



# GULF ISLANDS Driftwood

Wednesday, August 27, 2014 — YOUR COMMUNITY NEWSPAPER SINCE 1960 54TH YEAR — ISSUE 35 \$1.25 (incl GST)



PHOTO BY ALLURA GILBERT

Island Savings staff took the team approach to the Ice Bucket Challenge fundraiser for ALS. Getting wet in the front row, from left, are Karla Copeland-Rice, Jessica Slinger, Tanya Steeves, Ross Duncan and Erin Bettger-Phillips. Wielding the buckets, from left, are Deb Upshall, Moya Doherty, Jennifer Anderson, Jeff Pawson and Scott Howe.

## GRACE ISLET

# Sides get face-to-face at Grace Islet occupation

Province schedules meeting to discuss site's future

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

The dispute over the contentious residential development on an islet in Ganges Harbour reached new heights on Tuesday morning as protesters bypassed "No Trespassing" signs, breached perimeter fencing and occupied part of the construction site. "We thank everyone for being here," said Chief Vern Jacks of the Tseycum First Nation, speaking to a crowd of nearly 40 onlookers who gathered on the house site. "Now it's the government that has to move; the government has to move about Grace Islet."

"Before 150 years ago we were free people. We were buried anywhere we wanted. This is a spiritual thing for us and again thank you."

Tuesday's incident follows weeks of peaceful actions to raise awareness about Grace Islet, which First Nations groups consider a sacred burial site.

Opponents of the project want property owner Barry Slawsky to halt construction of his retirement home and initiate discussions to sell the property and have it protected.

Slawsky has followed all protocols to develop his property in accordance with provincial regulations designed to protect heritage sites in British Columbia. Despite that, some islanders and First Nations groups say the home's construction represents a desecration of a historically sacred burial site.

GRACE ISLET continued on 5

## ALS FUNDRAISER

# Ice Bucket Challenge embraced

Ken Rouleau's legacy inspires participants

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Celebrities like Charlie Sheen and Justin Timberlake might be responsible for pushing the Ice Bucket Challenge into stratospheric heights of public awareness on the global scale, but on Salt Spring Island the name Ken Rouleau has probably had more impact on participation.

The well-loved community member and social activist who died of amyotrophic lateral

sclerosis in 2012 has given many islanders a personal reason to support the fundraising craze.

"We did it as a combination of raising awareness and fundraising, but we also felt like we were part of a bigger something," said TJ Beans co-owner John Dolman, who braved the ice water along with his partner Tim O'Connor and four staff members last Tuesday.

"It brought back memories of Ken Rouleau. We have been touched by ALS on this island.

We've been touched in a big way."

The rules of the game are that a person or group throws down the challenge to support ALS causes (originally the United States' ALS Association). The recipient then has 24 hours to either accept the challenge of having a bucket of ice water dumped on his or her head while on videotape, or make a donation.

ICE BUCKET continued on 2

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# ALS fundraising craze keeps pouring it on and out



PHOTO BY JEN MACLELLAN

Tim O'Connor gets dumped on by the ALS fundraising challenge. See the Driftwood's Facebook page for a link to Scott Simmons' video of the event.

## ICE BUCKET

continued from 1

Sheen made headlines last week by dumping a bucket filled with \$10,000 on his own head to highlight the fundraising aspect.

Many local participants have also chosen to both accept the icy challenge and raise money. TJ Beans, which was nominated by The Oystercatcher, collected customer and staff donations on the day its challenge was filmed. They passed on the challenge in turn to Barb's Bakery and Bistro, Harlan's Chocolates, Island Savings Credit Union, Mouat's, OMG and Salt Spring Coffee Co.

A group of employees at Island Savings was happy to take on TJ Beans' challenge, which they did as individuals rather than as an official company response.

"It's an important cause in our community and people have been really affected by it," account advisor Tanya Steeves explained. She was also inspired, in part, by Rouleau's memory.

Credit union staff passed on their nominations to CIBC, Key Pawn Trucking, Auntie Pesto's and Imagine That Graphics. Dolman performed the videotaping hours for the session,

which was held on the sidewalk in front of the building. Members of the public passing by helped contribute to the donation pot, as well as credit union members, staff members and people responding to the branch's Facebook post. They raised \$360.

"I had wondered if the challenge actually brings anything to the table, but I found out it is bringing lots of awareness, as well as donations," Steeves said.

**"It's an important cause in our community and people have been really affected by it."**

TANYA STEEVES  
Island Savings account advisor

Time Magazine reported Monday the ALS Association in the United States had raised \$80 million through the challenge since July 29. The ALS Society of Canada also raised over \$800,000 after local participants decided to join in.

In addition to funds, the awareness aspect is considerable because of a "viral"

social media presence. Facebook Inc.'s data analysis found that over 28 million people posted, commented or liked a challenge post and 2.4 million related videos were shared between June 1 and Aug. 17.

On the local scale, TJ Beans received over 500 hits on its challenge video, filmed by Scott Simmons, over the first night.

Dolman helped throw ice water on Mouat's Trading employees for their challenge video last Wednesday night.

"At first I didn't want to get all wet, but I must say when we actually did it, it was fabulous, just for everyone doing it together and the community spirit," said store manager Kim Young.

She was even happier to nominate Salt Spring Fire-Rescue in the challenge, since it meant she got to dump a bucket of ice water on Chief Tom Bremner's head the following night.

In addition to taking the challenge, Mouat's is donating \$500 to the ALS Society of Canada and is encouraging others to do likewise.

"We wanted to donate and get wet," Young said. "We're letting people know that we're doing that: Put your money where your mouth is."

## TRANSIT

# Bus service extensions approved

New weekend and evening runs go into effect Sept. 28

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The designation of the next round of service hour expansions on Salt Spring's transit system have been finalized, with improvements to weekend and evening runs to begin on Sept. 28.

A BC Transit delegation led by Tania Wegwitz presented the proposed changes to the Salt Spring Transportation Commission at its monthly meeting on Aug. 19. The expansion of 660 additional hours will allow service to extend until after 10 p.m. on Fridays and Saturdays and until after 8 p.m. on Sundays on the Fulford Harbour and Salt Spring connector routes.

Input on where new service hours should be designated came through public and stakeholder consultation meetings held this spring, with additional input from SSITC. A second expansion set for June

24, 2015 will bring two daily trips to Ruckle Park during the summer months.

Wegwitz said the results of the consultation sessions were positive overall.

"People might be happy with the base service, they just want more of it," she said.

BC Transit will be holding a second phase of consultation in September to address topics such as accessible options for disabled people and seniors, and short and medium-term service expansion options, including introductory service to Beddis and Cusheon Lake roads. An online survey will be launched Sept. 16 and on-board surveys are planned for Sept. 26 and 27.

Wegwitz also suggested SSITC and BC Transit start working together to define service standards and performance guidelines for the local system. This would help the operators set minimum service levels, define the service area and when new service should be added to an area, as well as creating a structure to measure achievements against goals.



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# NEWSBEAT

## Heads up!

**Extra Markets in Centennial Park**  
Friday, AUG. 29, 5 to 9 p.m., and Sunday, AUG. 31, 10 a.m. to 2 p.m.

### ENVIRONMENT

## Gulf Islanders offer vital ecosystem a helping hand

Eelgrass project targets Long Harbour and Madrona Bay

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Eelgrass may be green, wet and slimy but it definitely impresses when it comes to supporting the intricate web of life that defines the Gulf Islands.

"Eighty per cent of commercially valuable fish spend part of their life-cycle in eelgrass," said Leanna Boyer, a member of the SeaChange Marine Conservation Society.

Boyer spent much of her summer mapping eelgrass across the Gulf Islands. The goal is to establish a baseline assessment of areas where the *Zostera marina* species is thriving and which areas need work.

Boyer and a team of about 15 volunteers spent two days last week harvesting, preparing and replanting more than 1,500 specimens to replenish the once abundant eelgrass beds at Madrona Bay, off Churchill Road and Long Harbour.

Eelgrass shoots were harvested from lush beds by a team of commercial divers in the morning and delivered in large plastic buckets to Rotary Park in Ganges, where keen volunteers tied small metal washers near the base of each specimen. The divers returned to the planting site

with baskets of the newly weighted emerald green shoots, squeezed into their scuba gear and began planting.

It takes about a year for the grass to completely fill in a planted zone, but divers say they notice a difference before they even finish their dive.

"In the areas where there are no plants at all, when we're planting you look back behind you and, where you just planted a cluster, you'll see crabs, you'll see fish; everything just starts to migrate towards it," said Jamie Smith, the owner of CPS Dive.

Volunteers are quickly brought up to speed on the eelgrass' significance to the marine environment and beyond. Besides hosting thousands of essential microorganisms, underwater eelgrass forests offer nutrients for river otters and great blue herons. They also serve as a staging area for many of the region's prized fisheries, such as herring, crab, salmon and rockfish.

Darryl Martin, a member of the island's Community Economic Development Commission, joined the group as a volunteer after he learned about eelgrass' keystone role.

Restoring depleted areas around Salt Spring, he said, is needed to preserve and bolster the island's reputation among tourists who want to behold a thriving seascape.

"I think it's really important for Salt Spring to have a continuing healthy



Biologists and volunteers prepare eelgrass shoots for replanting during a session at Salt Spring's Rotary Park on Thursday.

ocean environment," he said on a break from eelgrass duty on Thursday afternoon at Rotary Park. "People who come here as tourists want to see a healthy environment; they want to catch fish, they want to see sea life and, from what I understand, this eelgrass is kind of the starting point for the whole thing.

"It's kind of like the analogy of the shortgrass prairie for the buffalo; you have to have one to have the other."

Since baseline scientific data on the historical extent of eelgrass

beds on Salt Spring and around the rest of the Gulf Islands is scarce, project coordinators like Boyer rely heavily on anecdotal evidence to determine locations of once-abundant beds.

The end of Long Harbour is one such area.

"We have historical maps that show quite extensive beds in that area and there's nothing there when we went around mapping it this summer," she said.

According to project coordinator Peter McAllister, much of the dam-

age in recent decades results from commercial shoreline development, anchors dragging along the sea floor and log booms.

Eelgrass beds, he added, are heavily dependent on sunlight that trickles through the water column. Obstructions, like docks, rafts and log booms, block the light and spell the end for eelgrass. The plant thrives in calm, shallow bays, the same areas people tend to visit, recreate in and develop.

Assisting the eelgrass revegetation project is part of what McAllister views as a larger mission to collect data and promote awareness about the area's marine ecosystem. There's already talk of further eelgrass plantings, a surf smelt project, a sand lance inventory, beach walks and installation of an underwater camera.

As a founder of Shoreline Stewards of Salt Spring Island, McAllister foresees a rise in citizen-led scientific projects, creating opportunities for islanders who may not necessarily have formal scientific training, to participate in needed research.

"Oh my gosh, the sky's the limit as far as marine surveys and inventories go just to get a handle on what this island has to offer as far as our underwater ecosystem and how precious it is," he said. "We need a lot of baseline data that's never been done before."

See related video footage at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)



## NEWS BRIEFS

### FOR THE RECORD

Loretta Rithaler is the Salt Spring 4-H club coordinator, not Christine Clair-Rein as mentioned in an article about 4-H in last week's Driftwood. Rithaler can be reached at 250-537-9368.

### Chest pains halt ferry

Passengers hoping to take the direct ferry from Long Harbour to Tsawwassen on Monday afternoon received a multi-hour delay instead of the quick jaunt they were hoping for.

BC Ferries' communications director Deborah Marshall said an employee work-

ing on the Bowen Queen reported chest pains and was taken to hospital on Salt Spring. An attempt to find a qualified replacement on the island was not successful. Another employee had to travel from Tsawwassen via Fulford, which caused the cancellation of the 4:25 p.m. sailing. Service on the Bowen Queen resumed at 8:10 p.m.

Passengers were advised of the situation and told about

the alternate route through Fulford and Swartz Bay in time for the 5:50 p.m. sailing.

### Farm tour returns

The third annual Salt Spring Farm Tour takes place from 10 a.m. to 5 p.m. this Sunday, Aug. 31.

The self-guided tour of local farms offers a host of demonstrations and workshops.

Lunch is available en route and farm stores offer a variety of produce, meat and other items.

"The farms featured on the tour are groundbreakers in sustainable produce, meat and wine production," said organizer Jacquie Harkema. "Each farm employs low-footprint farming techniques, striving to produce in a closed-loop system with a focus on the health of the farm ecosys-

tem. These farms often benefit from an integration of horticulture and animal husbandry to increase soil fertility. This style of farming prioritizes the health of the land, the people it feeds and the future for generations to come."

Tickets and maps are available at Salt Spring Books and online at [www.SaltSpringFarmTour.com](http://www.SaltSpringFarmTour.com). The event is a fundraiser for the Tuesday Farmers' Market.

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EDUCATION

# Still no deal as school year looms

Parents consider alternative options

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

With Labour Day quickly approaching, parents, administrators and teachers are no closer to knowing whether or not school will start as planned on Tuesday than they were when the summer holiday started.

As teachers resumed their place on the picket line this week as part of the full-scale strike action that started in June, school districts were issuing warnings to parents. Gulf Islands School District superintendent Lisa Halstead posted a letter on Monday stating the Sept. 2 start date remains “uncertain.”

“This is a frustrating and worrying time for everyone,” Halstead wrote. “It is unfortunate that the normally exciting beginning of a new school year is now one of uncertainty.”

“We have an outstanding public education system in British Columbia and are proud of the hard work and support provided by all of our staff,” she added.

Halstead said the district continues to hope that a negotiated settlement will be reached. SD64 schools will open on time as planned if an agreement is not finalized at any time before Tuesday.

Deborah Nostdal, president of the Gulf Islands Teachers’ Association, said local teachers are feeling optimistic but frustrated.

“We need the government to enter into mediation with us,” she said. “We need them to come to the table. Gulf Islands teachers and teachers across B.C. want nothing more than to be in our classrooms on Sept. 2 doing what we love — teaching.”

While polls show public sup-



PHOTO BY ELIZABETH NOLAN

SD64 teachers and support staff, from left, Sarah Bateman, Jan Slakov, Linda Lee and Heidi Serra on the picket line Tuesday, with no sign that a settlement will be reached in time for school to open on schedule Sept. 2.

port for the teachers’ action, parents are feeling the cost of having their children’s education diminished by the dispute. In a letter to the Driftwood, the chair of SD64’s District Parent Advisory Council said that was clear at an Aug. 17 provincial meeting of the BC Confederation of Parent Advisory Councils.

“There was no ambivalence in the room — we all want our children back in school on Sept. 2,” said Shelley Lawson.

“As a show of good faith, BCCPAC is calling for the lock-out to be lifted by government and the full teachers’ strike suspended by the B.C. Teachers’ Federation. We want our students to return to a safe and respectful school environment while the bargaining continues — in the background, not in the media.”

In the meantime, parents and others are starting to make plans about what to do if kids aren’t back in school. The prov-

ince has offered to reimburse parents of children up to age 13 for daycare and tutoring costs of \$40 a day if the strike continues into September.

Richard Steel, whose son Jimmy will be starting Grade 10 in French Immersion, said his family is already exploring which tutors might be available. Although having his teen at home alone isn’t ideal, losing the time needed to prepare for provincial examinations is a greater concern.

“A day of school missed here is really a day and a quarter missed [because of the four-day school week], so catch-up is that much harder,” Steel said.

“I personally subscribe to the view that the summer holidays are very long and it’s not a good way of doing education because it takes a few weeks to get you back into it, and this only exacerbates it.”

Salt Spring’s Parks and Recreation Commission is looking into extending its Camp Colos-

sal day camp for elementary school-aged students.

“We are working very hard to find staffing so we can continue our service for island parents,” said PARC manager Lorraine Brewster on Tuesday.

Staffing is a challenge because some of the camp counsellors are returning to university. The program will probably have to run at a reduced capacity to meet the safety ratio of two leaders per five kids. Brewster advised parents to keep in contact with the PARC office for details.

Even with extra measures and funds, many parents will find it difficult to find a place for their children.

“I’m going to do what I’ve been doing all summer: juggling,” said Gretta Hildebrandt, whose daughter Ezra is set to enter middle school this fall. She added she is grateful to live in a community in which many employers are flexible about parents bringing kids to work.

## Advertising Deadlines Change

Please note that the **Gulf Islands Driftwood office will be closed on Monday, Sept. 1 - Labour Day** and will reopen for usual business hours on **Tuesday, Sept. 2.**



**Deadlines for the Gulf Islands Driftwood Wednesday Sept. 3 edition will be as follows:**

Display Advertising deadline: **Thursday, Aug. 28, 12 noon**

Classified Display Deadline: **Friday, Aug. 29, 4pm**

Classified Word Deadline: **Tuesday, Sept. 2, 9am**



CRIME

## RCMP investigate street fight

Men receive hand injuries; more witnesses sought

Salt Spring RCMP are investigating the convoluted circumstances that led to a drunken street fight that left two young men with minor injuries on the evening of Aug. 19.

“There was a group of people yelling at each other,” said Cpl. Martin Beardsmore. “Alcohol was definitely a factor.”

Police ask anyone with information about the incident who has yet to speak with police to come forward to participate in the investigation.

Beardsmore said more details about the incident are needed.

“It’s really a little bit murky,” he said.

He had no information about the weapon or weapons involved and could not say how

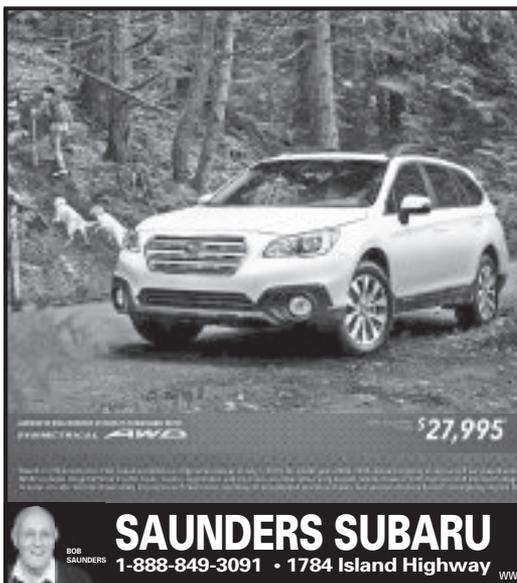
the fight began. He confirmed that the incident began at Mouat Park and involved a 16-year-old who is spending the summer on the island and a 22-year-old Victoria resident. The men suffered non-serious injuries to their hands, Beardsmore added.

“Exactly who was the aggressor is subject to investigation,” he said. “We are trying to determine the extent of the physical confrontation.”

In other RCMP news, Beardsmore said the summer has seen an above-normal number of thefts from vehicles in the downtown core. Wallets, electronic items and money are among thieves’ targets.

Anyone parked in Ganges should take minimum precautions by rolling up windows and locking their vehicle doors, he advised.

Salt Spring RCMP can be reached at 250-537-5555.



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# More pressure applied at islet



PHOTOS BY SEAN MCINTYRE  
At top, people opposed to the construction of a private home on Grace Islet sing around the building site. At left, local MLA Gary Holman talks to Salt Spring RCMP Sgt. George Jenkins during Tuesday's occupation, with Joe Akerman next to Holman and Murray Reiss also in the picture. More photos on the Driftwood's Facebook page.

## GRACE ISLET continued from 1

Tuesday's action began in much the same way as many others since late June. Paddlers launched from Centennial Dock in kayaks, canoes and rowboats to circle the islet. Some, taking advantage of the warm summer morning, chose to swim.

Paddlers convened at the islet's eastern shore, where a group of 38 people followed Jacks past a metal fence and onto the construction site.

Work on the house stopped as representatives from the "Defenders of Grace Islet" side met the project's lead contractor.

"I'm sorry that it came to this today," said Gary Holman, NDP MLA for Saanich North and the Islands. "All else has failed."

Two Salt Spring RCMP officers arrived on the scene, whereupon they videotaped participants and attempted to mediate a discussion between the project's contractor and the occupiers.

David Yager, owner of West Terra Projects, told the crowd every precaution has been taken to preserve the site's integrity.

"Trespassing isn't respectful," he said.

"What we've done has been

respecting the government's stipulations and I think that, if you were to read about some of our protective measures of historical sites, you would take a vastly different view."

Construction has progressed considerably since late May, when the first construction-related activity began on the islet. Workers have laid the perimeter foundation and encased heritage cairns in protective wooden boxes.

### "Trespassing isn't respectful."

DAVID YAGER  
West Terra Projects

Tuesday's incident follows a summer of demonstrations, as well as government debate at the local, regional and provincial level about the islet's future. On Aug. 13, the Capital Regional District board voted against a motion to expropriate the property, saying such a move was outside its jurisdiction.

On Friday, Aug. 22, First Nations chiefs met with representatives from the Ministry of Forests, Lands and Natural Resource Operations, and the provincial Archaeology Branch

to discuss options to resolve the Grace Islet dispute.

A provincial spokesperson would not disclose matters discussed at the meeting or respond to a rumour that selling the property is now an option on the table.

"It would be inappropriate for the ministry to comment and/or speculate at this time as discussions are ongoing," wrote Greig Bethel in a Monday afternoon email.

A further meeting is said to be scheduled for later this week.

The Grace Islet activists intend to keep up their efforts until the situation is resolved.

"This has been a long time coming to this moment and I am very confident a long time continuing into the future," said Phil Vernon, a member of Salt Spring Islanders for Justice and Reconciliation, during a ceremony that preceded Tuesday's rally.

"The elders know the settler community is not going away and they're not going away. They have survived incredible adversity to maintain their languages and cultures. The question is how are we going to live together from here on out and that's just one piece of what we're doing today."

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PHOTO BY SEAN MCINTYRE  
**OFF-KILTER:** A pillar was damaged outside the uptown Pharmasave on Sunday evening at 9:45 p.m. after a dramatic single-vehicle crash. According to Cpl. Martin Beardsmore, the driver of the silver Ford Mustang involved is a 50-year-old Salt Spring man. The Mustang did not belong to the driver.

ENVIRONMENT

# Gun club contamination questioned

Ministry finds no cause for immediate concern

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

While noise produced at Salt Spring's Rod and Gun Club has fired up an attempt to amend the island's noise bylaw and inspired a civil suit from its next-door neighbours, the potential of lead contamination is carrying more weight with some people.

Salt Spring resident John Callas has pointed to the high levels of contamination that have been registered at other shooting ranges, and says local government should be taking the responsibility for remediating the club site. Though not a neighbour himself, his son Patrick Callas lives and operates a naturopathic medical practice across the road from the club.

Neighbours Brian Milne and Jean Barakett sought damages or a total injunction against the club in a recent civil suit, citing both noise and lead contamination as factors. In Callas' opinion, the CRD should enforce the part of the ruling that requires the club to collect spent bullets, according to its own mission statement.

"If indeed they were 'stewards of the environment,' they would be following up on [Justice Elliott] Myers' decree regarding clean-up of the lead or referring it to the appropriate authorities," Callas writes.

Although bullets are no longer usually made of lead, the Salt Spring Rod and Gun Club has been operating at its present location since 1959. Remediation of the former Burnaby Gun Club, which had operated for nearly 50 years beginning in 1954, found the property contained concentrations of lead, zinc, copper, and antimony high enough to be designated under British Columbia's Hazardous Waste Regulation.

Callas has contacted the Ministry of the Environment about the local concern, enlisting the help of Saanich North and the Islands MLA Gary Holman to navigate the bureaucratic channels.

Holman's constituency assistant Debra Hartung was in conversation with ministry staff about the issue last November and again this summer in response to islanders' requests for an update. In both cases, the ministry indicated the matter was not presently a high priority.

According to information sent to the Driftwood directly from the Ministry of Environment, complaints about the Salt Spring Island Gun Club have been lodged over the past two years, but there has not been enough information "to indicate risk of contamination or that an inspection is warranted."

"The Ministry of Environment is unaware of any evidence of high risk contamination as determined under Protocol 12, Site Risk Classification and Reporting," a ministry spokesperson said in an email.

"If we received evidence that the property had or likely had high risk site contamination, the ministry normally would contact the property owner requesting additional information about the contamination. If we received information confirming high-risk site conditions, then the ministry would likely send a letter to the owner requesting a schedule for delineating the extent of the contamination and schedule for its remediation."

Environment Ministry staff have provided the gun club with the Environmental Protection Agency's best management practices for gun clubs and reminded them that it is their responsibility to ensure that contamination is managed appropriately and that no pollution is caused.

Hartung said MOE also asked Island Health to conduct drinking water testing. Test results did not identify any health hazard or danger to human consumption that would warrant action.

"The Ministry of Environment also notified and consulted with the provincial Ministry of Forests Lands and Resources and the federal Department of Fisheries and Oceans regarding the level of contamination at this site. They have had no response from the federal Department of Fisheries and Oceans. The Ministry of Forests

Lands and Resources visited the site but did not consider the situation warranted any testing," Hartung said.

Salt Spring Rod and Gun Club president John Foley said the organization has performed its own water testing and also did not find any lead contamination in the creek. He admits there is probably much more soil contamination next door on Milne and Barakett's property than at the club's, because previous owner Vic Jackson was a club member and shooting used to be directed at his property.

Foley said as part of its efforts to follow the provisions that Justice Myers laid out in his partial injunction against the club, there is a plan to get used conveyer belts from the Crofton Mill to lay on the shooting range, from which spent bullets can be swept up. The club also started excavating work for a soil remediation project last week but was forced to stop after an anonymous complaint was lodged with the Islands Trust in relation to its soil removal bylaw.

"Everything that's on that court order, we're doing," Foley said. "We feel that we will have met and exceeded everything in that judgement."

Options for the CRD to step in and take an active role, other than its current work to revise the noise bylaw, are limited. Unlike recent remediation projects led by the City of Burnaby on Burnaby Mountain and by the CRD at Thetis Lake Regional Park, the Salt Spring Rod and Gun Club does not lease municipal property — it is the property owner.

A situation that occurred in the Township of Langley in 2013 also does not apply. Township council had required the 67-year-old Langley Rod and Gun Club to comply with a MOE request to have its shooting range tested for lead contamination, or else lose its tax-empt status. The CRD finance office has confirmed the Salt Spring club receives no such tax break.

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)

TRANSPORTATION

# Islands merged into transport plan

Water travel identified as key link

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Integrating transportation between Salt Spring and the Southern Gulf Islands with the rest of the Capital Regional District has been identified as a new priority for review under the Regional Transportation Plan.

The CRD Board approved the final draft of the Regional Transportation Plan on Aug. 15, after consulting with its municipalities and electoral areas as well as other regional and provincial authorities. According to a press release, the plan was developed "in response to a region-wide desire for an integrated regional multi-modal transportation network, and recognition of the need to align future land use and transportation decisions."

The need to conduct a ser-

vice review of transportation in the Southern Gulf Islands and Salt Spring Island, including the "identification of alternate water-based links and associated infrastructure requirements," was starred as a priority action point in the plan.

Dave Howe, the electoral area director for the Southern Gulf Islands, said this inclusion marks a major turning point in how the CRD board views the island districts, since when he first started his position they were not considered in the process.

"What we have tried to do on the Southern Gulf Islands is give them as much information as we can," he said.

This has included a BC Transit feasibility study and a recent survey on water taxi travel that was initiated by the Southern Gulf Islands Community Economic Development Commission and co-sponsored by the Salt Spring Island Community Economic

Development Commission.

Howe noted that inter-island travel is a huge concern for islanders but is not easily supported by BC Ferries' "hub and spoke" model operating out of Swartz Bay. Alternatives that the SGI CEDC has been looking at through the Experience the Gulf Islands initiative would link hiking, biking and walking trails through passenger ferries or water taxis leaving from CRD docks.

**"What we have tried to do . . . is give them as much information as we can."**

DAVE HOWE  
SGI electoral area director

"The folks downtown on the CRD Board have no idea about this, because to them regional travel is a bus travel-

ling down the highway and crossing municipal boundaries," Howe said.

Howe credited the CRD's new chief administrative officer, Bob Lapham, for recognizing the need to include the islands in the Regional Transportation Plan, and added he "absolutely" feels the organization will help advance connectivity goals now that they have been embedded in the plan.

"Looking at the switch from 'you're not part of this' to putting us in as a starred priority, I realize they're taking us very seriously," he said.

Also identified as future action points under the RTP are the need to expand and enhance Salt Spring's transit service and to explore feasibility of service on the Southern Gulf Islands. BC Transit and the CRD are currently writing a memorandum of understanding that will add 660 service hours on Salt Spring during the next 12 months. (See related story on page 2.)

WATER

# Water districts stress need for restraint

Hot, dry conditions forecast to continue

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

With no significant rain predicted for at least the next two weeks, islanders are reminded to use water sparingly.

Chris Dixon, chair of the Cedar Lane Water District, stopped short of calling the situation an all-out crisis, but stressed the importance of water conservation.

"We're asking people to economize," he said. "It is finite. There is only so much water and when it's gone it's gone. This is the time of year when the fire department worries about a forest fire and we worry about a leak. One leak and we could be wiped out."

The Cedar Lane Water District's 40

households rely on well water for their potable water. The district's large water tank, which holds a two-week supply, is still getting topped up, but that's no reason to get complacent about water use, Dixon said.

A water notice distributed last week advises Cedar Lane residents to avoid unnecessary water use and monitor leaking toilets and dripping faucets.

That means shorter showers and only flushing the toilet when you need to, Dixon said.

He said most residents are accustomed to being thrifty with water during the dry season.

"We're used to it," he said. "Basically what we need to do is educate people who move into the area."

Water districts and private well owners across the island have good reason to keep a close eye on their water sourc-

es given that Vancouver Island and the Gulf Islands are still under a Level 3 drought warning.

The North Salt Spring Waterworks District called for voluntary restrictions at the beginning of July.

The Level 3 warning asks for voluntary water use reductions of at least 20 per cent from all municipal, agricultural and industrial users.

In mid-August, the provincial government's River Forecast Centre issued a low streamflow advisory for Vancouver Island. Across Sansum Narrows, the drought has left the Cowichan River at its lowest level in recorded history. The river is approximately 30 per cent lower than normal for this time of year.

A comprehensive water conservation guide is available from the Capital Regional District by following the links at crd.bc.ca.

WORLD PEACE

# Film features call for peaceful actions

Screening next Wednesday at The Fritz

With news of conflict seen and heard daily all over the world, the need for peace has never been more pressing.

Salt Spring Islanders can explore this situation when the film Peacemakers: Jeremy Gilley in Conversation with Prem Rawat is screened on Wednesday, Sept. 3 at The Fritz cinema from 3 to 4 p.m.

Local MP Elizabeth May will attend, and a question and answer session will follow.

As a press release explains, "Focusing on a dynamic discussion between Prem Rawat, respected and internationally recognized speaker on the subject of peace, and Jeremy Gilley, founder of Peace One Day, Peacemakers brings together a man whose vision is to bring peace into everyday lives, with the man who wants to highlight and focus the world's attention on a single day of ceasefire, non-violence and peace."

"Rawat, an international speaker on the topic of peace for 52 years, has inspired televised broadcasts, called Words of Peace, which is aired in 40 countries on over 350 TV stations and has

been translated into 28 languages, every day of the week somewhere in the world."

Peace Day is an annual day of global ceasefire and nonviolence, inspired by Gilley and celebrated on Sept. 21 in more than 195 countries. The UN Day of Peace was officially recognized by the United Nations in 2001 and has grown to an estimated half a billion people being aware of Peace Day in 2013, with around eight million behaving more peacefully as a result of being involved in activities on that day.

"This isn't just a day of ceasefire, it's also a day of non-violence," says filmmaker Gilley, "and we hope that three billion people will be aware of Peace Day by 2016. This year's theme is 'Who will you make peace with?'"

In response to these calls for peaceful action, film viewers are encouraged to consider who they want to make peace with, be peacemakers for at least one day, and then take actions which help peace become possible around the world.

For more information about the Peacemakers film and the screening schedule, contact Words of Peace TV, email broadcast@wopg.org or go to www.wopg.org.

A nine-minute extract from the program can be seen at www.sspeace.com, the website for a local Words of Peace group.

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# OPINION



2014 CNA Awards  
 Gold - Excellence in Rural Reporting (Elizabeth Nolan) | Gold - Community Newspaper Magazine (Gulf Islander)  
 Gold - Special Section (Best of Salt Spring Island) | Silver - Promotional Campaign (SS Conservancy Blackburn purchase)  
 Silver - Multimedia Feature (Pride Festival) | Bronze - Community Newspaper Magazine (Aqua)  
 Bronze - Local Cartoon (Dennis Parker) | Bronze - Arts Coverage | Blue Ribbon Award - General Excellence

2014 BCYCN Awards  
 Silver - Special Publication (Gulf Islander) | Bronze - Special Publication (Aqua) | Bronze - General Excellence



## EDITORIAL

# Embrace the P-word

**E**tymology fascinates. Look up the word “protest,” for example, and you’ll uncover deep roots.

Its 13th-century Latin origin connotes testifying publicly, or bearing witness. In the 1700s, the word referred to expressing dissent or rejection of prevailing mores.

In the 20th century, protesters marched against labour, gender and racial discrimination. More often than not, it's these activists and rabble rousers who have righted the wrongs and earned us the lifestyle we so often take for granted.

Sadly, somewhere along the way it's become a dirty word.

Robert Fisk has been The Independent newspaper's Middle East correspondent since 1989. His columns are often controversial and that's because he's never been afraid to call it as he sees it.

In a 2007 piece titled “This Jargon Disease is Choking Language,” Fisk expresses frustration with a life spent “workshopping” “concepts” “outside of the box” with “key players” to “seek closure.”

### THE ISSUE:

Words

### WE SAY:

Protest is a real word; use it

The piece is worth a google for anyone who wants to be “shocked and awed” at how common vocabulary has become diluted, transplanted or rendered meaningless.

“For we are not using words anymore,” Fisk writes. “We are utilizing them, speaking for effect rather than meaning, for escape.”

Governments, lobbyists, PR firms and the media — yes, even the media — are repeat offenders. Cynics take that for granted, but it's really distressing when the folks who fight for change fall for the same jargon trap.

Teachers don't strike, they implement job action. Soldiers don't die anymore, they are lost or have fallen. Forget about getting fired, workers are downsized or outsourced.

Here on Salt Spring, those who oppose the development of Grace Islet don't want to be called “activists” or “protestors.” They've asked the media to label them “defenders” or “protectors” instead.

This is silly, of course. It's a soft-sell route and an attempt to repel the unwanted perceptions attached to the use of a word or term. But historic uses are critical to understanding what is being said.

We might be trying to protect or defend the English language by making this point, but what we're really doing is protesting the deliberate use of obfuscation.

Sometimes “protest” is the best word available. We should use it.



VIEWPOINT by Jan Slakov

# Charity rules quash dissenting voices

George Sipos, in his “Government uneasy about Canadian giving” opinion piece of Aug. 13, looks into the beliefs and underlying values behind rules governing charitable status in Canada.

This is an important issue, with real implications for the health of our democracy. In a recent editorial, the Winnipeg Free Press warns that if the government is using its investigative powers to intimidate its political adversaries “that would be an intolerable abuse of power,” arguing that this should be investigated by the Auditor General.

Victoria NDP MP Murray Rankin points out that “at a time of massive cutbacks to the [Canada Revenue Agency] budget, the Conservatives managed to find \$13.4 million in “special funding” for the CRA to audit the political activities of certain charities.” These audits “followed complaints by Ethical Oil, a group with close ties to the Conservatives, and came in the midst of the government's extraordinary attacks on those opposed to the Northern Gateway pipeline.”

Meanwhile, there's no sign that abuses of charitable status by groups aligned with Conservative policies are being investigated. For example, the Calgary Foundation apparently funnelled anonymous “charitable” donations to the climate science denial group Friends of Science.

Under Harper's leadership, pressure to shut out dissenting voices has reached new heights. In 2010, NGOs got together to create the Voices-Voix Coalition to defend advocacy and dissent in Canada. Their website is a good source for articles and interviews describing how democracy is being undermined.

But really, the Harper-led attacks are part of a longer-term trend towards concentration of wealth and power into fewer and fewer hands. Under the Income Tax Act, there is a longstanding pro-business bias — businesses can claim lobbying expenses as deductions,

but charities can lose their status for speaking out about policy concerns. Is it any wonder that successive governments allow harmful development projects to proceed, when big business has the ear of most politicians?

In 2010, then environment minister Jim Prentice was lobbied more than any other politician — totalling 136 communications by phone or in person. Of those, 81 were on behalf of energy sector (oil and gas) companies, and four were with two environmental groups, the Pembina Institute and the Suzuki Foundation. When I asked to speak with the minister I was never even afforded the courtesy of a reply.

Back in 1989, renowned scientist, thinker and activist Ursula Franklin described our situation in terms of an occupation: “We are occupied the way the French and Norwegians were occupied by the Nazis during World War II, but this time by an army of marketers. We have, as the occupied nations of Europe had, puppet governments who run the country for the benefit of the occupier. We have, as they did, collaborators. We, like the French and Norwegians at the time, have to protect our families and so are forced on occasion to work with the occupiers to survive.” If this assessment sounds implausible, take time to read Naomi Klein's book The Shock Doctrine.

Clearly, we need to make the shift towards what Joanna Macy refers to as “The Great Turning” — living in ways that are truly sustainable. How to do it? There is no one path; we all can contribute according to our situation in life, our abilities, our dedication to life and health.

The writer is a peace, justice and environmental activist.

### THIS WEEK'S QUESTION:

## Are you a fan of social-media fundraisers?

Yes  No

Cast your ballot online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

### LAST WEEK'S QUESTION:

## Do you think the school year will begin on time?



# Driftwood

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# ISLAND VOICES

**QUOTE OF THE WEEK: "It brought back memories of Ken Rouleau. We have been touched by ALS on this island."**

JOHN DOLMAN, ICE BUCKET CHALLENGE PARTICIPANT

## SALT SPRING SAYS

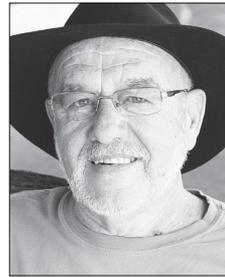
**We asked:**  
What cause would get you out to a protest?



**RICHARD STEEL**  
*Any one of 10 things ... today I pick schools.*



**JOELIE & MARK ROLSTON**  
*Anything I'm passionate about: politics, religion, environment, or anything to do with education.*



**TONY SPRINGER**  
*Not enough funding for public schools.*



**PAM SPRINGER**  
*Making sure whales are protected from boats.*



**JENNIE WYATT**  
*Probably environmental or human rights issues — it wouldn't take much.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Read and reply to letters online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) under the Opinion tab.

### Rainbow path has issues

I read about pathways in the Aug. 20, Driftwood ("Pathways help improve health" by Jean Gelwicks).

It goes without saying that walking is good for health. I walk everywhere and always wave to walking advocates who drive past me in their cars. I particularly enjoy walking on Rainbow and Atkins roads. I also enjoy walking along Swanson Road, Park Drive and Desmond Crescent. I find these roads enjoyable and do not understand why so much money has been committed to rebuilding part of Rainbow Road under the North Ganges Transportation Plan with construction set to start in 2015.

In the case of the Long Har-

bour area near Churchill, that road is very narrow and it is great that a path is going in.

The plans for Rainbow, on the other hand, are questionable. Gravel is set to be applied to the current GISS school field rather than letting the students continue to walk on the grass. The gravel path is set to go through the tree "island" and also behind the tree in front of Phoenix Place with removal of the laurel bush.

These paths are to be delineated, which means that areas that are currently flat will be raised.

Another repercussion is that two longstanding local businesses will be affected. The students who are meant to be served by these changes are still expected to be crossing the road to shop at local businesses on the south side

and that was the preferred route. The main danger is in crossing the road, and this will not change.

In terms of funding, the latest cost estimate is \$1.5 million for this phase of the NGTP. Some capital reserve funds are already dedicated to this, but still further funds will be required from taxes on property owners.

The permits are given from the provincial transportation ministry, which is being told that the community really wants this large project.

If the project goes ahead, parking will be reduced and there will be major work in a very busy area for a year.

A borrowing referendum on this is expected in November. Vote "no" in November.

**JENNY MCCLEAN,**  
ATKINS ROAD

### Tom Terrific era recalled

Our world is getting better, but also worse.

The tragic events of Ferguson, Miss. open our eyes to the militarization of the police forces, a recent phenomenon rapidly spreading worldwide.

It is a serious matter and this eye-opener should not be left to fade away. We should keep at it lest it becomes irreversible.

Sadly it is already in our neighbourhood. The Mounties, our own pride and joy, now have a stable of armoured vehicles larger than that of horses, I am told.

The Missouri event reminded me of Tom "Terrific" Campbell, the mayor

of Vancouver (1967-72). It was a sweet summer evening when mayor Tom took his guest, the mayor of Calgary, for a walk in English Bay beach. They were recorded by the CBC and other media and that is how I got to know of the event I recall.

At the time, in quite a controversial decision, the City of Vancouver was purchasing specially made, longer and heavier than normal billy sticks for the city police. "Tom Terrific," aware of the media, sought to make brownie points on the then-raging "big billy stick" debate.

He bragged about the move, expounding with his terrific flair on the goodness of big sticks. The Calgary mayor asked Camp-

bell whether the police had trouble keeping the peace with normal-sized sticks. Campbell said that the Vancouver police will use the big sticks to chase Communists, who were then the conventional demons, and recommended Calgary do likewise.

Cool and collected, the Calgary mayor could not see the point, because, he said, there are no communists in Calgary. Visibly surprised, Tom fired back at his colleague: "Send the police after them and you will be surprised how many Commies they will find!"

Tom was terrifically right on this one. It is the strong party who sets the stage.

**TOM VARZELIOTIS,**  
BOOTH CANAL

## AGING IN PLACE, SALT SPRING STYLE: Medication side effects shouldn't be ignored

**Eighth article in series for 2014**

BY HELEN HINCHLIFF

**"It's the Paxil!" I exclaimed as the TV announcer rattled off the possible side effects of a medication prescribed for my late husband Donald.**

In addition to drugs intended to prevent another stroke, Paxil was supposed to be suppressing depression. Not that Donald was displaying any — in fact, he was wonderfully upbeat about learning to maneuver a wheelchair using his left hand and foot and learning to feed himself again.

Then he developed a tremor so severe he couldn't handle a spoon anymore. He was at home, so I tried cutting out the Paxil. It wasn't long before the tremor stopped.

We older folks are just about the only audience for the six o'clock news, and these days that means exposure to hundreds of prescription drug commercials. I wonder how much they contribute to the

recent U.S. National Institute of Health finding that "persons aged 65 years and older comprise only 13 per cent of the population, yet account for more than one-third of total outpatient spending on prescription medications in the United States."

The snake oil salesmen have to mention potential side effects, but do we really listen? I'll bet the only one we all remember is that Cialis can cause erections lasting more than four hours. Believe me, it could be worse!

This summer I rushed to southern California. My mother was being released from the hospital after her third fall in two weeks. The hospital discharge notes for the 11 different drugs and supplements she was taking made stimulating reading, particularly the parts about possible side effects.

How about fast, pounding or irregular heartbeat; uneven breathing, dizziness, confusion, light headedness, and fainting; and nausea, vomiting, stomach discomfort, and loss of appetite?

These were the very conditions my mother was experiencing or complaining about.

What's a daughter to do? Years earlier, I had a go-round with her doctor about what my mother and I both considered overmedication. I got a long letter detailing why each one was essential; my mother got side effects.

The morning after I arrived, I telephoned her doctor with my conclusions: "I think some of these medications my mother is taking caused her to fall."

"You're very likely right," he agreed, "but I'm trying to prevent a stroke."

"When you're approaching 94," I responded, "which is worse — a stroke, or confusion, dizziness, and fainting — and then falling flat on your face or back?"

After a long pause, he asked, "Have you considered hospice?"

In the United States, I soon learned, hospice means treating for comfort, not recovery. Before I knew it, my mother had a new doctor, a team of nurses, a social worker and a chaplain, all making

home visits. I had to agree to not dial 911.

The new doctor gradually weaned her off many of her medications, but the long-term damage from the one that probably was causing nausea and stomach discomfort had already been done. Tablemates at her assisted living facility told me she hadn't been eating much of anything for months, always claiming that she felt sick to her stomach. The day after I arrived, she said to me, "I don't want to eat anymore because food makes me throw up."

I was still in treatment for recovery mode, but it took only two occasions in the dining room watching her vomit after just a bite or two of food for me to realize she was in a state of constant nausea. Food was making her sick — unless, of course, it was one of her medications.

My mother had wanted to live to be 100, but she had never counted on the terrible side effects from the medicines that were supposed to be keeping her going. She died

one month after I arrived.

Last year, I was prescribed one of the drugs my mother was on. I knew it caused dizziness and I was learning to live with that. Then, last spring, I was diagnosed with an irregular heartbeat. I had to leave for California before I could be scheduled for follow-up testing. When I updated my travel medical insurance, I dutifully reported my irregular heartbeat, guessing I'd have to pay more. Instead, I was denied insurance for any cardiovascular event whatsoever. The reason: I had "a pre-existing, untreated condition."

After reading my mother's hospital discharge notes, it didn't take me long to guess that my irregular heartbeat was being caused by a medication for bringing down high blood pressure!

I've learned a lot from this whole experience, but the most important lesson is this: pay attention to the fine print. You can bet I'll be having a discussion with my doctor about my prescription drugs as soon as possible.



**HELEN HINCHLIFF**

# Einstein confounds armed-to-the-teeth homeowners

Sometimes, life lays itself open for you like a doorman at a swanky seaside hotel. Other times, it slams down on you like a WWF wrestler coming off the top rope.

This summer has been one of those “slam down” seasons. We owe this sense of oppression to the fact that we are being besieged and overrun with an entire slew of varmints and pests. We’ve got young fawns squeezing, Houdini-like, through the wire mesh fencing around our orchard and plucking all the low hanging apples from the trees. At the same time, wild western cottontail rabbits are infiltrating our vegetable garden and mowing down the lush bush bean plants like they were sitting ducks at a shooting gallery.

Stealthy raccoons, while not busy climbing up into our filbert and fig trees to strip all the nuts and fruit from the branches, occupy their spare time knocking our bird feeders off their perches so they can feast on the spilt sunflower seeds below.

To add to the invasion, angry wasps are gathering forces in preparation for their annual late summer attack in order to dampen any enjoyment that might be derived from family picnics and outdoor barbecues.

Even the very sanctity of our house has been contaminated by more of the little critters. First, we found columns of ants carrying tiny pellets of gravel through the crack beneath the door to the mudroom with the intention, no doubt, of building a minia-



Shilo Zylbergold

## NOBODY ASKED ME BUT

ture Egyptian-style pyramid beside the clothes washer. This was perhaps to be the site of the Great Pyramid of Gizant.

Last, but certainly not least, there is the matter of the rat. But more on that later.

Armed with a shopping list for weapons of mass pest destruction, I trudged up to Mouat’s Trading Emporium to arm myself against as many of the intruders as I could. I bought a good quantity of small, white metal disk ant traps, and a supply of costly plastic rat traps as well as some less expensive wooden ones. Apparently, there had been a run on wasp zappers (which meant they were on back order and unavailable for the time being), so I had to satisfy my killer instinct with the purchase of small plastic pouches which I was supposed to fill with a syrupy liquid designed to lure the wasps to their drowned demise.

I took my private arsenal home and began unpacking the goods. The ant traps instructed me to punch holes in the sides of the disks and leave them in conspicuous places near ant traffic pattern areas. A warn-

ing on the package cautioned that the bait in the disks contained the “allergens peanuts and wheat.” I’m not sure if the warning was directed to me or to any ants on the premises who might have nut sensitivities or be gluten intolerant.

The instructions on the plastic rat traps suggested that peanut butter would make a better bait than cheese (a disclaimer against lawsuits from rats who suffered from dangerous lacto-ovo reactions?). The wooden rat traps came with no instructions at all, making it almost a certainty that the only things they would be snapping shut on were the buyer’s fingers.

## To put it bluntly, we are being held hostage by this dastardly home invasion.

Which brings us to Einstein the rat. We call him Einstein because, for the past few weeks, this pesty rodent has managed to outsmart my wife and me in every attempt we have made to trap and kill it. He has left his little “poop pellet” calling cards on the kitchen counters, the living room window sills and even under our bed.

All our traps have either been insidiously tripped or ignored completely. He has even found his way

into our greenhouse where he has eaten small chunks out of several ripe tomatoes (which could only have been possible by his climbing up the nearby cucumber vines).

How does Einstein penetrate our defenses? We don’t know. To put it bluntly, we are being held hostage by this dastardly home invasion. Lately, we have taken to shutting out his advances by securing our house like a fortress under siege. We make sure all doors and windows are shut tightly and that there are no holes gnawed through the floor where the plumbing comes up from under the house. We’ve even checked to make sure that he hasn’t tunneled his way in through the clothes-dryer vent.

Any food must likewise be secured. We now store our birdseed in metal containers and make sure that any fruit, vegetables or leftover meals are either placed in the fridge or left covered by heavy stainless steel pots.

It has become a battle of wills between Einstein and me. You would think a human being would have a definite advantage over a lowly rat, based solely on tens of thousands of years in the development of the neocortex of the brain. Not so. If I were a betting man, I would like Einstein’s chances given both of our track records.

Most of Einstein’s intrusions occur at night. Like most rodents, he is a nocturnal feeder. I’m not sure what he does during the daytime. My guess is that he is deep in thought try-

ing to solve rat relativity problems like “if a trainload of cream cheese leaves Philadelphia at noon and travels at the speed of light . . .”

There’s more. The other morning, as I carried the laundry down to the mudroom, I glanced over to where the ant trap disks should have been. They were gone. After a futile search, I pulled the dryer away from the wall and there, beneath the flex duct leading to the air vent, lay the two white disks surrounded by a pile of poop pellets. Einstein had probably been testing some of the laws of physics to discover how friction and momentum relate to objects in the state of inertia.

Nobody asked me, but we still don’t know whether we are near the beginning, middle or end of the saga of Einstein. Last week we had the grandchildren visiting from Edmonton. When it was bedtime, we sent the two girls to the bathroom to brush their teeth. An instant later, the quiet was shattered by the sound of terrified screams as the sisters came flying out towards us.

I could not make out what had provoked these shrieks of horror, but I had a good guess. I picked up a broom and strode bravely into the bathroom. It was time for the final showdown with my nemesis.

There in the bathtub, glaring at me with its eight despicable beady eyes sat an enormous wolf spider. Right there in the bathtub! Archimedes the Arachnid!



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## Hear that lonesome whistle blow

*“My heart is warm with the friends I make,  
And better friends I’ll not be knowing,  
Yet there isn’t a train I wouldn’t take,  
No matter where it’s going.”*  
— Edna St. Vincent Millay



Arthur Black

## WIT & WHIMSY

My heart is with Ms. Millay, but my head knows better. I have taken a train from Toronto to Halifax in the year 2014 and I’m here to report that the experience sucked.

It pains me to write that because I love passenger trains, but then I remember the glory days, when men wore fedoras and women sported perms and nobody would dream of swearing in public and trains offered an altogether cheap and delightful way to be transported from hither to yon. It was “transport” in the magical sense. Trains offered hedonistic comfort along with delicious meals in dining cars with linen tablecloths and silverware that was actually silver.

That was then. In my

Toronto-to-Halifax 2014 trip, the meals we ate had been pre-cooked in anonymous industrial kitchens, delivered to the train in Styrofoam containers with tinfoil tops, then heated and served on board. They tasted exactly like that.

The sleeping compartments? Clark Kent would be okay. He can change out of a business suit into his Superman costume in a phone booth — an asset for an overnight passenger train experience in 2014. Or you could be a dwarf. That would work too.

If you are an average-sized human being you won’t believe what a passenger train offers for overnight accommodation. It makes a dollhouse look spacious and an airplane seat feel like a Barcalounger.

There is one bright light in the passenger train experience, circa 2014: the treatment you get from the staff. Via Rail personnel, from the dining car staff to the cabin stewards to the conductor, are saints. They still offer fast, courteous and endearingly friendly attention just like the Good Old Days, but you get the impression they’re embarrassed by the threadbare trapings they’ve been reduced to.

What happened? Money. The boardroom boys realized they could make a lot

more dough hauling freight than moving humans.

Years ago, when CN and CP were hived off, Via Rail was created to handle human cargo. But it was a joke. Freight rules. On Canadian tracks, freight trains always — always — have priority while passenger trains get shunted to sidings. Passengers get to look out the windows and watch as the freight trains, which get longer and longer every year, go rolling by.

Two years ago I took the train from Vancouver to Toronto. Now THAT is a trip worth taking. The food was prepared aboard, served with flair and unfailingly delicious, the scenery was spectacular, the service was extraordinary.

But gawd the ride was slow. Three, four — sometimes a half dozen times a day — you would feel the train lurch, decelerate and slouch into a siding where we would sit and stew as yet another freight rocketed by. We got to Toronto a full 12 hours late.

Mind you, the food and the service and the sights were so splendid it was worth it — but still. It used to be so much better.

Those train whistles sound mournful for a reason.

Perhaps it’s just as well we seldom hear them anymore.



PHOTO BY JEN MACLELLAN

**ON THE ROAD:** Rainbow Road is the spot for motorcycles as far as the eye can see on Saturday during the Salt Spring Toy Run. The event, which supports Santa's Workshop on the island, has grown to be a celebration of all things motorcycle related, with live bands, camping, vendors, games and a show and shine at the Farmers' Institute. More than 200 people attended from Salt Spring and parts beyond, with off-islanders praising local organizers for a fantastic event.

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# Island economy could be rejuvenated

BY SCOTT SIMMONS

As John Tylee, chair of the Salt Spring Community Economic Development Commission, states in last week's Driftwood; "The last decades have seen tremendous advances in understanding how to create exciting places. Encouraging downtown living to maximize after hour activities, making the most of water features, ensuring public spaces are easily navigable for pedestrians, and providing wayfinding so visitors feel safe to explore — these techniques are successful throughout the world. But they are conspicuously absent in Ganges."

I totally agree with the statement above. Cities and towns around the world are seeing benefits of building a livable, workable, walkable core. There seems to be a worldwide trend against the car-dependent suburban/rural sprawl development model that dominates the Salt Spring landscape.

If "Salt Spring" could build up Ganges, in the process it could gain the following: 1) A larger location, for NSSWD, to build a water treatment plant thus avoiding the restrictive Tripp Road location. 2) Extinguish the future cost of building a new fire hall in the north end. 3) PARC could have land for a much-needed multi-sports field complex. 4) The island could get a much-needed

## IN RESPONSE

industrial/business park.

Could all this be done? The basic idea would see Salt Spring purchase the bankrupt 840-acre Channel Ridge development for approximately \$10 million or so. The purchase would include the 306 transferable lot densities, 17 strata lots that are almost ready to sell, the right to build 75,000 square feet of buildings in the village area and the 65-km trail system.

The 306 densities could be sold in blocks of 37 units to developers who could buy 1.2-hectare properties in Ganges and build condo buildings. Ganges could end up with eight or so six-storey condo buildings. An example of a receiver lot, in Ganges, could be the current Irwin Collision auto body shop land.

Let's just say for argument's sake that the lot densities could be sold at \$50,000 each for a total price of approximately \$15 million. The 17-lot strata subdivision could be sold as a package to a developer for, let's say, \$1.7 million.

The Channel Ridge village site could be

rezoned commercial/industrial and sold as a packaged mini business park with 10 subdivided small industrial lots. The business park might fetch \$2.5 million or so.

In total, Salt Spring could potentially make approximately \$9 million plus all the yearly property taxes that could help subsidize our pool, library, transit, fire service, schools, etc.

Some of these funds would need to be spent on increasing the Ganges sewer capacity, buying a ladder truck for the fire department and maybe subsidizing all the water districts on the island proportionally, thus relieving the beleaguered water district property owners.

At the end of the day, Salt Spring could change and be a greener island with less car-dependent rural/suburban sprawl and have a built-up walkable Ganges with approximately 500 or so new residents living in the core.

Please note that this article is not about incorporation and or the roles of local government. This is about the ideal of what could happen if we all worked together for the common good of the island. I have used the term "Salt Spring" as if it was an all-encompassing entity.

*The writer is an island realtor.*

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# RANTS and Roses

## Rants

A flat tire or two to the driver crossing double-solid lines to pass multiple cars in the ferry traffic line off the sailing that got into Fulford Harbour at 4:35 on Aug. 17. Endangering other people's lives in order to get somewhere before six other cars is just plain ignorant. P. Warburton

## Roses

Roses to the RCMP and our ambulance services for their quick response. It's very reassuring to know we have this wonderful service on our island. BP

A community-sized bouquet of roses from the Salt Spring Island Foundation to all those who generously contributed to our 30th Anniversary Party in the Park: Barb's Buns, Country Grocer, Mouat's Home Hardware, Pauline McDonald, Salt Spring Conjuring Club, Salt Spring Cooperative Preschool, Salt Spring Island Fruitsicles and Thrifty Foods.

Many roses are also due to foundation volunteers, donors, representatives of local non-profit organizations, musicians and other islanders who came together to celebrate 30 years of giving: you are truly the foundation of our community!

Thank-you roses to the young lady in a blue/white Smart car, who flagged me down on Vesuvius Bay Road to let me know my rear tire was going flat. I appreciated your effort. Thank-you roses to Mr. Murakami. He removed the nail and fixed the tire on a hot late afternoon Saturday. You could have been relaxing in the cool shade. What wonderful island people. Ruth

Buckets and buckets of thank-you roses to the emergency responders and especially to the team who responded to our 911 call on the evening of Aug. 11. Salt Spring Islanders are very lucky to have such an awesome group of men and women who are so caring and professional. Thank you, thank you, thank you. The Walkners

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# REAL ESTATE

The next Gulf Islands Real Estate magazine is published September 17, 2014. The ad deadline is September 5, 2014. For information please call 250.537.9933 or email sales@gulfislandsdriftwood.com.

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**SALES EVENT**

## Luxury home auction aids charity and breaks new ground



PHOTOS BY HANS TAMMEMAGI  
Interior and exterior views of Pender home donated for auction.



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### B.C. Cancer Foundation benefits from sale

BY HANS TAMMEMAGI  
DRIFTWOOD CONTRIBUTOR

On Friday afternoon, Aug. 22, the gavel fell and a Calgary buyer was declared the owner of the luxury oceanfront property called Madrona Grove on Pender Island. Although the final price of \$725,000 was only about half the list price of \$1.425 million, the auction was a success, gaining huge exposure for the BC Cancer Foundation, the recipient of the proceeds.

The auction, which was organized by The Garage Sale of Kelowna, the only luxury auction house in western Canada, broke new ground by introducing a radically different — and exciting — way to sell a home.

Madrona Grove was the gift of Pender residents Robert and Diane Conconi and was inspired by Robert's battle with throat cancer, which was cured thanks to treatment at the BC Cancer Agency in Vancouver.

"The cancer care provided in B.C. is the best in North America," he said, "and my wife and I want to support it."

The south-facing home of 2,662 square feet sits on a 4.4-acre lot and was meticulously planned. Most of the main timbers were milled from trees on the property, and exquisite detail has gone into every aspect. Expansive decks offer grand views of ferries and sailboats plying Swanson Channel.

Pender Island was buzzing for weeks about the auction for it was like having "the lifestyles of the rich and famous" take place right here in the Gulf Islands. Potential bidders were treated like royalty. Prior to the event they could get a feel for Madrona Grove by

staying overnight, accompanied, of course, by a full-time chef and concierge.

On auction day, the sun sparkled from a blue sky as the five registered bidders arrived via chartered float-planes, water taxi and limos. Guests, spectators (who paid \$250 to attend) and bidders, about 100 people in total, sat under a large tent on the lawn beside the house. Hors d'oeuvres were served and drinks flowed. Music played, including the dulcet tones of the Juno-award-winning Jesse Cook.

Sam Boyte, from Dockside Realty, said, "It was wonderful and truly unique. The Garage Sale people did a superb job of presenting the house and hosting the event. I was blown away by their style and marketing."

Danny Hooper, one of North America's top charity auctioneers, reportedly spurred on the bidders with humour and grace.

One unique aspect of the event was the absence of a reserve price. The bidding, however, lasted less time than expected and even Hooper's showmanship could only get the bidders to raise their paddles to a maximum of \$725,000.

The low selling price reflects the currently depressed real-estate market and perhaps was influenced by the next-door ferry terminal.

"The Garage Sale people did the very best that could be done in these conditions," said Conconi. "I'm happy for the new owner, although sad that we didn't raise more for the Cancer Foundation."

Alex Lambert, the owner of Garage Sale, which donated a significant part of its cost to the auction, said, "I really enjoyed the event and Pender Island. I'm glad we could help a good cause." ■

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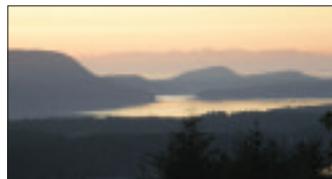
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**ART REVIEW**

## PhotoSynthesis exhibition fields diverse expression

Technology used to deliver nature's wonder

BY ELIZABETH NOLAN  
 DRIFTWOOD STAFF

The power to see something amazing in the world and then capture that moment to share with others makes photographers a special breed of person.

So many of us would like to do it, but the difference between what we see and what the camera comes back with can be profoundly disappointing. The members of PhotoSynthesis, the group of island photographers now hosting their 14th group show at ArtSpring, have clearly learned how to make their desires and their results agree — even if the image doesn't precisely exist in nature.

Michael Wall's career as a professional designer has brought high expectations of what he wants to produce in an image. His recent works have focused on the quiet variations in scenes as found in the reflections in his own pond. This has proven an ideal source for studying the infinite possibilities of light and composition.

In three examples of his Pond Choreography series at the PhotoSynthesis exhibition, the source is made more complex through digital manipulation. Slivers of images are seamlessly inserted together into a cascading mirror effect that magnifies the contrasts between snow and dark reed, or water and shadow. There's no doubt that in Wall's case, the end result reflects exactly what he wants to share.

Ken Ketchum does something



From left, Ken Ketchum's Poplar Plantation, and Ready for Inaction by Alane Lalonde, two photos at the Photosynthesis exhibit now on at ArtSpring.

similar but with quite different methods in four scenes of poplars. Using diverse vantage points and printing styles, he shows how integral the artist is in creating mood and implied meaning in photography, rather than being an extension of the technology. Two smaller sepia-toned prints with reduced saturation have the character of historic French countryside etchings, while the soft focus and coloured leaves carpeting the floor in another work suggest a more modern sense of mystery.

Diana Hayes' single entry in the show is called The Bardo of Dharmata. The scene of a tree in full blossom, and moon and forest backdrop reflected in a still bay are in Hayes' own words, "a storybook image, something that might fall out of a book years after the shutter was released." The framing, with its softly ragged edges of ink, reminds the viewer this is a made

object, but one with the power to carry a deeper message.

"If the eyes are truly open, the camera can capture unseen light: the realms forgotten, an energy that illuminates our path," Hayes writes in her artist's statement.

Guest artist Pierre Mineau uses sepia tone and perfect framing to create a suitably melancholy feeling in Despair, an image taken at La Recoleta cemetery in Buenos Aires. Towering mausolea up to 200 years old are set as close together as townhouses; Mineau creates a claustrophobic feeling with his close shot on the diagonal line. A hooded grieving statue set high in the right forefront imbues the scene with sadness.

Chris Stackhouse presents an entirely different view with a look down into the Los Jaunes municipal cemetery in Baja. The shot is long enough to capture an endless vista



PHOTOS COURTESY THE ARTISTS

of grave houses, but these are often painted in candy colours and look fresh and well cared for. This village of the dead is vast but cheerful, and in that sense, probably more incredible to western eyes than the European gravitas of La Recoleta.

Alane Lalonde has a profound eye for graphic design, capturing images that are a perfect marriage of colour and form. A couple of lawn chaises with bright polka dot cushions make for graceful forms that swoop down the diagonal plane. A row of upended plastic cups on a shelf becomes a brilliant multicoloured barcode against a deep red wall.

Christina Heinemann has a similar design sensibility but with a more organic tone, such as in Seasoned, a close view of ragged dry seed heads seen in a row against faded blue paint on wooden plank siding.

Bobby Crichton has some incred-

ible shots of wildlife, with the drama of the African safari made more powerful through his presentation of a single elephant, leopard or nyala in each shot.

Student artist Emily Fraser reveals her emerging path as an artist in two photos. Japanese Lamppost contrasts the lit ornate lamp with a complex backdrop of tree branches against an early evening sky. The framing might have been improved if the lamp weren't at the very centre of the piece — but Silhouette, another example by the same artist, shows expert composition with heavy branches viewed from underneath surrounded by a scrollwork of delicate twigs.

With many more exciting images and artists to discover, islanders should be sure to visit the exhibition before it closes on Tuesday, Sept. 9. Hours are 10 a.m. to 5 p.m. daily at ArtSpring.

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**OPEN STAGE**

## Woodrock salutes vibrant era

Tree House Cafe evening

With the third annual Woodrock extravaganza coming to the Tree House Cafe this Sunday, it's time to dust off the tie-dye T-shirts and get ready for a blast from the past.

As in years prior, local performers will pay tribute to their favourite music of the Woodstock generation from 6 to about 10 p.m. Songs

covered include those by Jefferson Airplane, Creedence Clearwater Revival, Joni Mitchell, the Who, Jimi Hendrix and many more.

Some performers confirmed so far are Kelly Grrl, David Jacquest, Sue Newman, the Daniel Hunter Experience (featuring Ben Hunter on drums and Noah Sherrin on lead guitar), the Traveling Wheelbarrows and the inevitable Iron Waffle.

# Annual Pool Maintenance

Pool will be **CLOSED** Aug. 30 - Sept. 13  
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CREATIVE RESIDENCY

# Egoyan and Rokeby explore collaborative project

ArtSpring residency produces piano-video piece

BY MEGHAN HOWCROFT  
ARTSPRING OPERATIONS MANAGER

Islanders are in for a collaborative artistic treat on Thursday, Aug. 28 when Toronto pianist Eve Egoyan and video artist David Rokeby come together to share and discuss their latest joint project.

During a week-long creative residency at ArtSpring, Egoyan and

Rokeby will be experimenting with a collaborative work in piano and video which culminates in a free, informal performance and talk about the process of the piece's evolution, as well as the artists' personal creative process.

ArtSpring patrons may remember Egoyan from concerts in 2012 and 2014, during which she mesmerized audiences with her performance of new works on piano. An internationally recognized interpreter of contemporary piano concert music, she has won numerous awards and consistently receives amazing accolades

for her performances and recordings. Rokeby's sound and video installations have been performed and exhibited across Canada, the United States, Europe and Asia. His awards include the first BAFTA award for Interactive Art in 2000, a 2002 Governor General's award in Visual and Media Arts and the Prix Ars Electronica Golden Nica in 2002.

Rokeby's first major interactive work, *Body Language* (1984-1986), was exhibited in 1984 at the National Arts Centre in Ottawa. Visitors were invited to dance or make movements with their body while a computer

program designed by Rokeby read these movements and translated them into music.

Perhaps his best-known series of installations, *Very Nervous System* (1986 to present), has been consistently shown around the world. *Very Nervous System* is also the name of the interface designed by Rokeby to capture movement and translate it into sound or music. The system has been used by many artists, programmers and researchers for use in their own installations or artistic projects and has even been adopted by medical researchers and by a woman with

cerebral palsy who utilizes the system to translate eye movements into words, enabling her to communicate efficiently.

Rokeby and Egoyan's previous collaboration in 2009 resulted in a mesmerizing piece entitled *Surface Tension*, described as structured improvisations on a disklavier piano and real-time images.

The free event, beginning at 7 p.m., promises to be a fascinating peek into a rare multimedia collaborative process. For more information, call ArtSpring at 250-537-2102 or visit [www.artspring.ca](http://www.artspring.ca).

MUSIC & MUNCH

# Trio makes music light and fantastic

South American, folk and dance music at All Saints' recital

BY RICHARD MOSES  
SPECIAL TO THE DRIFTWOOD

Music Makers are excited to begin the monthly fall and winter Music and Munch program with a Salt Spring trio this Wednesday, Sept. 3.

And here they come! Actually, they've been here for quite awhile: at the waltz and tango nights put on by Bach on the Rock, at the Harbour House eatery, at Heritage Place and, yes, even at a fundraiser for the new abattoir. Always great, always welcomed by a good crowd and always invited back, they are Trio Light Fantastic: a Salt Spring ensemble producing authen-

tic South American and other folk and dance music.

Who is Trio Light Fantastic? Well, there's Carolyn Hatch, who's been fiddling around since she was six, has a Master's degree in Violin Performance, has taught in places far and wide, and arrived on Salt Spring Island in 2003 to set up the Fiddlers' Hatchery.

Then there's Vladimir Konik, who plays a closetful of reed instruments plus bar-room piano and, most important for the trio, possesses a lifelong, ineradicable love for the accordion, which he plays with sensitivity and imagination, now and again exercising his smooth clarinet.

And of course, bringing up the bottom is the dry-humoured Ian Van Wyck, at one time or another a member of every single music group on the island for the last 27 years. He's the Toronto-trained "go to"

bassist around here.

Put them all together and you soon have a room full of toe-tappers, shoulder-swayers, oldsters and youngsters and, most of all, smilers! The trio makes music light and fantastic!

It will fill All Saints church with tunes from Brazil, Argentina and France as well as secret places in North America. It's their first appearance at Music & Munch but will surely not be the last.

The concert begins at 12:10 p.m., or perhaps a bit earlier, since we may want to move a few pews. Donations are accepted for Music Makers.

An optional light lunch is provided by the Anglican Caterers immediately following the concert. Please purchase lunch tickets before the concert begins so the cooks know how many meals they need to prepare.

ARTISTIC PROCESS

# Ceramic artist shares paper clay love

Karen Reiss art talk at the library

Salt Spring artist Karen Reiss kicks off a new art display in the library's program room with a presentation called *The Art of Ceramics* on Wednesday, Sept. 3.

Beginning at 4 p.m. Reiss will show slides of her sculpture and talk about working with paper clay, various techniques and what inspires her work.

Reiss has been a practising ceramic artist for the past 20 years and studied figurative work with Kathy Venter and her low-fire approach with Denys James — artists who are well known both on Salt Spring and internationally.

She was first inspired to use paper clay by Seattle ceram-

icist Rosette Gault, who wrote the book on paper clay.

Reiss has recently been working more abstractly, while continuing her lifelong exploration of the interconnectedness of all life. Her pieces include — and combine — everything from bears, cats and whippets to salmon women and thoughts as towering beads. Her latest project involves ceramic bamboo with birds.

Reiss' work can be seen at Gallery 8 in Grace Point Square.

Next Wednesday's event fits with the library's monthly art display for September, as it features pottery by island artists in the lobby display case and a two-dimensional ceramic exhibition in the library program room (when not in use).



PHOTO CONTRIBUTED

Salt Spring ceramic artist Karen Reiss with a recently completed piece. Reiss gives a presentation titled *The Art of Ceramics* next Wednesday, Sept. 3 at the Salt Spring library.



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**Music This Week**

Wed.	Aug. 27	Tamara Nile
Thurs.	Aug. 28	Gene Grooms
Fri.	Aug. 29	Billie Woods
Sat.	Aug. 30	Shane Philip
Sun.	Aug. 31	Woodstock on the Rock
Mon.	Sept. 1	Valdy
Tues.	Sept. 2	Open Stage <i>with David Jaquest</i>

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# what's on this week

**Wed. Aug 27** **Fri. Aug 29** **Sat. Aug 30** **Sat. Aug 30** **Sun. Aug 31** **Tues. Sept 2** **Wed. Sept 3**

**LIVE ENTERTAINMENT**

**Music & Munch.**  
Reeds and Wires performs at All Saints' By-the-Sea. 12:10 p.m.  
**Tamara Nile.**  
Tree House Cafe. 7 to 10 p.m.

**ACTIVITIES**

**Wednesday Market in the Meadow.**  
Vendors set up in the United Church meadow every Wednesday. 9:30 a.m. to 3:30 p.m.  
**SongJam.**  
A 21st-century pub sing-along, to vocal and instrumental backing tracks. Moby's Pub. 8 p.m.

**Thur. Aug 28**

**LIVE ENTERTAINMENT**

**Eve Egoyan & David Rokeby.**  
Results of a week-long creative residency at ArtSpring with a collaborative work by pianist Eve Egoyan and video artist David Rokeby. Free event. ArtSpring 7 p.m.  
**Gene Grooms.**  
Tree House Cafe. 7 to 10 p.m.  
**Open Mic With Ross & Dave.**  
Moby's Pub. 8 p.m.

**ACTIVITIES**

**Library Book Club.**  
This month's pick is Trauma Farm by Brian Brett. Salt Spring Library Program Room. 1 to 3 p.m.

**LIVE ENTERTAINMENT**

**Wine Down for the Weekend.**  
Live music with ThruFare. Salt Spring Vineyards. 4 to 6 p.m.  
**E.S.L.**  
Vancouver-based folk quintet sensation plays Friday Market celebration show. Centennial Park. 6 to 8 p.m.  
**Billie Woods.**  
Tree House Cafe. 7 to 10 p.m.



BILLIE WOODS

**The Boom Booms.**  
Indie soul band. Duck Creek Farm. 7:30 p.m.  
**Run For Cover.**  
Moby's Pub. 9 p.m.

**ACTIVITIES**

**Friday Night Island Hopping Final Trip.**  
Visit Galiano, Mayne or Pender islands due to favourable ferry schedule. Long Harbour Ferry Terminal. 3:55 p.m. Prizes up for grabs at this final event of the summer!  
**Friday Night Market.**  
Extended long weekend hours for popular Saturday Market features space for new vendors. Centennial Park. 5 to 9 p.m.

**LIVE ENTERTAINMENT**

**Peter Prince - Island Way Concert.**  
Free concert by folk-roots performer Peter Prince and friends in the Centennial Park bandshell. 11 a.m. to 3 p.m.  
**Cowboy Ted.**  
Live at Mistaken Identity Vineyards. 2 to 4 p.m.  
**Jen Lane and John Antoniuk Concert.**  
CD release tour. Heritage Workshop, 230 Blackburn Rd. 7 p.m.  
**Shane Philp.**  
Tree House Cafe. 7 to 10 p.m.  
**Barefoot Thieves.**  
Moby's Pub. 9 p.m.

**ACTIVITIES**

**Saturday Market in the Park.**  
Centennial Park. 8:30 a.m. to 4 p.m.  
**Summer Saturdays at the United Church.**  
Open house with musical entertainment, refreshments and stained glass window tour. Salt Spring Island United Church. 11 a.m. to 1 p.m.  
**Yappy Meower Weekend.**  
A fun, family friendly weekend with music, wine, raffles, local cheese plates, fruitscicles and more. \$1 of every bottle sold from Aug. 29-31 goes directly to the Salt Spring Island SPCA. Mistaken Identity Vineyards. Noon to 6 p.m.

**ACTIVITIES**

**Firefly Lantern Festival.**  
Seventh annual lantern procession with dance, music, fire-spinning and art installations along the way. Costumes and lanterns encouraged. Begins and ends in Centennial Park. 7 p.m.

**Sun. Aug 31**

**LIVE ENTERTAINMENT**

**Donn Tarris.**  
Performs live at Mistaken Identity Vineyards. 2 to 4 p.m.  
**Music in the Vineyards.**  
Live music with Synergy. Salt Spring Vineyards. 2 to 4 p.m.  
**Woodstock on the Rock.**  
Local performers pay tribute to their favourite music of the Woodstock generation. Tree House Cafe. 6 to 10 p.m.  
**Sweetwater & Co.**  
Jazz and R&B Quintet. Harbour House Hotel. 6:30 to 9:30 p.m.  
**El Zocalo Quartet.**  
Jazz evening at Moby's Pub. 7:30 to 10:30 p.m.

**ACTIVITIES**

**Yappy Meower Weekend.**  
See Saturday listing.  
**Sunday Market.**  
Extended long weekend hours for popular Saturday Market. Centennial Park. 10 a.m. to 2 p.m.

**ACTIVITIES**

**Salt Spring Farm Tour.**  
Tour over a dozen farms. Enjoy demonstrations, workshops, tastings, meals, farm stands and more. Various locations. 10 a.m. to 5 p.m. Tickets at Salt Spring Books and online at: <http://saltspringfarmtour.com/>.  
**Kids' Yoga Class.**  
Free event with Kristen Lewis in the Sunday Market's HOP Family Zone. Centennial Park. 11 a.m.  
**The Wizard of Oz.**  
Free outdoor movie in the park celebrates the 75th Anniversary of the Wizard of Oz. Bring chairs and blankets. Centennial Park. 8:30 p.m.



VALDY

**Mon. Sept 1**

**LIVE ENTERTAINMENT**

**Valdy.**  
Tree House Cafe. 7 to 10 p.m.

**ACTIVITIES**

**Yappy Meower Weekend.**  
See Saturday listing.

**LIVE ENTERTAINMENT**

**Open Stage with David Jacquest.**  
Tree House Cafe. 7 to 10 p.m.



DAVID JACQUEST

**ACTIVITIES**

**Tuesday Farmers' Market.**  
Every Tuesday in Centennial Park. 2 to 6 p.m.

IF YOU HAVE AN EVENT FOR THE EVENTS CALENDAR EMAIL:

[news@gulfislands-driftwood.com](mailto:news@gulfislands-driftwood.com)

**LIVE ENTERTAINMENT**

**Music & Munch.**  
Trio Light Fantastic plays South American, folk and dance music. All Saints' By-the-Sea. 12:10 p.m.

**ACTIVITIES**

**Peace Day Film.**  
Screening of Peacemakers: Jeremy Gilley in Conversation with Prem Rawat. With special guest MP Elizabeth May. Q&A afterwards. The Fritz Movie Theatre. 3 p.m.  
**The Art of Ceramics.**  
Library presentation featuring Karen Reiss, who will show slides of her sculpture and talk about working with paper clay, techniques and what inspires her work. Library Program Room. 4 p.m.  
**Town Hall With MP Elizabeth May.**  
Gulf Islands Secondary School. 6 to 7:15 p.m.  
**Wednesday Market in the Meadow.**  
See last Wednesday's listing.  
**SongJam.**  
See last Wednesday's listing.

D.W. Salty is looking for material for his column,  
**Streets of Salt Spring Island**  
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**Firefly Lantern Festival**

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**CINEMA**

- Guardians of the Galaxy** — The Marvel Cinematic Universe is expanded into the cosmos, where adventurer Peter Quill finds himself the object of a bounty hunt after stealing a mysterious orb coveted by Ronan, a powerful villain who threatens the entire universe.
- Doctor Who Season 8 Premiere "Deep Breath"**: Season 8 begins with Peter Capaldi as the 12th Doctor. In the opener, the Doctor and Clara are in Victorian London where a dinosaur is on the loose and a spate of deadly spontaneous combustions take place.

**EXHIBITIONS**

- Photosynthesis**, the 14th-annual exhibition and sale of work by several Salt Spring photographers and guests, runs at **ArtSpring** daily until Sept. 9.
- Salvaged: Artifacts and Stories**, the final exhibition of **ArtCraft's Showcase Gallery** summer season, is a collaboration between painter **Rosalie Matchett-Short** and **Steve Paterson** and his metal work. The show runs daily through Sunday, Sept. 14.
- Janet Dwyer** holds a photo exhibit and sale at her studio at 234 Fairway Crescent on Saturday, Sunday and Monday, Aug. 30 to Sept. 1, from 11 a.m. to 5 p.m.
- Chris Stackhouse** shows big sky photos at the **Harbour House Hotel** through August.
- Denys James** has ceramic wall plaques and other pieces at **kiZmit Galeria and Cafe** until the end of August.

- Jacqueline Meredith** exhibits paintings that capture the tranquility of the islands in the **ArtSpring** lobby through August.
  - Duthie Gallery** presents *Dead Reckoning*, sculptures in bronze, steel, cement and paper by **David Robinson**, through Sept. 30. The gallery is open 11 a.m. to 5 p.m., Thursdays through Mondays. The **Summer Lights Night Gallery** is open nightly from 9 p.m. to 12 midnight.
  - Beginning Sept. 1, **Wesley Clark** has paintings on exhibit at the **Harbour House Hotel**, and with an opening reception on Thursday, Sept. 4 from 6 to 8 p.m.
  - Avril Kirby** shows photographs at **Salt Spring Coffee Co.'s cafe** in Ganges through August.
  - Carole Miles'** artwork is in the **Salt Spring Library program room** until Aug. 29. From Sept. 2, an exhibit of ceramic art by various artists is on display.
  - Original oil paintings by **Alunia** are on display at the **Country Grocer cafe** for the month of August. Then in September, Salt Spring Photography Club member **Judy H. McPhee** exhibits in that space.
  - ArtCraft**, the annual sale of some 100 Gulf Islands artisans, runs daily from 10 a.m. to 5 p.m. at **Mahon Hall** until Sept. 14.
  - Gulf Islands Picture Framing** in Grace Point Square shows new releases by the late **LeRoy Jensen**. Monday through Friday, 10 a.m. to 4 p.m.
  - Rhiana Lynn's** artwork is now showing at **Penny's Pantry**.
- [www.driftwoodgulfislandsmedia.com/calendar/events/](http://www.driftwoodgulfislandsmedia.com/calendar/events/)  
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FINE ART

# Whale industry's lingering pain echoes in ArtCraft show

Matchett-Short and Paterson interpret history's relics

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Echoes of the past cast a chilling light on humans' thirst for resources in the final ArtCraft Showcase show of the season, featuring the work of Rosalie Matchett-Short and Steve Paterson.

Salvaged: Artifacts and Stories is the result of an abiding theme for Matchett-Short, who has been haunted by the Bowhead whaling industry for several years. Bowheads were hunted in their breeding grounds in the Svalbard-Barents Sea during the 17th century and brought to the brink of extinction in just 100 years. (Less than 100 probably remain to this day). Their ancient bones can still be seen washed up on Arctic beaches, as a reminder of our reckless practice of harvesting resources until they're entirely used up.

"There is something extremely painful in the destruction of a whale . . . yet the object of the adventure, the value of the prize, the joy of the capture, cannot be sacrificed to feelings of compassion."

The quotation is by William Scoresby in the *The Arctic Regions and the Northern Whale Fishery* (1799) — one that Matchett-Short is compelled to repeat several times in her painting. Her visceral work in encaustic brings home the real flesh-and-blood tragedy behind the words, with layers of text and primitive whaling scenes submerged behind the waxy surface.

The quotation runs in regularly spaced lines across *The Golden Age of Whaling*, a murky scene of industrial equipment and oil barrels, carcasses and boats. Matchett-Short perfectly realizes her objective of reproducing feelings of hysteria and claustrophobia within the framework of systematic slaughter.

Matchett-Short employs a similar visual strategy in *Frenzy of Numbers in the Golden Age of Whaling*, but instead of text there is a series of figures running over a busy sea of images. Men in boats jostle over a dense crowd of excited bystanders waiting on a wharf. The figures are the statistics of slaughter: Years and numbers recorded in "the Tabular View of the Dutch Greenland Fishery during a Period of One Hundred and Seven Years." The painting's pinky-red tones intentionally suggest blubber,



PHOTO BY ELIZABETH NOLAN

From left, *The Frenzy of Numbers in the Golden Age of Whaling* and *The Golden Age of Whaling* paintings, and part of Steve Paterson's *Bear (Mountains)* piece on the ArtCraft gallery stage.

blood and old documents.

In contrast to the scenes relating to death, *Balene Mysticetus* is a testament to life and the thrilling fact of the whale itself. The large piece on four panels comes to 72 by 48 inches together, with a frontal view of a breaching whale taking up the entire frame. Running behind the whale

in red script are the facts compiled by Scoresby, such as anatomical details and behaviours. The encaustic wax replicates the whale's textured hide, while the scale suggests an echo of the awe that an actual sighting would inspire.

Paterson's collection of found items and recycled metal offers a

gentler window on the past, as he has created the tools of the industry and "the relics left behind" in an imagined village. Though rusted steel components do speak of an industrial connection, much of Paterson's work feels pre-industrial, when whaling was a sustainable practice with ritual importance.

His pieces include, for example, a type of altar filled with seal bones that's formed of a wide bowl of forged metal disks atop a wire cage pillar, with a spiral of rusty iron cable chunks circling the base. The piece called *Beach* is a carved dogwood "bowl" made from a wide plank and filled with items that cross the line from natural to industrial. Bones and antlers lie among rusted metal components that seem well on the way to returning to the earth.

*Bear (Mountains)* is a large sculpture made from sheets of galvanized metal welded together, the shapes inspired by the Tesseract puzzle game. Its abstract geometric aesthetic speaks of aboriginal art forms and the icy, mountain-set village of Paterson's imagination.

Salvaged: Artifacts and Stories continues on the ArtCraft stage daily at Mahon Hall through Sunday, Sept. 14. Hours are 10 a.m. to 5 p.m.

MUSIC

# Park concert highlights 'Island Way'

Peter Prince in the bandshell Saturday

BY GAIL SJBERG  
DRIFTWOOD EDITOR

Salt Spring singer-songwriter Peter Prince was nine years old in 1964 when he found himself immobilized in a hospital with his eyes covered with black patches, the result of being hit in the face by a snowball.

It might be considered a horrific fate for a young boy to suffer, but the snow-blindness experience was a pivotal one for Prince in a positive vein.

As he lay in the hospital bed cut off from visual distractions, sound took over instead.

"It was the first time I noticed all these melodies and tunes swirling around in my head," he said.

Receiving a transistor radio as a gift from his friends while still hospitalized added to his musical immersion. When he learned to play trumpet and then a high-school teacher sparked an interest in the poetic lyrics of musicians like Bob Dylan and Joan



PHOTO BY AMY MELIUS

Peter Prince performing outdoors, as he will on Saturday at a free Centennial Park concert.

Baez, his musical path was well on its way to unfolding.

That event is recounted in the song *Sunrise* on Prince's latest CD, *Island Way*, which will be highlighted at a free concert in Centennial Park this Saturday, Aug. 30.

From 11 a.m. to 3 p.m., with set breaks, Prince and musical friends will perform songs from *Island Way*, among other compositions from Prince's deep west-coast folk-roots repertoire.

*Island Way* is Prince's sixth album, which he

says has received great feedback since its release this spring. The title track, the quintessential song about life on Salt Spring, and *Forest Green Pick-up Truck* have been listeners' favourites so far.

A sense of authenticity is one characteristic of his songwriting.

"I write about what I know — love and sorrow, heartache and hope, BC Ferries and digging for clams."

People have said that his music has both uplifting and healing effects, and Prince also feels that

while writing and playing his songs.

Prince loves the creative process, which can be initiated by almost anything while he's out walking, doing chores or driving.

"I just start collecting things like magpies do . . . this shiny little word or that little ditty."

For *Island Way*, Prince called on some talented friends to help make the most of his songs.

They include Tara MacLean (backup vocals), Ian Van Wyck (double bass), Doug Cox (dobro slide-guitar), Zavallennahh Huscroft (fiddola), Laurent Boucher (drums), Lorne Burns (drums), Henry Boudin (saxophone), Brent Shindell (guitar) and David Storm (piano).

Prince's other creative career is as a videographer and filmmaker, and he has documented Salt Spring natural life, political issues and history through various projects in the past couple of decades.

For more on Prince and *Island Way*, see www.peterprince.com.

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# people&community

**D.W. Salty is looking for material for his column, Streets of Salt Spring Island**

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PHOTOS BY JEN MACLELLAN



**GENEROUS BUNCH:** The Salt Spring Island Foundation celebrated 30 years of giving to island non-profit groups with a party in Centennial Park on Sunday. Activities included cake and goodies, live music, face painting for the kids via the Salt Spring Co-op Preschool and shared words of appreciation from people inside and outside of the foundation. From left, Saanich-Gulf Islands MP Elizabeth May addresses the crowd, Morgan Bennett sports an artistically painted face and current foundation chair Carol Biely and past chair Bob Rush cut one of the congratulatory cakes. The Salt Spring Island Foundation has provided more than \$1.5 million to local charities since its inception.



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## FAITH

# New pastors offer healing to the hurting

Community Gospel Chapel welcomes the Gardners

**BY GAIL NEUMANN**  
SPECIAL TO THE DRIFTWOOD

Gerry and Scott Gardner have recently arrived on Salt Spring Island to pastor at the Community Gospel Chapel.

They come to join the call that God has on this church to be a place of Christian healing and restoration for the community of Salt Spring Island.

Gerry, who is serving as senior pastor, says, "I want to see CGC be a safe, non-judgmental place for people of any age to come to find freedom from past hurts, broken relationships, and emotional and spiritual burdens. CGC will offer classes, retreats, personal prayer appointments and times of worship, as well as being a place for families to grow together in a loving, Christ-centred community, not just on Sundays but throughout the week.



PHOTO BY GAIL NEUMANN

Gerry and Scott Gardner, new Community Gospel Chapel pastors.

"The leadership of CGC is especially excited about helping children and youth on Salt Spring Island discover their God-given gifts and talents and then offering opportunities where they can serve both in the church as well as in their com-

munity."

They note that their own three daughters grew up knowing the love and support of a church family that cared for them and taught them the importance of community.

Gerry and Scott have a long history in the ministry of inner healing. In Florida, they founded and have operated a registered non-profit ministry, Compelled By Grace, Inc., for the past five years. Previously, Gerry served as administrative director of an international healing ministry in Osprey, Fla. She has a B.S. in Special Education and a M.A. in World Missions. Her book, *Hearts that Matter Much*, about ministering inner healing with children, will be published in 2014.

Scott is a worship leader, songwriter and owner of a swimming pool business. He has worked with Gerry in healing ministries for the past two decades. Together they have ministered in Costa Rica, Uganda, Rwanda, Alberta, B.C. and Florida, before coming to Salt Spring Island.

## MAGIC

# Conjurers re-appear for fall

Registration for eight spots now open

Shaun Luttin's Salt Spring Conjuring Club returns this fall with the screening of a prize-winning documentary at the first session on Sept. 12.

Meeting every Friday from 3:30 to 5 p.m. at the Salt Spring Public Library, the club aims to support members in learning skills in sleight-of-hand, audience attentional control, basic

miming and developing a performance.

For next Friday's session, members are invited to stay later for a screening of *Make Believe*.

Children, teens and adults are welcome to join the Salt Spring Conjuring Club, but parents should note that supervision will not always be present.

"The only requirements are the ability to stay on task for 90 minutes (with breaks), an interest in learning magic and the desire to support your peers," states

a press release. "As it is a club, we expect members to attend regularly for the full four months and arrive on time."

Luttin has 21 years of experience practising and performing as an amateur magician with a focus primarily on card tricks.

The club website at <http://www.1in52.com> provides more information.

With space limited to eight individuals, people should register as soon as possible by emailing Luttin at [shaun@bigfont.ca](mailto:shaun@bigfont.ca).

## Call for Fall Grant Applications

The Foundation invites registered charitable organizations to submit funding applications for on-island projects or programs.

Criteria, application forms and full application instructions can be found at: [www.saltspringislandfoundation.org](http://www.saltspringislandfoundation.org) -> Grants

**Application deadline: September 30, 2014**

For further assistance please contact [admin@saltspringislandfoundation.org](mailto:admin@saltspringislandfoundation.org)



**salt spring island FOUNDATION**  
Connecting your giving with island needs

[www.saltspringislandfoundation.org](http://www.saltspringislandfoundation.org)

SSTNC SCHEDULE

# Trail and nature club gets rolling for another season

Ruckle Park Blackberry Festival provides tasty start to 2014-15 outings

**Blackberry Festival**

The 2014-2015 hiking season begins with the Blackberry Festival at Ruckle Park on Sept. 9. Meet at noon in the lower picnic area. Remember to bring your favourite blackberry goodie, a bowl and a spoon. Short walks will be scheduled prior to the festival.

**Hikers**

Sept. 9: There will be a short hike in Ruckle Park before the Blackberry Fest. Leave from ArtSpring at 9:45 a.m. or meet in the lower parking lot at Ruckle Park at 10:05.

Sept. 16: Meet at ArtSpring at 9:45 a.m. for a mystery hike. More information may be posted on the website closer to the date.

Sept. 23: Nigel Denier will lead a moderately strenuous hike on Mount Maxwell. Leave from ArtSpring at 9:45 a.m.

Sept. 30: Barry and Sheila Spence lead a moderate

but long hike along the Cowichan River footpath. Meet by 8:30 a.m. at Portlock Park to carpool on the 9:10 a.m. Vesuvius ferry.

**Walkers**

Sept. 9: Jacqueline Thomas leads a short walk in Ruckle Park before the Blackberry Fest. Please carpool yourselves from ArtSpring at 10 a.m. to meet at the lower parking lot in Ruckle Park at 10:20 a.m.

Sept. 16: Bryan Adderley will lead a walk in Hemer Provincial Park near Cedar, with lunch at the Crow & Gate. Leave Portlock Park at 8:30 a.m. to carpool on the

9:10 Vesuvius ferry, returning probably on the 3:35 p.m. ferry from Crofton.

Sept. 23: John Heddle leads a walk on the (rejuvenated) Jack Foster Trail. Carpool from ArtSpring at 10 a.m.

Sept. 30: Jean Gelwicks leads a walk around the Ganges pathways, including Moutat Park, introducing new and planned pathways — some exciting developments. Meet at ArtSpring parking lot at 10 a.m.

**Ramblers**

Sept. 9: There will be a short ramble before the Blackberry Festival. Meet at

10 a.m. at Centennial Park.

Sept. 16: Frauke will lead an off-island trip to Newcastle Island near Nanaimo. Meet at 8:30 a.m. at Portlock Park to carpool to the 9:10 Vesuvius ferry. Please arrange your ride beforehand and bring a bag lunch.

Sept. 23: Marilyn and Bill Harding will lead a ramble at Dunbabin Park. Bring a lunch to enjoy on the Churchill Road beach. Carpool from Centennial Park at 10 a.m.

Sept. 30: Ramble with Harold Page at Burgoyne Bay. Lunch will be at the

Rock Salt Cafe. Carpool from Centennial Park at 10 a.m.

**New Members**

Interested in joining us? Contact Barry Spence (membership) at 250-537-2332 or Nieke Visser (president) at 250-537-5443, or come on Tuesdays to the meeting point for the activity you are interested in. Participants need to bring a lunch and wear appropriate footwear and outdoor clothing.

More information can be found at our website at [www.saltspringtnc.ca](http://www.saltspringtnc.ca).

## expert ADVICE

250-537-9933 OR SALES@GULFISLANDSDRIFTWOOD.COM TO BE A PART OF THIS POPULAR FEATURE!

**Insurance**

**Are things changing at home?**



MERVIN ANDERSON

If you've started working from home—or if you've spent the summer upgrading part of your house—your home insurance policy may need an update. Standard policies don't cover home-based businesses, so your coverage may be voided in the event of a claim (a fire, robbery or other incident). Likewise, many renovations or upgrades can change the terms that your policy was built on. It's better to be safe than sorry, so chat through your plans with an insurance expert today to make sure you're covered.

**IslandSavings**  
250.537.5587 [iscu.com](http://iscu.com)  
124 McPhillips Ave., Salt Spring Island

**Dental**

**Snoring**




DR. BOB MCGINN

If you or your bed partner are aware that you snore, you should be checked for an extremely serious medical disorder known as Sleep Apnea, (stopping breathing for at least 10 seconds). This usually results from an upper airway obstruction and may be able to be treated with an oral appliance fabricated by a Dentist trained in this procedure. Sleep Apnea can result in cessation of breathing perhaps 100's of times per night and can significantly lower night time blood oxygen levels, affecting virtually every degenerative disease from Alzheimer's to Heart Disease and Diabetes. Sleep Apnea/Snoring also affects relationships, and bed partners can lose sleep as well. To see if you qualify for treatment with an oral appliance, phone for a confidential assessment appointment. Substantially discounted prices are in effect for oral appliance treatment started before November 1, 2014.

**Dr. Bob McGinn**  
FAMILY DENTISTRY  
SALT SPRING DENTAL  
Open Monday-Thursday 8:30-4:30  
#2201 Grace Point Square 250-537-1616

**Real Estate**

**House Inspections**



JAN MACPHERSON

Once a contract to purchase is accepted and "subject conditions" are in place, the buyer will require inspections that typically include a house inspection, checking boundary lines, electrical or pest inspection (if necessary) and having the septic field examined with a camera. Confirmation that the woodstoves and fireplaces comply with today's requirements for insurance as well as satisfactory water test results are often requirements for obtaining financing. Many buyers also review the status of building permits and title documentation with their lawyer and may need to confirm that their intended use of the property complies with zoning bylaws. If significant issues arise during the inspection process it may be possible negotiate a selling price adjustment or require that the problem be corrected in order to facilitate successful completion of the sale.

*As a Buyer or Seller ask your realtor to guide you through the inspection process.*

Jan Macpherson - GOLD AWARD 2013  
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[www.janmacpherson.com](http://www.janmacpherson.com)

**Mechanic**

**September and October are good months to prepare for the coming changes in weather.**



GYLE KEATING

To maintain control on roads slick with rain or snow and ice, winter or all weather tires must be installed. Steering and braking systems must be operating at their optimum to avoid loss of control.

Longer nights and wet roads swallow up your lights making headlight alignment and operation critical.

Engine antifreeze should be checked and serviced well before freezing weather arrives.

Vehicles that appear to be functioning well often break down under the stress of more severe conditions. Have a thorough vehicle inspection done by a qualified technician. Keep up a regular maintenance schedule and avoid costly and stressful break downs.

*Drive Safe, Gyle*

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**Laughter & Fitness**



BRENDA AKERMAN

You've probably known for years you feel better after a good laugh. Laughter and humour have restorative powers for the human body and spirit. It is amazing however, that their powers are extremely strong and physiologically measurable.

Laughing 100 times a day gives you the same cardiovascular workout as ten minutes on the rowing machine. The effect of facial expression on the body, whether the expression is genuine or mimicked, the effect on skin temperature, heart rate, muscular tension, and brain waves, do not just reflect what's going on in the body, it can alter our physical state.

You may have gone to a class feeling tired, headache or with no enthusiasm and found that by the end of class you were a changed person. Your physical symptoms and emotional lethargy had left. What you have done is force your face and body language into a happier place and your physiology followed.

People who enjoy and use humour often are less likely to suffer fatigue, tension, anger, depression, or confusion when confronted with stressful events.

So keep moving, keep smiling and enjoy life each day.

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# Fall Fair Focus

FALL FAIR SEPTEMBER 13 & 14, 2014

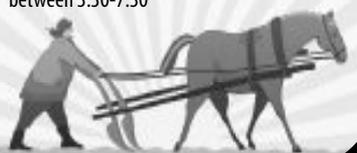
**DEADLINE FOR ENTRY FORMS**

- Livestock: August 30
- General: September 6

**EXHIBITS PLACED**

- Photography and Needlework: Wednesday, Sept. 10 3:00-7:00
- All other exhibits: Friday, Sept. 12 between 3:30-7:30

*Have fun, and see you at the Fair!*




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### Town Hall Meetings

Salt Spring Island Wednesday 3 September 6:00 - 7:15pm Fullford Hall 2591 Fullford-Ganges Rd	Mayne Island Thursday 4 September 6:30 - 8:00 pm Mayne Island Community Hall 493 Felix Jack Road	Galiano Island Monday 8 September 6:00 - 7:30 pm Galiano Community Hall 141 Sturdies Bay Road
Pender Island Friday 5 September 6:30 - 8:00 pm Pender Island Community Hall 4418 Bedwell Harbour Hall	Saturna Island Friday 12 September 7:00 - 8:30pm Saturna Island Community Hall 109 East Point Road	



**Elizabeth May, O.C., MP**  
Saarich-Gulf Islands

elizabethmaymp.ca | 1-800-667-9188  
9711 Fourth St., Sidney BC V8L 2Y8

**DUPLICATE BRIDGE**

# Richardson tribute at special night

Cards' allure persists after 253 years

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

Here's some more from that ancient tome, "The ANNUAL REGISTER or a VIEW of the HISTORY, POLITICKS, and LITERATURE, of the YEAR 1761," published in London (England) for our edification. "Of the design of Cards.

"The inventor proposed by the figures of the four suits, or colours, as the French call them, to represent the four states, or classes of men in the kingdom,

"By the Coeurs (Hearts) are meant, the Gens du Choer, choir men, or ecclesiastics; and therefore the Spaniards, who certainly received the use of cards from the French, have copas or chalices, instead of hearts.

"The nobility, or prime military part of the kingdom, are represented by the ends or points of lances or pikes, and our ignorance of the figure induced us to call them spades. The Spaniards have espadas (swords) in lieu of pikes, which is of similar import.

"By diamonds, are designed the order of citizens, merchants, and tradesmen, carreaux (square stones, tiles, or the like). The Spaniards have a coin, dineros, which answers to it; and the Dutch call the French word carreaux, slieen, stones and diamonds from the form.

## BRIDGETRICKS

"Trefle, the trefoil leaf, or clover grass, (corruptly called clubs) alludes to the husbandmen and peasants. How this suit came to be called Clubs I cannot explain, unless, borrowing the game from the Spaniards, who have bastos (staves or clubs) instead of the trefoil, we gave the Spanish signification to the French figure.

"The history of the four kings, which the French in drollery sometimes call the cards, is David, Alexander, Caesar, and Charles (which names were then, and still are, on the French cards.) These respectable names represent the four celebrated monarchies of the Jews, Greeks, Romans, and Franks under Charlemagne.

"By the queens are intended Argine, Esther, Judith, and Pallas (names retained on the French cards) typical of birth, piety, fortitude and wisdom, the qualifications residing in each person. Argine is an anagram for Regina, queen by descent.

"By the knaves were designed the servants to the knights; (for knave, originally, meant only servant; and in an old translation of the bible St. Paul is called the Knave of Christ), but French pages and valets, now indiscriminately used by various orders of persons, were formerly



only allowed to persons of quality, esquires (Escuiers) shield or armour bearers.

"Others fancy that the knights themselves were designed by those cards, because Hogier and Lahire, two names on the French cards, were famous knights at the time cards were supposed to be invented."

Well, it's 253 years later now, and on Aug. 4, 2014 (100 years after the start of The Great War to end all wars) there were seven and a half tables of friendly combatants. North/South victory went to Paul Retallack and George Laundry, with Patricia Brown and Jane Sinclair next. Third were Gisela Welsh and Jillian Reid.

On the East/West side were Jeff Bell and Nancy Arnold in the top spot, Liz and Oleh Mycyk coming second, and Blanche Poborsa with Gerry Nicholson in third place.

There was no game on Aug. 11 because of a big yard sale at the Seniors venue the next day, but Aug. 18 was a special gathering and saw nine full

tables assemble to remember the late beloved Isabelle Richardson by a tribute from George Laundry to our previous director with a gentle touch and by a draw for her favourite chocolate hedgehogs, won throughout the evening by Nancy Arnold, Liz Mycyk, and George himself.

Topping the N/S group were Nancy Arnold and guest from California, Tom Coday, with Zelly Taylor and Ian Thomas in second place, Jeff Bell and Prem Margolese coming third, and the Retallack-Laundry pair in the fourth spot.

The Mycyks were leaders E/W, with Joan Byrne and Janet Stethem next in line, Nadene McCoy and Al Wilke in third place and Joanne Elizabeth and Jill Evans in fourth.

There was also a Get Well card signed by all present, wishing Charles Kahn good healing after his terrible hiking accident when he fell off a cliff.

There is a correction to the last historical report in the July 23 Driftwood, supplied by Mary Crickmore who was originally from Edinburgh. Whist's origin was really the Scots "Wheesht," meaning "Shush," and still something to keep in mind when players have finished a round but others haven't.

For info about these worthy contests, please contact George Laundry at 250-653-9095 or pastorage@shaw.ca.

**SUPPORT**

# Fall Grief Recovery Program dates set

Inquire soon to guarantee a spot

The fall session of Salt Spring Hospice's Grief Recovery Program begins on Tuesday, Sept. 9, with

registrations now being taken.

The program helps people cope with the loss of a loved one and provides an opportunity to make contact with others going through loss. It consists

of six consecutive weekly gatherings (until Oct. 14) led by experienced facilitators running from 2:30 to 4:30 p.m.

Anyone interested in participating should contact Salt Spring Hospice at

250-537-2770 by Monday, Sept. 1.

With a limited number of available spaces, it's important for people to make their inquiries soon in order to guarantee a place.

**ECOLOGY**

# Wetlands expert visits island

Blackburn reserve restoration has begun

A leading North American expert on wetlands presents a talk called How to Restore a Wetland on Thursday, Sept. 4.

Tom Biebighauser's talk will focus on the complete restoration process by providing before and after examples of actual restorations. Participants will view historically modified wetlands, learn about approaches and procedures, and examine the immediate and long-term results.

Biebighauser has restored over 1,550 wetlands in 20 U.S. states and two Canadian provinces. He teaches practical,

hands-on wetland restoration workshops across North America. He specializes in nationally recognized techniques to restore and repair wetlands.

He is also the author of three books about restoring wetlands, including Wetland Restoration and Construction Technical Guide in 2011.

The talk will be held in conjunction with the restoration of a small wetland area at the Blackburn Lake Nature Reserve, a property owned by the Salt Spring Island Conservancy. Biebighauser has provided technical guidance for the conservancy's restoration work.

The presentation begins at 7 p.m. at the Lions Hall.

Admission by donation.

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DEATHS	DEATHS	DEATHS	DEATHS	COMING EVENTS	COMING EVENTS	COMING EVENTS

**DAN KING**  
May 1920 to August 2014  
RCAF, DFC, DFM



Once the oldest man on Roland Road. Survived by war bride Jean, and sons Martin and Bill.  
With many thanks to the staff of Lady Minto Hospital for their great care and compassion for Dan.

*Ruby Livingston*  
Feb. 3, 1929 - Aug 20, 2014



Ruby Livingston passed peacefully into the presence of the Lord and Saviour she loved and served August 20th, 2014 at Lady Minto Hospital. Ruby was born in Comber, Northern Ireland on February 3rd, 1929. Married to Wycliffe in 1948, they emigrated to the west coast of Canada soon after their wedding, living in Duncan, Vancouver, Prince George and Kelowna. In 1955 mom and dad left all behind and went to Lima, Peru to serve God as missionaries. Their labor was a labor of love for the people of Lima. They returned from Peru to Vancouver in 1972. Mom worked at CP Air and dad worked as administrator for Blenheim Lodge. Retirement brought the joy of their island home on Saltspring. They made many friends who became very significant to mom and dad. Mom loved travelling on a shoestring, swimming, tennis, grass hockey, thrift shopping, entertaining, singing, chatting with everyone about anything, baking (especially cinnamon buns and pies), canning fruit, making jam, knitting socks and collecting yarn, picnics or any other form of outdoor eating, board games, especially Scrabble and Skip Bo, a clever joke, but most of all loving anyone who needed to be loved. Mom was completely unselfish in her dedication to others before herself. Mom was predeceased by the love of her life Wyc, in 2012. She is survived with many treasured memories by her children Stan (Joyce) of Abbotsford, Maureen (Chris) of Saltspring Island and Susan (Martie) of Ladner. She leaves five granddaughters - Maia, Kristy, Emily, Eryn and Caleigh and two treasured great grandchildren - Alana and Marcus, and by her sister Pearl of Courtenay. Mom also had many family and friends around the globe. Mom's true joy in life was knitting socks, selling them sometimes but more often than not, getting intense pleasure from giving them away. We would like to express our gratitude to Dr. Reznick and Dr. Leon for their compassionate care of mom and also to the staff at Lady Minto Hospital who provided mom with the best quality of life possible. Private family graveside service. Donations in mom's memory can be made to Missionary Service Committee, 101 Amber Street Unit 16 Markham Ontario L3R 3B2 (for the work in Lima Peru) or to the Lady Minto Hospital Foundation to be used for further education of nurses at Lady Minto Hospital. Memorial service to be held September 20th at 1:00pm at Community Gospel Chapel. If you own a pair of mom's socks, please wear them to the service.

*Jarrett Richard (Dick) Williams*  
September 12, 1925 - August 17, 2014

It is with great sadness that we announce the passing of Jarrett Richard (Dick) on August 17, 2014. Dick is survived by his loving wife of 59 years Ruane and his children Teresa (Dave) Mary, Shawn (Tarja) Paula (Bob), Tom, Malcolm (Nicole), Monica, and Claire (Vernon) and his fourteen grandchildren and two great grandchildren. Dick was born in Vancouver, BC growing up in Ladysmith, BC then relocating to Vancouver where he attended Vancouver College and graduated from Lord Byng high school. Dicks passion for radios and avionics led him to run a successful business as Williams Aviation Radio and Electric at Vancouver Airport South for approximately 30 years. From there he pursued a career in real estate until he eventually retired. Dick and Ruane enjoyed their retirement in Saltspring Island for the past 16 years and had recently returned back to the Lower Mainland. A memorial mass was held at Sacred Heart Church in Ladner, BC 3900 Arthur Drive on Friday August 22, 2014 at 11am. In lieu of flowers a donation can be made to the BC Epilepsy Society.  
Columbia-Bowell Chapel, 604-521-4881.

*Tony Luton*



It was with great sadness, on July 21st 2014, at the passing of our beloved Tony. She had an amazing life of 94 healthy years. With her vibrant and loving personality she was a joy to all who knew her. She is remembered with love by all her family. In Canada, her son Kevin, Prince Rupert BC, her daughter and son-in-law Delia and Ernie von Schilling, Courtenay BC, three grandchildren, Colin Wilson (Teresa), Annaluis Shields (John) & Laura (Sky) Hellyer (Jason) and her amazing eight great grandchildren, plus family in England, nieces, nephews and their spouses and many great nieces, nephews and their children.  
A great traveller, Mum started as a girl with trips to Europe. During WW II she served as a driver for the British Army Medical Core where she met then married her beloved husband Kenneth. Together they came to Canada to start a new life, living first near White Rock BC and then on Salt Spring Island for all of 45 years.  
After the passing of Kenneth at age 55, Mum found healing in friendships formed with her bridge playing and travelling. She enjoyed visits to China, Australia, a biblical journey to Israel, Ireland and many trips back to England to see her family.  
Once again, this June found Tony having a grand time on a three week visit with her family in England. Her favourite pastimes were yoga, walking, and hiking, playing bridge, reading and volunteering. Many organizations benefitted from the giving of her time and energies and on Salt Spring the following clubs she enjoyed were, Garden, Historical, Hiking, Weavers Guild, the Legion, and Bessie Dane Hospice.  
She left Salt Spring to be close to her family in Courtenay. Tony volunteered at the Sid Williams Theatre and Evergreens Seniors Centre. Her biggest love was for her family, which she spent much time with both here and in England. Mum will be missed.  
A Celebration of Her Life was held at Piercy's-Mt. Washington Funeral Home in Courtenay, Wednesday July 30th. A donation to the Bessie Dane Hospice Society in her name was her wish.

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**Vintage, Retro & Collectible Show / Sale**  
Sunday, Aug. 31st, 9:30am - 4:00pm, \$4  
'Early Birds' @ 8:30am, \$20  
Winspear Centre, Sidney.  
Meet over 60 retro & collectible enthusiasts at this 100 table sale. Free parking; children free with adult.  
<http://josiejones.shawwebspace.ca>  
(Facebook/Vintage RetroCollectible)  
Contact Josie at 250-744-1807 or [josiejones@shaw.ca](mailto:josiejones@shaw.ca)

**SALT SPRING STUDIO TOUR**

**Annual General Meeting**  
Sept. 10  
Lion's Hall  
7 pm

Applications and information for 2015 please contact:  
[saltspringstudio\\_tour@gmail.com](mailto:saltspringstudio_tour@gmail.com)

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**250-537-9933**

*Betty Boyd*  
July 1, 1923 - August 18, 2014

Our mother Betty Boyd was born in San Francisco, California on July 1, 1923, and died at Columbus House, Vancouver, B.C., on August 18, 2014, at the age of 91. Betty is survived by her four children: Neil (Isabel Otter) of Bowen Island, B.C.; Margaret, of Guelph, Ontario; Colin (Barbara McGeough) of Vancouver, B.C.; Kirstin of Edmonton, Alberta; by seven grandchildren: Jacob Boyd, Kieran Boyd, Marianne Clark, Jeremy Clark, Madeline Clark, Sarah Dagg, and Chris Otter, and by three great-grandchildren. She is also survived by her former husband, Bill Boyd, of Fontainebleau, France, and her nephews, Warren Franklin (Mary Portier) of Bowen Island, B.C., and John Franklin of Berkeley, California. She was predeceased by her fraternal twin, Virginia Franklin.  
For almost all her life Betty was a teacher, both in the secondary school system in Ontario, and, for a much longer period, on the tennis courts of San Francisco, Berkeley, Deep River, Saltspring Island, and Vancouver. She would teach tennis on a volunteer basis to anyone of any age who wanted to play the game. Betty was also an accomplished tennis player herself, ranked as a junior in California, and the winner of the Canadian Open Women's Singles Championship, in the 40+ category, in 1965.  
After graduating with a Msc. from the University of California at Berkeley in 1950, she moved with her husband Bill to Deep River, Ontario, where they raised the four of us. In 1972 McGraw-Hill Ryerson published her book, Thinking about Inquiry, an introduction to critical thinking in the classroom. During that time Betty re-located to Ottawa and Toronto, ultimately retiring from teaching in the mid 1980s and moving to Saltspring Island in British Columbia. From Saltspring she moved to Vancouver, and ultimately to Columbus Lodge in Vancouver, where for the last year of her life she was treated with a wonderful compassion and kindness.  
She was a sweet woman who was curious about many things -- how to live more effectively in the present, how to improve her topspin forehand, and how to help her children and grandchildren live enjoyable and fulfilling lives.  
She was an inspiration, always urging us to find work that we loved, and taking great pride in our accomplishments. We are very sad that she is no longer in our lives, but we are grateful for her warmth and kindness and can only hope that these attributes have helped us to be better people. Donations can be made in her memory to Columbus House, or to a charity of your choice. A memorial celebration of her life will be held in Vancouver on October 4th. For more information about this celebration, please contact Colin Boyd, 976 23rd Avenue East, Vancouver, B.C. V5V 1Y5, email [boydco@telus.net](mailto:boydco@telus.net), or Neil Boyd, 1273 Hikkers Trail, Bowen Island, B.C. V0N 1G2, email [nboyd@sfu.ca](mailto:nboyd@sfu.ca).

DRIFTWOOD CLASSIFIEDS

DEADLINES TUESDAY 9:30 AM

classified@driftwoodgimedia.com

FAMILY ANNOUNCEMENTS

IN MEMORIAM

MARGARET ALICE MCMAHON

April 5, 1922 - August 27, 2013

"In loving memory"

A year has past since you left us. We think of you everyday. Miss your sense of humour, sparkling blue eyes and you!

Love you always. Your Family

FAMILY ANNOUNCEMENTS

IN MEMORIAM



Ryan Geoffrey Burch

JUNE 29, 1972 - AUG. 26, 2013

Those we love don't go away. They walk beside us everyday. Always in our thoughts, forever in our hearts.

We love you and miss you. Mom, Suzanne and family

COMMUNITY ANNOUNCEMENTS

INFORMATION

SENIOR SERVICES SOCIETY will be closed for cleaning - Aug. 28th & 29th.

Alcoholics Anonymous Service Meetings

- Salt Spring 250-537-7573
Gallano 250-539-2222
Pender 250-629-3631

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CHILDREN'S MISCELLANEOUS

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WHAT'S ON

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CHILDREN'S MISCELLANEOUS

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COMING EVENTS

COMING EVENTS

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## STORAGE

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**Please drop off your resume in person between 10:00 am and 4:00 pm, Wednesday, August 27th to Sunday, August 31st.**

## DEADLINE FOR TOO LATE TO CLASSIFY IS 2:00PM TUESDAY

**D.W. Salty** is looking for material for his column, **Streets of Salt Spring Island.**



If you have information on any of our streets, please contact us at 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)

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**Tip of the Week:**  
 I began writing weekly Horoscopes in October 1993, the year the internet went public. Writing it has provided me the privilege and opportunity to share insights, provide practical guidance and inspiration and offer a weekly glimpse illustrating that Astrology works. Astrology works because we share an intrinsic, intimate relationship with nature. We are not simply 'in' the world, the solar system, the universe, in nature; we are one of its many expressions and thereby essentially 'one with it'. Yet in this time of inflated ego perception it is easy to forget this fact and the way we mistreat and abuse the environment reveals that we have intellectually separated ourselves, generally speaking. Astrology emerged during a time in history when humanity's collective world view or paradigm was animism. Animism celebrates the perception that nature is animated, riddled with life and everything is perceived as having 'life' in it. Moreover, everything in existence was recognized to be inter-related to everything else, a grand web of life. The notion that 'this' is alive and 'that' is not is a modern one subject to a materialistic paradigm. The parallel principle to animism is called holism. It is upon this perception of reality that Astrology is founded. Modern Astrology has evolved to embrace the fact that we each possess free-will. While it still includes, it is no longer all about endeavors to predict the future out rightly. In this respect it celebrates the idea that our intimate relationship with nature is based on co-creation, which can also be defined as co-operation. Loosely speaking, this is the definition of destiny: to cooperate and thereby co-create. The future contains probability, but it is not certain and possibility is ever-present. Astrology features archetypes or fundamental principles that reveal our intimate and intrinsic relationship with life. It ever remains up to us to do our part to co-create our destiny in our own life and thereby contribute to the world for the sake of a wholesome and sustainable future for ourselves, humanity and our descendants. This is what responsible Astrology is all about and is my main focus with it.

**Mar 21 - Apr 20** You are probably busy getting some of your last summer licks in. On the other hand, you focus is turning to work and all the practical activities that late summer involves. Venus conjunct Jupiter in Leo is a perk for everyone, and perhaps especially for you. Meanwhile your passions are peaking. The question is: will they be directed to fun and loving - Venus/Jupiter, or to Virgo work?

**Libra (Sep 22 - Oct 22)** Your social life has been ignited. While the extra stimulation will continue, you may feel the need to step back for a while to rest, as well. It affords a good excuse to read or perhaps write that book. Any wholesome activity that provides quiet time will suffice. Doing so will recharge your batteries but if you do not you could feel depleted in the coming weeks and months.

**Taurus (Apr 20 - May 21)** An extra creative cycle continues and is entering a new phase this week. It has and probably will still include creating beauty at home, and in a big way. Clean and clear, produce art, make love, have party or all of the above sounds like a winning line-up. Contending with some real power players or circumstances could either douse these flames or fan them.

**Scorpio (Oct 22 - Nov 21)** Increasing your exposure to be seen, heard and acknowledged continues. But new strategies are needed. This will activate critical analysis towards new approaches and innovations. In fact, you may find yourself re-inventing yourself somehow. With your ambitions riding high, the time is right for a revolutionary breakthrough.

**Gemini (May 21 - Jun 21)** A playful, social mood is lifting your spirits. Given that you have some real work to do in certain areas, you probably need all the upliftment you can get. You will soon have to direct even more time and energy to that as well. This implies 'homework' of some kind. For now focus to fill your tanks with inspiration from a bouquet of colourful variety.

**Sagittarius (Nov 21 - Dec 21)** A period of fun and adventure but perhaps also some philosophical reflection is giving way to a more practical cycle. But this is also a time of new beginnings and this may be especially true in your job or career. But it will probably take a short-term focus for now. Health considerations are also featured and some adjustments in your lifestyle may be in order.

**Cancer (Jun 21 - Jul 22)** Building upon new foundations in body, mind, heart and soul is a central theme now. Tapping your plentiful reserves of creative talent is featured. Making key investments and reaching out to others who can assist you is implied. Call upon experts, professionals, wise counsel and/or angels to realize your goals. Clarify your vision and purpose for best results.

**Capricorn (Dec 21 - Jan 19)** Sometimes a more philosophical perspective is required, like now. This implies stepping back, seeing a bigger picture, or a deeper one and it can also include looking and listening within. However you do it, some contemplation and reflection is in order. Looking back upon what has worked and what has not, is likely. Above all, set your intention to decipher what to do next.

**Leo (Jul 22 - Aug 23)** Sometimes the tide comes in bigger than usual, like these days. The overall effect may be somewhat mixed. But if you need to, look closely and you will probably see the silver lining, and possibly gold. The deep end includes some hefty 'renovations' close to home. These could also be of the psychological kind. Put imagination to work, for you.

**Aquarius (Jan 19 - Feb 19)** A fun, playful, social cycle is now taking a turn to a more serious time. You are ready to get to work or to get more results from your efforts. Some training is implied. Overall, this is an expansive time in your life. Making the most of it implies increased social involvement. Ideally you can weave or at least emphasize both.

**Virgo (Aug 23 - Sep 22)** A cycle of work behind the scenes will give way to new initiatives and activities this week. The creative work begun will continue though. It is extra important that you are deliberate and disciplined and faithful that your efforts will prove worthwhile. But this may well prove easier said than done. Weave learning new skills and strategies into your work.

**Pisces (Feb 19 - Mar 20)** You are in a rather complex cycle that includes a balance of expansion and contraction. You may achieve this by concentrating your focus to increase your exposure. It may help to weave fun and adventure into your work, yet with extra emphasis on productivity. Yet, avoid frivolous games and play to win!

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## GARAGE SALES

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# sports&recreation

**D.W. Salty is looking for material for his column, Streets of Salt Spring Island**

If you have information on any of our streets, please contact us at: 250-537-9933 or [dwsalty@driftwoodgimedia.com](mailto:dwsalty@driftwoodgimedia.com)



## HEALTH & WELLNESS

# Stand-up paddleboard yoga creates fitness waves

Weekly sessions prove popular at St. Mary Lake

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

When the first stand-up paddleboards appeared on North America's West Coast in the mid 2000s, the phenomenon left many landlubbers scratching their heads.

The sight of people capable of coasting upright along the water's surface was as mesmerizing as it was goofy looking.

By 2013, a report by the Outdoor Industry Association claimed stand-up paddleboarding had the most first-time participants of any sport in the United States. Paddleboarders have also become a common sight in the southern Gulf Islands, be it among people out for the day or long-distance adventurers.

Given the rise of stand-up paddleboarding, it was only a matter of time before the sport became further entrenched in coastal culture by merging with the region's preeminent pastime: stand-up-paddleboard yoga was created as a result.

For the past two months, Sarah-Jane Smith has led groups of up to eight participants onto the water during her Wednesday evening SUP yoga sessions. Drivers passing St. Mary Lake may have done a double take when seeing paddleboarders in cobra or downward dog poses.

"The response was very strong from the start," she said. "It's quite a popular thing to do."

Smith, the owner of The Nest hot yoga studio, teamed up with the Salt Spring Adventure Company's Yvonne Poirier to provide the weekly courses.

"I've really enjoyed it," Smith said. "It's been a great way to take yoga out of the studio and out onto the water."

She said the boards are more stable than they might appear, making them ideal platforms for a range of well-known positions. A combination of balance and a floating sensation, she said, can really help clear the mind and focus the breath.

"If you're lying down, you can really get to that sense of feeling the water," she said. "We can do a wide range of movements."

Anyone afraid of falling into the water can be assured the concept isn't as daunting as it seems. Smith says the welcoming lake water can offer a cool respite and reboarding is easy.

Many who attend the summer session are people with some yoga experience who want to try stand-up paddleboarding for the first time. Smith said the program has been especially popular with groups of friends who want to get outside and try something new.

Though the last scheduled class of the summer is tonight (Wednesday, Aug. 27), Smith said she can arrange private SUP yoga sessions for small groups that book in advance.

For more information about SUP yoga, visit [www.thenesthotyoga.com](http://www.thenesthotyoga.com) or call Smith at 250-537-5304.



PHOTOS BY SEAN MCINTYRE

Sarah-Jane Smith practises warrior II (top) and cobra poses on a paddleboard in Ganges Harbour. Scheduled classes at St. Mary Lake conclude for the season on Aug. 27, but private sessions for small groups can still be arranged.

## DRAGON BOATING

# Spirit Point Dragons finish off season in buoyant spirits

Steveston festival excites competitors

BY DONNA COCHRAN  
DRIFTWOOD CONTRIBUTOR

Spirit Point Dragons just missed a gold in their division by a dragon's nose hair (or one second) to the team we beat by .04 of a second last year. That's what makes dragon boating so exciting!

The Steveston Dragon Boat Festival takes place in Steveston Village (in the city of Richmond) between the historic Britannia Heritage Shipyard and Imperial Landing.

It was a busy day with 69 teams competing — 21 women's and 48 mixed teams. It was a challenge at times to share the narrow channel of the Fraser River's south arm with working fishing boats.

The opening 200-metre race randomly placed mixed/women's teams of all skill levels together. Spirit Point placed sixth with a time

of 1:16.63, barely a blink behind fifth-place CBC Wave Catchers (1:16.28). Hiptide won (1:07.45), ahead of second-place Naluwan (1:08.8), Hydro Dragons (1:10.26) and Gift of Life (1:15.68).

Times from the first race placed teams in more competitive heats. For the first of three 500-metre races, Spirit Point placed a strong second (2:29.22) behind first place CBC Wave Catchers (2:24.6). We forgave them — they are the CBC after all! Fusion Sake was third (2:36.09) followed by Motley Crew (2:37.45), FLCC Phoenix (2:40.57) and Sunshine Dragons Abreast (2:37.15).

The tide and currents were strong and the choppy water made the mixed semi-final 500-metre race the most challenging of the day. Spirit Point placed fifth (2:41.87) ahead of sixth-place Richmond Food Bank (2:56.98) and behind photo finishes of Mackenzie Mussels (2:35.04), Twisted Dragons (2:35.47), The Eh Team (2:35.97) and O2P (2:36.61)

The 500-metre mixed final in our division was the team's most competitive race of the day. Spirit Point was dragonhead to dragonhead with O2P right from the starting horn blast. We posted our best race time of the day at 2:19, which was just short of the winning time of 2:18 that gave O2P the gold. Motley Crew placed third (2:29.3) ahead of Fusion Sake (2:34.44), Off Balance (2:35.37) and Richmond Food Bank (2:53.55). In our division final, only first place got a medal but we came home with big smiles and a lot of pride.

Coach Mary Rowles called and drummed while Tom McKeachie steered — both challenging tasks with six boats racing so close together down the narrow course. Paddlers for the races were Nova Elson, Robyn Huntley, Donna Cochran, Audrey Denton, Andrew Okulitch, Mary Lou Cuddy, Wendy Eggertson, Lesley Grott, Wendy McEachern, Melynda Okulitch, Christa Wohlfahrt, Carmelle Labelle, Kahsia Hartwell, Ann Marie Davidson, Ware Hartwell, Rob Huber, Susanna Helgason and Carolyn Morgan.

The team gives a special thanks to our brave guest paddlers, Gwendolyn Huber (Rob's daughter) and her partner, Ron Greven. Neither had paddled in a dragon boat before and they did a stellar job!

Spirit Point Dragons would like to give a big end-of-season "paddles up" thank you to our proud supporters, Nils and Sheila Christensen, and for the continued sponsorship of Salt Spring businesses Country Grocer and Harbours End Marine.

We would also like to thank the Driftwood for their coverage of our races and monthly calendar reminder of our practices.

The team will be paddling throughout September before the dragon boat is put to bed for another season. Look for Spirit Point Dragons at the Salt Spring Fall Fair. New members are always welcome! Contact Mary Rowles: [onthewater181@gmail.com](mailto:onthewater181@gmail.com).

# Salt Spring Pride

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