

# Driftwood

ArtCraft opens!

Carl Sean McMahon first up

on stage  
PAGE 11

Salt Spring Cooking

Yummy local recipes

& stories  
INSIDE

GULF ISLANDS

Wednesday, June 12, 2013 — YOUR COMMUNITY NEWSPAPER SINCE 1960

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PHOTO BY JEN MACLELLAN

**AHOY MATIES:** Mom and daughter team Kat and Lily Dow wave to the crowd from Embe Bakery's award-winning float in the Sea Capers parade on Sunday in Ganges. See more photos on Pages 2, 13, 20 and our Facebook page, and a recap on Page 20.

## ORGAN TRANSPLANT

# James Reimer turns corner

Transplant patient continues to fight for life

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

James Reimer has gained a critical turning point in his battle to survive cystic fibrosis, organ failure and a second double lung transplant after coming close to losing the fight for his life last week.

After three months on an extracorporeal breathing machine and almost a year of hospitalization, the young man's systems seemed overcome. His requirement for high

doses of pain killers and anxiety medication resulted in kidney and liver failure. His new set of lungs, which he received on May 29, was completely dependent on the ventilator.

"James has finally started to improve after a horrible 12 days when we did not know if he would survive," said Kathy Reimer, who has left her Salt Spring home for months to be by her son's side in Toronto, along with his wife Adena.

"It was just awful, awful, awful. Sunday we weren't sure [if he would make it] and my best friend flew out from Victoria to be with me, and then Monday he turned around."

Kathy said the first sign of her son's improvement was an increase in his oxygen saturation levels on Sunday afternoon, which meant doctors could turn down the ventilator support by a small degree.

REIMER continued on 2

## FIRE

# Young girl earns 'Above and Beyond' honours

911 call made during brush fire

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Salt Spring Fire-Rescue awarded seven-year-old Dylan Rouselle with a special certificate at her school on Monday for her part in bringing emergency responders to her home last week.

The Salt Spring Centre School student arrived home with her mother on the afternoon of Thursday, June 6 to find her father and brother in the midst of dealing with a grass fire that had gotten out of control. Though her mother immediately called the fire department, Dylan made a second call when it appeared firefighters were taking a long time to reach the Sunset Drive property.

"She was scared and lost sight of me in the smoke," her father Yves Rouselle explained.

"She went into the house and called 911 of her own accord to make sure they were really coming and they had the right address."

Rouselle said he was the cause of the accidental fire, which started out as a burn pile to deal with "broom in bloom" that he had cut the week before.

"I just lit the fire with a bit of paper, but as soon as I did I could see the grass start to catch underneath," said Rouselle, who has a permit and was lighting the fire within burning season.

"I think for [the firefighters] it wasn't a big exercise, but in a few minutes it might have been."

Rouselle had been tackling the fire with a garden hose with the help of his 11-year-old son when the rest of the family came home.

911 continued on 2

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## INDEX

Arts.....	11	Letters.....	7
Classifieds.....	21	Sports.....	24
Editorial.....	6	What's On.....	16

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# ~ Sea Capers ~



PHOTOS BY JEN MACLELLAN

Sea Capers returned with a two-day festival packed full of all things maritime. From left: Country Grocer debuts its barn float during the parade; Thomas Beckman fiddles up some sea chanties at the Centennial Park gazebo; Molly Powers peeks out from the games area; and Sparky the Fire Dog celebrates the parade. See Page 20 for a full wrap-up.



## Calm response a reminder of fire education benefits

911

continued from 1

Salt Spring Fire Chief Tom Bremner did not attend the incident but immediately decided to award Dylan the "Above and Beyond" certificate when he learned what had happened. He presented it to her during a special assembly at the Centre School on Monday.

"It's a huge contribution to the safety of our community, our families and beyond," Bremner said, noting Dylan's action was proof positive the fire department's education program is having good results.

"It showed she had really learned her lesson at school," Rouselle agreed.

He noted that despite being scared, Dylan was calm and composed

when she made the call and gave the operator all the correct information.

"It was good for all the kids to hear about it because it's a reminder that accidents do happen, and a reminder of what they've been taught," he said.

"I think this recognition was really nice for her, and let's her know she did the right thing and to do it again."



PHOTO CONTRIBUTED

Dylan Rouselle shows off her Above and Beyond certificate for fire safety, which was presented to her at the Salt Spring Centre School by firefighter Ken Akerman, left, and fire chief Tom Bremner on Monday.

## Family gains hope after 12-day ordeal

REIMER

continued from 1

"We knew the lungs were working, and he didn't need mechanical support," Kathy said.

"At some point last week he was at 100 per cent, and we were freaking out."

On Monday James was doing well enough to be taken off sedation. He was sitting up and awake for the first time in over a week and able to tell his family he loved them. He even partici-

pated in some limited physiotherapy.

"Yesterday, James tolerated 25 minutes on pressure support without negative impact to his hemodynamics," Adena wrote Tuesday on her blog site Breath to Blog.

"His oxygen requirements have also improved with a need for 50 to 60 per cent oxygenation. It is also important to also consider the role of muscle deterioration, including the muscles that are necessary to allow for breathing.

"James will have limited trials on pressure support to allow these muscles to rebuild in strength and endurance. These are all essential baby steps along this journey. We are headed towards James' independent breathing!"

James was sedated again on Tuesday to relieve the agitation that can negatively impact his new lungs if his heart rate goes up too much. Kathy said the medical team is still working out how to manage her son's medica-

tions and complicated treatment strategy, but with the recent improvement she hopes there will be more good news by next week.

James' family members have thanked the Toronto General medical professionals for exceptional care. They also attribute some of James' healing to caring communities on both sides of Canada.

"Adena and I are so grateful for all the prayers from the good friends at home. We really think it worked," Kathy said.

### Dr. Lorraine Shaw

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# NEWSBEAT

**Heads up!**  
**Father's Day**  
 Sunday, June 16  
 Don't forget about Dad!

## FUNDRAISING

# Salt Spring taps into crowdfunding phenomenon

Online tools offer fundraisers unprecedented reach

BY SEAN MCINTYRE  
 DRIFTWOOD STAFF

As in the case of so many of his other creative ventures, George Harris ventured into the world of online fundraising without really knowing what to expect.

"It was specifically for a program that had no other sources of funding. You could say it was desperation or you could say it was creativity," said the founder and owner of the Gulf Islands Film and Television School.

As a privately run creative media school that caters to students of all ages, Harris said GIFTS isn't eligible for many of the grants offered by private foundations and governments.

That meant he's had to get creative about funding the estimated \$2 million in scholarships he reckons have been offered through his school since it opened on Galiano Island nearly 20 years ago.

To raise funds for The Bully Files, a project that gives young people the skills and the tools to tell their personal stories, Harris turned to the internet.

He got the idea from some former students who managed to fund some of their creative projects by pitching their causes online.



ShareSpring, a new Salt Spring-based crowdfunding venture, launched in May.

Harris, his students and a growing number of other Gulf Islands residents are among millions of people who've redefined fundraising by venturing into the online world of crowdfunding.

A quick look at some current campaigns reveals a bid to buy The Tribune Company (owner of the Chicago Tribune and Los Angeles Times), a medical app to monitor one's vital signs in real-time and countless other requests to fund creative and entrepreneurial ventures.

Just last week, a Prince Edward

Island potato farmer began a campaign to save his family's farm.

On May 28, Salt Spring Island's Michael Contardi launched a local start-up into the crowded online fundraising fray.

During a recent interview, he said sharespring.ca is intended to offer island residents a local alternative to larger sites like kickstarter.com, raiseathon.ca, fundrazr.com or indiegogo.com.

The platform's launch happens to have coincided with a fatal motor vehicle crash that killed three-

year-old Kilaya Singh. After talking things over with the family, Contardi established a campaign to raise money for the Singhs. Within less than a week, the fund surpassed \$20,000.

Since that time, a local business has asked for contributions to fund an expansion and another campaign — through fundrazr.com — has been set up to raise \$5,000 for Salt Spring's Darren Linnell, the driver of the second car involved in the May 28 crash.

"People definitely come together for crisis and we're hoping they'll also come together in creativity and inspiration," Contardi said. "We'll find out if the community will show up to support other things."

Most crowdfunding sites charge a fixed percentage of total funds raised. In sharespring.ca's case, that percentage is a competitive six per cent — although Contardi waived the fee for the Singh family's campaign.

According to Melaina Haas, a former Salt Spring resident who works for Consumer Protection BC, the crowdfunding phenomenon has taken fundraising into uncharted territory.

"When it comes to individuals using online fundraising platforms for personal fundraising initiatives, I'm unaware of any specific legislation as this is not something that's regulated by Consumer Protection BC," she said.

She recommends that people donating through an online platform take a few basic steps to ensure their money is going where it should.

More information about the person or organization is rarely more than a web search away, for example. Typing in the organization's name along with the words "fraud" or "scam" should be enough to stir up any red flags that are out there.

Like other online transactions, precautions should be taken when supplying personal information, she added.

Anyone who suspects they've been duped can call the Canadian Anti-Fraud Centre at 1-888-495-8501 for further information.

Back on Galiano Island, Harris' campaign to fund The Bully Files may have fallen shy of the \$25,000 goal, but it raised enough to help 15 kids take part in the program later this summer.

It's also taught him that crowdfunding, when implemented the right way, is an essential fundraising tool for individuals and groups that want to increase their range beyond the usual funding channels.

"It also raised a lot of awareness," he added. "Equally as important as the campaign was really just trying to get people aware and talking about bullying."

"We wouldn't be discussing this right now if it weren't for the campaign."

## NEWS BRIEFS

### Marine garage sale set for Saturday

Gulf Islands Marine Rescue Society volunteers will host their second annual garage sale fundraiser on Saturday.

The group asks anyone with marine items in good condition to consider making a donation to help make the society's

single-largest annual fundraising event a success.

Donations can be dropped off on June 14 between 3 and 6 p.m. at 294 Fulford-Ganges Rd. Collection of items can be arranged by calling 250-537-7248.

Funds raised will contribute to boater safety awareness, search and rescue capabilities, school programs and animal rescue.

The sale itself takes

place on Saturday, June 15 between 9 a.m. and 12:30 p.m. at the search and rescue building on Ganges Hill (294 Fulford-Ganges Rd.).

### RCMSAR tasked on busy day

The Salt Spring unit of Royal Canadian Marine Search and Rescue was kept busy with several

incidents that occurred on Saturday, June 8.

The volunteer unit started the day assisting the coast guard find a missing person in Ganges Harbour, who was located and found to be healthy and well. While returning to base, and near Southey Point, the crew was tasked to a boat fire near Gabriola Island.

The CCG hovercraft from Richmond made initial contact with the burn-

ing vessel and a RCMSAR unit from Nanaimo also responded.

Later that evening the Salt Spring crew was requested to respond to a vessel on the reef near Vesuvius.

The members assisted the boat off the rocks and escorted it to the government dock where the owners inspected the vessel for damage before crews finally said good night.

## FOR THE RECORD

A story in the May 28 Driftwood mistakenly stated that human remains had not been found on Grace Islet. Archaeological experts confirm that the Ganges Harbour islet is a recorded archeological site with a recorded burial component.



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## EDUCATION

# GISS sends students to national skills competition

Spectators witness trades at their best

Fifty students and community members attended the 2013 Skills Canada National Competition in Vancouver on Thursday thanks to donations from the Salt Spring Rotary Club and Richard Walker of Walker Resource Group.

Gulf Islands Secondary School sent over a contingent comprising students interested in the trades, local trades people and teachers to the Olympic-style, multi-trade and technology competition for young students and apprentices.

"This was a fantastic opportunity for our students to see what the best in their trade can do," said GISS apprenticeship teacher Shari

Hambrook.

"And to really understand what they were seeing, a number of local trades people travelling with the group provided in-depth commentary throughout the event."

"Started in 1994, the Skills Canada National Competition (SCNC) remains the only event of its kind in Canada," the website explains. "Every year, the event brings

together over 500 young people from all regions of Canada, along with their parents and advisors, to compete in over 40 trade and technology areas.

Participants had opportunities to try a trade and do other hands-on activities.

The competition portion provides an opportunity for young Canadians studying a skilled trade

or technology to be tested against exacting standards and against their peers from across the nation.

Students vie to win the honour of being crowned the best in their chosen discipline, with aspiring chefs, carpenters, electricians, welders, hair stylists, plumbers, machinists and many other young trades people competing in the challenges.



Islands Trust

## ISLANDS TRUST MAYNE ISLAND LOCAL TRUST COMMITTEE NOTICE OF PUBLIC HEARING

NOTICE is hereby given that the Mayne Island Local Trust Committee will hold a public hearing within a Local Trust Committee Business Meeting on:

Proposed Bylaw No. 158 – cited as "Mayne Island Land Use Bylaw No. 146, 2008, Amendment No. 1, 2013"

for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained in the proposed bylaw at 1:00 p.m., June 26, 2013, **Mayne Island Agricultural Hall, 430 Fernhill Road, Mayne Island, B.C.**

At the public hearing all persons who believe that their interest in property is affected by the proposed bylaw shall be afforded a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed bylaw.

**Bylaw No. 158 – cited as "Mayne Island Land Use Bylaw No. 146, 2008, Amendment No. 1, 2013"**

In general terms, the purpose of Proposed Bylaw No. 158, is to amend Mayne Island Land Use Bylaw No. 146 by relieving boundary adjustment subdivisions from proof of potable water requirements provided that: there would be no increase in density or intensity of use beyond what was permitted before the boundary adjustment took place; and all of the lots subject to the boundary adjustment have an established supply of water.

A copy of the proposed bylaw and any background material that may be considered by the Trust Committee in respect of the proposed bylaw may be inspected at the Islands Trust Office, #200 - 1627 Fort Street, Victoria, B.C. between the hours of 8:30 a.m. and 4:30 p.m., Monday to Friday, inclusive, excluding statutory holidays, **commencing June 12, 2013 and up to and including June 25, 2013.**

For the convenience of the public only, and not to satisfy Section 892(2) (e) of the *Local Government Act*, additional copies of the proposed bylaw may be inspected at various Notice Boards on Mayne Island, B.C., commencing June 12, 2013. The proposed bylaw can also be viewed on the internet at [www.islandstrust.bc.ca](http://www.islandstrust.bc.ca) and selecting Under Local Trust Areas: \_Mayne Island\_Planning Bylaws.

Written submissions may be delivered to:

1. The office of the Islands Trust by mail at #200 - 1627 Fort Street, Victoria, B.C. V8R 1H8, by Fax (250) 405-5155 or can be **sent on-line** by going to the Islands Trust Website at the following URL: Under Local Trust Areas: \_Mayne Island\_Meetings Schedule and completing the "**Public Hearing, June 26, 2013, Submission Form**", prior to 4:30 p.m., **June 25, 2013;**
2. After 4:30 p.m., **June 25, 2013**, to the Trust Committee at the Public Hearing at 1:00 p.m., **June 26, 2013.**

The public is asked to send any electronic response by using the on-line public hearing submission form. The Islands Trust does not guarantee that any email submission will be received by the Mayne Island Local Trust Committee. Reasonable efforts will be made to provide email submissions, if they are opened and received, to the Mayne Island Local Trust Committee for consideration, but the public should not rely on email as a means of providing a written submission.

Written comments made in response to this notice will also be available for public review.

Inquiries regarding the proposed bylaw may be directed to the Islands Trust Office, Gary Richardson, Planner, at (250) 405-5157 or, for Toll Free access, request a transfer via Enquiry BC: In Vancouver 660-2421 and elsewhere in BC 1-800-663-7867.

**NO REPRESENTATIONS WILL BE RECEIVED BY THE MAYNE ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.**

Sharon Lloyd-deRosario, Deputy Secretary

## CHANNEL RIDGE

## Receiver to address septic mess

System requires 'immediate attention'

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Non-compliance of the septic system designed for Salt Spring's beleaguered Channel Ridge real estate development poses no immediate threat to the environment or residents of the 42 homes hooked into the system, according to a spokesperson from Ernst & Young.

"It's not normal in nature per se, but it's not catastrophic," said Mike Bell. "There shouldn't be any concerns to the residents and there's no immediate threat to the environment of any kind."

Early last month, the provincial government called in a \$110,000 letter of credit posted by Channel Ridge Environmental Systems Ltd. to address deficiencies in the development's

waste management system.

Bell said a meeting between the receiver and the provincial government representatives on May 28 outlined a path towards achieving compliance. A crucial part of the process involves bringing the province up to speed with works undertaken since 2010, he added.

"We're in the process of addressing the information gap between what's been developed and what the ministry knows," Bell said.

CRESL was included alongside Channel Ridge Properties Ltd. in foreclosure proceedings undertaken in the Supreme Court of British Columbia. The decision saw Ernst & Young named receiver of the companies on April 26.

The septic system company operates a privately owned waste management facility that serves 42 homes. The septic system is intended to accommodate future residential

and commercial development on the Channel Ridge lands, which had included a plan for roughly 400 lots on 950 acres.

According to documents provided by receiver Ernst & Young, CRESL's book value is estimated at \$1.2 million.

"Upon its appointment, the receiver identified the non-compliance of Channel Ridge with its permit to be a matter of urgency that required its immediate attention," reads an excerpt from May 23's First Report of Ernst & Young.

Bell said resolving the septic system matter is of utmost importance as the receiver attempts to find a buyer for Channel Ridge Properties Ltd.

"From a development perspective it's a real obstacle, from a resident's standpoint it's not so much," he said.

Should the receiver lose control of the septic system to a government agency like the Capital

Regional District, Bell said, prospective investors would have to build their own septic management system.

"That's a major challenge that's not going to accommodate future subdivision," he added.

Documents from MOE and OSI Onsite Systems, the company hired to operate the system, indicate the system's compliance has been in question since 2010.

Although the company undertook works to satisfy "minimum compliance requirements," staff at Ernst & Young noted that CRESL did not address all issues.

According to an opinion from the receiver's legal firm, MOE's decision to call in the letter of credit is a result of "years of dispute and poor communication with Channel Ridge" and "concern that the current level of security is inadequate to address outstanding deficiencies with the septic system."

## TRANSPORTATION

## NGTP bike lanes near completion

End of June target date

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Phase one of the North Ganges Transportation Plan project is entering the home stretch, with the final touches to Lower Ganges Road bike lane and paved pathway construction expected by the end of June.

Kees Ruurs, the Capital Regional District's manager for Salt Spring, said the project moved ahead nicely once weather improved enough to let contractors begin. Last fall's extreme heat had meant vegetation couldn't be removed during the fire ban, and heavy rains during the early spring meant a further delay in paving ability.

"It is a little bit behind, but not

by a heck of a lot," Ruurs said.

The remaining work includes paving the section between Blain and Atkins roads, line repainting and moving traffic and bus stop signs.

CRD project manager Joshua Frederick added that some minor road widening will also take place on the south side of Lower Ganges Road. Components such as landscaping will most likely be done in July.

Frederick said he won't know the final completion date until after a meeting this Thursday, when he also hopes to have the final budget. Ruurs reported at the Salt Spring Island Transportation Commission's May 21 meeting that the project was within its target budget so far.

SSITC has been working toward implementing the NGTP since

2007, following a public deligation that asked for safety improvements after a pedestrian was killed near Lower Ganges and Crofton roads in late 2004. Phase one has therefore focused on that area.

Funding for the project has come mainly through a \$1.45-million deal between the CRD and the Ministry of Transportation and Infrastructure. MoTI and the CRD each contributed \$450,000 for bike lane construction on Lower Ganges Road between Atkins Road and Kingfisher Cove. The CRD provided an additional \$549,000 to construct sidewalks and transit pull-outs.

Salt Spring taxpayers are paying for the estimated remaining 10 per cent through the SSITC's annual property tax requisition.



## EDUCATION

# Apprenticeship grads receive record \$9,000 in awards

Efforts of GISS students rewarded

BY SHARI HAMBROOK  
SPECIAL TO THE DRIFTWOOD

Nine 2012 graduates returned to GISS for an afternoon ceremony hosted by the Secondary School Apprenticeship Program and the cafeteria students on May 31.

The winners each received \$1,000 scholarships from the Ministry of Education and were congratulated by friends, family, employers and former teachers. Kalen Chlopan, Corey Cottrell, Gordon Fraser, Kyle Hall, Aaron Hoffman, Torin Mclvor, Chelsea Marshall, Byron Mussell and Dain M. Swinburnson all qualified for the SSAP scholarship by graduating from GISS with over 480 hours of apprenticeship training, C+ marks or better, and then continued work in their trade areas, accumulating over 900 hours of work-based training by December 2012. This is the highest number of apprenticeship scholarships ever received by a grad class from GISS.

All nine students knew they wanted to become involved in the trades before graduating and the SSAP allowed them to receive credits towards graduation for their



PHOTO BY JORDYN LAWSON

SSA scholarship winners from left, Gord Fraser (auto), Chelsea Marshall (baking), Corey Cottrell (cooking), Aaron Hoffman (cooking), Byron Mussell (electrical), Dain M. Swinburnson (horticulture), Kalen Chlopan (carpentry) and, Kyle Hall (carpentry). Missing, Torin Mclvor.

paid work under qualified journeymen in automotive service, baking, cooking, carpentry, electrical and horticulture fields.

"Something I appreciate about the program is that it has helped me jumpstart my life, got me a great, well-paying job and sent me

to school," says Mussell, who wrote his Level 2 Electrical exam the day before the scholarship ceremony.

Locally, your food at Calvin's, Barb's Bakery or the Harbour House might be prepared by Corey, Chelsea or Aaron. Your cars may be tuned by Gordon at Fraser Repairs,

or your home might be built by Kalen or by Kyle.

If you are in Victoria, you might run into Byron, already a second-year apprentice for England Electric, see Torin on the docks of the Greater Victoria Harbour Authority, or play a round of golf on greens groomed by

Dain at the Victoria Golf Club.

The success of the program is made possible by the dedication of the local employers who take on apprentices and commit their time and resources to training the youth at a very young age.

Chelsea Marshall started as an apprentice baker at Barb's Bakery & Bistro in Grade 10.

"If it hadn't been for this program, I never would have known how much I love baking, or had such a good opportunity to start my apprenticeship with such a great boss. Other kids entering this program should find a place to work where the people feel like family. It can make work that much better."

Hoffman, cooking apprentice, will head off to Vancouver Community College in September for his technical training component.

"I really appreciate the people running the apprenticeship program who will go out of their way to find you the best possible place for you to work, learn and grow in the industry. You can do anything you set your mind to, the sky's the limit!"

The writer is the GISS Secondary School Apprenticeship Program teacher.

## TUESDAY MARKET

## Coupon program offers healthy savings

Subsidy supports families and farmers

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Families and senior citizens in need will have unprecedented access to healthy, locally grown produce thanks to a new program being implemented at Salt Spring's Tuesday Farmers' Market in Centennial Park.

The provincially funded Farmers' Market Nutrition and Coupon Program will provide up to 30 families with weekly \$15 coupons that can be redeemed for foods sold by local farmers at the Tuesday market. Seniors will receive \$12 in coupons.

"Coupons are treated like cash and can be used to purchase a variety of B.C. food products, including fruit, vegetables, meat, fish, nuts, dairy and fresh cut herbs," according to information from the provincial government.

The program is being rolled out by the Tuesday market in conjunction with the Salt Spring Island Community Services Society. Applications are being accepted at Community Services ahead of the program's start in July.

Tuesday market coordinator Jacquie Harkema said the \$10,000 program is a modest yet welcomed boost to the island's economy and farmers who stand to gain from the provincial subsidy.

She hopes the project will heighten awareness of the market among people who may not normally shop there.

**"It's a good way to get people into the market community."**

JACQUIE HARKEMA  
Coordinator,  
Tuesday Farmers' Market

"It's a good way to get people into the market community," she said.

As an added bonus, program participants will have access

to short programs designed to increase familiarity with the diversity of products available from the market's 50 vendors.

The \$2-million provincial program was restored in 2012. Provincially, the program is administered by the BC Association of Farmers' Markets.

More information about the FMNCP application process is available from Harkema at sstuesdaymarket@gmail.com or 250-931-6336 and through Community Services at 268 Fulford-Ganges Rd.

Salt Spring's Tuesday Farmers' Market runs every week between 2 and 6 p.m. As well as a wide range of farm fresh fare and entertainment, this year's market will offer a new kids zone beginning in July.



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Everyone on Salt Spring, including the Landlord want to see the situation rectified! Opportunity Knocks!

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# OPINION



**2013 CCNA AWARDS**  
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 Silver - Editorial Page | Silver - Outstanding Reporter Initiative (Sean McIntyre)  
 Silver - Feature Series (Sean McIntyre) | Bronze - Sports Photo (John Cameron)  
**2013 BCYNA AWARDS**  
 Gold - Sports Photo (John Cameron) | Silver - Cartoonist (Dennis Parker)  
 Silver - Special Publication (Aqua) | Bronze - General Excellence  
 Bronze - Environmental Writing (Sean McIntyre) | Bronze - Ad Campaign, Collaborative (Leanne Brunelle)



## EDITORIAL

# Slow and steady

**S**alt Spring's fire trustees may have had no choice about delaying the referendum for a new Ganges fire hall, but slowing down the process is a better option regardless of why it has occurred.

A few months ago the trustees hoped to be able to hold a referendum as early as June, to coincide with a bi-election required to fill a spot on the Salt Spring Island Fire Protection District board. A vacancy arose when former trustee Grant Eckberg resigned due to his disagreement with the current board's direction on the hall project, when the victory by incumbents Michael Schubart and Ron Chamney made it clear that direction would not be changed.

Now a bi-election, if it's actually needed (in case the seat is filled by acclamation), is set for July 13 and fortunately still too early for a vote on the fire hall. The fire board and the taxpaying public need more time to present, digest and discuss this major and much-needed infrastructure proposal.

The April election roused islanders' interest in the whole topic, since the candidates' vision for a future hall and how it should be built was the pivotal issue. That's a good thing, because anyone who paid attention at that point should have a decent grounding in the topic and won't need to start from square one when the referendum debate is rolling in earnest.

Discussions at that time should have given the fire board and others involved in the hall project a hint of the most potentially volatile public concerns, i.e. ones that could escalate and derail the path to a successful referendum. In a place where public initiatives are easily blocked once negative momentum gets up a head of steam, it would be foolish to assume the election result gave a blank cheque to the fire hall project as proposed by the current board.

Salt Spring desperately needs a new fire hall and it makes sense to include other emergency services in the same site if the cost is not out of line. The board has been given more time to make or break its case.

We can only hope that time will be used wisely.

THE U.S. GOVERNMENT CONDUCTS A SECRETIVE SURVEILLANCE OF ALL ON LINE USE AND PHONE CALLS TO COMBAT TERRORISM



VIEWPOINT by Jan Slakov

# Apocalypse and opportunity

"Love and apocalypse," that's the theme of the latest issue of Yes! Magazine.

It's not about heading to the hills with dried food and a gun; it's an appeal to "lift the veil" and face our situation honestly.

"Once we've honestly faced the crises, then we can deal with what is ending—not all the world, but the systems that currently structure our lives. Life as we know it is, indeed, coming to an end."

Each of us must answer an unspoken question: What are we going to do, faced with the apocalyptic future that lies ahead of us?

Our MP Elizabeth May believes that we must have fully functioning democracies if we are to avoid the worst outcomes of global warming and is doing her utmost to bolster democracy in Canada. She brings joy and humour to this formidable task. To see what I mean, check out the short video on the national Green party website of her question last Friday calling for accountability from the Prime Minister's Office.

Of course, the assault on our democracy is not really a laughing matter. Perhaps others will be shocked, as I was, to learn that Cindy Blackstock, executive director of the First Nations Child and Family Caring Society, has been spied on by civil servants in the departments of Justice and Aboriginal Affairs.

Cindy Blackstock is an honourable, respectful person. The world is upside-down when our government is illegally spying on her and choosing, for the Senate, people like Mike Duffy.

One could go on, listing a multitude of reasons to despair for our democracy, our future. But this time is not just a time of danger, it also offers us vital opportunities.

Although Prime Minister Stephen Harper signed the FIPA (Foreign Investment Promotion and Protection Agreement) with China

in September, his cabinet has not yet ratified it. The Liberals and the NDP blew their chances to push hard on opposing the deal, but the struggle continues. Starting June 5, the Hupacasath First Nation, with support from the Union of B.C. Indian Chiefs and other groups such as Leadnow and the Council of Canadians, is taking the federal government to court to prevent this sell-out deal from ever being ratified.

Most of us won't be able to get over to Vancouver to physically stand in solidarity with Brenda Sayers and the others who are leading the way. But we can certainly help! Go to the "westand-together" website to make a donation to help pay for the legal expenses. Exercise your democracy muscles and help inform others through letters to the editor, comments on radio, websites and other media. Urge friends and family, especially in Conservative ridings, to meet with their MP about this threat to Canadian sovereignty. Well-informed arguments are essential for this democracy "fitness" effort, so you may want to take advantage of Elizabeth May's offer to provide extra copies of the very useful Spring 2013 newsletter, which explains what's at stake.

No matter what the future has in store, it makes sense to decrease our footprint on the earth and to support each other in the struggle for a fairer, less destructive world. Non-natives must also be "idle no more." As the founders of that movement state, in their manifesto, "we believe in healthy, just, equitable and sustainable communities and have a vision and plan of how to build them. Please join us in creating this vision."

The writer is a social justice and environmental activist.

## THIS WEEK'S QUESTION:

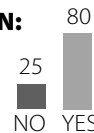
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## LAST WEEK'S QUESTION:

**Should the Senate of Canada be abolished?**



## Driftwood

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# ISLAND VOICES

**QUOTE OF THE WEEK:** "People definitely come together for crisis and we're hoping they'll also come together in creativity and inspiration."

MICHAEL CONTARDI, SHARESPRING.CA

## SALT SPRING SAYS

**We asked:** What was your favourite thing about Sea Capers?



**TIM HARVEY**  
*My favourite by far was the beautiful chaos at the turn-around buoy during the kayak race.*



**JACK ROSEN**  
*The kids' boat building contest. It had awesome energy.*



**KITTY KABISCH**  
*The kayak race was awesome.*



**MATT STEFFICH**  
*The fact that it was on at all. Jack and Candace have made it come to life.*



**JACKSON LECORRE**  
*Probably the parade because I got a lot of candy.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Read and reply to letters online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) under the Opinion tab.

### New MLA thanks

I am honoured to have been elected to represent the people of Saanich North and the Islands in the British Columbia legislature.

I was elected as the first ever NDP MLA in this constituency because of the incredible hard work and commitment from members, donors and volunteers, who day after day during the campaign helped make our positive case with voters.

While the election results around the province were disappointing to many, we made a very progressive and historic change in Saanich North and the Islands. And we should all be proud that once again, at just over 70 per cent, this constituency had one of the highest voter turnout rates in B.C.

Candidates Stephen P. Roberts, Adam Olsen and Scott McEachern ran strong and respectful campaigns. In the course of our 10 all-candidate debates, I

came to regard them as colleagues who share a passion for public good, and some common ground on key policy issues. I wish them well, and I also want to take this opportunity to thank Murray Coell, longstanding MLA for Saanich North and the Islands, for his decades of public service.

Our community is facing many challenges — continued increases in ferry costs and possible service cuts, the threat posed by oil tanker traffic, and further erosion of important public services that may arise out of an ill-conceived provincial budget. There are also opportunities — important infrastructure investments, public transit improvements, affordable housing projects, food security initiatives, and measures to better protect our unique environment and First Nations heritage.

I will work as constructively as I can on these and other issues, with all political parties, First Nations, local governments, our federal MP, community groups and citizens.

I believe that we have a responsibility to help one another, build our communities, and preserve and protect this precious place. I look forward to working with all of you toward these ends.

**GARY HOLMAN,**  
MLA ELECT,  
SAANICH NORTH AND THE ISLANDS

### Dreaming of a fountain

I know that this is a most fanciful notion, which is unlikely to be taken seriously by the powers that be, but here is my idea for what we as a community could do with the old fire hall and lot in Ganges, including, if possible, the ugly parking area in front: we could create a small jewel of a park with a water fountain as its centrepiece.

Personally, I don't feel attached to the building itself, though it would be nice to move it for use elsewhere. The clock tower could remain a handsome and useful feature attraction.

In France, there are,

besides the charming old sculptural village fountain one sees everywhere, some modern ones that are designed to be flush with their surroundings, and have a varying water pattern for added interest. The children and teenagers, even some adults on very hot days, romp through the fountain to play and cool off. Well, maybe that adult was me... anyway, it's delightful.

As the land for the new fire hall has been given — given! — to us, could we not perhaps think of beautifying our village by placing a wee park in the middle, with some native vegetation, an outdoor sculpture and a joyfully inter-active fountain? Ganges is too car-centric. A fountain at its heart would bring some welcome life and beauty to our island village.

Extending the fantasy, we could close the road between the little park and Centennial Park on Saturdays, so the market could flow over to and around the fountain.

One more thing: if people

driving from south to north and vice versa without plans to stop in Ganges could somehow have the right-of-way where Jackson Avenue meets Rainbow Road, and at the junction of Lower Ganges and Rainbow roads, then all that extra traffic could be re-routed through a truly functional bypass. Wasn't this what was supposed to have happened when Jackson Avenue was extended some years ago?

I know I'm a dreamer... but surely not the only one?

**R.M. DUPUY,**  
MOUNTAIN ROAD

### Don't let the CBC be killed

The Harper Conservatives have just released policy resolutions that will be considered when delegates to the Conservative party convention meet in Calgary from June 27 to 29.

Among the proposals are policies that would ultimately Kill CBC funding altogether. Check it out at Friends of Canadian Broad-

casting ([www.friends.ca](http://www.friends.ca)).

We've got to fight back. If we do not, our silence will embolden the Conservatives and the opportunity to inform Canadians will pass. Please donate to the Friends of Canadian Broadcasting, which urgently requires public support to undertake a court challenge under the Charter of Rights, in rallying public support, in commissioning public opinion research, and focusing on the most highly-contested federal ridings.

The vast majority of Canadians support the CBC, which serves a critical role in defining and linking our identity. Amongst these policy proposals is a denial of the importance of the CBC to Canada. If you want to continue knowing more about what's going on in Canada politically, CBC is with you, while it has life.

**RON HAWKINS,**  
SALT SPRING

**MORE LETTERS** continued on 9

# The remarkable gift of Kilaya Singh, 2009-2013

BY CHIDAKASH

Two weeks ago Salt Spring was shaken by news of a tragic accident that claimed the life of a tiny girl, Kilaya Singh, and left her mother Naomi Singh in serious condition in hospital. Her sister Nayoki, sitting beside her in the car, was left unscathed.

I have been moved by the strength and steadfast faith of her father, Kreuger. Even in his grief, he could identify the seed within himself that could help him accept the unimaginable. A seed born of a quiet certainty that however brief Kilaya's stay in this world may have been, she had come with work to do, and with her passing, that work had been done. He believed her work was the sharing of love.

In the wisdom of Kilaya's Indian heritage, which is founded in the belief of an evolving soul, as tiny as she was, Kilaya was a fully grown soul. Seen in this light the events of the days following the accident form part of an amazing and somehow comforting picture.

Love enveloped the family from the moment of the tragedy. With amazing synchronicity, friends were among the first arrivals at the scene.

When Naomi was air-lifted off the island, friends and relatives immediately converged around the family in Victoria General Hospital, bringing love and help and support from all sides.

With Kreuger's words and her culture behind her, one could be forgiven for thoughts that somehow Kilaya's tiny hand was at work, providing love to the family she loved, through the love of those her death had brought together.

And how does one account for the inexplicable timeliness of Sharespring.ca, an online community support initiative long-planned to be launched on what was to become the day after the accident. It was intended to draw attention of islanders to the needs of fellow islanders and responded instantly

## GUEST COLUMN

to this unexpected urgency. It immediately became the vehicle through which people could learn of and follow the family's need, and voice their love, coordinate practical support and channel donations to the family. It was as though, even in death, Kilaya's spirit was coordinating gifts of love for her family.

And there is more. About 200 people assembled in Centennial Park to honour Kilaya and the family. The light from 200 candles illuminated their love and support — the love both of those that knew her, and those who felt their hearts moved by the depth of the tragedy of the death of a child.

Few are aware that beyond our need to be loved, there is a balancing need: the need to give love, to express love.

This was the gift that Kilaya brought to the Salt Spring community. On that evening in Centennial Park, and through all the days of sharing and support since, Kilaya has been a

reason for islanders to express love.

So perhaps Kreuger was right. Kilaya was a tiny angel of love. Somehow, she invites us to move beyond the tragedy of the accident, to recognize the fullness we feel in our hearts from giving love to another.

This nurturing gift of loving is always waiting for us, whenever we act in support of family or community. It is perhaps how, even in her passing, a little girl, a perfect soul, brings more love into her Salt Spring community. May it be a reminder to us to look for opportunities to keep loving one another. Not just in tragedy but from day to day in all things. It is the way a community becomes deeper and stronger.

A tiny child, perhaps, but the memorial card at the vigil said it: "There is no footprint too small to leave an imprint in the world."

Love was Kilaya's gift to Salt Spring.

*The writer is a Galiano Island resident and friend of the Singh family.*

# Collaboration needed to build a strong tourism strategy

Residents of tourist communities are often ambivalent about the visitors on whom their livelihoods depend.

They appreciate the money, but resent crowds of strangers in their favourite places. They tend to overlook that many local restaurants and businesses, available to them year-round, survive only because of tourist spending over two or three months.

The pattern of tourist arrivals in Salt Spring doesn't help. It's not that most tourists come in July and August; it's that most come on the nine Saturdays during these months. Nearly half of all tourists (46 per cent and climbing, according to Ganges Visitors' Informa-

tion Centre data) come just for a day, without spending a night; the overwhelming majority arrives on Saturdays (according to ferry advisory committee data), most heading for the Ganges market. Our visitors tend to come at the same time, and go to the same place.

Ganges merchants complain that residents avoid the village on Saturdays, making it their "worst day of the week." Many residents avow they never go to the market, though market data suggest that about a fifth of all market-goers are local.

Environmental impact is another concern. When the global economy is strong and visitor numbers are escalating rapidly, it's important to ques-



John Tylee

## ECONOMIC EXPLORATIONS

tion our capacity to accommodate everyone without damage to our eco-systems. With the global economy faltering and visitors fewer (and more parsimonious), this issue is less pressing.

Tourists crave authenticity, and part of Salt Spring's authenticity is its independent, entrepreneurial, spontaneous mindset. But that same mindset makes it hard

to bring all our diverse tourist businesses together to build and implement a comprehensive plan to attract tourists.

We have a stellar reputation for the arts, an extraordinary history, outstanding trails and ocean-based activities, a thriving agriculture/food sector, a diversity of accommodation and event possibilities, and an impressive assortment of wellness professionals. Lack of a marketing plan that brings all these elements together is a major disadvantage in competing with other destinations, whose attractions may be a fraction of ours, but whose capacity for business collaboration is much greater.

Even with fewer visitors,

tourism remains vital to the economic and social viability of the island. About half of our economy is based on investment and pension income, and tourism accounts for a significant share of the other half.

Two recent consultant-driven tourism studies made many recommendations to improve the competitiveness of the sector, but very few of these have been implemented, in part due to lack of financing.

To overcome limited funding, the Salt Spring Island Community Economic Development Commission is taking a more grassroots approach. It is working with like-minded partner organizations and individual busi-

nesses to create an integrated brand statement, event schedule and marketing plan for the 2014 season that represents all aspects of our tourist sector. CEDC is also working with merchants, markets and others to convert Saturday day-trippers into weekend visitors, and to enhance the economic impact of the markets while minimizing negative impacts on the rest of the community.

And we're always on the lookout for more partners.

*John Tylee chairs the Salt Spring Island Community Economic Development Commission. His column will appear regularly. He can be reached at ssicedc@gmail.com.*

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As the home reaches the end of its life, repairs become necessary. Repairing an old house can be an onerous undertaking as one tries to restore the building to its original condition. Or, keeping your home from depreciating over the long term can be an exciting, expressive undertaking as the building is updated to meet today's standards and the owner realizes the opportunity for self-expression through what is now available in the built environment.

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### Senior Care

#### Loneliness

Charles is 91 years old. He had us in to set up home support for 3 hours every two weeks - that would be plenty he said. The next words out of his mouth were "I'm so lonely since my wife died". We talked for a while. His daughter called during the visit; I heard her ask how he was doing. He replied rather jovially that all was well, that he had a visitor and not to worry about him.

I asked him why he didn't tell her the truth. "Oh, I don't want her to worry - she's very busy". Often seniors go without companionship because their families don't know the extent of their loneliness. Setting up some companion visits would be very advantageous in this seniors life.



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JOHANNA BOOY

### Fitness Expert

I again started to write the benefits of Aqua-fit then received a letter from one of my participants which explains it well.

Hi Brenda:

I want to thank you for the fine Aqua-fit classes you run at S.S. Pool and recommend them to others.

This time last year I did an injury to the meniscus and tendons of my right leg. I started attending your classes at Xmas, after a painful summer attending physio-therapy, and osteo specialists, with little progress towards mobility, and continued stiffness in the knees.

Your deep-end class features "no-load" movements, over the space of a full hour, and with your friendly but insistent encouragement, had a promising effect right from the start. Now that I have attended over 15 classes, I can unreservedly state that the benefit has been far beyond my expectations. I have no tendon pain or stiffness and the knees are attaining near to full flexibility again. I am back to hiking Salt Spring's hills, a favorite pastime.

Once again, Brenda, thanks for the good therapy, and I recommend this activity to any-one with problems in leg or arm joints.

PS. for those concerned.... The water is not cold in the pool!

- Best regards, Philip Grange, High Hill Road



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### Mechanic

#### Lets avoid vacation breakdowns this summer.

While your vehicle is in for its regular service have belts hoses and coolant checked.

Your tires will be working extra hard on the hot pavement - have pressures and wear checked regularly. Beware of slippery roads after the first rain following a dry spell. Deposits of tire dust, oil drippings etc. can make for an extremely slippery surface until the debris is washed away.

Worn brakes will overheat sooner than a well maintained braking system resulting in far less stopping power. Ask for a complete brake inspection at your next service.

Transmissions and differentials should have their oils changed regularly and now would be a good time if they haven't been done recently.

Remember, maintenance repairs are cheaper than breakdown repairs.



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### Real Estate

#### House Inspections

Once a contract to purchase is accepted and "subject conditions" are in place, the buyer will require inspections that typically include a house inspection, checking boundary lines, electrical or pest inspection (if necessary) and having the septic field examined with a camera. Confirmation that the woodstoves and fireplaces comply with today's requirements for insurance as well as satisfactory water test results are often requirements for obtaining financing. Many buyers also review the status of building permits and title documentation with their lawyer and may need to confirm that their intended use of the property complies with zoning bylaws. If significant issues arise during the inspection process it may be possible negotiate a selling price adjustment or require that the problem be corrected in order to facilitate successful completion of the sale.

**As a Buyer or Seller ask your realtor to guide you through the inspection process.**



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## Dangerous pesticides

Two things prompt me to write this letter.

One, the appearance of a number of sick birds at a friend's feeder and garden. This means almost certainly dead baby birds in their nests.

Two, an ad. On the TV tonight for an herbicide to kill dandelions in the lawn.

This product would kill all broad-leaved plants and their roots, and hence leave a poisonous residue in the soil, all for the vanity of a pristine lawn.

Dandelions and other small plants we consider weeds are an important source of food for song birds, and the soft unripe seeds are like milk for their babies in the nest. With the yellow flowers come the yellow birds. Goldfinches that wintered in Mexico fly here on their migration north, and some stay to nest. This is only one of the lovely birds that fills the air with its song and delights us with the sight of them in our shrubs and gardens.

But careless use of herbicides, pesticides and fungicides can be lethal. Even the smallest amount can kill them.

These chemicals also kill our valuable bees, both wild and domestic, also butterflies and other pollinators and beneficial insects such as ladybugs. Frogs, earthworms and other creatures that share our gardens are also killed. The run-off from a sprayed garden can contaminate water sources and kill fish.

Chemicals from a sprayed lawn can endanger pets, sticking to their fur to be licked off and ingested when they clean themselves. Also pets can bring these poisons into

our homes. And children playing on the grass are also harmed, so these chemicals are being banned for use in parks and playgrounds.

So everyone, please, don't use chemical herbicides, pesticides or fungicides, or grass seed that is laced with chemicals. There are safe organic products and various tools to remove unwanted plants and insect pests. As for the dandelions, if we can't tolerate them, the exercise of digging them out is probably good for us.

**NANCY WIGEN,**  
FERWOOD

## Cycling plan input, please

Island Pathways has been working for better cycling on Salt Spring for 25 years. This past year, we were fortunate enough to be invited to participate on the technical advisory committee for the new Salt Spring Cycling Master Plan. Happily, it is now available in draft form for public input.

The SSI-CMP was coordinated by the Salt Spring Transportation Commission under advisement of CRD director Wayne McIntyre. Funding was provided by the Capital Regional District's Victoria office. CRD engaged Alta Planning and Design — one of the world's premier active transportation consulting firms — to propose cycling solutions for Salt Spring and to adapt best practices to our rural road infrastructure.

The main report covers the engineering requirements and choices along the primary inter-community and select other routes. The Community Compendium, by UBC planning student intern Torill Gillespie, covers supporting information needed to realize the vision and support a multi-stakeholder approach

to cycling investment.

We urge everyone, from age eight to 80, to read the CMP and its compendium companion document. You'll find both documents at <http://www.crd.bc.ca/saltspring/transportation/programs.htm>. Your feedback about these documents will help move us from vision to action.

To stay current on this issue and other Island Pathways' pedestrian and cycling initiatives on Salt Spring, please join us — [www.islandpathways.ca](http://www.islandpathways.ca) — as a member, donor, or volunteer (or all three!). Paypal accepted and tax receipts issued.

**BRENDA GUILD,**  
ISLAND PATHWAYS CHAIR  
**JOHN ROWLANDSON,**  
IP DIRECTOR

## Flourishing society

Do you have an empty morning or afternoon that you would like to fill?

We are looking for volunteers at the Salt Spring Seniors Services Society to answer the phone at the front desk or work with the drivers program. If you are interested, why not drop in to the Salt Spring Seniors Centre to see what else we have to offer?

We are a flourishing seniors society with many members. There is no fee for membership but we do appreciate a donation as we do not receive any grants and depend on donations and bequests to operate.

If you do not wish to work, our programs are many and varied and include chess, bridge—with elementary lessons for newcomers who wish to learn — Mah Jongg, the very popular seniors choir The Lost Chords, an art class, poetry group, stamp club, caregivers group, a cooked lunch for members each Thursday, a social coffee morning each Friday, speakers each month, and special events and

teas.

We also print a bi-monthly magazine called The News'n'Views, which is interesting and amusing and keeps us up-to-date with what is happening.

We are at 379 Lower Ganges Rd. Phone number is 250-537-4604.

Drop in and see us!

**VIVIAN DAWSON,**  
PRESIDENT,  
SS SENIORS SERVICES SOCIETY

## Cut, cut cut!

On behalf of the rest of the clan, I invite you to gather together to Celebrate Virginia Newman. We'll converge at ArtSpring on Wednesday, July 10 at 5:30 p.m., snack and visit until 6:30. Then we'll move into the theatre for an hour or so, for stories, music and video clips of some great moments we have of Mum performing.

This is a no-alcohol event, but we'll serve coffees, teas and juices as well as some little, tasty finger-food snacks. Please potluck your yummy additions because there's nothing like eating together when we need that community fix!

If you'd like to share your memory, we'll have an open mic set up... please keep in mind Virginia's great directorial spirit and "CUT, CUT, CUT!" We're all going to try to keep

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our tributes to three minutes, tops, and wrap things up at 9:30 p.m.

Thanks for the love and friendship.

**SUE NEWMAN,**  
SALT SPRING

MORE LETTERS continued on 10

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# Rainbow Road residents should be consulted about new pathway

BY JAQUALINE ROUSSIN

Hurrah to Jenny McLean for her May 29 letter titled "Pathway route questioned."

Regarding a new path proposal for Rainbow Road, another consideration is the graduation ceremonies that happened on Saturday, June 1. I know about this because I live on Rainbow Road and there were three cars in front of my house and two in my driveway.

It made my heart smile to think of those graduating students and their parents. The reason they were parked in and around my house was that the swimming pool parking lot was locked for most of that time. PARC is a major contributor to Island Pathways, so where do they expect families to park if they lock the swimming pool parking as well?

I admit to being slightly biased against

## INDEPTH

Island Pathways, only because about two years ago stakes were driven into my front lawn without warning and without my consent. I just about fainted in fear at the sheer brutality of it. Eventually, and after some discussion, the misunderstanding was corrected and this particular pathway proposal was dropped.

And now it has resurfaced, but my panic attacks have not. My house is unusual in that it is very close to the road and could be subject to flooding or other engineering concerns with a project this large. I was never contacted nor consulted over this concern before the plans were drawn up, nor was I consulted as a first-hand witness to the daily activity on Rainbow Road. I still

have not been consulted.

If Partners Creating Pathways/Island Pathways conducted a feasibility study, they would see that there are many parents with strollers as well as skateboarders that come and go along this road for which a gravel pathway is inappropriate. The majority of people in front of my house walk along the Mouat Park side of the road, probably because it is tarmac, and in close proximity to the park.

But the lack of a feasibility study, an engineering study, or even inquiry of the neighbourhood for which the pathway is professed to help does not give me confidence in the expertise of Pathways to take on a project this large. Otherwise they would know that a preliminary investigation is mandatory.

Meanwhile, the Capital Regional District has qualified engineers

building a safe and desirable sidewalk from Country Grocer down towards Rainbow Road and up towards Atkins Road. This sidewalk is slated to continue along Rainbow Road in the near future as the government fulfills its obligation to provide safe transit.

And so, while Island Pathways has created some lovely walkways throughout the community, the scale and scope of a path along Rainbow Road is, I believe, beyond its expertise and should be left to the professionals.

I, for one, will put my energy behind ensuring that the government fulfills its obligation for safe transit along Rainbow Road and hope that the swimming pool will open up its parking lot to the people.

The writer is a Rainbow Road resident.

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## Help appreciated

On Sunday, June 9, following the parade in Ganges, my wife Yvette collapsed in the parking lot adjoining Salt Spring United Church.

We wish to thank the young woman who ran over to the fire hall to alert the first responders. Also thanks to the young man who called 911. The help arrived very quickly.

Yvette is doing well. Thanks again.

**JACK CLEMENTS,**  
SALT SPRING

## Support sewage treatment

June 8 was World Oceans Day, a time for awareness of the fragility of the oceans we all share.

Perhaps Elizabeth May, Andrew Weaver and the Green party would like to take this opportunity to reverse their wrong decision to not support the current sewage treatment plant being planned and built in Victoria and the

## MORE LETTERS

greater area. The treating of sewage has been on the tongues of residents for over 30 years and the time for talk is over.

I think it is a mistake to not support sewage treatment.

**CLAUDIA HOLDING,**  
SALT SPRING

## It's been a banner choral year

This weekend's Bach on the Rock choir and orchestra concerts at Fulford Hall certainly cap a banner year full of fabulous choral concerts!

Even Mozart and Salieri themselves made their rounds at last Saturday's market: an amazing feat for our island that generates and supports choral music in record numbers.

Just weeks earlier, Viva Voce! and the brand new Viva Voce Youth Choir drew admiring audiences at ArtSpring with very well-attended

concerts.

In April, Viva Voce received top honours for community choirs at the the Victoria Performing Arts Festival.

Also in April, Salt Spring's Lost Chords Choir, celebrating their 20th year, made the trip to Kamloops to take part in the B.C. Choral Federation's Seniors' Chorifest.

The group's founding conductor/accompanist Shirley Bunyan was awarded the coveted Joyce O. Maguire Award for outstanding long-term contribution in service to the art of choral accompanist.

In May the Salt Spring Singers celebrated their 40th anniversary in bold Broadway style, practically selling out all the ArtSpring seats with their marvellous weekend concerts.

Salt Spring's second annual Community Singalong Messiah was Bach on the Rock's well-received, sellout event again last December.

That brings us to this weekend, where we cap off this banner year with Bach on the Rock's chamber choir and orchestra together

with outstanding soloists, in a concert of brilliant masterpieces presenting the glorious music of the requiems by Antonio Salieri and Wolfgang Amadeus Mozart.

Spacious Fulford Hall is absolutely the place to be this Saturday, June 15 at 7:30 p.m. and Sunday, June 16 at 2 p.m.

Tickets are available now at the RE/MAX realty office in downtown Ganges and at the Fulford Hall on concert days.

**ANKE SMEELE,**  
VICTORIA/SOUTH ISLANDS  
REP, BC CHORAL  
FEDERATION,  
SALT SPRING

## Shelter question

Who is responsible for the upkeep of the school bus shelters?

I have tended to the one at the corner of Cedar Lane and Thomas Road over the years. The roof is in dire need of repair.

Who looks after these shelters which are well used by the students?

**NADENE MCCOY,**  
THOMAS ROAD

# RANTS and Roses

## Roses

It is with big gratitude that Island Women Against Violence and the Salt Spring Island Abbeyfield Society recognize an important contribution from the Salt Spring Lions Club. This spring, the local organization donated \$150,000 to The Cedars, an affordable housing project for women and children. These funds have resulted in significant upgrades to two existing bedroom units and the addition of a laundry room and new bedroom unit. This new unit will be called the Grace Finch suite in recognition of the donated funds.

Yellowing blooming roses to Alistair of Ensilwood Road for attacking the broom on our street with gusto! With thanks from your neighbour Phil.

A huge bunch of roses delivered by bicycle to Jan Slakov for organizing Bike to Work Week on behalf of Island Pathways. To date, without everyone signing in, Salt Spring had 38 registered teams, 61 participants (three times as many as last year), cycled 3,343 kilometres and saved 776 kilometres of greenhouse gases. Way to go, Jan! Island Pathways

A loader bucket full of roses to Jason at Hawthorne Hill Gravel Sales for donating gravel to do maintenance on the baseball field at Portlock. Thanks.

Viva Voce! choir sends an island of musical roses to all those who helped make our recent concerts such a wonderful musical experience. To our audience, thank you for your time and support, our music is ultimately for your enjoyment. For our sponsors who kindly lent us their support: Mouat's Hardware/Old Salty/Clothing Company, Pure Integrative Pharmacy, Blue Door Custom Art Framing, Windsor Plywood, Apple Photo, Mountain Star Ventures, West of the Moon, James T. Fogarty Tax, Island Massage Therapy Clinic, Pod Contemporary, Black Sheep Books, DCP Designs Fashion Art, Persnickety Clothing for Kids, Patricia M. Fraser Editor/Wordsmith — thank you all. A bouquet each Sunday to SSI Baptist Church for library and practice facilities for the Viva Voce! choir, and to All Saints for hosting the Viva Voce! Youth Choir. Thank you to all our donors, and for the continuing support from Country Grocer, Thrifty Foods and the Salt Spring Foundation. A special "great job" to both stage manager Sue Lehmann and her crew, and Kim Elsser and her team for hosting the concession. A garland of "word roses" for our gracious on-stage host Jason Cressey for his articulate and insightful comments between songs. To Carolyn Hatch, your violin, as always, was magic; and to our accompanist Chris Koda-

ly, you make the music happen. And for our choir master Debbi Toole, may your studio always be filled with the beauty of roses as it is always filled with the beauty of song. Thank you for the music.

A sea-chest full of red roses and seaweed to all the intrepid boat builders at Sea Capers, and a pirates' galleon of black roses to Windsor Plywood for donating, delivering (and hauling away) all the materials for the Build-a-Boat contest.

A dump truck full of roses for John of Key Pawn Trucking for delivering gravel to Portlock Park to amend the baseball infield. Thanks.

Heartfelt thanks go out to Joe Clarke and sons Josh and Ben of Stonegate Enterprises for completely refinishing our damaged flooring without remuneration. A thoroughly professional job! Linda and Martin Counsell

A bouquet of royal roses from the parents of 2013 safe grad to Juli Paul for taking pictures all night at the Safe Grad event.

A bouquet of "bright smile" roses to Thrifty's for supporting the Respectful Relationships Youth Team. Your donation of snacks for the team were greatly appreciated. Thanks, SWOVA.

Big bunches of "absolutely fabulous" roses for Country Grocer for supporting youth in SWOVA's Pass It On program this year with snacks. With appreciation from SWOVA.

## SALT SPRING ISLAND LOCAL TRUST COMMITTEE NOTICE OF PUBLIC HEARING



**NOTICE** is hereby given that the Salt Spring Island Local Trust Committee will hold a Public Hearing concerning **Proposed Bylaw No. 464** for the purpose of allowing the public to make representations to the Local Trust Committee respecting matters contained therein. At the public hearing, all persons who believe that their interest in property is affected by the proposed bylaw shall be afforded a reasonable opportunity to be heard or to present written submissions. The Public Hearing will be held as part of a regular business meeting of the Local Trust Committee.

**DATE:** Thursday, June 20, 2013  
**LOCATION:** Hart Bradley Hall (Lions Club), 103 Bonnet Avenue,  
Salt Spring Island  
**TIME:** 9:30 AM

### 1. Proposed Bylaw No. 464, cited as "Salt Spring Island Land Use Bylaw, 1999, Amendment No. 1, 2013".

In general terms, the purpose of Proposed Bylaw No. 464 is to amend Land Use Bylaw No. 355 as follows:

- By adding a new Commercial 2 Zone Variation (b) – C2(b) that permits all the uses allowed in the Commercial 2 zone and allows dwelling units as a principal use. This zone variation will permit maximum lot coverage of 33 per cent for all buildings and structures, whereas the C2 zone permits 75 per cent maximum lot coverage.
- By changing the zoning classification of Lot 6, Section 1, Range 3 East, North Salt Spring Island, Cowichan District, Plan 5827 (151 Rainbow Road, SSI) from Residential 6 – (R6) to Commercial 2 Zone Variation (b) – C2(b), as shown on the following sketch map.

Plan No. 1 – Proposed Bylaw No. 464



Copies of the proposed bylaw, and any background material that may be considered by the Local Trust Committee, may be inspected at the Islands Trust Office, 1-500 Lower Ganges Road, Salt Spring Island, BC, between the hours of 8:30 AM to 4:30 PM, Monday to Friday inclusive, excluding statutory holidays, commencing Friday, June 7, 2013 and up to and including Wednesday, June 19, 2013 at 4:30 PM.

Enquiries regarding Proposed Bylaw 464 may be directed to the Islands Trust at (250) 537-9144. For Toll Free access, request a transfer to the Islands Trust via Enquiry BC: in Vancouver at 604-660-2421; elsewhere in BC at 1-800-663-7867. Written submissions may be delivered as follows:

- By mail to the Islands Trust at 1-500 Lower Ganges Road, Salt Spring Island, BC, V8K 2N8; or by Fax to (250) 537-9116.
- By email to the Islands Trust Salt Spring office at: [ssiinfo@islandstrust.bc.ca](mailto:ssiinfo@islandstrust.bc.ca)
- To the **Local Trust Committee at the Public Hearing.**

All applications are available for review by the public. Written comments made in response to this notice will also be available for public review.

**NO REPRESENTATIONS CONCERNING THE PROPOSED BYLAWS WILL BE RECEIVED BY THE SALT SPRING ISLAND LOCAL TRUST COMMITTEE AFTER THE CONCLUSION OF THE PUBLIC HEARING.**

Pauline Brazier, Deputy Secretary



# arts&entertainment



## CONCERTS

# Mozart and Salieri requiems aired at BOTR finale

Personality informs distinct artistic approaches

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Two musical contemporaries from the Hapsburg empire will be the focus of Bach on the Rock's final concert of the season, with requiems by Mozart and Salieri performed by the Salt Spring Chamber Choir and Orchestra at Fulford Hall June 15 and 16.

Directed by Jim Stubbs, the concert returns to the two masters whose mythology BOTR explored earlier this year in the Rimsky-Korsakov opera called Mozart and Salieri.

The current program draws back from the rivalry however, (which inspired fictional accounts that Mozart was poisoned) to focus on some of the most meaningful works the composers created. It will also provide the opportunity for listeners to consider how they created such diverse compositions, even though they were writing in the same genre, the same time period and even at the same royal court under Austrian emperor Leopold II.



PHOTO BY JEN MACLELLAN

Composers Salieri (Kevin Wilkie) and Mozart (Shirley Bunyan) visited the market on Saturday to publicize this weekend's concert featuring their respective requiems. They urge you to vote for your favourite.

"The two works are like the difference between an extrovert and an introvert, although the composers were actually both extroverts," Stubbs said.

"Mozart's complex personality is reflected in his music — if you left out a couple of lines no one would notice, because at times it's very dense and difficult to follow. And he's very dramatic."

This requiem was commissioned by Count Franz von Walsegg, who intended to take credit for the piece and dedicate it to his wife. Mozart died before he finished it, and his own wife contracted Franz Xaver Süssmayr's help in completing it, in order to get the second half of the payment due.

In contrast to Mozart's complex style, Stubbs said, Salieri is lyrical,

methodical and transparent.

"He was famous for his economy in composition. There were no big flourishes and he didn't voice many notes."

Salieri wrote his requiem mass — with his own death in mind — in 1804. He didn't die until 1825, at which time the work was finally performed by his students. But the personal origins of the work can be detected in the music, which reveals an intimate relationship between the composer and his god rather than the public declarations of Mozart's expression, Stubbs said.

Bassoonist Laurie Stubbs is one of the orchestra members who is playing Salieri for the first time.

"I didn't know to expect a major work — and it is a major work, and very beautiful," she said.

Jim Stubbs agrees that if you were to ask people today who was the more accomplished composer, most would say Mozart without hesitation.

"After you die they forget about you, unless there's someone to champion your music," he explained.

However, Salieri was the reigning musical figure in Austria for 40 years, and though seldom

heard now, his compositions still hold an undeniable beauty that may surprise modern listeners. His influence continues through his students such as Schubert, Beethoven and Franz Liszt, and through the classic opera motifs that he codified.

With the two requiems offered up together, comparison is inevitable. So much so, Bach on the Rock is actually asking concertgoers to turn in their ticket stubs after the show and mark them with a M or S so the preferences can be tabulated.

"Everyone's going to walk in there thinking it's a given [of who they'll like best], and I'm going to say it's worth giving Salieri a try," Jim Stubbs said.

With the choir supplemented by noted soloists Nancy Washeim, Cari Burdett, Iain Gillis and Wade Noble, and Fulford Hall providing maximum seating, the season finale offers so many enticements that tickets are sure to go early.

The two performances take place Saturday, June 15 at 7:30 p.m. and Sunday, June 16 at 2 p.m. Tickets (\$20 adults, \$15 seniors and \$5 students) can be purchased in advance at RE/MAX Salt Spring and at the door if available.

## ARTCRAFT

# Dramatic exhibit opens ArtCraft 2013

Carl Sean McMahon shows new concept

BY RICHARD STEEL  
DRIFTWOOD CONTRIBUTOR

Carl Sean McMahon is one of the leading lights of Salt Spring's bountiful artworld, and his talents and unique sculptural pieces have found favour across B.C., winning many awards and with exhibitions and public works on display from Nanaimo to Castlegar.

He is justifiably famous for his stunning renditions of animals created with recycled objects like cutlery, construction materials and mechanical components. These materials lend each sculpture references from their original incarnations, providing strength, delicacy and movement as well as capturing the lines of each subject with great feeling.

The ArtCraft gallery at Mahon Hall and the Salt Spring Arts Council are very excited to welcome Carl Sean McMahon back for the opening showcase of its 2013 season.

His Fractured Landscapes and Wildlife exhibition presents all-new work inspired by the four main geographical regions of B.C.: The Interior, Coastal, Northern and Lower Mainland.

Each region will be represented



Osprey by Carl Sean McMahon.

by a wall-mounted "sculptural painting" and a three-dimensional figurative sculpture of prominent wildlife.

"Sculptural painting" is a new concept for McMahon that he has been developing since 2007. Metal frameworks and painted canvas combine to give depth and explore the fractured nature of each landscape. When lit, these works are hugely dramatic, varied and totally unique, with each piece evolving into a multi-level, multi-perspective abstract painting, rather than assuming a conventional, rectangular landscape form.

The wildlife aspect of the exhibit

features three-dimensional sculptures to represent animals indigenous to each of the four regions. Together with the landscapes, these sculptures create flow and unity to help capture the essence of British Columbia. Each piece is created using recycled metal components with the addition of integrated wood. This encourages interaction with the work on aesthetic and tactile levels and gives movement and sensuality to each sculpture.

With the blending of these different components, Fractured Land-

scapes and Wildlife promises to be a truly dramatic, unique and memorable exhibition from an artist with the courage to explore new ground and the ability to bring his explorations and observations to life.

Fractured Landscapes and Wildlife by Carl Sean McMahon runs from June 14 to July 11 with an opening reception on Friday, June 14 from 6 to 8 p.m.

The annual ArtCraft exhibition with over 100 exhibitors of Gulf Islands fine arts and crafts opens on the same night and runs until Sept. 15.



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## ART REVIEW

# Summer's warmth forecast at Gallery 8 joint show

Florence Roberge and Pat Bennett impress at joint show

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Islanders have reason to be cautiously optimistic about the upcoming summer — so far June 2013 feels much better than 2012's dismal "January" — and the sensation that things are about to heat up even more gets a definite boost at Gallery 8's joint show featuring Florence Roberge and Pat Bennett.

Persimmons, pomegranates, quince and pears — beautiful and voluptuous fruits, familiar shapes but speaking to distant sun-drenched hillsides — Roberge's Transported series captures all the lusty promise of these fruits in large-scale oil paintings. The close-up views, which usually focus on a grouping of fruit ripening on the branch and contain only touches of sky glimpsed through the foliage, immerse the viewer in contemplation of these objects. Their sensual forms are clear indicators of their job, to spread seed and be fertile.

Roberge's works have a vitality that manages to burst from the can-



PHOTO BY ELIZABETH NOLAN

New paintings by Florence Roberge and baskets by Pat Bennett cast a warm glow at Gallery 8 in Grace Point Square.

vas even months after her annual sojourns in Tuscany, which is where she takes her original sketches. The spark is nurtured on return into the full-blown works that are so full of Italian warmth one could almost be satisfied without ever making the trip.

She excels at conveying that world through her use of tones: the translucent yellow-green of the quince, golden highlights where the sunlight hits a pomegranate and deeper shades of red, amber or mossy green

in places of shadow.

Cachi in the Parking Lot #2 is a vertical diptych that is far more inspiring than its name suggests, with a zigzag of bright orange persimmons tracking the eye downward from the deeper vermillion found in the upper fruit, creating action instead of static still life. Melograni - Il Bosco della Ragnaia #1, with pomegranates on the upmost branches of a tree amid a thick canopy, is alive with the tension and implied movement of the individual leaves.

In addition to her close-up scenes of growing fruit, Roberge also takes a wider perspective on the garden where some of these trees were found, in a series of impressionist landscapes of orchards, formal views, garden beds and hedges. Paintings like First Impressions are full of light, with the rolling hillside garden in warm green and gold. Quiet is a cooler scene under thick trees, where the warm Italian earth comes through the russet and terra cotta pathways set with herb beds.

Pat Bennett's part of the joint show is called Tapestry, conveying the living warmth of textiles in her amazing sculptural baskets. Bennett's baskets are like Roberge's paintings in terms of their sensuality, with a warm palette and womanly curves inspiring the viewer's desire to touch and not just look.

Bennett combines hand-dyed reeds and sea grasses and hand-carved wooden bases, handles or necks to create beautiful marriages of form and theme between the solid and more flexible limits of the plant kingdom.

As Bennett describes in her artist's statement, the baskets' unusual shapes are often inspired by the wood components (which is her

original medium). A twist of arbutus in Lady Sings the Blues becomes the narrow base for a four-foot-high curvy female form woven in a complex pattern of irregular zigzags and rhomboids in blue, pale green, burgundy and pinky beige. The wide neck resembles the upper neckline of a strapless gown, while the basket teeters on a precarious platform reminiscent of heels.

The more diminutive Foxtrot at 26 inches high is also womanly, though suggesting a more elegant ball gown shape, which flounces out to a base of swirling carved Circassian walnut. The line of the weaving is also elegant and flowing, with a diagonal downward flow capped by lines of tighter zigzags at the neck, waist and base.

Fusion is a double-walled vessel, somewhat like a basket-wrapped Chianti bottle but with a fluted top and interesting indentations. The explosion of colours suggests jungle foliage or a tequila sunrise with bright yellow-orange set off by narrow bands of blue and fuchsia. The tropical flavour is strengthened by a small bouquet of yellow and orange parrot feathers tucked into an ornament of carved African padauk wood.

The show continues to June 23.

## FUNDRAISER

## Artful evening promised at Art Lottery

Tickets must be purchased in advance

Fun, food, art and maybe a little drama are all part of the fifth annual Salt Spring Centre School Art Lottery.

The June 16 event, a fundraiser for the school, offers an evening of entertainment, plus a piece of original art to take home.

Lottery admission includes a glass of wine, canapés and a chance to choose an original work by any of a host of well-known on- and off-island artists. Donations so far include

works by Wim Blom, Carol Evans, Diana Dean, Jill Louise Campbell, Steven Friedman, Heidi Van Impe, Brian Scott, LeeAnn Norgard and many others.

The adults-only event, hosted at ArtSpring by John Bateman, also features a live and silent auction plus complimentary snacks from Bite Me Treats, Cutie Pies, Tree House Café, Auntie Pesto's Café and Country Grocer.

"We only sell a limited number of art lottery tickets to ensure there is a great choice of artwork no matter when your number comes up," said school administrator Shauna Klem.

"It's a fun and exciting evening; every ticket-holder goes home with a piece of art and it's a great fundraiser for the school."

**"It's a fun and exciting evening; every ticket-holder goes home**

**with a piece of art."**

SHAUNA KLEM  
SSCS administrator

Ticket holders have one minute to make their selection when their number is

drawn, so it's a good idea to view the art ahead of time. Previews run June 15, from 1 to 5 p.m. and June 16 from 11 a.m. to 4 p.m. at ArtSpring. The works can also be seen at the Art Lottery Facebook events page.

Art Lottery tickets, including a piece of art worth \$100 to \$350, are \$100 each. Admission-only tickets are \$15 each. Tickets are available at Salt Spring Books, Auntie Pesto's Café, or at the Salt Spring Centre School. Tickets will not be sold at the door.

For more information, contact Klem at the school at 250-537-9130 or info@saltspringcentreschool.ca.

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## WORLD MUSIC

## Indian concert sets divine path

Sarode and tabla at SS Centre

Two old friends re-unite for a concert of Indian classical music on Salt Spring Island next week.

Niel Golden and Steve Oda, who have played music together since the 1980s, will present an evening of transformative music at the Salt Spring Centre of Yoga on Thursday, June 20 at 7:30 p.m.

"Arising from the ancient yoga tradition, Nada Yoga, this deeply moving music will elicit and stir your emotions," says

press material. "Treat yourself and friends to this amazing musical performance — sound as pathway to the divine."

For more than 30 years, Oda, a Canadian of Japanese ancestry, studied the sarode and Indian classical music from one of the world's greatest musicians, Ali Akbar Khan. He has performed and recorded with many outstanding Indian classical musicians. He currently resides near San Francisco, actively teaching and performing the beautiful music of North India.

Golden is an award-win-

ning percussionist specializing in the tabla. He is a skillful and versatile performer, accompanying North Indian classical music's vocal, instrumental and dance styles as well as playing tabla solos. He is a resident of Victoria and is also known for his inter-cultural use of the tabla with roots artists such as Harry Manx and Xavier Rudd. He has been nominated for a Juno Award and a Western Canadian Music Award.

Tickets (\$15) for the show are available in advance at Acoustic Planet Music or at the door.





PHOTO BY JEN MACLELLAN

**THINGS THAT FLOAT:** Sea Capers skipper Jack Rosen totes Sea Capers festival balloons through Centennial Park on Saturday, while a face-painted Rachel Assen tests the wooden boat she made in the kids' build-a-boat event. See pages 2, 20 and our Facebook page for more Sea Capers photos.

## PERFORMING ARTS

# Imaginelle promises transformative journey through arts, music

Graffiti Theatre - Dance Temple co-production runs at ArtSpring in early July

Early this summer, Salt Spring audiences will be treated to a fantastical theatrical experience created by some of the island's most amazing performing arts talent.

A co-presentation of Graffiti Theatre and the Dance Temple Collective will see the creative vision of local dancer and choreographer Naomi Jason unfold in Imaginelle, an elemental journey of transformation.

On a quest through the elements of air, water, earth and fire, young heroes encounter

mythical beings on the path from imaginal cell to resplendent butterfly.

Salt Spring artists and musicians across all ages are participating, including singer-songwriters Tara MacLean and Billie Woods, poet Ahava Shira, dancer Sylvie Mazerolle and others.

From bluegrass to hip hop beats, airy flutes to earth-shaking African instrumentals, new sacred dance to burlesque and jaw-dropping aerial silks, Imaginelle runs July 4 and 5 at ArtSpring.

Tickets cost \$20 for adults and \$12 for children and can be purchased online at [artspring.ca/ticketcentre](http://artspring.ca/ticketcentre), by calling 250-537-2102 or going to the ArtSpring Ticket Centre.

See [www.imaginelle.ca](http://www.imaginelle.ca) for more information.



## Heritage Place FOR SENIORS

## Announcement

Heritage Place for Seniors has expanded its operation to now offer optional Assisted Living care services to its residents.

Heritage Place now helps fill the gap between Independent Living and Greenwoods.

As it has for 8 years, Heritage Place will continue to offer seniors Independent (Supportive) Living with a hospitality package consisting of:

- weekly cleaning & linen laundry
- Lifeline emergency call system
- evening meal (professional chef, dietary allergies accommodated)
- all utilities included except phone
- all maintenance

*All included in the monthly rent*

Now residents can add personal care services if and as they are needed:

- wake-up and tuck-in services
- medication management
- assistance with showering and grooming
- incontinence care
- mild-moderate memory care
- companion care
- personal laundry
- lunch program, etc.

**Tailoring a care plan** to the resident's specific needs will be overseen by an RN. All care services will be provided by certified care aides. The cost effective fees are based on 15 minute increments.

**This continuum of care** will better ensure that a resident may age in place at Heritage Place. It is every resident's desire to not move again.

**Our residents and their families are our best form of advertising. They have told us:**

*'My mom has made Heritage Place her home for a year now. I recommend Heritage Place without any reservations. The grounds and buildings are always beautiful and well maintained. The food is consistently excellent. I am most impressed with the human aspect of the place. Early on the management said to me their goal was to make Heritage Place a real home for their residents. They have succeeded in this. My mom takes advantage of the social activities and both she and my family have appreciated the extra personal help that has been given whenever we have needed it. So happy we chose Heritage Place!'*

*'What Heritage Place offers and the fees charged are so much better than where I am from.'*

*'My family and I are so happy to know that our Mom/Grand - mom is part of a safe, friendly, and nurturing environment that also allows her to maintain her independence.'*

*'Moving to Heritage Place was the best move I ever made in my life.'*

*'Our family was very pleased with the attractive setting, the quality of the suites and the facilities for entertainment at Heritage place. We did feel that the staff went out of their way to help my mother as she had a number of very difficult health problems. She made good friends there and was fully adjusted to the idea that Heritage Place was her permanent home. She definitely wanted to spend her last days in this friendly environment. Thank you for helping us to get through a very difficult time in her life.'*

*'Heritage Place is a delightful place. Everyone is so friendly and helpful.'*

*'My mother found Heritage Place ideal for her needs. The staff were unfailingly friendly and helpful. Too bad she didn't move in earlier!'*

*'I have found my little piece of paradise!'*

*'The time that my mother lived at Heritage Place was extremely positive for her. She was a reserved person yet she made good friends there and enjoyed the family atmosphere. As a daughter living off-island, Heritage Place was a God-send for me. It provided reassurance and confidence that my mom was being properly cared for and that she was happy.'*

*'If one adds up the cost of keeping up a home, the Heritage Place fees are very reasonable considering all that is included.'*

*'I moved into Heritage Place in February after a month in Hospital recovering from a fairly severe stroke I had in mid January. My speech, writing and swallowing have been permanently impacted. I love living here in every way! The employees are kind, compassionate and patient with elderly residents, but also trained and experienced in elder needs. In addition they are also loving, caring, happy and pleasant in their daily work with us. Therefore, my fellow residents are the most contented bunch of old people you can find anywhere. This is truly a wonderful environment in which to spend one's declining years. There is a lot of laughter here, in our very troubled world. I strongly recommend this place and wish to mention a few names I'm aware of who have helped often; there are many names I can't remember! Sandi, Donna, Sharla, Jeannie, Alisha, Karen, Jesse, Derek and the wonderful gardener and Nirmal.'*

**The philosophy of Heritage Place** is to provide quality housing with supports that enable residents to age in place maintaining an optimal level of independence. The services available cater to residents' preferences, needs and values, promoting maximum dignity and individuality.

Heritage Place currently has a vacancy and is taking names on a wait list. All suites are wheelchair accessible, ground level with a private garden patio. For information, call Sandi Muller, Care Coordinator.

## Heritage Place

FOR SENIORS

120 Crofton Road, Salt Spring Island, BC V8K 2Y4  
250.537.8340 [manager@heritageplace.info](mailto:manager@heritageplace.info)

Located adjacent to Lady Minto Hospital, Greenwoods, and GI Seniors Centre

## RECITAL

# Wesley Hardisty and siblings ready for M&M concert

June 19 recital at All Saints

A talented and busy young musician appears again at Music and Munch next Wednesday.

He is Wesley Hardisty, fiddler, guitarist, composer, whose music combines rock, country, folk, Celtic and Metis sounds. His passionate fiddle playing

is compelling to watch, his love of music and performing evident.

Still in his teens, Hardisty has an impressive resume that includes a performance for the Royal couple Will and Kate, the Vancouver 2010 Olympics and the Truth and Reconciliation Commission national event in Inuvik. His debut CD won the 2012 Aboriginal Peoples Choice Music Award for



Wesley Hardisty

Best Fiddle CD and he performed live on the APTN national broadcast of that show.

Hardisty recently played at the National Arts Centre in Ottawa as part of the Northern Scene Festival. He has many festivals lined up for this year, including the Great Northern Arts Fest in Yellowknife, Talking Stick Festival in Vancouver, the Cowboy Festival in Kamloops (with Alan Moberg), Northern Scene in Ottawa, Northwest Folklife in Seattle, Alianait Arts Festival in

Iqaluit, Islands Folk Fest in Duncan and more.

Hardisty is from the Dene Nation in the Northwest Territories. Largely self-taught, he took up the fiddle at age 13 in his hometown of Fort Simpson through the outreach work of the Kole Crook Fiddle Association. Moving to Salt Spring at age 15, he attended the prestigious Gulf Islands School of Performing

Arts and has become a popular musician on the local scene ever since.

He loves teaching and in July 2012 toured the Deh Cho region of the NWT offering workshops to encourage youth to follow their dreams. This year he is performing and teaching at camps in Duncan, Hay River and Fort Liard.

Hardisty's June 19 performance is at All Saints

By-the-Sea. An additional attraction will be the appearance of Hardisty's two siblings, Marie and Brendan Hardisty, playing together with him for the first time in public. His friend Tobin Hook-Nilsson will also join him in a new original collaboration.

The free music begins at 12:10 p.m. followed by the optional munch prepared by the Anglican Caterers for \$5.50.



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## FOCUS ON SENIORS

### Make summer air travel less stressful by being prepared

(NC) — Preparations for a summer trip can be complicated when you're not sure how to navigate through airport security. The Canadian Air Transport Security Authority (CATSA) has the following tips for seniors to make airport screening less stressful:

- Have your boarding pass ready to present to the screening officer.
- Personal hygiene products such as shampoo, toothpaste, creams, shaving cream and suntan

lotion are all permitted in carry-on baggage providing they are in a 100 ml (3.4 oz) or less container and placed in a 1 L (36 oz) transparent bag. Bigger containers should go in the checked baggage.

- All prescription medications are allowed in carry-on baggage. To ensure a quick screening, make sure your medications are clearly labelled with your name. Non-prescription medication (cough syrup, eye drops, contact lens solutions, rash creams, gel pills, etc.) can be carried in

containers larger than 100 ml in carry-on baggage. These liquids must be given to the screening officer separately.

- Wheelchairs, canes, walkers and any other disability-related equipment are permitted through the security checkpoint.

- Use the Family/Special Needs security line. Screening officers at these lines are trained to offer additional assistance.

*More information about packing smart is available at [www.catsa.gc.ca](http://www.catsa.gc.ca).*

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# people&community

## LITERARY EVENTS

# Author events hit Belfast, fathers and personal growth

Patrick Taylor transports readers to Belfast in 1974

The Salt Spring Island Public Library continues to feed its literary centre reputation with two events this week.

On Friday, June 14 from noon to 1 p.m., the library will host a dual author reading in the program room with Andre Gerard and Chantal Wilson.

Gerard, a Vancouver author, will read from his new book, *Fathers: A Literary Anthology*. This collection of essays and poems about fathers features works by a variety of authors, including five Nobel laureates and authors such as Margaret Atwood, Virginia Woolf and Franz Kafka.

Gerard invites listeners to speculate about why father (and mother) memoirs have now become so popular and to discuss how such books are used, to paraphrase Edmund Gosse, "to exercise a human being's privilege to fashion one's inner life for oneself."

Joining Gerard is Salt Spring author Chantal Wilson, who will read from her debut book, *Can I Be Me Without Losing You?* The book follows Wilson's journey of empowerment and self-discovery when after 28 years of being part of the family business, Wilson



Patrick Taylor reads at a book launch for *Pray For Us Sinners* on Tuesday.

decided that there must be "more."

Her husband was game for a change too, so they took a year off, sold their house and visited 30 countries in 14 months on his motorcycle, which gave Wilson time to reflect on her life and experiences. She decided she couldn't keep what she had learnt on her own journey to herself, and her first book was born as a result.

Then on Tuesday, June 18 at 7 p.m., in conjunction with Salt Spring Books, the library hosts the re-release of international

bestselling author and local writer Patrick Taylor's book *Pray for Us Sinners*.

Taylor has gained countless fans with his delightful Irish Country Doctor books that follow the adventures of two doctors and their patients in the small town of Ballybucklebo, first visited in *An Irish Country Doctor* (2008), and most recently in *An Irish Country Wedding* (2012). *Pray for Us Sinners*, which takes the reader to Belfast in the midst of the Irish Troubles, is a different sort of story.

It is an explosive novel set in 1974 in Belfast, Northern Ireland. British army explosives expert Lieutenant Marcus Richardson gets one last assignment: infiltrate the Provisional IRA, a violent IRA offshoot, which has begun a campaign of terror in Ulster. But, as Richardson assumes the identity of a working-class Catholic and infiltrates the Belfast Provos, he finds that the conflict over Ulster may not be as black and white as it seems, and that duty can have vastly different meanings to different people.

Trained as a doctor in Ulster, Taylor and his family emigrated to Canada in the early 1970s where he pursued a career in medical research and teaching in human infertility. Taylor now lives on Salt Spring as a distinguished medical research worker,

off-shore sailor and model boat-builder.

His contributions have been honoured with three lifetime achievement awards, and his talent for the written word was first recognized at 16 by winning the "Campbellian Prize for Literature," which led to an outpouring of contributions to medical literature. His scientific works include 100+ papers and six textbooks.

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## NATURE

# Birds give the best free concerts

Why do they sing?  
Because they can.

BY BOB WEEDEN  
DRIFTWOOD CONTRIBUTOR

The year's best free concert is in full swing, no tickets needed, unlimited seating. Just step out your door and listen.

It's spring, and wild birds are piping, whistling, warbling, squalling, burbling and trilling as if their lives depended on it — which they do. Killdeer on the wing, grouse on the ground, finches in treetops, quail on fence posts, sparrows in the grass, wrens in salal; every corner of this green island pulses with the songs of birds.

Maybe you're indifferent to it all. That's OK, they aren't trying to impress you. Or maybe, like me, you've endured six grey months while waiting to hear familiar feathered friends sing again.

Four year olds and geriatric pros both ask the obvious question: Why do birds sing? Answer: Because they can. Same reason that humans think, snakes slither, and trees tower. Just as humans, having inherited the equipment, must think, birds must sing. It is who they are. Songs hold bird societies together.

Pros and kids have another favourite question: are bird songs innate or learned? Sandpipers and hummingbirds inherit not only the equipment but also the score.



However, most of the birds whose audible adornments resound in your garden inherit a sketchy pattern but learn details from adults. This mixed system ensures that each bird recognizes members of the same species, but learns the dialect of a particular district.

If you roam B.C.'s high country in summer you will hear golden crowned sparrows singing near the timberline from the Forbidden Plateau to Jasper to Chilkat Pass, and in each place the species' song is unique.

Learned variation also lets each male songbird distinguish individual males; it ignores distant ones while chasing away threatening rivals close by.

One of the few birds that don't inherit any song, the marsh warbler of Europe, is also perhaps the most gifted song-thief. In the course of a year a marsh warbler travels from northern Europe to East Africa and back, vacuuming up songs it hears all the way. By the time it sings to its mate in a Polish marsh it may have over a

hundred songs to offer. Females have to fake interest through the whole cross-cultural Afro-European avian world music repertoire.

We have a pretty good mimic right here, the European starling that we love to hate. Pruning fruit trees in March, I've often heard the quavering squeal of a bald eagle, looked skyward, and found only a starling in a fir, throat feathers puffed out and wings quivering with its efforts. Starlings raised with friendly humans often learn to imitate speech. A starling that lived in the office of a research lab had to be handled one time to treat a toe infection. In its understandable distress it yelled, "I have a question! I have a question!"

Bird song usually stops in late evening on our island; no nightingales here. Once in a while you will hear a bird offer an isolated song. A friend once asked me why that happened. Rhyming to make sure he knew I wasn't betting my salary on it, I wrote back:

Sparrows speak sometimes at night.

Are they calling out for light  
To read their lyric lines?  
Or do they cry out sometimes  
in dreams

As I cry out in mine?  
Or is their urge for song so wild  
That bubbles of it burst, surpris-

ing —  
Too buoyant, far, to bear to wait  
An audience arising?



## Correction Notice

Our flyer this week for June 9-15 incorrectly listed Mexican Premium Quality Large Seedless Perlette's and Flames Grapes at \$1.47 each

This should have been \$1.47 lb



The picture on page 13 of the Purex Bathroom Tissue should have been the picture below.



We apologize for any inconvenience  
this may have caused.

# what's on this week



**What's On - the go!**  
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Wed. June 12	Thurs. June 13	Fri. June 14	Sat. June 15	Sun. June 16	Mon. June 17	Wed. June 19
<b>LIVE ENTERTAINMENT</b> <b>Colin Boland.</b> Live music. Tree House Cafe. 7 to 10 p.m. <b>ACTIVITIES</b> <b>Alvaro Sanchez and Dick Miller.</b> Latin American-flavoured Music & Munch concert. All Saints By-the-Sea. 12:10 p.m. <b>Tribute to Jan McPhail.</b> Options for Sexual Health sponsors farewell tribute to Dr. Jan McPhail. Lions Hall. 5 to 7 p.m. RSVP to ajelder@saltspring.com or 250-537-0897.	<b>ACTIVITIES</b> <b>New Fire Hall Info Session.</b> Learn about the proposed new Ganges fire hall project. Fulford Fire Hall. 7 to 9 p.m. <b>Tech Café - Getting on the Internet.</b> Free beginner course. Register at 250-537-4666 or info@saltspringlibrary.com. Salt Spring Public Library. Noon to 1 p.m. <b>Fri. June 14</b> <b>LIVE ENTERTAINMENT</b> <b>A.J. Croce.</b> House concert at Southend Grooveyard (128 Holmes Rd.) 7:30 p.m. <b>Billie Woods.</b> Tree House Cafe. 7 to 10 p.m. <b>Gotta Serve Somebody.</b> See Thursday listing. ArtSpring. 7:30 p.m. <b>The Coalition.</b> Rock/dance music. Moby's Pub. 8 p.m.	<b>ACTIVITIES</b> <b>ArtCraft Showcase Opening Reception.</b> Opening for Carl Sean McMahon's Fractured Landscapes and Wildlife exhibit, and a new ArtCraft season. Mahon Hall. 6 to 8 p.m. <b>Argentine Tango Lesson with Keith Beldam and Mana Nakata.</b> Core Inn. Lesson 7:30 to 8:15 p.m., practica 8:15 to 10 p.m. Info: Mana 250-653-0099. <b>Fathers &amp; Mothers Book Reading.</b> Vancouver author Andre Gerard reads from Fathers: A Literary Anthology, and local author Chantal Wilson reads from Can I Be Me Without Losing You? Salt Spring Public Library. Noon to 1 p.m. <b>ACTIVITIES</b> <b>Dad 'n Me Pancake Breakfast.</b> Drop-in with free pancakes for dads and kids ages 0-6. Family Place. 8:30 to 10 a.m. <b>S.S. Co-op Preschool Open House.</b> BBQ open house for prospective new families. 110 Aldous Rd (across from the skateboard park). 10 a.m. to 2 p.m. <b>Knit in Public Day.</b> Bring a project and a lawn chair for Salt Spring edition of worldwide event. Refreshments available by donation to Knitters Without Borders. Elderberry Yarns (241 Lower Ganges Rd.) 11 a.m. to 2 p.m. <b>Marine Garage Sale.</b> Fundraiser for Gulf Islands Royal Canadian Marine Search & Rescue Society. 294 Fulford-Ganges Rd. 9 a.m. to 12:30 p.m.	<b>LIVE ENTERTAINMENT</b> <b>Live Local Entertainment.</b> Every Saturday at The Local. 3 to 5:30 p.m. <b>Laila Garsys.</b> Harbour House Hotel. 6:30 to 9:30 p.m. <b>Ganges Street Dance with The Fabulous Flakes.</b> Tree House Cafe. 7 to 10 p.m. <b>Mozart and Salieri.</b> Mozart Requiem and Salieri's Requiem performed by the Salt Spring Chamber Orchestra and Choir. Fulford Hall. 7:30 p.m. <b>Coastal Giant.</b> West coast country funk rock music. Moby's Pub. 8 p.m. <b>ACTIVITIES</b> <b>Karma Klass Yoga.</b> Free yoga class, with donations for charitable purposes gratefully accepted. Still Point Yoga Studio. 11:30 a.m. <b>Salt Spring Centre School Art Lottery.</b> Plus live and silent auction. ArtSpring. 7 to 10 p.m.	<b>LIVE ENTERTAINMENT</b> <b>Mozart and Salieri.</b> Mozart Requiem and Salieri's Requiem performed by the Salt Spring Chamber Orchestra and Choir. Fulford Hall. 2 p.m. <b>Let it Beate.</b> Annual tribute night led by Dave Jaquest. Tree House Cafe. 6 to 10:30 p.m. <b>Piano Bar with Deborah Inkster-Kneebone.</b> Harbour House Hotel. 6:30 to 9:30 p.m. <b>ACTIVITIES</b> <b>Eden Energy Medicine 101.</b> Workshop with Cornelia Krikke. Absolutely Salt Spring (120 Forest Hill Place). 9 a.m. to 5 p.m. Info/registration: 250-538-0196. <b>SS Chamber Choir &amp; Orchestra presents</b> <b>Mozart Requiem &amp; Salieri Requiem</b> Saturday, June 15th, 7:30 pm • Sunday, June 16th, 2 pm Fulford Hall Come listen and vote for your favourite! <b>THRIFTY FOODS™</b> Ganges, Moutat's Centre • 7:30am to 10pm • Customer Service 250-537-1522	<b>LIVE ENTERTAINMENT</b> <b>Gene Grooms.</b> Tree House Cafe. 7 to 10 p.m. <b>ACTIVITIES</b> <b>Salt Spring Fire Protection District Board Meeting.</b> Public welcome to meeting of trustees. Ganges Fire Hall. 7:30 p.m. <b>Tues. June 18</b> <b>LIVE ENTERTAINMENT</b> <b>Open Stage with David Jaquest.</b> Live music. Tree House Cafe. 7 to 10 p.m. <b>ACTIVITIES</b> <b>Family Fitness at Portlock Park.</b> With Family Place. 10 a.m. to noon. <b>Tuesday Farmers' Market.</b> Every week in Centennial Park until October. 2 to 6 p.m. <b>An Evening With Patrick Taylor.</b> Author will read from his book Pray For Us Sinners. Salt Spring Public Library. 7 p.m. <b>Improvisational Comedy Workshop.</b> Ongoing workshops led by Jan Rabson for ages 15 and over. SS Elementary multi-purpose room. 7 to 9:30 p.m. Must email to save a space: workshop@janrabson.com.	<b>LIVE ENTERTAINMENT</b> <b>Vaughn Fulford and the Folke Fiends.</b> Tree House Cafe. 7 p.m. <b>Wesley Hardisty.</b> Music & Munch recital at All Saints. 12:10 p.m. <b>ACTIVITIES</b> <b>Big Bike Ride For Heart &amp; Stroke.</b> Annual fundraising ride on 30-seat bike in Ganges. Centennial Park. 8 a.m. to 6 p.m. <b>Dying With Dignity Regular Meeting.</b> Pre-planning Your Funeral with Patrick Beattie of Hayward's Funeral Home. Portlock Park Potable. 1:30 to 3 p.m. <b>Stitch Dimension Quilt Guild.</b> New members and visitors always welcome. Meets on the first and third Wednesday of each month. Salt Spring Baptist Church. 7 p.m. <b>www.driftwoodgulfislandsmedia.com/calendar/events/</b> <b>view our online comprehensive interactive calendar of events listings</b> <b>we want to be YOUR go-to-place for everything happening on Salt Spring</b>

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**Man of Steel**  
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**CINEMA**

- The final show of **The Great Gatsby** is on Thursday.
- Man of Steel** — A young boy learns that he has extraordinary powers and is not of this Earth. As a young man, he journeys to discover where he came from, but the hero in him must emerge if he is to save the world.

**EXHIBITIONS**

- ArtCraft** opens its 2013 season at **Mahon Hall** with a Showcase exhibit by **Carl Sean McMahon**. Fractured Landscapes and Wildlife features all-new work inspired by the four main geographical regions of B.C. Opening reception on Friday, June 14 from 6 to 8 p.m., with the show running **June 14 through July 11**.
- Gallery 8's** Summer Exhibition features **Pat Bennett** "Tapestry" and **Florence Roberge** "Transported" daily through **June 23**.
- Behind the Masque: A Glimpse of Venice is a photo exhibition by **Sam Lightman** on display in the **Harbour House Hotel** lobby throughout the month of **June**.
- Vancouver artist **David Robinson** shows interior and exterior pieces at **Duthie Gallery** through **June and July**.
- Leanne Brusatore's** exhibit called Imaginarium shows at **Salt Spring Gallery of Fine Art** until **June 12**.
- The About Face portrait exhibit by **Mardi Mob** members is in the **ArtSpring** lobby through **June**.
- ArtCraft**, the annual show and sale of Gulf Islands artists' work presented by the Salt Spring Arts Council, runs daily at **Mahon Hall** from **June 14** until **Sept. 15**.

- League 181**, a group of seven experienced painters, shows their diverse interpretations of three photographs at the **Salt Spring Public Library** through **June 29**. The exhibit is open Monday through Saturday from 10 a.m. to 5 p.m.
- Fernwood Road Cafe** hosts a show of paintings called **Hockey is Alive** on Salt Spring Island by **Bill Brownridge** until **June 15**.
- Salt Spring Island Painters' Guild member **Marilyn Walker** shows art at the **Country Grocer Cafe** through the month of **June**.
- Jen Holmes** has photos hanging at **Barb's Bakery and Bistro** this month.
- Robert Moss** shows paintings at **Salt Spring Coffee Co.** through **June**.
- Petra Otten** has paintings at **Penny's Pantry**.

**getnoticed board**

Send your submissions to **news@gulfislands.net** or drop them off at the Driftwood office.

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## FUNDRAISING

# Donations still welcomed for ArtSpring's Treasure Fair

Last appeal for items for annual fundraiser

BY PAUL MCELROY  
SPECIAL TO THE DRIFTWOOD

Things don't get much more Salt Spring....

A virtuoso marimba recital. In a pyramid, just a stone's throw from Beddis Beach.

And the recital was courtesy of another distinctly Salt Spring institution, the ArtSpring Treasure Fair.

The exquisite skills of Luanne Katz on the marimba — for the uninitiated, the

marimba is a kind of xylophone on steroids — had been up for grabs in last year's Treasure Fair silent auction and on May 12 Kate Merry and Gerald Tibbits claimed their prize.

How much they finally paid for an hour of Luanne's time is a secret between the Kate, Gerald and their bank manager but whatever they finally bid for it, it was worth every cent.

So on a sunny spring afternoon, in front of a select audience of 30 or so of Kate and Gerald's friends, Luanne played just a small part of her astounding marimba reper-

toire, made even more poignant by the acoustics of Brett and Jason's garden pyramid, a venue more often used for yoga classes at their Amata Guest Retreat B&B.

From a Bach cello suite to a remarkable and haunting piece for solo vibraphone and pre-recorded digital media by Chinese composer Hu Xiaou, it was an unforgettable occasion, made all the more memorable by the fact that the afternoon had been Katz' gift to one of the island's most important institutions.

Katz, who lives on Salt Spring when she isn't giving recitals around the world, is

one of a number of talented and generous islanders who offer their skills to ArtSpring's annual Treasure Fair, which has raised in excess of \$500,000 over the many years it's been running.

Another of the island's renowned musicians, pianist and Salt Spring Singers musical director Don Conley, also put his talents on the auction block last year, offering a private piano recital, not in a pyramid this time but in his own studio-in-a-barn. That too was snapped up in the silent auction.

But while the Treasure Fair can never get enough of the

imaginative "personal time" donations, it's the more tangible stuff that makes up the bulk of the hundreds of special items that feature in the auctions.

"Some people seem to have been a little concerned that they didn't have anything of value to donate, especially since we've dropped the Cash & Carry sale this year," said the fair's acquisition team coordinator Renee Sanden.

"But their donation doesn't need to be an expensive item, just something somebody else might like to own! And we can often combine two or three complementary items into a

single attractive lot.

"One year, for instance, we put together a box of children's toys, a pup tent, some games and a gift certificate to create a 'Parent/Grandparent Rainy Day Survival Kit'.

"And people often offer their skills and expertise like bridge lessons from an expert or perhaps a talk in their own homes on their particular passion like the opera, art or weaving."

If you think you have an item, a special skill or memorable event to offer the July 18-20 Treasure Fair, please contact Renee Standen at 250-537-2727 or email rsanden@telus.net.

## Life & death for elephants and starfish

You got 70 bucks to spare? Looking for a new hobby that just might make the world a marginally better place?

Have you considered adoption? I have. Signed the papers, paid a nominal fee and took in a sweet, little orphan named Anna.

Well... "little" is perhaps not quite accurate. Anna's chubby, truth to tell. She'd tip the scales (if you could get her on the scales) somewhere north of 1650 kilos.

But that's not morbidly obese for an elephant.

That's what Anna is — Elephas Maximus Sumatranus, if you want her proper name. She's an elephant, wild but endangered, living in the jungles of her native island of Sumatra. I didn't adopt her just to have some gossip fodder at cocktail parties; it's a matter of life and death. Anna has found herself in the crosshairs of the international marketplace which, like some ravening junkie vampire, combs the planet



Arthur Black

### WIT & WHIMSY

looking for new sources of natural resources to suck up and exhaust. Great globs of tar sand in northern Alberta, diamonds in South Africa, bauxite in Jamaica, mahogany from Africa... the Hoovering of our Earth goes on and on.

And now it's Sumatra's turn. The forests of Sumatra are being clear cut and turned into palm oil and pulp and paper at breakneck speed. Good news for timber tycoons; nice — if temporary — jobs for Sumatran tree cutters and their families.

But nobody told the elephants.

Their habitat is disappearing. The elephants are hungry, trampling fences

that never used to be there in their search for food. They raid coconut plantations, invade villages and injure, even kill villagers.

But not as fast as villagers are killing them. Elephants are getting shot, trapped and poisoned faster than momma and poppa elephants can make baby ones.

Which is where The International Elephant Project comes in.

It's an Australian initiative and the premise is simple: for \$69:44 Cdn you can adopt a Sumatran elephant. You can't take it home, but thanks to a GPS collar which each adopted elephant wears, you will receive regular updates on the status of your "ward." The collars also allow project managers to track each elephant and to herd them away from potential conflict zones before they get killed. Your 70 bucks helps pay for the monitors.

I'm not Anna's only adoptive parent — it takes more

than 70 bucks to keep a full-grown elephant wild and free. But they reckon there are only 1500 — maybe as few as 1,000 — Sumatran elephants left in the wild. So far, only five of them — Anna, Bella, Cinta, Dadang and Elena — have been certified for adoption, but it's a start — and we have to start somewhere.

Reminds me of the time I was walking along a beach near Parksville, B.C. when I saw a young kid pick up a stranded starfish and toss it back in the ocean. I was touched by his naiveté.

"You know," I told him, "there are thousands of kilometres of beach in this province and millions of stranded starfish on them. Do you think throwing one back in the ocean makes any difference?"

And the kid said to me: 'It does to the starfish.'

International Elephant Project: [info@elephant.org.au](mailto:info@elephant.org.au)

Choices and Community Initiatives would like to send heartfelt thanks to all the businesses and golfers who generously supported our annual Golf Tournament Fundraiser.

We raised \$3014.00 which helps subsidize an on island music program and will allow for on & off island trips.

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## KIDS' ACTIVITIES

## Reading club helps kids soar

Registration begins at the library on June 24

"Up, Up, and Away!" is the theme for this year's Summer Reading Club at the Salt Spring Island Public Library.

In July and August, kids across the province will take to the skies, voyage through space and follow authors to other worlds. The Salt Spring library invites kids of all ages to join this year's B.C. Summer Reading Club: Up, Up and Away! Sign-up is free and opens at the library on June 24.

Starting Wednesday, July 3, there will be Summer Reading Club programming every Wednesday from 10:30 to 11:30 a.m.

The club looks forward to a visit from author Dan Bar-El on July 10, workshops with a travelling puppet troupe on July

24, sessions with local authors, games, storytelling and more.

"Summer Reading Club motivates kids to read regularly (or be read to), so it helps to maintain or improve reading skills while school is out," explains a library press release. "It makes reading fun, too, by inviting kids to read what they want. The expert staff at the Salt Spring library can help kids find just what they like, whether it's a print book, audiobook, or magazine."

Summer Reading Club reaches more than 85,000 B.C. kids every summer and is sponsored by the British Columbia Library Association, with funding assistance from Libraries and Literacy, and the Ministry of Education.

For more information, and to learn about other free library programs and contests for kids, visit <http://saltspring.bclibrary.ca/kids>.

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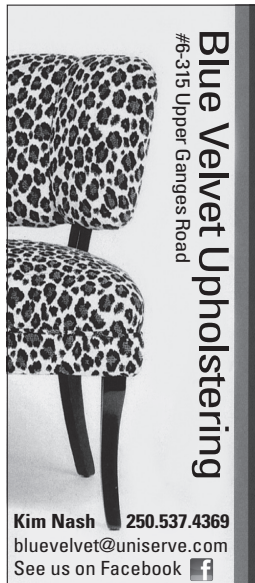
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### SOCIAL SCIENCES

# Islander's project for Ugandan youth wins SHRCC competition

Research revealed at global conference

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A Salt Spring resident's quest to help Ugandan children tell their stories to the world has earned her the opportunity to speak at the World Social Science Forum in Montreal this fall.

Cheryl Heykoop, who recently returned to the island from a field work session in Uganda, said one of her major goals has been to give a voice to children who've been affected by nearly two decades of fighting between the Lord's Resistance Army and the democratically elected Ugandan government.

During the past five years alone, the LRA has killed more than 2,600 civilians, abducted more than 4,000 people and displaced approximately 400,000 residents, according to Human Rights Watch.

**"To truly embody child participation, we need to create a space for all young people to share."**

CHERYL HEYKOOP  
Doctoral candidate,  
Royal Roads University

"Our research is working with children in Northern Uganda to develop a process in which young people can share their stories," Heykoop said in her video submission to the Storytellers Showcase. "We're asking the questions, 'What do you people want to share? Why do they want to share



PHOTO CONTRIBUTED

Salt Spring resident Cheryl Heykoop with young participants in an award-winning storytelling project in wartorn Uganda.

it? Who do they want to share it with and how?"

Heykoop is a doctoral candidate in the faculty of social and applied sciences at Royal Roads University. Her entry was among five winning ones selected by jurors last week from 25 finalists in a contest sponsored by the federal Social Sciences and Humanities Research Council of Canada.

The competition's goal is to highlight how SHRCC-funded research about people, behaviour, human thought and culture improves understanding and contributes to positive change around the globe.

"Through their creative, compelling stories, these students stand out as exceptional examples of Canada's next generation of research communicators," said SHRCC president Chad Gaffield in a statement that accompanied last week's announcement.

Heykoop honed her passion to help Uganda's children as a volunteer with Right to Play nearly a decade ago. Since that

time, Heykoop has undertaken youth-focused academic work in Uganda and Sierra Leone, where children played a key role in the work of truth commissions created after 10 years of civil unrest.

"This had never been done before and is a big step in terms of involving young people in issues that affect them," she said.

Heykoop's research seeks to improve on the traditional question-and-answer methodology used in the majority of truth commission processes by developing more avenues for kids to comfortably relate their stories.

The result, she adds, is expected to help victims overcome trauma, promote broader understanding and provide a framework that can be applied by truth commissions in Uganda and other post-conflict regions.

"To truly embody child participation, we need to create a space for all young people to share," she said.

Heykoop's winning video submission can be viewed on YouTube or the Driftwood's website.

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## COMMUNITY GROUPS

# Salt Spring Radio Club hams celebrate 50th anniversary



PHOTO BY ELIZABETH NOLAN

Three members of the Salt Spring Amateur Radio Club display their lifetime membership certificates. Seen from left are Dick Pattinson, Hal Fryer and club founder Ted Coombes.

## Two senior members receive lifetime honours

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Salt Spring Amateur Radio Club is a venerable member of the community; having been established by Ted Coombes with a couple of fellow hams in 1963, it is still going strong and celebrating its 50th year in 2013.

The age of the club is small compared to that of its three senior members, however, who are all over the age of 96 and have each been involved with radio communication since their boyhoods. Coombes, Hal Fryer and Dick Pattinson are living embodiments of a fascinating period of communications history that continues to evolve.

Two weeks ago, Fryer and Pattinson joined Coombes as honorary lifetime members of the club at a meeting and ceremony held at the Legion. While their earliest memories of radio include hand building receivers and communicating with "CW" — an insider's term for Morse Code, meaning continuous wave — they're now part of a communications network set up to serve the island in case of a major emergency.

"It's very important that this group of people exists," said Tom Bremner, the island's fire chief and current president of the radio club.

Ham is an alternate term for an amateur operator, apparently given as a slur in the early days of radio and then adopted by the community itself. The operators are licensed by the governments of their home countries to broadcast on the radio wave spectrum — a privilege that can be suspended during times of war. However, hams

are often put to work on official channels in wartime and other emergency situations.

"One of the things that happens is there's so many of them and quite often they have good equipment — in a disaster they're usually in the centre of communications," explained radio club member Jon Healey.

Pattinson, who turns 98 this year, remembers his fascination with radio started with a box of spare parts that his father brought home from a yard sale in South Burnaby. A spark coil from a Model T Ford became one of the major components in his operating device. He went on to become a code operator in northern locations like Yellowknife and Aiken Lake. After testing equipment in a California lab during WWII he settled in Alert Bay, where his work took a turn after a local fisherman came to him for help.

"That was a funny time in my career because I found out I enjoyed fixing radios more than operating them," Pattinson said.

Soon he was travelling all over the West Coast on the job, and flew his own Cessna 170 for convenience.

Fryer (age 96) also started out with radio as a boy. He was playing around one day and discovered two people at the top of the dial were talking together. As an adult he became a radio operator in Vancouver and then went all over the province as a technician for the Department of Transportation, starting in 1940. His wife Maureen is also a ham.

"The thing that was exciting, you were talking to someone you'd never met," she said.

"He was a boy in a small town, and it was something different to do."

Coombes' initiation was

motivated by his childhood friend's move across the valley. They communicated via radio from the upper windows of their homes. His career path was as a navigator with the British air force; after retiring his commission in 1961 he moved to Salt Spring, and started looking for fellow radio enthusiasts shortly after.

The Salt Spring Amateur Radio Club started out as a meeting of a few individuals in Coombes' basement. Later on it moved to a small building on the site where Greenwoods is today.

"In the old days it was all about DX [long distance communication]," said Coombes.

"In those days across the channel to Vancouver was a long way — and if you managed by any freak to get down to Australia, that was something."

The desire to connect with people far away saw the progression of radio go from the AM and FM bands to satellite technology and now wireless internet — one big chain of technology that is still rolling out today.

The club no longer has an official base, but its members continue to meet for social occasions and weekly coffee dates to discuss the technology. They also conduct weekly network tests from Salt Spring's Emergency Services Operations office. If a major emergency does occur, club members will be the first called in to work their specialized communication system, making it possible for firefighters and other emergency workers to do their jobs.

"There is still a call for long range radio, because what happens if something basic goes wrong?" said Coombes.

"The fire department here wants radio simply because if something goes wrong and all the basic firefighting equipment is isolated, then they can drop back to ham radio."

The radio club has had an agreement with the island's emergency services since sometime in the '80s and renewed its commitment in the lead up to Y2K. Space for their operations is now being integrated into plans for Salt Spring's new fire hall/emergency centre.

"When it started radio was basically the only way to communicate ... If the big one hits, I can assure you ham radio will be one of the only services still working," said long-time club member Wilf Hoffmann.

The Salt Spring Amateur Radio Club always welcomes new members. Information on meeting dates and contact numbers can be found in its listing under Associations in the Lions Club Directory.

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## FESTIVALS

# Community dives in for rejuvenated Sea Capers

Recap and thanks of weekend festival

BY GAIL SJUBERG  
DRIFTWOOD EDITOR

## FROM A REPORT BY JACK ROSEN

The once-proud Salt Spring Sea Capers tradition rebounded with gusto over the weekend with participants, spectators, volunteers and sponsors pooling their enthusiasm.

Thanks to a stellar Sea Capers organizing committee of Illtyd Perkins, Cheyenne Goh, Marilyn Guille, Jamie Alexander, Jack Rosen, Jacque Harkema, Genevieve Price and Alex Lyons, the weekend saw more than 48 hours of near-non-stop happenings.

"Everyone took on specific roles and there were hundreds of emails and Facebook messages to make this event run," said Rosen, reporting on the weekend's success.

Things started with the Chowder Cook-off on Friday, the "start-to-finish" creation of Guille. It saw members of the public get taste-testing kits to try chowder made by



PHOTOS BY JEN MACLELLAN

The second-place team in the Build-a-Boat Race (Dan Fogarty, Addi Perkins and Aubrey Zacharias) deals with a minor setback, while first place finishers Illtyd Perkins, Jim Dickinson and Richard Sobel near the finish line, even though Dickinson had lost a paddle. Ten teams entered the race, with seven completing the course in the boats they had built from Windsor Plywood-supplied materials in Centennial Park.

Barb's Bakery & Bistro, The Gathering, Salt Spring Inn, Auntie Pesto's Cafe and Moby's Pub, with Barb's emerging the people's choice winner, followed by The Gathering and the Salt Spring Inn.

Friday also saw the Oceans Alive presentation by David Denning of the Salt Spring Island Conservancy at Community Gospel Chapel.

"David as always was brilliant and made you want to keep on learning and listening," said Rosen. "His Intertidal walk on Sunday was also well attended and extremely informative."

Saturday's events proved popular, with 10 entries in the Build-a-Boat contest, where teams constructed vessels on the spot in Centennial Park with materials supplied by Windsor Plywood (with special thanks to Mike Stefancsik, who Rosen says made all 10 packages perfectly), and then raced them in Ganges Harbour. An amazing seven of the 10 teams crossed the finish line.

"The builders had tons of fun and the race attracted well over 200 spectators."

Illtyd Perkins organized the

contest — and also won it with his teammates Jim Dickinson and Rick Sobel, who had "hardly a drop of water in their boat at the finish."

Close in second place was Illtyd's son Addi Perkins, Dan Fogarty and Aubrey Zacharias, but their demise was that they were taking on water like a bathtub and were almost submerged at the finish line.

Third place went to Douglas Woolcock, Michael DeRoos, Bastien Bowman and Doug Hornsey.

Rosen thanked Phil Bysher for being the on-site organizer while Illtyd Perkins built his boat.

"Phil was a hard-working volunteer and also helped all night at the Saturday dance and cut the wood for the Kids Build-a-Boat."

Honourable mention in the boat building went to Adam and Manny Lynes-Ford.

"Their boat broke apart right at the onset, but according to the rules, Adam swam with a piece of the boat through the entire course, followed by Manny, and they finished the race — totally awesome."

Members of the Gulf Island Marine Rescue Society were on hand to keep everyone safe on the water both days, with thanks to Lyons for organizing that service.

Committee member Price organized the Kids Zone in the park, with assistance from West of the Moon and corporate sponsor Country Grocer.

Food and drinks were offered free to all at the Kids Zone, and the mini boat-building event was run by Carl Borgstrom, who was swarmed by youngsters making mini build-a-boats. Balloons were given out to everyone and added colour to this vibrant event.

Pentecostal church volunteers set up a massive area of kids games that ran from 10:30 a.m. until 4:30 p.m. and was a complete success, thanks to Ed Nowak and his volunteers.

John Quessel of Salt Spring Metal Recycling generously provided a large cylinder of helium for the balloons.

"Genevieve worked very hard to organize the Kids Zone and it



PHOTO BY GAIL SJUBERG

Sea Capers committee member Marilyn Guille presents Jason and Jennifer Coles of Barb's Bakery & Bistro with their Chowder Cook-off people's choice first-place award.

really paid off because it was well run, from the face-painting to the water-filled pool to Scavenger Hunts and Pirates (thanks West of the Moon) and complimentary food and balloons (thanks Eliza Moat and Carolyn Walkner)," said Rosen.

Country Grocer gave over 400 juice boxes and 400 Clif Bars to the youth attending. Rosen said Country Grocer and its community relations officer Rick MacKinnon were "super sponsors to work with."

Music at the band stand in Centennial Park was made possible by five groups volunteering. They were Gord and Trish from Synergy showing great community spirit, the Salt Spring Marimba Band, Geoff Noble playing sea shanties, plus the visiting Stowaways and the Sons of Granville groups.

The sound system was supplied by Dave Vollrath of Living Water Media, who also helped out with sound at the dance on Saturday night.

"Great work by Greg Pauker for an amazing sound and light show at the dance on Saturday where Brent and the Beat and the Barefoot Thieves got everyone dancing up a storm and Penny's Pantry had scrumptious food for all to enjoy."

Rosen also thanked the grad parents for allowing use of the decorations in the Farmers' Institute from the previous week's royal-themed safe grad party, and Barry Dunster at the Farmers' Institute for answering unlimited phone calls and helping with organizational tasks. Dance sponsors were Sandra Smith from MacDonald Realty, and Steve Knight and Colleen Kennaird from The Local, while Val, Phil, Carl and Jamie worked the doors all night.

Sunday saw still more events, including the parade, which Rosen estimates was at least three times the size of last year's.

"Many kudos to Salt Spring Search and Rescue volunteers for keeping the roadways organized and big hugs to Alan Bibby for organizing this crew of hardworking volunteers," he said, with special thanks to SAR search manager Chuck Hamilton for allowing it to happen.

Committee member Jacque Harkema took on organizing of the parade and made it safe and fun for everyone.

"This is the type of event that makes memories for everyone that was involved," said Rosen.

Video and photos can be seen on the Salt Spring Sea Capers Facebook site.

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Find out the details at an  
**INFORMATION MEETING**  
Sunday, June 16<sup>th</sup> at 2 p.m.  
Monterey Centre  
1442 Monterey Avenue  
OAK BAY V8S 4W1

Join us in the fight to  
**"UNFREEZE" Pensions.**  
Canadian Alliance of  
British Pensioners

For local information  
Call: 250-995-9356  
www.britishtpensions.com

## INFORMATION

## INFORMATION

## Thinking of volunteering somewhere?

Check out opportunities at:  
**www.volunteersaltspring.com**  
or phone Anne at 250-537-2054



**salt spring  
island FOUNDATION**

Connecting your giving with island needs

Your gift today will help islanders now and in the future. The Foundation gives approximately \$140,000 to our island's charitable organizations every year.

Donations may be made through the website, by phoning  
250 537 8305, or by mail to SSIF, Box 244, Ganges PO, SSI, BC, V8K 2V2.

**www.saltspringislandfoundation.org**

## COMMUNITY ANNOUNCEMENTS

## COMING EVENTS

**Curanderismo  
Grace Alvarez  
Sesma  
presents  
the Healing Art  
of Mexico**  
Yurt @ Ango Retreat,  
340 Lepage Rd  
7-9pm  
Tues. June 25, 2013  
\$25  
Registration:  
contact Candace  
email ccole51@shaw.ca  
or call  
250-537-0022

**ANNUAL SPRING  
and  
SUMMER  
MADNESS BAZAAR**

June 14, 9 - 1 p.m.

Lower hall, United Church  
**COMPLETELY  
NEW STOCK**  
Plants, books, baking,  
kitchen ware, hardware,  
toys and tools.  
**SSI NDP Club**

**Holistic Health Home  
Care Support**  
Providing Premium Personal  
Support Service

I provide compassionate, quality  
holistic homecare. Home is the best  
and most comfortable place for you  
to be and I want to see you in the  
comfort of your own home for as  
long as possible, maintaining your  
dignity and independence.

**My Values:**  
I am committed to providing you  
with honesty, confidentiality,  
integrity, respect, advocacy and  
kindness. I believe that everyone  
deserves these basic acts of good-  
ness and maintain a high level of  
professionalism.

**Personal Support Services:**  
Includes: Bathing, dressing,  
hygiene, range of motion exercises,  
toileting.

**Homemaking Services:**  
Includes: Laundry, meal preparation,  
light housekeeping, transfer and  
accompaniment to appointments.

**Additional Services:**  
Include: Nutritional Consulting, Re-  
storative Yoga, Therapeutic Massage.

Excellent Local References  
Phone: 250-537-5361  
Email: temadawn@gmail.com

## INFORMATION

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credited Businesses contractually  
agree to operate by the  
BBB's 8 Standards of Trust.  
Look for the 2013 BBB Ac-  
credited Business Directory E-  
dition on your Black Press  
Community Newspaper web-  
site at

www.blackpress.ca.  
You can also go to  
http://vi.bbb.org/directory/  
and click on the 2013 BBB  
Accredited Business Directory

## COMMUNITY ANNOUNCEMENTS

## INFORMATION

Discover the  
wonderful  
message of  
**Hope**  
**Jesus Christ**  
has for the  
future of humanity  
on this planet.

open-bible.com  
or email  
info@open-bible.com

## LEGALS

**NOTICE TO  
CREDITORS  
AND OTHERS**

RE: THE ESTATE OF  
THOMAS NELSON  
VODDEN, Deceased,  
formerly of Rouge Valley  
Health Systems Centenary  
Site, 2867 Ellesmere Road,  
Toronto, in the province of  
Ontario M1E 4B9.

Creditors and others  
having claims against  
the Estate of THOMAS  
NELSON VODDEN,  
are hereby notified under  
section 38 of the *Trustee  
Act* that particulars of  
their claims should be sent  
to the Executors at Box  
414, Ganges P.O., V8K  
2W1 on or before July 3,  
2013, after which date the  
Executors will distribute  
the Estate among the par-  
ties entitled to it, having  
regard to the claims of  
which the Executors then  
have notice.

James Pasuta  
Solicitor for the Estate of  
THOMAS NELSON  
VODDEN

## TENDERS

Capital Region District  
**CRD**

CRD Salt Spring Electoral  
Area requests proposals  
for the construction of a  
pathway from the Rainbow  
Road Pool entrance to  
Atkins Road.

RFP documents are  
available for pickup at SSI  
CRD Administration Offices,  
145 Vesuvius Bay Road,  
Salt Spring Island, BC, as  
of Wednesday, June 5, 2013  
at 9 a.m.

A mandatory pre-tender  
meeting will be held at 10:00  
a.m. on Wednesday, June  
12, 2013, at the pool site.  
The closing date for receipt  
of proposals is 10:00 a.m.  
on Friday, June 21, 2013.  
Project is to be completed  
by August 31, 2013.  
Inquiries regarding this  
proposal can be directed to  
Ralf Waters, Manager of  
Engineering, SSI CRD  
Office, at 250.537.4448 or  
rwaters@crd.bc.ca.

## COMMUNITY ANNOUNCEMENTS

## LOST AND FOUND

**BELKIN FM** Transmitter Call  
the Driftwood 250 537-9933



## BUSINESS OPPORTUNITIES

**ALL CASH** Drink & Snack  
Vending Business Route.  
Complete Training. Small In-  
vestment required. 1-888-979-  
VEND(8363).  
www.healthydrinkingvending.co

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your own business - driveway  
sealing systems, lawn aerating  
units, possible payback in 2  
weeks. For more information  
call today toll-free. 1-800-465-  
0024. www.protectasphalt.com

## EDUCATION/TRADE SCHOOLS

**APPLY NOW:** Pennywise  
Scholarship For Women to at-  
tend Journalism certificate  
course at Langara College in  
Vancouver. Deadline June 15,  
2013. For more information:  
www.bccommunitynews.com/  
our-programs/scholarship

**OVER 90%** Employment rate for  
CanScribe graduates! Medi-  
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demand and CanScribe gradu-  
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466-1535. www.canscribe.com  
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## HELP WANTED

An Alberta Oilfield Company is  
hiring dozer and excavator op-  
erators. Lodging and meals  
provided. Drug testing re-  
quired. Call (780)723-5051  
Edson, Alta.

**APPLICATIONS ARE** being  
accepted for the position of  
Accompanist for the SS Sing-  
ers. Experience as a choral  
accompanist and excellent  
skills on the piano are re-  
quired; skills on the organ and  
Roland Keyboard are pre-  
ferred. Application deadline  
June 24. Call 250 537-4297 or  
250 538-0945 for further info.  
E-mail resume and references to:  
d1954@telus.net

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tation. Call us now. We can  
help! 1-888-356-5248.

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Tradesmen for oil and gas in-  
dustry. Call 24hr free recorded  
message for information: 1-  
800-972-0209

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ing for Marine Mechanic, with  
good customer service, atten-  
tion to detail, must have valid  
boat license, drivers license an  
asset. Fast paced environ-  
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ant (temporary) Experienced.  
Early mornings. 18-24hrs.  
\$12-13/hr LT potential. Barista  
experience bonus. ross@salt-  
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work. P/T/F/T. Can be done  
from home. Acceptance guar-  
anteed, no experience re-  
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250 537-0672 www.face-  
book.com/LittleSproutConsign-  
ment

## Judith Rohrer Andersen

11 June 1943 - 5 June 2013

Judith lived her early life  
in Los Angeles, California.  
She married her husband,  
Richard Andersen (also of Los  
Angeles) in 1968. In 1982 she  
and Richard immigrated to  
Canada, moving first onto her  
family-owned Russell Island,  
situated at the mouth of Fulford  
Harbour, Salt Spring Island.  
Since 1997 they lived in a  
newly designated Heritage residence in Oak Bay.

Judith was accomplished in a wide range of the arts:  
she played the harpsichord, had a loom by which she  
produced textiles of her own artistry, participated in  
folk dancing, and was an active volunteer and supporter  
of a wide variety of arts organizations. Her interests in  
design informed her efforts to restore two Craftsman-  
style residences in Oak Bay and create her own garden.

Throughout her life Judith was a devoted community  
volunteer. While living on Russell Island, she commuted  
by rowboat to Salt Spring Island to volunteer countless  
hours at the community library. After her move to  
Oak Bay, she was a volunteer and supporter of the  
Early Music Society of the Islands. She was a tireless  
heritage advocate for both Victoria and Oak Bay. She  
helped with the compilation of inventories of historic  
residences under the respective sponsorships of the  
Victoria Heritage Foundation and Heritage Oak Bay.  
She volunteered on many of the local fund raising house  
and garden tours, often including her own garden.

Judith is remembered especially for her personal  
kindness: rather than thinking of herself first, she always  
considered others. Judith was the picture of elegance,  
even while walking her dogs. She had a finely developed  
sense of humour and enjoyed laughing with friends and  
family. Judith was an excellent cook of the highest  
caliber. This can be attested by those fortunate enough  
to share exquisite meals at her table.

Judith is survived by her husband Richard, her sister  
Lynne Rohrer Zinsley, and her dog Taylor. Taylor will  
take up residence in Port Coquitlam. In lieu of flowers,  
the family requests that donations be made to the Victoria  
Foundation in her memory. There will be neither a  
funeral nor a memorial service, at Judith's request.

## News Updates

Follow the Driftwood on Twitter

**http://twitter.com/GIDriftwood**



## DRIFTWOOD CLASSIFIEDS

DEADLINES  
TUESDAY 9:30 AM

classified@driftwoodgimedia.com

## EMPLOYMENT/EDUCATION

## WORK WANTED

**J/M CARP.** Builder, Writer looking for long term, part-time, in Sept. could involve project, maint. or mgmt. Ref. Jim Anderson 250 537-0779 sevenunion77@shaw.ca

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## FINANCIAL SERVICES

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NO Interest • LOW Payments  
There is Special Government Legislation that allows you to reduce your DEBT by up to 100%

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Good people to know in times of trouble

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## PERSONAL SERVICES

## FINANCIAL SERVICES

**IF YOU** own a home or real estate, Alpine Credits can lend you money; it's that simple. Your credit/age/income is not an issue. 1-800-587-2161.

**MONEYPROVIDER.COM.**  
\$500 Loan and +. No Credit Refused. Fast, Easy, 100% Secure. 1-877-776-1660.

## MONEY PROVIDER

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Cash same day, local office.  
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**CRIMINAL RECORD?**  
Guaranteed Record Removal since 1989. Confidential, Fast, & Affordable. Our A+BBB Rating assures EMPLOYMENT & TRAVEL FREEDOM.  
Call for FREE INFO. BOOKLET  
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(1-866-972-7366)  
RemoveYourRecord.com

## HOME/BUSINESS SERVICES

## BUSINESS SERVICES

**ARE YOU** applying for or have you been denied Canada Pension? Plan disability benefits? Do not proceed alone. Call Allison Schmidt 1-877-793-3222 www.dcac.ca

## EDUCATION/TRADE SCHOOLS

## HOME/BUSINESS SERVICES

## COMPUTER SERVICES

**CALL BOB'S Computer Service** for troubleshooting, software & networking support. We do house calls. 250-537-2827 or cell 250-538-7017. Please go & back-up your important data now!

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Serving the Gulf Islands

- Concrete
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**Small Load Pick Ups Available at Yard**

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**GARDEN COAST Construction** and renovations you can afford. Quality Licensed builders since 2006. Protect Your Investment call us today, 250-580-0196.  
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## HOME/BUSINESS SERVICES

## DRAFTING &amp; DESIGN

**LET'S GET STARTED**

Bring your sketches & ideas and together we'll design (or upgrade) your dream home. Through the use of computer-aided drafting, we'll quickly produce the working drawings you'll take to your contractor.

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## MASONRY &amp; BRICKWORK

**SANDSTONE AVAILABLE** in different shades of brown, gray & blue. Orders upon request. Speciality items in stock, top quality material. Call (250)538-0022.

## HOMES FOR RENT

## ISLAND EXPLORER

Property Management Ltd. & Real Estate Services

## Rustic Cabin for Rent

Bachelor, wood heat, fridge, stove, dishwasher, shared property, long term, available July 1st .....\$595

## 1 Bedroom plus office

long term, sunny, electric heat & wood stove, W/D, N/S, N/P .....\$975

## 2 Bedroom Townhouse

2 bathroom, walk to Ganges, electric heat, N/S, N/P, garage, available immediately .....\$1250

## 3 Bedroom Ocean View Home

2 1/2 bathrooms, approx 2500 sf, electric heat, fireplace, Fully furnished, Channel Ridge area, N/P, N/S, lease up to six months, available August 15 .....\$2000



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1-800-800-9492

Island Explorer is a fully licensed, bonded management company under the laws of the B.C. Govt.

## MERCHANDISE FOR SALE -

## New To You

Merchandise ads with items totalling less than \$200 receive a **50% discount** with your Residents Card

## ANTIQUES/VINTAGE

**ANTIQUE PERFUME** Bottle collection. Valued at \$7,353. Asking \$2,995, or trade for car boat. Tel. 250 537-1418

## AUCTIONS

**RESTAURANT EQUIPMENT** Auction Burnaby - Saturday June 15th @ 11am - Used Equipment and Refrigeration from closures, buyouts & bailiff seizures. New Equipment Liquidation - direct from manufacturer, & dealer showrooms! Got to www.KwikAuctions.com - or call 1-800-556-5945

## FUEL/FIREWOOD

**CUT, SPILT, DELIVERED.** Guaranteed cord. Reliable, outstanding reputation, over 12 years. Custom orders available upon request. Call (250)538-0022.

**SEASONED FIREWOOD** Vancouver Island's largest firewood producer offers firewood legally obtained during forest restoration, large cords. Help restore your forest. Burndrywood.com 1-877-902-WOOD.

## FUEL/FIREWOOD

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**GUARANTEED CORD**  
Cut, Spilt & delivered  
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## PAUL'S FIREWOOD

**GREAT SERVICE!**  
Serving Salt Spring for 31 years  
Ph. 250-537-4660  
Paul Konig  
Will BUY firewood logs.

## MISCELLANEOUS FOR SALE

**2 SADDLES - WESTERN**  
Raw hide 15" \$500. Prestige Dodge 19" medium tree \$2000. Call Melissa at 250 537-5131

**BEAUTIFUL ANTIQUE** Birdseye Maple double sleigh bed & mirrored dresser \$800 & Antique double brass bed, excel. cond. \$500 250 537-4833

## REAL ESTATE

## FOR SALE BY OWNER

### HOUSE FOR SALE BY OWNER

171 Sandpiper Place,  
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MLS: X2563452.

Beautifully renovated, move-in ready, 2,904 sq. ft. home on 0.5 acre lot in great neighbourhood

\$690,000  
Website:  
www.karenbobbpotter.com

Phone 250-538-2013.  
**Open House Saturday & Sunday.**

## RENTALS

## COMMERCIAL/INDUSTRIAL

**UPPER GANGES** Centre - 2nd Floor Professional Office - Available July 1st, 416 sq.ft. Ample Parking, Chair Lift. Call: Mary Lou at 250-537-5528

## HOMES FOR RENT

**2 BDRM HOUSE**, avail Aug. 1, long term, 5k from Ganges, located on 2 priv. acres, veg. garden, attached garage, W/D \$1,100/mo 1-250-758-8968 (Nanaimo)

**3 BDRM MOBILE HOME**, private patio, large yard, storage bldg., W/D, fireplace. Avail. Aug. 1 \$800/mo. 250-537-6860

**\*4 BDRM house** on large central acreage \$1850 \* Large 2 bdrm apt. on acreage \$1000 \*Large 1 bdrm apt. walk to Ganges \$950. 250 221-0055

## THE GREAT GARAGE SALE MAP

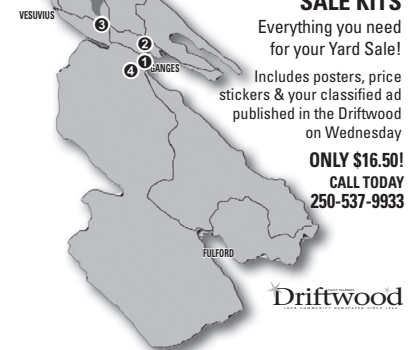
### DRIFTWOOD GARAGE SALE KITS

Everything you need for your Yard Sale!

Includes posters, price stickers & your classified ad published in the Driftwood on Wednesday

**ONLY \$16.50!**

**CALL TODAY**  
250-537-9933



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## GARAGE SALES

**111 HEREFORD** Lower hall, United Church, June 14, 9am - 1pm Large Variety. Sponsored by SSI NDP Club. Info: Claudia 250 653-4100 or Irene 250 537-5347 ①

**120 BLAIN ROAD** (Legion Parking lot) June 15, 9am - 1pm. Flea Market and Boot Sale. Marine equip. Roda Knives, Antiques, Collectibles, Shop access. Tools, Household, Crafts, puzzles & more. ②

## GARAGE SALES

**432 VESUVIUS BAY Rd.** Sun. 10a-3p Farm, garden tools, kitchenware, collectables. ③

**LIONS GARAGE Sales & Drop Offs:** Fridays & Saturdays only, 10am - 12pm. Many household items. We do not accept large appliances, draperies or clothing. Drop-offs accepted only on Fri. & Sat. morning. Please no garbage!! 103 Bonnet Ave. ④

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For those with a desire to help others and make their community a better place. Sprott Shaw gives you the skills to actually do it. You could start your HCA program and get the skills you need for a rewarding career.

UP TO  
**\$1000\***  
OFF TUITION THIS SPRING  
**EXTENDED TO JUNE 30th!**

\*conditions apply

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Financial Aid  
May Be Available

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**Deadline**  
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Tuesday

## MISCELLANEOUS WANTED

**SECOND-HAND FRIDGE** wanted in reasonable condition. Please Call 250 221-1195

## MUSICAL INSTRUMENTS

**YAMAHA Disklavier DC5MAT** 67" grand piano rec/pays, quiet/silent modes w/remotes. Exc. cond. Asking \$50,000 Please call (250) 537-9659 More info at www.disklavier.ca

## SOUND/VIDEO/TV

**60 INCH LED** rear projection TV. Model KDSR60XB1. 20 inches deep. Purchased new in 2007 for \$4600. Good picture and sound. HDMI connections. \$350. Can deliver on the island. Also have a small 19 inch (non flat screen) to give away. Call 250 999-2869



## LIBRARY BOOKS

# Books entice travellers and musicians

Latest from the New Shelf at Salt Spring's library

BY MAGGIE WARBEY  
DRIFTWOOD CONTRIBUTOR

There are so many new books at the library, it's hard to choose which ones to read first! And the new books remain on the New Shelf for six months, so if there's a recent title you'd like to check out, check the New Shelf first.

**Joint Custody with a Jerk: Raising a Child with an Uncooperative Ex** offers a hands-on, practical guide to coping with custody issues when parents no longer respect or even much like each other. By describing examples of common problems and offering techniques that will help to defuse tension, the authors encourage a more civilized approach to this difficult and increasingly common family situation. The book includes chapters on empowering children, identifying the most usual problems, and learning to cooperate with an Ex. Mostly, the authors attempt to give parents and children insights and strategies that will alleviate the tensions that so often develop when parents are not longer able to cope with each other.

The beautifully illustrated **No Place for a Lady: Tales of Adventurous Women Travellers** explores the adventures of both celebrated and unknown women travellers who have gone where they wanted to be and done what they wanted to do. Drawn from written records and other documents of a surprisingly large number of female travellers in the 17th, 18th and 19th centuries, this book is an exciting peek into the all but forgotten histories of women who broke with the accepted mores of their eras to explore the wider world. These evocative and vivid tales from every part of the world prove that not every woman's place was in the home.

Contemporary travellers will find **Eyewitness Travel Bulgaria** an excellent place to start making travel plans. The many pictures and maps will help with travel decisions, and the sections on history, entertainment, practical information, travellers' needs, and getting around by bus and train will fill in the details on the road. The Phrase Book will prove invaluable as it gives each item in English, Cyrillic and by pronunciation. The book is so useful that travellers will probably want to purchase a copy for themselves before they leave home.

Island musicians will applaud the library's acquisition of several titles in the **Fake Book** series. These books are useful to both skilled and novice musicians who want to play a song "right now." Included in the content are melody, lyrics, chord frames and transcribed instrumental parts (guitar, piano, etc. depending on the book) in both note and tab. They are designed to make it easy for users to simply photocopy the song(s) they are interested in. The **Rock Guitar, Fiddlers', Beatles, and Blues Fake Books** are all now on the shelf.

**The Pleasures and Sorrows of Work** is a sociological study on what aspects of the workplace inspire or crush people. The author takes a close look at employees in ten eclectic occupations, including cookie makers, aviators, and entrepreneurship. While exploring and explaining the facts of what people do all day at work, he also examines the several individual tasks involved in each occupation, is either fulfilling or soul-destroying. The fact is that most of us are still doing at 45 or even 65 a job that was chosen by our much younger selves. The book attempts to help us understand what there is in the work we choose that makes us feel, at the end of the day, we have done something useful with our lives.

## DRIFTWOOD CLASSIFIEDS

## RENTALS

## SEASONAL ACCOMMODATION

33' RV Trailer at Winter Harbour. The Best Fishing on Vancouver Island! (Aug 1 (Long weekend available). Moorage, fuel, launch, store on site. 1(250)954-5272.

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**SHARED ACCOMMODATIONS** - 1 bdrm of a 2 bdrm house, long harbour area, w/d, high speed internet \$650/mo available July 1 250-537-7972

## STORAGE

## STORAGE

- All units heated
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- 9 foot height
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**MID ISLAND STORAGE**  
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STORE YOUR CLUTTER. CLEAR YOUR MIND!

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- We Will Beat All On-Island Competitors

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saltspringministorage.com

## WANTED TO RENT

J/M CARP., Builder, Writer looking for 1. term, privac-comm, in Sept. could involve project, maint. or mgmt. Ref. Jim Anderson 250 537-0779 sevenunion77@shaw.ca

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If you have recently been... Divorced, Self Employed, bankrupt, Called by Collectors, or just not sure about your credit then it's time to call Darcy!

I know bad things can happen to good people. You deserve a 2nd chance! Call Darcy today!

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We can help make things right!

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2002 Chev Malibu, 190,000K 4dr, V6 auto, fully loaded, new brakes, \$2,650. 250-931-3645

2007 CUSTOM Chev HHR. Excellent condition. Loaded. White. 119,000 km, mostly hwy driven. On-Star. \$11,900 firm. 250-755-5191.

## SPORTS &amp; IMPORTS

1998 NISSAN Maxima, power package, excellent shape, \$3,000. 250-538-0100

2000 HONDA ACCORD SE, 191,000km. 5 spd man. 4cyl. 1 owner, no accidents. Can arrange to show on SS. 250-888-3570. \$2950 OBO.

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Gas & Electric.  
Island's Largest Selection.  
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## This Week's Horoscope

by Michael O'Connor  
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sunstarastrology@gmail.com  
1.888.352.2936

## Tip of the Week:

This last week of Gemini is the handoff to solstice and the turn of the season. Here in the Northern Hemisphere the season of summer is about to begin while in the Southern it is winter that looms nigh. So, which is it, summer or winter? Why... it is both, no lie. This is one of the many dualities of existence which seem contradictory yet paradoxically both are true. This is a characteristic reflection of Gemini, the sign of variety and spice, of naughty and nice where the word 'and' buries 'or' forevermore. The question of nature or nurture is a good example because the better choice of words is 'and' replacing 'or'. Yes, the answer is both: nature and nurture. How could it be otherwise? The notion of nature is of course derived from ancient psychology which is better known as Astrology. And since astrology is natural psychology, how can it go out of style? Yes, like nature it is timeless and pervasive. After all, what aspect of existence has no nature in it? Answer: None. Even the most artificial features of modern civilization, and there is a fair share, contains, is derived from and/or is processed by forces of nature. Earth (matter) Air, (gases) Fire (friction, ignition) and Water (liquids) are the basis of life. Regarding Gemini, the twins, it or shall I say they, symbolize(s) dualities of all sorts, or is that polarities, and such examples as the two sides of the body including the two hemispheres of the brain and right down to neurons and electrons illustrate this archetype. Not surprisingly, Gemini is also symbolic, at its deeper reaches, of the duality of perception itself. This gives rise to all sorts of riddles and tricks of the mind. Are you dizzy yet? Say hello and goodbye to Gemini! Happy Solstice, summer, winter... however it is for you. (P.S. Solstice this year occurs on June 20, 10:40 pm PDT)

## Aries (Mar 21 - Apr 20)

There is reason to say something new and wonderful is stirring in your life. A very fruitful energy pattern is portrayed in the planetary line-up. It is all a part of a much deeper theme of change. How you respond to it is an important factor. It does indicate change, even of the revolutionary sort. With awareness it could produce a bounty of beauty.

## Taurus (Apr 20 - May 21)

The time has come to diversify your interests and focus. This includes stimulating new potential streams of income and/or accessing untapped talents and resources. At least all your creative wheels and juices will be turning and flowing. Yet risk and commitment are required. It is important that you assert, push and dig to uncover fresh creative reserves.

## Gemini (May 21 - Jun 21)

Last week's New Moon seed in your sign will be bearing flowers now. And these are the kind that bears fruit, not simply a pretty bloom. Still, you must tend to your garden with deliberate focus; the tendency to scatter it is strong these days. Yet, the time is right to expand and to increase your creative interests and earning potential.

## Cancer (Jun 21 - Jul 22)

You are in a cycle that calls for inner work. Confronting and clearing doubt demons, accessing deeper reserves of faith and building upon your core strength of character, are examples. Our ego tends to be wilful and impatient and of itself does not understand the deeper realities of consciousness and evolutionary cycles that are ever operative. Appreciating these constitutes another example of this inner work.

## Leo (Jul 22 - Aug 23)

An active outreach to increase the scope and quality of your network is the message in the stars now. This includes learning and innovation linked to original ideas and concepts. For the sake of future progress and success it is important that you enter into new negotiations and that you establish fresh and healthy diplomatic dialogue.

## Virgo (Aug 23 - Sep 22)

Much activation in your professional and/or public life were seeded by the New Moon in Gemini last week. The two main keys requiring your implementation now are your willingness to take new leads and to do the work to learn new skills and strategies. These will have a transformational effect on you. You will not be the person you were, you will be better!

## Libra (Sep 22 - Oct 22)

You may feel pregnant with new perceptions, beliefs and philosophies altogether. The actual birth of these may require a couple more weeks at most. These may be directly related to money and other resources, yours and those of others. At a deeper level, deciphering what these are truly worth to you is a question you must answer, soon.

## Scorpio (Oct 22 - Nov 21)

A variety of lingering questions regarding choices and actions to take have come down to the final crunch. Circumstances will push you to decide, this week! Perhaps it is short-term gain or advantage versus long-term investments that require deliberate discernment. Perhaps you can strike a deal that allows you to have a bit of both. You decide!

## Sagittarius (Nov 21 - Dec 21)

Death and rebirth are like alpha and omega, while they seem poles apart they are actually the closest of neighbors. One day ends only for a new one to begin that very moment. This is true of every aspect of life. In the wider sense, endings in your overall lifestyle are the sign of new beginnings. It could be the routine, the rhythm or the pace or D, all of the above.

## Capricorn (Dec 21 - Jan 19)

The returns of previous actions, choices and investments are steadily rolling in. These are highlighting the quality of prior activity. Since the point of power is ever in the present moment, whatever the results and consequences of yesteryear you have the opportunity to make new and perhaps better choices now. Focus on improvement.

## Aquarius (Jan 19 - Feb 19)

How much fun can you have? Creative activity is just as likely as play, and it can be work.... At a deeper level yet, a deliberate dissolving of your previous status quo, which is still lingering, requiring the activation of news modes of self-expression, is the game plan. In turn, this requires fresh perspectives, especially how you perceive and define yourself.

## Pisces (Feb 19 - Mar 20)

A good deal of shifting and shaking and sifting and sorting is underway close to home. Focusing on your talents is emphasized. To this end you must clear the way. But it is not solely cleaning and organizing your living space that it is required, you are undergoing a metamorphosis. This requires faith and patience. The good news is until now you have crawled but soon you will fly!

## Treasures of the Heart

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## Inspirational Quote of the Week

"Realize one's existence in the beauty and clarity of this present moment, rather than letting life unravel in useless daydreaming of the past and future."

~ John Daishin Buksbaze

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# sports&recreation

## IOM RACING

# Kingston juggernaut defends Canadian IOM title

Peter van Rossem wins in Salt Spring waters again

BY ROGER KIBBLE  
SPECIAL TO THE DRIFTWOOD

After 19 hotly contested races, Peter van Rossem from Kingston, Ont. successfully defended his Canadian national IOM championship title.

This premier national event for International One Metre radio-controlled sailboats attracted 45 applications from across Canada and the U.S. with 34 competitors being accepted for entry.

"This is one of the finest IOM sailing regattas in North America and the Salt Spring Island Sailing Club location and hospitality is unsurpassed," declared winner Van Rossem about the June 7-9 event.

He narrowly beat IOM sailor Graham Herbert from Hornby Island, who was closely followed by Gary Boell from California, Brigg North from Texas, George Pedrick from California and Jerry

Brower from Washington.

"The fleet experienced all types of breeze and sea conditions from choppy water and westerly gusts of over 25 knots on Friday to lighter winds and flat water on Saturday and Sunday," said race director Lawrie Neish.

"The racing was very close throughout the weekend with a wide range of boats scoring individual podium race finishes," he added.

Three Salt Spring skippers qualified for the championship with Martin Herbert finishing ninth overall, Roger Kibble 19th overall and Gordon Nash 34th overall.

Barry Fox, CYRA president and chief scorer of the event, reported that "21 different boat designs were used by the 34 entrants and about 60 per cent of boats scored single-digit race results, testimony that the racing was at a very high level."

The world championship for IOM sailing boats takes place later this year in Israel.

For more information about IOM sailing and this championship event, contact wlneish@shaw.ca.



PHOTO BY JEN MACLELLAN

Remote-controlled sailboats converged on the Salt Spring Sailing Club from June 7-9 as the International One-Metre Canadian championships were held on the island.

## TRIATHLON

# Island's Father's Day Triathlon rolls into fourth year

Plus pool's birthday party celebration

Plans are coming together for the fourth annual Salt Spring Island Triathlon and the Rainbow Road Pool's 5th Annual Birthday Bash on Sunday, June 16.

The triathlon is actually two events: one for adults and one for kids. The adult

sprint distance event involves participants swimming 500 metres, cycling 20 kilometres and running five kms, in that order, on a course well marked and marshalled by volunteers. The kids' race is about a quarter of that distance: 200-m swim, five km bike, and 1.5 km run. The races can be done by individuals or as a relay team. To find out more about the course,

maps and information are available at the pool. Registration is ongoing or people can sign up an hour before the first race starts at 10 a.m.

Everyone entering the race needs to have a bike and helmet safety check on site, which will be provided by Outspokin' Bike Shop. Bikes should be mechanically sound, as the safety check is only a quick once-over to spot

any serious issues. Anyone whose bike is unsafe, helmet cracked, or has no helmet at all will not be permitted to race. All participants must attend the information session, which is given about 20 minutes before the race starts.

Following the sprint and kids' events, prizes will be drawn and the birthday party with Splash group reps

bringing the cake will begin.

Kids can also play in one of the stations set up for painting, chalk drawing, bubble-blowing or exploring. To cap off the morning's events, swimming in the pool is free to the community until closing time at 5:30 p.m.

Rainbow Road Pool manager Jim Raddysh thanks all the local businesses and volunteers that have continuous-

ly stepped up to support this event: "We couldn't do it without them. Our goal is always to create a fun, safe event for participants and to bring families together to do something for the day they wouldn't normally do."

Those taking part in the races should be sure to arrive between 8:30 and 9 a.m. for the mandatory bike safety check and to register.

## SAILING

# GISS students win spring regatta

SIMS also adds team

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Gulf Islands Secondary students participating in a pilot competitive racing program have duplicated the triumphant end to last fall's season with another first-place medal for the spring.

"It was very exciting because we were the defending champions and we got to keep the title," said coach Kait Brunt.

Initiated by Royal Victoria Yacht Club sailing program coordinator Steve McBride, the Vancouver Island School Sailing League was launched in 2012/13 to test its feasibility and interest from students.

The Gulf Islands provided 26 students to the program comprising more than 200 young people in the region, with a team of 21 from GISS joined by five middle school students this spring.

Last month's regatta at the Royal Victoria Yacht Club saw an impressive

season-ender for local high school students.

Brunt shared coaching duties with Hayley Harkema, Greg Slakov and Leh Smallshaw.

"All were instrumental in our success at the regatta and in the success of the team in general," she said.

The middle school students also performed well, but an unfortunate gap in communication led to their fourth-place finish overall.

"All four guys sailed incredibly well and consistently placed first, second or third in their individual races," Brunt said of the first two rounds. The coaches weren't informed when the middle school students were supposed to compete in an unscheduled third round, however, and the Salt Spring sailors all missed their final races.

"I am confident that if we had competed in the third round, we would have placed much higher," said Brunt.

Now that the organizers have decided on spring as the official race season, Gulf Islands students

will have a long break before heading back into training next April.

When the time comes there will be plenty of room for more participants. Brunt said this year's team included all ability levels from total beginners to experienced racers who belong to the Salt Spring Sailing Club's junior league, as well as some international students.

High school team members who attended the regatta were: Anna Rithaler, Lucas Garrett, Dylan Shaver, Daniel Irving, Forrest Junker-Allen, Annika Berendt, Keith Simmons, Maggy Heit, Sam Jensson, Clayton Dawson, Emma Bishop, Katya Floercke and Javi Sanmartin.

Stefanie Hedler, Heather Reynolds, Andrea Lee, Sierra Steele, Nick Pringle, Eldin Miller-Stead, and Matti Troyer were also on the GISS team but didn't go to the regatta.

The SIMS team included Wisse Andringa, Victor Nahirny, Thomas Simmons, Lukas Booy and Eric Berendt; all attended the regatta except Berendt.

show us  
what you  
see on  
June 20!



## A Day in the Life

We want photographers to send us their photos for our 2013 Day in the Life of Salt Spring Island publication. Just register in advance by sending an email to editor Gail Sjuberg [news@gulfislandsdriftwood.com](mailto:news@gulfislandsdriftwood.com) and you will receive details about how to submit.

Photos must be taken between 5 a.m. on Thursday, June 20 and 5 a.m. on Friday, June 21.

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