

GULF ISLANDS Driftwood

Wednesday, May 13, 2015 — YOUR COMMUNITY NEWSPAPER SINCE 1960 55TH YEAR — ISSUE 19 \$1.25 (incl. GST)



PHOTO BY JEN MACLELLAN

IN CHARACTER: Author Valentina Atton from Pender Island entertains West of the Moon store patrons in Ganges on Saturday afternoon while promoting her children's book called Owl's Dream.

FERRIES

Fulford upgrade pushed ahead

Major terminal improvement gets green light

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Plans to expand and improve BC Ferries' Fulford terminal have been accelerated by more than a decade, with a new project approved by executives expected to be completed by 2018 or 2019.

BC Ferries' director of strategic planning Dave Hendry announced the news during a public meeting between ferry executives and the Salt Spring Ferry Advisory Committee last

Wednesday. The plan includes adding fill to Fulford Harbour and extending the terminal compound to allow space for 145 vehicles plus a bus stop and turnaround, and a passenger pick-up/drop-off area.

"The beauty of this is it provides all the amenities we've been looking for," said FAC chair Harold Swierenga.

"I think from our perspective it's a huge improvement . . . The downside is it will be another three years before it's enacted, but I

think people will be patient to get something this good."

The project moves ahead on BC Ferries' original timeline for the area. A master plan presented in July 2011 started with the short-term solution of developing Ministry of Transportation and Infrastructure right-of-way on Fulford-Ganges Road as a holding lane, with a marked shoulder for pedestrians.

FULFORD TERMINAL continued on 2

POLITICS

May makes gaffe during press dinner

Attempt at 'edgy' routine by islands' MP falls flat

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Saanich-Gulf Islands MP Elizabeth May shocked many constituents, Canadians and those in the room when she attempted to deliver an "edgy" speech at a Canadian Parliamentary Press Gallery dinner in Ottawa on Saturday night.

Media reports and video footage of the event reveal several cringe-worthy moments, as the normally graceful May dropped curses and insulted her peers.

"Omar Khadr, you've got more class than the whole f---ing cabinet, thank you," May said over the theme song to the 1970s TV show Welcome Back Kotter, while one of the cabinet members in question, Transport Minister Lisa Raitt, attempted to pull her away from the podium.

May was referring to Khadr's composed responses to media questions which he fielded after he was released on bail from an Alberta prison last week. He has spent the last 13 years imprisoned after being convicted in the U.S. of killing an American soldier in Afghanistan in 2002.

May apologized for the incident on Sunday and elaborated the next day.

"I was trying, and obviously failing badly, at delivering something a bit edgy, and in hindsight, I should have realized that having travelled so much in the previous 48 hours that I was probably too sleep deprived to pull it off properly," May told CBC Morning show host Heather Hiscox on Monday.

ELIZABETH MAY continued on 7

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Road widening project abandoned for Fulford hill

FULFORD TERMINAL

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Work was intended to begin as early as spring 2013.

Hendry said BC Ferries had been trying to work out phase one for five years, but the plan had become too complicated, with costs projected to be at least 10 times the original estimate.

"It wasn't supposed to be a sizable project; it wasn't supposed to be a costly project," he said.

"Really what we got to was instead of having two projects over a 25-year horizon, was to collapse them and have one expanded project [that would be] a better investment."

Many factors contributed to the demise of phase one. Property rights with several residents had to be negotiated, driveways on Fulford-Ganges Road would have become steeper and a rock retaining wall needed to be installed. MoTI had agreed to partner on the project, but the turn going downhill toward the terminal was an issue for large commercial trucks and didn't meet ministry standards. As well, the need to replace a Fulford Water District waterline under the road and the discussion of how costs could be shared was rolled into the project.

Also at issue was the capacity to build a sidewalk or multi-use lane for pedestrians and cyclists. Early plans included provisions for the former but ignored the latter, with

safer alternatives suggested by Island Pathways. As time went on, MoTI reported there would not be space for even a sidewalk.

Local Trust Committee members George Grams and Peter Groves are among those who pressured BC Ferries to come up with a better solution, writing a letter to the corporation during their first term as trustees.

Grove, who attended Wednesday's meeting, said afterward the LTC supports the change and is "very pleased with the outcome."

"I think it's wonderful and it's been a long time coming, and it's what we've been wanting," Grove said.

"I do have concerns about the road going down to the dock," he added. "We do need a

pathway for pedestrians and cyclists, but that can't really be addressed until the new terminal is complete."

Swierenga noted that providing the "desperately needed sidewalk" will now be MoTI's responsibility.

BC Ferries' new plan for the terminal removes the need to create a holding lane on the road, as all ferry traffic will be located within the terminal space. The concept also includes space for staff parking and short-term customer parking.

In order to move ahead, the corporation will need permission from the Ministry of Environment to add fill, and to work with the Harbour Authority of Salt Spring Island. It will also have to acquire one property that is adjacent to the current terminal.

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PROVINCIAL COURT

Former bartender pleads guilty to theft

Conditional sentence and community support

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A provincial court judge has ordered a former island resident to repay more than \$4,000 in stolen funds to the Salt Spring branch of the Royal Canadian Legion and perform 50 hours of community service.

Melissa Poulsen pleaded guilty Monday in Ganges Provincial Court to theft under \$5,000. The charge results from a series of crimes committed while she was employed as the Legion's head bartender between August 2013 and January 2014. Poulsen was linked to the thefts based on surveillance video that shows her taking money from the cash box linked to the bar's lottery ticket machine.

"It wasn't a single spontaneous occurrence," said Crown counsel Peter Benning.

Court heard the thefts occurred during a time when Legion finances were reported to have been in turmoil as a result of allegedly poor management, which is no longer the case. Though Poulsen admitted to stealing \$4,134.85, up to \$6,621 was reported unaccounted for.

"She would take \$50 here, \$75 there, sometimes a few hundred dollars," said defence counsel Tybring Hemphill. "There was so much chaos in the finances of the Legion at the time that this issue managed to keep going."

He added that it had become routine for some Legion employees to take money from the lottery cash to top up the bar's main cash.

"Obviously, Ms. Poulsen took extra money out as well."

Judge Robert Higinbotham cited strong community support, exemplary post-offence behaviour, an absence of any criminal record and Poulsen's early admission to the crime among the reasons for his

decision to issue a conditional sentence.

Higinbotham further sympathized with Hemphill's assertion that Poulsen suffered from a "conflation of financial and emotional issues" at the time of the incidents.

"I understand that many people are upset but, in spite of that, many people who were affected came to your support," Higinbotham said.

Poulsen, 37, will not have a criminal record if she is able to comply with conditions of her 18-month sentence. She has agreed to repay the money within two months and attend counselling as directed. Poulsen will serve the community service portion of her sentence in Sidney, where she and her daughter have lived for the past year.

Routine patrol nabs LSD tabs

Court commended a Salt Spring Island family man's effort to rebuild his life after police caught him with 50 tabs of LSD in September 2014.

"He is very embarrassed by the decision and is doing everything to keep his life on the proper track," said defence counsel Tybring Hemphill, who described the incident as a momentary lapse in judgement.

Police approached Clive Penney after they spotted him smoking what appeared to be marijuana while they were on a routine foot patrol in Centennial Park. Penney tossed the joint, which police were unable to find, but a subsequent search revealed Penney had 50 tabs of LSD in his possession.

Judge Robert Higinbotham issued Penney a 12-month conditional sentence after the 45-year-old pleaded guilty to possession of a controlled substance.

Higinbotham said Penney's lack of any prior convictions, apparent rehabilitation and supportive family justified the sentence, which carries a requirement to attend counselling as directed and perform community service.

PARKS & REC

Centennial surveillance plan put on hold

PARC explores solar-powered pool

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring's Parks and Recreation Commission members have postponed consideration of surveillance cameras in Centennial Park until more information about park revitalization efforts are known later this year.

The decision follows research by PARC manager Dan Ovington into Capital Regional District requirements to implement surveillance in public areas.

"The CRD policy has changed quite drastically as far as what they are requiring for CRD facilities and outdoor areas in order to have surveillance," he told commissioners on Monday evening.

Among those requirements, he said, is completion of a privacy impact study.

Ovington said the five months required to complete the analysis would collide with plans to redesign Centennial Park. The redesign work will examine sightlines, lighting and other factors that could have an effect on the safety of park visitors.

"Maybe this is something that comes

after that or as part of that [redesign and assessment process], because I would hate for us to do something, then, in a few months, have something that doesn't fit the new layout of the park," Ovington said.

Commissioners agreed to adopt a wait-and-see approach. Jon Suk, PARC chair, said ongoing illegal activity in the park — such as public drunkenness and drug dealing — is a societal problem faced by communities across the province.

"I urge everyone to have faith as we work through this issue and engage the community," Suk said. "I don't think we can solve all the ills of society; we're just a part of the solution, but it's felt like we've been trying to solve societal issues within the context of our commission."

PARC obtains solar analysis

PARC members will keep an open mind about energy-conservation measures while researching grant opportunities following the release of a report that looks at the impact of installing solar panels at the Rainbow Road Pool.

According to the study presented at Monday evening's PARC meeting, payback on a photovoltaic system would take approximately three decades at current

electricity rates.

"In order for us to do that it would take about \$60,000 and would take us about 30 years to see that money back," Ovington said. "If we could find some other funding sources it might make our return on investment come a little bit sooner."

New fee structure approved

Market vendors, buskers and other users of PARC facilities can expect modest increases for most fees effective Jan. 1, 2016.

"We are still very below the average cost for comparative markets," said PARC manager Dan Ovington. "So we're just slowly trying to bring those back in line with other markets."

Whereas most market vendors and facility users will notice increases of a few dollars, buskers stand to feel the brunt of the new fee structure.

Costs for a busker spot at the Saturday Market will increase from \$1 per season to \$7.25 per year. Ovington said the increase is needed to cover the \$600 annual fee PARC pays to the Society of Composers, Authors and Music Publishers of Canada to cover royalty payments on copyrighted material performed by buskers at the market.

Capital Regional District



Local Utility Operator

The Capital Regional District is seeking an auxiliary Local Utility Operator on Galiano Island to assist with the operation of small water systems. Must hold a BC EOCP Small Water Systems certification supplemented by one year of relevant work experience. Due to operational requirements, the incumbent must reside on Galiano Island. This position will work approximately 12 hours bi-weekly and is compensated at \$27.47 per hour plus 13% in lieu of benefits. Closing Date: May 19, 2015

Clerk Typist 4

The Capital Regional District is seeking a Clerk Typist 4 to perform skilled and administrative duties relating to the day-to-day operation of our Building Inspection office on Pender Island.

Preferred candidates will have a high school diploma, or equivalent, supplemented by office or business administration courses, plus a minimum of two years' experience working in a progressively responsible clerical/administrative position with a government agency or large organization. Closing Date: May 18, 2015

For complete job descriptions, qualifications and instructions on how to apply, please visit www.crd.bc.ca

NEWSBEAT

Heads up! May Long Weekend:

It's going to be a busy one: Soccer, sailing, art gallery shows & talks and the SSNAP auction

HEALTH

Ganges village marijuana dispensary opens doors

Quiet operation avoids complaints

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The activity taking place inside Leaf Compassion, Salt Spring's first storefront marijuana outlet, is so low profile that many neighbouring business owners weren't aware the shop had opened as of last week.

The frosted windows and screened shop area project a more subtle sales arrangement than the usual retail display, although proprietor Kyle Cheyne isn't trying to hide what he's offering. Despite the law that makes medical marijuana available only by mail, he's putting his belief in his work directly on the line.

"Cannabis is an amazing medicine, and there are lots of benefits when it comes to using it," Cheyne said.

"I can get charged, I can get thrown in jail — I've known this for four years now. We need people to stand up for an organic medicine. I'm willing to do it."

Four years is how long Cheyne has worked in marijuana dispensaries in Victoria, as a manager of another shop and then opening Leaf Compassion Society's first branch last year. He said he doesn't have a criminal record and so far has never been charged for his work at the shops advising customers and supplying dried marijuana and products.

Although there are no Canadian studies to support their claims, users have found ease from cancer symptoms, epilepsy, depression, anxiety and arthritis, among other conditions. For those who don't wish to

experience the psychoactive properties of tetrahydrocannabinol (THC), capsules and other products whose active ingredient is cannabidiol (CBD) are a popular choice. There are also cannabis oils, butter, tinctures and teas.

Cheyne has signed a three-year lease on the McPhillips Avenue shop, with plans to add a members-only lounge to the existing clinic space. Visitors to the operation as it stands now will be met by a receptionist who takes down information from those who are interested in becoming members. Minors are strictly forbidden; those who proceed to the dispensary in back must show their membership card and government ID each time.

Staff may turn away prospective members if they are already taking pharmaceuticals with known contraindications, or at least suggest they speak to a doctor first.

"We're also not going to give people a membership if they just want to get high," Cheyne said.

He noted some people don't know why they are self-medicating and discussion with the trained personnel can tease that out.

While Cheyne claims he had obtained the full support of the business community before opening the doors on May 1, some of his closest neighbours directly across the street, including the owners of Salt Spring Books, North End Fitness and TJ Beans, said they were never contacted.

The latter two said they don't have any complaints so far, though, and the Salt Spring Chamber of Commerce has not received any communication on the matter.



Kyle Cheyne of the Leaf Compassion Society displays some of the wares at his Ganges outlet.

"There is some concern if you think about it, with the Core Inn youth centre on that street," said TJ Beans co-owner Tim O'Connor. "But it hasn't changed the composition of who's here at all."

Part-time islander Pamela McColl is one of the people who opposes dispensaries, on Salt Spring or anywhere else. She is the author of several anti-smoking books and a board member with Smart Approaches to Marijuana Canada (SAMC), an organization that opposes legalization for recreational uses. McColl points out that storefront sales are still illegal, a fact that was recently underlined by federal health minister Rona Ambrose.

Ambrose issued a strong response when the City of Vancouver, where there are an estimated 90 dispensa-

ries in operation, proposed regulating shops by charging \$35,000 a year for a business licence and imposing restrictions about where dispensaries can be located.

"Legitimizing and normalizing the use and sale of marijuana can only have one effect: increasing marijuana use and addiction," Ambrose wrote in a letter to Vancouver Mayor Gregor Robinson dated April 23.

"[The] regulations are clear and do not provide municipalities with the authority to legitimize the commercial sale of marijuana, which remains an illegal substance. Storefronts and dispensaries do not operate within a 'grey zone,' and the law is clear: they are illegal."

The City of Victoria has since made moves to follow Vancouver's lead, although staff had recom-

mended otherwise. Robert Woodland, director of legislative and regulatory services, released a report on the situation in advance of Victoria City Council's Governance and Priorities Committee meeting on May 8. He reported the number of marijuana-related businesses went from just four on April 1, 2014 to 18 as of April 15, 2015.

Woodland outlined a potential community impact that included complaints to police and bylaw enforcement officers, nuisances to other nearby businesses, odour, food safety and other health issues, and exposure to youth.

"VicPD is also concerned about the possible infiltration of organized crime and the lack of effective or reasonable security measures at these businesses for both the protection of employees and robbery prevention," he wrote.

Woodland presented three options for council to consider: keeping the status quo, enforcing bylaws and possibly undertaking legal action, or moving toward regulation along the lines of Vancouver, with the second option his recommended course of action. The committee (which includes all Victoria City Council members) voted instead for option three.

Salt Spring does not currently have the apparatus for regulation, but Cheyne is optimistic that things are changing for the better in B.C. In any case, he intends to keep his doors open unless he physically can't open them because he's behind bars.

"I'm here to help people. They can do what they want — they can't shut me down," he said.

NEWS BRIEFS

Falcon Farm sets dinner plates

Back by popular demand, the Salt Spring Agricultural Alliance is organizing another series of long-table dinners on

local farms where participants can meet the farmer and enjoy some of the best food the island has to offer.

The first event this year will be hosted this Saturday, May 16 by Kerry Lee of Falcon Farm with ingredients supplied by Cam and Vera Robinson of Hope Hill Farm. The

Robinsons rent the pasture land at Falcon Farm and the two farms are collaborating to raise funds to support the Salt Spring abattoir.

More information is available from plantofarm.org; annemacey@shaw.ca or 250-537-5511. Only advance tickets are available.

Harper gets musical focus

On Friday, May 22, at 7:30 p.m., James Gordon will present his one-man play Stephen Harper: the Musical at the Fulford Hall. Gordon's fourth one-

man show examines the federal political scene — with attitude. He uses songs, rants, visuals, puppets, and presents the prime minister in the form of a ventriloquist's dummy. This play is meant to make audiences laugh, but it also reveals disturbing

behaviour by Canada's federal government.

Tickets are available at the ArtSpring box office, online from the ArtSpring website and at the door. Students are welcome at half price. For more information, phone 250-537-5347.

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LAND USE

Parkland deal stirs controversy between PARC and Trust

Salt Spring LTC defends
Burgoyne Valley decision

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring's Parks and Recreation Commission wants to know why Local Trust Committee members ignored recommendations from PARC and Islands Trust staff in a decision it says gives considerable concessions to developers of a south-end subdivision.

According to the province's Local Government Act, a land subdivision must provide community parkland or a cash equivalent of up to five per cent of the land's value. In the case of a Burgoyne Valley property that came before the LTC in March, Trust staff and PARC recommended the developer provide cash-in-lieu amounting to nearly \$44,000, a value equivalent to five per cent of the subject property's market value.

During the meeting, trustees asked

the developer provide a \$17,500 cash-in-lieu contribution for community parkland. The revised value represents two per cent of the property's overall value and approximately four per cent of the subdivided portion of the split-zoned property.

"While the PARC recognizes that the LTC has jurisdiction to require parkland or cash-in-lieu at the time of subdivision and may accept dedication of less than five per cent where other community benefits are being provided, we fail to see any community benefits that will accrue as a result of the subdivision," reads a letter to the Trust signed by PARC chair Jon Suk and Salt Spring Capital Regional District director Wayne McIntyre.

McIntyre and Suk expressed disappointment with trustees' failure to discuss the matter more thoroughly with PARC and the LTC's decision to charge the developer an amount less than five per cent of the subject property's market value.

"These types of concessions could be construed as providing assistance to business or a developer," McIntyre and Suk state in the letter.

PARC and the CRD say the LTC's decision fails to respect the island's official community plan and jeopardizes creation of community parkland for all islanders to enjoy.

"It seemed appropriate to support such a concept and not charge the higher amount."

PETER GROVE
Salt Spring Local Trust
Committee member

"Exempting lands from parkland dedication can be seen as a community detriment when parks play a role in attracting people to the area; and when it has been the community's number one priority to acquire land

for playing field development," reads the letter.

McIntyre and Suk also write that the recent parkland incident highlights an absence of any official policy or "fair formula" to ensure consistency when deciding parkland dedications.

PARC will present a formal delegation at the LTC's May 14 meeting to clarify how Salt Spring's LTC determines the appropriate value for parkland dedications.

When asked to explain the LTC's decision, trustee George Grams said: "Quite simply, I was persuaded by the arguments offered by the applicants."

Information that accompanied Fulford Creek Holdings' application for a seven-lot subdivision outlines the property owners' goal to create a "conservation subdivision" based on social, ecological, economic and agricultural objectives.

"Our intent is to provide affordable land for farmers, to protect ecological values, to limit the project's carbon footprint with green building design

principles and to offer a diversity of housing for islanders with a range of income levels," reads a document given to trustees by Elizabeth White on behalf of Fulford Creek Holdings.

The Agricultural Land Commission approved the 67-acre property's subdivision proposal in 2012.

Salt Spring LTC member Peter Grove said the LTC's decision was based exclusively on the land being subdivided for residential use, rather than the property's ALR portion. He said the proposal upholds sustainable practices by encouraging farming and local food production.

"It seemed appropriate to support such a concept and not charge the higher amount," he said. "I am sorry that PARC was disappointed by our decision. In hindsight, it would have been appropriate to discuss it further with them. Had we done so, I am sure they would have agreed with our conclusions, which were made with the best interests of our community at heart."

Capital Regional District



Notice of Application to Volunteer as a Scrutineer & Advance Voter Registration Magic Lake Estates Wastewater Assent Voting

Public notice is hereby given that the assent of the electors is required with regard to Bylaw No. 4008, "Magic Lake Estates Wastewater System Loan Authorization Bylaw No. 1, 2015".

Qualified electors of the Magic Lake Estates Sewage Local Service Area located on North Pender Island within the Southern Gulf Islands Electoral Area, will be asked to vote on the following question on **Saturday, June 27, 2015**:

Are you in favour of the Capital Regional District (CRD) Board adopting Bylaw No. 4008, "Magic Lake Estates Wastewater System Loan Authorization Bylaw No. 1, 2015" authorizing the Capital Regional District to borrow an amount up to but not to exceed SIX MILLION FIFTY THOUSAND DOLLARS (\$6,050,000) for the purpose of administering, planning, designing, acquiring and constructing the capital renewal and upgrade of the Magic Lake Estates Wastewater System.

YES or NO?

Scrutineers

Applications to act as a scrutineer for those organizations for and against Bylaw No. 4008 shall be received at the offices of the Capital Regional District (CRD), PO Box 1000, 625 Fisgard Street, Victoria, BC V8W 2S6 between 8:30 am and 4:30 pm from Wednesday, May 20, 2015 until Friday, May 29, 2015. Application forms and information on the requirements and procedures for making an application are available at the CRD by telephoning toll free 1.800.663.4425 local 3642 or 250.360.3642 or at the address noted above.

List of Registered Electors

Beginning Wednesday, May 13, 2015 until Friday, May 29, 2015 a copy of the List of Registered Electors for North Pender Island will be available, upon signature, for public inspection at the CRD offices listed below, Monday to Friday, except statutory holidays. You may also call CRD Legislative and Information Services, telephone toll free 1.800.663.4425 local 3642 or 250.360.3642 to enquire whether your name is on the list.

- CRD Building Inspection, 4605 Bedwell Harbour Road, Pender Island, BC, 8:30 am-noon
- CRD Legislative & Information Services, 5th Floor, 625 Fisgard Street, Victoria, BC, 8:30 am-4:30 pm

Notice of Advance Voter Registration for Non-Resident Electors Only

Advance Voter Registration closes on Friday, May 29, 2015 for the List of Registered Non-Resident Property Electors for North Pender Island. Please note that the CRD will be using the Provincial Voters List for Resident Electors in the CRD.

Voter qualifications are set out below. You may also register on voting day if you meet these qualifications: You are entitled to vote as a Resident Elector or Non-Resident Property Elector if you: are 18 years or older on voting day (June 27, 2015), are a Canadian Citizen, have resided in British Columbia for six months, and either:

- have resided in the Magic Lake Estates Sewage Local Service Area located on North Pender Island within the Southern Gulf Islands Electoral Area for 30 days; (If registering as a Resident Elector on voting day, you must provide two documents proving identity and residency, one of which must have a signature); OR
- have owned and held registered title to property within the boundaries of the Magic Lake Estates Sewage Local Service Area for 30 days and do not qualify as a Resident Elector. If registering as a Non-Resident Property Elector on voting day, you must provide the following information:
- a recent land title registration of the real property or a property tax notice, which will show the names of all the registered owners; and
- 2 pieces of identification (one of which must have a signature), and
- in the case of more than one owner of the property, a completed consent form signed by the majority of the owners designating you as the person entitled to vote for the property.

For more information about registering as a Resident Elector or a Non-Resident Property Elector, call Toll Free 1.800.663.4425 local 3642 or 250.360.3642.

Dated this 11th day of May, 2015

Thomas F. Moore
Chief Election Officer

HEALTH CARE

Public input solicited

Heath advancement
coalition to host two
sessions

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

With significant research into local health care's major challenges and needs already complete, the Salt Spring Health Advancement Coalition is ready to seek information from the general community to broaden the picture outlined by specific stakeholders.

Barb Aust, who is the coalition's secretary, noted that a synthesis of literature from 2009 to 2014 revealed the same topics came up again and again. Mental health and seniors' needs were continually at the top of the list, with more access to different types of housing and primary health provision also high.

The 16-member coalition hosted in-depth stakeholder meetings with all agencies offering mental health and seniors services to provide a place of connection for the disparate groups, and get the opinion of experts working in the field. Aust said the time is ripe for the rest of the population to join in.

"Now we're at the point where we need to broaden the conversation," she said.

The Health Advancement Coalition was formed out of a citizens' Physician Recruitment Committee that was active in 2013. That group had learned there were barriers in place that were making Salt Spring unattractive to new doctors and wanted to see what could be done to solve the issues. With a broad-based membership that includes participants from all the major service providers, including Island Health, there's

hope the collaborative model could yield results.

"Island Health gets to hear everything that is said, and that is really helpful. What we've tried to do is build a relationship so we're all on the same side — it's not us versus them," Aust said.

"What we've tried to do is build a relationship so we're all on the same side — it's not us versus them."

BARB AUST
SS Health Advancement Coalition

A recent announcement by Island Health and the Salt Spring Island Chapter of the Rural and Remote Division of Family Practice around changes to mental health provision is affirmation the coalition has been on the right track, although more work needs to be done and the transition phase has not yet been tested.

"We have lots of information from studies and surveys, now we want to hear your voices so that some action can be taken to deal with the issues that are identified," the coalition states on its website.

Everyone is invited to attend one of two global café style events called Let's Talk About Health that are scheduled for the last week of May. Dates have been set from 7 to 9:30 p.m. at the Lions Hall on Wednesday, May 27, and from 1:30 to 4 p.m. at the GISS multipurpose room on Friday, May 29. Early registration is requested to ensure the correct number of facilitators, who will come from SWOVA programs and the GISS Leadership Group.

Visit the coalition's website at sshealth.org and click on Events to register.

NEPAL EARTHQUAKE

Salt Spring drones await takeoff for disaster zone

Island company will assist relief efforts

BY SEAN MCINTYRE
DRIFTWOOD STAFF

An island-based unmanned aerial vehicle manufacturer is standing by and awaiting deployment to Nepal's Kathmandu Valley, where the death toll from a massive April 25 earthquake has surpassed 8,000 people.

Philip Reece, who founded Industry Drones in 2014, said he has a three-person crew and five drones ready to work in the disaster zone. A Switzerland-based United Nations affiliate has requested the high-tech resources to assist with mapping and damage assessment. Reece said drone-mounted camer-

as will provide video monitoring and supply accurate population counts within relief camps established by the UN.

"What we're going to do is get shipped out to outlying villages," Reece said. "Our team of three — a pilot, site manager and an observer — are on a seven-day hold cycle. Right now we're waiting."

Industry Drones had been working with the same client to use UAVs in parts of Haiti still affected by a major earthquake that rocked the impoverished Caribbean nation in 2010. The company has hired two engineers to work at its Salt Spring design facility and expanded its presence at a manufacturing facility affiliated with

Camosun College in Victoria.

Reece said he's hopeful drones' effectiveness in disaster zones like Haiti and Nepal will help the industry make inroads in Canada. Industry Drones has undertaken several UAV demonstrations with emergency crews and search and rescue volunteers on Salt Spring since 2014. The company has recently begun work with paramedics in Ontario.

"We are hoping to come back with some lessons," Reece said of the assignment in Nepal.

Once deployed, the three-person Industry Drones team will work alongside staff from the disaster relief agency in Kathmandu on a one-month rotation. When the mission

is complete, Reece said, the company plans to leave behind some drones and skills to assist further relief and recovery efforts.

News reports from Nepal have highlighted the relatively widespread use of drones to undertake mapping and monitoring throughout the area affected by last month's 7.8-magnitude earthquake. GlobalMedic, a Toronto-based humanitarian organization, has been using drones from a Waterloo, Ont. company to facilitate delivery of relief supplies.

Reece said drones excel in the post-disaster landscape, where damaged infrastructure and strained resources delay site assessments and aid relief, particularly in outlying areas.



PHOTO BY SEAN MCINTYRE
Philip Reece of Industry Drones with units ready to help with disaster relief related to the April 25 earthquake in Nepal.

FIRE DISTRICT

Board embarks on busy program

Public engagement sought in special sessions

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The Salt Spring Fire Protection District's new board of trustees continued to roll with the momentum they established at their first meeting on April 20 with an agenda full of business items Monday night and much more to come.

Chair Linda Lee noted that some of the plans put into place at the first meeting were already in effect, such as agenda documents being posted three days ahead of time to the fire department's website, and dedicated email addresses for all trustees.

"Anything that you would normally pick up here, you will now be able to print and bring with you," Lee said during an opening address. "You may be able to read these items ahead of time, so you can come prepared to offer your comments and your questions."

The business meeting proper began with four sets of minutes carrying a number of recommendations from the previous finance committee and brought to the board by the past-chair Michael Schubart. All of the recommendations were passed.

Motions relating to the finance committee included choosing Island Savings to invest the Capital Works Renewal Reserve Funds; giving the finance committee oversight of fire department expense claims, with an agreement to review claims at least once a year; authorizing bridge financing from a credit facility as an interim measure for the vehicle exhaust system; and transferring the 2014 operating surplus minus 10 per cent to the CWRRE.

The board also accepted the committee's request to initiate a board-to-board conversation with the North Salt Spring Waterworks District around water responsibility and received the information that replacing two vehicles should be a priority.

Lee asked Fire Chief Tom Bremner to supply a written costing of his request for roof repairs on the Ganges fire hall and a new air compressor unit for the Fulford training site to refill breathing apparatus containers. The second item is estimated at \$30,000.

Bremner said the current practice is to fill the canisters at the Ganges hall, where the main firefighting equipment is kept for emergency situations.

"So we're always running high-pressure cylinders back and forth up and down the road, which can be a danger," he said. Trustee Michele Severn delivered the minutes from the former human resources committee, which included a recommendation to proceed with an item from the Walker Resource Group report regarding a governance workshop for all trustees.

The district's corporate administrator Andrew Peat suggested Richard Walker would be the best person to give the workshop, and that he had offered a reduced "island rate." Though Walker recommended 10 hours of work, including a seven-hour workshop, Lee suggested a shorter period would be preferable.

Burning bylaw

Public input will be sought on two areas of old business. The board voted to hold a public meeting dedicated to the proposed burning regulation bylaw, which will take place at the Ganges Fire Hall on Monday, May 25 starting at 7 p.m. The seven-

page draft document is available on the department's website.

Fire service levels meeting set

The public will also be asked to weigh in on the issue of setting an official policy around fire service levels. June 15's regular meeting will start a half hour early at 6:30 p.m., with a full-hour town hall session on the topic to take place before the business meeting. Lee suggested participants read all the related documents ahead of time to fully understand the issue.

Under new business, the board re-established finance and human resources as two standing committees and selected trustee members. Three other committees will be formed following the WRG recommendations for communication, facilities and physical plant, and strategic planning. A subcommittee was established that will look at drafting the terms of reference for the new committees, as well as proposing parameters for public participation on all five committees.

Other business

In other new business, Lee tasked Peat with drafting a new election bylaw that would establish set guidelines and reduce future voter confusion, and asked Bremner to work with trustee Derek Hill and the Crofton fire chief with the aim of establishing a mutual aid agreement.

Although he noted policy must be set by the board, Bremner requested that he be involved in any mutual aid discussions from the early stages.

"We have to be sure we cover what is real," he said.

Keep Smiling...

THOUGHTS & NEWS

from Dr. Richard Hayden

What's the cheapest thing, Doc?

So, what is the cheapest sort of dentistry? After doing this for over 17 years I have discovered that dentistry that lasts a long time and that doesn't have to be redone too soon is ultimately cheapest.

The most expensive dentistry is often what seemed to be the cheap option but fails and needs to be redone, usually in a more costly and complicated way.

Take for example a tooth with a crack in it. One option is to place a new top on the tooth so it won't fracture. This might cost \$1000 to \$1500, depending on your dentist. Another option is to "wait and see" which costs nothing. Recently I saw a lady whose tooth had split right to the nerve. OUCH! Now a root canal is required as well as the crown, doubling the cost and making the entire procedure less predictable.



Please discuss your budget with your dentist, and always ask yourself if you can truly afford the 'cheapest' option.

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Dr Richard Hayden Island Dental Centre

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OPEN AGAIN TUESDAY, MAY 19

Regular hours:
Tuesday to Saturday 10 am - 5 pm

What are the Hazards on Salt Spring Island

WRITTEN BY ELIZABETH ZOOK,
SSI EMERGENCY COORDINATOR

A HAZARD is defined as a... "threatening event, or probability of occurrence of a potentially damaging phenomenon within a given time period and area". There are mainly two types of HAZARDS

Natural hazards are naturally occurring physical phenomena caused either by rapid or slow onset events geophysical, hydrological, climatological, meteorological or biological.

Technological or man-made hazards are events that are caused by humans and occur in or close to human settlements. This can include environmental degradation, pollution and accidents.

(International Federation of Red Cross)

Hazards have many factors which will increase their frequency, complexity and the severity of the disaster.

This week during Emergency Preparedness Week, the Salt Spring Island Emergency Program went to the market and asked people to identify the top 3 hazards on the island. The results are below:

TOP 3 Fire, Earthquake, Storms

Notable Mentions: Power Outage, Road Safety Hazards, Lack of Preparedness, Tsunami, Water and Food Shortages, Landslides, and finally...Humans!



PHOTO BY JEN MACLELLAN

SHARED SPACE: Barry Head shows a Please Share Pathway sign destined for the new Upper Ganges Road Harbours End pathway at a "Putting on the Finishing Touches" volunteer party held Saturday. Head was one of 21 volunteers who worked hard on the Partners Creating Pathways project that day.

GANGES PROVINCIAL COURT

Not guilty outcome for Thomas

'Unusual case' finally reaches conclusion

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A Salt Spring man charged with criminal harassment and assaulting a former resident of the Murakami Gardens affordable housing complex was found not guilty in Ganges Provincial Court Tuesday.

"We're all happy it's over," said John Davies, defence counsel for Paul Thomas, following the decision.

Judge Robert Higinbotham said Crown counsel failed to prove beyond reasonable doubt that Thomas wilfully slammed a car door on Paul "Palu" Beckman's left hand in a confrontation outside the housing complex in September of 2013. The incident was alleged to have occurred as a passerby offered Beckman a ride after she noticed the two men arguing.

"Even if I think it probably happened, that's not good enough; I have to be absolutely certain," said Judge Higinbotham.

He said evidence presented by Crown's witnesses left questions

about the mechanics and context surrounding allegations that Thomas closed the door on Beckman's hand.

"There has been enough arising from the evidence that causes me to have some doubt of the act complained of," he said. "For that reason, it is my duty to dismiss the charges."

Higinbotham's verdict followed the conclusion of Crown's case on day four of a trial that frequently bewildered many of the case's participants and onlookers.

"This is an unusual kind of case," said Higinbotham.

Among the unanticipated twists were Davies' efforts to have the judge order a stay of proceedings. Davies argued that a newspaper report about the first days of the trial in April jeopardized his client's case by potentially intimidating prospective witnesses. He also took exception to the RCMP's original investigation of the case and the trial's relatively long duration.

Higinbotham dismissed Davies' "shotgun approach" in attempting to get a stay of proceedings.

"One of the reasons this has taken so long is because of these kind of last-minute applications

[to request a stay of proceedings] submitted by Mr. Davies," said Crown counsel Peter Benning during the trial on Monday afternoon.

The judge agreed the trial's length was partly due to Davies' line of questioning and Paul Beckman's detailed answers. Since Beckman is said to suffer from a medical condition that requires him to answer each question with excessive thoroughness and detail, it was common for Beckman's responses to take anywhere between 15 and 30 minutes.

Despite the challenges, Higinbotham acknowledged the need to accommodate Beckman's disability and thanked him personally for making every effort to answer Davies' questions as truthfully as possible.

"Many questions were annoying, not only to you but also to me," Higinbotham said.

He urged Thomas and Beckman to try and "bury the hatchet."

"[This behaviour] is not good for either of you and not good for the community as a whole," he said.

JUSTICE SYSTEM

Youth gets conditional discharge

Mother complains of 'lengthy process'

A 15-year-old Salt Spring resident received an eight-month conditional sentence after pleading guilty Tuesday to the assault of a fellow Gulf Islands Secondary School student.

The young man, who cannot be named because he is a minor, attacked the victim during a confrontation outside Salt Spring's public library in April 2014.

"Police received a report from the complainant's mother that her son had been jumped by [the accused], knocked to the ground and punched several times," Crown counsel Peter Benning told the court.

The incident occurred after the victim was thought to have been spreading rumours about his attacker.

The youth must attend and complete counselling as directed by his youth worker, abide to conditions of a

curfew and attend victim-offender reconciliation.

The accused said he and the victim have since apologized to one another and hope to be friends when conditions of the eight-month sentence are complete.

Speaking during Tuesday's proceedings, the accused's mother expressed disappointment with the time it's taken the court to resolve the matter.

"I don't think I can be respectful," she said. "This has taken far too long and it's affecting my son's education."

Sanctions imposed by GISS administrators limit the youth's school time to two hours per week, court heard.

"I understand that this is your first conviction. The conditional discharge, should you abide by the conditions, is an opportunity to keep your record clean," said Judge Robert Higinbotham. "I am hopeful that things can be sorted out at school, but I have no authority about that."

ARTS ECONOMY

Film crew settles at Bon Acres Farm

Vancouver Film School group thrilled with island venue choice

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring's Bon Acres has a starring role in an ambitious new project from the Vancouver Film School, with 14 days of shooting currently underway at the bucolic hilltop setting.

Co-producers Mert Sari and Arshia Navabi brought a crew of almost 50 people to the island on May 4 and will wrap up production on 'Raw' on May 18, with one additional day of filming planned in Vancouver. The end product will be almost unique in the school's history: it is only the second time in 27 years that students will have created a 90-minute, feature-length film as their final project. Resources usually permit short films of no more than 15 to 30 minutes.

Sari explained during an interview on Saturday afternoon that the people behind the project chose Salt Spring as their filming location because the island is actually part of the story. Rather than replicating the environment by filming at a Lower Mainland farm, they decided to go for the real thing.

"Salt Spring has a rich history of attracting people who are seeking a sense of harmony with their environment, and allows us to showcase the land, the soil beneath our feet and the things that grow up from it," David I. Strasser, the film's writer and director, explained in a video clip for an Indiegogo campaign.

Raw is a coming-of-age story centred on 17-year-old Jakob Levin, who is mired in drug addiction after his father commits suicide. When given the choice to spend 18 months in a juvenile detention centre or work on a Salt Spring farm, Levin's mother compels him to choose the latter — which is where Bon Acres comes in. The subtext is humanity's need to reconnect with its essence outside of the concrete urban environment.

"The first thing we did was get in touch with the Islands Trust," said Sari, who found a willing contact in Salt Spring trustee Peter Grove. Grove put



IMAGE COURTESY INDIEGOGO FUNDRAISING VIDEO.

A Vancouver Film School crew member lines up a shot at Bon Acres Farm on Salt Spring.

the crew in touch with the owners of several possible locations, and they eventually settled on the historic property owned by Malcolm and Stephanie Bond.

"Everyone we got in touch with, they made it happen."

MERT SARI
Co-producer, *Raw: The Film*

"They are the two most generous people I've ever met in my life," Sari said. "They're so supportive and kind. They're amazing."

The project received support from VFS in the form of chits donated by students, which carry a value of \$500 and one day of filming. The students involved also raised close to \$24,000 on Indiegogo to boost production value and support the needs of transporting, housing and feeding their large and diverse crew.

"Vancouver Film School is insanely international," Sari observed. "There's people from all over the world, and the thing that brings us together is a passion for filmmaking."

Having such a diversity of cultural backgrounds involved in creating

the project is one of its strengths, Sari said. And although 80 per cent of those involved had no knowledge of the island — and some trepidation about filming there — before they arrived, most of them would now happily move right in.

Aside from the island's natural and cultivated beauties, much of the reason for that has been the warm response from locals. The crew has been accommodated all together at Salt Springs Spa Resort, which allows bonding to continue after the 14-hour days are done. Arrangements for catering and group discounts at local restaurants have been favourably made.

"Everyone we got in touch with, they made it happen," Sari said. "They helped us get over the logistical challenge."

Once filming is complete, the material will be handed over to the post-production team, which involves editing, sound design and colour correction. The film will be released this summer; after that, the producers hope to hit the film festival circuit starting in Canada and then moving on to the U.S. and Europe.

"Because at the end of the day, we are students, but we are also the next generation of filmmakers. We're hoping to inspire others," Sari said. "If we can show it and share it together, there is nothing that can stop us."

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Notice of Intention to Issue a Park Use Permit

Per Section 20 of the *Park Act*, this advertisement serves as notice that the Ministry of Environment (BC Parks) intends to issue a park use permit(s) for the following purpose(s):

Name of Park	Activity
Ruckle Provincial Park	Music Education Camp

If you have any questions concerning this notification, please contact the Ministry of Environment Regional Office at 250-391-2315.



BRITISH
COLUMBIA

Advertising Deadlines Change

Please note that the *Gulf Islands Driftwood* office will be closed on **Monday, May 18 - Victoria Day** and will reopen for usual business hours on Tuesday, May 19.

Deadlines for the Gulf Islands Driftwood Wednesday May 20 edition will be as follows:

Display Advertising deadline: **Thurs., May 14, 12 noon**

Classified Display Deadline: **Fri., May 15, 4pm**

Classified Word Deadline: **Tues., May 19, 9am**

Driftwood
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Local stops prevent sleep



PHOTO BY JEN MACLELLAN

Saanich-Gulf Islands MP Elizabeth May speaks to a Women in Business crowd in Ganges on Friday night, 24 hours before an embarrassing Parliamentary Press Gallery dinner debacle.

ELIZABETH MAY
continued from 1

"I thought that I could do something edgy and humorous. Given that I am in Parliament the person who we know over the last four years . . . what I've tried to exemplify is that I never heckle, I never swear, I'm respectful to everybody," May said.

"So I got the idea that as skit material it would actually be funny if I was different from how I really am. That obviously doesn't work."

May denied speculation that she'd had too much to drink at the event. She had pulled double duty in her riding the day before, flying

out from Ottawa early Friday morning to attend the B.C. Nature convention and the Driftwood's Women in Business Trade Show on Salt Spring that night. She was scheduled to fly back to Ottawa at 4:45 a.m. Saturday.

Comedian Rick Mercer, who sat with May during the dinner, sent out a tweet on Monday confirming her version of events.

"She wasn't drunk. She was falling asleep in her soup," he wrote, adding the hashtag "#longnight."

May is the leader of the federal Green party and has been the Saanich-Gulf Islands MP since May of 2011.

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OPINION



2014 CNA Awards
Gold - Excellence in Rural Reporting (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Gulf Islander)
Gold - Special Section (Best of Salt Spring Island) | Silver - Promotional Campaign (SS Conservancy Blackburn purchase)
Silver - Multimedia Feature (Pride Festival) | Bronze - Community Newspaper Magazine (Aqua)
Bronze - Local Cartoon (Dennis Parker) | Bronze - Arts Coverage | Blue Ribbon Award - General Excellence

2014 BCYCNA Awards
Silver - Special Publication (Gulf Islander) | Bronze - Special Publication (Aqua) | Bronze - General Excellence



EDITORIAL

An evening to forget

Saanich-Gulf Islands MP Elizabeth May is often in the news.

Among press-worthy kudos granted to her between 2012 and 2014 by media organizations and Members of Parliament are Parliamentarian of the Year, Hardest Working MP, Orator of the Year and Best Constituency MP.

Closer to home, she attends so many events in Saanich, Sidney and on the five Gulf Islands that she's a regular part of local media coverage.

One of her unofficial nicknames is "the Energizer Bunny" because she seems to draw on an infinite supply of energy as she serves constituents, her party, and national and international causes.

Clearly, a short in the line occurred on Saturday night at the annual Parliamentary Press Gallery dinner in Ottawa, an event we're sure May wishes she had not attended, since it gave her a much different type of notoriety.

THE ISSUE:
Elizabeth May's awful speech

WE SAY:
Fall-out not fatal

On Friday evening — just 24 hours before the infamous "Welcome Back Khadr and f-bomb" speech — May was charming a Salt Spring audience with some impromptu words about her admiration for female entrepreneurs and other matters as a guest speaker at the Driftwood's Women in Business Trade Show event. She was sometimes amusing, because that's often the way she is. Rather than running off to her next engagement or to grab a bit of downtime until then, she stayed to socialize and buy some wares from vendors.

Knowing how hard she works and how much she travels, and how she had reportedly been battling the flu, it wasn't really surprising to see a meltdown occur on Saturday — although the nature of it was certainly a shock.

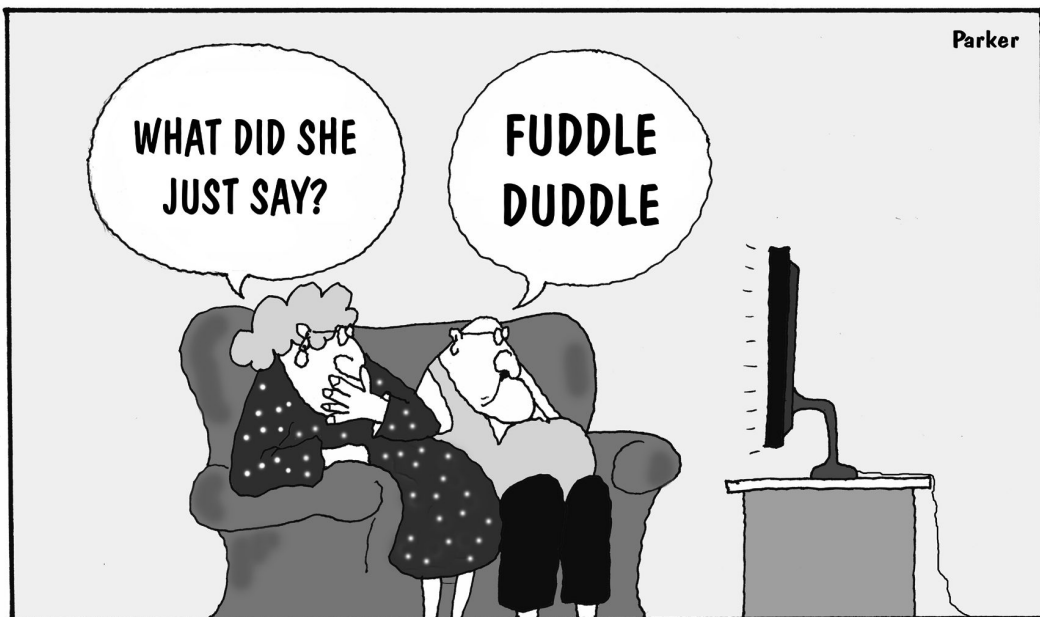
Will there be political fall-out as a result of the incident? Probably. Will any impact be dramatic? Probably not.

People who don't like Elizabeth May or her politics wouldn't have voted for her in 2015 anyway. But most people who supported May four years ago will likely not be fatally turned off by her Saturday gaffe.

If something similar happened again, well, that might be a different story.

One reason it's easy to minimize the error is because Elizabeth May is among the most "real" of Canadian politicians. Real people make mistakes, apologize and carry on.

ELIZABETH MAY DROPS THE "F" BOMB AT THE PRESS GALLERY DINNER



VIEWPOINT by Jan Slakov

Acts for an awe-inspiring world

When renowned First Nations artist Roy Henry Vickers spoke at the library last week, audience members had a chance to hear legends that have been passed down for thousands of years and to be exposed to some vital teachings. Vickers emphasized, in particular: "to whom much is given, much is required" and the notion that we are responsible for what we learn; we need to find ways to share and act on that learning.

Both teachings were much on my mind as I heard Ian McAllister — naturalist, author, activist and co-founder of Pacific Wild — speak a couple days later at ArtSpring. Ian is in love with B.C.'s coast and no wonder. He has seen how bear cubs thrill to watch their mothers catch salmon, jumping about with excitement till they lose their balance. He has seen the ocean "breathe" with the daily rise and fall of throngs of fish so great that their movement oxygenates the depths of the ocean. He has delicately made his way through hundreds of glutton humpback whales, whose breath created an odiferous mist over the water. "To whom much is given . . ." Could we imagine more wealth and beauty than that of B.C.'s natural world?

What is required of us? I would suggest first that we give ourselves the space to feel awe at such a beautiful and unbelievably rich world. Then we will surely want to do our part to protect it and to support those like Ian McAllister, who have made that protection their life's work.

Even though the consequences of destroying nature are well-known, Ian and others have had to resort to civil disobedience to protect incredible places like Clayoquot, the Walbran

and other areas. Just this spring, members of the Heiltsuk First Nation, including chief councillor Marilyn Slett, took over the DFO office on Denny Island to try to stop the herring kill fishery, which government representatives claim is sustainable.

But the commercial herring sac roe fishery involves netting tons of herring before they spawn. The roe is removed and the fish are killed, never to spawn again, often ending up as fertilizer.

Traditionally, First Nations harvest spawn on kelp, at a truly sustainable level. To learn more about the crucial role of herring in the ecosystem, visit pacificwild.ca.

Although few of us will be able to contribute in the ways Ian McAllister does, we can all find ways to help. Let's heed the call Paul Hawken expressed so beautifully in a commencement address in 2009.

He told graduating students: "There is invisible writing on the back of the diploma you will receive, and in case you didn't bring lemon juice to decode it, I can tell you what it says: You are Brilliant, and the Earth is Hiring. The earth couldn't afford to send recruiters or limos to your school. It sent you rain, sunsets, ripe cherries, night blooming jasmine and that unbelievably cute person you are dating. Take the hint. And here's the deal: Forget that this task of planet saving is not possible in the time required. Don't be put off by people who know what is not possible. Do what needs to be done, and check to see if it was impossible only after you are done."

Thank you to the many people who have taken that hint!

The writer is an activist, substitute teacher and Bike to Work Week coordinator living on Salt Spring.

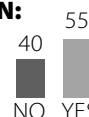
THIS WEEK'S QUESTION:

Will Elizabeth May's gaffe hurt her politically? ☐ Yes ☐ No

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

LAST WEEK'S QUESTION:

Are you surprised by the Alberta election?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "I'm here to help people. They can do what they want — they can't shut me down."

KYLE CHEYNE, OWNER, LEAF COMPASSION

SALT SPRING SAYS

We asked:

What are your plans for the Victoria Day weekend?



ELLA BEE
"I'll be at work, bartending at The Local."



ZEUS COCHRANE
"I'm installing a solar array on my home."



GEORGINA O'FARRELL
"I'll be looking for a non-smoking place to live."



CARRIE OLORIZ
"Working in my garden."



KALLE
"I'm participating in the Round Salt Spring Race."

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Send your letters to news@gulfislandsdriftwood.com

Execution stay requested for inn

Can there be a last-minute reprieve on the demolition of the Fulford Inn?

I am hoping against hope that the outcome is possible. When I first arrived on Salt Spring in 1984 after the breakup of my marriage, the inn for me became a place to get together after work with other contractors and shoot the breeze. That companionship of work-mates slowly restored peace of mind and sense of belonging. In short, I

have a fondness for the place as it fostered so many good memories of community music nights and the pizza Wednesdays over many years.

The Salt Spring Abbeyfield Society put in a bid, perhaps later than prudent, but the basic premise makes a lot of sense to me: housing for up to eight seniors with additional suites coming on line later, perhaps with a tea shop downstairs to bring in a little revenue. This outcome would be a win win for our island with some of our most vulnerable islanders being housed and employment for others.

As far as I know the basic structure has not been inspected by a professional engineer and if it is found to be sound, it is worth saving.

The alternative is driving by some future condo building for the wealthy and feeling a sense of loss and missed opportunity. We Salt springers have risen to a challenge many times before and turned around what were previously seen as unstoppable projects, such as logging of Texada lands and around Cusheon Lake, and the private home being built on Grace Islet.

I would pledge \$500 towards the hiring of a

professional engineer and if he or she says the structure is not savable then I can accept that. Otherwise I believe we will have screwed up.

Let's take the Fulford Inn off "death row" and make it something we can all be proud of.

TOM MITCHELL,
MEMBER, SSI AFFORDABLE HOUSING COUNCIL

Real reason is the costs

Re: "Trust's Victoria centre queried" article in the April 29 Driftwood.

I was incredulous when I read Islands Trust CAO Linda Adams' comments

about the idea of having more Islands Trust employees located on Salt Spring Island.

Apparently "some elected Trust representatives have noted the strategic importance of locating higher ranking staffers close to provincial agencies in Victoria."

First of all, who are "higher ranking staffers" and, secondly, what provincial agencies do they need close proximity to so often that they couldn't use the internet, phone, email, Skype and the occasional ferry trip like the rest of the world?

"Some trustees have also cited concerns about

an ability to attract and retain staff in smaller communities." This comment just made me shake my head. There are many people here who are capable and willing to work long term in these kinds of jobs. There are so few opportunities, though, that many of us have had to commute long term.

Her last comment about "... costs and disruption ... paying relocation or severance costs, etc." I think are probably the real issues. It usually comes down to costs.

DIANA ENGLISH,
SALT SPRING

MORE LETTERS continued on 10

Boomers can look forward to Eden elder years

BY VALERIE NIELSON

"We have put a lot more effort into helping folks reach old age than we have put into helping them enjoy it." Frank Howard Clark

Are you anticipating new, fulfilling relationships and experiences, a time to learn and grow as we inevitably age? Until I learned about the Eden Elder Care Alternative I definitely was not! Now, I look forward to my future. Welcome to the paradigm shift in elder care.

An innovative philosophy called The Eden Alternative was conceived of 25 years ago by Dr. William H. Thomas, a Harvard-trained gerontologist, as an alternative to traditional industrial-style elder care. Eden Alternative Senior Residences are now worldwide.

The Canadian Model of Excellence, Sherbrooke Community Centre, is home to over 250 residents in Saskatoon. Sherbrooke began implementing the Eden model over 16 years ago. Sherbrooke and The Eden Alternative philosophy was featured by the CBC, both on 48 Hours and W5, as the model care home in Canada with the happiest, most satisfied residents and the lowest incidences of violence.

Dr. Thomas is spearheading the paradigm shift in elder care, and he will be known as the man who abolished the industrial model of nursing homes. Seniors are living many years in sup-

portive housing rather than a few months as in the 1940s when nursing homes became popular.

Our industrial model of elder care is obsolete; with the current system focused on the care of the body, industrial nursing homes miss the critical link in caring for the human spirit. The current model of delivery of care utilizes a schedule that determines when elders eat, bathe, dress, what time they are put to bed and if they go outside at all, eliminating personal choices. Just as we did away with orphanages and residential schools once we knew better, we did better.

Dr. Thomas just launched his Age of Disruption lecture tour across the U.S. to share the message that the three burdens of aging are helplessness, loneliness and boredom. He has created a model that has been proven to support elders living an average of two years longer, being much happier, reducing the need for pharmaceuticals, dramatically lowering incidents of violence and reducing staff turnover to provide consistent care. The Eden model integrates animals, plants and children into the lives of the elders being served.

There may be no pill for loneliness, helplessness and boredom, but thankfully there are antidotes.

INDEPTH

Eden Alternative Ten Principles

- 1) The three plagues of aging — loneliness, helplessness and boredom — account for the bulk of suffering among our elders.
- 2) An elder-centred community commits to creating a human habitat where life revolves around close and continuing contact with plants, animals and children. It is these relationships that provide the young and old alike with a pathway to a life worth living.
- 3) Loving companionship is the antidote to loneliness. Elders deserve easy access to human and animal companionship.
- 4) An elder-centred community creates opportunity to give as well as receive care. This is the antidote to helplessness.
- 5) An elder-centred community imbues daily life with variety and spontaneity by creating an environment in which unexpected and unpredictable interactions and happenings can take place. This is the antidote to boredom.
- 6) Meaningless activities corrode the human spirit. The opportunity to do things that we find meaningful is essential to human health.
- 7) Medical treatment should be the servant of genuine human caring, never its master.

8) An elder-centred community honours its elders by de-emphasizing top-down bureaucratic authority, seeking instead to place maximum possible decision-making authority into the hands of the elders or into the hands of those closest to them.

9) Creating an elder-centred community is a never-ending process. Human growth must never be separated from human life.

10) Wise leadership is the lifeblood of any struggle against these three burdens. For it, there can be no substitute.

As a registered care aide I know how the linear, industrial model is failing our elders. We Baby Boomers are next! I wish to share this wonderful and comprehensive philosophy of person-directed care for our elders here on Salt Spring. I would be happy to meet with individuals and groups who are interested in exploring our final chapters of a life filled with joy, community and personal choice, because being alive is not the same as living.

To learn more about the Eden Alternative Elder Care model, read any of the books by Dr. William H. Thomas or visit www.edencarecommunities.com.

The writer is a registered care aide and registered Eden Alternative elder care associate. vallolassi@gmail.com

MP's irrelevant results

A funny thing happened on the way to Pago Pago (pronounced Pango Pango).

Looking at a map while cruising in the Coral Sea recently I realized I was very close to the Melanesian nation of Papua New Guinea. This is a place of significance to constituents of Saanich-Gulf Islands and all Canadian citizens.

Three days after assuming office in May 2011, Elizabeth May decided she would attend a United Nations Climate Change Conference that December as a representative of another country. Citing Canada would not be the best delegation to work from, May used her connections through "Global Greens" to convince the impoverished Melanesian nation of Papua New Guinea to accredit her as a Papua New Guinean representative.

I find it incredible that after years of attempts in three different provinces to become a member of Canada's Parliament, the first major decision our MP made was to abandon both her new constituency and the country for her own personal agenda. Three days was hardly enough time to even repack her parachute.

Once there masquerading under a flag of convenience, she announced that everyone at the conference knows Canada's government is unhelpful, obstructionist and therefore, ultimately irrelevant.

I want the people of Saanich-Gulf Islands and Elizabeth May to know that Canada is not irrelevant! What has been irrelevant are the results this MP has delivered after receiving our support. It has been nothing but talk and more talk, and mainly talk running down our country.

Since immigrating to Canada, Elizabeth May has sworn true allegiance to the Queen of Canada and this country on at least two occasions. I feel her conduct in representing another independent foreign state at a United Nations conference while drawing a salary as a Canadian MP was a violation of

MORE LETTERS

those oaths.

The Liberal Party of Canada recently nominated Tim Kane as its candidate for Saanich Gulf Islands. Perhaps it is time to give him and the Justin Trudeau team consideration?

ROBIN A. WILLIAMS,
SALT SPRING

Clarification

Regarding "Tree pruning pits selfishness against neighbourliness," May 6 Driftwood, I would like to clarify that I did not contact the Driftwood in any way to complain about the tree-top hacking on Sandpiper.

However, when reporter Sean McIntyre contacted me I was willing to explain what happened and provide my own attitude to the situation as well as answer his questions.

TOBY FOUKS,
CHANNEL RIDGE

SPARCKS campaign 2015

SPARCKS (Schooling Poor, Rural Cambodian Kids) raised funds last year for the "College Prep Program Dormitory" in Siem Reap (the nearest big city), which allows the brightest rural kids to attend secondary schooling where teachers are available, but both still have to be paid for. SPARCKS' dorm houses them in a safe, secure, monitored environment, with additional tutoring on tap.

The \$23,000 US that we collectively raised last year kick-started the dormitory, but there is a shortfall of \$11,000 for this year's operating costs. To meet this, I am continuing my campaign to recycle refundable beverage containers, but my estimate (based on experience) is that I will max out at \$5,000. And so, dear readers, I am looking to Salt Springers to help me out, please.

1. Will donors please pledge

to match me, dollar for dollar? A platinum pledge is \$1,000 each; gold pledge \$500; silver \$250 each; bronze \$100 each. It all goes through the offices of my accountant, Jackie Berry, who will match recycling receipts against pledges, with no Senate-style fiddling!

2. If you have half a truck-load of refundable beverage containers after your next party, please call me at 250-537-0666 and I will collect them.

3. If you are recycling smaller quantities at the Return-It Depot, please assign the funds to SPARCKS' account.

4. If your business generates refundable beverage containers, I will arrange a regular pick-up.

5. If you shop at GVM, please donate your receipts to SPARCKS' Box 140 in the Save-a-Tape program. (It's easy to find . . . get on hands and knees; bottom right!) This is a steady "earner" — about \$50 per month — and not to be sneezed at.

6. Please pass the word around and see if you can aggregate enough refundable beverage containers in one spot close to you and your neighbours, and I will collect. (I need half a truck load as it's pointless spending more on gas than the receipts!)

Please remember that I get nothing out of this (apart from shredded hands!) — it's a labour of love and commitment — and that every single container has my fingerprints on it! Please match my efforts with your generosity.

For further particulars about the school I support, visit www.sparcks.org and www.hvto.org.

Sorry, no charitable receipts! The government has effectively squeezed out operations like us, funding overseas causes, after the Tamil Tiger rip-off which saw funds collected for humanitarian assistance being spent on AK-47 rifles.

Please be generous in supporting a very worthwhile cause.

ROSS KING,
FOUNDER, SPARCKS,
SALT SPRING



PHOTO BY ROGER BRUNT

LICKS TO GO?: The Glad's Ice-Cream family nab a Thrifty Foods shopping cart to make a "drive-thru" scene. From left is Frank Normik, son Liam Normik and Liam's mom Melissa Nibley.

RANTS and Roses

Rants

Rants to the vile people who dumped garbage at the end of Trincomali Heights. You were seen! N. Braithwaite

Roses

The Salt Spring United U13 girls soccer team gives high fives to the following businesses: Country Grocer for their support all season with our fundraising. With your help, the team was able to purchase track suits. They look great! A big thanks also goes out to Diggin' It Excavating for providing the team with a canopy to keep us dry on those wet and soggy soccer days. We sincerely appreciate the generosity from both of you.

Armfuls of roses from Ruckle Heritage Farm Day to the many, many volunteers who came together making Farm Day such a huge success. Your efforts make it happen and keep it a free, fun and educational day for all.

A lieder of roses for Tom, Jeremy and the kitchen staff at the Salt Spring Inn

for their unparalleled hospitality and kindness on April 27. The German medieval music group VocaMe had just performed a wonderful concert at ArtSpring and needed a few drinks, a little food and a lot of unwinding. They couldn't have found a better place anywhere. Many thanks!

An abundance of pink fairy roses for the creator and keeper of the Chris Hatfield trail, where one is enchanted to encounter the fairy village and forest animals along this tranquil path to Yeo Point. Thank you for the many intriguing surprises! Bill and Gitta (from Ontario, visiting Bob and Karen)

A basket full of red and white roses to the entire Barb's Buns family for good coffee, good food and being so consistently generous with your space. You are all so kind! From Community Initiatives

Handfuls of roses to Tisha Boulton for her generosity. Your contribution to our class fundraiser was graciously received. From Mr. Lee's class.

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Mechanic

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Stick to a regular maintenance schedule and do repairs as they become necessary. In the long run, your maintenance bill will be lower and you won't have the headaches of breakdowns.

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Real Estate

Buyers: How to compare prices and value?

Comparing homes with similar attributes can provide valuable insights. Consider the age of the: roof, decks, septic field, appliances and "deferred maintenance". How dated are the bathrooms and kitchen and flooring? Would you want to replace them? The cost of replacing each of these items could be considerable. Make up a comparison chart accounting for these differences.

When planning a second viewing, ASK FOR AN INFO PACKAGE & PERMISSION TO TAKE PHOTOS. Take notes. Identify chattels that you may wish to have included such as: window coverings, appliances and their brand name, built in vacuum and/or hot tub accessories, shelving, firewood on hand, riding lawn mower, water filters, garden sheds, building plans, etc. Note what items are excluded on the feature sheet to assist you in making plans for replacing. Then you will likely conclude that...

The most affordable home is rarely the lowest priced home!

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EXHIBITIONS

Gallery show introduces new community member

Shera Street exhibits in advance of Galiano move

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

For the Love of Colour, a guest exhibition at the Salt Spring Gallery opening this Friday, May 15, presents someone who is set to become the newest member of Salt Spring's burgeoning creative community.

Feature artist Shera Street is currently in the process of renovating a home and gallery on Harrison Avenue, which she and her partner Chidakash will trade for their longtime home and business, Galiano Island's Serenity by the Sea Retreat. The new high-ceilinged gallery will be the perfect venue to showcase Street's signature work of large-scale, brightly coloured acrylic paintings.

The upcoming show at the Salt Spring Gallery will mostly contain a different side of Street's work — selected both to fit the smaller space and to reflect her recent change in medium due to a two-month hospitalization and recovery

process. Despite the serious nature of her medical situation, Street took the opportunity of the hospital stay and subsequent visits to waiting rooms via bus and ferry to take up more portable forms than her usual large canvases. Her hospital room became a mini gallery space for the bright line drawings she created.

"She can't not draw. Ever since she was two or three and could hold a pencil, she's been creating things," Chidakash said.

"Art has been my lifeline and has repeatedly brought me back when I have been facing my most serious life challenges," Street explains in her artist's biography. "As a single mother, 22 years old, with two young boys, my life was shattered when a drunk driver ran full speed into the back of my stationary vehicle.

"For years after the accident my art was my lifeline as I struggled to find my way back from severe brain damage to full health, despite the doctors who told me to forget about ever living a normal life again."

The accident Street refers to occurred 50-odd years ago.



PHOTO CONTRIBUTED

Artist Shera Street, whose For the Love of Colour exhibition will open at Salt Spring Gallery on Friday.

Challenges have risen again and again, but art has always facilitated her healing journey — and it's provided the same service for many others who see it.

Street began her training in Eugene, Ore. and furthered her studies in Oslo, Norway, at the California College of Arts and

Crafts, and at Emily Carr University. As a versatile artist who has worked in ink, watercolour, acrylic, wood, stained glass and fabric, she has shown in many venues in the Lower Mainland, the Gulf Islands, Utah and Sweden.

The presentation at the Salt Spring Gallery will be the

premier showing of Something Wild, Something Bright, a series and style motivated in part by Street's medical journey that includes all her trademark boldness, good humour and playfulness.

Street will be available at the opening reception from 5 to 8 p.m., on Friday. She will also be present to greet visitors throughout the entire opening weekend.

The show continues to June 11.



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CANADIAN ART

Historic art featured at Pegasus

Sampson-Matthews collection plus book signing

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring audiences will have another shot at connecting with an important part of Canadian art history when an impressive collection of Sampson-Matthews prints and originals opens at Pegasus Gallery this weekend.

Gallery owner Ian Sigvaldason put together a previous show of the prints in 2011, but he's only become more fascinated by their history since then. Group of Seven member A.Y. Jackson devised the project

in 1942 as a way to boost war-time morale overseas. As supervised by A.J. Casson, it stretched far beyond war's end as the iconic prints became the official art of Canada's public institutions.

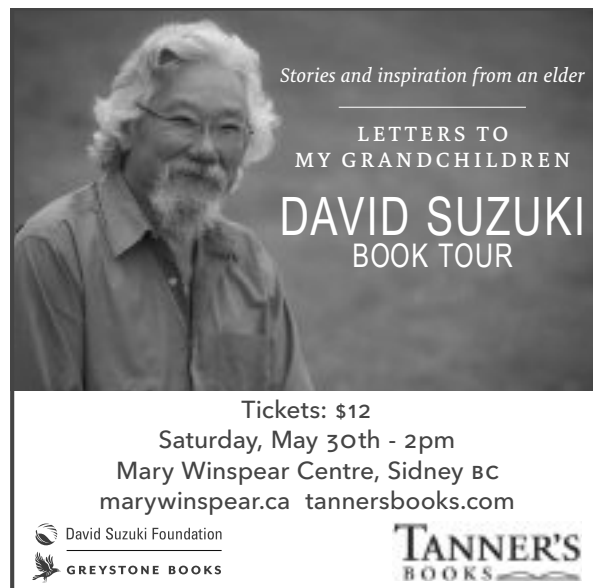
By the end in 1963, 117 images had been reproduced as high-quality silkscreen prints. Sigvaldason has been able to find examples of nearly all of them, which helped with putting together his comprehensive new coffee-table book titled Art for War and Peace: How a Great Public Art Project Helped Canada Discover Itself.

Ten pieces from Pegasus Gallery's Sampson-Matthews collection were shown alongside Douglas Coupland's show "everywhere is anywhere is anything is every-

thing" earlier this year at the Museum of Contemporary Canadian Art in Toronto, as some of the images formed the base for his digital abstract works. The larger collection will go to the Canadian War Museum in Calgary from September 2015 to January 2016.

Sigvaldason will be on hand to discuss the art and sign copies of his books at the gallery this weekend, with treats and talks planned for 4 p.m. on Friday and Saturday, May 15 and 16. The gallery will also be open Sunday.

Some of the rarest of these famous prints created in the 1940s and 1950s will be on show, and visitors will be able to compare the original painting and the colour studies for several of them.



Stories and inspiration from an elder

LETTERS TO MY GRANDCHILDREN

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LIVE MUSIC

Bobfest tips hat to Dylan songs

Tree House music begins

Summer music kicks off at the Tree House Café this week, and the sixth annual Bobfest this Sunday promises to celebrate Bob Dylan's 74th birthday in style.

From 6 to 10 p.m. people can hear a variety of island performers singing their interpreta-

tions of Dylan songs. The bill features such varied performers as Harry Warner, Richard Cross, Connor Jergensen and Jet Simon, Derek Duffy, Robert Johnson, If Dogs Run Free and the return of the original Bobfest house band: Siamese Shoulder Cat featuring Mark Vanderwerf, Dave Campbell, Malcolm Shoolbraid and David Jacques.

Southend Grooveyard

Friday, May 22
7:30pm Showtime

Tickets available @ Salt Spring Books, Fever Tree and Stuff & Nonsense or through our website
www.southendgrooveyard.com
Show doors open at 7pm • Dinner at 6pm
128 Holmes Rd. • all proceeds go to the artist
southendgrooveyard@gmail.com

PHARIS AND JASON ROMERO



ART REVIEW

New Gary Cherneff paintings reveal mythic narrative

KiZmit shows The End of Fishing

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The art of fishing seems to inspire a compulsion for storytelling that outstrips almost any other hobby — and in the case of Salt Spring artist Gary Cherneff, that compulsion can last for decades.

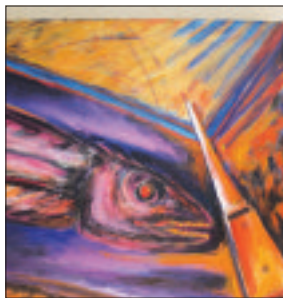
Now at a time and place in life when he doesn't have to devote all his creative output toward making a living, Cherneff has taken a break from functional ceramics to concentrate on his ongoing love for other forms. A show at KiZmit Cafe and Galeria this month is devoted to that work.

The subject material inspiring The

End of Fishing, Cherneff's first solo show of paintings in many years, is a mythic narrative involving all the elements of great storytelling. There is a hero, a journey, the need for skills, knowledge and intuition, the occasions of mishap and triumph, and death. In short, paintings are the visual equivalent of the fishing story, albeit with a dark undercurrent.

Although the paintings form a type of non-linear storytelling, Cherneff said one of the most interesting things about the show has been how others have taken up the narrative and unconsciously tried to reshape it.

Seeing the work will also inspire individual responses, but these will be anchored in Cherneff's visceral excavation of his own memories and experiences.



The End of Fishing No. 8 by Gary Cherneff.

Cherneff's paintings of fish are slightly abstract and quite expressive, with unusual colour combinations creating a surreal effect. Colour

is indeed one of the striking aspects of the series, and works exceedingly well. In one example, dark shadows among lurid purple, yellow and orange suggest a nightmare quality from the fish's point of view. In another, three fish in shimmering sky blue dangle before a crimson tide.

Comparing the fishing story to a Grimm's fairytale, Cherneff agreed some of the fish depicted might be slightly scary.

"I think that kind of goes with the colour and the drama and the theatricality," he said.

Cherneff's process on this series was a complex one that started with a body of large, detailed drawings in charcoal and pastel he made 15 years ago. To create the paintings, he made digital files, zoomed in on and simplified areas of interest, and

then experimented with colour on screen before touching any paint. Despite the planning involved, the act of painting itself was loose and expressive.

"One of the things I've tried to take from the drawings is the immediacy," Cherneff said. "Putting it down on canvas is a pleasurable kind of thing."

The show also includes a small series of abstract landscapes called Dream Vacation, based on drawings from a road trip taken years ago, and some individual works. Cherneff hinted that Night and Blood Orange has an unsavoury provenance; whatever the source material, the encaustic painting features a striking colour combination with orange objects against a white field and a black "sky."

CONCERTS

Sooke choir prompts homecoming for director Ruddell

Tuned Air founder Ruddell brings old favourites

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Tuned Air's former and beloved choral master Bruce Ruddell will return to Salt Spring this weekend after nearly a decade's absence, when the Sooke Community Choir gives a concert at All Saints' By-the-Sea on Sunday, May 17.

Presenting their spring show called In My Life; Songs of Rivers and Blackbirds, the choir will offer John Lennon's masterpiece, two "brilliant" arrangements by Canadian arranger Donald Patriquin, Moses Hogan's famous work called Steal Away and the classic folk song Midnight Special, among other treats.

The Sooke choir's conductor and artistic director needs little introduction on Salt Spring, at least among musical circles. As the founder of the long-running Tuned Air choir and a frequent creative partner of Bill Henderson, Ruddell's artistic vision helped define the local

music scene for many years before he moved to Victoria.

"Sooke is a community that is very similar to Salt Spring, which is probably why I've felt very comfortable there," Ruddell said during a phone interview from Victoria.

The Sooke group has a long and proud history, with 30 years in action and past trips to places like Denmark and China. Membership had dropped off in recent years to the low 20s, but with Ruddell at the helm it has quickly rebounded to a full strength of 60 members.

The path that led back to community choir directing was an interesting one. For the past several years Ruddell has devoted most of his time to professional theatre: his Bill Reid-inspired opera Beyond Eden premiered at the Vancouver 2010 Cultural Olympiad, and his play Let Me Call You Sweetheart (with music by Henderson) ran at the Belfry in 2013.

Writing tends to be isolating, however, and when Ruddell's wife Barb decided that he needed to get out of the house more, she signed him up as a relief conductor with the BC Choral

Federation. Almost immediately, a call came from the Sooke Community Choir looking for an interim conductor from January to April of last year.

"I met with the folks and I really liked them, and I thought it would be a good thing to do," Ruddell said.

By summer, the choir had asked him to take the position permanently. He is now the group's artistic director as well, which he relishes since it gives him free reign over all aspects of performance and direction.

"I'm really happy about it. It puts me in touch with music again on a real, visceral level," he said.

Though he's enjoyed working with professional artists, Ruddell said he also gets great satisfaction by helping those on the amateur level develop their skills. And as a side benefit, he gets to learn about all the members' fascinating lives outside of choir, which can add to creating an engaging concert program.

One thing Ruddell has done is to introduce a more theatrical aspect to choir performances,

with attention to costumes and lighting helping members bring songs to life. The choir's sound is at all times highlighted by the expert playing of pianist Kathy Russell, who just took home the BC Choral Federation's Joyce O. Maguire Award for outstanding accompanist.

Music selection remains extremely important. Salt Spring audiences who went to Tuned Air concerts or who sang with the choir will recognize the program, as Ruddell has included many of his favourite selections with that group from down the years. One particular favourite is Midnight Special, which Ruddell had arranged as part of a folk rock concert he and Henderson produced back in the day. For this performance, some of the choir will bring out instruments to form their own band, with Ruddell taking up his guitar and others on stand-up bass, fiddle and more.

"I'm expecting the audience to sing the chorus in that tune. It's a really big, rocking tune," he said.

The concert begins at 2:30 p.m. at All Saints'. Tickets will be sold at the door.

CONCERTS

Folk duo opens Grooveyard season

Pharis and Jason Romero May 22

The Southend Grooveyard kicks off the concert season at its cool outdoor space on Friday, May 22 with an acclaimed husband-and-wife team from Horsefly, B.C.

"Singing vibrant duets, writing deadly songs, playing handmade banjos and loving old acoustic guitars, Pharis and Jason Romero have a classic story," the duo's website promotional material explains.

"When a matchmaker, some scratchy old records and a custom banjo led to their meeting in 2007, they knew they were in for the long haul. They've since

released five records — three as a duo — and toured across North America and the U.K. They've been featured on NPR Music, CBC, Folk Alley, and many more, and have performed on A Prairie Home Companion (several times) and The Vinyl Cafe.

"They are passionate teachers and believers in many things folk, and their heartbreakingly harmonic live show is an ever-evolving and never-ending quest for good songs and beautiful sounds."

Raising a family while developing an ever-growing demand for their custom-made J. Romero Banjos, Pharis and Jason have made time to carve out new songs and put their sin-



PHOTO BY CIEL PATENAIDE

Pharis and Jason Romero perform on May 22.

gularly recognizable stamp on old tunes. Their newest release is 2015's A Wanderer I'll Stay, and like those before, it's earning tons of critical support.

The evening begins with an optional dinner

at 6 p.m. Doors for the show open at 7, and the music starts at 7:30.

Advance tickets are available at Fever Tree, Salt Spring Books and Stuff 'n' Nonsense.

All proceeds benefit the artists.

OPENING RECEPTION May 15 & 16

featuring

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View the original painting and/or colour studies of several of these prints.

Ian Sigvaldason will share the story of the project and the preparation of the book: ART FOR WAR AND PEACE.

Friday, May 15 at 4 pm and again on Saturday, May 16 at 4 pm.

We're looking forward to welcoming you to Pegasus.



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SAFE BOATING WEEK

EDUCATION

Local school kids immersed in boating safety lessons



PHOTOS BY JEN MACLELLAN

Clockwise from top left is Chase Akerman in a life jacket that's just right for him, and then one that's too big; RCMSAR Station 25 unit leader Per Svendsen (far right) working with kids on a safety exercise using model boats; and Max Akerman in a giant adult floater suit after kids raced to put them on. Activities were part of a boating safety presentation given to Fulford school students on May 4.

THE HARBOUR AUTHORITY OF SALT SPRING ISLAND will be conducting repairs and upgrades to the boat ramp at Centennial Park commencing 15 May, with work expected to be completed by 21 June. Throughout this time frame there will be periods that the boat ramp will be unavailable for use. Specific periods of closure will be available at the Harbour Office (250-537-5711) when they are provided by the contractor.

Fun, multi-faceted presentation gets messages to young audience

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Salt Spring's marine search and rescue volunteers know how to keep busy.

Not only do Royal Canadian Marine Search and Rescue Station 25 members train extensively so they can respond to emergency situations in area waters and provide safety checks for vessel owners, but

they are also proactive in spreading critical messages to prevent tragedies from occurring.

"Boating safety is a big part of our public awareness program in that we put on a school program for the kids, generally in grades 4 and 5, at that age when they are gaining a bit of responsibility," explained Per Svendsen, RCMSAR's Station 25 unit leader.

So far this year the program has been presented at Salt Spring elementary, Fulford, Pender and Salt Spring Centre schools.

RCMSAR continued on 14

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SAFE BOATING WEEK



PHOTO BY JEN MACLELLAN

PFD PALS: Salt Spring launched the Kids Don't Float program on April 25 at the new PFD loaning station next to Centennial Dock in Ganges. Youth lifejackets in a variety of sizes are available for use while kids are down on the docks or out in a boat. Funding for the project came from the Harbour Authority of Salt Spring Island, the Gulf Islands Marine Rescue Society, which is the fundraising arm of the Royal Canadian Marine Search and Rescue Station 25 group, and Chris Garrigan. A second station is being installed at Kanaka Dock.

Volunteers embrace water and safety



PHOTO BY JEN MACLELLAN

Kids race to get into a float suit as part of an RCMSAR event at Fulford school.

RCMSAR

continued from 13

In under an hour the volunteers do some impactful hands-on activities, such as illustrating the difference between a life jacket that fits properly and one that doesn't. If it's too big, for example, the child can be left behind in the water when a rescuer grabs onto the collar of the life jacket.

Another activity sees kids race to fit themselves into a huge float suit.

A short film created on Salt Spring Island is also shown. Called Moby the Rescue Dog, it features a couple of kids who go out in a canoe and are wearing the incorrect size of life jacket.

"Moby has a few simple rules about being safe," said Svendsen. Those include staying with your boat if it turns over, and yelling for help.

"You don't want to give them a whole bunch of detail. It ends up that his motto is Be Smart, Be Safe."

Kids also receive a colouring book about Putka the boating safety bear, which is published by the Canadian Coast Guard.

Sometimes kids will share their experiences about boating during the program, and the volunteers will ask who in the class has a boat or canoe, for example.

"We try to get a sense of where they're coming from, at least the ones who have boats."

They also ask students if they know where to find the lifejackets on a ferry. Most of them don't, said Svendsen.

"We have one of the keyhole lifejackets that BC Ferries has and we say, 'Here, look for this sign on the door.'"

Students are also given whistles to use in case of an emergency on the water. Use of whistles is not a skill that's practised in the school class.

"We give them to the teachers, who hand them out at the

very last minute."

Boating safety classes can also be put on for a group of adults, if requested.

Another service is the complimentary Pleasure Craft Courtesy Check program for vessel owners, which is a Transport Canada-approved entity.

Svendsen said that it's a good reminder about what needs to be done and checked before boaters hit the water for another season.

"If everything checks off they get a sticker for their window and a certificate that is valid for a year."

About six weeks ago, Station 25 volunteers went to the Maple Bay Yacht Club and did between 20 and 30 inspections.

"If everything checks off they get a sticker for their window and a certificate that is valid for a year."

PER SVENDSEN

Unit leader,
RCMSAR Station 25

"They give us a lunch, which is nice, and we go over there."

The group is also scheduled to do a safety check day at the Salt Spring Sailing Club at the end of the month.

He said about 90 per cent of boats pass the inspections.

One area that is more likely to need attending to is upgrading of flares, which must be replaced every four years, even if they still work.

The RCMSAR can be reached to book services or for further information at its www.rcmsar25.com website.

"We enjoy the water, we enjoy the safety aspect and just reaching out to the community through what we do," Svendsen said of his group members.

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SAFE BOATING WEEK

Safe Boating Checklist

Prior to setting sail it's important to be prepared. Use this checklist to increase your safety at sea.

- Check the marine weather forecast, local tides and nautical charts of the area you plan to navigate.
- Prepare a float plan and give a friend a copy. Tell them where you're going and when you expect to return.
- Also tell them who to call if you don't return on schedule: Joint Rescue Control Centre (#727 on a cell phone, or 1-800-567-8111) or Victoria Coast Guard Radio (*16 on a cell phone) are both good options.
- Check that your VHF radio and cell phone are fully charged and operational.
- Make sure your safety equipment on board is complete and up to date.
- Check that your boat is in good working order and well-provisioned with food, water and fuel.
- Have everyone wear properly-fitted PFDs. Kids can borrow PFDs from the loaner stations at Kanaka or Centennial docks.
- Wear appropriate clothing, avoiding cotton. Allow for cooler temperatures at sea and unexpected weather changes.
- If you have guests aboard, make sure they know where emergency equipment is stored, how to use it and how to get help if something happens to you.

Info prepared by RCMSAR Station 25 (Salt Spring Island)

SAFE BOATING

Alcohol and boating don't mix

Survey also finds astoundingly low PFD use among Canadians

The upcoming May long weekend has historically been a deadly time in Canada. Not just the roadways but waterways have been areas of heartbreak to the families of those who say they don't need to wear a lifejacket.

A 16-year Transport Canada study by the Office of Boating Safety reveals some embarrassing facts about those who use the waterways for recreational purposes.

"It is astounding to note," the 2010 report reads, "that in exposure to boating, where the most frequent injury incidents involve capsizing and falling overboard, non-swimmers and weak swimmers continue to boat without a flotation device, and drown as a result."

Search and Rescue personnel know all too well that even consummate swimmers have great difficulty putting a lifejacket on once they've fallen in the water, especially when it is as cold as the water usually is in Canada.

The added issue of cold water shock is that sudden exposure triggers an automatic gasp reflex that causes people to suddenly inhale a litre or more of icy water.

Without a lifejacket properly fastened, death could be moments away.



PHOTO BY JEN MACLELLAN

Lifejackets are meant to be worn.

Stiff penalties aim to curb impaired boaters

What the experts find particularly astounding is that boat operators feel perfectly confident boating under the influence of alcohol. This is in spite of Lifesaving Society statistics highlighting that approximately 40 per cent of boating fatalities involve alcohol.

Alcohol is often called "false courage." Interestingly, the mind numbing effect that alcohol has on boaters can be almost doubled by sun, wind and waves.

In an experiment called the Drinking and Boating Test, a mixed group of boaters were

selected to manoeuvre through a challenging obstacle course before and following consumption of alcohol. Even after minute blood levels of alcohol were acquired, participants knocked into dummy people appearing in the water and they frequently failed to negotiate throughways.

One participant in the experiment said she was surprised at what she couldn't do after just a little alcohol.

"Your perception, your brain, nothing is working and nothing's really quick. You're not quick on the draw like you normally are when you're sober," she says.

Safe boating is no accident

Other factors affecting boater safety that police will be checking for this long weekend, which is also the kick-off of North American Safe Boating Awareness Week, include proper preparation (charts and appropriate equipment on board), boater card for the operator, a safe number of occupants for the vessel and safe operation (taking into consideration weather and observation of boating rules).

To view the Drinking and Boating Test video or to find out what you need to be in compliance with your particular craft, visit the website www.SmartBoater.ca.

Article provided by the Canadian Safe Boating Council.



Support Your Local Marine Search & Rescue Volunteers !

To maintain our high standard of volunteer marine search and rescue operations, we are starting a fundraising campaign to assist with the necessary refit* of our Fast Response Vessel the Amarah Gabriel. We need your help and support.

Please donate either by mailing a cheque or going to our website www.rcmsar25.com

Any amount helps and we will issue you with a tax receipt upon request.

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Gulf Islands Marine Rescue Society, PO Box 782, Salt Spring Island, BC, V8K1A0

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FINE ART

Top artworks ready to be snapped up this weekend

Fundraising auction for arts council show

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Art-world excitement sizzles hot pink on Salt Spring in 2015, with work on this fall's Salt Spring National Art Prize (SSNAP) Exhibition well underway.

Besides support from all kinds of enthusiastic sponsors, the event that flashes a "can't-miss-it" magenta logo will be financially bolstered by one

major fundraiser — an art auction of more than 70 pieces from invited artists on this weekend at Mahon Hall.

"The idea is that low-priced, high-quality pieces will be available to everyone," said David Cook, whose expertise in fine art sales is being appropriately exploited.

The schedule goes like this:

Friday, May 15 is preview night from 6 to 11 p.m.

Saturday night is the live auction from 6 to 11 p.m., featuring local artworks and pieces donated by collectors, and hosted by always-entertain-

ing island "celebrities" Matt Steffich and John Bateman.

A silent auction with two sections, using a secret ballot process, starts Friday evening and continues through to Sunday, May 17 from 12 to 5 p.m. One will cover works that have a starting price, while another "Your Best Offer" section will have no starting price and the works will be smaller and less expensive (although still of excellent quality).

"The idea is that people will bid on art and they won't know what other people are bidding, which we think is

an interesting idea," said Cook.

The fundraising auction is also different from many in that contributing artists and collectors were not asked to donate the work. Except for a few that have chosen to go the full-donation route, contributors will receive 50 per cent of the sale price.

Other auction highlights are serious gift-certificate door prizes, the availability of beer and wine, and free cupcakes while they last.

As for the Salt Spring Arts Council's SSNAP event itself, artists' submissions are coming along "fabulously,"

said the show's founding director Ron Crawford, with representation already received from eight provinces. He expects a flood of submissions to arrive from across Canada before the May 31 deadline.

A maximum of 50 two- and three-dimensional pieces will be accepted for the show, which runs at Mahon Hall from Sept. 25 to Oct. 26.

While a solid team of 40 volunteers is in place at present, more will be needed for the fall exhibition. Interested people can apply online at www.saltsspringartprize.ca.

SALT
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FOCUS ON SENIORS

Be Fraud Aware! Workshop for Seniors

Fraud — you hear about it, you read about it, and you may have encountered it. Let's get together and discuss it.

The Salt Spring Community Services Seniors Wellness program, in partnership with Island Savings is hosting a "Be Fraud Aware" workshop on Friday, May 22 at the Seniors Wellness Centre, 129 Hereford Ave. (across from Café Talia) from 1 to 2 p.m.

The "Be Fraud Aware" Workshop for Seniors and their caregivers will teach the tell-tale signs of a fraud, how scams work and what steps victims of fraud can take afterward. The goal of the workshop is to inform, empower and protect you from financial scams and fraud.

We must take responsibility for protecting ourselves

against fraud. Learn about what types of fraud exist, and methods we can use to reduce the opportunity of becoming the victim of fraud.

If we become the victims of fraud it's important for us to put measures in place so that it never happens again and that includes reporting it to the fraud department of the RCMP.

Sandy Harkema, the Island Savings personal banking advisor who will facilitate the workshop, says, "Island Savings cares about protecting you from fraud, and I'm glad that I've been invited to present the Be Fraud Aware workshop."

For more information and to register, please contact the centre at 250-537-4607 or email: esmith@ssics.ca.

TO ADVERTISE IN THIS POPULAR
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Seniors Program

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D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



PHOTOGRAPHY

Canadian Mosaic Project collects faces on Salt Spring

Street portraits honour nation's 150th birthday

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

People passing through downtown Ganges over the weekend may have taken the opportunity to get involved with a unique photo project that will come of age with Canada's sesquicentennial in 2017.

The nation's upcoming 150th birthday is one of the motivating factors behind Tim Van Horn's Canadian Mosaic Project. As he explained during a short break from taking photos on Saturday afternoon, he left his home in Red Deer six and a half years ago intending to spend one year on the road.

The results of his epic cross-Canada journey to date can be seen on his travel trailer, which is laminated with some of the 40,000 portraits he's taken at "cultural intersections" along the way. The tiny faces are woven into a giant composite image of the Canadian flag. This is just a taste of the project to come, though. Van Horn will take a multimedia "pavilion" on the road in 2017, after capturing a total of 54,000 faces (representing 1.5 per cent of the population). He is also planning a 150-page book called *A New Canada* that will explore the nation's current cultural character.

"I think it's time to update who we are. The face of Canada has changed radically in the last 10 years," Van Horn explained.

"This is like visual anthropology. It's a cross-section of our collective humanity, more than just being Canadian."

At the same time, however, fostering national unity is one of the project's goals. Van Horn intends to encourage dialogue



PHOTO BY JEN MACLELLAN

Tim Van Horn's photo-adorned RV parked by Centennial Park. See the Driftwood's Facebook page for more photos.

about the kind of place Canadians want to live in while celebrating the nation's distinctive cultural diversity.

"We need to have something that talks about community on all levels and renews a sense of citizenship," Van Horn said. "My mission with this whole project is proving the virtues of living a righteous life, doing your part and finding your talents."

Van Horn intends to kick off his 364-day tour on Canada Day in 2017, leaving from Mile Zero in Victoria and visiting schools, main streets and special events on his way east and north.

His project is intentionally being completed without government or corporate help. Individuals who would like to sponsor one kilometre of travel can visit the website at www.canadianmosaic.ca or see the project's pages on Facebook and Instagram.

Those who have had their portraits taken can also find them on the website around 10 days later by searching for their province and community.

Invitation to all Community Members of School District No. 64 (Gulf Islands)

School District No. 64 (Gulf Islands) is holding a "Community Forum" on Friday, May 22 from 9:00 a.m. to 12:00 p.m. (8:30 a.m. for coffee) in the Gulf Islands Secondary School gym.

The event is titled "Transforming Curriculum and Assessment in School District No. 64" and the district would like to extend this open invitation to all community members.

Please RSVP your attendance to Dawne Fennell by Thursday, May 14. She can be reached by email at dfennell@sd64.bc.ca or by phone at 250-537-5548, ext. 202.

There will be water taxi transportation available for this event.

ECOLOGY

Carbon: it's the magical big "C"

Adding and subtracting a controversial element

BY BOB WEEDEN
DRIFTWOOD CONTRIBUTOR

All through the skin of Earth, carbon moves in mysterious ways its wonders to perform.

Carbon is deep in limestone beds; in soil; in atmosphere and ocean sediments; and in oceanic deeps as well as on the surface. It is in the bodies of all living things. It may be locked in place for millions of years, but sometimes, as at the surface of a leaf, it passes into and out of the plant hourly during photosynthesis and respiration.

Soil, rocks, the air, the oceans and living things are interconnected pools of carbon with incoming and outgoing streams. To put rough numbers on the volumes involved, soil microbes release about 60 billion tons of carbon (60 bC) into the air every year. A similar amount respired from leaves. Photosynthesis takes a balancing 120 bC from the air, plus an extra 3 bC returned to roots and soil to add to the reservoir of soil carbon. Atmospheric carbon rises by 4 bC per year, and 2 bC are added to the sea surface, increasing its acidity.

The numbers are supposed to balance — so says the second law of thermodynamics. If pools of carbon in soil, air and water are rising, what is dropping? Old carbon locked up for eons in fossil fuels, limestone, and peat, that's what.



We burn enough gas, oil, and coal to release 4 bC each year into the air, some of which falls quickly onto the ocean. Cement manufacture takes 2 bC yearly from limestone rock. The remaining 3 bC comes from cutting trees. Some of that carbon is shot into the air from burning slash piles. Some is taken away for paper making or building construction, temporarily taking it out of circulation.

If the original forest is converted to annual crops like corn, wheat, or cane, the amount of carbon stored on the site is much less than in the forest. If trees are replanted after logging, the carbon in the local biosphere pool slowly rises as trees grow.

Carbon stored in northern peat deposits for hundreds of thousands of years is being released, too, not because people burn it but because rising global temperatures trigger faster decomposition. It's a positive feedback loop: warming releases more carbon which increases warming.

The carbon in peat is released partly as methane gas, which is 23 times more effective than CO₂ as a

greenhouse gas. I expect a lot more sightings of fairies, too, because methane heated to just below combustion temperatures causes the will-o-the-wisps or ignis fatuus of folklore fame. Glow on, Harry Potter, glow on!

There are lots of lists suggesting how we can lock away more carbon. For example, a whole new industry sells indulgences to people feeling guilty about sins not yet committed. Want a sun break in Costa Rica? When you buy your ticket, pay someone to offset the C you will spew into the air. Mostly, they promise to plant trees where some just were cut. "These are the days of miracles and wonders . . ."

We haven't tried everything yet. Canada Revenue and IRS already require that we keep paper records for tax purposes for 10 years. Why not increase that to 25 years? If, like me, you have kept unanswered letters and rejection slips from publishers for years, good on you! Lose the file cabinet key!

And we definitely should give pleasingly plump people credit for good work. If 4 billion adults each were 15 kilos overweight, 30 million tons of carbon-rich fat would be out of circulation.

Here's another idea: if 100 million vehicles in North America, averaging six tires each, were filled with CO₂ instead of air, think of all the carbon we'd get out of the way. Using CO would be even better, but there's a downside to that.

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what's on this week



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Wed. May 13

LIVE ENTERTAINMENT

Duck Creek.
Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Drop-in Computer Help.
Free assistance with computer, tablet, smartphone problems every Wednesday at Salt Spring Literacy. 10 a.m. to 2 p.m.

Giant Book Sale Drop-off Day.

First chance to donate books for SS Literacy's fundraising sale in November. Country Grocer Parking Lot. 10 a.m. to 3 p.m.

Salt Spring Historical Society AGM.

Annual general meeting, including election of officers, annual financial statement and other society business. Plus a program on Rev. Edward Francis Wilson, part II by Usha Rautenbach. Central Community Hall. 2 p.m.

Wednesday Night Poker.
Hosted by Albert, sign up at 6:30 p.m. The Local.

Expressions of the Heart.
Book launch and concert with Shaeha Love & Theda Phoenix. Ram Spring Wellness Sanctuary. 7 p.m.

SongJam.
A 21st-century pub sing-along to vocal and instrumental backing tracks. Moby's Pub. 7:30 p.m.

Thur. May 14

LIVE ENTERTAINMENT

Richard Cross.
Live music at the Tree House Cafe. 7 to 10 p.m.

The Big Show Grand Finale.
Bands compete to see who will play at the Salt Spring Garlic and Music Festival in August. Moby's Pub. 9 p.m.

ACTIVITIES

Salt Spring Local Trust Committee.
Regular business meeting. Starts at 9:30 a.m. at Lions Hall, with the town hall session starting at noon.

Tech Tutoring With Lisa Pearce.

Windows and tablets. No Macs. Salt Spring Public Library. 1:30 and 2:30 p.m. Last session.

Dance Temple.
Sacred dance ritual for those who want to explore their creativity in a safe space. Every Thursday at Beaver Point Community Hall. 7 to 9 p.m.

Poetry Open Mic.
Bob Weeden is featured poet. Salt Spring Library Program Room. Sign-up for open mic portion (one poem per reader) is at 6:45 p.m. Readings begin at 7.

Fri. May 15

LIVE ENTERTAINMENT

Doug & Thugs.
Live music, plus free appies made by Dagwoods. The Local Pub. 5 to 8 p.m.

Friday Night Jazz Cafe.
Classic jazz every Friday with Lloyd and Myles English and special guests. Fernwood Road Cafe. 6 to 9 p.m.

Billie Woods.
Live music at the Tree House Cafe. 7 to 10 p.m.

The Coalition.
Live rock/dance band. Moby's Pub. 9 p.m.

ACTIVITIES

StoryTime.
A free, interactive program for children and families, particularly suited for children 3 to 6 years of age. Salt Spring Public Library. 10:30 to 11:15 a.m.

Friday WineDown TGIF at Salt Spring Vineyards.
Bring your friends to wind down the week with wine and music in the beautiful winery setting. Salt Spring Vineyards. 4 to 6 p.m.

Sampson Matthews Art Talk.
Ian Sigvaldason speaks about historic Canadian art series, plus signs his new book on the topic. Pegasus Gallery of Canadian Art. 4 p.m.

Coast to Coast Art Opening.
Reception for exhibition featuring Jade Boyd, Robert Potter, and Janis Woode. Gallery 8. 5 to 8 p.m.

Shera Street Art Opening.
Reception for Gulf Islands artist, presenting For the Love of Colour. Salt Spring Gallery. 5 to 8 p.m.

Fri. May 15

ACTIVITIES

SSNAP Art Auction Preview Night. See work available in silent and live auctions for event that benefits the Salt Spring National Art Prize event of the Salt Spring Arts Council, and make secret ballot bids on silent auction items. Mahon Hall. 6 to 11 p.m.

Butterflies of Salt Spring Island. James Miskelly, M.Sc. and research associate of Royal BC Museum, gives a presentation on Salt Spring butterflies, which he has studied for more than 10 years. A SSI Conservancy event. Lions Hall. 7 p.m.

Sat. May 16

LIVE ENTERTAINMENT

The Barley Bros. Every Saturday at The Local. 3:30 to 6:30 p.m.

Costners. Live music at the Tree House Cafe. 7 to 10 p.m.

Jose's Cuband Party. Jose Sanchez and band at the Legion. Doors at 7:30 p.m., music at 8 p.m.

Ange Hehr. Live rock/dance band. Moby's Pub. 9 p.m.

ACTIVITIES

Salt Spring Challenge Cup Soccer Tournament. Games for men's and women's teams from May 16-18 on various fields.

Saturday Market. Famous market event with all items made, baked or grown by Salt Spring residents. Centennial Park. 8:30 a.m. to 4 p.m.

Round Salt Spring Sailing Race. Boats depart from Ganges Harbour at 10 a.m. on Sat., May 16 and race around Salt Spring Island through Sunday morning.

Let's Find Butterflies! Nature walk with entomologist James Miskelly. Meet at 265 Blackburn Rd. A SSI Conservancy event. 10 a.m.

Toddler Time. Stories, rhymes and more for kids three and under and their families. Salt Spring Library. 10:30 a.m.

Sat. May 16

ACTIVITIES

Sampson Matthews Art Talk. See Friday's listing. Pegasus Gallery. 4 p.m.

Salt Spring Farm Dinner Series. Spring chicken dinner at Falcon Farm with Hope Hill Farm. Advance tix only. <http://planto-farm.org>. Falcon Farm. 5 p.m.

SSNAP Live + Silent Art Auctions. Secret ballot silent auction continues, and live auction runs at Mahon Hall from 6 to 11 p.m.

Sun. May 17

LIVE ENTERTAINMENT

In My Life: Songs of Rivers and Blackbirds. Bruce Ruddell and the Sooke Community Choir's spring concert with award-winning accompanist Kathy Russell. All Saints Church. 2:30 p.m.

Bobfest VI. Sixth annual celebration of Bob Dylan's music and his birthday. A variety of island performers sing their interpretations of Bob Dylan songs. Tree House Cafe. 6 to 10 p.m.

Ange Hehr. Live rock/dance band. Moby's Pub. 9 p.m.

ACTIVITIES

SSNAP Silent Art Auction. Secret ballot and "your best offer" silent auction continues at Mahon Hall. 12 to 5 p.m.

Salt Spring Challenge Cup Soccer Tournament. Games for men's and women's teams from May 16-18 on various fields.

Unitarian Fellowship. Monthly singing service with Barb Slater. Salt Spring Seniors Services Society. 10:30 a.m.

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1 hrs 43 mins Rating: PG

May 15th to 19th
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National Theatre Live

TREASURE ISLAND

Thursday May 28th
3pm matinee and 7pm
\$20 Advance tickets only at Salt Spring Books and the cinema.

2 hrs 10 mins

CINEMA

- Boychoir** — Stet, an 11-year-old orphan, ends up at a boy choir school after his mom's death. He finds himself in a battle of wills with a demanding choir master who sees his talent and pushes him to discover his creative heart and soul. Starring Dustin Hoffman.
- National Theatre Live's Treasure Island.** Robert Louis Stevenson's story of murder, money and mutiny is brought to life in a thrilling new stage adaptation. Thursday, May 28 at 3 p.m. and 7 p.m. Advance tickets only at Salt Spring Books and the cinema.

EXHIBITIONS

- SSNAP Art Auction:** Preview Night on Friday, May 15 from 6 to 11 p.m. at Mahon Hall. Silent and "your best offer" auctions run on Friday night, Saturday night during the live auction from 6 to 11 p.m. and on Sunday from noon to 5 p.m. The live auction is on Saturday from 6 to 11 p.m. only. Funds benefit the artists and the Salt Spring National Art Prize event of the Salt Spring Arts Council.
- Coast to Coast** — an exhibition featuring work by Jade Boyd, Robert Potter and Janis Woode — opens at Gallery 8 on Friday, May 15 with a reception from 5 to 8 p.m. Show runs through June 8.
- Shera Street** is a guest exhibitor at Salt Spring Gallery with For the Love of Colour, opening Friday, May 15 with a reception from 5 to 8 p.m. and the show running until June 11. Until May 14, Ilse Leader presents A Symphony of Colour, felted collages and wall hangings at the gallery.

- Pegasus Gallery** presents historic **Sampson Matthews prints** beginning Friday, May 15, with art talks by Ian Sigvaldason on Friday-Saturday, May 15-16 at 4 p.m. on the project and his book called **Art for War and Peace**.
- Providence** - en plein air paintings by Heather Caldwell runs at **Duthie Gallery** until June 4. Gallery hours are Saturday and Sunday from 11 a.m. to 5 p.m. or by appointment.
- The End of Fishing.** potter Gary Chermeff's first solo painting exhibition, is at **KIZMIT Galeria/Café** through May. Open Thursdays through Sundays from 11 a.m. to 4 p.m.ish.
- Looking Up** is an exhibit of photography by Bill Underwood & artwork by Suzanne Prendergast showing in the ArtSpring lobby in the month of May.
- Elehna de Sousa** shows photos in a series called **Goa, India: Street Portraits and Vignettes** at **Fernwood Road Cafe** until May 14. The cafe is open weekdays 9 a.m. to 5 p.m., except closed Wednesdays, and weekends from 10 a.m. to 5 p.m.
- Steiffich Fine Art** celebrates its 23rd birthday with an exhibition of new paintings by Melanie Williamson.
- The Salt Spring Library Program Room** exhibit for May is **Illuminate**, an exhibition of work by illustrators Aidan Cassie and Allan Hancock.
- Altered Book Art** is a unique exhibit by Andrea Spalding seen in the display case at the Salt Spring Library through May.
- Doug Wahlsten** is showing photos of Fernwood Beach at **Country Roasters Cafe** during May.
- Heidi Van Impe's** oil paintings are on display at **Island Savings**.

Mon. May 18

LIVE ENTERTAINMENT

Live Music TBA. Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Salt Spring Challenge Cup Soccer Tournament. Final games.

David Loy Author Visit. Healing the Self, Healing the Earth - A Buddhist Perspective on Our Eco-Crisis. Salt Spring Public Library Program Room. 7:30 p.m.

Tues. May 19

LIVE ENTERTAINMENT

Open Stage with David Jaquest. Live music at the Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Stories About Cure, Relief and Comfort. Third in a series of four films; explores the effect of modern medicine's success on the patient/doctor relationship. Salt Spring Library Program Room. 7 p.m.

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MUSICAL INSTRUMENTS

Designer tackles divine challenge

Chemainus church organ finds a home in Vesuvius

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Paul FitzZaland readily confesses to having a few OMG moments while he transported nearly 660 pieces of a pipe organ from the Chemainus United Church to his home in Vesuvius earlier this month.

"I suddenly realized that I'd become one of those eccentric people you see on Crazy Homes or whatever other program," he said, during an interview last week. "It's like having an old car that I can tinker with, but right now it just looks like a bunch of plumbing."

Parishioners disassembled the instrument over several days, while FitzZaland and some friends made three trips to collect all the parts, which include a keyboard console and hundreds of pipes ranging in size from a pencil to a small street light. Having relocated the organ, FitzZaland is ready for the real work to begin, putting everything back together in his Quarry Drive home.

"When we moved into this house in August, we wondered what the heck we were going to do with this alcove [set off the living room], but once we squished the console in here, we realized it was made for an organ," he said.

FitzZaland wants to have the organ ready to darken the mood for trick-or-treaters who descend upon the neighbourhood on Halloween. He also plans to host a Christmas recital so church parishioners from Chemainus can hear the organ in its new home.

FitzZaland discovered the treasure while browsing an online classified site. Since the parish could no longer afford to hire a professional to keep



PHOTO BY SEAN MCINTYRE

Paul FitzZaland blows on one of the pipes in the dismantled pipe organ he has acquired from the Chemainus United Church, with some other pieces behind.

the organ tuned, it chose a modern alternative. Parishioners offered the instrument to a good home so long as the new owner agreed to arrange transportation and consider making a donation to the church.

FitzZaland couldn't believe his good fortune.

"I've always liked collecting keyboards and, as a joke, my wife used to say, 'If you can find a pipe organ, you can get a pipe organ,' thinking, of course, that it would never happen," he said, laughing. "Now she's had to eat her words."

If the churchgoers had any regrets about unloading their organ, they can be assured it's in good hands. It's only a short ferry ride away, and FitzZaland has a real knack for this kind of thing; he once designed toys for Mattel and has an array of guitars, ukeleles and keyboards throughout his home. When times get tough and none of the parts seem to fit, he can always visit the refrigerator-sized gum-ball machine in his kitchen.

The organ's largest wooden pipes could be from Scotland, while the smaller ones, hand-

crafted out of a lead-zinc alloy, were made in Quebec. Other pipes come from New England, the console comes from New Westminster and another section is from a church in Vancouver's Shaughnessy neighbourhood. Because the organ is made from so many elements cobbled together over the past century, there's no manual or YouTube videos FitzZaland can consult in a pinch. All he's got are some photos, a contact in Chemainus and plenty of inspiration.

"There are some similar principles at work, but every unit is built for the space," he said. "Everyone has added their touch along the way."

When he's done, the pipes will be arrayed along his family's main living room wall, smaller pipes will get tucked into a crawl space and the rest of the organ will sprawl under the house and onto this deck.

As the organ's most recent owner, FitzZaland said, he's also prepared to add his touch to the instrument's history. By installing a special electronic unit into the console, he'll incorporate the organ's old-school charm into his high-tech sound lab, a computer-based network of synthesizers and drum machines.

"My plan is to modernize it," he said. "It will look the same, but inside I'll put the MIDI setup so I can run this from my computer and sync it with other stuff."

Medieval Baroque is about to meet modern synthpop.

FitzZaland has the confidence and enthusiasm for the job ahead, but with boxes of pipes spread throughout his home, bellows on his front doorstep and a keyboard in his living room, he's already got a plan B just in case.

"If this doesn't work out, I can always grab some of these tubes and start busking in Ganges," he said.

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DANCE PARTY

Funk night benefits Pride

Live band plays Fulford Hall

Vancouver's celebrated nine-piece band Queer as Funk will sail the Salish Sea to Salt Spring's shores for a night of soul-shaking, grooving and celebration on Saturday, May 23.

The Motown-funk-dance fundraiser for Salt Spring's Pride festival will offer live music, plus the chance for islanders to "wear your funky best and put your groove to the test."

Press material for the event explains: "Totally unique in the history of Vancouver's LGBTQ community, Queer as Funk brings together nine of the city's hottest queer musicians in an explosive, high-energy dance band. With repertoire ranging from beloved funk, soul and Motown classics of the '60s and '70s (Aretha Franklin, Otis Redding, Stevie Wonder) to contemporary favourites (Amy Winehouse,

Justin Timberlake, Mayer Hawthorne), Queer as Funk is also the sharpest-dressed suit-and-tie band around." The band has played to consistently sold-out audiences since their inception in early 2013. And between sets, Vancouver's DJ Slade will keep dancers moving with more sweet sounds.

Doors open for DJ Slade at 8 p.m. and the first band set is at 9 p.m. Advance tickets are available at Salt Spring Books (cash only) or online at <http://www.brownpapertickets.com/event/1398072>.

Cash beer and wine sales and snacks will be available at the concession, and QAF merchandise will be for sale. Sponsors include Barb's Bakery and Bistro, Country Grocer, The Fishbowl Magazine, Click Salt Spring, Salt Spring Island Ales and Living Water Media.

The dance is a 19-plus event. Join the Facebook page under Queer As Funk! Fundraiser for Salt Spring PRIDE 2015 for updates.

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womeninbusiness TRADE SHOW



PHOTOS BY JEN MACLELLAN



The 11th annual Women in Business event organized by the Driftwood saw Mahon Hall hopping on Friday night. Clockwise from top left, Elizabeth Anderson gives a chair massage treatment; Niki Verzu of Salt Spring Clothing Company; visitors enjoy treats prepared by Coco Loco while socializing at the event. Betty Taylor won the door prize of accommodation and restaurant gift certificates from sponsor Hastings House.

IDEAS

Buddhist author probes eco-crisis

David Loy speaks on Monday

BY MURRAY REISS
SPECIAL TO THE DRIFTWOOD

When David Loy comes to the Salt Spring Public Library on Monday, May 18 to speak on Healing the Self, Healing the Earth — A Buddhist Perspective on Our Eco-Crisis, he'll be raising a question that couldn't be more relevant or urgent.

He asks what the connection is between personal transformation and the transformation of society.

Loy is a writer, professor of Buddhist and comparative philosophy, and Zen teacher in the Sanbo Kyodan tradition of Japanese Zen Buddhism. His work makes new connections between Buddhist teachings on personal suffering and how we can work collectively to heal a biosphere in crisis. His latest book, *A New Buddhist Path*, has been called "a wake-up call for Buddhists and everyone else on how to respond to the current multiple crises."

In his writings and talks, Loy encourages a spiritual practice that links personal transformation with healing our deeply wounded and fragmented Earth community. In it, Buddhism and activism come together to overcome the "three poisons" of greed, hatred and delusion the Buddha identified 2500 years ago as the causes of human suffering.

Today, Loy argues, these poisons have become institutionalized; they've taken on a life of their own. Our economic system institutionalizes greed; racism and militarism institutionalize ill will; and the corporate media institutionalize delusion. The three support and reinforce each other and now threaten all life on Earth. Any personal awakening we may experience remains incomplete until it is accompanied by a social awakening that responds to these institutionalized causes of widespread suffering.

This makes the eco-crisis as much a spiritual challenge as a political, technological and economic one. Buddhist teachings become all the more relevant, especially with their emphasis on interdependence and non-duality.

"As earth-dwellers," Loy says, "we're all in this together. When the Earth's ecosystems become sick, we all become sick. We are being challenged to realize our interdependence — our larger 'self' — or else. The Earth is telling us: Wake up or get out of the way."

Loy's talk at the library begins at 7:30 p.m.

You can find out more about him at www.davidloy.org.

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PHOTO BY RICK NEUFELD

THEY'RE HERE NOW: Attendees at the annual Salt Spring Manitoba party let themselves be counted outside Lions Hall on Friday night. The event is a gathering of Salt Spring Islanders who moved west from Manitoba.

ISLAND PERSPECTIVES

Writer recalls 'when we were 87'

Fond remembrances of Ernest Haigh

BY VAL HAIGH
SPECIAL TO THE DRIFTWOOD

When we were 87, at the beginning of 2014, there were still the five of us: Her Majesty Queen Elizabeth, Winnie-the-Pooh, Fidel Castro, Ernest and me, all born in 1926 and now rising 88.

Pooh, of course, still looked the healthiest, being ageless, then her Majesty, probably me next, and then Ernest and Castro, both cancer survivors, although Castro claimed that his was "a near-fatal intestinal ailment," so who knows?

What I did know, being a realist, was that Ernest could not survive much longer; although as I was also an optimist, I reckoned he was such a fighter that he might hang in there for a few more months, perhaps even another year or two. By the summer, though, it began to be obvious that he was going downhill fast.

Sadly, he did not survive, dying on Sept. 4, 2014, losing, as the clichés would have it, his long drawn-out battle with throat cancer, and sailing off into the sunset on his last single-handed voyage.

So only we other four 88-year-olds are still around. At least back in England Pooh is presumably keeping fit in never-never land, while the Queen made it through safely and regally into her 89th year. She even sent her first Tweet (standing at a pedestal), from the @BritishMonarchy account, in front of 600 guests from the world of science and technology, at the new Information Age gallery at London's Science Museum.

"It is a pleasure to open the Information Age exhibition today at the @ScienceMuseum," Her Majesty tweeted, "and I hope people will enjoy visiting. Elizabeth R."

How Ernest would have loved to be appalled at the idea of

the Queen tweeting! I am bereft. There is so much now that we can no longer share.

Back in July, Vladimir Putin, who was on a six-day visit to Cuba, met Raul Castro and he later met Fidel, whose recent long silence had made reporters question whether or not he was still alive. Then on Aug. 13, 2014 his 88th birthday was celebrated with a concert and a photo exhibition, presumably to confirm that he was still alive and kicking.

**There were some years
at anniversary time
when the bliss had
worn a little thin . . .**

We had had our own big celebration — our 60th anniversary of Unadulterated Wedded Bliss — back on Aug. 20 of 2009 with a big family party, which included a riotous game of croquet in our garden on Salt Spring, with Ernest, as always, in the lead. We were presented with a large mimosa tree to be planted beside the gazebo. Ernest lived long enough to see it bloom, five years later.

There were some years at anniversary time when the bliss had worn a little thin, like once in New Zealand when we declared ourselves un-married to the crew. It didn't make any difference to

anything, except that it made us feel a little better and made our daughters feel a little worse, especially as I was threatening to leave the boat (or was it the man?). Looking back at life aboard Tryste years later, our middle daughter Anne said, "The worst times for me were when you and Dad were talking about splitting up, family turmoil times, when things were going badly in your relationship and it was looking like the whole thing was falling apart." Luckily I thought better of it.

I did try to leave him for a year when we returned from our five-year world circumnavigation, but it didn't work out. How can you leave a man (however irritating) who, when you say you are leaving him, finds a good rental for you owned by a friend of his and then goes back to turning the boat barn into a home for you and him, and who comes to dinner two or three times a week, not to mention the fact that I was the one with the double bed. Once a captain, always a captain.

As Susie said about rough weather at sea, "I was never really frightened. Dad always knew what to do." That'll do for an epitaph. "He always knew what to do."

*The writer is author of *Chasing the Dream: Tryste Around the World*; and *Tryste and the Sea: The Last Two Voyages*. The above follows on an article by Val Haigh titled *Now We are 85*, which appeared in the Driftwood's 2012 *Young at Heart* publication.*

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This Week's Horoscope

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TIP OF THE WEEK:

As the New Moon in Aries cycle winds down to its final days it will pass the torch on to Taurus on May 17. This new cycle occurs on the eve of Mercury turning retrograde (May 18 – June 11) for its tri-annual 3 week cycle. What this suggests is that Mercury will be stationary (appears to be at a standstill) in the New Moon chart. This will bring added focus and will increase the emphasis on communications among people. This is especially true with Mercury in its own ruling sign of Gemini where it will remain for the duration of its retrograde cycle. Mercury retrograde in Gemini is generally the Best sign positions for it to be when retrograde. However, the end result for people will depend on how it is situated and the aspects it makes in their own Birth Chart. This is ever the case. Mars is also in Gemini along with Mercury and its exact degree position at the time of the New Moon suggests that it will influence a rather energetic assertion to get to the bottom of things. Regarding the theme of increased communications, it suggests that people will want answers especially regarding larger political trends. Venus meanwhile in Cancer indicates increased concern about security in general and this naturally includes money. Yet questions regarding Bill C51 linked to themes of security waged against those of privacy is raising concerns and is already and will likely be strongly on the airwaves. How Mercury retrograde will play out ever depends upon the particulars of one's birth chart and circumstances. From the standpoint of Horoscopes or 'Solar Chart Astrology', it could prove more challenging for Taurus, Cancer, Virgo and Libra than the other signs if one of these is your Ascendant.

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Aries (Mar 21 – Apr 20) Your energy levels are on a steady rise. Regarding practical interests this will support your efforts. Closer to home and in the emotional department you may need some extra help. Creating beauty and harmony in your living environment and with your family or people you live with. Giving due measures of time and energy to all the respect fronts of your life will win the day.

Taurus (Apr 20 – May 21) A process of taking pioneering leads continues. You are probably busy on a variety of fronts and this trend will continue and even increase over the coming weeks. At deeper levels you are undergoing some powerful changes which can be described as a metamorphic process. This can prove advantageous but that depends on you and how well you can tune-in and cooperate.

Gemini (May 21 – Jun 21) The past few weeks have likely been pivotal for you. Circumstances have required you to tend to matters behind the scenes. More recently you have been entering new territory, at least mentally and emotionally but in actuality as well. Now you are entering the follow through period. It will ensue for the next several weeks. Your perceptions will be extra lucid and your emotions poignant.

Cancer (Jun 21 – Jul 22) A busy time tending to matters behind the scenes is underway. This includes challenges to persevere and push through potential delays and disappointments. Conducting yourself with grace, charm and diplomacy will feel right but it may be a bit of a challenge to fully achieve. In some respects you have entered a slow learning curve so focus to build your confidence to persevere.

Leo (Jul 22 – Aug 23) A process of getting the attention you want and feel you deserve continues. In some respects you may even act out rebelliously to be seen and heard. Breaking with tradition you are willing to do things differently. Your ability to think outside the box is easier than usual. All the while your heart is beating strongly with new prospects and love interests.

Virgo (Aug 23 – Sep 22) You are seeing a broader horizon. New ideas subject to practical considerations are on your mind. You are in a good position to both teach and train others and also to receive the same. Warm feelings for friends are mixed with memories and sentimental feelings. You yearn for quality time shared and new experiences that can serve to re-establish bonds.

Libra (Sep 22 – Oct 22) Sometimes we are prone to wear our emotions more openly, like now. Dealing with some of the deeper aspects of life, perhaps even death, have a way of triggering our emotions. These may be expressed as sadness or fear. Yet there is also the feeling of completion and perhaps at least of knowing the verdict. Philosophical perspectives you feel strongly about are being activated as well.

Scorpio (Oct 22 – Nov 21) Cultivating a whole new level of quality in some of your more important relationships is a central theme now. In some respects traditional attitudes are winning your heart. You want to make things right and you are willing to do the work. Yet, you also may feel torn about what constitutes the best way to go. Honor your sense of individuality for best results.

Sagittarius (Nov 21 – Dec 21) Making changes in your overall lifestyle continues. Purging, cleaning and/or cleansing are featured. When energy is released by the removal of obstacles and deep feelings of renewal is experienced. Engaging with others requires additional effort to achieve harmony. Either you or they are proving to be extra stubborn. It is possible them...

Capricorn (Dec 21 – Jan 19) Critical analysis and creative thinking combined towards making key investments are keeping you busy now. Making decisions that support significant others to feel secure is featured. To this end you are willing to put in the extra time and effort required. Yet, your interest in prior commitments is beginning to wane. You need to believe fully in what you are doing and how.

Aquarius (Jan 19 – Feb 19) Some pretty hefty shifts close to home are a call to make adjustments. Fortunately, there is reason to say you feel inspired. With your overall social network expanding, you may even sense that dreams are coming true. Returns for past efforts are featured. The overall momentum is speeding up and requires a sporting attitude and approach to keep up.

Pisces (Feb 19 – Mar 20) Change is in the air. It stands to have a direct impact upon your earning ability and potential. This is stirring a good deal of thoughts, communications and activity close to home. Renovations or even moving house are quite possible. Paying extra close attention the details is featured. Yet, despite the efforts required, you feel happy.

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COMING EVENTS

June Burritt

A LIFE WELL LIVED
June 1, 1918 – May 5, 2015

It is with great sadness that we announce the passing of June Burritt, the matriarch of a British Columbian family spanning five generations. She was approaching her 97th birthday.

June (nee Sara Bates) was born in Moosejaw, Saskatchewan and moved to Vancouver with her widowed mother when she was 12 years old. Their new life was a struggle but they established a legacy of lifelong closeness and devotion to one another in the process. In her teens June joined a young peoples group at Chown Memorial United Church where she met Charlie Burritt. They were married September 6th 1939 and settled in Vancouver where their four children were born, daughters Leonore, Arlene and Pat and son Harvey.

In time June's family grew to 10 grandchildren and 15 great grandchildren all of whom were nourished with her endless love and care. She had influence over all she met in a subtle and profound way. June's beautiful smile spread warmth wherever she went. Above all, she lived a life of kindness, service, and humour.

June was a lifelong member of the United Church, and contributed her many talents wherever needed. Many women remember her as their CGIT leader and mentor first from Chown Memorial and then from South Burnaby United, where she and husband Charlie sang in the choir, taught Sunday school and joined the men's and women's groups where they both took leadership roles.

June and Charlie's home in South Burnaby was the centre of many family and church activities over the years. Their annual Easter egg hunt drew children from their church as well as the nearby community. After Charlie's death in 1980 June continued her involvement with church and community life surrounded by close friends.

In 2003 June moved to Salt Spring Island to be near daughters Arlene and Pat and became one of the first residents of Meadowbrook where she spent 10 happy years. June's final two years were lived at Lady Minto Residential Care where her gracious manner and loving smile was adored by both staff and residents. Her church family at Salt Spring United was another source of love and support.

June's family expresses their heart felt gratitude for all the kindness she received from her United Church family, Dr. Dan Kalf and the staff at Lady Minto Hospital E.C.U.

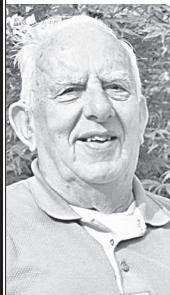
She is survived in her immediate family by son Harvey Burritt and wife Liz, and daughters Lee McAleese and husband Ken, Arlene Dashwood and husband Don, and Pat Webber and husband Joe. June's husband Charlie Burritt remained the love of her life.

There will be a Memorial Service for June at Salt Spring Island United Church on July 11th at 2.30 PM. In lieu of flowers please make a donation to the Salt Spring Island United Church or a charity of your choice.



Alan Henry Kirk,

LIEUTENANT COLONEL, RETIRED
August 1, 1929 - May 9, 2015



Alan died quietly in Lady Minto Hospital after a long struggle with failing kidneys complicated by pneumonia.

Born in Summerland, BC, son of Lucy and John Kirk, deceased.

Alan is survived by his sister Muriel in Calgary. Deeply missing him are: his loving wife Elizabeth (Betty) and his five sons, Robert of Christina Lake, John (Catherine) of Murphys Creek, Australia, Andrew (Denise) in Port Moody, David (Kim) in Calgary, and Brian (Mwejlon) in the Marshall Islands. We were blessed with four grand daughters Rity, Elizabeth, Margaret and Sophie.

Many thanks to the compassionate staff at Lady Minto Hospital, Dr. Leon and our friendly Meadowbrook family.

No service by request.



Thelma Carey

CELEBRATION OF LIFE

Please join our family on
Saturday, May 23, 2015
from 2:30 pm until
4:30 pm
at the Salt Spring Island
United Church
111 Hereford Avenue

Everyone Welcome

IN MEMORIAM GIFTS



On May 19 at 7 PM join us at the library to view and discuss the documentary "Consider the Conversation 2: Stories about Cure, Relief, and Comfort," which shows how medicine's successes have created new end-of-life challenges and changes for everyone.

Co-sponsored by the Salt Spring Library

250-537-2770
saltspringhospice.org



A grateful thank you to our Island folk who cared for Phyllis's medical needs.

It's so great to live in a community where people care for one another.

TED DODDS & FAMILY



COMING EVENTS

Dying With Dignity
Salt Spring Island
Writing Your Advance Directive
Your Voice Your Choice
May 20th 1:30 - 3:30
Salt Spring Public Library
All Welcome
Co-sponsor SSI Public Library
www.dyingwithdignity.ca

SEE WEEKLY HOROSCOPE ON PAGE 21

MINDFULNESS MEDITATION

Sundays May 31 & June 7, 9:30 - 5:00 + Thursday evening, June 4, 7:00 - 9:15 pm.
184 Hillcrest Drive.
\$60 - \$100.

- Relax & center yourself
- Gain perspective, enabling kind & wise action & speech
- Uncover friendliness, gratitude, joy & more
- Gradually & ultimately free yourself from all distress.

Email / phone for details:
heathermartin.49@gmail.com
250-653-9729

STEPHEN HARPER: the MUSICAL

Friday, May 22
7:30 p.m.
Fulford Hall

Full length one-man show featuring
JAMES GORDON
ADMISSION \$20 (students \$10)

Tickets at Artspring Box Office in person or online, or at the door.

Light refreshments

Info: 250-537-5347

INFORMATION

APPLY NOW: A \$2,500 Penny Wise scholarship is available for a woman entering the Journalism Certificate Program at Langara College in Vancouver. Application deadline May 31, 2015. Email applications: fbula@langara.bc.ca. More information: www.bccommunitynews.com/our-programs/scholarship.

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COMING EVENTS

COMING EVENTS

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inside Calendar of events for Salt Spring

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COMMUNITY ANNOUNCEMENTS

INFORMATION

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Check out opportunities at:
www.volunteersaltspring.com
or phone Michelle 250 221 0078

Special Olympics
Volunteer needed to fill position of
Program Director for Salt Spring Island Special Olympics
Contact Merv Anderson mervsue@shaw.ca

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103 BONNET AVE. - Lions Garage Sale & Drop Offs: Fridays & Saturdays only, 10am - 12 noon. Many household items. We do not accept large appliances, draperies or clothing. Drop-off accepted Friday & Saturday mornings only. Please NO garbage!!

110 CRANBERRY RD. Moving Sale. Saturday, May 16th, 8am - 4pm. Variety of household items and furniture. EVERYTHING must go!

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Busy hotel, restaurant and organic farm requires an in-house accountant, bookkeeper, controller, inventory supervisor and assistant manager, to take this inspirational business to the next level of sustainability. Responsibilities include everything financial leading up to annual financial statements, with emphasis on improving all systems, and creating helpful reports and measurements for financing and future property development. Pitch in and be part of an enthusiastic food-oriented hospitality & local agricultural team on beautiful Salt Spring Island.

This is a senior position. Academic qualifications, suitable work experience, and serious references are a must. Please direct your resume in paper form, not by email, to:

Roberta Martell
Director of Sustainability
Harbour House Hotel, Restaurant and Organic Farm
121 Upper Ganges Road
Salt Spring Island, BC, V8K 2S2

Your application must be received before May 23rd to be considered. Thanks for your interest. We regret that not every application will receive a response. However, we hope to see you on Salt Spring sometime soon!

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SEE WEEKLY HOROSCOPE ON PAGE 21

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sports&recreation

GOLF

Charity golf event sign-up underway

May 30th fundraiser aids rec programs for community group members

Warmer weather signals the time to hit the links and sign up for the 13th annual Choices/Community Initiatives Golf Tournament.

This year the event is at the Salt Spring Golf and Country Club course on Saturday, May 30, beginning at noon.

The Texas Scramble format is ideal for golfers of all levels of experience, and participants can also buy mulligans to help improve their score, if desired.

Funds raised from the tournament will pay for extra-curricular



PHOTO BY SEAN MCINTYRE

Choices/Community Initiatives program participants and staff look forward to the May 30 charity golf tournament.

lar activities for individuals in Salt Spring's Choices and Community Initiatives programs.

This year, in addition to on-island programs like Zumba dancing, music and gymnastics, the group hopes to visit the Shaw Ocean Discovery Centre in Sidney and, funds permitting, the Raptors Centre near Duncan and Butterfly Gardens in Saanich.

Businesses and individuals

are invited to sponsor holes this year, and can call Yolande Leger at Choices (250-537-1115) for more information about that opportunity or how to support the recreational program.

People can sign up by sending an email to golf@saltspringgolf.com or calling 250-537-2121.

Tournament registration deadline is May 28.

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



DUPLICATE BRIDGE

Spring fever for Jedis

Bridge players make the most of a merry month

BRIDGETRICKS

BY JILL EVANS

DRIFTWOOD CONTRIBUTOR

Spring has been busting out all over, and spring fever has been the Salt Spring Singers' acknowledgement of Emily Dickinson's "A little Madness in the Spring is wholesome even for the King."

But spring fever's craziness didn't faze Jeff Bell and his perennial partner, Prem Margolese, who blossomed forth again in first place at bridge on April 20 among four and a half tables. Nor were Ron Hall and Bob Morrisette suffering from madness, gaining second place. Ian Thomas and Zelly/Donna Taylor burst into the third spot, with Al Wilke and Nadene McCoy shooting up into the fourth place.

The flowers that bloom in the spring, tra-la, have nothing to do with the case of course, and on April 27 among five and a half tables it was Ian Thomas and Donna/Zelly Taylor who were in full bloom. The Bell-Margolese pair settled for the second flowering, while Flo Laundry and Jean Elder budded out in third place, with George Laundry and Paul Retallack emerging from the ground in fourth. There were

many others just biding their time to unfold luxuriantly another day.

Then there was "May the fourth be with you" and on that very date there were five and a half tables. The Jedi stars among those wars were Liz and Oleh Mycyk, with the Bell-Margolese pair wielding lightsabers almost as well. Gisela Welsh and Gillian Mouat were third, with Patricia Hewett and Bob Morrisette in the fourth spot. Darth Vader was nowhere to be seen.

On May 11 there were a few AWOLs, resulting in just four and a half tables. Triumphant again were the Mycyks, with the Thomas-Taylor pair in the second spot. Ted Baldwinson and Catherine Gardiner were third, with the Laundry-Retallack partnership coming fourth.

Perhaps the rest could use advice from Yoda or Obi-Wan Kenobi, or would just like to escape for comfort with Chewbacca and the rest of the cast on Netflix?

For info about these friendly Monday evening duplicate games at Seniors, please contact George Laundry at 250-653-9095 or pastorale@shaw.ca.

SAILING

Sails hoisted for annual race

Challenge begins this Saturday morning

Waters around Salt Spring Island will be roiling more than usual this weekend as the annual Round Salt Spring Race takes place.

"This year we have over 100 boats of all sizes from over 25 sailing clubs competing for the Marshall Sharp Trophy for the overall winner and for the fantastic prizes donated by our sponsors," said race chair Pete McGovern of the Salt Spring Sailing Club.

"The 42-nautical-mile race is a technical challenge with fickle winds and strong currents," he said, and sailors must complete the round-the-island circuit by 10:30 a.m. on Sunday morning.

The individual division race starts will be between 10 and 11 a.m. in Ganges Harbour on Saturday morning, with the direc-



FILE PHOTO BY JEN MACLELLAN

A colourful sail catches some wind in last year's Round Salt Spring Race.

tion around the island announced at the skippers' meeting.

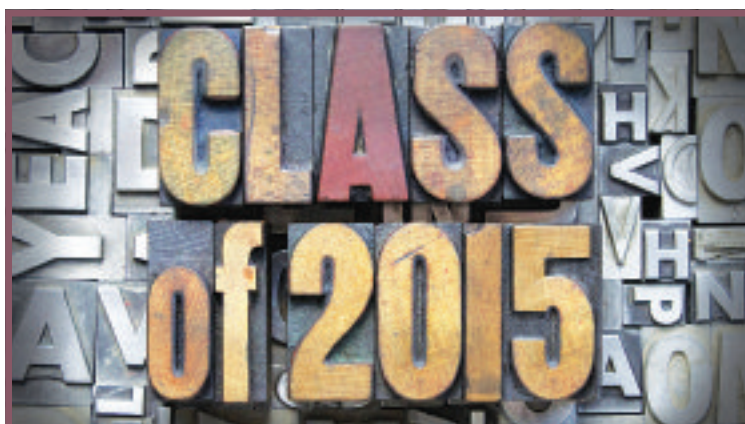
Those wishing to view the race can check the SISC website for confirmation of direction on Saturday morning with best viewpoints at Fernwood Dock, Southey Point, Vesuvius, Ruckle Park and Beddis Beach.

McGovern said race

progress will hopefully be updated on the website at www.saltspringsailing.ca/roundsaltspring/.

This weekend also marks the 30th annual Salt Spring Challenge Cup soccer tournament for men's and women's teams.

More information might be available at www.facebook.com/saltspring-maylong.



2015 Graduation Book will be published on June 10.

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