



Focus on farms
Tempting tours and tastes
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Pride Guide
Get ready for the fest!
PAGES 11-18

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PHOTO BY JEN MACLELLAN

ABLAZE: Freya Skye "rides the phoenix" as part of her FireFly Lantern Festival act. The seventh annual procession of performing arts was full of brilliant fire and lights and creative costumes on Saturday night. For more photos, see Page 26 and the Driftwood's Facebook page.

TRIBUTE

Burch remembered with love

Aunt shares insights of islander killed in logging accident

BY VALERIE ROGERS
SPECIAL TO THE DRIFTWOOD

Ryan Burch came from the place I live. Ten minutes from downtown Vancouver, Ryan grew up on Vancouver's west side, leaving the city before it had a chance to take the island out of him.

My last visit with Ryan was in spring when he trounced me shot-gunning beer at a family party where challenging old aunts may be con-

sidered more of a favour than an opportunity.

Ryan had a quiet reserve and a gentle, shy manner, and when he married Chelsea Byron at her family home on a hot summer day under a canopy of marquees with roasting as well as frolicking lambs nearby, it was then when he really stole my heart. Handsome in his cowboy hat and dark suit, when it finally came his turn to say something about his beautiful bride, he began to cry. If

no one had fallen in love with him already, they did then.

Where was the mother responsible for this boy? I searched the tables eager to witness what pride and joy really looked like. Judy Burch had raised a son who was supposed to be something of a redneck, according to his proud bride, but the truth was out.

RYAN BURCH continued on 2

WATER QUALITY

St. Mary phosphorus too much for aerators

Removal of 'Band-Aid' part of lake update

BY SEAN MCINTYRE
DRIFTWOOD STAFF

An elevated concentration of phosphorus at the bottom of St. Mary Lake has led North Salt Spring Waterworks District staff to temporarily pull the plug on the lake's two large aerators.

Whereas the machines are designed to circulate oxygen from the surface to the lake bottom, an excessive level of nutrients in the lake have left the technology unable to keep up.

"Like putting a Band-Aid on arterial bleeding," said Meghan McKee, during last week's meeting of the Salt Spring Island Watershed Protection Authority.

"The aerators may have a role, but with phosphorus continuing to enter the lake, aerators are having a limited effect."

McKee, who works as a water quality specialist for the NSSWD, was commenting as part of her regular St. Mary Lake update at the latest SSI Watershed Protection Authority meeting on Thursday afternoon.

Two aerators were installed in the lake in 2008 to improve the lake's water quality, theoretically by increasing oxygen levels at the lake's bottom, which decreases the amount of phosphorus released from sediment, the lake's largest source of phosphorus.

In an interview that coincided with installation of the machines, former NSSWD general manager Trevor Hutton said residents could expect to see algae growth reduced or removed, and the appearance, taste and odour of water improved.

AERATORS continued on 2

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Bright dynamic of happiness shattered by man's death

RYAN BURCH

continued from 1

He was the archetypal Canadian lumberjack, unafraid of falling spiked trees while unafraid of wearing his heart on his sleeve as well. Recalling this dream wedding on a perfect summer's day I remember choking back my own tears as Ryan spoke.

On that magical day there were countless personal testimonials to Ryan that made us laugh. And then they made us cry too because that public affirmation of love coming from his friends was so genuine. When Ryan choked at the podium only to be overcome with the love he felt for his bride, we all cried.

Chelsea's uncle, Tony Richards, remarked in

his toast to the bride that Ryan was more a Byron than the Byrons: words of welcome to the newcomer to the family. We knew Ryan wasn't frivolous when there was an opportunity to be serious or serious when there was an opportunity for frivolity. He observed life with an unguarded authenticity and if you had to sit back and wonder what Ryan was thinking it might take an awfully long time to find the answer because, after all, "still waters run deep."

The emotional litany of Ryan stories has frequently made me cry. For years the Ryan stories have entertained me with something quick and humorous that Ryan said or something unbelievably loving that Ryan did. When Ryan's daughter, Mackenzie, was very seriously ill for several years, Ryan's involvement and care made it evident that Chelsea had married an amazing guy.

Recently, Mackenzie climbed on to Ryan's knee and while cupping her hands to his ear told her father in a whisper, "I wish I had met you before Mum did." As I sit staring back at that sun-filled family history, I cling to something for which I feel a sudden glimmer of gratefulness: a small light in this tragic story. That Ryan heard those words from his daughter every father should hear before he dies: I wish you had married me instead of Mum.

When Ryan died last Monday, in his throes of grief his younger son asked his older brother, "Why our dad? Why not someone else's dad from far, far away?" To which his brother responded, "But there would have been some boys just like us who would have been crying now too."



PHOTO CONTRIBUTED

Faller Ryan Burch, the Salt Spring man who was killed on the job near Lake Cowichan on Aug. 26.

His children qualified his fatherhood. They knew what kind of man he was. To me, he was humble, modest, strong and smart, but these don't describe who he was at all. What best describes him is how well loved he was. He was integral to the family operation. Without Ryan, the family would come to a complete stop like a family car rolling on to the grass when one strong, quiet component dies.

He was loved as a son by my sister and brother-in-law, Jill and Ken Byron, and their children considered him as much a brother as their own siblings, and with this, he invokes my final tears because this time, he has broken all of our hearts by devastating that bright

dynamic of happiness called "family" that will never, ever be the same again.

If there were any quote that would best describe Ryan I would have to choose one from Einstein because it was integral to Ryan to "walk his talk."

"Try not to become a man of success but rather to become a man of value."

While part of his legacy is this grief today, tomorrow it will be manifest in those values and strengths in the family he leaves behind. Father of four and loved by all, Ryan Burch was 41 years old when he died last Monday in a logging accident on Vancouver Island.

The writer is the aunt of Ryan Burch's wife Chelsea.



Public Notice

SALT SPRING ISLAND FIRE PROTECTION DISTRICT TRUSTEES will be holding a public meeting to discuss the latest updates relating to the new emergency building project. **September 12, 2013 at the Community Gospel Church starting at 7pm.** Public participation is encouraged. The architects will be in attendance to present and answer questions. *Hope to see you there.*



ITEMS FROM ALL
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**MOUAT'S
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Home Owners helping Homeowners

New algal species detected

AERATORS

continued from 1

"Initially the remedial process may take a few months but, once the phosphorus levels have been stabilized, operating the aerators will contain the situation," he said at the time.

The two aerators cost NSSWD ratepayers \$440,000.

In spite of the optimism that surrounded their installation, aerator designer Ken Ashley noted, long-term management of St. Mary Lake would require dealing with additional phosphorus

coming from septic beds, streams and ground water.

Developing a comprehensive inventory of phosphorus sources is among the objectives established by SSIWPA's members. The group will use the data to determine the best course of action to improve water quality.

McKee added that although a new algal bloom has been spotted on the lake, the specific species of algae is different from that which has been common in recent years.

It's possible that the current species, known as ana-

cystis, may be less prone to produce toxins that will affect water quality than aphinozomenon, the species of algae that's contributed to the lake's poor water quality in recent years.

"Anything that supplants that organism is probably a good thing at this time," she said.

The lake is currently reported to be toxin free, though NSSWD staff continue to monitor the lake's water quality on a regular basis.

"We don't really know where it will go from here," McKee said.



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NEWSBEAT

Heads up!

Local Trust Committee Meeting:

Friday, SEPTEMBER 6
Lions Hall, 9:30 a.m. Town hall at noon.

AGRICULTURE

Farm tour return heralds island's agritourism boom

Salt Spring farms
branch out

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Judging by the public response to this year's Salt Spring Farm Tour, organizers and participants can rest assured they're on the right track when it comes to sowing the island's reputation as an up-and-coming premier agritourism destination.

The Old MacDonald-style experience promised by Cam and Vera Robinson at Hope Hill Farm had visitors rolling in to admire the couple's sheep, chickens and a pair of sows throughout the day on Sunday at the Musgrave Road property.

"This year, we had a steady stream of people and the level of awareness and interest is growing by leaps and bounds," said Vera Robinson. "In a way it's quite exciting; it's like pioneering times."

"It's exciting times coming up, with the shift in awareness and interest."

The Robinsons have noticed a growing level of concern among consumers who want to know more about the methods used to raise, grow and prepare the food they eat.

"They really want to know about the practices and have a lot of questions," she said.

Over at Foxglove Farm, co-owner Michael Ableman estimates at least 100 people passed through for a look at his 120-acre Maxwell Road farm, a property that's as much a learning centre as it is a source of produce.

The annual farm tour has been organized to promote the island's Tuesday Market, the diversity of products available to residents and visitors and the farmers who make it all happen.

"We also believe that the Tuesday market has a great potential to get people downtown on a mid-week afternoon to support other downtown businesses," Ableman said. "My sense is that the tour, and the market it supports, will grow into a significant contributor to the island's economy."

Ableman and the farmers from 12 other stops on this year's farm tour might not be too far off the mark given the significant rise in agritourism-related activities across much of North America.

"This year, all the tour farms noticed a dramatic increase in attendance," said Tuesday market coordinator Jacquie Harkema



PHOTO BY SEAN MCINTYRE

Matt Sejborg and Kayla Windsor tempt visitors at the Windsor Farm with fresh fruits and vegetables during Sunday's second annual Salt Spring Farm Tour.

about Sunday's tour. "Several hosts commented on the interest and enthusiasm of the visitors."

The sector has flourished as a result of people's greater mobility, a preference for

shorter trips that are closer to home and a desire to find activities that offer something for everyone in the family.

As non-farmers search for an authentic rural experience,

producers are in a prime position to profit as commodity-based farming and high land values have made life on the farm more difficult than ever before.

In 2008, Salt Spring's Area Farm Plan noted that agritourism initiatives were becoming an increasingly important component of successful farms on Salt Spring Island. Many farmers have supplemented their traditional farms with workshops and other learning opportunities, such as u-pick crops, community-supported agricultural programs and accommodations.

At Hope Hill, for example, the Robinsons have considered creating small campsites that can cater to specific groups like cyclists, birders or yoga enthusiasts.

"There is no question that we are struggling. Very few of us are in a position to be just hobby farmers," Robinson said. "We do have to look for ways to get an income."

Thankfully, there's never been a more opportune time to branch out as the island holds a profusion of agriculture-related events. In September alone, the island will host three special events: the Salt Spring Fall Fair, Sip & Savour Salt

Spring and the Apple Festival, in addition to farmers markets in Centennial Park on Tuesdays and Saturdays.

This island's annual fair, which attracts upwards of 10,000 people to the Farmers' Institute grounds, is the perennial star of the island's agriculture calendar.

Marguerite Lee, a Farmers' Institute board member, said she believes much of the fair's popularity is that it provides affordable small-scale fun for everyone.

"We are a small country fair with a focus on family and local agriculture," she said. "We don't do the sponsorship and midways that larger fairs emphasize."

This year's fair takes place on Sept. 14 and 15. More info at: ssif.org/fall-fair. Sip & Savour runs Sept. 27 and 28 (sipsandsavourssaltspring.com), while the 2013 apple festival is on Sept. 29 (saltspringapplefestival.org).

Salt Spring's Tuesday Market at Centennial Park continues between 2 and 6 p.m. until the end of October.

Post your comment to this story online at www.gulfislandsdriftwood.com

NEWS BRIEFS

Toastmasters get funny

For people wanting a good laugh, the Salt Spring Toastmasters' annual Humorous Speech Contest on Monday, Sept. 9 is the place to be.

Club members will put their speaking skills to the test while the winner will compete against Vancouver

Island club winners.

The entertaining evening also features the Table Topics contest. Contestants are given a topic on the spot to use for a two-minute impromptu speech.

The contest, which will be judged by Cowichan Toastmasters members, starts at 6 p.m. in the meeting hall at Our Lady of Grace Catholic Church on Drake Road.

There is no admission

charge. For more information, contact Dennis Fortin at 250-537-1710.

Mammogram appointments available

BC Cancer Agency's mobile mammography screening program will be on Salt Spring from Sept. 16 to 26.

The temporary clinic will be held at the Ganges provincial building at 343 Lower Ganges Road.

B.C. women between the ages of 40 and 79 who have a primary care provider can book a screening directly through the Screening Mammography Program of B.C. without a doctor's referral, by calling 1-800-663-9203 for an appointment.

Book sale drop-off on Tuesday

Giant Book Sale volunteers are gearing up for another drop-off event on Tuesday, Sept. 10, and have added a second location to the usual Country Grocer parking lot stop.

Books to be donated for the

annual sale can be taken to Fulford Hall between 10 a.m. and 3 p.m., as well as Country Grocer in Ganges.

A fundraiser for the Salt Spring Literacy Society, the Giant Book Sale will run this year from Nov. 15 to 17 at the Farmers' Institute. Donations can also be made at all three financial institutions in Ganges, and at the Rock Salt Restaurant and Cafe during opening hours through October.

Sip & Savour Salt Spring

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In person: Chamber of Commerce and Visitor Centre, 121 Lower Ganges Road | Events are 19+

Sip & Savour Salt Spring is brought to you by the members of the Salt Spring Chamber of Commerce and is supported by Tourism Vancouver Island.



PHOTOS BY JEN MACLELLAN

THE SHEARING OF HERB:

At top, cancer patient Herb Burnett lets John Dolman, left, and Tim O'Connor wield giant cutting instruments near his head, while the real shear-master, Fiona Foster, at left, removes everything hairy from the neck up at a Terry Fox Foundation fundraiser on Saturday. Salt Spring's Terry Fox Run is this Sunday, Sept. 8 with registration at 10:30 a.m. and the run, walk, bike trek leaving at 11 a.m. from Salt Spring Elementary. Pledge sheets at TJ Beans, North End Fitness or the Ganges Visitor Info Centre. Donate online at www.terryfox.org.

**ENVIRONMENT**

Orcas put on whale of a show

Resident whales have Active Pass party

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A Galiano Island man was in the right place at the right time as an estimated 60 orca whales passed through Active Pass on the morning of Aug. 25.

Fortunately, he happened to get the sight on video for all to see.

"It was constantly 'wow, wow, wow.' It was like a new year's celebration where everyone was enjoying themselves," said Janusz Kowalski, whose three-and-a-half-minute YouTube video has been watched nearly 360,000 times since it was uploaded to the internet.

Kowalski had been enjoying a morning cup of coffee on his deck that overlooks Active Pass when word of the whales' arrival began to spread through the neighbourhood. When the whale watching boats began to arrive, Kowalski made his way to a neighbour's home for a closer look and began filming.

"We didn't know what to

expect," he said.

Kowalski could never have imagined what happened next as three of the region's resident killer whale pods passed before his eyes, practically within arm's reach.

"We were constantly in awe," he said. "We've seen whales before, but this was so special."

It wasn't long after Kowalski posted his video online that he began to receive calls from media outlets across the Lower Mainland. On Wednesday morning, he was surprised to learn the Ottawa Citizen had picked up the story.

"It was constantly 'wow, wow, wow.'"

JANUSZ KOWALSKI
Active Pass resident who filmed orca 'super-pod'

Ian Gidney, the owner of a Salt Spring Island whale watching company, was guiding a group of 12 whale watchers as the orcas travelled through the pass.

Despite almost daily sightings of transient orcas, resident orcas have rarely been seen this year.

The reason, he said, is mainly because transient orcas feed on a plentiful local supply of seals and porpoises whereas resident whales depend on chinook salmon, a species that has experienced near-record low numbers in 2013.

The whales seen on Sunday travelled through the Strait of Juan de Fuca to the San Juan Islands before heading through Active Pass on their way towards the mouth of the Fraser River. The whales were back in open water off Vancouver Island by Monday, Gidney added.

Even though Kowalski was right there when the orcas passed by, he still enjoys watching the video. Each viewing, he said, reveals something new.

"My favourite part is when one of the babies rises up and swims on its back. You can see its belly button."

"I cannot really explain it," Kowalski added. "We see them quite often and no matter whether it's one or two or 50 whales, we enjoy the show the same way."

"It's just magical. They seem to be interacting with you."



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BLACKBURN LAKE CAMPAIGN

Land campaign nears home stretch

Sept. 6 benefit at Blackburn

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Staff and volunteers at the Salt Spring Island Conservancy have devised some novel ways for donors to help buy a property next to Blackburn Lake.

The conservancy has just under three weeks to raise the final \$45,000 of its \$1-million goal to preserve 32.5 acres of ecologically sensitive watershed land as a nature reserve and learning centre.

"We are so heartened by the tremendous support for this important land purchase, and are very hopeful that we'll soon bring the campaign to a successful close," said

Christine Torgrimson, the conservancy's executive director. "Over 330 individuals have now contributed, as well as the Salt Spring Island Foundation, Islands Trust Fund and other grantors, over 20 businesses and community organizations, and even a generous couple who asked their wedding guests to give to the conservancy rather than buy a present."

On Friday, Sept. 6, between 5 and 8 p.m., the Blackburn Benefit will feature a silent auction of about a dozen nature-themed art pieces contributed by Salt Spring artists. The conservancy will also unveil a large oil painting by island painter Nicola Whetton, with bids accepted until the end of September.

The donated painting, which features

a large Douglas fir with golden meadows and Blackburn Lake in the distance, can be viewed throughout September in the Island Savings Credit Union lobby, and at the conservancy's booth at the Fall Fair on Sept. 14 and 15.

Admission to Friday's benefit is by donation.

"We want everyone to be able to contribute to this effort, at whatever level they can afford," Torgrimson explained. Participants are encouraged to bring a potluck dish to share, as well as plates and utensils and a folding chair or blanket to sit on. Tea, dessert, music and a nature walk by Bob Weeden will be provided.

In case of rain, the event will move indoors to Lions Hall at 103 Bonnet Ave.

ST. MARY LAKE

Stage set for watershed review

Technical Advisory
Committee
nominations sought

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A multi-agency commission that seeks to solve St. Mary Lake's water quality problems took a major step forward on Thursday afternoon as members adopted the group's terms of reference and called for nominations to the organization's Technical Advisory Committee.

"We've made some progress," said George Grams, chair of the Salt Spring Island Watershed Protection Authority, during the group's most recent public meeting.

According to the terms of reference, the SSIWPA will pursue "policies and initiatives for improved raw water quality and the long-term remediation, protection, sustainability and stewardship of Salt Spring island watersheds." The group's immediate focus is on St. Mary Lake.

The SSIWPA brings together expertise, funding potential and decision-making abilities of various government agencies, including the provincial ministries of health and environment, Capital Regional District, Vancouver Island Health Authority, Salt Spring Island Local Trust Committee, North Salt Spring Waterworks District and Fernwood Water Local Service Commission.

"We're looking to work together for cooperation, but not to force each other's organizations to do anything that they don't want to do," said Islands Trust planner Justine Starke.

To inform its discussion with balanced and science-based data, SSIWPA members have issued a call for nominations to the group's Technical Advisory Committee.

The advice of the TAC is to be "impartial and objective, drawing on collective expertise to identify watershed issues and to develop workable solutions that reflect the best available science, innovative technologies and consensus approach-

es," according to information circulated at Thursday's meeting.

The TAC, which will comprise up to nine members with expertise in aquatic biology, soils science, environment restoration, toxicology, chemistry, hydrology and other related fields, will focus on updating the St. Mary Lake Watershed Management Plan.

Wayne Hewitt, an audience member at Thursday's meeting, suggested the group's immediate challenge will be to develop widespread public engagement in the process.

The likelihood of success for any new-and-improved watershed management plan, he said, will depend largely on islanders' involvement, specifically those who live in the St. Mary Lake watershed.

Nominations to the TAC are being received by George Grams at 250-537-5439 or ssiwatersheds@icloud.com.

More information about the group, including the complete terms of reference, are available at theme.wordpress.com/credits/ssiwatersheds.org.

ISLANDS TRUST

LTC veers from usual meeting day

Swanson Road
rezoning returns
to agenda

The Salt Spring Local Trust Committee faces a hefty workload at its next public meeting, which begins on Friday, Sept. 6 at 9:30 a.m. in the Lions Hall on Bonnet Avenue.

According to a meeting agenda available on the Islands Trust's website, Friday's morning session will feature staff updates on the implementation of the Riparian Areas Regulation as well as

the secondary suites pilot project.

Kicking off the town hall session at noon will be Wayne Hewitt, who will speak to a subdivision proposal for Blackburn Road, and John Quesnel, who will address findings of the recently released Industrial Lands Needs Assessment.

Members of the public are welcome to address land-use issues and other Trust business during the meeting's town hall session.

The LTC will consider staff reports about a contentious rezon-

ing of a multi-family dwelling at 147 Swanson Road, work on the proposed expansion of the Kings Lane Medical Clinic, a three-lot subdivision along Cranberry Road and more.

Information about the meeting, including an agenda package, is available by following the links at www.islandstrust.bc.ca.

Salt Spring's LTC usually meets on Thursdays, so members of the public should note the Friday date.

Next week will see Salt Spring's LTC members join representatives from Local Trust

Areas across the region for a quarterly Trust Council meeting on Lasqueti Island. The three-day meeting begins on Sept. 10.

The agenda includes a presentation on oil spill and shipping advocacy, a refresher on administrative fairness in application processing and a special section on Freedom of Information and Protection of Privacy regulations.

The gathering will be the first time Trust Council has met on Lasqueti Island since the Trust was established in 1974.

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OPINION

EDITORIAL

Proud moment

Anyone who's been to any of Salt Spring's recent Pride celebrations undoubtedly has plentiful memories of vivid banners, festive sounds and flamboyant costumes.

During the past eight years, the annual celebration has rightfully been recognized as a chance for islanders of all backgrounds and sexual orientations to let loose and marvel at all the wonder and diversity that humanity has to offer.

To really appreciate the meaning of this week's Pride festival, set for Sept. 5 to 8, however, it doesn't hurt to look back to see how far we've come.

In the "dark days" of the early 1990s, festivities on the island were anything but festive. Back then, the group that would eventually come to spearhead the island's Pride movement — Gays and Lesbians of Salt Spring Island (GLOSI) — was little more than a support group that comprised nine people who met in a private home.

Salt Spring's history of successful and community-minded gay and lesbian residents may date back to the 1970s or earlier, but many people still got nervous whenever the topic arose. Even publicizing that modest support group is reported to have made many people anxious. When ads and posters finally began to show up, it took three weeks for organizers to get a single response.

That fledgling group slowly evolved to host special events like potlucks, restaurant nights and movie screenings. By 2005, GLOSSI held its first community Pride celebration.

What began as a relatively low-key event has grown into one of the largest and most successful festivals of its kind in the province, with throngs of residents and visitors taking part in a celebration of the human spirit over four fun-filled September days.

Regardless of how well these ideals of compassion and acceptance have flourished on the island, prejudice and bigotry are still all too common, be it on the international stage or in local classrooms.

To that end, it's more important than ever to recognize that Pride belongs to all islanders who want to stand up and support the kind of caring and welcoming community we can proudly call home all year long.

See you at the parade.



VIEWPOINT by GEORGE GRAMS

Watershed needs technical input

The Salt Spring Island Local Trust Committee, in conjunction with CRD and other agencies, has been working for the past nine months to support the governance body assembled to oversee protection of our island's watersheds and to put in place a plan for the remediation of raw water quality in St. Mary lake.

That body, the Salt Spring Island Watershed Protection Authority (SSIWPA), has the support of the following agencies who participate in its work: Capital Regional District, Highland & Fernwood Water Commissions, Ministry of Environment, Ministry of Health, North Salt Spring Water District, Salt Spring Island Local Trust Committee, and the Vancouver Island Health Authority. At its monthly meeting on Aug. 29, the authority made some significant advances in its workplan that warrant reporting to the community.

SSIWPA adopted terms of reference for both its steering committee and for a technical advisory committee, whose purpose will be to provide balanced, science-based, technical advice to SSIWPA and through it, to its member agencies.

Completion of the terms of reference was dependent on the LTC receiving from Trust Council certain delegated powers that would permit the LTC to function as a coordinating agency acting in support of SSIWPA. Trust Council delegated those powers in June of this year. This is the first time in the Islands Trust's history that delegated powers have been extended to a Local Trust Committee, without which watershed protection on Salt Spring would have been managed by the CRD's Stormwater, Harbours and Watersheds division which operates out of Victoria.

Adoption of the terms of reference clears the path for the committee to accept nominations for seats on the TAC. Invitations are being extended, but not limited, to representatives from: Environment Canada, Fisheries and Oceans Canada, B.C. Ministry of Environ-

ment, Ministry of Forest, Lands, and Natural Resource Operations, CRD, Vancouver Island Health Authority, North Salt Spring Watersheds District, Highland and Fernwood Water Commissions, Salt Spring resident experts, and academic institutions.

Applications and nominations can be emailed to the committee at ssiwatersheds@icloud.com. Terms of reference for the steering group and for the TAC can be downloaded at the ssiwatersheds.org website.

Also at Thursday's meeting:

- The steering group struck a select committee to manage the search and appointment process for a part-time coordinator to be engaged on a contract basis to assist the steering group and the technical advisory committee in their work.

- Progress was made with regard to the preparation of Water Quality Objectives for Salt Spring Island's main lakes. The CRD has agreed to fund the preparation of those objectives and the Ministry of Environment will prepare them. The objectives are physical, chemical, or biological characteristics of water, biota, or sediment that protect the most sensitive designated water uses.

- The steering group agreed that the preparation of an updated phosphorous budget was necessary for St. Mary Lake. NSSWD agreed to return to the steering group at its next meeting with a cost estimate for the preparation of such a budget.

The committee will hold a public meeting in October with a town hall section where island residents can address the committee, with provision for a question and answer period. The date, time and location of the meeting will be announced shortly. More information: www.ssiwatersheds.org.

The writer is a Salt Spring LTC member and chairs the SSIWPA.

THIS WEEK'S QUESTION:

Is military action the right response to Syria?

Cast your ballot online at www.gulfislandsdriftwood.com before Monday at midnight or clip this box and drop it at our office before Monday at 4:30 p.m.

☐ Yes ☐ No

LAST WEEK'S QUESTION:

Do you care if Justin Trudeau smoked pot?

137
15
YES NO

Driftwood

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Silver - Feature Series (Sean McIntyre) | Bronze - Sports Photo (John Cameron)
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Silver - Special Publication (Aqua) | Bronze - General Excellence
Bronze - Environmental Writing (Sean McIntyre) | Bronze - Ad Campaign, Collaborative (Leanne Brunelle)

CANADIAN COMMUNITY NEWSPAPER AWARD 2012

ISLAND VOICES

QUOTE OF THE WEEK: "Like putting a Band-Aid on arterial bleeding."

MEGHAN MCKEE, NSSWD WATER QUALITY SPECIALIST, ON AERATORS' USE

SALT SPRING SAYS

We asked:

Which September event are you looking forward to the most?



LINDA SCHWAGLY
The Fall Fair. I like the pies and just walking through and looking at everything.



DAN LOGAN
It's got to be Mamma Priscilla's Cagey Revue! And the Pride parade.



STELLA PINGLE
The apple festival. I like tasting the apples and figuring out which one I like best.



SOPHIE GOLD
The Fall Fair.



JODY SLAKOV
I'm looking forward to Mamma Priscilla's Cagey Revue. I hear it's going to be really something.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. **Read and reply to letters online at www.gulfislandsdriftwood.com under the Opinion tab.**

Rainbow Road u-turns

I was very interested to read the article in the Aug. 28 Driftwood entitled, "Alternate route for Rainbow Road foot travel proposed."

According to page 61 of the James Report (the \$150,000 Salt Spring Island Transportation Commission study), "High school students do not walk along Rainbow west of the school district yard. The established pedestrian pattern used by high school students is that they cross Rainbow, then they proceed along the shoulder to the playing fields for the Middle School. They then proceed diagonally

along the edge of the field to the trail that runs behind the playing field to the high school buildings."

I was therefore surprised that when Ken Marr mentioned the above route recommended by the 2007 study that it was called a "u-turn."

The James Report also prefers "the north side of Rainbow Road for the location of the pedestrian facilities." And it also states, "Options that preserve the current open ditch (rural) design are favoured."

Another point from the report: "In the Rainbow Road section of the study area we did not observe significant bicycle travel."

Yet the July 19 notes from

the SSITC read: "A timeline has been established to develop a pathway along the southern side of Rainbow Road. 2013: grant application for drainage study. 2014: design of pathway. 2015: construction."

Donald McLennan pointed out in the article that "four open houses and around \$150,000 in taxpayer dollars have gone into producing the recommendations."

These are very valuable recommendations, yet the SSITC is not working from them. Rather it would seem that the advisory body is doing a significant "u-turn" when it comes to upgrades on Rainbow Road.

JENNY MCCLEAN,
ATKINS ROAD

Big Brother moving north?

As noted in recent Driftwood articles, Canada post is now requiring both local and out-of-town mail to be sorted at major sorting facilities. The reason given is "... the capacity to process a larger portion of mail in major mail processing facilities." But is this the primary reason?

Recent New York Times and Winnipeg Free Press newspaper articles report that the U.S. requires all U.S. mail to pass through one of 200 machines at processing facilities across the country. During the sorting process, the processing machine takes

a photograph so software can read the images to create a barcode that is stamped on the mail to show where and when it was processed and where it will be delivered.

The U.S. Postal Service confirmed last month that these images are stored automatically by each machine, and occasionally provided to law enforcement agencies that request them, as part of an automated mail-tracking program created by the postal service.

Presumably this same type of sorting machine is installed at each of the new high-capacity Canadian mail processing facilities. Is the automatic image retention feature turned off on the Canadian

sorting machines?

Surveillance is harmful because it puts a chill on the exercise of our civil liberties. The potential for abuse is clear because it gives the watcher power over the watched.

There is a principle in science, "Everything not forbidden is required." Canadian law does not explicitly forbid automatic mail covers without judicial oversight. Aside from the unnecessary added expense and delay caused by off-island sorting, will this change take away more of our privacy?

BRIAN SWANSON,
SALT SPRING ISLAND

MORE LETTERS continued on 8

More dirt on Rainbow Road pathways story

BY JENNY MCCLEAN

I read the articles about Rainbow Road in the Aug. 28 Driftwood with interest. I am very happy to see these articles written and published. I followed this project closely and I feel that I can give further details.

For clarification, the study that was mentioned is called the James Report and it covers Lower Ganges Road up to Blain and Rainbow Road from Lower Ganges Road to the pool only. There is no study from the pool to Atkins Road, nor any study of Atkins Road. Don McLennan mentions that \$150,000 was spent to study one part of Rainbow Road. No money was spent on the other, yet the unstudied section was permitted to be worked on first.

In the paper, Jean Gelwicks is quoted as stating, "qualified engineers are the ones stepping in to create detailed design drawings and act as project managers. These credentials are required under the MoTi construction permit." Later in the article, it states about Jaqualine Roussin, "She has felt more comfortable since CRD engineer Ralf Waters was named project manager."

What this alludes to is that there was not a qualified engineer in charge of the project until Jaqualine demanded it. If it was legally required under MoTi, Island Pathways went ahead without one.

I also wonder if the public can see the "detailed design drawings" for this section of Rainbow Road. Are there any?

Now, I will describe the structure of the

system that gets these trails built. The group, Partners Creating Pathways, refers to the function each separate group has when they work together to create an off-road path. There are six separate groups under PCP and Jean Gelwicks is the chair.

According to John Wakefield, the chair of The Salt Spring Island Transportation Commission (SSITC), they are the advisory body for Rainbow Road from the pool to Lower Ganges Road, while west of the pool is under Island Pathways. SSITC claims to be a completely separate group and they will not speak to any concerns about Rainbow Road west of the pool. Yet your article mentions that SSITC recommends selected Island Pathways projects to the CRD and they also give funding to Island Pathways projects.

On the positive side, SSITC is a public entity and their meeting times are posted and they accept delegation requests for the public to speak. Island Pathways, on the other hand, is not an advisory commission. Rather, it is a registered charity and as it is supposedly funded privately by individual donations, it is not bound by any rules to post meetings or accept delegations. I met with Jean Gelwick and I was told that they decide their meeting time informally and do not know yet when the next one will be. She also told me that there is no legal obligation to give a contact name or phone number for the project manager on the

IN RESPONSE

Rainbow Road path, as he is a volunteer.

According to the CRD, however, they are the ones providing core funding to the Island Pathways projects. I have noted that in the paper it has been written about when they receive a "donation" from SSITC (\$15,000) and PARC (\$20,000) and others. Island Pathways uses both paid contractors and volunteers, and the amount of each varies with each project.

On other subjects, the impression that the Driftwood article gives is that there has been communication with Jaqualine Roussin for two years. Rather, the project was shelved two years ago and only came alive again this spring. The permit was allowed on May 21, 2013.

The communication was not always easy and only one page of a multi-page permit was made available. It took until July 23 for the entire permit to be provided and it was given by MoTi, not Island Pathways.

There would have been an easier time if more was known ahead. For example, there were some surprises for property owners on Rainbow Road. One surprise was how wide the path turned out to be. The proposed work was described by Lorraine Brewster of PARC as being part of their "trail network." However, the path is actually 2.5 metres wide and differs greatly from the Mouat Park trails. The assumption that it would be a trail was communicated on July 23, then the path appeared

to be changed and widened based on daily input. The lack of plans led to a lot of extra tension and work for many people involved.

In an ideal situation, there would be coordination between the plans for west and east Rainbow bringing together all the people who live and do business on the road. One issue that was a concern for Jaqualine is that there will be a gravel path turning into a sidewalk and that is planned. Island Pathways acquired the permit for the path on west Rainbow and they also designed the path, and it was built with CRD money, yet it is not a transparent body. My suggestion is that they be folded into SSITC for these projects. As they are already unofficially behaving as an advisory committee, they should be one.

I suggest that these plans slow down until everyone is on board, as the village plan is going on and it significantly affects Rainbow Road. One of the problems that has plagued Ganges has been one group getting an idea rolling without working it out with the whole plan. I have seen Ganges in action since 1969 and it has always been about ad hoc developments, with one group not consulting the other.

In conclusion, although I have written extensively against this project, I feel that the hired contractor, Chris Magnus has done a good job.

The writer is an Atkins Road resident with a keen interest in pathway and transportation issues.

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PHOTO BY CONNIE HARDY

Jonathan Seagull returned last week to Connie Hardy's deck (his winter-season Cusheon Lake home) for the 18th year in a row. See Connie's letter at right.

RANTS and Roses

The Salt Spring Island BCSPCA branch sends 204 gorgeous and fragrant roses to our friends at the Salt Spring Return-It Centre for making a kind donation to our branch in support of our animals in need. Thank you to all those recycled cans, bottles and jugs — they really add up! There are 280 paws in the air giving thanks to our friends at The Local, who have donated their points to the BCSPCA Salt Spring branch. Thank you, Steve and Colleen, for your ongoing support of our good animal welfare work in the community!

Roses to the Rotary Club for donating their Ball Drop monies towards free AED/CPR classes this fall. What a great gift to this com-

munity. Karen at the Lady Minto Hospital Foundation

Roses with some vroom, vroom to the Salt Spring motorcycle riders who, with guest riders from the area, donated wonderful new toys for Santa's workshop. The elves love them all and say thank you. They look forward to helping Santa distribute them to Salt Spring families in need.

Huge, showy rainbow-coloured roses to Tim and John for their support as we "sheared Herb" this past Saturday in solidarity for all cancer survivors and the Terry Fox Foundation! You were awesome.

MORE LETTERS

Jonathan Seagull is back!

To the many people on Salt Spring who are always interested in the comings and goings of my seagull, Jonathan. To my surprise he flew onto my deck last Tuesday, Aug. 27, which is the earliest he has ever arrived. Last year it was Sept. 9.

I am always anxious about how he fared over the summer, so am relieved when he flies in. This is the 18th year.

Thanks to The Fishery, I had some salmon for him. Do you think seagulls, like fishermen, are finding the salmon pickings sparse this year?

CONNIE HARDY,
CUSHEON LAKE ROAD

Few volunteers involved in Rainbow path

I would like to make a correction on the Aug. 28 story headlined "Rainbow Road resident questions pathway process."

The pathway was designed by one volunteer. There are no recognizable volunteers on site. There are seemingly two other people that helped organize this pathway and Jean Gelwicks herself, who has never met with me, and yet to whom the permit was given, apparently without the knowledge of the CRD.

So I suspect that it will be roughly four people who will be celebrating dinner with charitable donations.

JAQUALINE ROUSSIN,
RAINBOW ROAD

Heart-filled music

Alan Moberg's music is the beating of a loving heart. His concert at Lady Minto Extended Care Unit on Thursday, Aug. 29 captured the hearts of the unit's residents as manifested in their joyous expressions and active participation.

With a familiar repertoire, his songs ranged from the sublime to the light. Melodies that transcended time and words, touching the core of being human, resonated with a universal message.

The musical language is the language of the world.

The tempo invited a slow waltz, easing into a polka beat with his yodelling song. The prayer of St. Francis was evocative, as was his final piece, The Visitor's Song.

In his simplicity and humility, the words "it's a beautiful thing to visit people like you in your home" expressed Alan's very special relationship with us.

We responded with profound gratitude and love from all of our hearts.

MARGARET MACKENZIE,
VOLUNTEER COORDINATOR,
ECU,
LADY MINTO HOSPITAL AUXILIARY

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Let's extend direct Bowen sailings

BY KEN LEE

The direct sailings to and from Long Harbour by the Bowen Queen, called Route 9A, have just ended for 2013.

I requested, and paid for, data on all Bowen Queen sailings since they were inaugurated in 2005. For some obscure reason this data was not available on the posted Ferry Route Traffic Statistics on the BC Ferries website.

The traffic data is impressive. The Bowen Queen makes approximately 70 direct trips to and from Tsawwassen during a summer season and the statistics when averaged out show that 5,000 vehicles were carried. This means 70 vehicles per sailing, its vehicle capacity.

... the Route 9a sailing season might be enlarged from purely summer sailings into the shoulder seasons

The statistics also show that the average number of passengers and crew on each of those sailings was 230. The passenger and crew capacity of the Bowen Queen is listed as 400.

During a recent presentation by Paul Minvielle to Salt Spring Eggheads about BC Ferries, the main concern was the impact of increasing ferry fares on the island economy. It was pointed out that one "good news" story about BC Ferries was the unqualified success of Route 9A. Its benefits are measurable, particularly to our accommodations and hospitality sector, by bringing visitors directly to the island at convenient times. A suggestion was made by me that the Route 9a sailing season might be enlarged from purely summer sailings (July and August) into the shoulder seasons, possibly May, June, September and October.

Ferry stakeholders were told in 2004, when the sailings were proposed, that the Bowen Queen was designed only for inside

routes, and not for crossing the Georgia Strait during months of possible rougher weather. It seems to me that non-sailable weather rarely occurs during our shoulder season, and that whenever it does, those sailings could be cancelled on a day-to-day basis.

To some, it might appear that pressuring BC Ferries to make changes is akin to trying to turn George Washington around to face Mount Rushmore. But in 2004, when our stakeholders, led by Drew Thorburn, proposed the direct sailings, BC Ferries were very interested, and prepared to support a trial season in 2005.

Why don't we try again, this time with a shoulder season beginning in May 2014, hopefully with the support of our Chamber of Commerce, islands trustees and our newly elected MLA Gary Holman.

The writer is a Salt Spring resident who has in the past donned 18th-century garb to make a point about ferry service.

ROUTE 9A - LONG HARBOUR/TSAWWASSEN - TRAFFIC STATISTICS

	PASSENGERS		
	DEPARTING LONG HARBOUR (Salt Spring Island)	DEPARTING TSAWWASSEN	TOTAL
2005	11,276	9,005	20,281
2006	7,919	9,206	17,125
2007	6,753	8,553	15,306
2008	5,936	7,461	13,397
2009	7,722	9,272	16,994
2010	7,367	9,789	17,156
2011	7,040	9,587	16,627
2012	6,740	9,175	15,915
2013 YTD July	3,279	4,288	7,567

	VEHICLES		
	DEPARTING LONG HARBOUR (Salt Spring Island)	DEPARTING TSAWWASSEN	TOTAL
2005	3,149	2,934	6,083
2006	2,472	3,093	5,565
2007	2,151	2,838	4,989
2008	1,861	2,474	4,335
2009	2,470	3,034	5,504
2010	2,271	3,108	5,379
2011	2,124	3,030	5,154
2012	2,168	2,924	5,092
2013 YTD July	1,049	1,380	2,429

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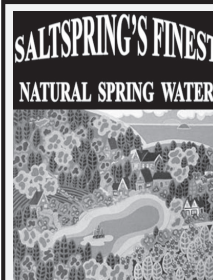
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LIVE ENTERTAINMENT

Cantus.
Early music singers perform at Music & Munch. All Saints By-the-Sea. 12:10 p.m.
Harry Warner and Friends.
Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Wednesday Market in the Meadow.
United Church Meadow. 9:30 a.m. to 3 p.m.

Thurs. Sept 5

ACTIVITIES

Stay & Play Drop-In.
Parents and caregivers with children age 0-6 welcome for playtime, tea, coffee and a bowl of soup. Family Place. 12:30 to 3 p.m.
Dance Temple: Lose Yourself to Dance.
Facilitated by Vanya. 150 Suffolk Rd. 7 to 9 p.m.

Fri. Sept 6

LIVE ENTERTAINMENT

Music in the Vines at Salt Spring Vineyards.
Live music TBA. 2 to 4 p.m.
Soul Shakedown.
The Local. 6 to 9 p.m.
Shane Philip.
Tree House Cafe. 7 to 10 p.m.
Pride Fest: Mamma Priscilla's Cagney Revue.
See Thursday listing.
Run For Cover.
Rock/dance band. Moby's Pub. 9 p.m.

Fri. Sept 6

ACTIVITIES

Salt Spring Local Trust Committee.
Regular business meeting begins at 9:30 a.m. with a town hall session at noon. Lions Hall.
Blackburn Benefit.
Potluck dinner, music, nature walk, silent art auction and the unveiling of Nicola Whetson's oil painting. 265 Blackburn Rd. 5 p.m. (Lions Hall if it rains.)
Pride Fest: Welcoming Reception.
Meet and greet on oceanfront patio. Shipstones Pub. 5 p.m.

Sat. Sept 7

LIVE ENTERTAINMENT

The Barley Bros.
The Local. 3:30 to 6:30 p.m.
Simone & Mike Lamers.
Harbour House Hotel. 6:30 to 9:30 p.m.
Duck Creek.
Tree House Cafe. 7 to 10 p.m.
Pride Fest: Mamma Priscilla's Cagney Revue.
See Thursday listing.
Jukebox Social.
Moby's Pub. 9 p.m.

Sat. Sept 7

ACTIVITIES

Saturday Market in the Park.
Centennial Park. 8 a.m. to 4 p.m.
BC Thanksgiving Food Drive.
Food and cash donations accepted. Country Grocer. 8 a.m. to 5 p.m.
Dad N' Me Pancake Breakfast.
Drop-in with free pancakes for dads, uncles, granddads and their kids age 0-6. Family Place. 8:30 to 10 a.m.
Pride Parade.
6th annual event in downtown Ganges begins at 1 p.m.
Pride Fest: Out on the Street.
Post-parade festivities on the SS Library steps from 2 to 4 p.m.
Pride Fest: Post-Parade Pre-Party.
Food & brews at T&A Cafe near Ganges Marina from 3 to 7 p.m.
Pride Fest: Camp Disco Dance Party.
With a 1970s disco theme. Meaden Hall. 9 p.m.

Sun. Sept 8

LIVE ENTERTAINMENT

Marianne Grittani.
Folk, contemporary musician. Mistaken Identity Vineyard. 1:30 to 3:30 p.m.
Simone & Mike Lamers.
Music in the Vines at Salt Spring Vineyards. 2 to 4 p.m.
Piano Bar with Diana English.
Harbour House Hotel. 6 to 9 p.m.
Live Music.
TBA. Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Terry Fox Run.
Run, walk or bike the routes from Salt Spring Elementary at 11 a.m. Registration at 10:30. Pledge at www.terryfox.org for Salt Spring's site.
Farmstead Cheesemaking.
Workshop with cheesemaker David Asher Rotsztain. Foxglove Farm. 10 a.m. to 4 p.m.
Pride Fest: Potluck Picnic.
At Ruckle Park group campsite #3 at 1 p.m., plus Camp Out: A Story Circle at 2 p.m.
Jeanne Socrates Talk.
Meet the woman who recently sailed solo around the world non-stop. SS Sailing Club. 7 p.m.

Mon. Sept 9

LIVE ENTERTAINMENT

Sue Newman Quartet.
Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Salt Spring Toastmasters' Humorous Speech Contest.
Our Lady of Grace Catholic Church. Public welcome. 6 p.m.
Salt Spring Scottish Country Dance Club.
Free open house. All Saints By-the-Sea. 6:30 to 8:30 p.m.

Tues. Sept 10

LIVE ENTERTAINMENT

Open Stage with David Jacquest.
Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Giant Book Sale Drop-off Events.
Bring good quality book donations to Country Grocer and Fulford Hall. 10 a.m. to 3 p.m.
Stay & Play Drop-In.
Parents and caregivers with children ages 0-6. Family Place. Noon to 3 p.m.
SSI Emergency Advisory Commission Meeting.
School board office. 12:30 p.m.
Tuesday Farmers' Market.
Centennial Park. 2 to 6 p.m.

Wed. Sept 11

LIVE ENTERTAINMENT

Laila Garsys.
Tree House Cafe. 7 to 10 p.m.

ACTIVITIES

Parent Child Mother Goose.
Songs, rhymes and playtime for parents and children ages 0-6. Fernwood Elementary. 10 a.m. to noon.
Community Kitchen.
Sign up weekly at Family Place and learn how to make healthy nourishing meals for your family. For parents, caregivers and their children aged 0-6. Family Place. 1 to 3 p.m.
A History of Shiyahwt.
Chris Arnett presents a First Nations and early settler history of Ganges, AKA Shiyahwt. Central Hall. 2 p.m.

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Friday
Sept. 13

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Events List - Salt Spring Community Events Calendar
www.saltspringcommunityevents.ca/calendar

Salt Spring Island calendar of events. Listing concerts, festivals, shows, night community events.

Mon, Jul 29 All Show White-Water...
Mon, Jul 29 Janet Dwyer - Photo Gallery...
Mon, Jul 29 Gene Groves

Salt Spring Island festivals and fun activities
www.saltspringislandfestivals.com/festivals

Festivals and other fun events. ArtSpring presents (what could) throughout the year and spring. Salt Spring's outdoor performing and visual arts centre...

Events & Concerts | Salt Spring Exchange
saltspringexchange.com/salt-spring-exchange-events

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CINEMA

- Elysium** — In 2154, two classes of people exist: the very wealthy, who live on a luxurious space station called Elysium, and the rest, who live on a ruined Earth. To bring equality to these worlds Max (Matt Damon) needs to get to Elysium, to save his own life and millions of people on Earth.

EXHIBITIONS

- R.M. Dupuy** shows landscapes from her Xwaagw'um Series at **Gallery 8** from Sept. 4 to 28, with an opening reception from 5 to 8 p.m. on Friday, **Sept. 6**.
- Steffich Fine Art** presents East of West, new paintings by **Michael Hames**, from Sept. 6 to 26, with an opening reception on Friday, Sept. 6 from 5 to 7 p.m.
- Sit with Me**, an exhibit of work by **Chintan Bolliger**, runs daily from 10 a.m. to 5 p.m. at **Mahon Hall** at ArtCraft until **Sept. 15**.
- Artist **Francis Tremblay** presents Truths, a collection of prints and drawings, at **The Gathering** in Grace Point Square through **September**.
- Photosynthesis**, the 13th annual exhibit of work by 19 photographers and five guests, runs at **ArtSpring** daily from 10 a.m. to 5 p.m. until **Sept. 15**.
- Susan Benson** presents a collection of paintings called Journeys at the **Harbour House** this month.
- Photographer **Larry Melious** has an exhibit called Bones in the **ArtSpring** lobby through **September**.
- Exhibit of landscapes and sculptures by **Martha Varcoe**

Sturdy runs at **Duthie Gallery** through **September**. Regular gallery hours are Thursday through Monday, 10 a.m. to 5 p.m., with **The Night Gallery** also running on those days from 9 to 11 p.m.

- Pegasus Gallery of Canadian Art** shows historic woodcuts and watercolours by **Walter J. Phillips** plus works from the Group of Seven.
- Painters **John Macdonald** and **Patricia Murphy Macdonald** have opened a home studio at **125 Teal Place** in Channel Ridge. Open Monday through Friday from 11 a.m. to 6 p.m., or call 250-537-9346 for a weekend appointment.
- Elehna de Sousa** shows limited-edition photographic prints at **Fernwood Road Cafe** through **mid-September**. Photo cards are also available.
- ArtCraft**, the annual show and sale of 100+ Gulf Islands artisans' work presented by the Salt Spring Arts Council, runs daily from 10 a.m. to 5 p.m. at **Mahon Hall** until **Sept. 15**.
- Paul Burke** shows photos of his Ravens Reading and Writing installation in progress in the **Salt Spring Public Library** program room (with a presentation by Burke on **Sept 12** at 5:30 p.m.) Exhibits are accessible Monday through Saturday from 10 a.m. to 5 p.m.
- Salt Spring Photography Club member **Gregor Alan** has photos on display at **Country Roasters Café** in **Country Grocer** through the month of **September**.
- Lil Sampson (Irwin)** shows artwork at **Penny's Pantry** through **September**.

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Salt Spring Pride

9TH ANNUAL CELEBRATION
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SALT SPRING PRIDE 2013
SEPTEMBER 5 - 8

Thursday-Saturday, Sept. 5-7th
MAMMA PRISCILLA'S CAGEY REVIEW

FRIDAY
MEET & GREET AT SHIPSTONES

SATURDAY
6TH ANNUAL PRIDE PARADE
OUT ON THE STREET
POST-PARADE PRE-PARTY AT T&A CAFE
CAMP DISCO DANCE PARTY

SUNDAY
UNITARIAN PRIDE SERVICE
PRIDE PICNIC AT RUCKLE PARK

SALT SPRING PRIDE

PRESIDENT'S MESSAGE

GLOSSI extends warm welcome to Salt Spring Pride

Volunteers team up for incredible weekend

BY BILL TURNER

As president of GLOSSI I consider it a great honour to welcome Salt Springers and visitors alike to our ninth annual Pride celebration — the third largest such celebration in British Columbia!

From its humble beginnings in 2005 with only a few activities (and no parade), Salt Spring Pride has grown exponentially and is now a four-day extravaganza chock-a-block full of exciting things to attend:

- a three-day hit show (Mamma Priscilla's Cagey Revue) which will have the audience rolling in the aisles of ArtSpring;
- a meet-and-greet at Shipstones on the Friday night;
- a cast of thousands — people of all stripes (gay, straight, lesbian, bisexual, transsexual, transgendered, intersexed, questioning, etc.) — parading in their finery through Ganges starting at 1 p.m. on Saturday;
- a fabulous street party centered at the library plaza following the parade at 2 p.m.;
- a "big-city dance" at Meaden

Hall starting at 9 p.m. until 1 a.m. on Saturday night;

- a Unitarian service at the Seniors' Centre on Sunday at 10:30 a.m., focusing on lives lived authentically;

- a potluck picnic starting at 1 p.m. at Ruckle Park with a story circle in which members of our community will share their struggles and coming-out stories in their quests to live authentically.

Wow! As always, Salt Spring Pride provides many opportunities for good times and great fun, but the committee also ensures every year that there is an opportunity to reflect on and discuss issues that will help us create a better world.

I think most Salt Springers would agree that the annual Pride celebrations have brought much joy to our island over the past nine years and have been an important factor in bringing islanders together. It is a huge job, using many willing volunteers, to pull off successes year after year, and I thank those volunteers with all my heart.

But — we wouldn't have been successful all these years without the support of the hordes of islanders and off-islanders who join us as



PHOTO BY SUSAN BATCHELOR

Some of the Pride 2013 committee members. From left in front row: Tim O'Connor, John Dolman and David Rumsey. Back row: Bill Turner, Deirdre Rowland and Janet Clouston. Other committee members not seen in the photo are Caffyn Jesse, Susan Batchelor, Lisa Dahling (parade coordinator), Chuck Hamilton with Search & Rescue, Robert Prince and Gordon Handford.

spectators of the parade, marchers in the parade, dancers at the pride dance, audience members of the current main-stage production,

and/or picnicking in the park.

I close by welcoming all of you again to Pride 2013. I wish you a joyous weekend helping us all to

fully realize what it is like to judge someone not by his/her sexual proclivity but by the content of his/her character.



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SALT SPRING PRIDE

PRIDE ADVICE

The Top 10 Do's and Don'ts of Salt Spring's Pride fest

Some light-hearted tips for the weekend

BY JOHN DOLMAN AND DEIRDRE ROWLAND

Do:

- Make sure you have your purchased tickets for the Revue
- Welcome off-island guests
- Wear comfortable shoes

unless they clash with your outfit

- Cheer on the people-powered parade
- Get your disco attire for Camp Disco and your groove on
- Be proud of your LGBTQ community
- Swing by all the rainbow hot spots in town
- Come out if you haven't already

- View the "Camp It Up" slide show at ArtSpring during the Revue
- Plan to have fun and attend as many events as possible

Don't:

- Wear shoes that clash with your outfit
- Rain on anyone else's parade
- Drink and drive
- Forget to sing at the Revue

- Learn the wrong lyrics to "It's Raining Men"
- Chase the rainbow, it's already here!
- Leave your Pride at home
- Stand still when you could be dancing
- Forget to thank your favourite drag King or Queen
- Miss out on the 9th Annual Salt Spring Pride celebrations



PHOTO BY SUSAN BATCHELOR

John Dolman and Deirdre Rowland: Pride fest experts!

PRIDE THEME 2013

A word on "Camping it Up"

Exploring this year's theme for Salt Spring Pride

BY DAVID RUMSEY

This year's theme for Pride is "Let's Camp it Up."

But what exactly is "camp?" To some people, it seems like one of those things that you know when you see it, but it's hard to describe to other people.

Camp is a sensibility that has been a

part of the GLBT community since the 1900s. It's an aesthetic that has been described as exaggerated, affected, and theatrical and effeminate. It's so over-the-top it's funny.

Camp is part of the traditional role of queer people to act as the joker, the trickster, the people who poke fun at traditional gender roles by blurring the lines between male and female.

Most people understand camp as drag. Men dressed as women with garish make-up, mile-high hair and outrageous attitudes. Women dressed as men in sharp tuxedos with a sure-footed swagger. The gender presentation is so exaggerated; it highlights the ridiculousness of even trying to define what it means to be a man or a woman.

The heyday of camp was in the 1940s and '50s, when gender roles were tightly defined. The advent of technicolour film was the perfect vehicle for big, bold, brash stars like Carmen Miranda and Marlene Dietrich who provided a new perspective on femininity. Gay men and lesbians picked up the subversive messaging immediately and ran with it.

The advent of technicolour film was the perfect vehicle for big, bold, brash stars like Carmen Miranda and Marlene Dietrich, who provided a new perspective on femininity.

By the 1960s, the camp aesthetic was being applied to other social issues. Shows like *Batman* and even *Gilligan's Island* had over-the-top stereotypes of good and evil, rich and poor. The 1970s and 1980s took the trend even

further when subversive films from John Waters, such as *Polyester* and *Hair Spray*, hit the screen.

Today, as queer culture becomes more accepted in larger society, camp sensibility is more popular than ever. Shows like *Strangers with Candy*, *RuPaul's Drag Race* and *Dame Edna* help poke fun at gender stereotypes and a moralizing society. Films like *Priscilla Queen of the Desert* and *The Birdcage* are classic examples of camp that everyone can enjoy!

So in pure Salt Spring fashion, be sure to go all out and camp it up this year at the Pride Parade, the Mamma Priscilla's Cagney Revue and the Camp Disco dance!



DRIFTWOOD FILE PHOTOS BY JEN MACLELLAN

Some 2012 Pride Parade participants had the "camp it up" concept in mind.

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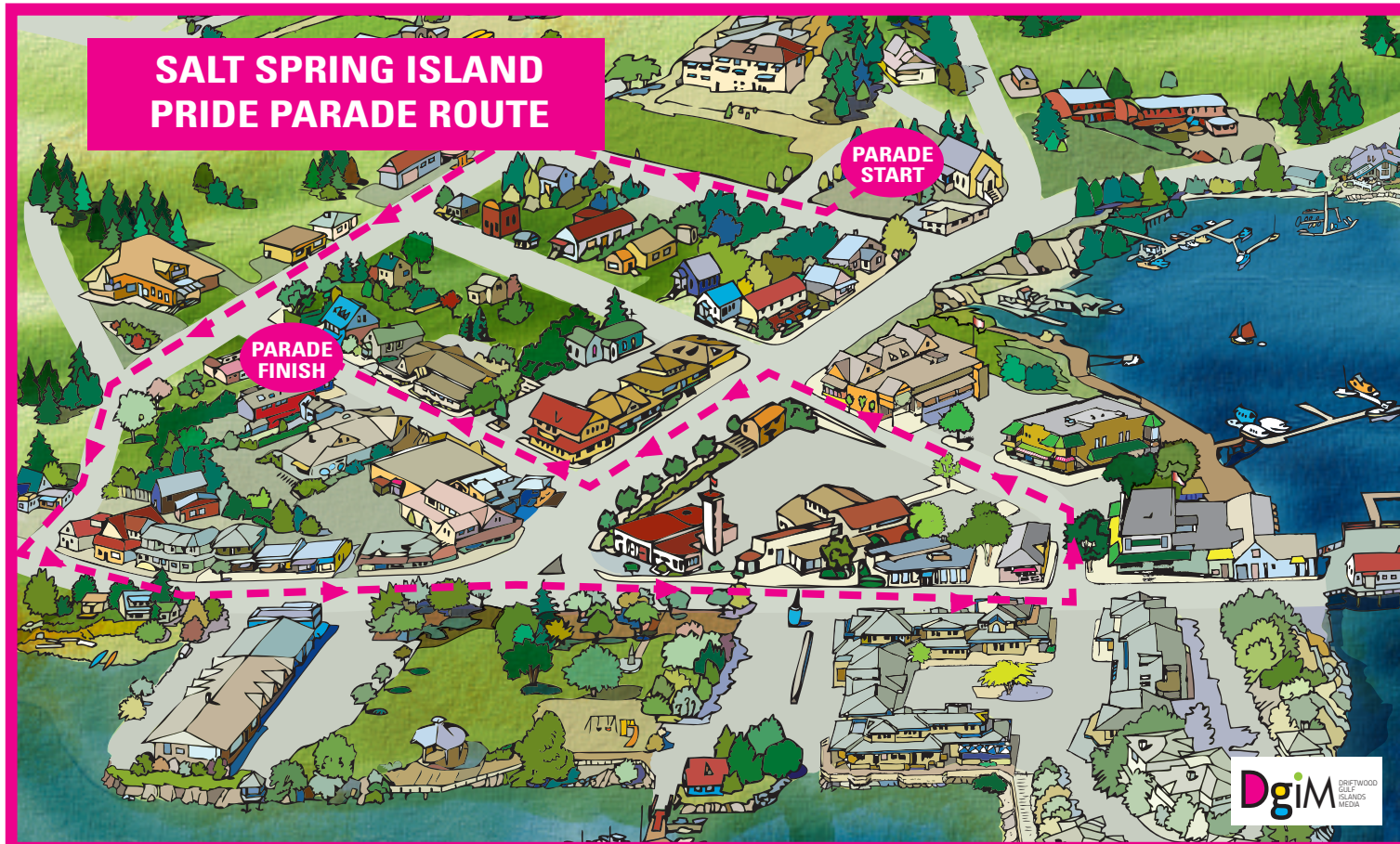
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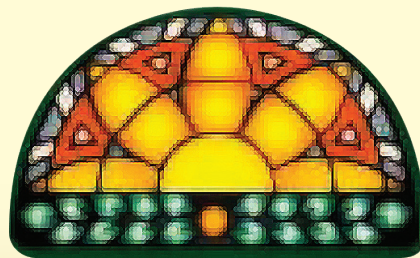
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SALT SPRING ISLAND



SALT SPRING PRIDE

SCHEDULE OF EVENTS

Thursday-Saturday, Sept. 5-7th

MAMMA PRISCILLA'S CAGEY REVIEW

ArtSpring 7:00-9:00pm - food, drinks concession

Friday, Sept. 6

MEET AND GREET AT SHIPSTONES

(waterfront below Oystercatcher). 5pm onward - Live Music!

Saturday, Sept. 7

6TH ANNUAL PRIDE PARADE

1:00 pm. Participants meet at Mahon Hall at noon or view the Parade in Downtown Ganges!

OUT ON THE STREET

McPhillips Ave. after the Parade 2-4pm

POST-PARADE PRE-PARTY AT T&A CAFE

Delicious dishes and Salt Spring Brews 3:00 - 7:00pm - Ganges Marina

CAMP DISCO DANCE PARTY

Doors at 9:00pm Meaden Hall, \$15 tickets at
Island Star Video, Salt Spring Book and at the door, 19+

Sunday, Sept 8

UNITARIAN PRIDE SERVICE

10:30 am at 379 Lower Ganges Road

PRIDE PICNIC AT RUCKLE PARK

1:00pm onward, site 3 Potluck Lunch. Camp OUT: A Story Circle 2:00pm Ruckle Park.
An Inter-Generational Narrative with our Elders and Youth!

SALT SPRING PRIDE

SEPT 5-8, 2013



Let's
CAMP IT UP

**9th Annual
Celebration
Presented
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SALT SPRING PRIDE

FESTIVAL LINE-UP

PRIDE — the 9th annual edition, Salt Spring style

From a musical revue to people-powered parade and beyond

BY DEIRDRE ROWLAND

For the past nine years, GLOSSI has been the instrumental body for organizing and sponsoring Pride. We have organized social justice events, cabarets, themed dance parties, film festivals, art shows, plays, concerts (yes, the Nylons came for Pride one year) and literary readings.

We have been written up in newspapers, magazines, on TV shows and been named the third largest Pride in the province of B.C. — not bad for

a small island Pride festival. And thankfully we have the dedicated support of our allies, who every year walk with us during our people-powered parade. Pride has now evolved to become a total community initiative.

In welcoming people to enjoy our ninth annual celebrations, here's a little bit of what participants can expect from Sept. 5 to 8 during Pride on the Rock. Things kick off on Thursday, Sept. 5 with the debut performance of Mamma Priscilla's Cagey Revue.

This musical extravaganza features over 50 Salt Spring Islanders, and promises to surprise as well as enlighten. The creative geniuses behind

Pride has now evolved to become a total community initiative.

DEIRDRE ROWLAND
Pride 2013 co-chair

the effort are Susannah Devitt, Christina Penhale and Scott Merrick, who have been working tirelessly since January to bring the play to the ArtSpring stage, along with show producer Therin Gower.

On Friday night, we bring out the red carpet at Shipstones Pub for a meet and greet to welcome islanders and off islanders for Pride weekend. It's a

social event that promises a warm welcome, so expect to make new friends and see old acquaintances. If you missed the debut performance of the revue, you can also attend the second night of the performance with all show times at 7 p.m. at ArtSpring. GLOSSI will be on hand hosting the concession in the lobby.

Saturday marks Pride's big day when our parade takes to the streets of Ganges starting at 1 p.m. from the Mahon Hall parking lot. Please note the traffic changes and observe the parade route. If you need to drive at that time, please anticipate possible delays.

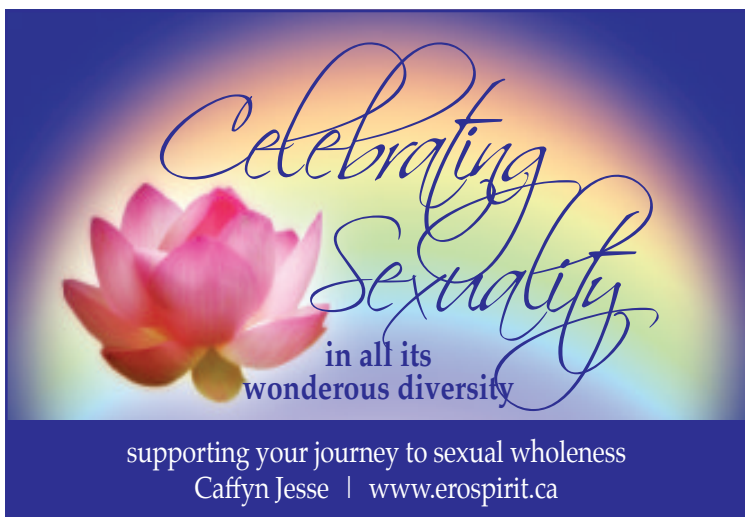
For the past six years we have witnessed hundreds of

participants having fun during our carnival-influenced walk. There will be the usual amount of signs, banners, drag queens, bands, singing and the usual fun-fuelled atmosphere. And meet our parade marshalls this year: Jim Erickson, Anne Flieger and Bill Turner.

Immediately following the parade is "Out on the Street," a new tradition on McPhillips Avenue that this year takes place on the steps of the Salt Spring Library from 2 to 4 p.m.

You can also enjoy a festive post-parade pride event at the T&A Café, with a beer garden planned near the Ganges Marina.

PRIDE FEST continued on 17



MUSICAL THEATRE

Revue finds 'inner camp'

Mamma Priscilla launches Pride weekend

BY ELIZABETH NIOLAN
DRIFTWOOD STAFF

A glorious mash-up of pop culture, fabulous costumes and disco-era hits is in store for audience members who were lucky enough to secure a ticket to this weekend's Pride headliner event, Mamma Priscilla's Cagey Revue.

This love story involving a man, his partner and his son puts together some plot lines and scenarios that will be familiar to those conversant in gay culture. Without betraying the twists of the potentially copyright-infringing source material, let's just say the action encompasses a Greek island, the Australian outback and South Beach Florida, and parts revolve around a whole lot of Abba songs. Add drag queens (both travelling and in-house at a popular club), a crisis of identity and triumphant walks away from the closet, and you get a show that's both fun and empowering. And fabulous, of course.

Attending the dress tech rehearsal at ArtSpring on Monday night, I was privileged to get a fascinating behind-the-scenes look at the staging process. My notes from the evening give a good summary of the excitement, even with the stops and starts, because almost every entry ends with an exclamation point: "Great wigs! Return stars from Rocky! Truly bizarre and wonderful costumes! Flip-flop dress! Sparkles! Carmen Miranda headdress!"

Susannah Devitt directs a large cast that stretches right across Salt Spring's demo-



PHOTO BY MAGGIE O'SCALLEIGH

Jade Matrix, one of 50-plus community members in the Mamma Priscilla show.

graphics, making it a verifiable community exercise. As noted above, talented performers, including many of those who appeared in The Rocky Horror Show in 2010, can be spotted in singing and dancing roles or as expertly lip-synching drag queens. Other Community Theatre stalwarts will pleasantly surprise the audience by their ability to sing as well as act — such as gifted sisters Christina and Sarah Penhale, who both take solos on the mike and pull off believable English and Australian accents, respectively. The always charming Scott Merrick puts in a good turn as Albert/Starina, while the multi-talented Larry Woods wins over the audience without effort as the central character, Armand.

The show also features appearances from well-known community members who haven't been seen on stage before, transgendered performers, and a surprise

cameo from a famous character.

In addition to Abba, ticket holders can be prepared to hear a plethora of anthems from It's Raining Men to Lady Marmalade, with a total of 19 songs performed. But while the music itself is fun, like opera, it's the overall spectacle involving drama, costumes and make-up that puts the show over the top. Great sets that put the action believably into its environment — whether hot and dusty outback or chic South Beach apartment — contribute to the strong visual appeal.

Head costume designer Maureen Mackay has done a simply outstanding job, moving with ease from gorgeous gowns to the more bizarre expressions of drag (such as two incredible ensembles worn by Connor Berkman). Even the wigs, normally a bit of a problem for community productions, look good, excluding at least two purposefully hideous ones. A number of amazing head-dresses were designed by Jeremy Monkman, who appears in the show as a reigning drag diva and previously starred as Brad in Rocky.

With the show's idealistic message and the upending of stereotypes through gay-straight role reversals, Mamma Priscilla is definitely a feel-good event that symbolizes how Salt Spring has embraced Pride as a community beyond gender and sexual identities.

Mamma Priscilla's Cagey Revue opens Thursday at 7 p.m. at ArtSpring and runs at the same time Friday and Saturday evenings. As of press time tickets were still available. The show is not recommended for young children.

SALT SPRING PRIDE

Two chances to dance



PHOTO BY JEN MACLELLAN

Diane Farnsworth works on a colourful banner in preparation for this weekend's Pride festivities.

PRIDE FEST

continued from 16

Then get your groove on for our Camp Disco: Dance Party taking place at Meaden Hall beginning at 9 p.m. There will be tickets at the door, and they're also available in advance at Island Star Video and Salt Spring Books.

And on Sunday the annual Pride Potluck Picnic gets underway at Ruckle Park Group Site 3 at 1 p.m. It will be followed by Camp Out: A Story Circle, an inter-generational narrative with our elders and youth.

This LGBTQ event will help us deepen our understanding of the challenges and issues faced by different generations during the coming-out process. The event gets underway at 2 p.m. in Ruckle Park at the group site.

Please enjoy Pride responsibly and remember to "camp it up!"

For more information about Pride and GLOSSI on Salt Spring, visit www.glossi.org.



Did You Know?

The rainbow flag was originally created with eight colours, as a fusion of violet for spirit, blue for harmony, turquoise for magic, green for nature, yellow for sunlight, orange for healing, red for life in all its forms and hot pink for sexuality in all its wondrous and diverse expressions.

PRIDE 2013 STREET PARTY LINE-UP
With DJ Andrew Bissonette

- 2 pm**Samba du Soleil
- 2:10 pm** ...Welcome from marshalls
- 2:12 pm** ...Intro from Pride 2013 co-chairs
JanetClouston and Deirdre Rowland
- 2:20 pm** ...Speeches
- 2:30 pm** ...Sweet Water Revolver
- 2:50 pm** ...Trixie Starlet, Mimi Michelle & Friends
- 3 pm**The Three Caballeros
- 3:10 pm** ...Trixie Starlet, Mimi Michelle & Friends
- 3:20 pm** ...Simone & the Soul Intentions
- 4 pm**Goodbye

SALT SPRING PRIDE

SEPT 5-8, 2013



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VANCOUVER'S GAY & LESBIAN NEWS
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THURSDAY-SAT, SEPT 5 – 7TH

MAMA PRISCILLA'S CAGEY REVUE

ArtSpring 7:00-9:30PM – Food, Drinks Concession

FRIDAY, SEPT 6TH

MEET AND GREET AT SHIPSTONES

(Waterfront below Oystercatcher)

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SALT SPRING PRIDE

COMMUNITY

Gays and Lesbians of Salt Spring Island: a personal history

A GLOSSI evolution

BY CAFFYN JESSE AND JULI MACDONNELL

Life in a small island community offers particular challenges to sexual minorities, along with opportunities — to belong, matter, make a difference.

First, there is the experience of visibility. Our queer lives are hyper-visible within the fishbowl of island life. When there is a clash in values or conflict, being so visible increases jeopardy and one's sense of vulnerability.

In small communities, we are known to each other and we depend upon each other. The same person you see for

couples counselling sits on the Parent Advisory Council with you. If you alienate a neighbour, you lose work opportunities. If one person knows a secret, so do 1,000 people.

So, how do queer people create safety for themselves?

One strategy is assimilation — being and acting "just like everyone else."

Another is creating connections and allegiances with the straight community.

Having money and contributing economically to the local economy of Salt Spring creates a sense of worthiness for wealthy gays and lesbians.

Gender conformity is another strategic decision. Some people choose to appear like ordinary men and women,

though they feel non-binary, gender-fluid or trans.

Being coupled and staying coupled makes people's queer-ness feel contained and less threatening.

Each of these strategies helps to create a sense of relative individual safety. And each has a cost. One cost is the erasure of queer difference. Another cost is the further marginalization of already marginalized queer people — those who are poor, young, transgender, non-gender conforming, single.

Some queers stay longer than they want to in dysfunctional or abusive relationships because they fear disrupting a community of neighbourly belonging.

In thousands of choices

about how we live our lives, as individuals we find creative ways to negotiate systemic prejudice, all with their own cost.

This burden of systemic oppression is too big for any one individual.

We founded GLOSSI to shift the burden of creating safety from the individual to the larger community. Systemic problems require systemic responses.

For many years we did our activism on a small scale. What a huge and challenging step it was in 1998 to create a non-profit society with meetings that were publicly announced.

We did little research projects, developing resources for island health-care providers on the special needs and concerns of gays and lesbians, working with school counsellors to help them address the needs of queer youth, assisting an anti-bullying program in addressing homophobia. We supported the development of a Gay-Straight Alliance (GSA) in the local high school, and cooperated with the GSA to advocate for new school board policy.

During the vitriolic gay marriage debates of 1998-2003, we offered speakers to groups who wanted to hear about the special needs of queers — hospice, churches and the island's wellness coordinator.

We presented dances, bowling nights and other small-scale social events, where we raised money to buy library books and help queers in need.

Our first poster for a dance raised enormous concern amongst queer islanders. Organizers were disappointed at a pitiful turnout as people voted with their feet to say that publicly queer space was not valued and didn't belong on Salt Spring.

But we persevered, believing that each time we represent our selves and our desires in language, visual culture, public space and social relationships, we help make it possible for diversity to flourish and people at risk to survive.

With every public appearance, we worked at looking good, being contributors, and creating strong connections and allegiances with the straight community.

At the same time, we refused to promote the self-annihilating notion that queers are the same as everyone else. We kept advocating for recognition of the special needs and special gifts of queer people.

We represented Salt Spring Island on the large stage of provincial and



DRIFTWOOD FILE PHOTO BY DERRICK LUNDY

ROOTS OF PRIDE: This photo from 2005 shows then-GISS students Erin Foster, left, and Clare Lannan promoting the first GLOSSI-organized Pride festival at a Saturday market table.

national organizations.

After eight years of quiet activism, GLOSSI decided the time had come to create a Pride festival on Salt Spring Island in 2005. In doing this we "rocked the boat," frightening many long-time queer islanders.

When we organized the first Pride march, gay and lesbian elders who had for decades successfully worked, lived, participated within the community of Salt Spring Island were really concerned and upset. They were afraid that being more explicit and "too open" about sex, gender and sexuality would challenge people's underlying beliefs and incite their latent hatred.

They were afraid that we would lose our cherished relationships, and undermine our network of safety and belonging. And that no one would come, because we were cared for as islanders only, and not as queer, gay, lesbian, bi, trans people.

As community organizers, we wanted to respond to these fears, and develop island-specific strategies that balanced the safety of integration with visible queer difference.

With this in mind, we invited our straight allies to march with us in the Pride parade. For many in the GLOSSI community, this was the first time they experienced the public celebration of their queerness.

Caffyn Jesse notes that in her work as a somatic sex educator she is able to bring the gifts and practices of queer culture to support the erotic empowerment of diverse people, most

of them heterosexually-identified.

"On Salt Spring Island people see me in many roles and multiple dimensions," she reflects. "I feel I am trusted, or at least tolerated, because I am known."

"Unlike the city, I find no hiding place in anonymity, no 'mirror' in a community of fellow practitioners. Instead, I find a story that creates meaning and interconnection, in a space that is rich with beauty and kindness."

Juli MacDonnell comments: "In the city, negotiations around systemic oppression are often made within formalized relationships: between groups, government bodies, and communities. But on a small island, these relationships are intimate and individual."

"And while on the one hand I can say I am more guarded in my queer expression — I want and need to maintain my connections for my life — I am also more supported, more fully witnessed, and more free."

The relationships we have built through our years in GLOSSI are fundamental to our stories.

We have woven a provisional, temporary, ephemeral network of belonging. It can vanish with a shift in perspective.

The spaces we have claimed and created on Salt Spring Island are spaces where queer expressions are celebrated and sought. By demanding visibility and refusing to relinquish community connection, we are held and we are strong.



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ART REVIEW

Photosynthesis through a shooter's eye

Driftwood photographer Jen MacLellan shares her top-five list from exhibit now on at ArtSpring

BY JEN MACLELLAN
 DRIFTWOOD CONTRIBUTOR

I have never had my own darkroom. Over the many years I used film I had to rely on others to develop my images. It created a certain amount of suspense as I was forced to wait, sometimes as long as a week, for a glossy envelope full of memories.

Going to see Photosynthesis reminds me of those very rare and wonderful moments, when finally seeing what your camera captured, you realize you've shot the perfect roll.

There is a lot of talent in the gallery at ArtSpring. Over 20 photographers with very different eyes and interests fill the space with eclectic beauty. It's captivating, inspiring and well, for this photographer, envy inducing.

There are several images featuring people, places and passions that made me wish I'd been there with my Canon. I found it extremely difficult, but forced myself to limit my favourites to five.

First, I should confess to being a loud and proud card-carrying member of the Shari Macdonald fan club. I had decided, before venturing in, that I would view the entire show and choose my favourites before reading the tags revealing the artist responsible. Despite a very different style of imagery I was used to seeing Shari's name attached to, hers was the first to grab my attention. Horse Play is a macro image shot with the aid of a "Lensbaby." This lens adds a creative blur around the focal point at the time of shooting. Shari's expert eye, composition and soft colour choices made this one of my favourite images.

Robert Crichton captured his Snow Monkey in Yamanouchi, Japan. The macaques are drawn to the hot springs in which they often bathe. Robert's image immortalizes one of these animal carefully perched on the rocks surrounded by steam. The deep blue water and ice still clinging to the creature's fur lends to the story, but it is the expression captured in its eyes that puts this image on my list.

What Happens in Vegas, Stays in Vegas unless photographer Diana Hayes is on the scene. This series of three images taken in sin city garnered a lot of attention on opening night. Anyone that has ever been on "the strip" will immediately be taken back. The images are dramatic and entertaining. The colours are vibrant and complementary. I'm still in awe and wondering how she captured a particular famous blue man in that costume!

Another image with impact is Jones's "aNgel." Reminiscent of one of Marilyn Monroe's iconic moments, this photo simply flows. The model was shot with black and white infrared film and the print carefully hand coloured with photo oils, resulting in a vintage, cinematic effect that pulls you in. Jones caught a moment that appears carefree and confident. There is movement and mystery.

Bill Foster is the man responsible for my final favourite. Simply shot in his kitchen, Carleen is a portrait that practically jumps off the page. Dealing with different light



sources when making a photograph can be complicated. Bill was dealing with both warm and cool light and the result is nothing short of incredible. The warmth of the image, the intensity and emotion in his model's eyes, the shadows, the highlights — all perfect to my mind.

Bill told me his wife often playfully accuses him of "falling in love" with his portrait models. I would hazard a guess that after seeing themselves through his eyes, the feeling is mutual.

Photosynthesis runs until Sept. 15 and I wholeheartedly recommend seeing it. You may find that Gillean Proctor's brilliant bottle caps or Nirmal Dryden's floral focus more to your tastes.

Stirring street photography, bold black and white, and artistic expression abounds. It is impossible to list them all!

Please make time to visit the show. You'll enjoy finding your personal favourites.

From top: Three images in Diana Hayes' What Happens in Vegas, Stays in Vegas; Horse Play by Shari Macdonald; Carleen portrait by Bill Foster — three of Driftwood photographer Jen MacLellan's top-five images from Photosynthesis 2013.



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If you would like to apply for a grant for your current project, for full information, including eligibility, and an application form, please go to www.saltspringislandfoundation.org.

Applications must be received on or before September 30, 2013.



www.saltspringislandfoundation.org



PHOTO BY RICK NEUFELD

BIRTHDAY BASH: Duck Creek band members sing Happy Birthday to Valdy, centre, as he cuts his birthday cake at the Legion on Sunday night. The band played to help raise funds to replace the felt on the pool table at the Legion.

MUSIC

Island offers soulful inspiration

Matt Tomlinson heads from Salt Spring to the studio

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Signs of creativity are never too far away on Salt Spring, but when you happen to be on the road it always helps to have less tangible forces at play.

For Matt Tomlinson, a Montreal-based musician in need of some rest and recuperation after his cross-Canada tour wrapped up in Victoria earlier this summer, the island had started visiting him in his sleep.

In one dream, he found himself standing alone on a rock in the sea, slightly offshore. There's mysterious music coming from beneath the ground that he tries to hear more clearly by pressing his ear against the stone.

"That's when I said: 'Okay, enough. I have to go spend some time on Salt Spring,'" he said during a recent interview.

As a musician, Tomlinson sought a place to settle down for a few weeks to recharge his batteries and broaden his perspective before getting to work on an album later this month. Tomlinson's stage presence and musical talent have grown a loyal following across Canada, with many listeners comparing his sound to a contemporary Bob Dylan or Neil Young.

"The dream about the rock says a lot. This place has really been calling me, so to follow one's intuition and answer the call to adventure is a very gratifying experience," he said. "As an artist it is important to go to places that fascinate and inspire you — especially if you are looking to write new material."

Though Tomlinson is based in the East, previous visits to the island hinted at the location's deep well of inspiration. He'd never had a chance to stay for more than a few days, but said he always felt Salt Spring's distinctive character would stimulate the creative process.

"I appreciate the sensitivity of people here, and the whole West Coast — the off-the-beaten-path approach," he said.

His decision to spend the summer on the island makes him the latest in a long list of people of various backgrounds who've travelled to the rock in search of inspiration, relaxation and healing, or an invigorating combination of all three.

"Being on the road is hard work and you are always in the limelight, so it is nice to switch gears a bit, spend some time rejuvenating in nature and just cruise along under the radar," he said. "I am not necessarily writing about nature, but I am writing with nature. I tune my guitar to the waves sometimes, for example."

"I am always looking for ways to interact with my environment."

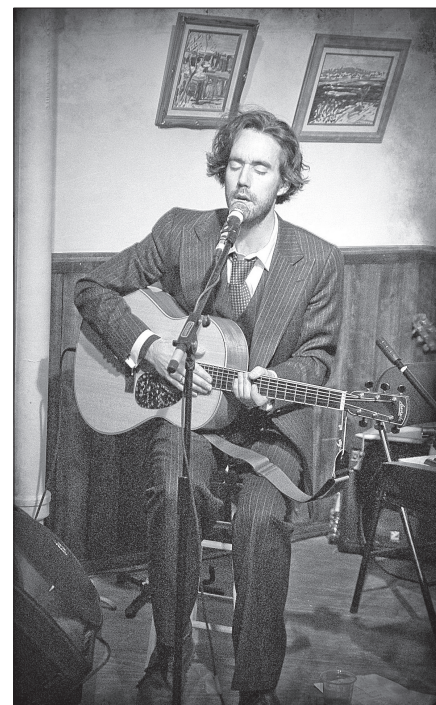


PHOTO COURTESY MATT TOMLINSON

Montreal-based musician Matt Tomlinson appreciates Salt Spring's creative and natural environment.

At the outset of his visit, Tomlinson had hoped to start a writing circle similar to the one he got going in Montreal. Members of the group would meet in his kitchen on a weekly basis, where they would write for 10 minutes on an object of their choice. When time was up, participants shared what they produced with the group.

"There was nothing pretentious about it," he said. "We were just keeping our pens moving as much as possible and allowing thoughts to pass through a stream of consciousness onto the page. Every time someone would share what they wrote it always seemed so rich, like they were reading to me from the novel of their life."

"There is just so much going on inside of each one of us and to bear witness to that is powerful. So the whole thing was really nourishing and creatively stimulating."

As his Salt Spring summer filled with engagements at local island venues like the Tuesday market and September deadlines drew closer, Tomlinson was unable to do more than plant the seed for his Salt Spring writing circle. Though Tomlinson's summer residency is ending, writers, songwriters and storytellers from any discipline who hurry may be able to snag the artist for a private consultation before he sets off for the studio with his freshly written island-inspired material.

More information about Tomlinson's work is available at www.matttomlinson.com. He can be reached at info@matttomlinson.com.

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DANCE

Lobby dance creators begin class sessions

With Anna
Haltrecht at
Cats Pajamas

Anyone with a desire to be a "lobby dancer" should sign up for Anna Haltrecht's next dance performance class series.

Beginning on Sept. 18, Haltrecht will teach classes every Wednesday from 5 to 6:30 p.m. in her Cats Pajamas studio on Langs Road. The goal is to create a new dance

piece for performance in the ArtSpring lobby on April 7, 2014 before a professional show by Shey Kuebler Dance.

"In this multigenerational dance class you will play, learn dance skills and movement patterns, strengthen your core, connect with your breath, find emotional expression through your body, and create joyful dancing experiences with yourself and the group," she says. "Through visual and verbal imagery, and

sensory awareness techniques, you will discover your unique dance voice.

"Practice the art of mindful dancing at the same time as letting it all go.

"Focus on having fun while creating a performance piece to be danced in the ArtSpring lobby. Efficient movement practices will always be encouraged and emphasized."

The class is suitable for dancers of all levels, and people are welcome even if they don't want to

perform at the ArtSpring event in April.

Haltrecht has been teaching and dancing on Salt Spring since 1986. She is the dance outreach coordinator for ArtSpring and leads the Lobby Dancers. She also teaches Feldenkrais®, Bones for Life®, Walk for Life, Sounder Sleep System™ and Pilates classes.

For more information and to register, contact Haltrecht at 250-537-5681 or anna@bones-forever.com.



DRIFTWOOD FILE PHOTO BY JEN MACLELLAN

Anna Haltrecht during a public dance event held this spring.

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SS ACADEMY

Studio heating up for new season

Salt Spring Academy dance classes outlined

A fresh coat of paint in the studio and a few new choices for dance classes make the Salt Spring Arts Academy all set to begin activities on Sept. 9.

Sue Newman is back to teach the little ones with choices in tap, jazz, creative dance and musical theatre, plus choreography and tap for teens and adults.

Lisa Hall and Jill Smith team up to offer a full program of ballet classes for students aged three to adult. The ballet intensive program will run again with a new choreography class designed to introduce all types of dance to challenge these hard-working ballet students preparing for pointe. These students are dancing 5.5 hours per week.

Back in the studio after her role with the hugely successful Imaginelle show this summer is Naomi Jason, offering modern

classes and hip hop. Jason has added a six years and up hip hop class, so all those students who were waiting until they turned eight can sign up now.

Student teacher Pilar Brooks is offering jazz to teens and adults on Tuesday evening and student teacher Amber Tuttle offers hip hop to teens and adults and a boys only hip hop class on Sundays.

Check the website for more information at www.saltspringartsacademy.ca or call Shelley Mahoney at 250-537-4294.

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MUSIC

Art moves islander to song

CDs and DVDs document life and art on Salt Spring

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A well-known Salt Spring personality has stepped into the world of self-recorded DVDs and CDs by releasing a series of works that commemorate island events and people.

Though Palu Rainbowsong's solar meditation bow has become a fixture on the streets of Ganegs, fewer people may be aware of the market minstrel's musical inclinations. Thanks to a video camera he picked up at a local garage sale, more islanders now have a chance to get a glimpse of Palu's vision of the island through video and song.

Palu was inspired to write his latest compilation of songs while walking



PHOTO BY SEAN MCINTYRE

Musician and videographer Palu Rainbowsong with one of his new works.

through an exhibition of works by Salt Spring painter Diana Dean. The result is a collection of short songs about each of the show's 24 works.

Beckman said the release of his CD and DVD set represents the merging of talent between artist and singer.

"Diana Dean's paintings will continue past the ArtSpring showing and they will live on with the introduction of songs attached to them."

Palu said most of his music was done "freestyle" using the same guitar he played during a recording of CBC's popular Dragons' Den television program earlier this

year. The episode featuring Palu will air during the program's fall season.

Though Palu's song style may not appeal to everyone, he's creating a unique videoscape of island life through the release of still more works during the next several weeks.

His other projects include a two-DVD set from the memorial service for the late Dr. Karen Berg and a 10-song CD inspired by Berg's legacy.

"She was an excellent doctor and the DVD will do her justice," he said.

Palu has also released footage from the celebration of life held for Kila-yia Singh, an infant killed in a Burgoyne Valley car crash earlier this year.

CDs and DVDs are available at businesses throughout the downtown core. Sixty per cent of all funds raised will be donated to local charities.

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WEDNESDAY

STITCH DIMENSION QUILT GUILD meets on the first and third Wednesday of each month at the SSI Baptist Church (rear door). 7 to 9 p.m. New members welcome. Info: stitchdimension@gmail.com; or Janet Rothwell, 250-537-7606.

GENEALOGY GROUP meets on the last Wednesday of each month for discussion and sharing at the Mormon Church. 7 p.m. Info: claudia2@shaw.ca; 250-537-2588.

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CAREGIVERS SUPPORT GROUP for people caring for individuals with Alzheimers and others. Every Wednesday at Salt Spring Seniors (379 Lower Ganges Rd.) at 11 a.m. Info: Margaret Monro, 250-537-5004.

CHAIR YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 11 a.m. to 12 p.m.

COMMUNITY KITCHEN. Sign up for weekly sessions at Family Place. 1 to 3 p.m. Info: 250-537-9176; familyplace@ssis.ca.

HATHA FLOW YOGA with Dorothy Price. At The Gatehouse at Stowel Lake Farm. 9 to 10:30 a.m.

LEVEL 1 YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m. AND 5:30 to 6:30 p.m.

MIXED LEVELS YOGA with Cathy Valentine at Salt Spring Centre of Yoga. 4:30 to 5:55 p.m.

PARENT CHILD MOTHER GOOSE at Fernwood Elementary. Songs, rhymes and playtime for ages 0 to 6 and caregivers. Wednesdays from 10 a.m. to 12 noon from Sept. 11 to Nov. 13.

PERFORMANCE DANCE CLASS with Anna Haltetrecht at Cats Pajamas Studio, 104 Langs Rd., 5 to 6:30 p.m. Multigenerational expressive dance class suitable for dancers of all levels leading up to Lobby Dance performances in winter/spring of 2014. Info: Anna, 250-537-5681, anna@bonesforever.com First class: Sept. 18

PILATES ALL LEVELS CLASS with Anna Haltetrecht at Cats Pajamas Studio, 104 Langs Rd., 11 a.m. to 12 p.m. Pilates is a body conditioning system that builds flexibility and long, lean muscles, strength and endurance. Info: Anna, 250-537-5681, anna@bonesforever.com

PUMP PRIMERS co-ed heart health fitness class. All Saints By-the-Sea. 7:45 to 8:45 a.m.

SSI ROTARY CLUB meets each Wednesday for a deliciously prepared lunch with community focused speakers and presentations at the Harbour House Hotel from 11:45 a.m. to 1 p.m. If interested, contact club president David Waddington at 250-537-0854 or via email: David@Waddington.ca.

TAEKWONDO CLASSES in the studio space above Elements Home Design. 6 p.m. Info: Paul Mazzei, 250-931-8887, gyatso5@gmail.com.

VIPASSANA MEDITATION with Heather Martin at The Gatehouse at Stowel Lake Farm. 7:30 to 9 p.m.

YOGA LEVEL 1 with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m.

ZEN MEDITATION at 210 Cedar Lane at 7 p.m. Call 250-653-2411 for details. Newcomers always welcome.

ZUMBA TONING class with Lee Sigmund at Still Point Yoga Studio. 4 to 5 p.m.

THURSDAY

BINGO runs at Meaden Hall on the first and Thursday of each month. Games start at 6:30 p.m., with doors open at 6 p.m. Legion Ladies Auxiliary fundraiser.

TRANSCENDENTAL MEDITATION — Group meditations for all who have learned TM. Last Thursday of each month 7:30 p.m. Call 778-353-3014 for address and more information. Free introductory lectures by appointment.

every THURSDAY

AL-ANON meets at the portable behind Lady Minto Hospital from 7:30 to 9 p.m.

BADMINTON for ages 12 and up at the GISS gym. Drop-ins welcome. Must have own racquet and non-marking gym shoes. 8 to 10 p.m. Info: Gail Temmel, 250-653-4613. BEGINS Sept. 19.

FIT FOR LIFE CLASSES with Betty-Lou Lake. All Saints lower hall. 8:45 to 10:15 a.m. Focus on balance, strength, flexibility. Target group is boomers and up. Info: blake@telus.net; 250-537-1638.

KUNDALINI YOGA with Shannon Cowan at The Gatehouse at Stowel Lake Farm. 9:30 a.m.

LEVEL 3 YOGA with Cathy Valentine at the Salt Spring Centre of Yoga. Class begins Sept. 12.

MEN'S YOGA with Ken Katz at Still Point. 9 to 10:30 a.m. RESUMES Sept. 12.

MIXED LEVELS YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 3:30 to 5 p.m. RESUMES October 3.

NIA — Experience the joy of Nial Daytime "Over 50s" classes with Arleen at Fulford Hall Annex begin Thursday, Sept. 12 from 10 to 11 a.m. Blissful, sweaty fun that will change how you feel about your body and about exercise. Dance - Kick - Laugh - Strengthen - Soften - Express - Play - Relax - Breathe - Sense - Heal. Sponsored by SSI Seniors. Call Donna at 250-653-9985 for info re fees. Call Arleen at 250-653-9235 for Nia info.

PARENT CHILD MOTHER GOOSE at Fulford Elementary. Songs, rhymes and playtime for ages 0 to 6 and caregivers. Thursdays from 10 a.m. to 12 noon from Sept. 12 to Nov. 14.

RESISTANCE STRETCHING with Lauren + Kip Squier at Still Point. 5:15 to 6:15 p.m.

SS WOMEN'S AA closed meeting Thursday nights at OAP wing of Fulford Hall.

STAY & PLAY DROP-IN at Family Place for ages 0 to 6 and caregivers. Come for a bowl of soup. Toy library open. 12:30 to 3 p.m.

VJUNANA YOGA with Liz Young at The Gatehouse at Stowel Lake Farm. 5 to 6:30 p.m.

YOGA WITH DOROTHY PRICE for all levels at North End Fitness from 10:45 to 11:45 a.m. (with babysitting available) and at the Salt Spring Centre of Yoga from 4:30 to 6 p.m.

ZUMBA Dance Fitness with Valri Cunningham at Still Point Yoga Studio. 5:15 to 6:15 p.m.

every FRIDAY

BOOMERFIT — Co-ed classes for optimal fitness with certified personal trainer Trisha at Fulford Hall. 9 to 10 a.m. Info: Trisha, trisha.synergymfit@gmail.com; 250-653-4656.

EVERYBODY STRETCH — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio. 11 a.m. to 12 noon. RESUMES Sept. 13.

FELDENKRAIS AWARENESS THROUGH MOVEMENT CLASS with Anna Haltetrecht at Cats Pajamas Studio, 104 Langs Rd., 10 to 11 a.m. Move with less pain and stress by learning how to make any activity more effective and more enjoyable. Info: Anna, 250-537-5681; anna@bonesforever.com

MIXED LEVELS YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 9 to 10:30 a.m.

PUMP PRIMERS co-ed heart health fitness class. All Saints By-the-Sea. 7:45 to 8:45 a.m.

STAY & PLAY DROP-IN at Family Place for ages 0 to 6 and caregivers. Light lunch provided. 10 a.m. to 1 p.m.

every SATURDAY

DAD 'N' ME PANCAKE BREAKFAST. Drop-in at Family Place, 120 Park Drive, with free pancakes for dads and kids aged 0 to 6. 8:30 to 10 a.m.

ZUMBA DANCE FITNESS with Lee Sigmund at Still Point Yoga Studio. 11 a.m. to 12 noon.

every SUNDAY

BADMINTON for ages 12 and up at the GISS gym. Drop-ins welcome. Must have own racquet and non-marking gym shoes. 7 to 9 p.m. Info: Gail Temmel, 250-653-4613. BEGINS Sept. 22.

KARMA KLOSS yoga at Still Point Yoga Studio. 11:30 a.m. to 1 p.m. Free (with donations gratefully accepted).

QI GONG with Neith Arrow — new class at Still Point Yoga Studio. 9:15 a.m. to 10:30 a.m.

MONDAY

SSI FIRE PROTECTION DISTRICT trustees hold their business meetings on the first and third Monday of each month at the Ganges fire hall. 7:30 p.m. Public welcome.

SSI PARKS AND RECREATION COMMISSION meeting dates for the rest of 2013 are: Sep. 23, Oct. 21, Nov. 18 and Dec. 16 in the Portlock Park portable at 5 p.m.

every MONDAY

BEGINNERS/LEVEL 1 YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 5:30 to 6:30 p.m.

BONES FOR LIFE MOVEMENT CLASS with Anna Haltetrecht at Cats Pajamas Studio, 104 Langs Rd., 2 to 3 p.m. A comprehensive exercise program to increase strength and agility through dynamic movement and weight-bearing activity. Info: Anna, 250-537-5681, anna@bonesforever.com

BOOMERFIT — Co-ed classes for optimal fitness with certified personal trainer Trisha at Fulford Hall. 9 to 10 a.m. Info: Trisha, trisha.synergymfit@gmail.com; 250-653-4656.

DUPLICATE BRIDGE meets every Monday at 6:45 p.m. at Salt Spring Seniors Services. Info: George Laundry at 250-653-9095 or pastorale@shaw.ca.

EVERYBODY STRETCH — Everyday stretches for the everyday body to classical music with Catherine Bennett. Still Point Yoga Studio. 12:30 to 1:30 p.m.

FELDENKRAIS AWARENESS THROUGH MOVEMENT CLASS with Alice Friedman at The Gatehouse, 190 Reynolds Rd., 9:15 to 10:30 a.m. Info: Alice Friedman, 250-653-4332, alicef@saltspring.com.

LIFE DRAWING every Monday at the Core Inn (third floor). 1 to 3 p.m. Info: Jose Campbell, 250-537-1121. Drop-ins welcome.

PILATES LEVEL 1 CLASS at Cats Pajamas Studio, 104 Langs Rd., 11 a.m. to 12 noon. This class is designed for people new to Pilates and those wanting to work on deepening their understanding of Pilates. Info: Anna Haltetrecht, 250-537-5681, anna@bonesforever.com

PUMP PRIMERS co-ed heart health fitness class. All Saints By-the-Sea. 7:45 to 8:45 a.m.

SENIORS YOGA with Celeste Mallett Jason at Still Point Yoga Studio. 11 a.m. to 12 noon.

TAEKWONDO CLASSES in the studio space above Elements Home Design. 6 p.m. Info: Paul Mazzei, 250-931-8887, gyatso5@gmail.com.

TOASTMASTERS public speaking group meets Mondays at the Catholic Church, lower room, 135 Drake Rd. 7 p.m.

THE CLINIC by OPT: Options for Sexual Health is open every Monday at the Core Inn 2nd floor. 4:30 to 6:30 p.m. 250-537-8786.

VJUNANA YOGA with Cathy Valentine at The Gatehouse, Stowel Lake Farm. 5 to 6:30 p.m.

VIPASSANA MEDITATION with Nicola Bishop at Still Point Yoga Studio. 7 to 8:15 p.m.

YOGA WITH DOROTHY PRICE for all levels at the Salt Spring Centre of Yoga. 4:30 to 6 p.m.

ZUMBA DANCE FITNESS with Valri Cunningham at Still Point Yoga Studio. 8:45 to 9:45 a.m.

TUESDAY

PROBUS group for retired professionals/business people meets on the second Tuesday of each month at Meaden Hall at 10 a.m. with special guest speakers each time. Info: Bruce Eggertson, probus.ssi@gmail.com

SSI TRANSPORTATION COMMISSION meets on the third Tuesday of each month at the Portlock Park portable. 4 to 6 p.m.

every TUESDAY

EVERYBODY MOVE with Catherine Bennett at Still Point Yoga Studio from 9:30 to 10:30 a.m. RESUMES Sept. 17.

FELDENKRAIS AWARENESS THROUGH MOVEMENT with Alice Friedman at Still Point Yoga Studio. 5 to 6:15 p.m.

FIT FOR LIFE CLASSES with Betty-Lou Lake. All Saints lower hall. 8:45 to 10:15 a.m. Focus on balance, strength, flexibility. Target group is boomers and up. Info: blake@telus.net; 250-537-1638.

KUNDALINI MOVING MEDITATION from 5:30 to 6:30 p.m. and ECKHART TOLLE PRACTISING PRESENCE from 7:30 to 9 p.m. Info: Amrita, 250-537-2799.

NIA — Experience the Joy of Nial! Daytime classes with Arleen at Still Point Yoga Studio begin Tuesday, Sept. 10 from 10:45 to 11:45 a.m. Blissful, sweaty fun that will change how you feel about your body and about exercise. Dance - Kick - Laugh - Strengthen - Soften - Express - Play - Relax - Breathe - Sense - Heal. Call 250-653-9235 for more info.

NIA — Evening classes with Arleen at Elements Side Door Studio in Ganges begin Tuesday, Sept. 10 from 5:45 to 7 p.m. Call 250-653-9235 for more info. Note: only 3 spaces left in this group.

SS SEARCH & RESCUE — Learn ground survival, search and rescue techniques at the SAR Hall. 7 to 9 p.m. Or phone Chuck Hamilton, 250-537-6601.

STAY & PLAY DROP-IN at Family Place for ages 0 to 6 and caregivers. Come for a bowl of soup. Toy library open. 12 noon to 3 p.m.

YOGA VINASA/FLOW with Celeste Mallett Jason at Still Point Yoga Studio. 6:30 to 8 p.m.

YOGA WITH DOROTHY PRICE — Slow Flow... for tired bodies! SS Centre of Yoga. 5 to 6 p.m.

YOGA WITH GAY MEAGLEY at The Gatehouse on Stowel Lake Farm. 5 to 6:45 p.m.



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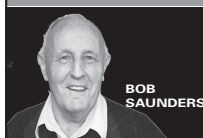
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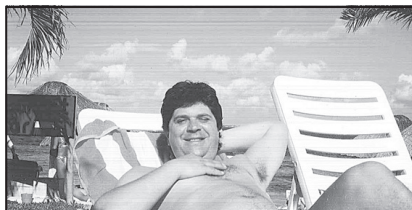
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FAMILY ANNOUNCEMENTS**IN MEMORIAM**

KIM REINHOLDT
August 31, 2008
Dum Spiro Ti Amo

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**COMING EVENTS****FAMILY ANNOUNCEMENTS****IN MEMORIAM GIFTS**

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COMMUNITY ANNOUNCEMENTS**COMING EVENTS**

GROW MARIJUANA commercially. Canadian Commercial Production Licensing Convention October 26th & 27th. Toronto Airport, Marriott Hotel. www.greenlineacademy.com. Tickets 1-855-860-8611 or 250-870-1882.

CLASSIFIED AD DEADLINE: MONDAY 4PM

COMING EVENTS**COMMUNITY ANNOUNCEMENTS****COMING EVENTS****Bible Believers Fellowship**
of Salt Spring Island

Sunday service
10 - 11:30 am

Core Inn -
134 McPhillips Ave.

www.bbfssi.org
more info: 250-537-4934

SSI Historical Society
REGULAR MEETING
2:00 pm Sept. 11, 2013
At Central Hall

"A History of Shiyahwt / Ganges, Salt Spring Island"
Chris Arnett Presenter.

Check our website
<http://saltspringarchives.com/historical>
For more program details.

If you have a program of historical interest that you would like to present please contact us. 250-537-2194

Tea/coffee will follow the meeting
2013/2014 Annual Fees (\$15) are now due.
All are welcome

COMMUNITY ANNOUNCEMENTS**COMING EVENTS****HUGE USED BOOK SALE**
Saturday, Sept. 14
9am-3pm**ONE DAY ONLY!**

At the News Leader Pictorial Office in Duncan, 5380 TCH, between Buckenfield's and The Brick.

Thousands of titles and genres! Paperbacks are sorted by author! **\$1 paperbacks and \$2 hardcovers**

All proceeds are given to charity. We are proud to be partnering with Cowichan Therapeutic Riding Association! Come out and show your support.

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Meet and greet and book signing with local authors Bob Battistuzzi, Suzi Davis, Kara Dale Bohmer, illustrator Dean Griffiths. Get your winter reading material HERE! Call 250-746-4471 for more information

COMMUNITY ANNOUNCEMENTS**INFORMATION**

DID YOU KNOW? BBB is a not-for-profit organization committed to building relationships of trust in the marketplace. Look for the 2013 BBB Accredited Business Directory Edition on your Black Press Community Newspaper website at <http://vi.bbb.org/directory/> and click on the 2013 BBB Accredited Business Directory

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FOUND - Set of Keys at 1120 North End Rd. Can be claimed at Driftwood office.

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Assistant required for very busy accounting office.

The position requires strong accounting and computer skills with knowledge of Microsoft Office, Simply Accounting, QuickBooks, Caseware and Profile.

A professional attitude, excellent communication skills, flexibility, and willingness to learn are essential.

Preference to CGA student or graduate.

Please send your resume by September 15th to:

Karen Dakin, C.G.A.
158-B Fulford-Ganges Rd.
Salt Spring Island, BC
V8K 2T8
email: karendakin@telus.net

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**DEATHS****DEATHS****Ryan Geoffrey Burch**

June 29, 1972 - August 26, 2013

Ryan Geoffrey Burch, 41, of Salt Spring Island, B.C. died suddenly on Monday, August 26 in a tragic logging accident at Lake Cowichan. Born in Vancouver on June 29, 1972, the family moved to Salt Spring Island in 1981. In 2002, Ryan married Chelsea Byron.

Predeceased by his cousin Adam in 2001 and his father Ron in 2002, he is survived by his loving wife Chelsea and their four children, Isaac, Garrett, Mackenzie and Heidi; his mother Judy; his sister Suzanne (Andrew) and children Austin and Colton; Uncle Brian (Trish); Auntie Debbie (Ray); cousins Melanie (Dean) and children Hailey, Nicola and Matthew; Leana and daughter Makenna; and Dustin (Stephanie); in-laws Jill and Ken Byron; sisters and brothers-in-law Nicola (Bruce) and children Ryan and Kate; Josh (Leah) and children Jaidyn and Savannah; Justin (Dana) and daughter Thea; Regan; Jeremy (Erica); and Bob (Alice); as well as his many, many friends.

Ryan was humble, modest, hardworking and strong, but what best describes him is how well he was loved. With his quiet, disarming manner he charmed everyone he met. He was so genuine.

A funeral service will be held on Friday, September 6 at 1:00 at the Community Gospel Church, 147 Vesuvius Bay Road, followed by a reception at the Farmers' Institute (351 Rainbow Road) from 2:00 to 5:00.



Help us purchase land around Blackburn Lake!

POTLUCK - MUSIC - NATURE WALK
ART SILENT AUCTION

Friday, Sept. 6th, 5 - 8 pm

Free Desserts and Beverages

ADMISSION BY DONATION

At 265 Blackburn Road, or at Lions Hall if it rains

GREENWOODS ANNUAL GENERAL MEETING

DATE: Thursday September 26, 2013

TIME: 9:00 a.m.

PLACE: Lady Minto Meeting Room (portable)

MEMBERSHIP: Persons who have reached 19 years of age, who reside in the Gulf Islands - namely Salt Spring, North Pender, South Pender, Prevost, Saturna, Samuel, Mayne and Galiano - who have made written application for membership in the Society. Memberships for the Society can be obtained at the Greenwood's Care Facility.

VOTING PRIVILEGES: Members in good standing who annually renew membership prior to the commencement of the annual meeting, are entitled to vote. Persons who have applied for membership during the past membership year (which extends from the conclusion of the last annual meeting until the commencement of the current annual meeting) are eligible to vote providing their membership application before August 31, 2013.

Please join us for our 33rd AGM!!

SALT SPRING STUDIO TOUR ANNUAL GENERAL MEETING

Sept. 11, 7pm @ Lion's Hall

Artisans
interested in joining please contact:
saltspringstudiotour@gmail.com

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NOTICED

Published in the first Driftwood of each month. Send your submissions to news@gulfislandsdriftwood.com or drop them off at the Driftwood office.

HELP WANTED

Salt Spring Centre School

Hiring a B.C. certified elementary teacher at Salt Spring Centre School for a 4 teaching position. Please email resume and supporting documents, including references, to info@saltspringcentreschool.ca before 3pm Friday September 6, 2013.

www.saltspringcentreschool.ca **K-GRADE 7**

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1 BDRM MOBILE home, large living room addition, W/D, Avail. Oct. 1. \$600/mo.
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\$900 One Bdrm + Den, 1050 sq.ft., one level home, garage, 5 appliances, built-in vacuum, hardwood floors, in Rossmoon 19+ Estates, small pet considered, phone 1-250-658-1656 to view.

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119 AMBLE WOOD DR. Sunday, Sept. 8, 10am - 4pm. Moving after 30 yrs! Art, antiques, indoor/outdoor teak furniture, household & garden, table saw, compressor, chain saws, tools, tools, tools. etc. **1**

127 DEER PARK RD. Sat. Sept. 7, 8am - 1pm. Antiques, furniture, toys, quilts, odds & ends. **2**

208 BROADVIEW RD. Sat. Sept. 7 & Sun. Sept. 8, 10am - 3pm. Fabric, beads, furniture, etc. NO Early Birds. **3**

GARAGE SALES

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9am-3pm
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\$1 paperbacks and \$2 hardcovers
All proceeds are given to charity. We are proud to be partnering with Cowichan Therapeutic Riding Association! Come out and show your support.
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Fall Fair Focus

DEMONSTRATION TENT

The theme for the Demonstration tent this year is "Local Food - Increasing Production and Preserving". Whether you have 5 acres, or a small back yard, we will have something of interest for you.

On Saturday our speakers will be discussing the basics of raising chickens in your own back yard, how to harvest maple syrup, how to keep bees and the importance of seed saving. We will also demonstrate AED and CPR equipment.

On Sunday We will hold the annual Sweetest Apple Contest, the judging of the Peoples Choice Apple Award, a talk on mushrooms, vegetable gardening tips, and will have some information on food dehydration and vacuum packing.

Please note that the sessions are offered only once during the weekend. Schedules will be available in the Driftwood prior to the event and on at the entrances to the fairgrounds. Please mark your calendars to avoid disappointment.

The Demonstration Tent is located opposite the Information Booth just outside the south entrance to the Main Building.

Horoscope
This Week's

by Michael O'Connor
www.sunstaraastrology.com
sunstaraastrology@gmail.com
1.888.352.2936

Aries (Mar 21 - Apr 20)

Your focus has turned noticeably to making improvements. Your critical eye has been cast in every direction that matters in your world. Already and increasingly your aim is to create more beauty and harmony. Producing refinements in your home and family and in your relationship interactions is your goal. The overall tone is passionate and revolutionary.

Taurus (Apr 20 - May 21)

An extra creative cycle continues. Hardly superficial, you are intent upon outright renovation. Consequently your overall momentum remains extra dynamic and busy. At best, your creative juices are flowing so amply that you feel inspired to attend to a variety of fronts. For the sake of key relationship involvements and the future, commitment and endurance are the key words.

Gemini (May 21 - Jun 21)

The energy flow is large now. Whether that is a good thing depends on your situation. Despite deeper themes linked to the need to be more disciplined, perhaps especially towards your health and lifestyle in general, your energy levels stand to be high or exasperating. This New Moon will activate desires to make measurable improvements close to home.

Cancer (Jun 21 - Jul 22)

An extra busy period is underway and will continue. A full spectrum of errands and social activities are filling your calendar. Meanwhile, thoughts about long-term investments are on your mind. The realities of revolutionary changes are clearly evident to you. Your thoughts are racing as you scan the details and aim for a much wider scope as well.

Leo (Jul 22 - Aug 23)

Some very real and measurable pioneering initiatives have begun for you. Now the focus is upon all the practical details it implies. This trend will continue so your will power to persevere will have to as well. Fortunately, your focus and determination are strong now. You have gained a glimpse of new visions and possibilities and you want to realize them.

Virgo (Aug 23 - Sep 22)

The New Moon in your sign signifies new beginnings. These are in the germination process but you can expect to see real signs of growth by equinox anyway. While outer efforts are required, the emphasis points to inner work and/or extra activity behind the scenes. A basic challenge includes clarifying your priorities and managing your time well.

Libra (Sep 22 - Oct 22)

This time of year is a call inward for you. Ideally you are taking heed of it. However, the pull to engage in outer social activity is extra strong this time as well. Dynamic and even dramatic interactions are calling you out. Balancing these conflicting forces is ever ideal and important now. Aim for grace and poise between these two extremes.

Scorpio (Oct 22 - Nov 21)

Although a particularly hot period continues, it is beginning to cool off somewhat. Circumstances are pushing you to assert yourself independently. Innovation and subtlety combined are creative challenges. Some kind of training and skill development is likely and ideal now, yet your will to do the work may be wavering. Incite inspiration to persevere.

Sagittarius (Nov 21 - Dec 21)

Some new activation is occurring in your public and/or professional life now. A mix of desires for social stimulation and call to adventure balanced by practical concerns and considerations are likely. You may need to bring more order to your affairs and your living and work space. If you could balance social activity with cleaning and organizing you would have it all.

Capricorn (Dec 21 - Jan 19)

Added stimulation to your thought processes is a central theme now. You want information, insights and answers. Balancing the facts with what constitutes truth for you, presents an intellectual adventure. Finding the right tool or person for various projects remains important as well. Either way, your passions are peaking noticeably.

Aquarius (Jan 19 - Feb 19)

A mix of endings and beginnings are keeping you busy. These include dynamic and lively interactions with significant others. Desires for more play and cultural activity are in the mix. The overall complexity in the flow may be causing your confidence levels to waver. Yet, you feel the need to pitch for higher and more stable ground. Onward you must go.

Pisces (Feb 19 - Mar 20)

A whole new quality of association is occurring in your relationships. This is requiring that you make extra efforts and dig that much deeper than usual. Gaining the cooperation of others requires flexibility, patience and resourcefulness. Some may feel suspicious of your motives. The key is to give more than usual and thereby demonstrate your sincerity.

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WHAT'S ON

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people&community

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NEXT: Monday 30 September 10:00 - noon at SS Seniors



PHOTO BY JEN MACLELLAN

LEADING LIGHT: Devon Quinn leads the Aug. 31 FireFly Lantern Fest procession on the Ganges boardwalk, with Bill Matthews and others not far behind.

SALT SPRING HISTORY

Ganges town history explored by Arnett

First Nations and early settler period

The Salt Spring Historical Society will have its first meeting this year on Sept. 11 at 2 p.m. at Central Hall.

Chris Arnett will present a program called A History of Shiyahwt (Ganges), Salt Spring Island.

It will trace the First Nations and early settler history of what is now downtown Ganges — one of the longest continually occupied places on Salt Spring Island. Arnett is a Ph.D.

candidate in the Department of Anthropology at the University of British Columbia. He is regarded as a knowledgeable student of many West Coast native traditions and has extensively studied First Nations history in the coastal region.

Next Wednesday's session promises to provide an informative and interesting perspective of First Nations settlement patterns and the early colonial period on Salt Spring Island.

All are invited to attend. Society memberships are due at this meeting. The

annual fee is \$15 and subscriptions to History BC magazine are also available.

Tea and coffee will follow.

In other historical society news, the group is operating from its new archives, which are open to the public.

A legacy fund campaign to preserve the history of Salt Spring Island is also underway. Charitable donations will be accepted at the group's regular meetings until Christmas, or at the www.saltspringarchives.com website where a donation site is available.

TO ALL SALT SPRING RESIDENTS & VISITORS

HELP PRESERVE THE MAXWELL LAKE WATERSHED & RESERVOIR



Maxwell Lake is a vital part of our island watershed, supplying water to many island homes, farms and businesses.

The Board of Trustees of North Salt Spring Waterworks District wishes to remind everyone that **MAXWELL LAKE IS PRIVATE PROPERTY** and not open for swimming, picnicking, off-roading or any other activities.

One spark from an off-road vehicle, the careless toss of a cigarette butt or a campfire could cause a fire that would devastate this watershed for many years to come. In the past, particularly last summer, we have had significant problems with vandalism by off-roaders who have caused extensive damage to the reservoir dam.

If you are aware of any incidents of vandalism please report them to the District office or to the RCMP. Under BC law, trespassers and vandals are subject to prosecution and they (or their parents) may be sued for compensation due to damages.

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CELEBRATIONS

Alice Tester marks 100th



PHOTO BY DIANA HAYES

Alice Bibeau Tester reads birthday wishes on her 100th birthday at Lady Minto Hospital's ECU.

Life of long-time islander celebrated

BY ELLEN MAHONEY
SPECIAL TO THE DRIFTWOOD

Alice Bibeau Tester turned 100 years young on Saturday, Aug. 24 on Salt Spring Island.

Alice is a delightful diminutive Canadian treasure who steals the hearts of everyone she meets. She was born Alice Bibeau in 1913 in Montreal and graduated as a registered nurse. After initially being turned down from nursing school due to her small stature, she appealed to the chief physician of the hospital. When he finally agreed to let her enter their program, she climbed up on a chair and kissed his cheek.

Alice first nursed in a private hospital in Hollywood, Calif. and claims to have cared for Clark Gable and Bing Crosby.

Her brother Joe lived in Flin Flon, Man. and when his friend Lyle Tester was planning a trip to California, Joe suggested he call on his sister. The rest is history and after Alice and Lyle celebrated a beautiful wedding in Hollywood, they settled in Flin Flon. Lyle worked as an electrician and Alice worked as a nurse in the operating room and on a medical/surgical nursing unit. They had no children of their own.

Lyle and Alice retired from Flin Flon to White Rock in 1970 where they managed a small motel. Later they retired to Salt Spring Island, a place she had visited once and hoped to return to one day to live. They had a beautiful property on Swanson Road where she enjoyed a huge rose garden, fruit trees, a large goldfish pond, chickens and her pride and joy, two miniature horses. Lyle

built a cart for the horses and Alice. When you mention that fact to an islander, they remember seeing Alice at one time out for a ride with her horses.

Lyle passed away in 1986 and Alice maintained her home until 1999 when she moved into Pioneer Village. In 2010, she moved into a residential care facility.

Alice was a poet and has been honoured for her poetry. She took piano lessons about 25 years ago and owned a player piano which she donated to Greenwoods Eldercare Facility. She loves to be the centre of attention and often will play two spoons on her knee in amazing rhythm. She likes to laugh and have fun and is often a flirt. She was a great story teller and has been known to tell a colourful joke, embellish a story, or fabricate a tale or two. She once loved to travel to Hawaii and one time spent a month in Paris.

Alice was a close life-long friend of Pierre Trudeau as well as Jean Chrétien. Pierre visited Alice many times on Salt Spring Island. In the late 1980s she was a guest of Mikhail and Raisa Gorbachev in Russia.

Alice appreciates the cards, notes and good wishes she receives from family and friends. She reads and rereads the messages. Her address is: Alice Tester, Resident, Residential Care Services, Lady Minto Hospital, 135 Crofton Rd., Salt Spring Island, BC V8K 1T1.

The writer is a close family friend of Alice Tester and lives in Victoria.

DUPLICATE BRIDGE

Nice guys finish first on Salt Spring bridge fields

No one tripped up in triple crown race

BY JILL EVANS
DRIFTWOOD CONTRIBUTOR

Anyone here a baseball fan? Remember Leo Durocher, famous for saying "Nice guys finish last"? Well, here's another quote from him: "I never did say that you can't be a nice guy and win. I said that if I was playing third base and my mother rounded third with the winning run, I'd trip her up."

Duplicate bridge is much kinder than that — isn't it? Lots of nice guys win, and the last Mondays of August prove that. On Aug. 19 there were seven full tables, and the top score went to East/West duo, Jeff Bell and Nancy Arnold hitting one out of the park, with Joanne Elizabeth and Jill Evans coming second and Al Wilke with Nadene McCoy in third place. Best North/South sluggers were George Laundry and Paul Retallack, and the Liz-Oleh Mycyk pair were close behind while Andy and Vonnice

BRIDGETRICKS

Bryant cruised home in third.

Aug. 26 saw seven and a half tables partaking in the contest, with the same results in the first two East/West spots

— Bell-Arnold topping the overall RBI sheet again and Elizabeth-Evans second. This time Blanche Poborska and Gerry Nicholson were third, and we must bid a fond farewell for now to Gerry, who is returning to Arizona for a warm winter. Close behind the E/W winners were the North/South big hitters, the Laundry-Retallack combo repeating their frequent triumphs. Second to them were Gisela Welsh and Jillian Reid, with the Mycyks settling for third place this time.

So, for everyone else, better luck next time, and think about friend Shakespeare, saying "Things won are done, joy's soul lies in the doing."

And if you'd like a game, please contact George Laundry for info, at 250-653-9095 or pastorage@shaw.ca.

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Monday, February 10 – 7:30pm
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Eve Egoyan, piano
Friday, February 21 – 7:30pm

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Sunday, February 23 – 2:30pm

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Monday, March 10 – 7:30pm

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Ballet Victoria
Sunday, March 16 – 2:30pm

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Thursday, March 27 – 7:30pm

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Lorraine Min, piano
Sunday, March 30 – 2:30pm

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Wednesday, April 2 – 7:30pm

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Robert Kortgaard, piano
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Monday, April 7 – 7:30pm

Tommy Douglas –
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TENNIS

Tennis and golf events keep island facilities hopping



PHOTO BY JEN MACLELLAN

Elly McKeague, left, is congratulated by Salt Spring Tennis Association president Erica Ross for winning the women's division of the Gulf Islands Open tennis tournament over the Labour Day weekend.

Indoor court boon to weekend tournament

Tennis players of all ages have had reason to appreciate Salt Spring's indoor and outdoor courts during the past month with youth events in August followed by the annual Gulf Islands Open tennis tournament on Labour Day weekend.

The adult tournament is traditionally a draw for both island players and those from other communities hoping to test their skills.

"Several visitors joined in with local players in some very competitive matches," reported tournament director Jennifer Morgan, adding, "The final games on Monday would have been lost or postponed because of rain but for our excellent indoor tennis facility, which lent a special touch to this year's tournament."

Final results in the Gulf Islands Open were Elly McKeague winning the women's division against runner-up Jennifer Pickering in women's singles, and David Barclay with runner-up Markus Wenzel in men's singles. Michael Powell was named consolation winner in the men's event with runner-up Michael Dafeo.

In men's doubles, Wenzel and Peter Lamb took the trophy with runners-up Powell and Sam Mustone. McKeague and Erica Ross, and runners-up Pickering and Justene Tedder, were tops in women's doubles.

Mixed doubles saw Wenzel and Tedder in top place with runners-up Colin Ross and Erica Ross.

In other tennis news, the inaugural Junior Golf/Tennis Summer Camps, jointly run by the Salt Spring Tennis Association and the Salt Spring

Island Golf & Country Club this summer, were deemed a huge success.

Sixteen participants ages 10 to 16 took the opportunity to learn the basics of golf and tennis in a small group setting. Taught by top professionals Pete Schelling (tennis) and Steve Marleau (golf), the two-week program received crucial financial help from the Salt Spring Parks and Recreation Commission and enthusiastic volunteers from both clubs to make it accessible for island youth. Country Grocer was also a generous sponsor, donating two delicious and beautifully presented wind-up lunches at the end of each week.

Camp organizers say the energetic juniors were all proud of their newly acquired skills and the tennis association and golf plan plan to extend and make the program even better for next summer.

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SAILING

Juniors clean up in Maple Bay

Athletes on course for stellar autumn

Salt Spring's junior sailing race program left its mark on the competition after a successful showing at a regatta in Maple Bay over the weekend.

"In the Opti class it was a nail biter between two Salt Spring racing team members —Wisse Andringa and Thomas Simmons — battling it out," wrote Eduard Andringa in a post regatta report. "After two days of neck-to-neck racing, Wisse snatched first place, and the title, in the last race on Sunday, leaving Thomas with a well deserved second place."

In the 420 class, the expert skipper Eldin Miller-Stead lead his team to first place and the trophy, followed closely by Dylan Shaver in second place.

In the Laser radial class, first place went to Matti Foyer with Brenna McIntyre second on the podium.

"It is evident that the junior racing program of our island's sailing club is on the right course and that the hard work of all involved is reaping the benefits," Andringa said. "The kids have, no doubt, benefitted from the time and advice generously donated by Richard Clarke, our local Olympian sailor."

Special thanks were also



PHOTO CONTRIBUTED

Junior sailor Wisse Andringa holds the Opti class trophy he won at a Maple Bay regatta over the weekend.

extended to coach Greg Slavkov and assistants Kaitlin Brunt and Leh Smallshaw.

The team's next major

event will be the fall regatta, held at the Royal Victoria Yacht Club on Sept. 28 and 29.