



GULF ISLANDS Driftwood

Wednesday, March 19, 2014 — YOUR COMMUNITY NEWSPAPER SINCE 1960 54TH YEAR — ISSUE 12 \$1.25 (incl. GST)

BC FERRIES

Ferry cuts unrest continues

Islands Trust calls for
BC Ferries review and
protesters brave rains

BY SEAN MCINTYRE
DRIFTWOOD STAFF

High executive salaries, a "top-heavy management structure" and increased advertising expenses warrant an immediate review of BC Ferries' operations, according to a letter submitted to the BC Ferry Commissioner's office by the Islands Trust on Friday.

The request is the latest salvo in the Islands Trust's ongoing advocacy to persuade the province to reconsider ferry fare increases and service cuts coming into effect next month.

"A performance review of management systems and structures could reveal whether BC Ferries is operating efficiently, making prudent use of its resources, and making every effort to keep ferry fares as low as is reasonably possible," said Sheila Malcolmson, chair of Islands Trust Council.

Trustees from 13 Local Trust Areas voted unanimously to ask for the review during a March 5 Trust Council meeting on Hornby Island. BC Ferry Commissioner Gord Macatee could not be reached for comment before the Driftwood's Tuesday afternoon deadline.

The Trust letter coincides with citizen-led protests taking place in ferry-dependent communities. On Saturday, about 100 protesters on Quadra Island attracted the attention of RCMP officers when they refused to pay their ferry fares at the Campbell River terminal.

BC FERRIES continued on 4



PHOTO BY JEN MACLELLAN

GREEN TEA: Marg Monro is lucky in green as she thanks cookie-bearer Vivian Dawson for years of service given to the Salt Spring Seniors Services Society, along with her husband Bryan Dawson, at a St. Patrick's Day tea on Monday. Board members are needed to help the longstanding seniors group move into its next phase.

TRAFFIC SAFETY

Truck hits Co-op customer

Incident eerily similar to
2012 tragedy

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Dennis Parker still can't believe his eyes when he watches a video of himself being struck by a vehicle at Salt Spring's Mid Island Co-op gas station last week.

"The doctor said I was lucky," he said. "If I was any older, I would be dead."

The store's closed-circuit camera shows Parker walking out of the front door, stopping to hold the door open for an inbound customer and then making his way across the gas bar's first lane. Parker is about three quarters of the way across when an incoming pick-up truck knocks him out of the frame.

Gas station staff and other customers rushed to Parker's side within seconds of the incident. As he picked himself up off the ground, Parker found he was facing the truck's back end. He suffered minor bruising to his hips and legs. He has also been experiencing subtle neck pain since the Tuesday morning incident.

He suspects things could have been much more serious if it weren't for a nearby woman who yelled "stop" to the driver when she saw what was happening.

"I just want people to know that it can be a little dangerous there," he said.

CO-OP continued on 2

Selected Bios
ON SALE
Salt Spring Books



INSERTS

- Country Grocer
- Ganges Pharmasave
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- Buckerfield's
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NOTICES

The Annual General Meeting of the members of the Salt Spring Island Public Library Association will be held at 3:00 p.m. on Thursday, March 27, 2014, in the Program Room of the Salt Spring Island Public Library, 129 McPhillips Avenue, Ganges.

A resolution to amend the bylaws of the Association will be presented for approval by the members of the Association present at the Annual General Meeting to be held at 3:00 p.m. on Thursday, March 27, 2014. The full text of the proposed resolution will be posted on the website <http://saltspring.bclibrary.ca/> and in the Library, 129 McPhillips Avenue, Ganges, between the publication of this advertisement and the Annual General Meeting.

Victim urges more caution at station

CO-OP
continued from 1

Parker, known by many on the island as the Gulf Islands Driftwood's editorial cartoonist, praised the prompt action undertaken by the gas station's employees.

He said drivers need to be more patient and heed the signs.

Blair Gjevre, Mid Island Co-op's petroleum operations manager, said the matter is being investigated by ICBC and RCMP.

Despite "numerous measures" implemented at the site, he said, Co-op staff and management essentially have zero control over what customers do.

"What we've done is try to do our best to get people moving in the right direction," he said. "The [driver] was actually

going in the right direction but going in reverse."

Collisions between vehicles and people are nothing new at the popular island gas station.

In April 2012, 91-year-old Edna Gatt was killed on a weekday morning after she was struck by a fuel truck at the station while walking along the same spot as Parker.

Speaking in response to the 2012 incident, former Mid Island Co-op general manager Dave Hoy said traffic volumes at the station exceeded all expectations from day one.

"Today we do four times as what [the Payless Gas station] did before," he said. "We didn't expect all that, but expected a large increase."

Management responded to safety concerns immediately following the tragedy by closing access to the pumps

whenever a gas truck is on the property and installing better signage at the property's entrance and exit.

Despite the addition of clearly visible enter and exit arrows and "Do Not Enter" signs, it is common for customers to devise creative alternatives to access the pumps.

Parker was struck by one such individual who decided to back up to his pump.

"They've put the arrows in but people still don't follow the rules," he said.

The station's loyal customer base makes it a busy place throughout much of the day. Adding to the hazards is the store's popularity among students from the nearby high school and middle school.

A copy of the video recording can be viewed at gulfislandsdriftwood.com and on the Driftwood's Facebook site.

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Time: Choose from 8:30am-12:30pm or 1:30pm-5:30pm

Where: Harbour House, 160 Upper Ganges Road, Salt Spring Island

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WorldHost Japanese Service Expectations Workshop

Date: Friday, April 11, 2014

Time: 1:30pm-5:00pm

Where: Harbour House, 160 Upper Ganges Road, Salt Spring Island

Cost: AGSSI & C of C members: \$63 (incl. GST) / Non Members: \$68.25 (incl. GST)

Participants will learn key cultural awareness skills, including how to properly address visitors, in order to better serve BC's important Japanese overseas market.

WorldHost Service for Chinese Visitors Workshop

Date: Saturday, April 12, 2014

Time: 8:30am-12:00pm

Where: Harbour House, 160 Upper Ganges Road, Salt Spring Island

Cost: AGSSI & C of C members: \$63 (incl. GST) / Non Members: \$68.25 (incl. GST)

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GRACE ISLET

'Flawed process' criticized

Event planned for
March 22

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Supporters of the effort to protect a First Nations burial ground say plans to thwart a development proposal on the site are running thin.

"We're still looking for an answer, but there aren't really many options left," said Phil Vernon, a member of Salt Spring Islanders for Justice and Reconciliation, on Friday.

Vernon and other community members have held numerous meetings with First Nations groups and elected officials from the Islands Trust, Capital Regional District, BC legislature and Parliament to look for ways to resolve the dispute over Grace Islet, a short distance from the end of Grace Point in Ganges Harbour.

The property's Edmonton-based owner has applied to renew a CRD building permit for the site. The move has precipitated a new round of concern among people who wish to see the site preserved in its natural state.

The province's Archeology Branch approved the development last year under conditions stipulated with-

in the Heritage Conservation Act. That such a project could even be considered has riled project opponents like Donna Martin, a member of Salt Spring Residents for Responsible Land Use. Martin said she believes the province's entire process for dealing with such cases is to blame.

"The process is flawed and needs to be changed," she said. "Basically the Archeology Branch is enabling development by saying, 'Well there are burial cairns there, but why don't we just build the house up on pylons over top of them.'"

Grace Islet is among 100 recorded archeological sites on Salt Spring. So many historical and cultural sites, Martin added, attests to the First Nations' connection to the island.

Whereas many First Nations burials have been relocated to accommodate development projects, grave workers feel that moving remains runs contrary to their traditions.

"They want the basic human right of their ancestors to rest in peace," Martin said. "They do not want to rebury the dead. There are 17 burial cairns on Grace Islet. The colonial history of negat-

ing and purposefully destroying First Nations cultural connections continues with allowing the owner of Grace Islet to build a house on top of burial cairns."

She said representatives from the Penelakut, Cowichan Tribes and Tsarlip First Nations continue to voice strong opposition and contend they have not been adequately consulted by the property owner.

"The Penelakut have asked for the help of Salt Spring Islanders to protect Grace Islet from this development," she said.

Residents have an opportunity to learn more about the Grace Islet site at an upcoming presentation by Darcy Mathews, an archeologist who specializes in Coast Salish burial structures. The talk will feature slides of burial sites from along the coast and a discussion about the need to preserve such places. Chris Arnett, a local anthropologist and author, will talk about the aboriginal history of the Ganges village site, known as Shiyahwt.

The event, presented by SSIJAR and SSRRLU, takes place from 1 to 3 p.m. on March 22 at the public library. Admission is by donation.



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NEWSBEAT

Heads up!

SSI Local Trust Committee:

Thursday, March 20

Lions Hall, 9:30 a.m. Town hall at noon

FILM

Northern Grease cuts through resource rhetoric

'Best of the Fest' selection
tours the province

BY SEAN MCINTYRE
DRIFTWOOD STAFF

With a curiosity to explore how society's unabating appetite for resources is altering the B.C. landscape, a group of backcountry snowboarders rides in a bio-diesel-powered minibus to reach the tense intersection between culture, recreation, development and politics.

Such is the premise of Northern Grease: Beyond Boarding, a documentary that's showing across the province following its positive reception at Salt Spring's documentary film festival earlier this month.

"It was amazing how stoked the people on the island are and how much they are willing to get involved and help out," said Jasper Snow Rosen, one of the film's producers and a 2009 GISS grad. "I think the film inspired numerous islanders to go check out their backyards of British Columbia."

Rosen, 22, teamed up with project leader Tamo Campos, Hannah Campbell, John Muirhead, Lewis Muirhead and Landon Yerex in 2013 to complete a remarkable journey across some of Western Canada's most spectacular wild spaces. Along the way, they sought ocean swells, deep untracked powder and miles of open road. Many of those glorious adventure spots, the team of young filmmakers discovered, shared the landscape with lucrative mining, oil and natural gas sites. Many more places, the team soon learned, were being eyed for future



PHOTO CONTRIBUTED

From left, Tamo Campos, John Muirhead and Salt Spring's Jasper Snow Rosen spent much of 2013 aboard a biodiesel-powered minibus while filming Northern Grease: Beyond Boarding.

development.

Having heard of the great resource rush and ensuing conflicts that have highlighted life in Northern Canada for years, Rosen jumped at the chance to grab a camera and show others what's at stake.

"I never would have guessed actually how much industrial development is really going on compared to what is exposed in the media," Rosen said. "All this fossil fuel expansion could ruin the very ecology that we depend on and the places that I gain all

enjoyment from will no longer be the same."

The film takes viewers on a ride through major resource-extraction projects from northern Vancouver Island, through the Sacred Headwaters, and into the tailings ponds of Alberta's tar sands. Along the way, the group interacts with farmers, First Nations elders, oil and gas sector employees, students and anyone else they encounter. They also plant trees, make homemade ice cream and clean beaches, all while making time to catch some waves, rip some legendary powder and gather as much footage as possible.

"We set out in February 2013 to produce a carbon-neutral shred documentary on how local communities across British Columbia are being affected by oil and gas pipelines," reads an excerpt from the Northern Grease website. "The front lines of this battle run right through the Coast Mountains, our home. In the end, after all the riding and filming and driving and vehicle breakdowns, we discovered that environmental activism is something everyone can take part in."

"Our boards have always shown us new and amazing parts of the world. On this trip we learned that they could also help change it."

Besides the film, Beyond Boarding has initiated a young writers' award, offers high school education events and information about environmental initiatives ranging from organic meat to green investing.

More details about the organization and the film is available at www.beyondboarding.org/northern-grease.

NEWS BRIEFS

FOR THE RECORD

Regarding a court story in last week's paper, a clarification is in order. Acceptance of a Section 810 peace bond by Bruce Gamble in Ganges Provincial Court on March 5 means the court entered a finding of not guilty to an original charge of assault.

Historic horse gets makeover

Hold your horses, there's no need for alarm, according to the general manager of Salt Spring's Parks and Recreation Commission.

Lorraine Brewster took a moment earlier this week to let parents and children know the impending removal of the "historic" rocking horse from Centennial Park in Ganges should not justify wide-

spread panic among generations of islanders.

"We just don't want people to think it's gone for good. There is a lot of historical attachment to that piece," Brewster said. "We are just getting it fixed."

Repairs will include welding work, sand blasting, a fresh coat of paint and a few safety improvements.

PARC staff expect the popular attraction will be rocking again in time for the Easter long weekend.

Fire trustee nominations due

Anyone who wishes to enter the race for one of two open seats on the Salt Spring Fire Protection District's board of trustees will need to have their paperwork in order by 4 p.m. this Friday, March 21.

Candidates must be Canadian citizens and residents of B.C., and must own

property within the Salt Spring Fire Protection District. They must be nominated by two qualified electors. Electors and people making nominations must also be property owners.

Signed nomination forms can be handed in to the Ganges fire hall administration office, or alternative arrangements can be made by calling returning officer Thomas Moore at 250-472-0059.

The election will take place Saturday, April 26 at

Lions Hall with an advance poll on Wednesday, April 23. Trustees are elected for a three-year term.

Library to host AGM

Island residents are invited to attend the Salt Spring Public Library's annual general meeting on Thursday, March 27.

The event gets underway at 3 p.m. in the library program room. All cardholders are eligible to vote.

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Petition, more protests added to calls for a ferry review

BC FERRIES

continued from 1

"Through rain and sleet and snow, the show must go on," protest organizer Jim Abram wrote on his Facebook page Saturday. "It makes better media in bad weather and lets the government know how determined we are to beat them at this nonsense."

Abram has since called BC Ferries' decision to call in the police an "intimidation tactic."

"We are fighting government with peaceful protest and we end up with security dogs, RCMP, intimidation and fear being inflicted on our community that was just trying

to exercise their democratic right to protest injustice," he added.

The Quadra residents' protest and another by Bowen Islanders at Horseshoe Bay terminal on Saturday followed a rally on the lawn of the legislature in Victoria on Tuesday, March 11.

On March 10, a delegation of Salt Spring Island officials met with Transportation Minister Todd Stone.

Meanwhile, a Hornby Island resident has launched a petition that's gathered more than 1,000 signatures from people opposed to the cuts.

"We also hope to get this petition out internationally, as tourism is so important, not just to B.C. but

to our coastal communities," said Elspeth Armstrong.

"Ferry fare hikes have spiked as high as 142 per cent over the past 10 years. In this time, 3.2 million visitors have been lost due to reductions in ferry services and rising fares to Vancouver Island, the Gulf Islands and northern coastal communities," Armstrong states on the petition's website. "As of April 2014, with the province's support, BC Ferries will implement further drastic service cuts and fare increases that will have a crippling effect on both coastal communities and the provincial economy."

The Reduce Ferry Fares and No Cuts to Service petition is available through the avaaz.org community

petitions website.

Harold Swierenga, chair of Salt Spring's Ferry Advisory Committee, said BC Ferries has been subject to two performance reviews within the past six years. Both of these, he added, concluded that the company is "well managed and reasonably effective."

The problem, he added, is that such reviews may have failed to adequately consider some crucial issues.

"They didn't get into issues of fares and service levels. It was whether the money that they got was well spent," Swierenga said.

FAC chairs from across the region submitted a letter of their own in late February that asks BC Ferries

president Mike Corrigan to consider support of a broader review.

"The concerns are pervasive and persistent and often supported by figures and information that seem to give them validity," states the letter. "They are colouring the collective understanding of what needs to be addressed to realize the vision of a ferry system that is affordable, efficient and sustainable."

"At a time when service reductions are being imposed on routes serving coastal communities to save relatively small amounts of money, the public has a strong interest in having a full understanding of all cost drivers and what changes can be implemented to control them," the Feb. 21 letter continues.



Islands Trust

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There is a local trust committee for each island or group of islands designated as a local trust area under the *Island Trust Act*. Comprised of locally elected trustees and one Executive Committee member, a local trust committee is responsible for land-use planning and regulation for its area of jurisdiction. As such, its responsibilities include preparation and adoption of an Official Community Plan (OCP), comprehensive land use bylaws, and authorization of certain *Local Government Act* permits.

The focus of this position is to provide administrative support to the business of the Local Trust Committees and the regional office planning team. Under the direction of the Regional Planning Manager (RPM) the Planning Team Assistant undertakes the responsibilities of supporting the planning staff to carry out the day-to-day business of one or more local trust committees. Working within a highly complex political environment, the position provides support to the planning team and the organization by ensuring tasks are completed in accordance with legislated requirements and organizational policies and procedures.

QUALIFICATIONS:

Grade 12 or equivalent education, and successful completion of a recognized business, college or a post-secondary school certificate is required; preference may be given to candidates demonstrating successful completion of courses offered by the Municipal Administration Training Institute; Minimum of three years of relevant administrative office support experience; Prefer experience working in a planning department within local government or in a public sector environment; Must possess excellent oral and written communication skills; Experience providing administrative services for a group of staff is preferred; Experience in word processing, spread-sheet compilation, databases, and other standard computer applications (such as Microsoft Office, SharePoint, eScribe, Excel, database and tracking systems, and web-posting on a local area network) is required; Knowledge and experience in minute-taking processes is preferred; Experience in records management is preferred; Experience arranging meetings for boards, councils or committees is preferred.

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Closing Date: **March 28, 2014 @ 4pm.**

For more information please contact Leah Hartley at lhartley@islandstrust.bc.ca.

SCHOOL DISTRICT

Boundary procedures tightened

Change means school transfers won't be so straightforward

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The Gulf Islands Board of Education continued its work of updating policies and procedures by approving two revisions at its regular monthly meeting on Wednesday.

Changes to Procedure 530, which deals with registration and attendance areas, will potentially mean the district has better information to guide its hiring and transportation needs by the end of the outgoing school year, instead of after the next school year begins.

New measures that will go into effect in 2015 are intended to reflect Policy 530, which supports the concept of "neighbourhood schools" by encouraging students to attend the locations closest to their homes.

"This year will be a messaging year," explained Salt Spring trustee Rob Pingle, who chairs the policy

and procedures committee.

"The importance of this document is to allow clear messaging and future reference."

Revisions to Procedure 530 will see the registration date for cross boundary requests move from March 31 to March 15. As well, parents will now be asked to file the application each year instead of on a one-time basis.

Registration for the middle school's Late French Immersion program and for Phoenix Elementary School, which don't have set attendance areas, will also move up from March 31 to March 15. The document furthermore includes already practised policy requiring parents of new kindergarten students to register in their catchment area during February for a September start.

Pingle noted it would be useful to know in advance of the start date how many kindergarten classes would be likely needed at each school. Having early information also helps with the district's transportation planning.

The new cross-boundary form is available on the district's website.

A new procedure document establishes guidelines for addressing violence, bullying and harassment in the workplace for district staff. Portions of Procedure 423 were separated from their former location within the document that deals with bullying and violence among students, and meets requirements set out by WorkSafe B.C.

In other school board news, trustees passed a calendar for 2014/15 that maintains the four-day school week. The board received nine submissions on the issue.

Chair May MacKenzie noted that although new Ministry of Education rules allow school boards to schedule their calendars for up to three years in advance, there are too many changes happening provincially to make this advisable.

"If we had stable funding, for instance, we could plan for more than one year at a time," she said.

The next school board meeting is set for Wednesday, April 9 on Pender Island.

EMPLOYMENT

Province recognizes heart disease risk

Amended legislation to aid compensation claims

BY ELIZABETH NOLAN

DRIFTWOOD STAFF

The B.C. government has made good on a campaign promise by restoring heart disease under a list of conditions that firefighters can be presumed to be job-related.

Shirley Bond, Minister of Jobs, Tourism and Skills Training and Minister Responsible for Labour, made the announcement on Monday, March 11. The proposed amendment would return heart disease and heart attacks to the diseases WorkSafeBC recognizes as being due to the work of firefighters, without individuals having to prove that is the case.

"Our government appreciates the vitally important work that firefighters do for the people of our province," Bond said in her announcement. "Firefighters expose themselves to significant hazards, and we want to provide further protection for these men and women who help to keep our communities safe by recognizing heart disease and heart injury as presumptive diseases."

Salt Spring's Jamie Holmes and Mitchell Sherrin were among 100 B.C. firefighters in Victoria the day the announcement was made, attending the BC Pro-

fessional Fire Fighters Association's 2014 Legislative Conference. Sherrin said reclassifying heart disease as presumptive was one of the issues the union members were intending to lobby the government about when Bond and Attorney General Suzanne Anton walked over to share the news.

Studies have shown that firefighters are at high risk of heart disease due to overheating, exposure to toxic gases such as carbon monoxide and the stress of their work.

"Firefighters should be among the healthiest people in the population, because of our lifestyle, yet studies they've done have proved it's skewed the other way," Sherrin observed.

"I think it will be a huge relief for the families of firefighters who have been struck down to know they won't be facing a battle with WorkSafeBC."

Noting the change will affect all firefighters in the province, including paid-on call members and volunteers, Sherrin added, "It's kind of a nice way for the government and the community at large to recognize our service."

A government news release notes the amendment must still pass through legislation to be finalized. If passed, it would make B.C. "the only jurisdiction in Canada to have a presumption for heart disease embedded in its workers' compensation legislation."



PHOTOS BY SEAN MCINTYRE

LOST AND FOUND: Volunteers with Salt Spring Ground Search and Rescue teamed up with Royal Canadian Marine Search and Rescue units from Salt Spring, Brentwood Bay and Ladysmith to practise search techniques and a shoreline rope rescue near Sansum Narrows on Saturday morning. At left, GSAR member Jason Grindler prepares to go over the edge, while above, participants coordinate the final extraction. GSAR is recruiting new members now. Interested people are welcome to drop in to a regular Tuesday meeting at 7 p.m. at the GSAR hall on Ganges hill.

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HISTORY

Heritage initiatives to boost tourism

Plaques and driving tour app being launched

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

A Salt Spring business owner is hoping to increase island tourism and give locals an added reason to celebrate their heritage with a number of history-based initiatives.

Susan Wetmore's idea for an interactive display panel featuring Salt Spring's nautical history, as designed by "Tough Tiny Welder" Nycki Samuels, has been approved for installation in Centennial Park.

The project has the support of Salt Spring's Parks and Recreation Commission and the Salt Spring Historical Society and received grants from the Capital Regional District and the Lions Club. Another panel with photos representing the nautical history of the Beggsville area is proposed for Fernwood Dock.

"People are really excited by it. I think it's really important to understand our connection to the past," Wetmore said.

As an ambassador for Canadian Executive Service Organization, Wetmore has lent her prodigious hospitality skills to emerging markets from Tajikistan to Haiti. When she's at home on Salt Spring, Wetmore is equally active in working to improve the local tourist industry.

"It's a fabulous tourist opportunity for people to come and explore the Gulf Islands from a heritage perspective," she said. "We just need to refocus on this a little bit, because it's here. We don't need to create it or reinvent it."

As the owner of Seaside Retreat B&B and chair of the Accommodations Group of Salt Spring Island, Wetmore is always looking for ways to draw people to the island. It turns out one of the best ways to do so coincides with another one of her interests.

According to Heritage BC statistics for 2009, "17 per cent or 34.5 million American adults are heritage tourism enthusiasts, and of these 63 per cent sought out heritage experiences as part of their last visit to Canada." More than 55 per cent of Canadians travelling within their home nation also included a heritage experience in their holiday.

"It's a fabulous opportunity for people to come and explore the Gulf Islands from a heritage perspective."

SUSAN WETMORE
Salt Spring business owner

"I have a passion for history and how communities evolve over a period of time, so when I moved here I realized this island is steeped in history, and fascinating history," Wetmore said.

She notes this includes the island's aboriginal heritage, the ethnic diversity during pioneer times and the transformation into an artists' enclave.

She was inspired to look into the island's nautical heritage in particular by Heritage BC's 2014 theme of "History Afloat." Having interesting plaques set with archival photos also fits in

with popular historical tourism initiatives in the area, such as Ladysmith's display set into old mining equipment and Campbell River's historical walk. Vancouver is another location in on the trend, with a huge project that began during the city's 125th anniversary celebration in 2011.

Samuels' design incorporates three panels that will be sculpted with waves on top and staggered to look like a wave rolling in to shore. They will showcase 12 photos of local boats from early archival records until present day, as well as two portholes and a ship's steering wheel for kids to play on.

"I'm very excited about doing the piece as I have done public art in the past however not in a place that I like to call home. I feel for an artist community there is not enough public art and I am so honored to have been asked to be a part of this project," Samuels said.

Samuels is donating time and materials to the project, but more donations are needed. Anyone who might have a ship's wheel, 10-inch portholes or 30-inch cleats to give away can contact Samuels at nycki@toughtinywelder.ca. An unveiling ceremony is planned for Easter weekend at the installation site, which will be in the corner of Centennial Park near the boardwalk gazebo.

Another initiative that Wetmore has helped to coordinate is a historical driving tour feature for the Hello Salt Spring app. The basis for the tour came from an old document someone had produced for the historical society. This has been updated and edited, and will be delivered with GPS coordinates and audio commentary by voice actor Jan Rabson.

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OPINION



2013 CCNA AWARDS
 Gold - General Excellence | Gold - Front Page | Gold - Environmental Writing (Sean McIntyre)
 Gold - Special Section (Best of 53) | Gold - Community Newspaper Magazine (Gulf Islander)
 Silver - Editorial Page | Silver - Outstanding Reporter Initiative (Sean McIntyre)
 Silver - Feature Series (Sean McIntyre) | Bronze - Sports Photo (John Cameron)
2013 BCYCNA AWARDS
 Gold - Sports Photo (John Cameron) | Silver - Cartoonist (Dennis Parker)
 Silver - Special Publication (Aqua) | Bronze - General Excellence
 Bronze - Environmental Writing (Sean McIntyre) | Bronze - Ad Campaign, Collaborative (Leanne Brunelle)



EDITORIAL

Fuelling concern

There are some parts of Salt Spring where "island time" obviously doesn't apply.

Anywhere on the road to a soon-to-depart ferry is among them, the parking stalls of Ganges on a summer afternoon another.

Such places transform otherwise mild-mannered island drivers into hawk-eyed rally car racers eager to lock in a prime parking spot or get to their boat on time.

In recent years, a new locus of road rage has developed on the island. Just one glimpse of the Mid Island Co-op's alluring red marquee is all it takes to whip many drivers into a frenzy. Who ever thought filling up could offer such a rush?

After a 2012 incident killed a Salt Spring woman while she exited the Co-op store, management implemented extensive safety improvements. The company installed more signage and directional arrows, affixed permanent pylons near the store's entrance and cut off customer access whenever a fuel truck was on site.

THE ISSUE:

Pedestrian safety

WE SAY:

Slow down

Even with all these changes, station employees say, disregard for the desired traffic flow continues every day on an hourly basis.

On March 12, the Driftwood's editorial cartoonist made some news of his own when he was struck down by a driver who, although obeying those directional arrows, was driving backwards. Dennis Parker's doctor said he's lucky to have escaped with only a few aches and pains. The matter is being investigated by ICBC and island RCMP.

This latest incident certainly begs the question about how much more station management and local police can or should do to ensure clients' safety at the site, but should also encourage drivers to reflect on their own driving habits.

According to a Mid Island Co-op manager interviewed after last week's incident, there's no way station staff can fully control drivers' behaviour. That part is up to us.

It takes fewer than five minutes to gas up. Watching folks pump gas and wash windshields may test the patience of the most devoted "slow islanders" — especially when there's a vacant pump beckoning to be reversed into — but it's still only five minutes, a mere 300 seconds of your day.

Certainly that's not too long a wait if it means preventing another death.



VIEWPOINT by Charles Kahn

Restorative justice: an alternative

For many kinds of minor offences, restorative justice is a viable alternative to the law courts, providing a means of repairing the harm caused by crime and violence by:

- addressing victims' needs. (Those harmed feel listened to and acknowledged, receive answers to their questions, experience an increased sense of safety and, in some cases, receive financial or other compensation from those causing the harm.)
- holding offenders meaningfully accountable for their actions. (Those responsible for causing harm have an opportunity to talk about the circumstances surrounding their actions and can fulfill their obligations to those they harmed and to the community in ways that can be more meaningful than through other criminal justice processes.)
- engaging the community in the justice process.

To achieve this, those causing harm accept responsibility for their role in an offence and for the harm they have caused. Those who are harmed must also voluntarily choose to participate. In a restorative justice conference the wronged individual and the person responsible for the wrong are brought together to mutually agree to measures that will "make it right." This may involve measures to repay the wronged person for losses sustained or it may involve community service.

The conference is often also a learning process for those involved. The person causing harm learns of the consequences of what was done and the person harmed develops increased awareness of the context of what was done and perhaps how something similar might be prevented in the future.

Because an offence hurts the community, volunteers from the community facilitate the discussion on how to address the harm that was done. At the same time, these volunteer community members help those responsible for causing harm to restore or mend the damage

they caused so that they can function effectively and without shame as active community members. The conference agreement is reached by the two parties involved, and the community members act only as facilitators in the process.

The criminal justice system, with its emphasis on punishment and retribution unrelated to an offence, has often lacked meaning for those causing harm or damage to others. As well, our justice system usually ignores those experiencing harm, inconvenience or loss committed by others.

Restorative justice can be contrasted with retributive justice by the fundamental questions each poses. Restorative justice asks: Who has been harmed? How have they been affected? What needs to happen to make things right? Retributive justice asks: What rule has been broken? Who is to blame? What is the punishment going to be?

Funding for our program is provided through the Ministry of Justice's Community Accountability Programs. This funding is used for volunteer training and expenses related to conferences and seminars. Volunteers receive no monetary compensation for their work.

Most of our cases are referred to the program through the RCMP. They generally include non-violent crimes such as shoplifting, theft, vandalism, causing a disturbance, fraud, forgery, uttering threats, taking an auto without the owner's consent, the possession of a small quantity of illegal drugs and minor cases of assault. The vast majority of our cases involve juvenile offenders who require mentoring through the process.

For more information, check out our website: <http://www.rjssi.org/> or wordpress.rjssi.org/. If you are interested in volunteering to work on restorative justice, please email us at rjustice@ssics.ca or phone 250-537-9971, ext. 507.

The writer is a member of Restorative Justice of Salt Spring Island.

THIS WEEK'S QUESTION:

Are you worried about a measles outbreak?

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

☐ Yes ☐ No

LAST WEEK'S QUESTION:

Was the Victoria ferry rally useful?

46 51
 YES NO

Driftwood

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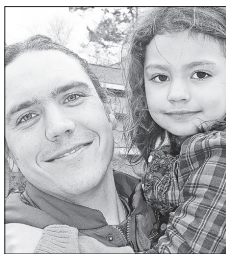
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ISLAND VOICES

SALT SPRING SAYS

We asked: TED talks are in Vancouver this week. Is there any person, or any idea for a talk, that you'd like to hear one day?



SILAS GEBHARD WITH SATYA LOOR

Spiritual teacher Adyashanti. I love TED talks and it would be nice to see people pushing the boundaries of our consciousness.



RAE-ANNE HUTH

The issue around GMO, the Enbridge pipeline and the reversal on medical marijuana growth. But I think it's terrible that the cost [of attending the conference] is so high.



GEORGE SIPOS

I want to hear Kristen Scott Thomas and find out why she has become disillusioned with filmmaking.



DAVID GARRETT

Transdisciplinarity. That's basically creating something new, that's never existed before, through bringing threads from multiple disciplines into one conversation.



CHARLOTTE BALLISAGER

I like anything from Brené Brown.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you! Letters will not normally be considered for publication. Read and reply to letters online at www.gulfislandsdriftwood.com under the Opinion tab.

In the RARut

The Riparian Areas Regulation version the Trust is ushering on us is a bad one, and if we let them do it, it will forever be a yoke on our neck!

Trustee Peter Grove, who adroitly led us in fighting for fair ferry fares and now knows the potency of protesting, should lead us to halt that vile version of the RAR.

TOM VARZELIOTIS,
BOOTH CANAL

Rally supports community

I write to say "thank you" to the many people who supported our island's contingent to the BC Ferries protest rally last Tuesday.

What a success that was! There were close to 2,000 people at the rally, some 200 of

whom came from Salt Spring.

While there may not be any immediate changes to the government's approach to funding of the ferries, I am certain that we will see meaningful changes before the next provincial election. Our efforts will not have been in vain.

Significant contributions to the event were made by Andrew and Adina of Salt Spring Books, who managed the bus tickets and created eye-catching banners; Tim and John of TJ Beans coffee shop, who pampered us with coffee and cookies on the ferry; in addition to providing banners.

Others who were key to Salt Spring's involvement included the Salt Spring Inn; the Driftwood and the SSI Exchange for publicity; Valdy for his wonderful music; the Raging Grannies for their particular brand of music (!) and every-

one who made the effort to make it over to Victoria, either in the Salt Spring buses or under their own steam.

This was an example of what we can do as a community to support our island economy and one another. Well done and thank you, one and all.

PETER GROVE,
SALT SPRING TRUSTEE

Rainbow response

Two letters in the March 12 edition of the Driftwood draw very welcome attention to the plans of the Capital Regional District and the Salt Spring Island Transportation Commission to address the lamentable lack of even the most basic infrastructure to protect pedestrians and cyclists in the school district on Rainbow Road. Let me be

more specific.

This safety-driven project comprises Phase Two of the long-planned North Ganges Transportation Plan. The Rainbow segment is three-pronged: (1) intersection safety improvements at Rainbow and Lower Ganges and at Rainbow and Kanaka; (2) reconfigured parking; and (3) a pathway to serve pedestrians and cyclists from Lower Ganges to the pool.

Not a single tree adjacent to GISS, SIMS and SSES playing fields will be lost due to the project. One small tree next to the board office may be re-located. Existing swales and ditches fronting the SD 64 school properties will be untouched in order to reduce costs and to retain the "rural look" of the project. Detailed design is being finalized in close consultation between the SSITC and

school district trustees and administrators.

The SSITC was quite delighted and grateful to receive the endorsement of the GISS Student Council in its welcome letter to the Driftwood of March 5. Students comprise such a key constituency for the Rainbow project. The goal of the project is intended to improve safety for all community users, linking as it does the core of Ganges village and the recreation centre.

It is important to state right off the top that construction is wholly dependent upon Salt Spring taxpayer approval of a referendum to increase the SSITC requisition in the autumn; it is also dependent upon the continuation of the federal gas tax program and a healthy allocation of gas tax

funds to the project. At the present time, the SSITC requisition will fund only some \$70,000 worth of construction annually. Transportation infrastructure does not get built for free and it is not cheap.

Over the past seven years, there has been fulsome public consultation on the NGTP. Four public open houses have been held in addition to two public consultations and surveys. The Driftwood rightly characterized the plan as a "public-driven" project in an Oct. 12, 2011 article.

An additional public session will be scheduled on the next phase of the NGTP in the run-up to the referendum in the fall.

DONALD MCLENNAN,
CHAIR,
SSITC

MORE LETTERS continued on 10

Let's take a page from Salt Spring in the City

On Saturday morning I hopped on that heavenly direct ferry from Long Harbour to the mainland to have breakfast with a friend and then to visit my daughter. The activity slate was wide open, so we chose the hottest ticket going: that would be Salt Spring in the City, of course.

Salt Spring in the City was a brilliant idea spearheaded by Deanna Milligan of Cherry Blossom Clothing and Jill Smith of Bees Wax Works. An eclectic group of art, craft and food vendors was assembled and they rented Heritage Hall on Main Street — a gorgeous historic building now operated by a non-profit society — and marketed their visit as a bit of Bohemian island culture touching down in stressed-out urbanville.

A number of familiar Saturday Market vendors were there, but also accommodation providers like Quarystone House B&B and Mariner's Loft, Razali Wahab with a mini version of Gallery 8, Anna Gustafson of Blue Horse Folk Art Gallery, and individual artists Zandra Stratford and Stefanie Denz. The indefatigable Janet Clouston, executive director of the Salt Spring Chamber of Commerce, was also on hand promoting the island at a Salt Spring Tourism table. The Click Salt Spring photo booth celebrated our silly side.

Deanna told me on Monday while waiting to catch an elusive ferry home that everyone was "over the moon" about the success of Salt

Spring in the City.

"All the vendors are really happy because not only did they get to share and sell their work to a really appreciative audience but made personal connections with people that will come and visit us on Salt Spring Island," she said. "We heard people saying that they hadn't come to the island in a while or that they had heard of Salt Spring and wondered about it, but after meeting us felt the island was worth a trip over to see in person. Many of my customers bought pieces and then walked over to Salt Spring Tourism immediately after to start collecting information about planning a visit."

A huge effort made the event happen, but it's no surprise that Salt Spring could make its mark in the middle of Canada's third largest city. Face it: we are impressive. And it's not just because of our Saturday market. It's our restaurants, farms, independent shops, galleries and studios, parks and trails, water-based recreation opportunities, the sense of authentic community, our dozy deer and other wildlife. We have a hell of a lot to offer to visitors and each other.

The economic downturn after the crash of 2008 lashed Salt Spring big-time, and the effects just kept on stinging, aided by the rising Canadian dollar and ferry fares. With the loss



Gail Sjuberg

OTHER WISE

of Bruce's Kitchen, Raven Street, Market Place Cafe and Mark's Work Warehouse, added to the long-dead Vesuvius and Fulford inns, we could hear a noxious game-show buzzer telling us to just give up on economic survival. Get off the stage and go home.

But then last summer we saw a few signs of twitching life. Some Ganges buildings were spruced up. The empty MWW monolith was carved into smaller shops and quickly filled. Things felt a bit busier in town than they had for a couple of years.

Helen Mears was one islander taking careful note of the change. She opened Pod Contemporary Gallery in Ganges last spring and was thrilled with her first season as a merchant in town. She detected real optimism in the community, and she and some fellow businesspeople were quite overwhelmed by positive comments they received from visitors about Ganges and the island in general. Whenever I popped into ArtCraft, manager Richard Steel seemed happy with sales too.

Moby's Pub was rejuvenated under new owner Dale Schweighardt and several accommodation providers also had a better summer.

The obvious question for 2014 is whether last year's experience was an anomaly or the beginning of a trend.

Increasing the number of visitors with money to burn is undeniably a key to giving our local economy a pulse, but we also need to support Salt Spring business owners year-round.

I urge you to spend an hour or two one day in the next month walking around Ganges or Fulford and checking out the unique shops. Maybe make a pact to buy your next round of birthday gifts on-island rather than online or in one of those god-awful big-box stores off-island. Have a meal out at one of the places you don't normally patronize. There's so much good food to choose from these days.

Let's take a lesson from the co-operative Salt Spring in the City folks, who pooled their talents and energy to benefit a greater whole. They did us proud in a competitive urban market, and no doubt tempted many people to get on a ferry or floatplane to immerse themselves further in our upbeat and creative culture.

The group will now collate feedback before crafting plans for another city adventure at some point.

I like how Deanna summed up her observations to me:

"We are doing what Salt Spring people do best . . . Have a crazy dream and then make it happen!"

Can we market crazy dreams? I think we can.

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The North Salt Spring Waterworks

flowing fresh and clean

NORTH SALT SPRING WATERWORKS DISTRICT TO BUILD A NEW WATER TREATMENT PLANT

By Ron Stepaniuk, District Manager North Salt Spring Waterworks District

In 2008, the Vancouver Island Health Authority (VIHA, now Island Health) mandated that North Salt Spring Waterworks District construct a Dissolved Air Floatation (DAF) Water Treatment Plant by 2008. VIHA has extended the original deadline and it must now be up and running by January 1st 2016.

How did we get here?

The North Salt Spring Waterworks Improvement District was incorporated as an Improvement District in 1948 with the purchase and amalgamation of the Ganges Water and Power Company and the Vesuvius Bay Water System. At this time, all water was withdrawn from Maxwell Lake and delivered to Ganges and points north via a system of water mains, pressure regulating valves, pumps and reservoirs.

Around 1967, as the community continued to grow, the District Board of Trustees had to make a decision on the best approach to meet the increasing demand. Would it be more cost effective to upgrade the water main from Maxwell Lake or to develop St Mary Lake as a community water source? The ratepayers voted resoundingly against the St Mary option preferring the better quality water from Maxwell Lake.

42 Years Ago

By 1970-71 further engineering studies strongly recommended that the District start withdrawing water from St Mary and install a sand filter and chlorination system for treatment. Initially providing ~210,000 imperial gallons/ 955m³, Phase #1 of the St Mary Treatment Plant was built on the present Tripp Road site and became operational in 1973.

In 1982, Phase #2 was built and increased the plant capacity to ~600,000 imperial gallons/ 2727m³. Over the years, equipment has been upgraded, changed or added but it is essentially the same treatment plant some 42 years later.

Over the years the distribution system has also expanded and now reaches north to Southey Point and up to Channel Ridge, putting further demands on the St Mary Plant.

More Stringent Regulatory Guidelines

Over these same years, water quality regulations continued to be strengthened and enhanced to better protect the public health. The *Canadian Guidelines for Drinking Water Quality*, published by Health Canada, establishes benchmarks for microbiological, chemical, radiological and physical water quality parameters. All guidelines are based on current, published scientific research, and are widely accepted and used by all provinces and territories for establishing enforceable regulatory requirements. In BC, *The Drinking Water Protection Regulation* dictates regulatory requirements for *E. coli*, and total and fecal coliform bacteria.

By 2008, the St Mary Treatment Plant was no longer capable of meeting future demand (with a respectable safety margin) and the raw lake water, which had become subject to severe algal blooms, was continuing to degrade. It was determined by Island Health that the plant was unable to fully meet current water quality guidelines or the expected more stringent future regulations.

In 2003, the BC *Drinking Water Protection Act* came into effect. The Act requires that all water suppliers provide potable water and gives Island Health the responsibility for monitoring compliance with the *Drinking Water Protection Act*. As a result, Island Health's 4-3-2-1 Policy was brought

into effect. The 4-3-2-1 policy is based on the *Multi-Barrier Approach to Safe Drinking Water* recommended by Health Canada. It was developed as a performance target to ensure water suppliers were meeting the legislated requirements and has been applied to existing treatment systems since 2007. For treatment of St Mary Lake water, Island Health has specifically mandated installation of a Dissolved Air Floatation (DAF) Plant to meet present and future drinking water regulations.

Looking to the Future

With all this knowledge at hand, the District's Board of Trustees set about reviewing and adjusting the Districts' parcel tax and water toll rate structures to begin building a Capital Projects Fund over and above operations costs. This has been reasonably successful but is still a long way from the cost of a new treatment plant.

In conjunction with these events, the Board and Staff began a review of consulting engineers in BC with experience in designing water treatment plants. This process ultimately led to the commissioning of Kerr Wood Leidal Consulting Engineers (KWL: www.kwl.ca). KWL have designed numerous water treatment projects of comparable size and scope throughout BC.



St. Mary Lake



Exterior of current St. Mary Treatment Plant

Where Are We Now?

KWL completed the draft preliminary design in December 2013 and the NSSWD Board and Staff are presently reviewing the proposed design and costs and discussing operational details while seeking financing options. The current review will also help identify potential cost savings.

The projected cost for the detailed design, building construction, equipment and infrastructure upgrades is currently between \$7-\$11 million. Final costs will be determined once the detailed design is completed and the project is put out for tender. The building will be a post-disaster rated, concrete structure, built into the side of the hill on the current site which will house the DAF process trains, ancillary equipment and a small office/lab. Processed waste and finished water will be stored underground. It will provide quality drinking water with a much improved taste.

This is the first in a series of planned articles. Coming next "A History of Water Quality in St Mary Lake" followed by "The Solution: Dissolved Air Floatation. How does it work?" and "An Overview of the New Plant's Design and Footprint"



Interior of current St. Mary Treatment Plant

Frequently Asked Questions

Q. Why is Island Health directing the District to build a water treatment plant?

A. Regulation of drinking water quality is a provincial responsibility. Each province and territory has developed legislation and/or policies to protect the quality of drinking water from source to tap. All jurisdictions base their requirements on the Canadian Drinking Water Quality Guidelines and enforce them through legislation, regulation or permitting.

In BC, the authority for regulating drinking water quality rests with the Ministry of Health. In most Canadian communities, drinking water is treated, stored and delivered to homes and businesses by an incorporated Local Government, such as a city or an Improvement District like the North Salt Spring Waterworks District. The District manages the day-to-day operation, maintenance and monitoring of the drinking water treatment and distribution to ensure the water reaching consumers meets the required drinking water quality standards. The Water Quality Standards for all Salt Spring districts are established by BC's *Drinking Water Protection Regulation* and are outlined in our permit to operate a water supply system.

Island Health notified the District in 2008 that it had approved a new treatment standard for surface water supply systems. This treatment standard is a requirement throughout all of BC. On Vancouver Island and the Gulf Islands, all surface water systems serving over 500 people have had their operating permits modified to meet this treatment standard. The purpose of the policy is to add additional barriers in the multi-barrier approach to safe drinking water.

To comply with Island Health's treatment standard, the District, as the water system owner, is required to provide two treatment processes including filtration. The permit also includes a condition to meet a schedule for the design, construction and start-up of a DAF water treatment plant. The District must construct the plant because the terms and conditions on the Operating Permit are legally binding.

Q. Do the ratepayers get to vote on this project?

A. Yes. The District's ratepayers will have the opportunity to vote on the proposed borrowing for the project through an Alternative Approval Process. The voting period is currently scheduled to take place from May 19-30, 2014.

Q. What is an Alternative Approval Process?

A. An Alternative Approval Process requires those ratepayers opposed to the Bylaw to sign a petition noting their opposition. If less than 10 percent of ratepayers oppose the Bylaw the Bylaw is approved. If more than 10 percent oppose it, the Board will revisit the issue, and may call a full referendum where all ratepayers will be expected to vote.

Q. You will be asking rate payers to vote on borrowing based on preliminary costs. Why?

A. Section 746 (1) (b) of the *Local Government Act* requires the trustees to adopt a bylaw in order to borrow. However, in the case of borrowing, the Trustees are also required to have ratepayer approval of the bylaw. Once we have approval we can move ahead with borrowing and commission the detailed design, which we currently do not have sufficient funds to do. While we will be asking for approval to borrow an amount up to \$11 million, we hope the amount will be considerably less. We are actively looking for ways to offset the amount we need to borrow by seeking grants and, as a non-profit who can offer tax receipts, outright donations from ratepayers and islanders.

Q. What happens if borrowing is ultimately not approved through either process by the ratepayers?

A. If ratepayer approval is not received, to comply with regulations, Island Health may order the matter be taken out of the District's hands and direct that another agency build the plant. The District believes that this would not be a cost effective solution.

Q. Can other island residents vote?

A. No. Only the District's ratepayers are eligible to vote as they are the people and businesses who will bear the cost of the loan. The ratepayers are the actual owners of the Waterworks. Generally decisions are made on behalf of the ratepayers by their elected Board of Trustees. However, per Improvement District Regulations, all ratepayers must be given an opportunity to vote on the borrowing of funds.

Please visit our website at www.northsaltspringwaterworks.ca for more information about the District.

here's my card

Paul Zolob
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RANTS and Roses

Huge bunches of lush red roses from The Committed (Salt Spring Roller Derby) to all the wonderful organizations and individuals who helped make Tuff Love a great success. And thanks to our wonderful community for coming out to watch some awesome derby in spite of the impending blizzard. In particular we thank: At Sea Vinyl, Barb's Buns, Bel-lavance Welding, Bill Nash and Green FM radio, Country Grocer, Downtown Pharmasave, Eagle Eye Marine, Ganges Gas, Harbour House, Island Variety Shop, Moby's Pub, Om Grown Boutique, Salt Spring Books, Salt Spring Inn, Salt Spring Water Co., School District 64, Shasta Coffey, SSI Rod & Gun Club, The Local pub, The Rental Stop, Valcourt & Sons, Wind-sor Plywood.

A double bouquet of roses to the Salt Spring community, the Welcome Wagon and their generous sponsors and the Chamber of Commerce. My wife and I have been on Salt Spring for a short three months and on March 14 the Welcome Wagon dropped by for a visit. Jenny provided us with a cornucopia of gifts and coupons from the local merchants. A very big and heart felt thank you and roses for all for making us feel so welcome in this wonderful community. David L. Merke

Thousands of African roses to the generous donors that supported Grand(m)others to Grand-mothers Scrabble Fundraiser. We are grateful to those who donated online, at the game sessions and those who participated in the silent auction. Thanks to the Salt Spring Inn, the Clubhouse Bar and Grill, the schools and seniors residences for places to play. Together we have raised funds for grassroots projects that support African grandmothers raising their grandchildren orphaned by HIV/AIDS and increased awareness of their struggle.

Bread and roses: Roses to all the sung and unsung heroines of March 8 International Women's Day events at the Harbour House, to those who were honoured and to those who weren't, who tirelessly worked to make the event such a success. To all our "change-makers," the walls and ceiling of the Orchard Room would have been covered with your words and photos if we could see how many work for change in our community! Sarah Hook-Nilsson, Connecting Generations coordinator. Bread and Roses is a poem by James Oppenheim, first published in The American Magazine in 1911. The slogan "Bread and Roses" originated in a speech given by Rose Schneiderman; a line in that speech — "The worker must have bread, but she must have roses, too" — inspired the title of the poem.

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Amber Ogilvie
Driftwood Gulf Islands Media
aogilvie@gulfislandsdriftwood.com



PHOTO BY JEN MACLELLAN

LOOK, IT'S MY SHOW! Alistair Knowles, AKA Jamesy Evans in the show called 2 for Tea, was out and about in Ganges on the weekend, along with James Brown (actor Aaron Malkin) to promote their acclaimed 2 for Tea comedy stage show running at ArtSpring from Thursday, March 20 through Sunday, March 23. Tickets are available through ArtSpring. See last week's Driftwood for a story about the show.

MORE LETTERS continued from 7

Take a ferry vacation

Quadra Island residents were harassed on Saturday for riding the ferry and protesting fare hikes and service cuts.

Perhaps we should all protest by not riding the ferries. How about on April 1? Withdrawing our fares for the day might be safer for us and speak loudly to the ferry corporation and the government.

**PAT O'NEILL,
SALT SPRING**

Just a rumour

To our valued customers: Contrary to the Salt Spring rumour mill, I would like to make it clear that I have not retired, nor do I have any intention of doing so in the near future.

Sam Anderson Appliance Repair continues to provide our usual prompt, professional and reliable service.

**SAM ANDERSON,
SALT SPRING**

Gymkhana was a success

Two dozen final present roses to all the kids who came out for the Salt Spring Gymnastics Gymkhana.

Thank you to Paul Large at Country Grocer for donating the snacks, juices and coffee, and Aija and Jim for their time, energy and smiles that

helped make the concession at the fundraiser such a success.

Salt Spring Gymnastics Association so much appreciates all the efforts of the parents to making gymnastics a part of their kids' education and the sacrifices it takes to make that happen.

Thank you to the volunteer board members who keep the association running like a tight ship fuelled by love. Without Shelly Johnson (secretary), James Cowan (chair), Aija Steele (parent liaison), Heather Calf (parent liaison and poster power) and Anne May (scorekeeper, harassment official and treasurer), the gymkhana could not have been pulled off so professionally. Thank you to Bridget for doing her job so well and trying to administer over 100 kids and coaches and making considerations whenever possible.

A red carpet of rose petals to coaches Amy, Zach, Ross, Isa and Kipp for volunteering their time and making the first ever gymkhana so very possible.

All proceeds will be heard in the next term, with the purchase of a sound system that will rattle the windows when the next wild rumpus takes place.

Classes start in early April. See www.saltspringgymnastics.com for the schedule and to register.

Finally, let's put our hands together one last time and whisper "Namaste" to Fulford Hall. The hall is so special and has seen so much inspiring light and continues to keep us coming together again and again.

**KIPP NASH,
SALT SPRING**



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PHOTO BY SEAN MCINTYRE

REVVED UP: From left, Steven Nordine, Bryn Rissling and Indy Conrad attend the 1st Vesuvius LDS Scout Group's annual car rally on Wednesday afternoon. The group's next stop is the regional championships in Duncan.

Support dance at ArtSpring

Lovers of dance were in heaven this past week when they had a chance to see both North West Dance Project and Ballet Victoria at ArtSpring.

We are so privileged to see artists of

such a calibre perform in an intimate setting.

We complain about the ferries for a variety of reasons, but we didn't have to go anywhere — they came

to us!

It's only \$5 for students to attend these ArtSpring shows, so why isn't every house full for all programs? Even a full-price ticket is less than in the city.

Please support ArtSpring. It took us years to get it!

GILLIAN A. COBANLI,
SALT SPRING

MORE LETTERS

Adult writers connect with youth

Sharing of words and thoughts makes for brighter whole

BY ANDREA VRISEN
SPECIAL TO THE DRIFTWOOD

I sit here reflecting on my last piece of writing from Finding Our Voices and am thankful for becoming part of a whole.

In true Salt Spring fashion, the group came together organically. Enabling learning together in a world where the apple doesn't fall far from the tree, someone comes along, picks it up and shows you the wild apple farm; a place you are perfect in your individuality and vision, and combined more beautiful, more whole.

This writing group is comprised of the aspiring and inquiring minds of teens, along with post-grad and multi-aged adult women of the community. It bridges not only the ages that come together in a room and talk but the ages within our own life, the ages that make up the whole of who we are, who we were and who we want to become — all inside one person amongst many.

I wasn't sure how I was going to experience sitting with teenage girls. Even though I have one of my own, we relate as mother and daughter, or actually sisters, really, but these girls are like friends, friends I can take notes from. Sitting among them is truly a privilege.

Some are shy but also daring, by pushing themselves to share an innermost thought.

She's quivering and still goes on. Clear enough to see the world closer to how it is, see what needs to be changed from her point of view and have the courage to do it.

She doesn't look young like a child, she looks larger than life, and when I hear her read I hear myself at 15 reaffirmed because now I hear it through someone else's lips.

There's a deep interconnectedness happening and my 15-year-old self feels better somehow. We connect the memories within ourselves by being together and sharing because we are the young girl, the older woman to come, the listening ears and creative voice.

We are ourselves in every moment

we exist and in sharing it we become brighter, we become everyone.

Connecting Generations connects the generations within us. We are every moment we have existed and in sharing we become brighter, we become everyone.

This is the second in a series of submissions from participants in Finding Our Voices, a project funded through Vancouver's Artstarts Artist in the Classroom program, the B.C. Arts Council and the Province of B.C.

The writer is an adult participant and the author of 'My Moon: A period book for girls and young women.'

For more information about the Connecting Generations and Finding Our Voices programs, please contact Sarah Hook-Nilsson at shooknilsson@sd64.bc.ca or Ahava Shira at ahavashira@gmail.com.

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FINE ART

Venter's Life on at Bellevue Arts Museum

 PHOTO BY JEN MACLELLAN
Kathy Venter
at work in her
studio.

 Exhibit runs until
the middle of
June

architectural compositions.

An 80-page, full-colour catalogue accompanies the show.

Art lovers have a good reason to head to Seattle with Kathy Venter's exhibition called Life at the Bellevue Arts Museum from March 7 to June 15.

The exhibition is in Washington after its highly successful run at the prestigious Gardiner Museum in Toronto last summer.

 More information is at www.kathyventer.com.

Life is an exhibition by the Salt Spring artist of selected work from six series, consisting of 36 life-size figurative, ceramic sculptures and two

The next issue of Aqua magazine, published by the Driftwood on March 26, contains a story about Venter's Life project.

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ROOTS MUSIC

Steve Dawson opens season

 Juno-winning performer and
producer visits
South End Grooveyard

A new South End Grooveyard season begins on Thursday, March 27 with a show by a performer considered a musician's best friend.

Steve Dawson is one of those artists whose name turns up everywhere when it comes to the Canadian roots music scene.

He's produced albums for artists such as Jim Byrnes, Kelly Joe Phelps, Old Man Luedecke and the Deep Dark Woods, and played guitar on countless more recordings.

He brought the award-winning Mississippi Sheiks Tribute Project to fruition, and has seven Juno awards to his name — two as a performer and five for his production work.

The tour that brings Dawson to the Grooveyard is in support of his brand new solo album called Rattlesnake Cage, which features both six and 12-string acoustic guitars, a National tricone guitar and Weissenborn Hawaiian guitar.

According to his website: "Recorded with a single vintage tube microphone that had recently been rescued from decades of hanging from the ceiling rafters of an old theatre in Detroit, you can hear every detail and nuance of each note [on the recording]. The effect of hearing a recording this open and pure is quite astounding."

The March 27 show begins at 7:30 p.m. at 128 Holmes Rd. (off Isabella Point Road). Doors open at 7 p.m.



Steve Dawson performs on Salt Spring Island on March 27.

South End Grooveyard is a house-concert-style venue hosted by David Youngson and Natalie Bizzotto.

 Tickets for the show are available at Fever Tree, Stuff 'n' Nonsense, Salt Spring Books or by emailing southendgrooveyard@gmail.com. All proceeds are given to the performers.

 Thanks to a partnership between the Driftwood and South End Grooveyard, two free tickets for the show will be given away through the Driftwood's Facebook page at www.facebook.com/gulfislandsdriftwood on Thursday, March 20. Join our 2,000-plus existing fans for a chance to win the tickets and get access to other great community content.

WINNER: Pulaski Pick (London Prize) BEST: Physical Comedy (Audience Prize) WINNER: Best of Fest (Professional Prize) WINNER: Pulaski Pick (Toronto Prize) Joke League: BEST COMEDY (National Prize) 100 Most: Most Interesting Performers (Behind the Mic)

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100 Jackson Avenue, 190 Spring Island

STEVE DAWSON

The Southend Grooveyard
Thursday, March 27 • 7:30pm Showtime

Tickets \$20 available @ SaltSpring Books, Fever Tree and Stuff 'N Nonsense or by emailing us at southendgrooveyard@gmail.com

Doors open at 7pm, show at 7:30pm • all proceeds go to the artist

128 Holmes Rd (off Isabella Pt.) • B.Y.O.B.

BASKETRY

Ivy workshop tackles invader

Salt Spring's basketry guild is hosting a dynamic and knowledgeable presenter and artist in April with a focus on working with English ivy.

Sharon Kallis will present another "invasive species workshop" following on the success of last year's offering

using blackberry vines.

The workshop will run on Saturday, April 5 from 10 a.m. to 4 p.m. Ivy will be gathered from Mouat Park in the morning, with weaving done in Lions Hall in the afternoon. The last hour will be spent back in the park installing the

samples to create an permanent installation.

 For more info and to secure a spot with a deposit, contact Barb Arnett: bburtonarnett@gmail.com or 250-537-8946.

A free lecture from Kallis will also run on Friday, April 4 from 7 to 9 p.m. at Lions Hall.

ART REVIEW

Rich ideas at 20/20 show



PHOTOS BY JEN MACLELLAN

Martin Herbert's Hilltown rises up before Maria Sourial's Colours Connect - Colours Disconnect, left, at the 20/20 Vision show on at ArtSpring. At right, Bernadette Mertens-McAllister's painting Evolving received an honourable mention from the jury.

Juried show inspired by 'Connect/Disconnect' theme

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring artists are known as being a creative bunch, and they have certainly risen to the challenges provided by 20/20 Vision.

With a size limitation of 20 by 20 inches for two-dimensional submissions and 20 by 20 by 20 for sculptural works, as well as the intriguing and potential-filled theme of Connect/Disconnect, there was plenty of room for movement within the guidelines.

Indeed, so many interesting works of art were produced for ArtSpring's first-ever sponsored exhibition that it's almost reprehensible to discuss just a few and leave others unmentioned. As always with group shows, this review is therefore not meant to be an exclusive list of recommendations but just a taster of the fine exhibit in store for viewers.

Gabrielle Jensen's Ghetto Truths was well-chosen as the winner of the Juror's Choice Prize of \$1,000. The collaged work is a claustrophobic account of a modern urban nightmare, with chaotic layered scenes of decay divided by an overlaid wire grid to become nine vignettes. While the piece has a dynamism that produces a sense of immediacy, it is also timeless. Despite the motorized bus in one frame, it evokes the desperate conditions for the poor that Dickens exposed, as well as a more abstract Bruegelian hell.

Bernadette Mertens-McAllister received an honourable mention from

the jury for her take on the theme in Evolving. Like Jensen, her focus is on a larger social platform, but she employs the stark symbolic elements of a pair of hands: fists move to hands meeting in communion that mirror and rest on a mountain pinnacle. The powerful imagery is met by equally strong composition and colour sense, which altogether packs a resounding visual punch.

Martin Herbert is one of the many contributors to take the theme as a springboard for a complex academic consideration, and has married it with a whimsical and charming composition. Hilltown, inspired by Herbert's view into the Italian countryside where Hannibal's legions once roamed, is at once sculpture, history lesson and book. The cross sections of the carved wooden hill/town are divided into leaves and bound at one end with leather. The painted leaves, in the tones of a Renaissance icon, contain tiny and delightful scenes that reflect the deep layers of history that exist and continue on in this area.

Rachel Hughes is known for her beautiful textile jewellery and headbands found at the Saturday Market. Here she puts her skills to work in a multimedia wall piece that incorporates natural-toned wool and silk. A three-dimensional honeybee is set against a backdrop of embroidered hive cells and speaks to our reliance on connection, with bees a symbolic and literal emblem. The words barely seen against the cells focus on our contrary relationship with social media such as "like" and "follow" perhaps foiling that goal.

Social media, communication and technology was the basis for several artists' deliberations, including the

absorbing portrait called Emma by Rachel Maria Scott. Featuring a teen close up to the canvas with her back to purposefully to the viewer, the subject is connected to one world through her device and headphones but repels the human connection closer at hand.

Mel Williamson tackles this idea with herself as subject in Selfie, an oil painting of her cellphone display. Immediate versus mediated contact goes through several layers here, as the viewer is left to question whether the painting of an object or the quick snap is in the end the more personal.

Donna Cochran has a fun variation with an older communication technology at its centre. Her sculpture adds basketry to a dissected rotary telephone which apparently still works. The beige phone is enlivened with the colourful fibres and provides the visual cue of how exciting just getting a phone call used to be.

Bob Leatherbarrow's kiln-fired glass serves the theme well in two installations. One features seven colourful vases with mismatches bases. The other pays tribute to a pinnacle of Canadian art in Mt. Harris. The sculpture with its two thrusting peaks was named in honour of Lawren Harris and reflects his abstraction of nature into powerful form.

Members of the public are encouraged to attend the show before it ends on March 31 to make their selection for the People's Choice Award, which will deliver another \$1,000 prize to the artist with the most votes. Viewers should also go to Salt Spring Coffee to find more works submitted to the show in a supplementary exhibition called Second Sight.

Celebrate Salt Spring Women

The fun and inspiration for women's month continues with five more activities through March 27, and the Focus on Women: A Celebration exhibit on until the end of the month.



Vicki Gabereau.

"I was thrilled to finally track her down and get her to come to Salt Spring," said Focus on Women organizer Pat Preston.

Gabereau, who now owns a shoe outlet, will interview local people, including Valdy and Arthur Black, about a special pair of shoes they own.

On Thursday afternoon, seniors are invited to a sing-along at the library.

"I am pleased with the other activities, too," Preston said. "The film Fabulous Fashionistas is very entertaining as six British women show the world that they will do their 'own thing' in fashion and in living."

The Tuesday night showing of Late Bloomers, starring William Hurt and Isabella Rossellini as a long-married couple adjusting to retirement, is a

fundraiser for Salt Spring Literacy.

The final film in the series, on March 27, is Gloria: In Her Own Words.

"I think the documentary about Gloria Steinem at 70 is a fitting close to the month's events," said Preston. "The film is inspirational and a good history lesson for our younger residents. And she certainly shows us that aging is just what you make it. Now 80, she continues to speak out about women's and environmental issues."

People should also make sure they stop by the Salt Spring library's program room before the month is over to see

photographs and paintings of well-known island women.

Preston said she has been asked if she will do a reprise exhibition in 2015.

"I know there are so many more women that should be recognized that I could probably have a similar exhibition for many years to come. Let's just say that this has been a great experience and a rewarding undertaking. As for next year, who knows?"



FOCUS ON WOMEN

A Celebration

EVENTS:



VICKI GABEREAU: Let The Shoes Do The Talking

At 67, Vicki Gabereau is reinventing herself, a former journalist and broadcaster, she's always been obsessed with footwear and now she's hankering to start her own line.

Wednesday,
Mar. 19, 7:30 pm
ArtSpring
only \$20



MUSIC AND TEA FOR SENIORS

Come for a sing-along with Marianne Grittani and her ukulele. Special appearance by the Raging Grannies. Tea and Treats.

Thursday, Mar. 20
1:00 - 3:00 pm
Library Program
Room

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GOING.
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HAVE FUN.

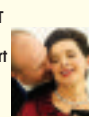


FABULOUS FASHIONISTAS

Enjoy this film as it follows these pensioners, none of whom is letting age get in the way of looking stylish. None see age as something to hide from and there's nothing invisible about them.

Friday, Mar. 21,
7:00 pm
Library Program
Room
\$10
suggested donation only

FILM NIGHT
with
William Hurt
and
Isabella
Rossellini



LATE BLOOMERS

After 30 years together, the married couple confronts the unpalatable realities of growing older.

A fundraiser for SS Literacy

Tuesday, Mar. 25,
7:00 pm
Library Program
Room
\$10
suggested donation only



GLORIA: IN HER OWN WORDS

A documentary of feminist/activist/writer Gloria Steinem's groundbreaking work that began in the 1970s. The film is a great combination of recent and archival interviews that showcase her compassion and sharp sense of humour.

Thursday, Mar. 27,
7:00 pm
The Fritz
Theatre
\$10
suggested donation only

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Salt Spring Island
Public Library

129 McPhillips Ave., Salt Spring Island, British Columbia

EVENTS

Community book sale needs sorting digs for 2014

Annual fundraiser cannot proceed without work space

Salt Spring Literacy is in desperate need of storage space to ensure its pop-

ular annual Giant Book Sale can run in 2014.

Last year the group was blessed with use of the former Salt Spring Day-care building on Greenwood property in Gan-

ges. "It was the best pos-

sible place to sort and store the many thousands of donated books we receive for the sale," said book sale committee chair Lynne Johnson, "but unfortunately it is not available this year."

The committee ide-

ally needs about 1,000 square feet of dry, heated space with access to a bathroom. However, any possibility will be considered, and an honourarium and/or a tax receipt can be provided.

Once the space issue

has been fully resolved, book collection at the island's three financial institutions can begin.

Anyone with ideas or space to offer should contact Lynne Johnson at lejo@shaw.ca.

The event at the Farm-

ers' Institute is not only a major fundraiser for Salt Spring Literacy but a huge community happening attended by more than 2,000 people in 2013.

The sale has been set for Nov. 21-23 this year.

Salt Spring Clothing Co. presents

An Evening in Ganges Fashion Show and Party



Harbour House Hotel,
Orchard Room

Saturday,
March 29th · 7:00 pm

Special music guests:
Duck Creek

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Fashion Show

Local Business Expo including: Salt Spring Clothing Co., Tara (Esthetician and Massage Therapist), Hen and Chicks Clothing Co., Mistaken Identity Wines (Tasting), Pebble Esthetics, Persnickety Clothing for Kids and Teens and more!



CONCERTS

CD release to aid youth program

Jade Bell launches
War Stained Skin

Jade Bell and a collective of the island's most gifted musicians will break into spring on Friday, March 28 with the release of Bell's second album War Stained Skin, and the initiative of a new program for youth in the Gulf Islands.

"The intention is to aid creative empowerment and help kids steer clear of drugs through a music recording and mentorship program," a press release explains. "Jade is an overdose survivor himself. Wheelchair bound, mute and blind, he knows all too well the temptation and dangers of drugs."

According to Three Ewes

Reviews, "To say that listening to 'War Stained Skin' feels like a brush with fate would be a vast understatement. The songs will bring you into the living fountain of your own destiny or they will do nothing. It depends on one single variable: how deeply you are ready to feel the startling impact of your own life."

The CD-release concert at ArtSpring is a fundraiser and includes a silent auction full of items donated from local businesses. The entertainment will feature local musicians who will connect with Bell's words, expression and art, and bring them to life in song.

"The hope is that the community will come, share in the celebration, and give generously, in whatever



ways they can to help Jade help our youth to find empowering ways to express themselves."

Doors to the fundraiser concert open at 7 p.m. and the event begins at 8. Ticket purchases include a three-song EP of Bell's third album Black Swan.

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COASTAL ART & HISTORY

'Weeping woman' heads home

Striking statue
departs Salt Spring
after five-year stay

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A campaign to have a storied piece of coastal history returned to Tofino has meant the loss of an enigmatic Salt Spring sculpture.

Weeping Cedar Woman had overlooked Broadwell Road from Aija Steele's Duck Creek Gallery for nearly five years until the six-metre (20-foot) statue was transported to Victoria in February.

The piece is being given some TLC in Godfrey Stephens' downtown studio before it will hopefully return home to Vancouver Island's west coast by the end of April.

Stephens created the sculpture out of a fallen 300-year-old western red cedar in 1984 as logging protests in Clayoquot Sound reached their peak.

"Godfrey carved it to protest the imminent logging of Meares Island," Steele said. "She's now very well travelled and very stubborn. Wherever she's been, she hasn't wanted to leave."

Moving the imposing figure has required boats, trucks and cranes. Along the way, the stat-

ue has been submerged in the ocean, sent swinging through the air and had her feet lopped off.



Weeping Cedar Woman

The tear-like streams coming from the statue's eyes are said to represent the sorrow caused by the destruction of ancient island forests. The right hand is upheld to say, "Stop," while the left hand points to Earth as a reminder to consider nature, Steele added.

The Weeping Cedar Woman spent much of its life on Strawberry Island near Tofino until it was moved to Victoria for maintenance. In 2008

the statue took up temporary residence on Broadwell Road, where gallery visitors and the occasional passerby often commented on the piece, Steele said.

"On Salt Spring, it was great to have her but not a lot of people saw her," Steele said. "She needs to be in a place where the masses can see her."

Placing Weeping Cedar Woman back in the spotlight is precisely why a group of Tofino residents launched an online fundraising campaign earlier this year. The campaign has collected 10 per cent of the \$16,000 that's required to complete the purchase and bring the statue home.

"Historically, politically and culturally significant, Weeping Cedar Woman belongs in Clayoquot Sound," reads information on the campaign's website. "The Tla-o-qui-aht tribal parks have stopped clear-cut logging, considered nature, and offer us a new way forwards. Let's bring Weeping Cedar Woman home for the 30th anniversary of the tribal park and the logging blockade."

More information about the Weeping Cedar Woman Homecoming campaign is available through www.indiegogo.com.

people&community

D.W. Salty is looking for material for his column, Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com



CHILDCARE

Tree Frog marks 20th anniversary

Learning through play delivered at south-end site

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

As it celebrates its 20th anniversary this year, Tree Frog Daycare can congratulate itself on becoming an established community resource that Salt Spring families have supported and relied on with equal measure.

A look back at its history reveals just how integrated the relationship has been. Born of a need for quality child care in the island's south end, the non-profit facility has depended heavily on community involvement to get where it is today. In return, it has provided a safe and caring environment for children from all over Salt Spring.

"The board, the parents, the alumni parents and the kids are what makes it successful — the community," said chief administrator Lisa Bleskie, an early childhood educator who has worked at the daycare since it started.

Tree Frog first opened its doors in January 1994 as an achievement of the Fulford Harbour Child Care Society, which had formed two years earlier. Funding from the Ministry of Women's Equality and generous local donors and volunteers helped establish its presence next door to Fulford Elementary School, in a house specifically designed for childcare nestled within a wooded property.

Today Tree Frog encompasses two programs within one, hosting the island's only licensed infant room with space for up to four children from birth to two and a half, as well as the larger program for children up to kindergarten age. A learning through play approach and early education activities are part of the regular offering.



PHOTO COURTESY TREE FROG DAYCARE

Lucas Marcotte, Quinton Beattie and Gerard Emekoba play outside at Tree Frog Daycare.

"Our preschool 'Big Room' team engages children in a program structured to allow them to have a preschool experience within a full-day childcare program," Bleskie explained.

"The board, the parents, the alumni parents and the kids are what makes it."

LISA BLESKIE
Tree Frog Daycare chief administrator

"The focus in the infant/toddler room remains more individualized, respecting and following the routines parents and their children have established."

Dawn Beattie is a parent and current Fulford Harbour Child Care Society board

member. Though adding an extra activity is always challenging, she said stepping up has proved to be rewarding.

"It's amazing what you can fit in when you really want to, and it's been fun," she said.

Beattie feels that Tree Frog has remained successful because it's stayed close to its roots.

"It's still the same as it was 20 years ago, with the focus on the kids, the outside time and the safe environment," she said. "For my boys it's been a wonderful experience."

Staff member Tami Funk started working at Tree Frog because her children were attending the daycare, and has since seen all four of her kids go through. She also credits the non-institutional feeling of the building and the outdoor play space, as well as a family feeling that extends to inter-staff relationships.

"I think the quality of care has always been pretty excep-

tional," Funk added.

While there has been more than one financial crisis over the years that's left the future of the nonprofit organization in doubt, community members, staff and families have always worked to ensure "The Frog" would stay open. The most recent crisis in 2009 resulted in a complete restructuring of the program as devised by consultant Jane Krieg, who has stayed on to keep the financial picture healthy.

Bleskie noted that the restructuring and policy changes entailed removing some flexibility for parents, as the daycare now offers only full-day service (although drop-off and pick-up times can vary). But parents have gained freedom from having to participate in fundraising activities by paying a small membership/fundraising charge with their monthly bill instead.

"The past five years have shown the benefits of these changes time and again," Bleskie said. As she observed, asking paying customers to also fundraise can be a hard sell for families whose time at home together is already limited. On top of that consideration, a lot of hard work can go into an event without any guarantee of success — like the memorable occasion when three other groups ended up hosting a fundraiser on the same evening as a Tree Frog auction.

With these problems now addressed, Bleskie said, the daycare is better able to focus on its top priority, which is meeting local child-care needs.

Tree Frog is having a quiet birthday this year and isn't planning any parties, but will offer a 20 per cent discount off the first month's fees for new parents who register between March 20 and April 20.

Visits can be arranged by calling 250-653-4998 or emailing treefrogdaycare@shaw.ca. For more information, visit the website at treefrogdaycare.com.

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- Energy-Efficient Home Building

\$10 (advance - Phone 250-537-4797)

\$16 (at door)
Students FREE

SaltspringCommunityEnergy.com

ISLAND COMFORT QUILTS Quilting Bee

Sunday April 6, 2014
9:00 am — 4:30 pm
Farmers' Institute Hall

Volunteers Needed

Quilters for making quilt tops
Sewers for making bags
Helpers to safety pin, tie knots, and iron
Helpers to set up Sat Apr 5 4:30 for 1 hour
Helpers to take down Sun 4:30 for 1 hour
Bakers to make baking

Donations of cotton materials or cash
to buy supplies are always welcome.

Please...everyone (new and returning)
needs to confirm attendance
to aid with planning.
RSVP to islandcomfortquilts@shaw.ca
or 250 537 5302

TREASURES

Antiques 'road show' at Steffich gallery

One day only this Saturday

Islanders are encouraged to dig through their treasures and bring them to a unique buying event at Steffich Fine Art this Saturday, March 22.

Gallery owner Matt Steffich, John Newman of Romanoff Estate Buyers and antiquarian book specialist Bill Matthews have once again teamed up to assess and buy fine art works, unwanted gold and silver jewel-

lery, sterling silverware, coin collections, old watches, musical instruments, and old books and manuscripts, to name some of the items of interest. They will meet with people from 10 a.m. to 5 p.m. at the Grace Point gallery.

"We are also happy to do free evaluations and people should feel free to bring along anything they are curious about," said Steffich.

House calls can also be arranged by calling Steffich at 250-537-8448.

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PHOTO BY PAUL JOHNSON

NATIONAL WINNER: Fulford school student Anna Herman shows the medal she won for being the fourth runner-up in the Royal Canadian Mint's Heart of the Arctic drawing contest from some 9,700 entries from across Canada. Her picture depicted the aurora borealis and she used puzzle pieces to show the colours.

DUPLICATE BRIDGE

Brighter nights inspire eager bridge players

Usual suspects shine atop winners' lists

BY JILL EVANS
DRIFTWOOD CONTRIBUTOR

On Feb. 24 there was snow, to put it mildly, and the only things that moved were those little white flakes, which kept coming and coming until bridge was cancelled and everyone was house-bound.

By March 3, most of the roads and driveways had been shovelled out (but leaving heaps at road-sides) so six and a half tables showed up for a game, resulting in not just the movement of wheels to Seniors but a Mitchell movement for the eve-

BRIDGETRICKS

ning, with North/South staying put and East/West changing tables.

On top of the N/S snow-pile were George Laundry and Paul Retalack, with Gisela Welsh and Jeff Bell a step below and Charles Kahn with Judy Norget climbing to the third spot. The E/W players saw Flo Laundry and Jean Elder atop the heap, with Boodie Arnott and Jacque Stevulak a tad below and Joanne Elizabeth with Jill Evans stepping up to third.

March 10 saw the first Monday evening of Daylight Saving Time, with clear roads and sunshine

for the drive to bridge — a welcome change from the dark and wintry previous weeks. Six full tables arrived, meaning a Howell movement where everyone gets to change tables and there is only one set of winners. This time the Kahn-Norget pair basked in the glow of triumph, overcoming the Laundry-Retalack partnership. Third were Zelly Talyor and Ian Thomas, with Blanche Poborsa and Patricia Brown coming fourth. The other eight pairs vowed to do better next time.

For info about these games of duplicate bridge, please contact George Laundry at 250-653-9095 or pastorage@shaw.ca.

Scalloped Potatoes With Yams



Linda Koroscil

LET'S EAT

3 c. whipping cream
3 large Yukon Gold potatoes
3 yams
Dash of nutmeg to taste
Pepper and salt
Parmesan cheese

Peel yams and potatoes. Slice thin. Layer in a 9X13-inch pan and cover with cream. Sprinkle spices. Cover with foil and bake at 350-degrees F for one hour. Remove foil and sprinkle generously with parmesan. Bake til tender and golden. Rest before serving so liquid can be absorbed.

You'll have rave reviews! All you have to do is lie about the cream.

Yoga with Dorothy Price & Santosha Yoga Retreats

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Dorothy is a senior teacher at the SS Centre of Yoga (355 Blackburn Rd) where she offers weekly classes and where she is a faculty member for the Centre's renowned Yoga Teacher Training Program. She teaches at Gaiama Yoga Studio and NE Fitness, both in Ganges, and at the Gatehouse at Stowel Lake Farm (190 Reynolds Rd). Dorothy also offers rejuvenating yoga retreats in beautiful havens on SSI and in Tofino, Mexico and Italy.

Dorothy Price
Certified Yoga Teacher
250-653-4655

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Dorothy Price 250-653-4655
Visit my website for class schedules & retreat info
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BEGINNER YOGA

*Saturdays 11am-Noon
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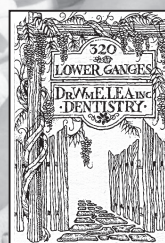
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CARS OF THE FUTURE

VIZIV the term for Subaru's next generation crossover

2014 Geneva Motor Show sees expression of companies' new brand values

METROLAND MEDIA

Fuji Heavy Industries Ltd., the manufacturer of Subaru automobiles, unveiled the "Subaru VIZIV 2 Concept" at the 2014 Geneva International Motor Show.

It is a future-generation crossover concept that represents the direction of Subaru's brand value "Enjoyment and Peace of Mind" following the "Subaru VIZIV Concept" (VIZIV) revealed at the 2013 Geneva Motor Show and "Subaru VIZIV EVOLUTION Concept" exhibited at the 2013 Tokyo Motor Show.

"VIZIV" is a coined word inspired by the phrase "Vision for Innovation" to express Subaru's future vision of innovation and the future direction of the brand.

By using the word continuously, Subaru expresses to pursue "Enjoyment and Peace of Mind" as an essential value offered for customers.

Its hybrid system employs a small displacement turbocharged engine which is popular in many markets.



The Subaru VIZIV 2 Concept car was shown at the recent Geneva Motor Show.

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FAMILY ANNOUNCEMENTS**BIRTHS**

Ava Frances Antonik is thrilled to announce the safe arrival of her little brother **Patrick Ivan Antonik** Born March 9th in Fort St. James, BC 7lbs, 8oz

A first grandson for Stephanie & Brian Rowley of Fulford Harbour and Pat & Mike Antonik of Chemainus

FAMILY ANNOUNCEMENTS**IN MEMORIAM**

Celebration of Life for Heather Spain

will be held on **March 30th, 2014**
1-3pm
at the **Lions Club Hall**
FMI: 250-203-2457

FAMILY ANNOUNCEMENTS**IN MEMORIAM GIFTS**

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COMMUNITY ANNOUNCEMENTS**COMING EVENTS**

Bible Believers Fellowship of Salt Spring Island

Sunday service 10 - 11:30 am

Core Inn - 134 McPhillips Ave.
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more info: 250-537-4934

COMMUNITY ANNOUNCEMENTS**INFORMATION**

Denied Long-Term Disability Benefits or Other Insurance?

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COMMUNITY ANNOUNCEMENTS**LEGALS**

NOTICE TO CREDITORS IN THE ESTATE OF **TIMOTHY MCBRIDE, DECEASED,** LATE OF SALT SPRING ISLAND, WHO DIED JAN. 17, 2014

TAKE NOTICE that all persons having claims upon the estate of the above named must file with the undersigned Executrix by the 23rd day of April, 2014 a full statement of their claims and of securities held by them.

Marit Christensen, Executrix
126 Little Mountain Road
Salt Spring Island, BC V8K 2L4

IN MEMORIAM

Remembering MARGARET PRIETZ

Afternoon Tea March 22nd - 2-4 pm
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COMMUNITY ANNOUNCEMENTS**COMING EVENTS**

Krayenhoff Memorial Lunch and Bridge

Friday, March 28 noon at Fulford Community Hall \$20.00

All profits to our local OPT clinic. Options for Sexual Health. (Planned Parenthood SSI)

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INFORMATION

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LEGALS

M. Strumberger of 404 Stark's Rd to sell old abandoned utility trailer left on his residential property. Original owner & reg. unknown. Time & place: 7am, 20 April 2014 at 404 Stark's Rd 778-353-3003

LOST AND FOUND

FOUND: at Fulford Hall a years worth of clothes, dishes, etc. Please claim before April 1st - left behinds will be washed and donated. Viewings and claims can happen Tuesdays 9am - 7pm

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DEATHS**DEATHS**

WHAT'S ON

page 16

COMING EVENTS**COMING EVENTS**

Salt Spring Island Public Library LIBRARY AGM

Salt Spring Island Public Library Annual General Meeting
3 p.m., Thursday, March 27, 2014
Library Program Room
All welcome.
<http://saltspring.bclibrary.ca/>

NOTICE TO THE RATEPAYERS OF THE NORTH SALT SPRING WATERWORKS DISTRICT

CALL FOR NOMINATIONS FOR THE ELECTION OF ONE TRUSTEE

Notice is hereby given that at the Annual General Meeting, to be held on April 15th, 2014 at 7:00 pm at the Community Gospel Chapel, 147 Vesuvius Bay Road, ONE trustee is to be elected, to serve for a period of three years.

Nomination of candidates for this position must be made in writing, duly signed, seconded, with signature of agreement by the nominee, and delivered to the District Office, 761 Upper Ganges Road, at or before 12:00 noon, March 31st, 2014.

NOMINATIONS WILL NOT BE ACCEPTED FROM THE FLOOR

To be eligible a nominee must be a Canadian Citizen, 18 years of age or older, an owner, or spouse of an owner of land in the North Salt Spring Waterworks District, and entitled to be registered as a voter under the Elections Act. Visit the "Who We Are" page on our website for more information about the role of a Trustee - www.nsswaterworks.ca

Nomination forms are available at the District Office.

Anne Williams, Office Manager

William Thomas (Tom) Gossett, Jr.

William Thomas (Tom) Gossett, Jr. passed away peacefully on March 15, 2014 at age 78. Predeceased by his wife, Mimi, he leaves behind his two sisters, Antoinette Denning of Washington State and Elizabeth Karaman of New York City; his loving children, Walter (Kim), John (Lara), and Cathy (Kerry); his five grandchildren, Myrriah, Max, Trevor, Maria, and Calli. Tom was born in New York City on March 8, 1936 and was raised in Bloomfield Hills, Michigan. Tom and Mimi operated farms and businesses in Durand, Michigan, before moving to Salt Spring Island with their children in 1975. He was the founder of Foxglove Farm and Garden Supply, and Foxglove Farm, where he bred and raised champion Polled Herefords on Mt. Maxwell Road. Tom was passionate about preserving the island's watersheds and was one of the founding members of the Water Preservation Society. He believed our communities sustainable health revolved around clean water. Tom took a stand on this which wasn't popular with some, but he believed in the greater good: a principal that guided his life. His family would like to thank Dr. Ron Reznick, Donna Hickey, Jill Hickford and Barbara Brindamour for their loving care and attention. Special thanks to the multitude of loving nurses and care aids at Lady Minto Hospital and Greenwoods Care Facility. The family would also like to thank the many people in the Salt Spring Community for their support and kindness during this time.

"I was truly guided to come here and it has been a privilege to become a part of this unique community."

- TOM GOSSETT

"All your past except its beauty is gone, and nothing is left but a blessing."

- A COURSE IN MIRACLES.

A celebration of Tom's "graduation" will be held at Foxglove Farm and Garden Supply on Atkins Road on March 29, 2014 at 3:00pm. In lieu of flowers memorial donations may be given to the Lady Minto Hospital Foundation.



We are a complete cloth diaper pickup/delivery service. Once a week our friendly driver will arrive in our pink van and exchange your dirty cloth diapers for nice clean ones. Convenient and affordable, from just \$25.55/week! We make cloth diapering as easy as using disposables. No rinsing or scraping required. You can enjoy more time with baby while we take care of your diapering needs. As former islanders, we are thrilled to bring our awesome service to Salt Spring! Please visit www.happyislanddiapers.com or call Jane & Shawn @ 1-866-922-7377 for more info or to get started!

COMING EVENTS**COMING EVENTS**

BCSPCA SPEAKING FOR ANIMALS

Join the BC SPCA Salt Spring Island Branch on **Saturday March 29th, 2014 from 10am - noon** for our **Annual General Meeting**. We are meeting at the **Salt Spring Island Library** who has generously donated the space for our meeting.

We will be selling memberships that will facilitate a committee of members to vote for a Community Council as well as conducting other branch business. Members have a say in governance of our CC and are crucial to our branch success. It's a great way for people to speak on behalf of animals in our community.

For further information on the meeting or to obtain a copy of the draft agenda, please email us at shogan@spca.bc.ca or call 250-537-2123

With gratitude to the Salt Spring Public Library for use of their meeting room, free of charge.

Salt Spring Island Public Library
1271 McPhillips Ave., Salt Spring Island, British Columbia

LET'S CELEBRATE!

say **Happy Birthday... Happy Anniversary...** you name it, we can celebrate it!
\$35.00

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island.**

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Amber Ogilvie

Driftwood Gulf Islands Media
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HUMOUR

Please let me sign that for you

I've never built a chicken coop. My vegetable garden is a panoramic showroom of weeds, exotic and mundane.

I am congenitally unable to sing a cappella, dance the fandango, play the viola or drive a golf ball. I can't remember whether the red or the black booster cable goes on the positive or the negative battery thingy. I have to ask small children on the street to stop the beeping of my wristwatch. I can't, in short, actually do anything.

Except write.

Books, mostly. Sixteen of them, I think (I can't count either). But write books I do, and certain aspects of the experience remain just as opaque as the workings of my TV browser or the female mind.

Such as signing the title page. Why do some people want me to sign copies of my book? I am going across the country (to Halifax, in fact) next month to sit in a bookstore window and chat with book buyers while I sign their copies of my latest book (Fifty Shades of Black, Douglas and McIntyre. Better bookstores everywhere).

Why? My name is already on the cover of the book — and you can actually read it, unlike my turkey-scratch signature. What possible value does my



Arthur
Black

WIT & WHIMSY

doodle, scrawled in ball-point, add to the item in question?

It wasn't always so. Before the 20th century no one expected an author to actually write his signature on a copy of his book. Books then were simply inscribed "from the author." But I suppose someone realized that any bookstore clerk could write that phrase on an inside page and no one would be the wiser, so a bona fide author's signature became de rigeur.

Which led to a whole literary sub-industry, not to mention some nifty book-signing stories. Back in the 1970s Richard Nixon (remember him?) wrote an autobiography called Six Crises. Doing the obligatory book signing in a Washington bookstore, Nixon asked a purchaser to whom he should address the inscription. The book buyer replied "You've just met your seventh crisis. My name is Stanislaus Wojeczleschki."

About the same time, one of the great literary feuds in American history was playing out. Staunch right-winger William F. Buckley and blazing liberal Norman Mailer professed to hating one another's guts, but one suspects there was sneaking admiration on at least one side of the firefight. Buckley certainly thought so.

He sent a copy of his autobiography to Norman Mailer, but puckishly declined to sign it. Flummoxed, the notoriously egotistical Mailer thumbed through the index at the back of the book to see if he'd been mentioned in the text.

Right beside MAILER, NORMAN he found a note in Buckley's handwriting. It read "Hi, Norman."

Signing one's books can be an exercise in ego deflation. The musical composer Aaron Copland was at the checkout counter in a bookstore one day when he noticed a woman buying a copy of his book, What to Listen for in Music, along with a paperback edition of Shakespeare's A Midsummer Night's Dream.

He sidled up to the woman and asked "Would you like me to autograph your book?"

"That would be lovely," the woman beamed.

"Which one?"



PHOTO BY RICK NEUFELD

EARLY APRIL FOOL'S: Bus driver and photographer Rick Neufeld spied this sign in the rubble at the former Kings Lane bowling alley site last week. Rick says some of his young passengers love the idea of a Tim Hortons appearing on Salt Spring, even if it's not true!

This Week's Horoscope

by Michael O'Connor
www.sunstarastronomy.com
sunstarastronomy@gmail.com
1.888.352.2936

Tip of the Week:

Spring is more than in the air, it is in the atmosphere. (March 20, 9:57 am PDT.) As Earth orbits the Sun, which is perceptually experienced as the Sun orbiting the Earth, at 29.78 km/second (significantly faster than the speed of any bullet) along with its 23.4 degree tilt and an axial rotation at an average rate of 1,675 km/hour (465 meters/second), it undergoes a steady polar gyration producing our experience of the ever-changing, cyclic flow of seasons. Since we follow an elliptical orbit at an average distance of 147 million km or 150 million km when we are closest to the Sun and 152 million when furthest away, we are never at the same distance away at any given moment in a year. And ironically, when the Earth is furthest away it tilts directly towards the Sun producing Summer Solstice yet when closest it tilts exactly away from the Sun to produce Winter Solstice. Spring and Autumn Equinox are the in-between points, when the tilt is right in the middle and when day and night are of equal duration. The entire process is simply complex. Fortunately, this flow is gradual and relatively smooth. This steady yet ever changing spin, cycle, tilt, gyration, speed, angle and distance produces the ever-changing flow of seasons, weather patterns and distribution of sunlight. Photographers especially appreciate this fact. These natural cycles present an example of how significant our actual experience of the cosmos is from here on earth. It is also worth noting that life on earth evolved in this context. Although we may "know" that the Sun is the center of the solar system, it is not a fact we have ever or will ever actually experience. Although we call it a fact, it remains an intellectual abstraction. The Earth does orbit the Sun, but that is not our experience of it, in fact just the opposite and our experience of this consuming reality is very subjective. Not only do you the observer influence the experiment, you are an integral, intrinsic and purposeful part of it. Astrology measures this fact very well and serves to bring your subjective purpose to greater objective awareness for you.

Aries (Mar 21 – Apr 20). The change of season is activating you. Inspired, you want to take new leads. Checking in with your partner(s), friends and/or other key players is extra important this time. Doing so may require concentrated effort. This will not always be the case but it is now. Increase cooperation efforts for best results.

Taurus (Apr 20 – May 21). Like tremors prior to a volcanic eruption you can literally feel the energy and power percolating within. Managing your time carefully, being sure not to over commit and deciphering the line between give and receive are important strategic considerations. Acquiring specific tools and skills and calibrating both your focus and attitude are all featured themes.

Gemini (May 21 – Jun 21). What makes you the individual you are? Now is the time to both ask the question and express the answer. You may wonder about what constitutes your most effective role and/or where your best place is in the world. Circumstances these days may be requiring that you make some very definite sacrifices. Have faith; resurrection quickly follows crucifixion.

Cancer (Jun 21 – Jul 22). Your higher mind called, hopefully you received the message. Now it is time to take more deliberate action. Tensions are rising, but these may also be passions. You feel both excited and nervous. Things are shaking close to home. You want them to and are taking a lead. Cooperation from significant others is important and you are not asking...!

Leo (Jul 22 – Aug 23). It is time to go big. Your energy levels may be wavering but are probably higher than not. You have likely been undergoing a lot of changes and it has not been easy. Still, you have a lot to say these days and you are determined to be heard. You want and perhaps need the cooperation of others. The time is right to collaborate. Let your ideas and visions flow.

Virgo (Aug 23 – Sep 22). A passionate and determined cycle has begun. You are ambitious and in more ways than one. While you want to advance you also want to overcome. This cycle will require your full attention, awareness and will to act independently. While cooperation is ever wise, avoid passive attitudes of reliance and expectation. It's your turn to bat and the team is counting on you.

Libra (Sep 22 – Oct 22). Something new is brewing in your relationships and it looks exciting. Whatever is happening, you are destined to play an active role. This includes a creative and assertive approach. Yet other players are also pitching to you. Though your confidences are rising, you remain somewhat cautious. This is probably a good thing. Keep a sharp eye on the ball.

Scorpio (Oct 22 – Nov 21). The anti is suddenly going up. Others are seeing your bid and raising it. The question now is whether to see it and raise it yourself or whether to hold or fold... walk away or run. You are allowed to bluff. Recognizing that it is all a game and seeing the beauty in it will help you decide. Consider that learning is winning and playing is life.

Sagittarius (Nov 21 – Dec 21). You are in a playful and provocative mood. However you do it, you will challenge the status quo. You want to experience the unconventional; normal and predictable will simply not do. If you have one condition it is that there is beauty to appreciate. It could be scenery, bodies perhaps or beautiful minds at least. Spring is here and you want some excitement.

Capricorn (Dec 21 – Jan 19). You are in the mood to take command, or perhaps you simply want to go commandeering. Getting to the bottom of things, you are hardly in a conservative mood. Some passions are not so easily satisfied, like this one. You feel compelled to take some extra measures or perhaps peel off some inhibitions. All this may happen in the privacy of your home. It's your turn to have a party.

Aquarius (Jan 19 – Feb 19). Many new ideas, perspectives and realizations are rolling in. Not simply of the intellectual sort, you can feel these thoughts with all your senses. You may translate them as sexual feelings. Either way, they are leading you to be more assertive. This will require more freedom than usual. Express your beauty for all to see and the lucky ones to feel.

Pisces (Feb 19 – Mar 20). The drums are beating harder and louder now and so is your heart. Your ambitions are stirred and you feel excited. You are getting ready to enter new territory...again. Creating new possibilities for self-expression, the cultivation of talents and perhaps for some measurable returns is leading your focus.

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SENIORS HEALTH

'Beating the blues' talk at Meadowbrook

Focus on natural aids for seniors

Island seniors are invited to a presentation on "beating the blues" set for Tuesday, March 25 at Meadowbrook Seniors Residence.

Seraphina Capranos, a registered homeopath and herbalist, will lead the session and share dietary, lifestyle and homeopathic suggestions that she's seen help seniors thrive.

Capranos is an experienced natural health practitioner and herbalist who has served seniors and

others for more than 10 years on Salt Spring.

Tuesday's free event begins at 1:30 p.m. in the Meadowbrook lounge.

Meadowbrook residents and any other island seniors who would appreciate the information are wel-

come to attend.

Visitors are reminded to park only in designated visitor spots at Meadowbrook, which is located at 121 Atkins Rd.

In about six weeks' time, Meadowbrook will host a session on getting a good night's sleep.

ISLAND LIFE

Saying good-bye to the amazing Daisy

Tamar collecting memories about her companion of nine years



Tamar Griggs

TALES FROM BOLD BLUFF

This isn't really a Bold Bluff tale. It's about my Shepadoodle dog, Daisy, who grew up on Bold Bluff and had the best puppy-hood ever running free in that magical spot.

When we moved to Ganges in October 2012, we had both calmed down a bit — she had become a patient, mature, sweet, intelligent adult, and I? I'll let you imagine who I am, but I certainly am a white-haired elder in my community. Whether I've calmed down or not is not for me to judge!

Life in Ganges with Daisy is amazing and fun. She loves all the exotic scents permeating from the bushes, sidewalks and blades of grass, reading our walks like reading an invisible book. I love watching her sniff up and down a little bush branch, not leaving it until she is satisfied she understands its nuances.

She loves stopping when I bump into someone I know and we chat about our lives. She stands beside me, patiently

wagging her long fluffy tail, and if the conversation goes on long enough, she sits on her haunches and leans against my friend, begging for ear rubs in total bliss. Daisy receives love wherever we go — even when tied up outside Thrifty's or Natureworks. I often find someone rubbing her hot tummy or silky ears, looking up at me.

"She's your dog? How sweet!" "You bet," I'd proudly say.

Last summer we frequently hiked from Salty's Cabin at Bold Bluff to Burgoyne Bay and back. She knows the trail like no other dog can know it — having walked it since she was a puppy. She knows Bold Bluff like no other dog of mine ever will. We are two souls with a passion for and joy of that place, born from living and exploring the landscape and all the creatures intimately. She certainly knew when not to chase heron or eagles or ducks.

Daisy and I are bonded by love, play, respect for nature and our invisible curiosity for the land. My love for her reaches past the sun and moon and stars. She has been my companion, my playmate, my love for nine years. I can't imagine life without Daisy.

Daisy has had a limp for several months. When it wasn't getting better, I took her to the Gulf Island Veterinary Clinic where Dr. Justine Tedder X-rayed her on Feb. 6. The X-ray showed no signs of arthritis or cancer. Dr. Tedder thought she may have pulled a ligament in a muscle under her left shoulder, so sent us to the Pacific Animal Clinic in Chemainus for acupuncture.



PHOTO COURTESY TAMAR GRIGGS

Column writer Tamar Griggs with her Shepadoodle dog Daisy in a kayak at Bold Bluff.

Over several treatments Daisy continued to get worse. We had her X-rayed again on March 11, and the pictures showed her lungs riddled in cancer, and her shoulder bone being eaten by cancer cells. She is in a lot of pain, but ever so stoic about it! There is nothing to do but give her the best palliative care until she leaves us.

I will spread her ashes at Salty's Cove, where she loved leaping into the ocean after the biggest stick I could toss (more like a log. She poo-pooed little sticks and would not budge if she deemed it unworthy of her effort). I will spread her ashes on top of the bluff where we slept side by side on full moon nights under the fir and arbutus trees.

Many of you know Daisy. Many of you love her.

Please write down and send me your memories of her — even if only one sentence. I will read them to Daisy for bedtime stories. Your memories will help ease my aching heart. tamargriggs@gmail.com #3-111 Fulford-Ganges Rd. Salt Spring Island, BC V8K 2T9

I will keep her with me as long as she is eager to get treats from her many friends.

Thank you. I look forward to receiving your stories.

Here is one from my cousin Kim in California: "Oh my, this is very sad. Delightful, exuberant girl, just like Mother T. Strongest dog I ever lost tug-of-war to! Hope she's comfortable. All my love... Kim"

GARDEN CLUB

No reason to panic about pests and diseases

Expert gives organic gardening primer

Linda Gilkeson will share her considerable organic gardening knowledge at the March 26 garden club meeting.

Her talk will provide the latest information on how to identify, prevent and manage pests and diseases in Salt Spring food and flower gardens. It will include recently introduced problems, such as spotted wing drosophila, daylily gall midge

and garlic rust, as well as how to manage long-established problems, such as rose diseases, vegetable root maggots and other common pests.

Gilkeson, a Salt Spring resident, earned a Ph.D. in entomology from McGill University in 1986, then moved to B.C. where she promoted programs to reduce and eliminate pesticide use.

She has co-authored pest management training manuals for the government and organic gardening books for Rodale Press.

She has also self published two books that have become best sellers.

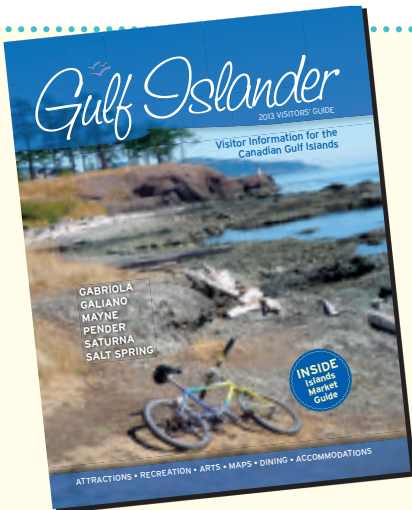
People should note that next Wednesday's meeting is in a different location — Meaden Hall below the Legion on Blain Road — rather than at Community Gospel church.

The meeting starts at 7 p.m. and is free for members and \$5 at the door for non-members.

New members are welcome and may join the club by coming to the meeting. Annual membership costs \$20 (single) or \$25 (family).

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SPECIAL OLYMPICS

Salt Spring bocce players prepare for national test

Trio representing B.C. at Canadian games

BY GAIL SJUBERG
DRIFTWOOD EDITOR

Three Salt Spring athletes will represent B.C. when the National Special Olympics Games unfold at the University of British Columbia this July.

Chris Joynson, Carlos Manzano and Jason Newport were gold-medal winners in bocce at last summer's provincial championships in Langley, which meant they could be considered B.C. team members at the next level of competition.

Their participation on a team along with two players from Trail has now been confirmed and they're in the midst of a strict training regimen.

As local Special Olympics coordinator Merv Anderson explains, the three men have accepted a huge



PHOTO COURTESY SS SPECIAL OLYMPICS

From left, B.C. bocce team athletes Chris Joynson, Carlos Manzano and Jason Newport.

commitment.

"They sign an agreement to do specific things," he said.

Physical activities are undertaken

at least three times a week, including practising bocce on one of those days. They've been able to do that at the multi-purpose room at Gulf

Islands Secondary School, and two high school students have been acting as opposition for the team, thanks to facilitation by Chip Chipman, a GISS worker and strong Special Olympics supporter along with his wife Val Chipman.

On other days they go to the gym and swim.

Athletes must keep a daily journal of both their physical activities and what they eat, and bring it to show their coaches each Monday.

Not keeping up with their commitments can mean expulsion from the B.C. team.

In March, Newport, Manzano and Joynson attended an all-day athletes' workshop in Penticton, with sport-specific training plus sessions on nutrition and mental preparation for the games.

Unfortunately, they will not have access to their usual coaches — Robert Elsea, Ross Harvey and Ted Lane — or any familiar supporters at the

event in Vancouver, which runs from July 6 to 13, including travel days.

Anderson gives accolades to the volunteer coaches and to team sponsors like Tim O'Connor and John Dolman, owners of TJ Beans and Island Star Video, who every year host a season-ending party and awards event for the bocce players.

He also credits family members and other supporters for their commitment to the athletes.

The Special Olympics program has been running for 20 years on Salt Spring. Last year was the first time any local athletes qualified for provincial championships, with all six returning home with medals. In addition to Manzano, Newport and Joynson earning gold in bocce, Mah-jor Baines, Daniel McEachern and Dominic George were silver medal winners in the bowling competition.

For more information about Special Olympics on Salt Spring, phone Anderson at 250-537-4011.

SOCCER

Old Boys finish off Nearly Dead

Westcastle hosts division rivals on Saturday

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring's Old Boys picked up a second win in a row in a lopsided 6-2 weekend victory against Gordon Head Nearly Dead.

"The passing from the Salt Spring team was exceptional at times, with lots of movement and some spectacular goals," said team spokesperson Graham Tweddle in a post-game report.

After a solid performance earlier this month, Charley Mayer was repeatedly

denied by the Gordon Head goalposts. Fortunately, more than a few players filled in to provide ample offensive clout.

Tweddle said the largest crowd of the season was on hand to watch the team at the GISS field. Salt Spring keeper Dennis Shaw was not excessively burdened but made some great stops when called upon, Tweddle added.

The Old Boys will aim for a third consecutive victory when they host Juan de Fuca at home on the weekend. Kickoff is at the high school field at 10:30 a.m. on Sunday.

In Lower Island Women's Soccer Association play, Salt Spring United lost a Frank Leversedge Cup match against a visiting Vic

West team on Sunday afternoon.

Cheryle Johnson had a good day in net during the match's first half, allowing only two goals. Tara Wood held the fort against a strong Vic West offence during the second.

Liz Wilson scored Salt Spring's only goal of the day to make the score 4-1.

In other soccer news, a lone goal from Judah Belony wasn't enough to push Salt Spring's Westcastle United past the Lakehill Danger Police on Sunday.

The 3-1 loss leaves Salt Spring in fifth place in its division with an 8-5-4 record. The team will be back on home soil on Saturday when it hosts fourth-place Hellas FC at Portlock Park at 2:15 p.m.

YOUTH SOCCER

Island kids make regional waves

Seven of 32 team players are from Salt Spring

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A large contingent of young island soccer players will represent the Vancouver Island region at the provincial level in September.

"The Salt Spring kids did us proud," said Rob Grant, an island soccer parent.

Among the 32 finalists selected for the Vancouver Island Wave's U13 boys and girls teams, four boys and three girls are from Salt Spring.

Taylor Akerman, Maya Boucher and Elizabeth Woodley will play with the U13 girls. Fraser Byers, Hiatt Grant, Bradon Nordine and Drake Young were selected for the U13 boys squad.

The Wave is among eight teams that play in the BC Premier Soccer League. The league offers "technically advanced players" the opportunity to hone their skills "within a competitive and demanding atmosphere," according to the BCPSL's website. Teams include some of the best young soccer players from along coastal British Colum-

bia, the Lower Mainland and the province's interior.

Sending a few players to the regional team may be nothing new for the island, but having seven players selected from hundreds of applicants is a first.

"These numbers are unprecedented, and very impressive given the small size of the Salt Spring United Soccer Club in relation to the rest of Vancouver Island," Grant said. "For Salt Spring kids to make up 22 per cent of the U13 teams representing the Vancouver Island region in the BCPSL is quite a feat."

Grant said all local players selected for this year's team participated in Salt Spring's F.A.S.T. soccer training academy. He said the program, led by Robert Rustad, is undoubtedly among the reasons for Salt Spring's success on the regional stage. Grant also credited the kids' hard work and perseverance along with the efforts of many coaches, parents and volunteers who contribute to youth soccer on the island.

The Vancouver Island Wave's practice sessions get underway in August with regular-season play set to begin in September.

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