE ISSUE:

Climate change

### WE SAY:

More needs to be done

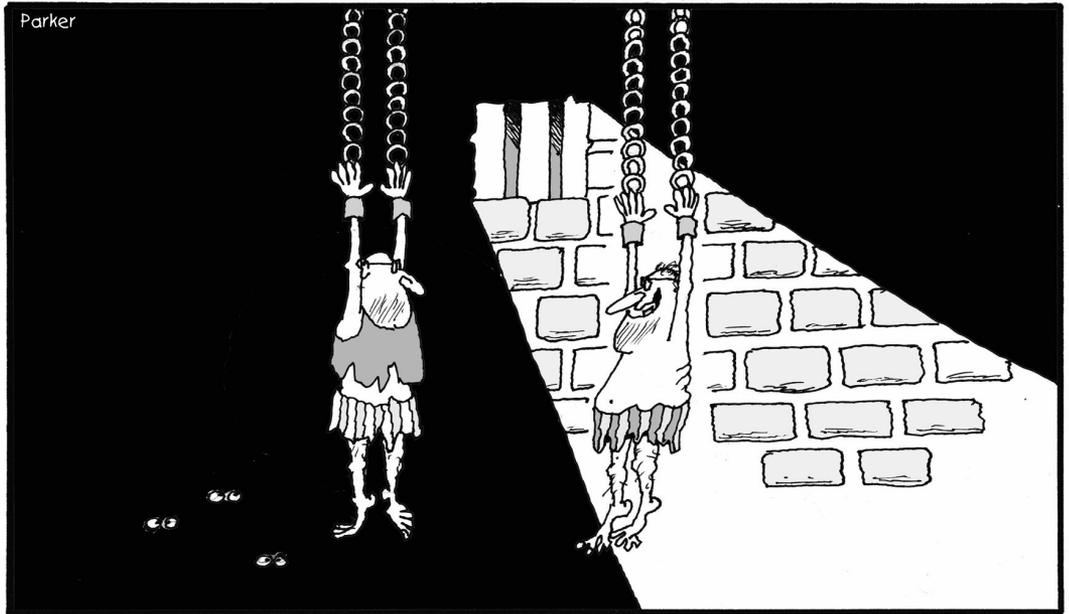
nearly 20 years to unlocking the mysteries of Salt Spring's groundwater supply. Other than confirming that Salt Spring isn't dependent on some deep aquifer linked to the glaciers of Mount Baker, Allen confessed she's not much closer to an accurate picture of the fissures that hold the island's ever-fluctuating groundwater reserves.

Not knowing what's ahead or failing to find the answers we seek shouldn't, however, be cause to give up; it's a signal to dig deeper. As researchers, citizen scientists and curious lay people keep looking for answers, it's disheartening to learn the provincial government has chosen to shift the goalposts and neglect its commitment to fight climate change.

Last Friday, the BC Liberals announced a freeing of the carbon tax and set new emissions targets below previous commitments.

We can take quicker showers, tighten the taps and haul used dishwater into the garden to make it through water shortages in the short term, but it will take real leadership from the provincial government to set the tone to rein in the consequences of climate change, which have already become all too noticeable in our own backyards.

A panelist at Thursday's event suggested unpredictability associated with climate change means we can't really be sure what to expect in 20 years, 10 years or even next year. Similarly, Allen and countless graduate students have devoted



ON THE BRIGHT SIDE.....WE DON'T HAVE TO WORRY ABOUT THE HIGH COST OF HOUSING ANYMORE

VIEWPOINT by Terry Bolton

# Count on common law to prevail

The latest attempt of Brian Swanson and Mary Laucks to establish feudal rights to govern use of a public road takes us all back to the Middle Ages.

It was the norm for land barons to sit astride public paths and roads in order to extract their pound of flesh from the peasants. The German barons from their hillside castles along the Rhine claimed the river was in essence crossing their domain and they had a right to receive a toll.

Even today in England, some landowners try to deny access to pathways despite public usage of those pathways for millennia. Nothing can set the English countryside alight with fury quicker than another baron attempting to exert his power over access.

It's a sad day when we have another such attempt take place on our fair island. This dispute over ownership rights between the owners of 900 Beddis Road and the Ministry of Transportation and Infrastructure has been ongoing over many years.

Past prospective buyers attempted to have Beddis Road diverted so as to have a contiguous property. When that demand was dismissed, the current owners commenced a below-the-radar confrontation with the MoTI. They claimed outright ownership of the road right-of-way and road surface that splits their property. For the last two years, they posted unauthorized signage within the right-of-way, which had the effect of dissuading travellers from using Beddis Road. This causes confusion amongst motorists and cyclists alike, putting our friendly reputation at risk.

In order to justify this claim, they have to ensure that the road has been continuously maintained by them and not by public authorities. I have lived on Salt Spring Island since 1994 and

regularly travel into town and not once in the last 18 years have I ever seen the owners of Laughing Apple Farm doing any maintenance on this 600-metre section.

Swanson and Laucks justify the installation of speed bumps as making cyclists safe. How do four humps over a 600-metre section of a seven-kilometre-long road slow down traffic? It would only work if all roads on the island used by cyclists were humped from one end to the other. That would endanger all of us across this island. I wonder how long it would take emergency services to respond to a fire at 900 Beddis Road then.

What Swanson and Laucks seem to forget, however, is that we peasants have the power of the common law on our side. Beddis Road has been in constant public and ever-increasing use for over 100 years. It was built through the efforts of local farmers and later upgraded by the public purse. It has been maintained over its entire life by the efforts of local farmers and now through our property taxes.

The unimpeded public usage of Beddis Road over more than 100 years has earned we peasants an inextinguishable common-law right to free access along the entire length of Beddis Road free of intimidation. It must trump private ownership claims to the contrary. The English landowners and German river barons learned that to their detriment.

I call on all levels of government to protect our common-law rights and to do so quickly. The actions of Swanson and Laucks could establish an ominous precedent of access anarchy if not reversed now.

The writer is a Miles Avenue resident.

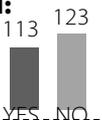
### THIS WEEK'S QUESTION:

Did Elizabeth May make the right leadership choice?  Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

### LAST WEEK'S QUESTION:

Should Beddis speed humps be removed?



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# ISLAND VOICES

**QUOTE OF THE WEEK: "They think they have it fixed, but they thought that before and they hadn't."**

MLA GARY HOLMAN ON GANGES SINKHOLE REPAIRS

## SALT SPRING SAYS

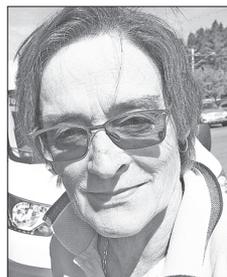
**We asked:**  
Is the provincial government doing enough to address climate change?



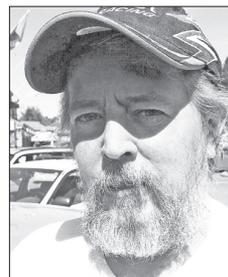
**BRUCE FLEXMAN**  
*I think they should have increased the carbon tax.*



**CHRISTIN BOYD**  
*No, there's so much more that needs to be done.*



**CATHERINE HALL**  
*The BC Liberals never do enough. I think they've got to do a lot more.*



**JIM WHEATLEY**  
*I'm not aware of what we're doing, so they probably haven't done enough.*



**JOHN MACDONALD**  
*Too much talking, and not enough action.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com)

### Canada Post should offer more services

I want my postal outlet to expand, not dwindle, in service. Living in the Gulf Islands has many positive points and having access to a postal outlet makes doing business here manageable.

It could make it even better if we had local banking services.

Canada Post has been damaged by the Stephen Harper era and his legacy is still evident in how Canada Post is run. It is time to grow

the services of Canada Post into a greener and more streamlined version-delivering more than post, such as seniors services, banking needs and coast-to-coast electric car plug-in stations.

Please join me in asking our government to adopt the "Delivering Community Power" proposal of the Canadian Union of Postal Workers. The Gulf Islands and Canada would be better for it and the big banks a little poorer. Our Canada "postal bank" could become the financier of green tech and bring Canada closer towards our climate targets.

Many thanks to the LEAP Manifesto team for bringing

out possible solutions to our country's and world's problems. "Leap" with me and call your MP today and look into the public government review currently underway.

**ANNETTE WITTEMAN,**  
MAYNE ISLAND

### Beautiful refugee story

With tears running down my face I read Arthur Black's story of the refugee picnic thrown by Mayne Island in his Aug. 17 column.

I have always been glad that I am a Salt Springer, but after reading the article I really wished that I could

have been associated with such a beautiful thing.

Thanks, Arthur, for bringing it to my attention. I hope this gets picked up by a national or international wire service. This is the kind of story the world needs to hear more of and the people of Mayne Island deserve a very loud shout-out.

**BOB ELSEA,**  
DUKES ROAD

### Love Canada

I enjoyed Arthur Black's column on the Mayne Island party. Lately I've noticed a rise in racism due in part to Brexit in England and the Trump campaign in the U.S.

It was gratifying to read of the event for our new Canadians. I was delighted to read that the 10-year-old girl said, "I love Canada."

Thanks to Mayne Islanders, BC Ferries, Arthur Black and especially that girl. I do too.

**ELVA KELLINGTON,**  
MUSGRAVE ROAD

### Beddis Road maintenance?

One frosty evening last winter, driving back to my place along Beddis Road, I and several other vehicles were forced to suddenly stop as a tree had come down across the road a few metres from the entrance

to Laughing Apple Farm.

The driver in the truck in front of me was manually trying to move the tree so we could all get past, but it was just too large. And nobody from Laughing Apple Farm joined us to help move the fallen tree, even though we were so close to their house.

Despite the road being very narrow, most of us managed to turn around and make the long return to where we could join Fulford-Ganges Road and complete our trip.

The worst part? My TV dinner was cold by the time I got home.

**MARK PERRY,**  
REYNOLDS ROAD

# Greens should be applauded for controversy

BY JAN SLAKOV

I won a bet! Saanich Gulf Islands MP Elizabeth May will stay on as Green Party of Canada leader... and most likely the party will rescind the resolution expressing support for the boycott, divestment, sanctions (BDS) movement.

The resolution and May's response to it were on many friends' minds. Some were convinced of things that aren't true, for instance that the Green party had become a haven for anti-Semites. So, let's look at the resolution.

It begins: "Whereas Article 49 of the Geneva Convention prohibits an occupying power from transferring parts of its own civilian population to territory it occupies" and continues, reminding people that the Green Party of Canada already passed a resolution "fully [condemning] all illegal Israeli settlement expansions in the [occupied Palestinian territory or OPT] as undeniable obstacles to the Israel-Palestine peace process" and concludes: "Whereas nothing in this resolution condones the use of force against innocent civilians or other human rights violations by either side in the conflict,

"Be it resolved that the GPC supports the use of divestment, boycott and sanctions ("BDS") that are targeted to those sectors of Israel's economy and society which profit from the ongoing occupation of the OPT;

"Be it further resolved that the GPC will support such a form of BDS until such time as Israel implements a permanent ban on further settlement construction in the OPT, and enters into good faith negotiations with representatives of the Palestinian people for the purpose of establishing a viable, contigu-

ous and truly sovereign Palestinian state;

"Be it further resolved that the GPC opposes all efforts to prohibit, punish or otherwise deter expressions of support for BDS."

I could have supported that resolution. It's possible I did, voting online, not realizing that it would be so problematic for the party. I know that I am not alone. Others supported the resolution but now see it as unhelpful.

Months before, friends in the peace movement asked me if I would ask Elizabeth May to sponsor a petition supporting the BDS movement. Although I supported BDS personally, I decided not to ask her. I was sure she would not want to sponsor something so contentious that has little bearing on her ultimate goals regarding democracy and life on earth.

I wanted somehow to support great people like Yonatan Shapira, a former Israeli air force pilot, who asks for our help in growing the BDS movement. Knowing that a turning point for Shapira was when he and other fighters from both Israel and Palestine got together and shared their stories, I invited my BDS supporter friends here for a sharing circle with people who disagree. But so far BDS opponent friends aren't interested, so the discussion will have to wait.

I feel some responsibility to speak out, mainly because it is very hard to argue that I am anti-Semitic (as my father is Jewish, as are other beloved members of my family). I realize there are worse human rights violations elsewhere, so why would I speak out about Israel's human rights violations? Firstly, I know

## INDEPTH

of vigorous efforts to shut out expressions of concern about Israeli abuses by suggesting those making such expressions are anti-Semitic (or "self-hating" Jews).

Additionally, it makes most sense for me to speak out if I think that could make a difference. I probably wouldn't bother to write a letter condemning China's support for North Korea's government but I did my best to prevent Canada from signing on to the China-Canada FIPA deal or from selling weapons to Saudi Arabia.

There are moral giants who support BDS, but also people whose anger and contempt are repellent to me. The situation is complex; I have been convinced by Elizabeth May's arguments that the Green resolution supporting BDS should be rescinded.

If readers get anything from this article, I hope it is this: Learn to question the way most of our mainstream media portray certain things. In particular, when the media speaks of disputes between countries seen as allies, such as Israel or the U.S., and other nations or peoples, it is highly likely that the allies will be portrayed as more worthy, the "enemies" as somehow less than human.

With change occurring at a relentless pace, many people are facing economic uncertainty and loss. Some retreat into hatred and bigotry. I'm sure this dynamic helped the Trump campaign, when Trump's intolerance and record of fraud are clearly evident and when the main thing he seems to offer is a rallying cry to "make America great again" (as if were possible or desirable for one man to return

the U.S. government to a position of extreme power and privilege over others).

How do we counter hatred and bigotry? Mainly through a conviction that all life is precious, that we all have a piece of the truth. These are the underpinnings of nonviolence, the "force more powerful."

I believe the Green party should be applauded rather than condemned for having the openness to allow controversial issues like the BDS resolution to be debated. No consensus was reached at the convention and maybe real consensus on that is unattainable, at least in the short term. But in discussions with other Green supporters, I see real willingness to learn and to foster respect, honesty and nonviolence. I see the opposite of hatred and intolerance.

In other words, I see, once again, that the Green party is not just a political party but a place where people can learn the skills that are needed to face the disruptive changes that are upon us. Elizabeth May encourages us to work for "a planet that can survive with a human civilization that thrives," regardless of who gets the credit.

I am reminded of Paul Hawken's beautiful commencement speech, when he invited people to "figure out what it means to be a human being on earth when every living system is declining." We need each other, supporting what is best in us, to get through this with dignity and humanity.

*The writer is a Green Party of Canada member and active with Conscience Canada and other peace groups.*

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# Spring water part of St. Mary puzzle

BY IRENE WRIGHT

On Thursday evening I was privileged to attend a special meeting sponsored by the Salt Spring Water Preservation Society. The theme was coping with drought, and the information was very helpful.

The subject dealt primarily with protecting our freshwater resources, particularly our lakes and developing personal systems for holding rain water. The analysis and suggestions were well thought out and some were presented with humour.

As a resident who lived on St. Mary Lake for more than two decades, here-with a couple of thoughts I would like to share. About 10 metres or so from the end of our rowboat dock there was a source of water from an underground spring that was obvious in the winter when the lake froze over (yes, it did used to freeze over and we enjoyed skating there), but a

circle of about a metre across took much longer to freeze.

The temperature of the spring water in winter was warmer than the water around it. In the summer when much of St. Mary Lake water tasted as though cabbage had been boiled in it, our water was good. We had a water licence that we inherited, and so we had a say about where the pump would go.

The point of mentioning the spring water is that we need to remember that our lakes are supplied by more than rain and seasonal creeks. And that takes me to an argument that my geologist husband Tom brought to the Water Preservation Society and from there to the engineers responsible for roads.

He had designed a way of retaining water so that it would go into the sub-surface to stock the groundwater for the

year. He prescribed a kind of washboard shaping of the bottom of ditches beside the roads so as to slow down the runoff. The engineers told him that they would never approve of this because their mandate was to get the water down to the sea as fast as possible. Hopefully this can be changed.

And there are a couple of other considerations that we should investigate. A kind of paving is being used in some parts of the United States that is permeable so the water in a parking lot goes into the ground. It seems to me that this kind of paving should also be considered for all our roads.

A personal thank-you to the participants in Thursday evening's discussion.

*The writer is a longtime Salt Spring resident.*

# Where art, science and spirituality begin

Imagination and metaphor essential components



**Bob Weeden**

## CONNECTIONS

Chintan Bolliger's paintings on ArtCraft's stage made us tingle.

My wife Judy, an artist, found more to say than I did as we took our first awed look. Seeing the warm brown and amber tones glowing like rockweed in the wash of salt wave and sun, and studying the images that seemed like living forms not yet subdued by a name, all I managed was "Wow!"

Pictures can be worth a lot of words, but sometimes a few words help. I strolled to Chintan's artist's statement, half expecting to be bewildered by artspeak. I got lucky, because her words made her hopes clear but left lots of room for my own tangents.

The exhibition's theme is transformation; what a thing is, and how it becomes something else. Form and process.

Although I know better, my first mental image is of a thing, a form, as something relatively static, something you can recognize when you see it again. How it got that way, the process of becoming, I see as an active force reshaping the form. On one hand there is the zucchini or the mountain; on the other, untamed organic growth or collision of tectonic plates.

I realized soon that the whole notion of a fixed form is a delusion. All forms are changing all the time. The scale of change may be minute or cosmic, and the rate may be almost undetectable or nearly instantaneous, but it is there.

Heraclitus said, "All is flux, nothing stays still." Today's homespun wisdom tells the same truth.

"Phenomenon," a little movie about an ordinary guy with an extraordinary experi-

ence, tells two young buddies that he's dying. They're pretty sad. He holds an apple, takes a bite, passes it to the kids and urges them to chomp on it. "This apple is part of you, now," he says. "Some of it will go wherever you go. Everything is on its way to somewhere else."

Suppose you bridge a river on your daily commutes. You've glanced at it hundreds of times; it's always there, always itself. If you bother to think about it, you know that the river's form results from various processes, but that it is also the force creating and reshaping its valley and, as well, the kinds of things peo-

**Science is good at breaking things down to smaller bits. I confess that my heart is in putting things together.**

ple can do and build there.

Part of the river's power is from the push of its own weight. A lot is from water-born grit and gravel, the river's teeth. If the Colorado Plateau were granite instead of sandstone, the Colorado River would run clear. It would be like an old guy at a barbecue who left his teeth at home but valiantly gums corn-on-the-cob anyway: all push, no bite. Grand Canyon wouldn't show up in Wikipedia.

River is form and process all at once. The process of erosion involves small forms

— water molecules and pebbles — pushing and grinding against bigger masses. When they settle as sandbars, islands and mudflats they become forms again, forcing the stream into new twists and building deltas. Later they'll become sandstone or shale under the pressure of their own weight.

Forms are temporary masks of processes. Processes are forms playing together. Only at the level of fundamental forces like gravity and electromagnetism do you come close to finding naked process without a form as its agent.

Science is good at breaking things down to smaller bits. I confess that my heart is in putting things together. The person is more interesting than her liver, the village in its landscape and history is more than its houses and businesses, etc. Each level of inclusiveness is essential; each has its beauty and fascination. However, where one person in 50 million is engrossed, head and heart, in chemicals and quarks, the rest of us can love only what we relate to, and relationship is reciprocity and shared experience.

Artist Bolliger's special fascination is with the way "animate" and "inanimate" things refuse to stay walled apart by our definitions. For one thing, both are built from the same 118 elements. You might remember an excellent example, artist LeeAnn Norgard's exhibition last year of her clay sculptures of diatoms, algae that make exquisite and durable shells out of silica compounds. She could have modelled the next step, when zillions of dead diatoms collect to form diatomaceous earth often used by ceramic artists.

More complicated transformations happen all around us every hour. Mushroom pickers hold in their hands the fruiting organ of a huge, rambling net of mycelia form-

ing a single organism. Every mycelium connects with the rootlets of partnering trees. There, minerals in the fungus threads are traded with carbohydrates formed in tree leaves. The minerals might come from the ashes of forest fires, or from rocks fragmented by tree roots. In our neck of the woods they could come from the ocean, riding in the muscles of homing salmon and carried to nearby forests by hungry bears. "Everything is on its way to somewhere else."

Ancient Greeks worshipped Gaia, a personification of the tangled wholeness of Earth's forms and processes. In the past 45 years, after a lot of research in earth chemistry, global temperature shifts, and planetary ecology, scientists have adopted Gaia as an apt metaphor for exactly that wholeness.

Metaphors (sorry, this is one of my tangents) bind all of us together. Deities with human or animal form personify spiritual quests. Religious practice couldn't exist without metaphors and symbols in ritual and teaching, nor could science exist without metaphors to test, to usher in new ideas and to communicate with the rest of us. (Think of "big bang," "curve of time" and "web of life.") Artists use metaphors as a language to move subconscious imaginings into consciousness, then to everyone else.

Is it a stretch to wonder if my image of myself is also a metaphor, the most convincing one (to me) of all?

Without our rambunctious, outrageous, irrepressible imagination we wouldn't be human, but we have to turn that chaos into something valuable in everyday life. The transformation needs both the taming discipline of reason and conversion of phantasmagoria into images of everyday life; metaphors.



PHOTO COURTESY SS SPECIAL OLYMPICS

**PROUD TO PLAY:** From left, Salt Spring Special Olympics bocce team members show the ribbons earned for winning their division in the annual Salt Spring Invitational Bocce Ball Tournament held at Centennial Park on Aug. 14. From left are players Noel Back, Max Haffner, coach Bob Elsea, and players Terry Swing and Mahjor Bains.

## Courts of roses

The athletes of Special Olympics BC on Salt Spring Island are presenting four bocce ball courts full of special roses to the following g-r-r-reat coaches and volunteers that made sure our yearly Invitational Bocce Ball Tournament ran smoothly on Sunday, Aug. 14 at Centennial Park: Merv Anderson, Chip Chipman, Dorothy Christopherson, Jean Elder,

Bob Elsea, Jim Halicki, Laurel Hanley, Ross Harvey, Ted Lane, Linda and Rebekah Lee, Jo Logan, Debbie Louise, Carol Newmeyer, Spencer Piedmont, Walter Swing and Christa Wohlfahrt.

We also thank the following fantastic community supporters: Country Grocer, Island Savings Credit Union, Parks and Recreation Commission, Salt Spring Lions Club, Salt

Spring Water, Spirit Point Dragons team, TJ Beans, Thrifty Foods and the United Church.

Forty-six on-and-off-island athletes along with their coaches had a day filled with friendly competition and camaraderie, all wanting to return again next year for more of the same. Thank you, Salt Spring community . . . you are ter-r-ific!  
**SALT SPRING SPECIAL OLYMPICS**

# Eighty years on: Is 2016 the new 1936?

BY GWYNNE DYER

*Hegel remarks somewhere that all great world-historic facts and personages appear, so to speak, twice. He forgot to add: the first time as tragedy, the second time as farce.* — Karl Marx, 1852

We would all prefer a farce to a tragedy, so let us hope that Marx was right. But he has been wrong a few times in the past, so we must entertain the possibility that what awaits us is tragedy.

The "first time," in this instance, was the 1930s, when the painfully slow recovery from a global financial crash led to political polarization, beggar-my-neighbour trade wars and the rise to power of anti-democratic, ultra-nationalist leaders in a number of countries. The consequences included the Second World War, death camps, the first and only use of nuclear weapons, and 40 years of Cold War.

Well, we had our global financial crash in 2008, and the recovery has certainly been slow. Average incomes in many Western countries have still not recovered to pre-2008 levels, and the growth of nationalist and racist sentiment is evident in major countries like Britain (the Brexit vote), France (the rise of the National Front) and above all the United States (Trump).

The wave of non-violent democratic revolutions that transformed so many developing countries at the

end of the Cold War ended with the failure of the "Arab Spring," leaving a new dictatorship in Egypt and civil wars across the Middle East. In parts of Asia the process has even gone into reverse (military rule in Thailand, death squads run by populist elected governments in the Philippines and Indonesia).

Authoritarian, ultra-nationalist governments hostile to the European Union have come to power in post-Communist Eastern Europe (Fidesz in Hungary, the Law and Justice government in Poland). And a trade war is brewing between the United States and China no matter who wins the U.S. election in November.

**Right- and left-wing parties are a legitimate and inevitable part of any democratic society . . .**

You could add to the list of worries a new ruler in China (Xi Jinping) who is more autocratic and ready to play the nationalist card than any other Chinese leader since Mao, and a Japanese prime minister (Shinzo Abe) who promises to remove the anti-war clause from the constitu-

tion. Not to mention that addict to high-stakes international brinkmanship, Russia's Vladimir Putin.

It's quite a list, but does it really mean that we are back in 1936 (fascists in power in Germany, Italy and Japan, civil war in Spain, the Great Purge in the Soviet Union), with the catastrophe of global war just three years away? Or is it just a grab-bag of local problems, failures and worries of the sort that are bound to exist in a world of almost 200 independent countries? Probably the latter.

Right- and left-wing parties are a legitimate and inevitable part of any democratic society, but they both tend to spin off or mutate into more extreme and paranoid versions of themselves in times of economic hardship. It is difficult to argue, however, that the times are really that bad at the moment.

Times are very hard in most developed countries for the old working class, who have been left behind by globalization, and that is where most of the support for right-wing extremism comes from. But there really aren't enough of them to take over the state: Trump will not win in November, the National Front will not win next year's French election, and the Brexiters in Britain — well, that remains to be seen.

The Middle East is a disaster area, of course, but it is a pretty isolated

disaster area, apart from occasional small-scale terrorist outrages in Western countries. To live in fear of a world-wide Islamic caliphate is as delusional as to hope for it.

Democracy is not in retreat in Africa or Latin America, and the pluses and the minuses more or less balance out in Asia (military rule in Thailand and more authoritarian elected governments in the Philippines and Indonesia, but more democracy in Burma and Sri Lanka). Nor should we see the triumph of a couple of ultra-nationalist parties in traditionally nationalist Eastern European countries as a sign of things to come in the rest of Europe.

This is not to say that the European Union will survive in the long term without major changes. We are going through a historic shift of the centre of gravity of the global economy from the North Atlantic world to Asia, and many things will have to change as a result.

It is possible that the United States and China might stumble into a military confrontation at some point: that risk is implicit in the kind of power shift that is underway in the early 21st century. But we are not on the brink of any great and awful calamity in the world. It is not 1936.

*Gwynne Dyer is an independent journalist whose articles are published in 45 countries.*

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# RANTS *and* Roses

## Roses

A big beautiful rose for Damian Inwood, who literally sold the shirt off his back in sup-

port of the Gulf Islands Community Radio Society at the market on Saturday, Aug. 20. He looks pretty good "in the flesh." Donald Elder, for the GICRS

Salt Spring Island Public Library sends a year's subscription of newsworthy roses to our local Thrifty Foods for once again generously providing many library patrons the pleasure of reading the Gulf Islands Driftwood paper week after week. Thank you from all of us!

A dozen yellow and white roses to the Ministry of Transportation and Infrastructure for having a contractor repaint Salt Spring Island's road lines last week. The increased road safety it creates is much appreciated by senior drivers on the island.

# Lake sign aims to have impact

BY SHANNON COWAN

Since publishing the 2015 St. Mary Lake Integrated Watershed Management Plan last year, SSIWPA member agencies have stayed on-task during the implementation phase. One of the results of SSIWPA's coordinated effort is the new sign gracing a cottonwood tree at the CRD right-of-way public beach area. The sign partially fulfills management plan action #8 regarding "water quality signage."

The sign is intended to "promote community engagement" and to preserve and protect the ecological functions of the St. Mary Lake watershed. It represents a distillation of some key messages resulting from the work of SSIWPA's technical working group in 2014-2015.

St. Mary Lake is the largest Gulf Islands freshwater lake. Her entire watershed is beloved, historic and iconic to everyone who relies on her water for wildlife enjoyment, domestic or commercial use, art, beauty, paddling and playing. The sign is only one mechanism to engage the community in caring for this beautiful watershed and SSIWPA hopes it will spur conversation and action.

The sign highlights "do's and don'ts" of human activity affecting water quality, graphical panels that tell the story of seasonal and geographical impacts on nutrient cycles in the lake and a map of sensitive ecological features. The traditional Hul'q'umi'num lake name "Ti'elhum Xatsu" and a brief statement about the heritage value of this place were included right at the top of the sign.

The sign was created and mounted in an ecologically sensitive manner on one of the trees at the site, through a collaboration of CRD-PARC and SSIWPA, and may be followed by further collaboration to enhance watershed stewardship and best practices.

The sign is also just the beginning for awareness and action to enhance water quality and manage road runoff: a Habitat Conservation Trust Foundation Public Conservation Assistance Fund grant to the Island Stream and Salmon Enhancement Society was awarded in June 2016 to carry out community-based riparian area restoration at this site and the Cusheon Lake public beach as well. More information and ways to get involved will be posted this fall at: [www.cusheonlakestewardship.com](http://www.cusheonlakestewardship.com).

If you are keen to take your stewardship and commitment to watershed health to the next level, please consider applying to volunteer on SSIWPA's Conservation and Efficiency Working Group. More information is at [ssiwatersheds.ca](http://ssiwatersheds.ca).

The writer is coordinator of the Salt Spring Island Watershed Protection Authority

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# arts&entertainment

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PHOTOS BY JEN MACLELLAN

**IN PROGRESS:** Tara Cheyenne of Tara Cheyenne Performance dance theatre shares a rough cut (excerpt) Saturday from a piece she worked on during an ArtSpring residency. Visiting artist dance events continue on Salt Spring this week. See story on page 13.

FOR MORE SALT SPRING ARTS & ENTERTAINMENT HAPPENINGS, SEE OUR WHAT'S ON CALENDAR ON PAGE 14.

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**ART EXHIBIT**

## Landscape enlivened

Leslie Corry holds Whitemud exhibit

**SUBMITTED BY ARTCRAFT**

The Whitemud is a river valley in the southwest corner of Saskatchewan, tucked between the grasslands and the Cypress Hills.

Also known as The Frenchman, it is a physically and historically emotional landscape. It's a place where artist Leslie Corry's grandparents settled and had a ranch; the place where her father grew up living an idyllic childhood; and a place that Corry has only recently begun to get to know and understand through family reunions and trips to scatter the ashes of her aunt and then her father.

A landscape of strata — emotional, familial, cultural and geological — with layers of history from dinosaur skeletons (which sit on the layer of white clay found in the geological strata), to the remnants of "teepee" circles and to what remains of the lives of early settlers like Corry's grandparents.

Through the years, Corry's work has often had a focus on loss and grief and The Whitemud is no exception as she explores and grieves for passed-on relatives, the cruelty and insanity of the bison slaughters, the forced removal of the native peoples from their land, and the passing of a more simple way of life.

To this end the bison, or buffalo, features strongly, appearing in prints and in paintings as well as cut-out forms superimposed on the landscape. These shadowy silhouettes appear as if ghosts,

reminders of when the grasslands shook to the power of the herds and before the non-aboriginal settlers chose to change the dynamic forever with their disdain for the importance and mortality of the natural world.

Corry's task in her exhibition at Mahon Hall, which opens on Friday, Aug. 26, is to bring this unique landscape to life for those who have never been there, while imbuing the paintings, prints, sculpture and installations with layers of her own emotions and the cultural changes and devastations that have coloured her thinking on the area. She does so by using and accumulating a huge variety of objects: bone, paint, fossils, clay, wood and more. All are used to give the hills, sky, wildlife, characters, history and sorrow of this corner of Saskatchewan a meaning for the viewer.

It is an immensely powerful collection and representation. Corry first started this work with an artist talk at The Point Gallery three years ago and it is still in development, as she discovers ever more layers to her emotions and thoughts on The Whitemud and what they mean to her.

It is rare to have the chance to explore an artist's explorations so viscerally, and to come away informed and excited but not directed.

The Whitemud's opening reception runs from 6 to 8 p.m. on Friday, Aug. 26, and the show runs through Sept. 18.

Corry will give an artist talk on Sunday, Sept. 11 at 2 p.m.

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## THE ARTS

# Snow Fence venue merges dance, music and visual arts

Special event on Sunday at The Point Gallery

Performance art brings a new perspective to The Point Gallery this Sunday, with Summer at the Snow Fence set to entertain and enlighten.

Conceived and directed by movement artist Robbyn Scott, the event is a collaborative and playful exploration of a specific space, which is the gallery and nature's landscape in and around the pathways leading to and through Anna Gustafson's outdoor installation: the double spiral Snow Fence.

Scott's group, called The Exceptionals, have worked with her through the summer on the property outside the gallery and down in the field discovering possibilities and choreographing chance. Members are Stefanie Denz, Sylvia Denz, Lottie Devindisch, Alice Friedman and Sandi Johnson.

In the lower gallery, vocal artist Cicela Månsson will perform along with

Scott in an experimental, contemporary interplay of voice and movement.

As well, Kristen Lewis will bring the energy and exuberance of the children of her summer dance workshop to be part of the whole.

"Having the Snow Fence as an extension of the gallery has been a total pleasure this summer," said gallery owner and curator Margaret Day. "It has delighted all ages, and islanders as well as visitors from around the world. Its simplicity and placement in the field has led to all sorts of fun and improvisation as well as meditation and thoughtful recognitions of place and time."

For Sunday's event, which begins at 4:45 p.m., the audience will be guided through the site, following or coming upon performers.

Day notes that although the paths in the open field are mown, the ground is still uneven.

Anyone with mobility issues who would like to attend is asked to contact Day at 250-653-0089.



PHOTO COURTESY THE POINT GALLERY

Members of The Exceptionals dance group explore Anna Gustafson's Snow Fence on The Point Gallery property. They will be part of public events this Sunday afternoon.

## RECITAL PREVIEW

## Wilkinson and Månsson up next in All Saints recital series

Tea à Tempo continues through summer

### SUBMITTED BY MUSIC MAKERS OF THE ANGLICAN PARISH

Music Makers favourite Graeme Wilkinson returns to the piano at All Saints By-the-Sea Anglican Church for the new Tea à Tempo concert series on Wednesday, Aug. 31.

This year, Wilkinson's guest artist is Salt Spring's own coloratura soprano Cicela Månsson.

Wilkinson holds an ARCT in Piano Performance from the Royal

Conservatory of Music, Toronto. He obtained a Bachelor of Music from L'Université du Québec à Montréal and went on to complete a Graduate Diploma in Music at Concordia University in Montréal, under the direction of Christopher Jackson.

During his 30-year career with Air Canada, Wilkinson actively pursued his musical avocation. He participates regularly in international amateur piano competitions, festivals and academies, and is active in choral work around Montréal. He continues to study piano with his Concordia prof



GRAEME WILKINSON

Lauretta Altman.

Wilkinson remains a part-time resident of Salt Spring Island.

He has just returned from Washington, D.C., where he was a semi-finalist in the 2016 Washington International Piano Art-



CICELA MÅNSSON

ists Competition. In July 2017, he will perform at the Piano Bridges International Competition in St. Petersburg, Russia.

Månsson, an accomplished coloratura soprano, is the executive and artistic director of ArtSpring, a graduate of the Faculty of Music at McGill, and has spent the better part of her life singing in one form or another. From opera and classical music to jazz and folk, she loves it all. Månsson has also sung with a number of choirs, most notably with Iwan Edwards as part of Concerto della Donna. As a choral director, Månsson has worked with

both adults and children.

In 2014, Månsson sang the Schubert Mass in G with Don Conley and the Salt Spring Singers. A number of years ago, she worked with tenor Eric Shaw and together they collaborated to write two humorous musical theatre pieces.

The Tea à Tempo program will feature solo piano works of Scarlatti, Schumann, J.S. Bach and Granados, as well as Fauré Méloides for soprano, and two songs from Jerome Kern's Show Boat.

The concert begins at 2:10 p.m. with tea and treats to follow.

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DANCE

# MascallDance offers workshop, talk and rough cut

Antler Ridge Studio hosts morning workshop series

ArtSpring's dance residencies continue with MascallDance from Vancouver arriving on Monday, Aug. 29.

As well as giving a talk that evening at 5 p.m. in the library, Jennifer Mascall will teach a five-morning workshop called Dance and Impulse: Making Dances in the Moment from Aug. 29 through Sept. 1 at Antler Ridge Dance Studio and with a final session at ArtSpring on the Friday.

The experiential anatomy workshop with a focus on Body Mind Centering®, is suitable for any body at any level of

somatic experience. Through hands-on and improvised movement processes, the workshop builds an understanding of how to move from different physical systems and how to perceive them in others.

"You will source places where impulse and instinct clarify the choices made outwardly when you dance," explains a press release. "Each day, participants will walk the path between inside and out, where the outward expression includes dancing, moving, drawing, writing and speaking as a way to express the landscapes found within. The improvisation is a collective sharing. This workshop offers the possibility for a powerful change in the way you feel in your own skin."

Everyone is invited into the theatre on the last session, Friday, Sept. 2 at noon, to watch the workshop process.

As well, MascallDance will present a rough cut showing of their latest work called The Outliner on Tuesday, Sept. 6 at noon.

The Aug. 29 talk at the library is presented in partnership between the Salt Spring Arts Council and ArtSpring.

Mascall is a dance choreographer, teacher, mentor and an advocate for the dance art form. She and her nearly 200 choreographies have received many awards. Most recently she has been honoured by the Isadora Award 2015 for her Outstanding Contribution to Dance in B.C.



WWW.MASCALLDANCE.CA

Jennifer Mascall of the Vancouver-based MascallDance company.

For information about the workshop, email [anna@bonesforever.com](mailto:anna@bonesforever.com).

POETRY

# New Poetry Open Mic season includes chapbook project

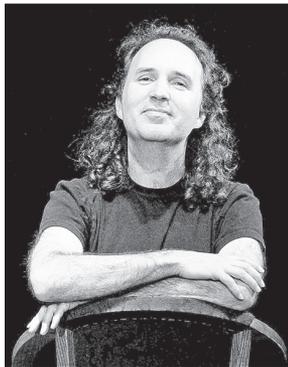
Fall line-up announced

Performance poet Nedjo Rogers opens a new season of Poetry Open Mic at the Salt Spring Public Library as the featured poet on Sept. 1.

Rogers will perform all-new material, including a piece from his just-released poetry chapbook, *A Country In Between*, that asks: how would the "fair youth" Shakespeare wrote love sonnets to respond to the bard?

Next up as featured poet on Oct. 6 is Karen Shklanka, of whom poet Michael Dennis wrote, "Karen Shklanka is a poet I could listen to all day long. Nothing is as exciting as a voice filled with vibrant intelligence and wit." A family physician and Argentinian tango dancer as well as a writer, Shklanka will read from her new collection, *Ceremony of Touching*.

On Nov. 3 it's Salt Spring farmer and literary legend Brian Brett. In the words of poet Patrick Lane, "Brett's poetry transforms



Nedjo Rogers is the Sept. 1 Poetry Open Mic featured poet.

us with its richness and its passion." Among many poetry collections and other books, Brett is the author of the recent memoir *Tuco* and the *Scattershot World: A Life with Birds*, and the award-winning *Trauma Farm*.

The Dec. 1 open mic will feature Karl Meade, author of the novels *Brickburn*, *Half-Life* and *Odd Jobs*, and known locally for his striking ghazals, a poetic form originating in Persia. Meade's writing has been described as "gritty and fun" (*Kirkus Review*) and "hilarious and touching" (*Foreword*).

Poetry Open Mic is held on the first Thursday of the month, except during July and August. Each event begins at 7 p.m. with an open mic portion, followed by the featured poet.

Sign-up for the open mic begins at 6:45 and poets may read one poem up to three minutes in length.

## Submissions for chapbook wanted

The open mic season also begins with a fresh project: a chapbook of poetry and art.

It aims to celebrate and encourage participation in the

Salt Spring Poetry Open Mic, while also showcasing the island's visual artists.

Any funds raised through sales of the chapbook will go to support the Salt Spring Poetry Open Mic, including providing honoraria for visiting poets.

The initiative was inspired by the 2013 book *Poems from Planet Earth*, which published work by those who had read at the Planet Earth Poetry event in Victoria.

To be eligible to submit, poets must have read at least once at the open mic. Contributors can submit up to two original poems, with a maximum of one poem to be accepted per contributor.

Submissions are open Sept. 1 through Dec. 1.

For those who haven't read at the open mic yet, there are four more events to come before the submission deadline.

"As well as our regular readers, we hope to encourage new voices

at the open mic over the next few months," said Poetry Open Mic coordinator Christine Smart.

Poetry can be in any form or style, from sonnets to free verse and spoken word. However, to fit as many poems as possible in the short format of a chapbook, length is paramount. Poems may be a maximum of 24 lines.

Visual art for the cover will be in colour, with interior pieces reproduced in black and white.

All contributors whose submissions are accepted will receive one copy of the published chapbook.

The project is possible thanks to a grant from the Salt Spring Arts Council. The Salt Spring Island Public Library, which sponsors the monthly poetry evening, is also chipping in funds and logistical support.

For more details and to submit, people should email [resume@saltspringlibrary.com](mailto:resume@saltspringlibrary.com) or come to one of the open mic events.

MUSIC

# Ukulele in the spotlight

Duck Creek gallery hosts events

Ukulele passion returns to Duck Creek Gallery this weekend when "Ruby and Smith" offer three workshops and a concert.

Originally from London, England and now living in Vancouver, Daphne Roubini and Andrew Smith have been described as "Vancouver's first lady and duke of uke."

They also own the largest ukulele school outside of Hawaii.

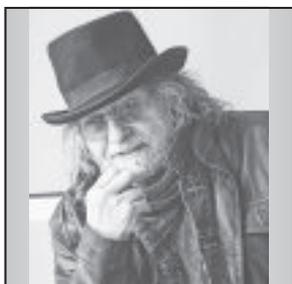
In reviewing their 2015 release titled *A Ukulele Album*, the *Georgia Straight* wrote: "Don't expect the duo of Daphne Roubini and Andrew Smith to sound like the house band at the fabulous Royal Hawaiian on this low-key but charming full-length. Instead, the two uke aces have crafted a jazz-dusted record made for hanging out on a ramshackle porch in Louisiana at sundown, a mint julep in

one hand as the fireflies hover in the forest. This is gorgeous and effortlessly melancholy stuff, with Roubini's deliciously slurred vocals front and centre in the mix. A Ukulele Album isn't without its small stylistic diversions, with *Motherless Child* a skeletal exercise in unvarnished Americana and *Ballad for Andrea* suggesting Ruby and Smith aren't completely averse to the 2 a.m. blues."

For their second annual Salt Spring visit to the Broadwell Road gallery, a beginner workshop runs on Saturday from 2 to 3 p.m., with a concert that evening beginning at 7:30 p.m.

The duo leads two workshops on Sunday: *Playing the Blues Ukulele Workshop* from 12 to 1 p.m., and the *Uke Can Sing Workshop* from 2 to 3 p.m.

Since seating is limited, people should reserve space for all events by calling 250-538-1866 or emailing [duckcreekgallery@gmail.com](mailto:duckcreekgallery@gmail.com).



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## Wed. Aug 24

### LIVE ENTERTAINMENT

**Tea à Tempo: Patricia Flannagan.** Women of Note choir leader sings a medley of classic songs from the '60s and '70s. All Saints By-the-Sea. 2:10 p.m. Followed by tea and treats.

**Country Honk.** Live band every Wednesday at The Local pub. 5 p.m.

**Nickey MacKenzie and Friends.** Live music at the Tree House Cafe. 7 to 10 p.m.

### ACTIVITIES

**Shay Kuebler Dance Workshop.** Workshop offered during residency at ArtSpring. 5 to 7 p.m. Sign up through ArtSpring.

**Photosynthesis 2016 Exhibit Opening Reception.** Opening event for Between Word and Image, the 16th-annual Photosynthesis exhibition at ArtSpring. 5 to 7:30 p.m.

**Shut Up and Write.** Meet up with others in the library, and write. Based on an idea originated in San Francisco and co-hosted by author Jane Eaton Hamilton and the Salt Spring Public Library. This is a fragrance-free event. 1 to 4 p.m.

**Poker.** Hosted by Albert and Rebekah every Wednesday at the Legion lounge at 7 p.m.

**SongJam.** A pub-style singalong to the soundtrack of our lives. Moby's Pub every Wednesday at 8 p.m.

## Thur. Aug 25

### LIVE ENTERTAINMENT

**Open Mic With Dave & Ross.** Every Thursday at Moby's Pub beginning at 8 p.m.

### ACTIVITIES

**Dance Temple Thursdays.** A lightly facilitated community gathering to tune in, join in, celebrate, meditate and unwind. Beaver Point Hall. 7 to 9 p.m.

**Joan Haggerty Book Launch.** Joan Haggerty's book called The Dancehall Years. At the Salt Spring Library Program Room. 7:30 p.m.



## Fri. Aug 26

### LIVE ENTERTAINMENT

**Friday WineDown.** Enjoy live music at Salt Spring Vineyards every Friday during the summer from 4 to 6 p.m. Today's entertainers are Scout and Tom Upey.

**The Ducks.** Local musicians every Friday at The Local at 5 p.m.

**Divas - Vegas Meets Vaudeville.** Bonnie Kilroe gives her one-woman show featuring famous female performers such as Cher, Patsy Cline, Dolly Parton, Marilyn Monroe and more. At the Legion. 7:30 p.m.

**The County Line.** Alt country band at Moby's Pub. 9 p.m.

## Fri. Aug 26

### ACTIVITIES

**Stay & Play Drop-In.** A parent-child drop-in program for families with children ages birth to 6 years. Come for a snack and play time, connect with other families and access information. Family Place. 10 a.m. to 1 p.m.

**Island Hopping.** Second to last ever chance to go "island hopping" from the Long Harbour ferry terminal on the 3:55 p.m. sailing of the Bowen Queen to Galliano, and then to Mayne and even Pender and home again. See www.saltspringtourism.com or visit the Visitor Info Centre for more details.

**Chasing Bliss Art Show Opening.** Opening reception for show of paintings, glass and ceramics by Lisa Lipsett and Kuno Egger at the Salt Spring Gallery. 5 to 7 p.m.

**Games Night at the Library.** All-ages evening of board games and other interactive games facilitated by Bryan Dubien every Friday at the Salt Spring Library Program Room. 6 p.m.



**Tony Head Memorial Slo-pitch Tournament.** Games begin at Fulford ball field at 6:30 p.m.

**Salt Spring Toy Run BBQ & Dance.** Friday evening BBQ and music by Soul Shakedown at the Farmers' Institute. 7 to 10 p.m.

## Sat. Aug 27

### LIVE ENTERTAINMENT

**Shay Kuebler Rough Cut.** Kuebler and 7 dancers show a preview of their latest dance called Telemetry, as part of an ArtSpring residency. ArtSpring. 12 noon.

**The Barley Bros.** Live at The Local pub every Saturday at 3 p.m.



**Entangados.** Latin cumbia band at Moby's Pub. 9 p.m.

**Ruby & Smith Ukulele Concert.** Vancouver duo performs at Duck Creek Gallery. 7:30 p.m. Seating is limited, so please reserve tickets at duckcreekgallery@gmail.com or 250-538-1866.

### ACTIVITIES

**Tony Head Memorial Slo-pitch Tournament.** Games at the Fulford ball field from 8 a.m. to 8 p.m. Concession all day.

**Salt Spring Toy Run.** Motorcycle ride leaves from Salt Spring Farmers' Institute at 11 a.m. At 1 p.m. the games begin. A BBQ dinner and dance with music by Happy Daze takes place in the evening.

**Shut Up and Write.** See Wednesday's listing.

**Beginner Ukulele Workshop.** Ruby & Smith lead workshop at Duck Creek Gallery from 2 to 3 p.m. Info/register: 250-538-1866 or duckcreekgallery@gmail.com.

## Sun. Aug 28

### LIVE ENTERTAINMENT

**Music in the Vines.** Enjoy live music at Salt Spring Vineyards every Sunday afternoon from 2 to 4 p.m. during the summer. Today's act is Sue Newman and friends.

**Summer at the Snow Fence.** Dance and vocal presentation at and around Anna Gustafson's Snow Fence installation and the lower gallery of The Point. Robbyn Scott's dance group The Exceptionals plus vocal artist Cicela Månsson will participate. Kristen Lewis and her summer dance workshop young dancers are also part of the event. The Point Gallery. 4:45 p.m.

### ACTIVITIES

**Tony Head Memorial Slo-pitch Tournament.** Games run at Fulford ball field across from the Fulford fire hall from 8 a.m. to 4 p.m.

**Playing the Blues Ukulele Workshop.** Ruby & Smith lead a workshop at Duck Creek Gallery from 12 to 1 p.m. Info/register: 250-538-1866 or duckcreekgallery@gmail.com.

**The Uke Can Sing Workshop.** Workshop at Duck Creek Gallery from 2 to 3 p.m. Info/register: 250-538-1866 or duckcreekgallery@gmail.com.

**Read With Me Celebration.** Salt Spring storyteller Ros Bennett Vjendren launches the sixth and final installment of her Read With Me series — Goose Poop Sandwich — at ArtCraft. 2 p.m.

## Sun. Aug 28

### ACTIVITIES

**Viva Choral! Registration.** Community choir welcomes new singers to event at Lions Hall. Registration from 2 to 3 p.m. with introduction by artistic director Caroni Young at 3 p.m. More info: vivachorales@gmail.com, or 250-538-1810.

**Salty Wheels Swing 'n' Wheel.** Mainstream square dance at Salt Spring Elementary School's Activity Centre. 2 to 4:30 p.m. People can participate or just watch.

**Shut Up and Write.** See Wednesday's listing.

### ACTIVITIES

**Tony Head Memorial Slo-pitch Tournament.** Games run at Fulford ball field across from the Fulford fire hall from 8 a.m. to 4 p.m.

**Playing the Blues Ukulele Workshop.** Ruby & Smith lead a workshop at Duck Creek Gallery from 12 to 1 p.m. Info/register: 250-538-1866 or duckcreekgallery@gmail.com.

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**Read With Me Celebration.** Salt Spring storyteller Ros Bennett Vjendren launches the sixth and final installment of her Read With Me series — Goose Poop Sandwich — at ArtCraft. 2 p.m.

## Tue. Aug 30

### ACTIVITIES

**Tuesday Farmers' Market.** Every Tuesday in Centennial Park from 2 to 6 p.m.



## Wed. Aug 31

### LIVE ENTERTAINMENT

**Tea à Tempo.** Free recital by pianist Graeme Wilkinson and coloratura soprano Cicela Månsson. All Saints church. 2:10 p.m. Followed by tea and treats.

**Country Honk.** See last Wednesday's listing.

### ACTIVITIES

**Poker.** See last Wednesday's listing.

**SongJam.** See last Wednesday's listing.

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Wednesday and Thursday August 24th and 25th at 7pm.

**FLORENCE FOSTER JENKINS** (1hr 50 min Rating: PG)  
Friday August 26th to Thursday Sept. 1st 7pm Sunday 3pm matinee and 7pm

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Tea à Tempo presents  
**Pianist Graeme Wilkinson and soprano Cicela Månsson**  
Wednesday, Aug. 31<sup>st</sup>  
All Saints By-the-Sea • 2:10 p.m.  
Free recital followed by tea & treats for \$3.

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- The Secret Life of Pets** — Last two shows. A comedy about the lives our pets lead after we leave for work or school each day. Fast-paced and funny. A beautifully animated, cheerful family-friendly diversion.
- Florence Foster Jenkins** — A wealthy New York heiress (Meryl Streep) attempts to become an opera singer despite her horrible singing voice.

**EXHIBITIONS**

- Photosynthesis' 2016** exhibit titled Between Word and Image — featuring work by 19 Photosynthesis group members and guests — opens at ArtSpring on Wednesday, Aug. 24 with a reception from 5 to 7:30 p.m. and continues daily through Sept. 6 from 10 a.m. to 5 p.m.
- Chasing Bliss** — paintings, glass and ceramics by Lisa Lipsett & Kuno Egger — opens at the Salt Spring Gallery on Friday, Aug. 26 with an opening reception from 5 to 7 p.m. The show runs Mondays through Saturdays until Sept 7.
- Summer at the Snow Fence** runs at The Point Gallery this Sunday, Aug. 28 beginning at 4:45 p.m., with dancers, vocals and artwork at the gallery and Anna Gustafson's Snow Fence installation. Snow Fence may also be viewed any time, any day until dark.

- Pandilliana**, an exhibition of sculpture by Michael Robb, is at Duthie Gallery through August. The Summer Lights show in the illuminated sculpture park runs from dusk to midnight nightly until the end of the month.
- Nicola Wheston** presents Tools, small works in oil on wood, at KiZmit Galeria and Cafe through August.
- A new collection of Tourist Totem Poles, 1840 to present, together with north coast artifacts are on exhibit at Pegasus Gallery.
- Wednesday, Aug. 24 is the last day to see the Salt Spring Gallery's Lucky No. 7 exhibition.
- Jeanne Lyons'** art show, Portals, is on exhibit in the ArtSpring lobby until Aug. 31.
- Wednesday, Aug. 24 is the last day to see Life.Forms, the Showcase exhibit at ArtCraft featuring paintings by Chintan Bolliger and basketry by Donna Cochran. At Mahon Hall.
- ArtCraft**, the show and sale of work by 100 Gulf Islands artisans, is open daily from 10 a.m. to 5 p.m. at Mahon Hall. See also the LandArt installations by Diana Lynn Thompson, Laura Keil and Melanie Thompson outside the hall.
- Susan Gordon and Doug Wahlsten** show Iridescent: Above and Below at the Salt Spring Public Library Program Room during August.
- Margaret Benmore and Maggie Argiro** reprise their Windows, Doors, Passageways and Stairs exhibit in the Harbour House Hotel lobby through August.
- Carol Adam** has artwork hanging in the Salt Spring Coffee Co. Cafe.

**Plan your day, your week (your life!) with Salt Spring's #1 events calendar.**

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# people&community

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



**BOOK LAUNCH**

## Local author Ros Vijendren caps off kids book series



PHOTO BY ELIZABETH NOLAN

Ros Vijendren, the Salt Spring author nicknamed "Granny in the Trees," holds her six children's books. Vijendren and a special guest will launch the final book in Vijendren's series on Sunday.

Goose Poop Sandwich event on Aug. 28

**BY ELIZABETH NOLAN**  
DRIFTWOOD STAFF

ArtCraft will hold a special event celebrating local books when Salt Spring storyteller Ros Bennett Vijendren launches the sixth and final installment of her Read With Me series on Sunday, Aug. 28.

For the past six summers prior to this one, Vijendren has been busy writing and illustrating a different book each year, with each inspired by and dedicated to one of her six grandchildren. Nicknamed "Granny in the Trees" to distinguish her from other city-dwelling relations, Vijendren has made her beloved home near Walker Hook a star character in the books. Each story starts with a visit from a grandchild to her cottage and most of them involve local adventures the kids actually experienced in and around the island.

"The books were so much fun. It was my imagination and my memories of wonderful times with six wonderful grandchildren," Vijendren said.

The series began with Green and

Goopy, which poses the question: "Will Megs kiss the tree frog?" and provides the visual adventure of following a tiny frog from page to page. The final book, Goose Poop Sandwich, involves a memorable trip to the Walker Hook mud flats with Vijendren's grandkids Matt and Jess, as well as their visits to a property on North Beach Road owned by "Three-fingered Rita" and "Bob-who-knows-everything-Bob."

Vijendren's previous title, Riding Into a Dream, was written for her granddaughter Cali. It delves into the First Nations side of the girl's heritage and into Salt Spring's past, based partly on the true story of some ancient bones discovered under a tree root near Scott Point. The story also pays tribute to Cali's love of horses and her dreams of riding bareback.

While Vijendren has learned a lot during the process, fans will find a remarkably cohesive collection that features wipeable pages and flexible covers, while the books are the perfect size to tuck into a large purse. As each story belongs to one grandchild, they are told in the voice of that child. The physical format is based on six pages of text and six facing

pages of illustration. Vijendren has not only written the text but created the series' unique images using her own photos, archival photos and PhotoShop.

Children can read the books on their own from around age seven or eight, but younger kids enjoy listening to the stories, poring over the pictures and asking questions.

"My books are for people to read to kids," Vijendren said, adding that she includes plenty of wordplay that kids may or may not get.

"Goose Poop sandwich is one book with a lot of layers in it. And I know the adult reading it gets as much out of it as a kid," she said.

The level of child enjoyment is also high, of course. Vijendren settled on the title of the final book after presenting three possibilities to students of Fernwood Elementary School, to whom she read the story.

This Sunday's launch and celebration event kicks off at Mahon Hall starting at 2 p.m. There will be time to meet the author, ask questions and talk about the books before special guest "Three-fingered Rita" Sagness reads Goose Poop Sandwich at 2:30.

**READING**

## Books beckon before school bells ring

New books at Salt Spring Public Library

**BY MAGGIE WARBEY**  
DRIFTWOOD CONTRIBUTOR

As we head into fall there is still lots of time to check out the New Shelves in the library and get in some fine reading before school gets too intense.

• **A Volcano in My Tummy: Helping Children to Handle Anger** sets out to give adults useful tools to help youngsters cope with the real anger they might feel at the situations and people in their world over which they have no control. Using stories, examples, game playing, exercises and other approaches, these authors suggest techniques to re-deploy anger and aggression into useful and motivated behaviours. Exercises and worksheets are carefully described and illustrated to give teachers and other concerned individuals appropriate and adequate tools to help defuse and channel a child's negative feelings.

### ON THE NEWSHELVES

• Moon's **Vancouver & Canadian Rockies Road Trip** (including Victoria, national parks and famous drives) provides guidelines, maps, anecdotes and pictures to guide travellers on their way to enjoy the best that southern British Columbia has to offer. (The Gulf Islands are not included.) Information includes the best hotels and other accommodations, where to eat, what to see and how to get there. Wine tours of the Okanagan, major highlights along the way, and summer and winter fun ideas are all included, as well as a well-documented internet resource guide.

• For history and crime buffs, nothing could be better than **The Duke of Wellington, Kidnapped!** This book tells the

story of an art heist that shocked Britain in 1961 and remained unsolved until the culprit voluntarily revealed himself four years later. Even then, the story takes another twist as the perpetrator defended himself by claiming he hadn't committed a crime because he had always intended to return the painting. All together it's a fascinating tale that gives insight into the worlds of fine art, crime and punishment.

• **Street Fight: Handbook for an Urban Revolution** is a book of inspiration and motivation as well as history and hard work. This book tells the story of the rehabilitation and transformation of New York from a large, dirty, tough, inhospitable urban centre into a great city of dynamic spaces, green spaces, safe streets, inviting public areas and quiet pockets of beauty.

The story is told by Janette Sadik-Khan, the transportation commis-

sioner who envisioned and oversaw so much positive change by paying attention to the myriad small details as well as the large projects that recreated this metropolis and made it into the role model of what a city should be.

• If you are looking to the future, **The Creative Tarot: a Modern Guide to an Inspired Life** might be just what you are seeking. From the brief introduction to and history of the tarot, through a wide variety of explanations and interpretive tools, this text helps both novice and experienced tarot readers to get the most out of their experiences. Each chapter is introduced by a beautiful drawing of the card to be analyzed. Following the careful look at the deck, the author explains spreads of cards and suggests several possible readings that would be appropriate to the cards as drawn. This text shows how an age-old tool can be applied to the modern world.

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**Fall Fair Focus** Salt Spring Island Farmers' Institute

**FRUITS AND VEGETABLES AT FALL FAIR**

**The First Fall Fair** took place on Salt Spring Island at the 'new' public hall in Vesuvius, (known as Central Hall) on **Wednesday, October 14th, 1896**; While some things have changed over the last 120 years some, thankfully, have remained an integral part of island folklore.

In the **November 1896 issue of the Salt Spring Parish and Home**, the report on the event, known then as the Agricultural Show, featured: "... The one thing that would strike a stranger above all others would probably be the magnificent display of fruit. It was unfortunately too late for plums; but apples of some twenty five different kinds and pears of some seven or eight varieties of various sizes and colours ...; long white tables down the centre of the Hall, making a most tempting show, while along the two sides of the room were arrayed immense turnips, beets, potatoes, onions, sweet corn, tomatoes, melons, citrons, celery, etc. There were also several separate collections of garden vegetables, one of which contained forty-four different articles of garden produce..."

Today the entry fee for exhibits (**50 cents**) is the same as it was at the first Fall Fair! This entitles you to exhibit fruits and vegetables in as many classes as you choose.

So farmers, gardeners and orchardists, help us to preserve our island tradition and bring in your prized produce.

**Have fun, and see you at the Fair!**



PHOTO BY ELIZABETH NOLAN

**SAILS UP:** Participants in an Opti beginner session of the Salt Spring Sailing Club's annual youth sailing school are all in a line during a day on the water last week. Courses of various levels ran throughout the summer and finish up this week.

## FOOD

# Recipes and stories welcomed

## Special Driftwood project

Driftwood readers can contribute to our next special publication project in a variety of ways.

The annual Community Cookbook and Locavore guide will be published in early September, in time for the fall harvest.

People are encouraged to submit the following:

- A recipe of any type: a long-time family favourite or something they've recently created;
- Photos and/or short stories about their

2016 garden, or a special meal enjoyed in recent years;

- Recommendations about a locally produced cookbook or recipe from one of those cookbooks. Driftwood staff are sharing some of their favourites from the Gulf Islands cookbook canon.

Send all submissions to [news@gulfislands-driftwood.com](mailto:news@gulfislands-driftwood.com) by Wednesday, Aug. 31 or drop them off at the Driftwood office at 328 Lower Ganges Rd. from Monday through Friday, 8:30 a.m. to 4:30 p.m.

## LOCAVORISM

# Network profiles bounty

Brooke Winters leads film crew

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring Island will make a star appearance in the mainstream media once again, this time on an undisclosed program for The Food Network.

Members of the public may have seen film crews in session at the Saturday Market on Aug. 13, or witnessed their distinctive red trailer being hauled around the island that weekend. Their host during filming was chef Brooke Winters, who owns BNurtured catering and runs a "farm to fork" food trailer on Jackson Avenue.

Winters said the culinary travel show — details of which are under strict wraps until it is announced to the public — was an amazing

opportunity to showcase what Salt Spring has to offer in terms of fresh goods and value-added artisan products.

"For me it's all about the natural bounty of Salt Spring," Winters said. "It's like a dream playground for a chef because it's so diverse."

**"It's like a dream playground for a chef because it's so diverse."**

BROOKE WINTERS  
BNurtured

Winters was selected to host the visitors and show off the island's gems, both culinary and cultural, during filming. The produc-

ers apparently chose her because of her commitment to using a high percentage of locally sourced products: over 90 per cent comes from island farms and other producers.

"People have said they don't think it's possible to run a food business just off the community. That's my challenge to overcome and I've totally overcome it," Winters said, adding her goal is to convince other chefs and restaurant entrepreneurs to do the same.

The Food Network visitors did a full shopping spree at the Saturday Market and took in activities such as ocean fishing while they were here. They capped off the weekend with a visit to Ruckle Park.

Full details of the program and the local participants involved will be available when the show launches sometime next year.

## YOUTH ISSUES

# Group investigates what island teens need

Healthy evening activities top the list

BY MAJA NORDINE  
FOR Y.E.L.L. (YOUTH EMPOWERMENT LADIES LEADERSHIP)

Have you ever wondered what there is to do on this island past 5 o'clock?

I guess you could go out to Tree House Cafe on a weekend night in the summer, enjoy some live music and a cup of tea. If you're 19+ you could grab a beer at Moby's and enjoy the community pub atmosphere. Go to a movie or grab a bite to eat at the Salt Spring Inn before it closes at 10 p.m., or get an ice cream cone at Harlan's or Glad's. Or, uh... Maybe grab some groceries?

The truth is, there's really not that much to do after Ganges closes its doors at 5 p.m., which is understandable, because our island business owners are so worn out and exhausted in the summer and spring months from the sudden population and tourist growth.

The reason I'm bringing this to your immediate attention is that while there's notably not much to do in the evening, there's even less to do for the youth on our island. In Victoria or Vancouver, you can easily stop in a coffee shop at midnight for a snack or attend a late night movie showing. You can maybe check out a



PHOTO COURTESY YELL

Youth Empowerment Ladies Leadership members, clockwise from top left, are Tatjana Bruar, Melanie Gregory-Worsell, Maeve Sophia, Nora Lesosky and Maja Nordine.

new band at an acoustic coffee house, or go to an art gallery.

Or you can drop in to a (free) evening youth group to just hang out and

**By promoting these events we encourage healthy, drug and alcohol-free social gatherings that really make our community stronger.**

socialize. These options just aren't available for our youth.

Unfortunately, this makes socializing after school hours difficult. And this means... Parties. Lots of parties. Because let's face it, it's pretty much the only thing to do with your friends after 9 p.m. on Salt Spring.

Y.E.L.L. (Youth Empowerment Ladies Leadership) sees a problem with this. There should be more alternatives to partying for the youth on our island. Seeing as how

our youth demographic is growing, we should be aware of their presence and cater to it more.

We've been meeting once a week this summer, making this our project. We've piloted our Potluck Talk community open discussion potlucks and are seeking island businesses to stay open later for us to host evening events for youth. (Watch for our up and coming Acoustic Open Mic Night at Café Talia. I hear it's going to be great!)

We want to put the word out to the community: Let's start providing more services to our youth. By promoting these events, we encourage healthy, drug- and alcohol-free social gatherings that really make our community stronger.

Let's start having poetry and movie nights at the library, acoustic music nights in our coffee shops, think about having a night market and facilitated games in Mouat Park.

We're on board with all of these options and ready to be the driving force behind them. All we are asking for is the support of our community.

We give special thanks to our supporters and funders, The Lobstick Foundation, Telus and Chris Spencer.

*The writer is a SWOVA summer student and involved with Y.E.L.L.*



**Fall Fair 2016 is quickly approaching and we will be publishing the official guide to the winners on September 28.** Harvest Time magazine will be a celebration of the fair with lots of photos, prize-winning recipes and, of course, a showcase of the winners in all categories. **To advertise in Harvest Time please call your account executive today at 250-537-9933.**

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**IN MEMORY OF Alice McMahon**  
Apr. 5, 1922 - Aug. 27, 2013  
**HER SMILE**  
Though her smile is gone forever, and her hand we cannot touch, we still have so many memories of the one we loved so much. Her memory is our keepsake with which we'll never part. God has her in his keeping. We have her in our hearts. Gently released but never forgotten.  
*Your daughter Maggie and your family.*

**Rheta Rosen**  
On Monday, August 22, 2016 at Hill House Hospice. Dr. Rheta Rosen, loving mother and mother-in-law of Barbara Rosen Schreiber and Simon Schreiber, Marty Rosen and Heather Ferguson, Jack Rosen and Candace Snow. Dear sister of the late Erwin (Butch) Rivelis. Devoted grandmother of Lauren and Matthew, Amy, Sarah, Ruben, Jade and Jasper.  
Service at Benjamin's Park Memorial Chapel, 2401 Steeles Avenue West (3 lights west of Dufferin) on Wednesday, August 24 at 11:30 a.m. Interment Temple Sinai section of Pardes Shalom Cemetery. Shiva at 2 Brightbay Crescent, Thornhill.  
Memorial donations may be made to the Rheta Rosen Memorial Fund c/o The Benjamin Foundation, 416-780-0324 or [www.benjamins.ca](http://www.benjamins.ca)

**Irina Borisovna Drobysheva**  
July 10, 1949 - August 17, 2016

**COMMUNITY ANNOUNCEMENTS**

**BOOK LAUNCH**  
**The DANCEHALL YEARS**  
by **JOAN HAGGERTY**  
Delightful historical novel set on Bowen Island  
**THURSDAY Aug. 25**  
S.S. Library 7:30 pm  
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**Ryan Geoffrey Burch**  
June 29, 1972 to August 26, 2013  
He walks with us down quiet paths, And speaks in wind and rain, For the magic power of memory. Give Him back to us again.  
Always loved, forever missed.  
Mom, Suzanne, Andrea, Austin and Colson

**LEE EVANS**  
Jan. 16, 1930 - Aug. 8, 2016  
Lee Evans passed away quietly on August 8th surrounded by family and caregivers in the comfort of her own home at Heritage Place.  
Lee was much loved for her vivacious personality, her creativeness and kindheartedness.  
She had a great life and sought always to give back of her many blessings in ways large and small.  
Lee was born in Montgomery, Alabama in 1930 in times of racial strife and depression, both of which left an impact on her. While she was in many ways a Southern Belle, she chose to leave the South after gaining a degree in teaching. Going on service projects with the Methodist church, she first taught in Cuba (Pre Castro) and then to the favelas of Brazil for 3 years. In Brazil she met her beloved husband, Sam, an Englishman. They decided to make a home in Vancouver where Sam began work with BC Tel. Lee and Sam grew their family and their large base of friends in towns around BC as Sam was relocated with his work. Lee worked as a teacher in Prince George and later, earned her graduate degree in Special Education. She worked with mentally handicapped youth at the Variety Farm in Ladner until her retirement. On Salt Spring Island she volunteered for a number of years with Smiles Cafe getting to know and love many island characters.  
Lee and Sam built a home on Saltspring in the 70s and retired there in 1981, enjoying many special friendships with neighbours 'up the hill', United Church members and many others. In the mid 80's, with their family grown and busy with their own lives, Lee and Sam again offered their services to development work overseas, volunteering to manage a trade school for 3 years in Liuli, a remote village in Tanzania. That's where Lee got the title 'Mama Lee' which stuck with her ever since. They served with CESO in Kenya for several months and again in educational administration for 2 years in Parnamarin in Northern Brazil in the early 90s. Everywhere they went Lee immersed herself in the life of women in the community, starting up sewing collectives and other ventures to empower and improve their lives and those of their children. In 1997 Lee lost her soulmate Sam and soldiered on bravely, keeping up with growing grandchildren, the Baha'i community that she became part of, and projects supported from home. Her most recent service was making soups with the Baha'i youth for the "In from the cold" program.  
Lee is survived by her sister Nellie Tiller, her children - Carol Evans (and Bryn King), Neal Evans (and Peg Evans) and Peggy Evans (and Bob Fuller) and grandchildren Max, Frank, Wylie and Natalia.  
A memorial service is to be held in October, to be announced.

Irina was born on a sunny Sunday, July 10th, in Berlin, to Boris Nikolaevich Drobyshev and Antonina Evanovna Drobysheva (Krasnova). Both parents survived WW2, met in Germany after the war and married there. They brought her, their first-born child, to Moscow in 1951.  
She loved school, where she received a highly cultured education. She loved and craved travel but the first time she was allowed outside the USSR was in 1989, and this was the moment when she realized there was another world than the Soviet Union. The second trip was in 1991, reuniting with her grand-aunt in San Francisco and discovering North America.  
In 1994 she moved from Moscow to Salt Spring Island, with her 8-year-old son Vassa. Ever since, she has loved this island and its people, especially how neighbourly and supportive they have been.  
Irina was an experienced linguist, but professionally found her options limited on Salt Spring, so she took a course in Home Support which she did here at Malaspina, and at Camosun College.  
She started doing home care help in 1995 and then worked with Home Support from 1997 - 2005. She was good at it, loved doing it, and knew she was appreciated. Irina loved people, always, and she may have had a different mentality from a different culture, but love is universal.  
Irina Drobysheva leaves to mourn her mom Antonina Drobysheva, 93, of Moscow; her children Vassa Drobyshev, daughter Olga Demyanov, son-in-law Vasily Demyanov and grandsons Lev and Peter, of Edinburgh. She also leaves her lifelong friends, Ylena and Yves Gurvich of Moscow, Galina Filatova of Moscow, Gregory Nersesyan of Connecticut, and Alla Shnirelman of Quebec. She also made many friends on Salt Spring in her years here: among them her close friend Usha Rautenbach; a lady who knows plenty of languages including Russian, and speaks it, Andrea Rankin; and 'real Russian aristocracy' Vera Kononoff. She also leaves her colleagues from Home Support, Jean Southgate and Suzanne Winters.  
She is very grateful to the doctors she met who have kept her alive since 2005; Dr. Graham, brilliant surgeon Dr. Roy Preshaw, Dr. Haansie de Kock, doctors Jason Hart, oncologist from the Cancer Clinic in Victoria, and Dr. Ron Reznik who kept her alive for the last 6 years 'artificially', giving her the last 6 years of her life; and Dr. Butcher and Dr. Crichton during her final stay in Lady Minto Hospital.  
In lieu of flowers, donations to the Cancer Research Society or Lady Minto Hospital, are greatly appreciated.

**INFORMATION**

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**FOUND** - Set of keys at Southey Point. To claim call: 250 653-4918

**In memory of RYAN BURCH**  
June 29, 1972 to Aug. 26, 2013  
*I give you this one thought to keep. I am with you, and I do not sleep. I am a thousand winds that blow; I am the diamond glass on your face; I am the sunlight on your skin; I am the gentle autumn rain; When you awaken in the morning's hush, I am the soft, whispering wind that carries you in your flight. I am the soft stars that shine at night. Do not think of me as gone. I am with you still in each new dawn.*  
Always in our hearts, Chelsea, Isaac, Garrett, Mackenzie and Heidi

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Executive Director

for more information: 250-537-2770

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142 ARLETA PLACE. Down-sized from 2 homes to 1 on SSI. Due to the sheer size of this sale, we will be running for 2 full days, Sat & Sun., Aug 27 & 28 from 9am - 5 pm. Well over 1000 items up for grabs! Everything in clean good condition. This is not a typical, clean out your basement kind of sale. Bedding, Kitchenware, Women's SM-LG designer clothing (all ages) asking \$1-\$20/piece, Men's almost new 41" waist designer suits (Retailed up to \$1000 each) asking \$100/suit, boys clothing, toys, yard implements, furniture, home decor, car/truck accessories, art & history books/magazines/catalogues, Collectibles. You need it? We probably have it! There will even be drinks and fresh baked gourmet cupcakes sold in boxes of 4, 6 or 12. To order yours custom made ahead of time, please email: ajrosinsky@gmail.com  
THERE WILL BE NO ENTRY PRIOR TO 9AM AS WE NEED AMPLE TIME TO SET UP!

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This Week's Horoscope by Michael O'Connor  
www.sunstarastrlogy.com  
sunstarastrlogy@gmail.com  
1.250.352.2936

TIP OF THE WEEK  
Last week's Lunar Eclipse was the first of 3 eclipses. The next one on September 1st is a Solar Eclipse and is the pearl. The Lunar Eclipses on either side are like protectors, like sentinels. Yet, the Lunar Eclipse on September 16 will produce a culmination in this series. As a Full Moon, it is the culmination of the New Moon and this one carries an important message and theme of activation for our times.  
As subtle as these events are and hardly the focus of most people's thoughts and awareness, they are more important than it may seem. They together represent a time of healing and awakening on a global scale. This message has become old to some, but the urgency of the human condition remains.  
The most important feature of it is the realization and re-awakening of the multi-dimensional reality of life, of which we are all an integral and intrinsic part. All we basically have to do is keep the flame of this realization ignited. To do this, direct your mind into your heart and acknowledge yourself as a soul incarnate. Do it and pass it on.  
READ MORE IN MY NEWSLETTER. SIGN-UP IS FREE ON MY WEBSITE.

Aries (Mar 21 - Apr 20)  
Establishing a healthy new routine is on your mind. Since we are creatures of habit they might as well be good ones. Getting more down to earth, realistic and practical has been on your mind all year, even longer. The emphasis is extra strong now and includes preparing the ground for a major expansion of your social outreach.  
Taurus (Apr 20 - May 21)  
Your creative leadership skills are on a steady rise. The emphasis now is on improvement. But you are also undergoing a steady flow of change. You may even wonder who you are today and how will you respond to situations. Not everyone like the notion that life lives us, but you would probably agree.  
Gemini (May 21 - Jun 21)  
Sometimes push comes to shove and sometimes these assertions are coming from others. Standing your ground may feel extra important these days and there are indications that you are quite able to do so. Still, having to contend with such challenges can be upsetting. Accept them as features of your destiny now and focus so they make you stronger.  
Cancer (Jun 21 - Jul 22)  
If you could clone yourself you just might, considering there are so many demands on your time and attention. This hectic pace will continue for a while yet so pace yourself. In some respects, you are at a pinnacle point, which usually means big success but big efforts too. Focus to stay the course.  
Leo (Jul 22 - Aug 23)  
Questions of money and earning and more and how are on your mind. How can you make it all work easier and still get satisfying returns? Decipher what you need and then clearing away what you merely want is one way. Call it cultivating a minimalist lifestyle. Exploring new directions and outlets for your creativity is the other way.  
Virgo (Aug 23 - Sep 22)  
A pioneering spirit has awakened in you. It has actually been present for many months, but now especially you are determined to act upon it. All the while the challenge to face your fears has been present as well. This has and continues to include acknowledging your vulnerabilities, at least to those who know you well and doing so is part of this path.

Libra (Sep 22 - Oct 22)  
The urge to retreat and lay low for awhile is strong now. Yet, this can manifest as an adventurous getaway. Exploring new places and faces can prove very healing and rejuvenating too. This can occur in the mind, as through books, or in the body. Contemplate, meditate, gestate or simply escape, whatever it takes to get some rest and rejuvenation.  
Scorpio (Oct 22 - Nov 21)  
Your ambitions have been steadily rising. What and who you know matters now. It may be that knowing yourself better is especially important. But reaching out to family, friends, and fans too, are likely. This may be one of those times when simply being one of the people, without distinction or individuality, will give you the most.  
Sagittarius (Nov 21 - Dec 21)  
Your next great adventure has begun or is about to. Looking back, you have come through so much and it must feel as though you are in completely new territory. That is largely behind you now and you have been steadily getting stronger. Now it is time to act upon your new reserves of courage and fortitude.  
Capricorn (Dec 21 - Jan 19)  
Plumbing the depths and reaching for the stars continues. Questions, questions and more... are featured. Sometimes, simply asking a good question, represents the best answer, as one eternally begets the other. But sometimes the answers are not forthcoming and all we have is wonder and when wonder becomes awe, it is wonderful.  
Aquarius (Jan 19 - Feb 19)  
Sometimes it is what is added that makes the thing stronger, like spirits. Other times it is what is removed that does the trick, like splinters. As wonderful as are the spirits, they can pale under the pain of the splinter and that becomes the priority. What must you remove so you can feel the spirit again?  
Pisces (Feb 19 - Mar 20)  
Reaching out to enrich yourself through your scope of connections is important now. This trend will become increasingly evident over the coming days and weeks. All the while, you have had inner work to do and it is not done yet. In fact, you have quite a bit more to do. Knowing that you have this work to do and how is almost as important as actually doing it?

# sports & recreation

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



## SWIMMING

# Stingrays swimmers nab gold and bronze at B.C. finals

Salt Spring swimmers complete successful season

The Stingrays Swim Team capped a successful season as 23 of the island's swim team's 93 members qualified to compete at provincial championships held in Coquitlam over the weekend.

"The Stingrays did an amazing job of representing Salt Spring and the Vancouver Island region," said Michelle Bennett, a spokesperson for the team. "The kids were swimming against really tough competition in a high-pressure environment and they performed like pros."

The great results at the tournament mean many Salt Springers have breached the top-15 rankings for their respective events.

"Our whole team is filled with pride to announce that eight-year-old Druehn Pinney earned a gold medal in backstroke," Bennett said. "This is his fourth year on the Stingrays team, and we see big things in his future."

Aramis St. Gelais won the B final in 100-metre fly with a time of 1:07:09, and the team's Division-8 boys medley relay team, comprising Andrew Sinclair, Nigel Bisnar, Finn Page and Brandon Bronson, brought home the bronze medal.

The Division 3 relay squad set a new personal best by dropping five seconds from its earlier record.

"It's been a wonderful season filled with fun, hard work and good sportsmanship for all of our Stingrays," Bennett added. "We are grateful to our amazing coaches for their dedication, and we are thankful for the support of the entire Salt Spring community."



PHOTO COURTESY SALT SPRING STINGRAYS  
A good chunk of the Stingrays contingent competing at provincial championships in Coquitlam over the weekend shares some smiles at Rainbow Road Pool.

## SLO-PITCH

# Tony Head slo-pitch tourney takes off

Island joins in fun and fundraising

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

The Salt Spring Slo-pitch League's year-end tournament runs this weekend, dedicated once again to the late Tony Head and to a new community cause.

According to his eldest daughter Danielle Head, Tony Head was born on Salt Spring Island and spent many of his childhood and adolescent years between here and Galiano Island.

"At the time of his death, he was a lieutenant in the Salt Spring Fire Department, a fisherman, carpenter, father, friend and — most of all — a big kid at heart. He was well known in our tight-knit community. He was unfortunately taken from us in 2002 during a fishing boat accident that claimed the lives of four other family members."

Games will run at the Fulford ball field across from the Fulford Fire Hall beginning on Friday at 6:30 p.m. They continue Saturday from 8 a.m. to 8 p.m. and Sunday from 8 a.m. to 4 p.m.

Seven teams are participating this year, including four Salt Spring teams, the Galiano Eagles and two Victoria teams.

A concession will run on Saturday and Sunday, and raffle ticket draws will take place for prizes that include two Canucks hockey game tickets.

New for this year is a fundraising effort that sees partial proceeds benefit a fresh Island



PHOTO BY PAPA FERGUSON

Kneeling as she tries to haul in a bad bounce at third base is Amy McGovern of the Bears as George Georgeson of the Young Guns rounds the plate. The two cousins were participating in the Roddy Wilson Memorial slo-pitch tournament on Galiano Island. A Salt Spring tourney honouring Wilson's cousin Tony Head runs this weekend at the Fulford ball field.

Savings' initiative called The Full Cupboard.

"The program's goal is to ensure no island child goes hungry. We've discovered startling facts about childhood hunger and who relies on a food bank," said Danielle. "This year the tournament will be partnering with Island Savings' The Full Cupboard by raising funds that will go to supporting the Salt Spring Island Food Bank."

Danielle, who works for Island Savings, said The Full Cupboard is an ideal fit for her late father because his kids and community were so important to him. He also loved the game of slo-pitch, of course.

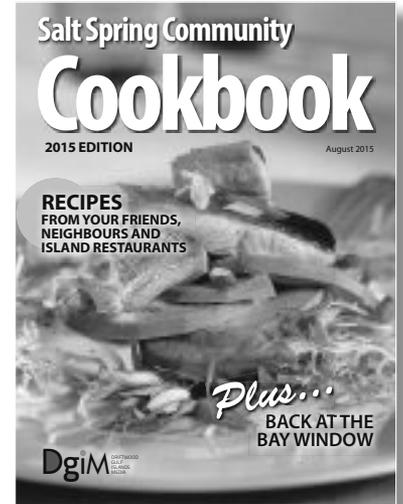
"It was an opportunity for everyone to get together with their kids and have some fun on weekends throughout the summer. I now have the privilege to play on the same fields my dad once played on."

People are welcome to watch the games and support the cause. Overflow parking is available behind the Fulford Fire Hall, but people must keep access to the fire hydrant and driveway clear at the front.

The annual Roddy Wilson Memorial Slo-pitch Tournament was held on Galiano Island last weekend. Wilson and Head were among those who died on the Cap Rouge fishing vessel on Aug. 13, 2002.

SALT SPRING'S VERY OWN

## Community Cookbook



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# School District No. 64 (Gulf Islands) [www.sd64.bc.ca](http://www.sd64.bc.ca)

## It's back to school time! TUESDAY, SEPTEMBER 6, 2016

**GULF ISLANDS SECONDARY SCHOOL 250-537-9944**  
 School is open from 9:00 a.m. to 3:00 p.m. for registration of new students beginning August 22. Pick up of Student Schedule Packages and collection of Student Activity Fees will take place on Tuesday, August 30 and Wednesday, August 31 from 9:15 a.m. to 3:30 p.m. The Student Activity Fee is \$30 for everyone. Students may also purchase a yearbook at this time for \$45 (total for both is \$75).

**OPENING DAY ONLY**, Tuesday, September 6 will be early dismissal (9:00 a.m. to 12:30 p.m.). Principal: Mr. Lyall Ruehlen

**PHOENIX PLACE PROGRAM 250-537-9944**  
 Classes begin September 6. If you are interested in the services that Phoenix could offer your high school aged child, please contact Sue McKenzie, VP, at 250-537-9944.

**SALT SPRING ELEMENTARY SCHOOL 250-537-9928**  
 School will be open August 29 to September 1, 9:00 a.m. to 3:00 p.m. for registration of new students. **OPENING DAY ONLY**, Tuesday, September 6 will be early dismissal (8:24 to 10:00 a.m.). Parents are welcome on the first day of school for an opening day welcome with coffee and muffins. Kindergarten students do not attend the first day of class (Tuesday, September 6). The Kindergarten teacher will contact parents on September 6 to set up family meetings and arrange the gradual entry schedule.  
 Principal: Ms. Shelly Johnson

**PHOENIX ELEMENTARY SCHOOL 250-537-1156**  
 School will be open August 29 to September 1, 8:30 a.m. to 12:00 p.m. for registration of new students. **OPENING DAY ONLY**, Tuesday, September 6 ALL students will attend from 8:30 a.m. to 10:00 a.m. Parents are welcome to join us on opening day for a whole school welcome with coffee and muffins. Learning Design Partners: Interested in home schooling your child? Call Gerardine Charlton at 250-537-1864.  
 Principal: Ms. Boe Beardsmore

**SALTSPRING ISLAND MIDDLE SCHOOL 250-537-1159**  
 School will be open August 22 to September 1, 8:00 a.m. to 3:30 p.m. for registration of new students. **OPENING DAY ONLY**, Tuesday, September 6, will be early dismissal (8:30 a.m. to 10:00 a.m.). Parents welcome on Opening Day – PAC representatives will be hosting a 'Meet & Greet'.  
 Principal: Ms. Keiko Taylor

**FULFORD COMMUNITY ELEMENTARY SCHOOL 250-653-9223**  
 School will be open August 29 to September 1, 8:30 a.m. to 3:00 p.m. for registration of new students. **OPENING DAY ONLY**, Tuesday, September 6, all students will attend from 8:25 a.m. to 10:00 a.m. Parents are invited to stay on the first day for an opening day welcome and meet and greet with coffee and muffins.  
 Principal: Ms. Marie Mullen

**FERNWOOD ELEMENTARY SCHOOL 250-537-9332**  
 School will be open August 29 to September 1, 8:30 a.m. to 3:00 p.m. for registration of new students. **OPENING DAY ONLY**, Tuesday, September 6, all students will attend from 8:25 to 10:00 a.m. Parents in the straight grade Kindergarten class will need to sign up for their gradual entry schedule as previously arranged. All Fernwood parents are invited to stay for a meet and greet, with coffee and muffins provided.  
 Principal: Ms. Kelda Logan

**PLEASE CONTACT THE PRINCIPALS FOR THE FOLLOWING SCHOOLS:**

**GALIANO SCHOOL Ms. Shannon Johnston 250-539-2261**  
 Office will be open August 29 to September 1– 9:00 to 11:00 a.m. First day of school, September 6, students will attend from 9:00 to 10:30 a.m. All students, including Kindergarten, will begin Tuesday, September 6.

**MAYNE SCHOOL Ms. Margo Cullen 250-539-2371**  
 Office will be open August 29 to September 1– 9:00 to 11:30 a.m. First day of school, September 6, students will attend from 8:40 to 10:30 a.m. Kindergarten students do not attend the first day of class (Tuesday, September 6). The Kindergarten teacher will contact parents on September 6 to set up family meetings and arrange the gradual entry schedule.

**PENDER SCHOOL Mr. Dan Sparanese 250-629-3711**  
 Office will be open for registrations on August 29 to September 1– 9:00 a.m. to 3:00 p.m. Opening day only, Tuesday, September 6 will be early dismissal, (8:50 to 10:30 a.m.). All students, including Kindergarten, will begin Tuesday, September 6.

**SATURNA SCHOOL Mr. Bruce Inglis 250-539-2472**  
 Please contact Mr. Inglis at [binglis@sd64.bc.ca](mailto:binglis@sd64.bc.ca) or call 250-539-2472 for information regarding registration of new students for the 2016/2017 school year. Opening day only, Tuesday, September 6 will be early dismissal, (8:30 to 10:30 a.m.).

**The StrongStart BC Programs (ELF) on Salt Spring Island** will start the second week of school: Fernwood, Fulford and Salt Spring Elementary (SSE) will start on Monday, September 12. SSE and Fulford programs run from 8:30 to 11:30 a.m., Monday through Thursday. Fernwood program runs Monday mornings and Thursday afternoons.

**The StrongStart BC Programs at Mayne and Galiano Schools** run two mornings a week, at Saturna, two afternoons a week, and at Pender School it runs once a week. These programs will start the week of September 12. Please contact the Principals listed above for more information.

**As per SD64 policy 890, the Board recognizes that some families may not be able to cover fee costs, and in such cases will ensure that no student is denied an opportunity to participate in educational programs or activities based on financial hardship. Please connect with your school principal.**

### WATER TAXI SCHEDULE 2016 - 2017

District website: [www.sd64.bc.ca/transportation](http://www.sd64.bc.ca/transportation)

\* REVISED SCHEDULE FOR GANGES HAWK ONLY  
 EFFECTIVE SEPTEMBER 6 to 29, 2016

**THE SCHOLARSHIP - Route 1**

**MORNING RUN**

Location	Depart	Location	Arrival
Ganges Harbour	0645	Sturdies Bay	0722
Sturdies Bay	0725	Miners Bay	0735
Miners Bay	0737	Ganges Harbour	0827

**AFTERNOON RUN**

Ganges Harbour	1630	Sturdies Bay	1720
Sturdies Bay	1722	Miners Bay	1728
Miners Bay	1730	Ganges Harbour	1820
<i>Sturdies Bay = Galiano Island</i>		<i>Miners Bay = Mayne Island</i>	

**THE GRADUATE - Route 2**

**MORNING RUN**

Location	Depart	Location	Arrival
Ganges Harbour	0630	Lyall Harbour	0725
Lyall Harbour	0727	Port Washington	0752
Port Washington	0755	Ganges Harbour	0830

**AFTERNOON RUN**

Ganges Harbour	1630	Port Washington	1710
Port Washington	1712	Lyall Harbour	1732
Lyall Harbour	1733	Ganges Harbour	1835
<i>Lyall Harbour = Saturna Island</i>		<i>Port Washington = Pender Island</i>	

**\* THE GANGES HAWK - Route 3**

**MORNING RUN**

Location	Depart	Location	Arrival
Ganges Harbour	0700	Port Washington	0740
Port Washington	0745	Ganges	0830

**AFTERNOON RUN**

Location	Depart	Location	Arrival
Ganges Harbour	1630	Port Washington	1705
Port Washington	1707	Ganges	1740
<i>Port Washington = Pender Island</i>			

Passengers are to be at the dock 5 minutes prior to departure.

### SCHOOL DISTRICT No. 64 (GULF ISLANDS) DISTRICT WEBSITE: [www.sd64.bc.ca/transportation](http://www.sd64.bc.ca/transportation) SSI BUSSING SCHEDULE 2016/2017

<i>Fernwood Elementary School</i>				<i>Start Time 8:25 am – End time 3:20 pm</i>			
BUS	Location	Time	Location	Time	Location	Time	Location
#4	Walker Hook/Stark Rd	Lv from SIMS	7:57 AM	Vesuvius/Sunset	Mobrac 1	7:23 AM	North End Rd....cont
		Central	8:07 AM	Channel Rdg/Sunset	Chu-Ann/Humphrey's H	7:27 AM	WestEagle
		205 Stark	8:11 AM	North End Rd	Mobrac 2	7:30 AM	2232 North End
		Grantville Rd	8:15 AM		Yes / Sunset	7:32 AM	Fernwood School
		Malview Rd	8:19 AM		284 Channel Rdg	7:37 AM	
		Fernwood School	8:23 AM		Tern Road	7:40 AM	
<i>Fulford Community Elementary School</i>				<i>Start Time 8:13 am – End time 3:00 pm</i>			
#1	Fulford-Ganges Rd	Leaving from SSE	7:45 AM	#2 Beaver Point Rd	260 Stewart	7:36 AM	
		Blackburn Rd	7:53 AM		Forest Ridge Rd	7:49 AM	
		Burgone Triangle	8:00 AM		Bullman Rd	7:58 AM	
		Fulford School	8:09 AM		Reynolds Rd	8:00 AM	
					Fulford School	8:07 AM	
<i>Salt Spring Elementary School (SSE) and Phoenix Elementary</i>				<i>Start Time 8:24 am – End time 3:15 pm</i>			
#3	Old Divide Rd	Old Divide/Cranberry	7:41 AM	#6 Long Harbour/Eagleridge	Fruitvale	7:26 AM	#7 Beaver Point Rd
	Cusheon/Beddis Rd	Stewart Rd	7:50 AM	Mansell	Long Harbour Ferry Term	7:30 AM	Forest Ridge
		1298 Beddis	7:55 AM	Leisure Lane	Quebec/Eagleridge	7:34 AM	Reynolds Rd
		Drop off Phoenix @ ArtSpring	8:08 AM		Thomas Rd	7:53 AM	Fulford Fire Hall
		SSE	8:10 AM		Leisure Lane/Howell Lane	7:58 AM	Garner Rd
				Drop off @ SIMS for SSE & Phoenix	8:03 AM	Seaview & Jackson	8:02 AM
						SSE	8:04 AM
<i>Salt Spring Island Middle School (SIMS)</i>				<i>Start Time 8:30 am – End time 3:24 pm</i>			
#3	Old Divide Rd	Old Divide/Cranberry	7:41 AM	#4 Walker Hook/Stark Rd	160 Stark Rd	7:28 AM	#6 Long Harbour/Eagleridge
	Cusheon/Beddis Rd	212 Cusheon Lake Rd	7:47 AM		Malview Rd	7:39 AM	Mansell
		Stewart Rd	7:50 AM		Whims Rd	7:44 AM	Leisure Lane
		Price Rd	8:03 AM		Acheson Rd	7:48 AM	
		Drop off for SIMS @ SSE	8:10 AM		SIMS	7:56 AM	
#7	Beaver Point Rd	Forest Ridge	7:21 AM	#7 Vesuvius Loop	SSE	8:05 AM	#8 North End Rd/Sunset
	Fulford/Ganges Rd	Reynolds Rd	7:30 AM				Channel Rdg/Broadwell
		Isabella Area Student pick up @ Fulford Inn	7:36 AM		Vesuvius Ferry	Pick up	Sunset/Ves
		1621 Fulford Ganges Rd.	7:49 AM		GISS	8:14 AM	Elizabeth Drive
		Garner Rd	7:52 AM		SIMS	8:27 AM	Drop off for SIMS & SSE @ SIMS
	Drop off for SIMS @ SSE	8:04 AM					
<i>Gulf Islands Senior Secondary School (GISS) and Phoenix Place</i>				<i>Start Time 8:55 am – End time 4:15 pm</i>			
#1	Beaver Point Rd/past Southridge	Fulford Tri (past Southr)	8:15 AM	#2 Beaver Point Rd	Forest Ridge Rd	7:49 AM	#3 Old Divide Rd
		Burgoyne Triangle	8:20 AM		Reynolds Rd	8:00 AM	Cusheon/Beddis Rd
		Kitchen Rd	8:26 AM		Isabella Area Student pick up @ Drummond Park	8:16 AM	Stewart Rd
		GISS	8:35 AM		GISS	8:33 AM	Samuel Cr
#4	Walker Hook/Stark Rd	Fernwood School	8:26 AM	#5 Ves/Sunset	Canvesstack	8:14 AM	#6 Long Harbour/Eagleridge
		Grantville Rd	8:35 AM		incl Broadwell/Channel Ridge		Mansell
		160 Stark Rd	8:40 AM		Southy Point Rd	8:26 AM	LH Ferry Term
		GISS	8:47 AM		Margolin	8:33 AM	Quebec/Eagleridge
#8	Vesuvius Loop	Vesuvius Ferry	8:27 AM	#8 Vesuvius Loop....cont	Stonecutter	8:32 AM	Russel Rd
		Bayview	8:28 AM		Mobrac 1	8:37 AM	330 Mansel
		Humphrey's Hill	8:29 AM		GISS	8:40 AM	330 Mansel
							230 Cedar Lane
#7	Vesuvius Ferry Loop	Vesuvius Ferry	8:14 AM				Kings Lane & Howell Lane
	SIMS/GISS	GISS	8:25 AM				GISS
		SIMS	8:27 AM				