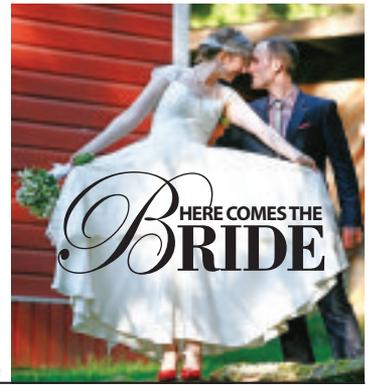




Red Letter Days
See page 3 for contest details
Call Me Organic
PAGES 12-13

Here Comes
The Bride
Annual wedding planner
PAGES 15-22



GULF ISLANDS Driftwood

Wednesday, November 20, 2013 — YOUR COMMUNITY NEWSPAPER SINCE 1960 53RD YEAR — ISSUE 47 **\$1.25** (incl GST)



PHOTO BY JEN MACLELLAN

SEA OF SIGNS: An expressive crowd came to Centennial Park for Saturday's Defend our Climate, Defend our Communities rally to protest proposed pipeline projects. Similar events took place across the country on the same day. See more photos on our Facebook page.

FIRE DISTRICT

Fire board vows new approach

Community involvement initiated for next hall attempt

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

"Everything is on the table" when it comes to procuring a new fire hall following the decided defeat of a borrowing referendum held last month.

"We learned a lot with the referendum — mostly what we did wrong," said trustee Ron Chamney after reading correspondence at the Salt Spring Fire Protection District

Board's regular meeting on Monday night. The meeting had extremely high turn-out from members of the public, including the two Islands Trust trustees and the island's CRD director, as well as an RCMP presence. The potentially volatile situation failed to erupt, however, as attendees voiced approval for the board's change of tack.

"We are listening now," trustee Mary Gillies said, adding all discussions about the

process would now have to be done "in parallel" rather than in linear fashion.

Kevin Bell, one of the attending members of the public, asked what the new process might be.

"We are looking at everything. And in our discussions with all the firefighters, the staff and certainly the board of trustees, we came

FIRE BOARD continued on 4

FERRIES

Ferries face \$14-million service cut

Salt Spring loses late night Crofton-Vesuvius ferry runs

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring residents travelling home from Vancouver Island will no longer have Crofton's late night ferry as an option after system-wide service cuts kick in next year.

Transportation Minister Todd Stone has announced \$14 million in service cuts to the minor and northern routes starting April 1, 2014 to help meet BC Ferries' \$19-million shortfall projected for Performance Term Three. An additional \$4.9 million will be found in cuts to the major routes.

"We acknowledge there's going to be some pain in these changes. These are not easy changes to make," Stone said during a press conference on Monday morning.

The Crofton-Vesuvius route will lose its last two round-trip sailings daily during the off-peak season as well as the first round trip on Saturday mornings. During peak season from mid-May to mid-October, the last round-trip will be eliminated each day.

The change will mean a 12 per cent service reduction for a savings of \$210,000.

Harold Swierenga, who chairs Salt Spring's Ferry Advisory Committee, said the service cuts for the island don't come as much of a surprise.

"What we got was pretty much what we expected. That doesn't make it any better," he said.

Swierenga said with low ridership, the off-season evening cuts would potentially affect students and people travelling for entertainment or shopping.

"There could be school kids staying for late events on the island that could be caught, and other than that it would be people going over for other than work reasons," he said, adding,

FERRY CUTS continued on 2

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INDEX

Arts.....	23	Here Comes the Bride.....	15
Call Me Organic.....	12	Island Wheels.....	34
Classifieds.....	30	Letters.....	9
Editorial.....	8	Sports.....	33
		What's On.....	29

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COURT DOCKET

Island fraud case adjourned until January

Halloween dust-up nets conditional discharge

The victims of an alleged fraudster have to wait until January for their day in court.

A provincial Crown lawyer based in Duncan will devote the upcoming two months to consider further charges against Salt Spring's Gordon Hollingsworth, who has already been charged with a single count of fraud under \$5,000. The alleged scam involved the sale of sporting event tickets. Several island residents affected by the case waited outside Ganges provincial court on Wednesday, Nov. 13, when Hollingsworth was scheduled to enter a plea.

The file was adjourned to Jan. 8, the island's

next court date.

In other court news, a 24-year-old island man received a conditional discharge and a nine-month probationary sentence for his involvement in a Halloween party encounter gone awry.

Court heard that David Friesen assaulted another man during a house party on the night of Oct. 28, 2012.

"He was wearing a costume with aluminum foil fabricated to look like brass knuckles," stated Crown counsel Robert Jones.

The fight is reported to have started when Friesen spotted a former girlfriend with another man. The incident sent that other man to Lady Minto Hospital, where he was treated for lacerations to the cheek and neck.

"Unfortunately, under the influence of

alcohol, his emotions of jealousy got the best of him," said defence counsel Tybring Hemphill on behalf of the accused. "It was in no way planned but, rather, overtook him suddenly."

Judge Ted Gouge issued the conditional discharge based on a recommendation from Crown. Friesen must attend counselling as requested by his probation officer, must not contact the victim or consume alcohol during his probationary term.

"I take all acts of violence very seriously," said Justice Gouge. "You really only get one chance at these things so if you're involved in something like this again, there will be a criminal record."

"I wish you a good day and hope I don't see you again."



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Loss of discount irks seniors

FERRY CUTS

continued from 1

"I doubt very much they looked at any implications of making those cuts."

One surprise for Swierenga is the Saturday morning round-trip elimination. The sailing had been put on some years ago to serve skiers travelling to Mount Washington.

While individual riders might not be happy about the methods, ferry users who participated in two rounds of public consultation sessions initiated by Ferry Commissioner Gord Macatee and by the ministry were "loud and clear" about the need for fares to be affordable, Stone said. Stating that B.C. taxpayers don't have any more money to put into the system, he asserted that service cuts were the only lever remaining to keep fare increases in line with the Consumer Price Index.

"The B.C. coastal ferry service has been wrestling with cost pressures for more than 20 years. We are making tough decisions today to ensure that our coastal ferry service is sustainable for future generations," Stone said at the press conference.

Additional plans aimed at reducing the pressure on passenger fares include a pilot project introducing slot machines on the Tsawwassen-Swartz Bay routes to determine the potential for gaming revenue, and ending free travel for seniors on the minor and major routes. Seniors will now be offered a 50 per cent discount on fares from Monday to Thursday. The change goes into effect April 1, 2014 and is expected to bring \$6 million in savings annually.

Bryan and Vivian Dawson, who are the past-president and current president of the Salt Spring Seniors Services Society, worry that even a small addition in cost will be too much for those living on a small income.

"Seniors who don't get anything else only

have around \$1,000 a month to live on," Bryan Dawson said. "They might say, 'We're not going to do it.' They'll think again."

"I think everyone was astounded, really," Vivian Dawson added.

"I think it will impact a lot of people, because there are a lot of low-income people on the island."

While it's too early to have formulated a plan, Vivian said seniors groups will most likely be coming together for some kind of protest.

"I think it will impact a lot of people, because there are a lot of low-income people on the island."

VIVIAN DAWSON
SS Seniors Services Society

"We're certainly going to make our presence felt, I think."

Another round of public consultations with the Ministry of Transportation and Infrastructure begins today (Nov. 20), with Salt Spring's meeting set for Saturday, Dec. 7 at Central Hall. Participants should not expect to convince ministry staff to keep eliminated sailings. However, Stone said there could be opportunities to "tweak" local schedules to help reduce the impact.

Changes to Route 9 serving the Southern Gulf Islands are expected to help with \$180,000 in savings without reducing service. Instead of having separate sailings, some trips to Galiano and Mayne Islands will be combined on Friday nights, Saturday mornings and Sunday nights between mid-October and mid-May.



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NEWSBEAT

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TYPHOON HAIYAN

Islanders roll out compassion in Haiyan relief effort

Community-to-community appeal underway

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Nearly two weeks after a typhoon of unprecedented proportions swept across the Philippines, Salt Spring's modest Filipino community is left to cope with the trauma of a devastated homeland and continued uncertainty about the wellbeing of loved ones.

"Not knowing is the hardest part," said Jennifer Close.

Though she's lived on Salt Spring for 14 years, Close hails from Suluan. The small island was among the first places to feel the full force of Typhoon Haiyan on Nov. 7.

"Typhoons go through all the time because that's kind of a gateway, but nothing has happened like this," she said.

At its peak, Haiyan unleashed sustained winds in excess of 300 km/h. The storm, believed to be the strongest tropical cyclone to make landfall in recorded history, killed approximately 4,000 people and has left a swath of the Southeast Asian archipelago in ruin.

It took six days after the storm before Close heard that her parents and extended family on Suluan were safe, but she's yet to communicate with any of them first hand. Communicating mainly through Facebook, she has learned that most of her island's 5,000 residents reached high ground before the storm arrived.

"What we've been hearing from a third party is that my family is safe, but the village is

washed out," she said.

Once the storm passed, residents returned to the coastal village site for a view of the typhoon's damage. With few structures left standing, no emergency operations centre or temporary lodgings, Close said, many of the island's residents have spent the past two weeks living in makeshift shacks or in the open air. Sanitation and the availability of clean water and emergency supplies worsened a dire situation.

"Since we live on a small island that's hard to get to, all the help doesn't really get to places like that," Close said. "They are focusing on the larger places."

Most of Cesar Arturo De Leon's family has relocated to Manila, which wasn't affected by the storm, but his hometown in the Panay region sustained major damage. Last week he received a picture through social media that shows his seriously damaged family home. The surrounding area was virtually destroyed, he said. Though Panay is the base for Canada's DART team, De Leon said relief for his hometown is still a three-hour drive away, under reasonable conditions.

"My in-laws are still there and living in a school right now," he said.

De Leon is among a group of approximately 10 Salt Spring residents of Filipino descent who have begun to raise money for a community-to-community response.

"Of course it's still sad for me. You don't want to see your countrymen like this," said Alma Noquiera, whose family home wasn't in Haiyan's path. "Even though my family is safe, I still want to do whatever I can."



PHOTO BY SEAN MCINTYRE

Lions Club members Gail LeBlanc and Mark Ritchie, pictured in back row, present Jennifer and Lorne Close with a \$5,000 contribution for disaster relief in the Philippines.

On Monday, the Salt Spring Lions Club offered Close a \$5,000 contribution. Funds, which will be matched by the federal government, will be sent to the Philippines through Lions Club International.

Donation boxes will be set up at Country Grocer, Pharmasave and other stores throughout the community during the coming days and organizers plan to host an outdoor barbecue in front of Country Grocer between 11 a.m. and 3 p.m. on Saturday.

"We're hoping that people will drop by, say hi and support our friends and neighbours," said Cherie Geauvreau, who is assisting the fundraising efforts of Salt Spring's Filipino community.

"This is a disaster on a scale that none of us who live here can imagine. It's time to open your heart. Let's get things rolling here."

For information about how to get involved, contact Geauvreau at 250-537-1027.

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Participating merchants will have a red letter appearing in their advertisements each week for five consecutive weeks. Contest participants must check the ads each week to spell out the winning phrase. The red letters will change in the ads each week.

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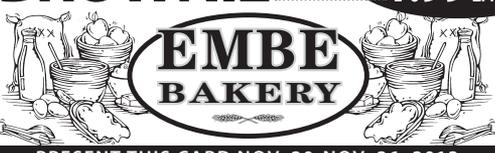
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ISLANDS TRUST

Bullock proposal ready for public

Consultation set for Nov. 30

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Islanders will finally get their chance to have a say about Platform Properties' proposal to proceed with a beleaguered commercial development at Bullock Lake at a Nov. 30 community consultation event.

The consultation session begins at 11:30 a.m. on the Bullock Lake project site at 315 Robinson Rd. The consultant hired by Platform Properties to stick-handle the proposal through the local bylaw process said the format will include a number of stations where people can get information or ask questions.

"There will be a formal presentation at noon followed by a question and answer period," wrote Cameron Chalmers in an email. "People will then be invited to tour the site.

Comment forms will be made available to all who attend."

The meeting was confirmed during Thursday afternoon's LTC meeting, where trustees rejected Chalmers' request to have a peer review of hydrological and water supply reports conducted at the developer's expense.

"Our offer to you today is that, despite full acknowledgement of the risk, we think the water [issue] is so critical that having that additional information will greatly enhance the community consultation as we go forward and is really germane to any discussions that we have," Chalmers told trustees.

Acting on staff advice, LTC trustees asked Chalmers to present an updated application and hold a community consultation session before moving ahead with the peer review.

"I do understand where you're coming from, but it's very hard

for us to recommend you to go ahead and do something when we really don't know where it's going to go," said trustee Peter Grove.

"I think we have to go further along in the process before we encourage you to spend more money on doing this water work that you are proposing.

"From your point of view, I see that it makes sense, but from our point of view we need to protect the community and that includes you also."

The trustees' decision supports pleas from two speakers opposed to the project who addressed the matter during the town hall session of Thursday afternoon's meeting.

"What is necessary is to put the horse in front of the cart. The horse in front of the cart is simply: 'Let us together as a community decide what is appropriate for that site.' There are many issues," said Rollie Cook, who lives in the area.

"If the Trust allows the frame of reference to be determined by the applicant, it drives the process in one direction only. I would respectfully request that staff control the process and believe the community should have input."

The applicant has proposed to rezone the Robinson Road property to permit a resort development that includes 50 commercial guest accommodation units, a caretaker suite and a 6,000-square-foot lodge. What makes the application so unique is that 50 units on the property have been sitting vacant for about a decade. Part of the applicant's initial proposal was for a multiphase project for a combined 123 commercial units.

Chalmers said more information about the updated application, where the project is headed and a summary of work done to date is anticipated before the Nov. 30 community meeting.

Fire hall: 'Everything on the table'

FIRE BOARD

continued from 1

to one agreement: that everything is on the table, that if we are to go forward with a new fire hall, then we have to look at new operations, that operations have to change, because we cannot function in a fire hall less

than what we have without changing operations or something," Chamney said.

"So everything is on the table. Whether that means selling hall three and amalgamating it, we don't know yet. But it is on the table. We're not saying no to anything."

Among the changes to its fire hall

approach, the board disbanded its building committee and announced plans to strike some sort of task force with heavy community involvement. Chamney suggested that a "citizens group" might be the best avenue for determining what the task force should do and how to weigh community input fairly. He nominated Robert Irving as a probable member of the group based on his social media comments during the referendum campaign.

Trustees tabled a motion to establish a committee to determine how to transfer the old fire hall as it would not be needed in the near future.

"I wouldn't put it too far to the back of the table," said trustee Richard Hannah during discussion. He added his option would be for the board to sell the old hall with an option to lease as quickly as possible into the new hall building process to have a fixed price in the budget.

Under the new business portion of the meeting, Hannah referred to a suggestion to move the monthly meeting to a 7 p.m. start time during the winter. He also proposed looking into the rental cost of the meeting room at the Harbour House, so that board meetings could be held on neutral ground, an idea that received support from public participants.

In other fire board business, trustees heard a request from Salt Spring Fire Chief Tom Bremner to start investigating the costs of exhaust ventilation for all three fire halls. They passed a unanimous resolution allowing him to proceed.

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FIRE DISTRICT

Ad hoc group weighs in on hall

Letter outlines community concerns

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

The main source of contention during the often rancorous public session of the Salt Spring Fire Protection District Board meeting on Monday was the failure of an ad hoc group's letter to make it onto the agenda.

The letter was received on Friday, Nov. 15 and failed to meet the deadline for inclusion, and therefore required unanimous support from the board to be added to the evening session.

Trustee Richard Hannah withheld his support after ascertaining only five of the 13 signers were in attendance. After many complaints, the board eventually agreed to read the letter for information purposes during the public session.

The letter pointed out what the ad hoc group believed to be the reasons for the referendum's failure, including lack of transparency and a flawed process, and offered expert help in a new direction to procure a new hall. In addition to Kevin Bell, the signers were Eric Booth, Len Brown, Ken Byron Jr., George Grams, Derek Hill, Ross King, Mickey McLeod, Gil Mouat, Pat Preston, Denis Russell, Robert Steinbach and John Tylee.

One of the letter's main complaints dealt with what the writers

saw as the board's failure to include community input effectively and too much emphasis on accommodating firefighters' wishes.

"The board doesn't represent the firefighters. The firefighters have a union to represent them and a fire chief to champion them. The community only has the board," the letter states in part.

"If the board's first allegiance is to the firefighters, they fail to serve those who elect them and pay for the fire service. The board is not the client for this building, the community is."

Another section condemned the board for commissioning detailed design drawings before securing the money to build the hall.

"The community didn't need detailed design drawings to make a determination that this fire hall was too expensive. It needed a preliminary design and a budget," the letter states.

Grams further stated during the public session that the board should have shared the project cost with the community at a much earlier date.

An unidentified member of the public suggested there were many methods of commissioning a building that would allow the architects or builder to work with a set budget number (rather than designing to a set of specifications and then arriving at a cost).

While the board's communications representative trustee Ron Chamney said he loved the letter

and that it contained several useful points, other members of the board observed that some of its main suppositions were incorrect. This was another reason, Hannah said, that he hadn't wanted to proceed with reading it.

Chair Bruce Patterson explained that in order to be approved by the province to go to referendum, detailed design drawings were in fact required to show that what the district was asking to borrow reflected the costs accurately.

Firefighter Mitchell Sherrin also noted the fire department has only five union employees, while the other 40 members are paid on-call.

A complaint in the letter that trustees made most of their decisions on the fire hall design outside of the public eye was also objected to. Hannah said the board must do its work in committee because it doesn't have paid staff like a municipal council would have. He noted that if paid staff were doing the work, their decisions would also not be available to the public until they were brought to council for approval.

Grams countered that the board members were politicians and there was a good reason that government organizations like the Islands Trust and the CRD employed planners.

The letter will be on the board's December meeting agenda. Chamney suggested the writers could also register to give a presentation at that meeting.

BUSINESS

Medical marijuana: economic boost?

Notices of application delivered to local authorities

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Salt Spring's fallow agricultural lands could once again become a leading source of island revenue as farmers turn their thumbs towards B.C.'s greenest crop.

Regulation changes around medical marijuana mean that approved users will no longer be permitted to grow their own and must source their product from licensed commercial growers by April 1, 2014. Health Canada will also end its medical marijuana production.

"While the courts have said that there must be reasonable access to a legal source of marijuana for medical purposes, we believe that this must be done in a controlled fashion in order to protect public safety," said Health Min-

ister Leona Aglukkaq while announcing the new Marijuana for Medical Purposes Regulations in June. "These changes will strengthen the safety of Canadian communities, while making sure patients can access what they need to treat serious illnesses."

The free market model, which the federal government officially opened in September, is expected to eventually yield a \$1.3 billion return. Salt Spring entrepreneurs have already started to sniff out the possibilities. Two notices to submit application have been registered with Salt Spring Fire-Rescue and several inquiries made to Islands Trust planners.

The applicants' names have not been released, but community speculation points to recently cleared property near Foxglove Farm and Garden Supply on Atkins Road as a good possibility for a commercial operation. Business owner Chris Schmah did not respond to four attempts by phone and

email to clarify the speculation in recent weeks.

Anyone who is 18 or older and lives in Canada, as well as corporations that have an office in Canada, can apply to be a licensed producer. Health Canada has received close to 200 applications with three companies receiving approval so far.

The requirements include passing security clearance and having a secure, indoor facility that is not a private dwelling and is equipped with video surveillance. Facilities must be in accord with local zoning and building codes. Written notification of the intent to submit application must be submitted to the local police force, local fire authority and local government.

Health Canada states the number of people licensed to use medical marijuana in Canada went from 500 in 2002 to approximately 37,000 people today. If the growth rate were to con-

tinue at the same pace over the next 10 years, that would mean 450,000 users by 2024.

People licensed to provide to these users therefore stand to see burgeoning profit rates, although the number of licenses will not be limited according to any quota, and profits will be determined by market considerations such as price and quality.

Health Canada says users will also find the new process for accessing their medicine is more streamlined, since they will no longer have to register with the ministry. Physicians will instead sign a medical document for their patients that allows them "to purchase the appropriate amount related to their conditions directly from a licensed producer" similar to a prescription.

The new regulations will only apply to medical marijuana, and do not make marijuana purchases legal for the general public.

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ISLANDS TRUST

Local Trust Committee cracks down on Swanson fiveplex

'Rush to law' will take time: Grams

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A Swanson Road rezoning application was rejected by the Islands Trust on Thursday based on the property owner's failure to fix septic hazards associated with the site's illegal fiveplex.

Salt Spring Local Trust Committee members had given property owner Sheena Bull six weeks to address reports of a failed septic field and surface sewage issue before they considered a rezoning proposal to bring the building at 147 Swanson Rd. into compliance with zoning regulations.

"Had there been evidence that the safety hazard had

been removed within six weeks, then we were prepared to permit the reconsideration of a revised proposal," Grams said following Thursday's decision. "That hasn't happened. We've given, I think, the applicant every opportunity to right this health hazard.

"We have no alternative than to seek compliance through the courts."

Bull declined to comment on the matter when contacted afterwards. She did not attend Thursday's LTC meeting.

At least five area residents who oppose the fiveplex reiterated concerns about the property's negative effects on the neighbourhood.

Bull's rezoning application sought to allow suites in each of the property's two legal

dwelling units.

Grams defended the LTC's attempt to give the property owner a second chance by suggesting enforcement is much easier accomplished through voluntariness than legal action. Given the LTC's decision to pursue a legal route, he added, neighbours should not expect the septic or occupancy matters to be resolved within the

next six months.

"It happens to be a fact on Salt Spring and elsewhere that dealing with things on a voluntary basis can usually be dealt with much more quickly than rushing to law. We've been advised today that we should rush to law," he said.

"There is no such thing as a rush to law; it takes a very long time."

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- * Nicola Bishop's meditation circle practice being still whilst watching the movement of one's breathing, this gives rise to the observation of insight and knowledge.
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PHOTO BY CHRIS CORNWELL
NO PHOTOSHOP HERE: Chris Cornwell, a former Salt Spring resident, spotted the Queen of Nanaimo leaving Vancouver Harbour and the Lions Gate Bridge on Thursday evening after repairs were completed in drydock in North Vancouver. The ferry was damaged in a windstorm at Village Bay on Mayne Island on Nov. 2. With no replacement vessel available for the Tsawwassen-Southern Gulf Islands route in the interim, islanders were glad to see the Nanaimo return to service from Long Harbour on Nov. 15.

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COMMUNITY DEVELOPMENT

Youth program makes social change

Respectful Relationships in curriculum

BY ELIZABETH NOLAN
 DRIFTWOOD STAFF

The idea that healthy relationships don't magically occur but are created through learned skills may be one of the most important concepts for young people today to learn.

That notion might be lost in the romantic ideals enshrined by popular culture, but it forms the core of an innovative curriculum being delivered at Gulf Islands schools. Respectful Relationships, a program created by SWOVA (Salt Spring Women Opposed to Violence and Abuse) and offered in partnership with School District 64, provides the skills that people need to become their authentic selves, without doing so at the expense of others. Delivered in a four-year curriculum that begins in Grade 7, R+R ultimately aims to transform a culture entrenched with violence by giving youth these skills.

"The program is like practising to use a muscle, and if we use that muscle, it will impact us," explained Christina Antonick, who is SWOVA's youth facilitator for girls and has worked in the field of violence prevention for 20 years. "Adults need to support youth to be powerful and resourceful young adults—that's what we do when we walk into a classroom."

Antonick and Kevin Vowles, the SWOVA facilitator for boys, have seen first-hand the positive effects of flexing the muscle for empathy, which begins with sharing stories and practising reflective listening in a circle, and increases its strength through repetition.

"When you put those building blocks together for kids, they get it," Antonick said.

Vowles describes the circle as the place where everyone

can talk and be heard, which in turn allows participants to be vulnerable and trust one another. The ideal end result is a community of allies rather than combatants who need to struggle for hierarchy.

"By the time students reach the end of Grade 10, their ability to be self-reflective increases, their ability to think about whether or not things are violent increases — and their ability to be empathetic and to be allies to each other in their journey increases dramatically," Vowles said.

"They move from being self-absorbed to being a little more outside themselves, which is challenging for all of us, not just youth."

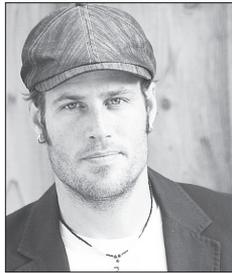
S.W.O.V.A in FOCUS

Part of what the facilitators do is give students the language to articulate the influences that lead to violence. Gender stereotypes, sexism, racism and homophobia are named and discussed. Skills like emotional intelligence and communication are developed so that youth can learn to form meaningful connections instead of harmful ones.

"I believe we're hard-wired to connect, and what we're doing is supporting young people to stay connected and belong," Antonick said.

The skills that youth learn in R+R are powerful enough to transform the cycles of violence that they may be exposed to outside of school. Domestic violence witnessed at home can re-emerge as peer bullying, but positive social learning can change how that behaviour is received.

"We live in a culture of violence, so if they get what they want [from bullying] and are



R+R facilitators Kevin Vowles and Christina Antonick.

revered by their peer group, it will be their choice," Vowles said.

"But it's not really what young men or young women want to be in their core.

"Even if kids see violence in the home, if discussion takes place with role models or even peers, if you give an alternative, things can change. And kids will stop being bystanders and take action if they know their peers will stand behind them, and they're not the only one."

She also noted that today's complex and often troubling society can be "fertile ground for growth and change" and that today's youth will have new tools to help transform things.

"It's amazing what the Respectful Relationships program does on Salt Spring, and I'm also confident that every day all around the world, there are people dedicated to shifting the consciousness," she said. "We here on Salt Spring are part of a web of really significant social change."

Despite winning national and provincial awards, and forming a model that other school districts have adopted, Respectful Relationships is in jeopardy because it does not have secure funding. For more information on SWOVA and how to support its programs, visit its website at www.swova.org. Information on violence prevention can also be found on SWOVA's blog at togetheragainstviolence.wordpress.com.

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Esther Hengstler, Naidine Sims, Pat DeMuth (left to right)

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NAIDINE: "Unlike other facilities I've visited, the moment I walked into Heritage Place, I felt like I had come home. I got such a warm welcome! It was like walking into the home of my best friend. The residents are like one big happy family."

PAT: "When I moved into Heritage Place, I was a broken person. I have received excellent care and I have my health back. My daughter took me to see several facilities on Vancouver Island and my costs at Heritage Place are so much less than those facilities and I get so much more. I'm cooked for, cleaned for, gently exercised and richly entertained. I'm getting stronger every day. I have my life back!"

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- ESTHER, NAIDINE & PAT



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OPINION



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 Bronze - Environmental Writing (Sean McIntyre) | Bronze - Ad Campaign, Collaborative (Leanne Brunelle)



EDITORIAL

Key steps

The inability of Salt Spring's fire board to convince property owners to fund a \$6.25-million fire hall is being hailed as a watershed moment.

The Oct. 26 referendum results were immediately seized on as a triumph for the "no" campaigners. More than a decision on the fire hall plan, the referendum was viewed by extension to be a vote of non-confidence in the board itself. Several community members were quick to call for the trustees' en masse resignation.

Members of the "yes" side were equally quick to accept their failure and agree that everything they did was wrong. Although they have not resigned, the trustees have taken the referendum as a sign they should tear down their process and start again from the ground up — perhaps with local residents calling all the shots.

THE ISSUE:

Fire hall failure

WE SAY:

Compromise not capitulation

The positive side is that things that weren't possible before are now being considered. The board seems willing to concede the fire hall at Central. It is willing to have more community members on its committees. It's even suggesting a change in operations to fit in with a less sophisticated fire hall model.

The new interest in truly including community voices, knowledge and creativity into the project is also extremely welcome. But let's not strip the trustees of the responsibilities they were elected to assume.

The chair and all the trustees who served on the building committees were elected fairly, sometimes with heated opposition, and all within the project's lifetime. Their actions are in line with the particular rules governing improvement districts and have received approval from the province.

And while the referendum's result was a clear "no," over 1,000 property owners voted "yes." They didn't think everything about the project was wrong, or they wouldn't have supported it with their tax dollars.

The real failure of the board was not reading community support for the new hall's price tag, and doubting the persuasive powers of the "no" campaign.

Key steps going forward will be to determine the magic number that islanders will accept and then designing a hall to match.

Community members will be instrumental in providing that number. But it's the board that must put it into action.



VIEWPOINT by Chris Dixon

Heed OCP in Bullock Lake plans

In 2011, 0915294 BC Ltd. (Platform Properties Ltd.) acquired the former Bullock Lake resort property at 315 Robinson Rd., fully aware of its current zoning.

Platform is a Vancouver-based development company that appears to specialize in building shopping malls, large retail stores and residential subdivisions. On July 25, 2013 the company applied to amend our official community plan and for rezoning to allow the development of up to 123 vacation rental units on the site.

In response, a broad-based community group has formed to gather and analyze the potential impacts of this level of development on the immediate area and on island businesses, and to deliver their findings and recommendations to our local trustees.

Friends of Bullock Lake Watershed will encourage the trustees to consider diverse issues such as the impact this development will have on water quality at Bullock Lake and the farms that depend on the lake for irrigation water, and the increased discomfort and danger to pedestrians and drivers on Robinson Road and in Ganges from an additional 400-500 vehicle trips per day in the summer.

For 40 households in the Cedar Lane Water District and nearby residents who share a limited ground water supply, the prospect of doubling the population in the area, with a corresponding increase in demand for water, is a major concern. Professional studies of the ground water supply offer substantially differing opinions, yet the developer states with confidence that there will be no impact from the resort on local wells.

If Platform's optimism about the water supply proves unfounded, the social and financial impact to the area will be significant. Still, the developer is steering the conversation toward the belief that there is sufficient water, while ignoring the necessity of creating a plan to restore supply to the surrounding community in perpetuity if existing supplies fail. Other issues such as the ecological impact of the resort and its financial impact on existing resort businesses provide

the trustees with much to consider while evaluating the application. Fortunately, there is clear wording in our official community plan and the Trust policy statement that instructs our trustees to limit density and development in areas with known water concerns and to reject further resort rezoning applications until 80 per cent of the current resort-zoned property is built out.

Language used in the Platform application suggests that a proposed amenity building will benefit the community as a place to "gather, learn and celebrate," and suggests that the development of 123 vacation rental units will add to the economic and social sustainability of our island rather than eroding its rural nature. One document claims that 259 person-years of employment will be generated by the construction of the rental units, but later states that the second phase of construction, which represents 84 per cent of that work, will be "considered" at a later date.

A water report states "Assumptions have been made in this report" . . . and "Should the assumptions change over time, it is recommended that a water supply management plan be implemented to cover these uncertainties." Platform's application documents are peppered with phrases such as "the possibility of rainwater recapture is being explored" and contemplates an "enriched community dialogue," sidestepping the fact that their application is already in the hands of the Trust, and that subsequent conversations between islanders and the developer's PR staff will not necessarily influence that process.

Friends of Bullock Lake Watershed will encourage the Trust and the developer to craft a solution that retains the rural density of the area, acknowledges community investment in determining our OCP values and results in an appropriate and sustainable use of the property.

Contact the group at 250-537-7620 or at savebullocklake@gmail.com.

THIS WEEK'S QUESTION:

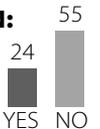
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Yes No

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LAST WEEK'S QUESTION:

Does the ALC need to be changed?



Driftwood

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ISLAND VOICES

QUOTE OF THE WEEK: "There is no such thing as a rush to law; it takes a very long time."

GEORGE GRAMS, SS TRUSTEE, RE SWANSON ROAD FIVEPLEX ENFORCEMENT

SALT SPRING SAYS

We asked: What's your reaction to BC Ferries' service changes?



MICHELLE AKERMAN
It sucks. Things are tough enough already.



SAFIYA CARROLL-LABELLE
I think it's bad. I know a lot of people, young and old, who will be affected.



DAVID HAGGART
It's like talking about the weather. We talk and talk about it, but it will all stay the same.



LYNDA NASH
I think it's totally wrong. The ferries are part of our transportation infrastructure.



STEPHANIE JONES
If they're going to allow gambling, they should serve beer while they're at it.

Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. Read and reply to letters online at www.gulfislandsdriftwood.com under the Opinion tab.

Fold up the farce

How surprised I was to read the Nov. 6 Driftwood headline that proclaimed: "Incorporation interest high."

An overwhelming 377 people had supported incorporation in the latest "governance" survey. I found myself wondering if they were the same enthusiastic people who responded the same way on the first survey.

All together an impressive 677 people in a population of 10,234 participated in this landslide response to our so-called governance study (costing taxpayers \$60,000), clearly demonstrating that islanders aren't falling for this advertising scam for incorporation.

Our trustees have betrayed us and their election promises to create a real governance study, examining all the possibilities for governance on this island. They should fold up this expensive farce and save the poor good citizens

implementing it any further embarrassing work. Perhaps next election we will find some trustees who truly believe in examining governance and not just promoting incorporation and the gutting of the Islands Trust.

Deciding on how to govern ourselves should not be this silly, should not be this painful.

BRIAN BRETT,
SALT SPRING

Why stomp on band?

The dysfunction evident at the latest Harbour Authority AGM has another face. ("Chaos and confusion fuel HASSI meeting," Nov. 13 Driftwood.)

I take issue with Kathy Scarfo's claim that the Harbour Authority is "serving the public at large and the community as a whole" and that they "do that quite well."

The Salt Spring Marimba Band can make an identical claim; we're part of the com-

munity and we've been playing joyous music in Centennial Park for almost as long as HASSI has existed.

Year after year, we have used the fisheries lot to unload and load our instruments at the park washroom without incident. It takes six of us 10 or 15 minutes. Then we remove our vehicle. Never a raised voice, never unwelcome, and we never park there — ask anyone.

At most, we play twice a month during market season, so doing the math, we use the fisheries property for about an hour per month, or six hours each year.

That ended very unpleasantly on Aug. 31.

After playing for the usual appreciative crowd, we moved our instruments to the same loading area we have always used.

As I pulled in to load, I was confronted by an angry stranger who had parked a pick-up broadside across the lot — deliberately preventing access to our instruments —

and who, without identifying himself, ordered me to leave the parking area immediately.

Unwilling to abandon our valuable instruments and seeing no other options, we carried them past the angry man and his blockade. Then we left — and we haven't been back.

On Sept. 4, I delivered a letter to the HASSI board protesting the needlessly unpleasant treatment we received from someone we presumed was their employee, and formally asking for permission to load and unload there.

On Oct. 22 I received an email from a board member stating that the lot is HASSI property, defending the right of their representative to manage the lot as he sees fit, and suggesting that "permit holders" are the only folks welcome there.

It's unclear whether this is an invitation for the band to buy an annual permit for the six hours a year we actually use the lot; the cost of such a permit was not stated.

What is clear is that the

marimba band does not care to repeat our experience with the HASSI representative, so unless someone steps in with a workable plan B, there will be no more marimba music in the park — a sad loss for the band members, for our summer visitors, for the market vendors, the Chamber of Commerce, the hospitality industry and "the community as a whole."

Stomping on the marimba band may reflect current HASSI ideology, but it achieves nothing of value and it serves no one outside a small, somewhat unfriendly group.

CHRIS DIXON,
RUWADZANO MARIMBA BAND,
SALT SPRING

Wondering

If coffee is certified organic, shade grown and hearts have been put into its roasting, will the vessels used for distribution automatically decompose when dropped on the new long-awaited, expensive scenic Lower Ganges walkway?

One afternoon last week, as I walked my dog along the expanse between Blain Road and Corbett Road, I was fortunate to have two plastic bags — one for my dog's business and one to pick up three coffee cups and their accompanying lids from Vancouver Island's Finest coffee. Considering that Country Grocer offers depot deposits for both plastic and cardboard directly across from the walkway, I am left wondering about the obvious disconnect between saving the planet through intelligent drink choices and dropping one's garbage where the drinker stands.

Just one more question this morning as I picked up two more of these offending discarded receptacles: where does ethical responsibility begin and end with the purchase of "certified organic shade grown heart felt roasted finest coffee?"

LORRAINE ZIOLA,
SALT SPRING

MORE LETTERS continued on 14

Lessons of Clayoquot summer 20 years after

BY DAN LEWIS AND BONNY GLAMBECK

Twenty-five years ago, Tofino residents and Nuu-chah-nulth locals stood together in Sulphur Pass to prevent a road from being punched into northern Clayoquot Sound.

Their theme song became Midnight Oil's Beds are Burning. Campfire circles led to wild fantasies of the Oil playing live on the road, shutting the company down.

Fast-forward five years to Clayoquot Summer 1993, the largest act of civil disobedience in Canadian history. Midnight Oil played at the Peace Camp on a stage made of charred timbers. Meanwhile hundreds of people, feeling their collective power, chose to remain seated on the road, and the loggers never got through that day.

How did this happen? The answer is simple: we organized. Inspired by Redwood Summer in California (which was in turn inspired by Mississippi Summer, part of the civil rights struggles of the 1960s), we decided to focus on organizing mass protests.

A strategic decision was made to move to

Gandhian-style protest in accessible locations, so you didn't need to be a tree climbing eco-hero to be a conscientiousness objector to clearcutting. During the 1992 Clayoquot blockades the importance of remaining dignified and calm was emphasized. By summer's end 70 people had been arrested — a new record!

In April 1993 the B.C. government announced their plan for Clayoquot Sound: two-thirds would be open for logging, and only one of the un-logged valleys would be protected.

The Peace Camp, our base of operations for the summer, was established in the Black Hole, a horrendous burned-over clearcut. The camp grew rapidly and by mid-July the daily population was around two hundred. Dozens of flags flapped gaily in the breeze — one for every nation whose citizens had pitched a tent.

Each morning a motorcade would gather at dawn to drive to the Kennedy River bridge in time to greet the loggers heading to work with their RCMP escort. The arrests were peaceful

GUEST COLUMN

and many passive resisters were carried to waiting buses amidst cheers from their compatriots. By summer's end 856 people had

been arrested.

Was Clayoquot Summer worth all the effort? The Peace Camp in 1993 was a radical university, empowering over 12,000 people with the techniques of peaceful direct action and consensus decision-making.

Today the name Clayoquot has become synonymous with mass peaceful protest. Just as Clayoquot Summer found its roots in the civil rights movement, it is now part of one river that flows through movements such as Occupy Wall Street. The Enbridge resistance threatens to become the next "Clayoquot" according to media pundits.

But was Clayoquot Summer successful? Temperate rainforests were put on the map as an important conservation issue alongside tropical rainforests such as the Amazon. Twenty years later, although the remaining wild valleys are not legally protected, they haven't

been logged either — there is still something worth protecting thanks to all the efforts of many people who have held the line for over 30 years.

However, Clayoquot Sound has one of the highest densities of salmon feedlots on the B.C. coast. And Imperial Metals from Vancouver has been exploring the potential of opening two mines here. Any conversation about how to protect Clayoquot Sound must include these industries as well as logging.

A third generation of Clayoquot activists is coming on-stream. Their grandparents helped defend Meares Island, and their parents were arrested in 1993. The spirit of Clayoquot Summer lives on!

Dan Lewis and Bonny Glambeck helped organize Clayoquot Summer 1993, and recently founded Clayoquot Action. They'll be presenting their Clayoquot Summer 20 Years After slide show on Salt Spring Island at the Lions Club at 7:30 p.m. on Friday, Nov. 29. Details at clayoquotaction.org/events.

Walking on water a crucial part of radiation treatment



Shilo Zylbergold
NOBODY ASKED ME BUT

I didn't think when I wrote the column about my experiences with prostate cancer four years ago, that I would have to write a sequel. I was wrong.

As it turns out, even though the surgery to remove my cancerous prostate gland had been deemed a success and I was given a clean bill of health, the luck of the dice has not rolled my way.

Apparently, a small number of renegade cancer cells had somehow escaped from the extracted prostate and were now biding their time, waiting to flourish and multiply (much like wannabe municipal bureaucrats vying for incorporation).

As a result, my PSA (prostate-specific antigen) was slowly but insidiously rising, and my oncologist (Dr. Blood, I kid you not) advised it was time to take the bull by the horns by beginning hormone withdrawal treatment followed closely by external radiation therapy. The hormone treatment involved the injection of a small pellet of a drug called Zolidex into my mid-section, where its timed release would

suppress my body's ability to produce both estrogen and testosterone. The decrease in testosterone would cause the cancer cells to retreat and go into a dormant stage which would make it much more possible to destroy them with external beam radiation.

Besides the reduction in bone density and the increased risk of osteoporosis, one of the expected side effects of hormone withdrawal therapy is the onset of "hot flashes." These are the very same little "nasties" that often victimize women experiencing menopause.

One day, I suddenly felt like someone had turned the thermostat dial on my internal furnace to "nuclear melt-

down." Although the feeling lasts only several minutes each time, I continue to experience these flashes several times a day and especially during the night when they tend to wake me from my slumber with a confused suspicion that I have somehow sleepwalked my way into a sauna (which we don't have). My arms have grown weary from the effort of stripping off my clothes or bed-covers and then pulling them back on again five minutes later. I would have thought that these hot flash symptoms would at least have been accompanied by increased empathy, sensitivity and listening skills, but my wife tells me that so far she hasn't noticed any improvements.

My radiation treatment calls for a total of 6400 Radiation Absorbed Dose to be administered in 32 doses at a rate of 200 RAD per day. This entails catching the ferry to Swartz Bay and driving to the Cancer Clinic at the Royal Jubilee Hospital in Victoria five days a week for almost seven consecutive weeks.

To give you an idea of what a radiation session looks like, imagine yourself positioned on a narrow steel table and asked not to move a muscle. Once the technicians have left the room, the radiation linear accelerator machine (affectionately labelled "True-Beam") begins to whirr, buzz, hum and click as if re-enacting a scene from 2001: A Space Odyssey. Lights begin to flash on the machine and it proceeds to circle the specified part of your anatomy. What it looks like is a giant white mechanical gastropod trying to figure out exactly how it is going to ingest you.

While undergoing radiation treatment, I sometimes feel as if I have been abducted by aliens, transported to the mother ship, and am having my brain probed. However, since they can't find anything in the area where my brain should be, they are aiming their beams a little bit lower.

Then there's the ferry travel back and forth to Victoria every day that has become a bit of an eye-opener for me. In the past, it was unusual for me to get off the island even once a month. Now, with all the time I spend on the ferry, I

figure I should be made an honorary crew member and be allowed to steer the ferry into dock at least a time or two. Certainly, I should be earning big bonus points on my "Sea Miles" card.

When I realized how much time I would be spending riding the MV Skeena Queen, I decided to put it to good use. The plan was for me to start walking laps on the car deck so that I could get into better shape even while undergoing radiation treatments. I call it my very own "Fulford Ferry Fitness Club" and I consider it my personal version of walking on water.

Every time I get on the ferry, my major decision is whether to walk clockwise or counter clockwise. Here's the math on the distance I cover:

It takes me exactly 308 paces to walk a lap on the car deck of the Skeena Queen if I take the widest possible route. My paces average out to two and a half feet each, which means I should be able to complete a mile in seven laps around the ferry. Since it takes me about 2.5 minutes to complete a lap, and an average ferry ride takes 35 minutes, I figure I should be able to log two miles per sailing if I walk at a moderate pace.

However, these calculations don't take in the "communication" factor. How many times do I stop to chat with people on each trip? Sometimes I barely make it around once! Still, the walking is worth it and I've noticed that there are more and more ferry passengers circling the car deck with each passing week. This is great for me as I can now talk AND walk. We've become a movement. We're displaying the behaviour of a mammalian sub-species getting ready to migrate. Hopefully, we will all agree to circle in the same direction or the deckhands will have to step in to direct the flow of foot traffic.

If this continues, they will have to load 30 less cars per sailing on the ferry so that the track is wide enough to accommodate all the lap-walking pedestrians. As I walk, I notice things. I do mental surveys comparing the ratios of cars to pickup trucks to vans to SUVs. I watch what passengers may be

doing within the confines of their vehicles. I know where every assembly station, life raft, fire hose and escape hatch can be found on the ferry. I've read every sign painted on the outside walls countless times: the "general alarm; when bell rings go to your station" and the "A-class fire door - self closing" and even the safety-crucial "notice: no cleated footwear in lounges."

My favourite sign is the one that reads: "In case of serious emergency, push button and start talking." I've always wondered how you can tell the difference between a serious emergency and an ordinary one.

After almost 40 ferry rides in the last few weeks, you would think that I would have finally figured out the system deckhands use to direct vehicles into specific lanes. Alas, I must admit that I am no closer to that secret knowledge than when I began. What I surmise is that the deckhands must get special training which allows them to read the faces of the drivers. All those who look like they are in a desperate hurry to drive off the ferry first are loaded into the far outside lanes where they will sit and fume until they are mercifully allowed to de-ferry.

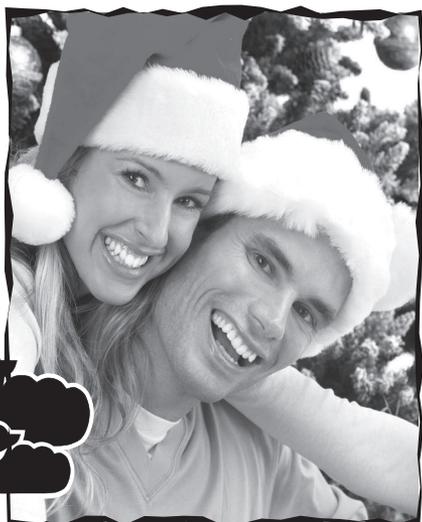
Nobody asked me, but I am more than halfway through my radiation treatments and I figure I've walked the five nautical mile distance between Fulford Harbour and Swartz Bay about 15 times in the last few weeks (without ever having stepped off the ferry deck). If you happen to be on one of these ferries and my circling bothers you, then let me apologize for the annoyance. I don't intend to stop the behaviour, though. However things turn out in the end, the laps give me purpose and a certain degree of energized involvement in my treatment.

So, I keep walking laps as long as the hot flashes and radiation zapping continues. The ferry keeps going back and forth and life goes on. When all is said and done and the experiences I've had over the last little while have become just another hot flash in my memory, I want cancer to be only a footnote in my life story as opposed to a chapter heading.

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This year Wintercraft will be running the "Wintercraft wish list", a gift registry where you can come in and pick out something wonderful for yourself and then send in someone to make it appear under your tree on Christmas day.

Wintercraft is open 10am-5pm, 7 days a week, from Friday November 29th until December 22ND at a festive Mahon Hall on Rainbow Road. Don't miss it!

SSAC MEMBERS 10% DISCOUNT EVENT: SUNDAY DECEMBER 15TH, 3-5PM

RANTS *and* Roses

The GISS Improv teams would like to thank Country Grocer, Thrifty Foods, Pharmasave, Salt Spring Island Fire Rescue, and our larger community for helping us put on the Spook House. The gifts you gave let us fill the children's bags with candy and terrify them at the same time. The whole Improv community thanks the company and crew of Jenny's House of Joy for allowing us to use the space to make the Spook House run this year. You put on a terrific show and we really appreciate the huge effort you made to accommodate us.

A house full of magnificent red roses is being presented to gracious hosts Charlene Wolff and Robin Gibbard for recently opening their home and preparing a g-r-reat "thank you feast" for our committed Special Olympics BC coaches and volunteers; also, two dozen shopping carts are filled with fragrant flowers and presented to Paul Large and the crew at Country Grocer for their very generous support in honouring our coaches and volunteers. What a wonder-filled island we live on . . . and what a terrific bunch of people who got involved! SOBC executive, SSI

Salt Spring Search and Rescue sends a huge bouquet of neon yellow roses to Tina and the extremely talented and generous staff of Imagine That graphic, web and print solutions. From our very rough ideas and sketches they produced amazing "footprint" scenarios for the education and enjoyment of the children on Salt Spring. Another step in our goal to teach our children how to be safe and not get lost in the woods.

A flourishing desert rose bush in thanks to Salt Spring Pharmasave for generously supporting the recent Salt Spring Hospice fundraiser featuring Antony Holland and his stories of the WWII Desert War, One Man in His Time. Thanks to you and Antony's amazing story-telling, our Remembrance week was enriched.

A bouquet of beautiful autumn roses to John Malcolm (Malcolm Design) for designing the great new sign in the Lady Minto Thrift Shop window. It was creatively done with humour and respect. We are very grateful. Many thanks. LM Thrift Shop

Bouquets of beautiful roses to the organizers of Saturday's Day of Action and to the hundreds of Salt Springers who came to the park to sing, march and send cards to Christy Clark affirming their commitment to a clean, oil-free Salish Sea. Particular thanks to Dave Volrath, Raging Grannies, Phil Vernon and the Blackberry Ramblers.

High tails and paws up in appreciation to Ann Heeley-Ray for her outstanding effort to organize "all things feline" for sale at the Fulford Hall Nov. 9. It was a smashing success, raising over \$800 to go towards our branch fundraising efforts to "Help Solve the Cat Crisis on Salt Spring Island." Thank you to our volunteers and Ann's friends and neighbours who pitched in and helped ensure the fundraising was feline fabulous! This donation will also be matched by the Margaret Franey gift so the net funds raised from the Fulford sale are over \$1,600 — thank you!

Three cheers and a dozen blood-red roses to Paul Large and Country Grocer for cutting a generous cheque to our local abattoir. Thanks also to Brent and Rob, butchers par excellence, for stepping up to the plate, sharp knives in hand, to help out after a machine malfunction. Community service at its best! P.S. Box #27 has brought in \$5,059.70 so far! Keep up the good work donating receipts with food security in mind. SS Abattoir

Social entrepreneur roses to IWAV for screening "Who Cares?" Thank you for organizing, creating and managing us to sit down so we can stand up and channel our passion into action. Deb Hart

Typhoon relief connections made through Lions Club

BY JOAN MCCONNELL

We are but one island in the archipelago of the Gulf Islands. Many of our residents have arrived here from other archipelagos on planet Earth — early pioneer First Nations, followed by immigrants from the Hawaiian Islands, Scots from the Western Isles, the Orkneys and the Shetlands, others from the Greek islands and the Maldives.

The Indian, Pacific and Atlantic oceans are home to many archipelagos. Some nations are composed of them entirely — Japan, Indonesia, Fiji and of course, the Philippines.

This is not meant to be a geography lesson, but an attempt to draw attention to our own Filipino residents whose families are suffering from the devastation wrought by the typhoon Haiyan (Yolande as it is known over there).

One of our Filipino residents is Jennifer, whose family resides on a very small island in the Philippines called Suluan, administered as a barangay by the province of Guianan, the large town where the

typhoon first touched down. Suluan is the eastern-most island at the Pacific edge of the Gulf of Leyte, whose western end is home to the large city of Tacloban, whose utter destruction and loss of life has revealed to the world the enormity of this terrible event.

For many logistical reasons, aid has been slow to reach Tacloban, with over 200,000 residents and Guiuan with over 50,000. Suluan is three hours by boat from Guiuan, so can only wait for helicopters to deliver help. Jennifer has not been able to contact her family directly but has heard that they did survive the typhoon. It is doubtful that much overseas aid will reach this tiny island, only two kilometres long with a population of about 5,000.

It was on Suluan Island that Magellan anchored his ship on his circumnavigation of the world in 1521 before moving west to Homonhon, where a cross marks his landing.

If you Google Suluan, you will find a wealth of

information, including a 10-minute video made in August this year by John Buno. It reveals the picturesque beauty of white sandy beaches facing the west and wild rugged, formidable cliffs and caves facing the Pacific Ocean. Some 420 years after Magellan, General Douglas MacArthur landed here on his famous return to reconquer the Philippines during the Second World War.

There is so much to discover about Jennifer's island. I appeal to fellow Salt Spring Islanders to help residents of Suluan and other small islands in the Gulf. Fortunately, our local Lions Club is willing to collect funds and deliver them through a Lions Club in the vicinity of Suluan, where the aid will be dedicated specifically to these small islands.

You can make your contributions at the Island Savings Credit Union through the Lions Club.

The writer is a Salt Spring resident.

D.W. Salty is looking for material for his column, **Streets of Salt Spring Island**



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CALL ME Organic

The wonders of Wave Hill

Attention to detail seeds major reward

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Raising an organic chicken is a heck of a lot harder than you might think.

The coop must be a certain size, with a run of such-and-such a length, a covered area of exactly so many square feet and a specific number of nest boxes that depends on how many chickens plan to move in.

For Mark Whitear, a background in carpentry proved hugely advantageous when he and his partner Rosalie Beach settled on their 115-acre property on Salt Spring's south end back in 1990. Whitear's former life as a furniture maker in England may have been a strong asset, but it only scratched the surface when he and Beach sought to revive one of the region's oldest agricultural properties in compliance with the highest of organic standards.

"It's an interesting thing because everyone thinks everything on Salt Spring is organic, but actually it's quite rare and the details make it a lot harder, especially for livestock," Whitear said during a tour of the Bridgeman Road property.

Each of the 12 ewes and 22 lambs at Wave Hill Farm that day comes with a certificate that traces their organic lineage. Whitear must be ready to produce a record of all feed provided to the animals whenever an inspector drops by for regular biannual inspections. That visit also means it's time to get out the tape measure down by the chicken coop.

When the farm received its official organic status in 1997, Whitear and Beach were among only a handful of certified organic growers in the Gulf Islands, let alone in all of British Columbia. In those days, talk of organic foods was anything but commonplace among mainstream retailers and even discerning consumers.

The growing popularity of organic products during the past 15 years, however, has created an intimidating maze of paperwork to ensure the finished product lives up to its name.

"It's become more strict," Whitear said. "In the past, people who were doing organic were doing it because they totally believed in it, but now some people are doing it because you can make more money at it; they see it as a marketing opportunity."

"It's an ever-expanding market. Every year it's been expanding for a long time." While the red tape has become more cumbersome, costs for organic and

GMO-free grains have bitten into producers' bottom lines and driven prices ever higher.

Though costs, additional paperwork, and the extra effort may not be for everyone, Whitear concedes the hard work and headaches have been totally worthwhile.

Before his life at Wave Hill, Whitear faced a daily round-trip commute of nearly 100 kilometres. He eventually got to the point where he could no longer suppress his yearning for the wilds of Canada.

"I didn't want to do that anymore," he said. "I wanted to be able to work where I live."

Not only has Whitear drastically shaved time off his daily commute, moving to the Gulf Islands has given him the opportunity to live the kind of sustainable lifestyle so many can only dream of. He's built several of the farm's outbuildings with cedar and fir harvested and milled from the property's woodlot. The original barn is still in use and the property's farm house is a restored heritage home that he had barged over from a property near Victoria.

For nearly 25 years, Whitear and Beach have dedicated even more care to their impressive livestock and market garden operation. Herbs from the farm are used just down the road by Salt Spring Cheese, produce is available at local outlets and the farm still pick apples from an orchard that dates back to 1860. Local eggs are always in demand and Wave Hill supplies lamb and poultry to Salt Springers and a host of regulars from Vancouver Island and the Lower Mainland.

"One of the reasons we raise meat is because I don't want to eat just any meat. I like to know where it's come from and that it's been well treated," he said.

"I think it's the whole philosophy and the way the animals are treated; I think it all adds up, every little bit. I treat my animals well and I think that's my responsibility as a farmer. They don't have a very long life, but I can make sure they have a good life."

Since it opened last year, Salt Spring's community-funded abattoir (the first of its kind in the Gulf Islands) has provided even greater opportunities to pursue this farming philosophy.



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PHOTO BY SEAN MCINTYRE

Sign shows that Wave Hill Farm is not only certified organic but a conservation partner with The Land Conservancy of B.C.

Food should be better valued

WAVE HILL

continued from 12

Whitear used to spend half a day loading and transporting his animals to southern Vancouver Island, where he and the livestock would need to spend the night waiting for the slaughterhouse to open. Thanks to the new facility, his trips now involve little more than a 20-minute drive up the road.

"It was way more stressful," he said. "You know, it was a four-hour trip once you've got them loaded up and then they sit there in this place and they know something is going to happen."

Since the transition, customers have told him they can taste the difference.

In an economic environment where the family farm might be seen as a liability, Whitear and Beach have struck out against the pervading storyline. They've shown that bigger isn't always more efficient and that cheaper isn't always better. The couple serves as a reminder that food is far more than a basic utilitarian pursuit; it's the stuff that defines families and communities.

"I think it comes down to valuing food," Whitear added. "I think a lot of food is subsidized and people have gotten used to cheap food. I don't think they really realize what the consequences of that truly are."

"I think what goes around comes around and we've got to help each other out."

BOOK REVIEW

River revered in Fin's Swim

Fin's Swim - 21 days on the Fraser River, by Helen O'Brian, with illustrations by Debbie Bowles, \$14.95 plus shipping.

BY CHERIE THIESSEN
DRIFTWOOD CONTRIBUTOR

Competitive swimmer Fin Donnelly swam the Fraser River from Tete Jaune to the Pacific in 1995, earning the name Yewyews from the Squamish Nation. The name means "the strength of the killer whale."

A few months later he founded the Rivershed Society of B.C. for the purpose of protecting, restoring and conserving the health of the province's riversheds.

The story of this swim is Mayne Island writer Helen O'Brian's first book. In it she chronicles the gruelling journey, full of challenges, discomfort, hardships, rewards and insights. In the endnote she writes: "The idea for writing this book came to me in 2004 when I spent five wet days on the middle Fraser travelling from Soda Creek to Big Bar Ranch. On that trip, memories of a favourite book from my youth kept coming back to me."

The book was the classic Paddle-to-the-Sea, which told the story of a journey of a little carved canoe through

all five Great Lakes down the St. Lawrence and out to the Atlantic. Although she had never been there as a child, she got to know something about that waterway. Those memories spurred her to undertake the same thing for the Fraser River, with the hopes of enabling youth to experience the mighty river in the same way she did that Great Lakes odyssey.

Soon afterwards she met with Donnelly, who was so enthusiastic about the idea that he invited her to join him the following summer on the Rivershed Society's Sustainable Living Leadership Program for young people. Together they travelled by kayak, raft and canoe from Tete Jaune Cache to Jericho Beach.

The story, writes O'Brian, is not only sourced from Donnelly's journal of the swim, but also from her river experiences and mostly from the river itself.

At first glance it appears to be a book for young readers, but after completing it, I was more in agreement with the author that it could easily be of interest to adult readers. The story works best when it folds in some of the history along the river, like the entries from Simon Fraser's journal and the story of one of the Overlanders, Carpen-

ter, who foresaw his death in the lethal Grand Canyon Rapids.

Readers will come away from the book remembering some interesting facts and legends: the singing cottonwoods, for example, that sing a very old Tsilgqot'in Nation song first sung by five of their members when sent to galleys in 1864, and the story of Johnson and his toll bridge at Soda Creek in the late 1960s. Best yet is the story of the silk trains that carried nothing but Chinese silk from Vancouver to New York, a cargo that was so valuable that it was insured by the hour. Who knew?

The weaving of fact, history and Donnelly's emotions, experiences and thoughts as he swims his daily eight-hour marathon works well, as do the illustrations by Debbie Bowles, who lives on Salt Spring Island.

Fin's Swim could well be at home in school libraries and classrooms and has in fact been used in schools in Gold Bridge, Richmond and on Mayne Island. Given O'Brian's impressive credentials it's no surprise. With a masters degree in children's literature, she is certainly qualified to write a book like this.

LOCAL FOOD

Event supports abattoir

Fundraiser happening on Nov. 30 aids island food production

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Salt Spring's abattoir has changed the island's foodscape by offering an efficient and affordable option for local meat producers since it began operation one year ago.

Before the abattoir's opening, provincial regulations forced local meat producers to endure a convoluted and stressful multi-day journey to use facilities on Vancouver Island. For most farmers, the extra hassle wasn't worth the effort and Salt Spring's meat production took a major hit.

Thanks to the work of volunteers and staff at Salt Spring's Agricultural Alliance, producers need now look no further than their own backyard to process poultry, lamb and beef. The result has been a steady increase in the level of meat production on the island.

"We employ 12 residents part time and hope to grow our workforce along with our operations," said the Agricultural Alliance's Anne Macey in a press release. "Our facility has motivated local farmers to increase their livestock numbers and has even inspired some to enter or re-enter animal farming on

Salt Spring.

"Indeed, we have a lot to celebrate." To mark the occasion, organizers are throwing a party to fete all things local and delicious on Saturday, Nov. 30.

The event features a buffet of island-raised produce and meat along with a medley of Salt Spring bands and musicians, including Valdy, Fiddlers' Hatchery and the Light Fantastic Trio. Dancing, a cash bar and a silent auction round out the evening. A vegetarian-friendly menu will also be available that night.

The abattoir's birthday bash doubles as a fundraiser to collect part of the \$50,000 needed to cover outstanding construction costs for the facility.

"The Salt Spring Abattoir Society and Salt Spring Island Agricultural Alliance invite you and everyone you know to come celebrate the first anniversary of the Salt Spring Abattoir, and help us retire the debt on this important community facility at a fun evening of local food and music," Macey added.

The celebration takes place between 6 and 10 p.m. at the Farmers' Institute on Saturday, Nov. 30.

Tickets are available at Salt Spring Books or from Agricultural Alliance board members.

For more information about the gala, or to donate silent auction prizes, contact Anne Macey at annemacey@shaw.ca or 250-537-5511.

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What we can do?

Islanders got their money's worth when the Salt Spring Forum brought Lester Brown to ArtSpring last week. Few others can match Dr. Brown's talent for broad patterns and perspectives coupled with his half century at the centre of a web of global information.

We asked good questions. Can we feed nine billion people? Will we run out of water when we try? It's fatal to keep burning carbon; what's the alternative? Dr. Brown's answers were clear, crisp and credible. He is spending his life well.

Toward evening's end, though, a young woman asked, "But what can I do?" Brown paused long enough for the silence to be noticed. A small nervous laugh brushed the audience. Finally Dr. Brown said, in almost these words, "Join an organization with size, savvy and political weight."

He got off the hook. Maybe the asker was satisfied. Something about it didn't make me happy, though it wasn't until I drove home that I figured out why. Brown is immersed in a world of organizations. Washington, D.C. seethes, overflows, with organizations doing daily battle for money, for power and for getting their way. Lester Brown has formed two

of them, and he fights to keep them fed and successful. From my own half century in the same general tussle, I could have guessed what he would answer.

I've had time to work out my own answer. It would go like this: "I don't know you, so I can't advise you. I do know that the issues we are talking about are huge and interconnected. They also are only a particular way to define problems, the way science, technology, economics and politics must define them if they are to offer credible solutions. Our challenges also could be phrased in the language of fairness, human equality and person-to-person empathy; of our membership in the society of all life; of the sacredness of creation; of the consequences of possessing the gifts of consciousness, imagination, reason and power to shape the world."

What can one person do, then, if the world is so full of a number of things, and the things are all bonded by relationships? Follow where your talents and passions lead; yours, not those of someone else, no matter how well and rightly respected. They made their mark by following their own star long ago.

BOB WEEDEN,
SALT SPRING

Branch out with yard clean-up

The next Bring Your Branches is Saturday, Nov. 30. Last month the turnout was quite low, only eight vehicles, perhaps because people did not find out in time.

Bring Your Branches is Salt Spring's version of yard-waste recycling. Six times a year, on the last Saturday of the winter months (except December) between 10 and 2, people can drop off branches suitable for chipping.

The location varies, and the Nov. 30 Bring Your Branches will be at the Salt Spring Golf Club parking lot, from 10 a.m. to 2 p.m.

A suggested donation of \$5 per pickup is requested to help cover chipping costs. Small quantities of chips may be picked up for free at Rainbow Road park, next to the community allotment gardens.

The Fall Leaf Exchange is also at Rainbow Road Park, access from Kanaka Road. Bring excess leaves, or pick up leaves for mulching or composting.

ELIZABETH WHITE,
SALT SPRING

Fall — a time for thanks and giving

BY ASHLEY HILLIARD

Many people declare fall to be their favourite season. I share their opinion.

Winter brings snow, hockey and evenings by the fire. We Canadians claim winter as our season. In Quebec, they even sing that it is their country — "mon pays, ce n'est pas un pays, c'est l'hiver."

However, the flocks of snowbirds migrating south indicate the deep ambivalence with which Canadians regard winter, with its cold and darkness. Then there are the mixed blessings of the "holiday season."

Spring is full of delight, a time of renewal and hope. But it is also fickle, with iffy weather. Just ask any gardener on the coast.

Summer is nature in all her glory — sun, sand and surf — and flies and sunburn. Time to go camping — if you are willing to fight the crowds and remember to reserve your spot months in advance. Meanwhile, back at home, the yard work seems never-ending.

Ah, then comes fall. The world resumes a semblance of order after the chaos of summer. The kids are back in school, the city folk back at work in the city. There is parking in town.

Our fall colours may not be as brilliant as elsewhere, but they are subtle and varied. The weather is usually fine. With the hard garden work done, we enjoy a bounty of fruits and vegetables, late into the year and even the next, with a minimum of added effort.

Fall also brings a number of envelopes from our local charities and organizations with letters asking for my support. It is the season of the year-end appeal.

I like getting these letters. They give me the chance to catch up with what these groups have been

doing. I reflect on my good fortune to live in a caring community. I am grateful for all the time given by volunteers to make this little corner of the world a better place.

When I send these groups my donation, they send me a charitable donation receipt. I like getting these as well. They come in handy at tax time.

I take pleasure in the thought that my charitable donation allows me to decide how some of my tax dollars will be spent, rather than leaving the decision to Stephen Harper (though I do agree with the statement that taxes are a mark of civilization).

I am grateful for all the time given by volunteers to make this little corner of the world a better place.

I am also grateful that donations of stocks or other securities are encouraged. Not only does the donor receive a receipt for the donation; in addition, there is no tax payable on the capital gain.

So I hope that you, too, will respond to requests that you will receive this season, as best you can, including the one you may receive from the organization with which I am currently associated. With your help, our volunteer-driven organizations will continue to make Salt Spring a great place to live in 2014.

Fall, my favourite season, a time for thanks and giving.

The writer is the president of the Salt Spring Island Conservancy.

BC Coastal Ferries Community Engagement November 18 to December 20, 2013

The BC Coastal Ferry Service has been wrestling with cost pressures for more than 20 years which, if not addressed, could threaten the sustainability of the entire system.

Accordingly, the Province has engaged coastal communities and ferry users from across the province on strategies to ensure the long-term sustainability of the coastal ferry network. The Province will undertake a further round of community engagement in 2013 following a province-wide consultation in 2012.

How Input Will Be Used

Input received through the community engagement process will be compiled and presented to the Ministry of Transportation and Infrastructure and BC Ferries as they plan for the long-term sustainability of the coastal ferry network.

Public Open House Schedule

The first 90 minutes will be a public open house. The second 90 minutes will be a question and answer session with the project team. No RSVP is required for public open houses.

Community	Date	Time	Location
Texada Island	November 25	5:00 p.m. - 8:00 p.m.	Texada Island Community Hall
Hornby Island	November 27	5:00 p.m. - 8:00 p.m.	Hornby Island Community Hall
Denman Island	November 28	4:00 p.m. - 7:00 p.m.	Denman Island Community School
Salt Spring Island	December 7	10:00 a.m. - 1:00 p.m.	Central Community Hall
Quadra Island	December 9	6:00 p.m. - 9:00 p.m.	Quadra Island Community Centre
Gabriola Island	December 10	5:00 p.m. - 8:00 p.m.	The Haven
Thetis Island	December 11	5:00 p.m. - 8:00 p.m.	Forbes Hall

Small Group Meeting Schedule

To attend a small group meeting in your community, please e-mail coastalferriesengagement@gov.bc.ca or call toll-free at 1 855 974-1204 with your name, contact information and which meeting you would like to attend.

Community	Date	Time	Location
Comox	November 29	9:00 a.m. - 11:00 a.m.	The Westerly Hotel and Convention Centre
Penelakut	December 11	1:00 p.m. - 3:00 p.m.	Adult Learning Centre

Schedule subject to change. Please check web site for the complete schedule as of November 18.

To provide feedback, please contact us at:

www.coastalferriesengagement.ca

Write a submission to: coastalferriesengagement@gov.bc.ca or

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WEDDING PLANNER

CELEBRATIONS

Marriage vow renewal sparks new era for Andersons

Island couple celebrates true love

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

When Angela Anderson celebrated her wedding on Salt Spring in October, every detail matched her most heartfelt wishes.

The setting, the dress, the pastor, and even having her children present all contributed to creating a perfect day. It was completely different than her first wedding 20 years earlier — all except the groom, Brien, who Angela originally married at a simple backyard barbecue.

Twenty years ago, Angela was 24 and Brien was 21. She was a firm Christian but he was not, so they couldn't have the service performed by the pastor at the Community Gospel Chapel. Then just three months into their marriage, Brien suffered an extreme and life-changing injury at his roofing job. The couple has been working through his recovery ever since.

"Technically he wasn't sup-



From left, Brien, Angela, Christina and Elizabeth Anderson when Brien and Angela renewed their vows after 20 years of marriage; during the ceremony at Community Gospel Chapel with former pastor Chris Cormack.

posed to make it, so for me to stand at the pulpit that I had wanted to stand at, and for the pastor to honour us with the service, was just a huge blessing," Angela said.

"I got to have my dream wedding after 20 years."

Angela acknowledges

there were many hard years between the happy events, and many times when she might have walked away. Instead, she decided to work on herself rather than focusing on negative things that didn't matter. She found early support in programs offered by

Community Services and its Family Place, and of course in her strong faith.

She also found comfort in putting the needs of the partnership ahead her own. Small acts like making Brien's lunch every day have made both of them happy.

The years of hard work as a couple eventually brought them to the point where they wanted to renew their vows.

"We went through a lot of healing and restoration in that time," Angela explained, noting the experience has most likely been good for her daughter

Elizabeth and Christina, who served as bridesmaids at the wedding.

"What was really cool was for them to witness us renewing — and both girls have had the same two parents their whole

ANDERSONS continued on 17

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Children and friends an integral part of celebration

ANDERSONS

continued from 16

life. They've had that stability. Seeing everything that we've gone through, all the hardship and the heartache, and seeing you don't have to walk away. You can get through it."

Fortunately, Brien has always supported Angela's commitment

to her faith and her wish to raise their two daughters with God. And recently, after many years of prayer on her part, he also joined the church. That decision paved the way for Angela to get her dream wedding, including having pastor Chris Cormack return from his current home in Big White to officiate.

"We had more friends there than at our first wedding. It felt so good

that so many people supported the renewing," Angela said. "And there wasn't a dry eye in the chapel. It was really cool."

Helping ensure the lack of dry eyes, the groom made an impromptu speech instead of pre-writing vows (not having expected to say anything). The bride sang a song called Dancing in the Minefields, which she adapted from a Christian

artist to suit the couple's own history.

"It's about how everything you walk through, we walk through it together. It just really symbolized everything I wanted to say to him."

Twenty years since their first marriage, the Andersons are experiencing a true rebirth of their partnership. The couple recently returned from a week's vacation in Puerto

Vallarta, getting a taste of the freedom they'll soon know when their youngest daughter, Christina, graduates from high school this spring.

"I almost recommend [a renewal] to people who have been married 20 years or even 10 years, to remind you why you married the person you just love," she added.

"It sort of re-ignites that first love that you get with that person."

PHOTOGRAPHY

Use of professionals a must for photographs

Peace of mind and quality images

Digital cameras have largely replaced traditional cameras, and even those who do not use digital cameras can no doubt use their smartphones or other devices to take pretty good photos.

Capturing and sharing life's memorable or even mundane moments, be it a child's humorous antics, a meal enjoyed out on the town or just a lazy moment at home, has become the norm, and the digital revolution has turned so many people into budding photographers. But as capable as amateur photographers can be, there are still those moments that are best captured by the professionals.

The benefits to hiring a professional photographer to capture life's more memorable moments, whether it's a wedding, birthday or family portrait, are many. Professional photographers' creativity, experience and insight as to what makes a great photo is an invaluable asset. Professionals analyze their shots and know how to create the unique images their clients want. When you have only one chance to capture an important moment, professional photographers can provide peace of mind and quality photos.

Professionals use intricate, expensive equipment and specially constructed studios, and they know how to manipulate lenses, lighting and various accessories to achieve the desired shots. Furthermore, photographers know how to adjust apertures and shutter speeds to capture everything from portraits to action shots. Most photographers have a rapport working with people and can get even the most camera-shy individual to embrace the camera.



PHOTO BY JOHN CAMERON

Nathan Cardinal and Meghan Howcroft were married at Ruckle Park on Sept. 11, 2009. They have photos of the occasion taken by both friends and family members, but also by professional photographer John Cameron.

After spending time with clients during the photography session, professionals often spend several hours uploading the images and editing them to present a diverse gallery of retouched images. Photographers then spend more time working with you and going over options for photo effects and how to best display the images. Even after images have been enhanced, further tweaking may be done on ordered prints, especially if a special effect is desired.

When photos are ready to be printed, professional photographers use a trusted "pro lab" that offers top-of-the-line equipment. This can produce prints that are far superior to those printed at a supermarket or drug store. The lab can use specialty paper to ensure your photo lasts through the years and produces the best colors and sharpness.

Because such extensive effort is put into profes-

sional photos, working with a photographer will be more expensive than taking photos and printing them yourself. Some photo clients are surprised at the costs quoted to them by a professional photographer and even scoff at such high prices. However, those costs cover the time commitment on the photographer's part, the use of high-end and often expensive equipment, and professional editing, which explains the high price for professional work.

Unlike amateurs, professional photographers are often skilled in various styles, ensuring the photos you want will be the ones you end up getting, whether you want contemporary, photojournalistic or traditional photos.

In those instances when a person wants to capture a momentous occasion and be assured of the best results, only a professional photographer will do.

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WEDDING PLANNER

PETS

Don't forget dogs in planning of the 'paw-fect' wedding

Tips on sharing your wedding with Fido

BY KIM SALERMO
TRIPSWITHPETS.COM

What better way to celebrate the union of two people in love than to include a cherished four-legged family member?

Pets are often an integral part of a couple's love story, and engaged couples are increasingly making their pooches part of the ceremony, with adorable and heart-warming results.

If your dream wedding includes Fido, we have some tips on how best to have him there by your side on the most important day of your life.



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Emma Yardley, a Salt Spring born-and-raised woman, gets a loving kiss from Conall, her six-year-old English Lurcher, on her wedding day this spring.

TIP #1:
Consider your dog's temperament

If your dog doesn't like crowds, becomes nervous in new situations, or is very energetic, he — and ultimately, you — may not have the best time at your wedding.

You may be able to work around your dog's quirks if you find a venue that suits his needs, or only have him take part in the wedding for a brief time. But if his temperament really isn't suitable for your celebration, it may be best to honour him in other ways, like including him in a special wedding photo, or crafting some dog-themed wedding accessories with his name or photo on them.

TIP #2:
Choose the right venues

Make things easier on yourself by thoroughly researching your preferred ceremony and reception venues to make sure they are dog friendly, and suitable for your particular dog. (A large or energetic dog in a small, enclosed space may be a problem, for example.)

Dogs are not legally allowed in restaurants due to health codes, and many other indoor places have a no-dog policy. Don't worry, though; there are plenty of indoor and outdoor venues that will welcome your pet — you just need to dig a little to find them.



TIP #3:
Put a responsible person on dog duty

You will be quite busy on your special day. Enlist someone — possibly a dog-loving niece or nephew — to walk your dog before the wedding, walk him down the aisle if need be, and watch him to make sure he has plenty of water and isn't helping himself to tidbits from the dinner service, or being fed something he shouldn't eat by well-meaning guests.

If your dog is only going to play a small role in the wedding, you may also need someone to shuttle your pooch back home.

TIP #4:
Be flexible, and have fun!

Like small children, dogs are unpredictable. No matter how many precautions you take, there is no guarantee that your pooch won't try to mark something in the middle of the ceremony, become very interested in a guest's perfume, try to sneak a treat from the buffet table, or simply decide he'd rather sit stubbornly than bring the ring to the altar.

Be prepared to roll with the punches, and — whether things go off without a hitch or Fido insists on jumping in Great Aunt Matilda's lap and knocking over her drink — know that your day will be more memorable and special because you included your dog.

Article provided by TripsWithPets.com. Kim Salerno is the president and founder of TripsWithPets.com.

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ON THE COVER of the Wedding Planner 2013: Emma Yardley of Salt Spring Island, and Daniel Squizzato of Toronto, were married March 31, 2013 at Beaver Point Hall by marriage commissioner Hazel Gardner. The photo, taken by Billie Woods Photography, is at Little Red Schoolhouse, which Emma attended.

WEDDING PLANNER



PHOTOS COURTESY THE LYNCH FAMILY

Mike and Emily (Potter) Lynch were married on Sept. 6, 2013 at Bird's Eye Cove Farm near Genoa Bay. The sign let guests know they were in the right spot, while Mike's father Steve Lynch, a former well-known chef on Salt Spring Island, created a gorgeous wedding cake for the occasion.



Ed and Johanna Walkner, now of Salt Spring Island, were married on Nov. 1, 1975 in Edmonton.

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WEDDING PLANNER

Islanders' weddings



Sandy and E.T. Turner were married on Salt Spring Island on May 1, 2004 by marriage commissioner Gabriel Page. "We were thrilled when same sex marriage was made legal in Canada, and took great joy in planning our day, with our friends and family, and it was the best day ever!" writes Sandy.



PHOTO ABOVE BY JEN HOLMES

Liz Johnson's bridesmaid Emma Miller from Victoria tends to Liz's hair while they wait for her kilted brother Steven Kirk (below) to escort her to her groom Perry Johnson. Liz and Steven were led by a Scottish piper to the garden for a ring ceremony at Glen Meadows Golf and Country Club in Sidney. The piper played Mairi's Wedding, a traditional Scottish wedding song. Liz is now a teacher at Fernwood Elementary School, where she was also once a student.



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WEDDING PLANNER

WEDDING TALES

What will the weather do? One island bride's story



PHOTOS BY HANNA MUNNEKE

Kate and Kipp Nash on what turned out to be a beautiful Sept. 22 wedding day on Salt Spring Island; tables set inside the unique venue.

Months of work threatened by wild weather

BY KATE NASH
SPECIAL TO THE DRIFTWOOD

Kipp and I had been together for nine years, three kids and a mess load of animals, domestic and farm combined.

Kipp proposed to me at Bruce's Kitchen on our anniversary and we decided on a wedding on Sept. 22, 2013 — one year later and our 10-year anniversary.

We live in a tiny house with not a lot of money, but wanted to have a wedding that welcomed all the people who have been a part of our story in the past 10 years. We live on Toynbee Road and Dan and Celeste Jason are our friends

and neighbours. They generously donated their fields for our ceremony and party.

Dan had the idea of using the hay bales he mulches with as a structure for the party and Kipp ran with the idea. He built the "hay hall" over months, mostly by himself and his best man Silas. The final decoration and roofing was very last minute as the weather changed day to day.

The day of the wedding there was a torrential downpour and roaring winds. We had an outside wedding planned and everyone was sure that the structure would have to be moved.

The hall was swaying and only stood thanks to the ingenuity of our neighbour Vincent and our good friends who were cooking the meat. All were about to give up hope. Kipp called me from our

house. I was with my bridesmaids at my friend's yurt.

"Everyone says we have to move the party," I said.

"Are you okay with getting married in the rain?"

"Of course, but they say the hall is gonna fall down, and you put so much work into it and..."

"This isn't about the party, is it? It's about the ceremony. Let's get married."

I shed one tear — couldn't mess my make-up — and resolved not to talk about the weather or the hall, and to focus on the ceremony.

Thirty minutes before the ceremony, the clouds parted and the sun came out. It was miraculous. The weather held for the rest of the day and into the night.

It was as beautiful and wonderful as any other day, but boy oh boy what a trip.

PHOTO BY HANNA MUNNEKE

At left, the "hay hall" on Dan and Celeste Jason's Toynbee Road property, where Kate and Kipp Nash were married in September. While a downpour and winds on wedding day threatened to send everyone indoors, the weather gods came to the rescue.



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PHOTO BY BILLIE WOODS

WHO INVITED THESE PEOPLE? Photographer Billie Woods gave her friends and clients Raizy Marmorstein and Jaime Strachan a most unusual photo for their 2013 wedding album. "The shot was just by chance," explains Billie. "I thought it would be rad if it worked out and I brought them to the dock, and these people were just there! They were confused at first, and then they thought it was a great idea! They of course already had their clothes off since they had just been swimming." As a bonus, a storm was coming in and the light was amazing.

ETIQUETTE

Prompt thank-yous a crucial part of the plan

Handwritten cards the way to go

Weddings and gifts go hand-in-hand. Couples who are tying the knot can expect to receive scores of gifts, ranging from simple well-wishes to cash to items listed on their registries.

Because gift-giving is tradition, couples should plan on spending some time writing thank-you notes to express gratitude to the people who were kind enough to give a gift.

Contrary to popular belief, couples do not have a year's grace period to mail out thank-you notes after the gift has been received or the wedding has taken place. According to the etiquette experts at The Emily Post Institute, all thank-you cards should be written and mailed within three months of receipt of a gift. It is preferable that the thank-you be written directly after receipt of the gift, but time-strapped couples may not have the opportunity to do so. However, writing a few thank-you cards every few days can alleviate having a giant pile to do later on.

Many couples prefer to order thank-you stationery when they order their wedding invitations. This way the paper, font and style match the original invitations. In addition, it may

be less expensive to order stationery as a package.

In some cases, a photography package may include thank-you notes with wallet-sized photos to include. Couples can then mail out a nice sentiment with a photo from the wedding, but the thank-you cards should not be delayed by the photographer.

For those interested in less expensive options, pre-printed thank-you cards can be purchased at a stationery store. Remember, it is not the card itself, but the thank-you that is important.

... all thank-you cards should be written and mailed within three months of receipt of a gift.

As to the rules regarding those getting a thank-you, it is just about anyone who contributed in some part to the wedding, even if a verbal thanks was already offered. Anyone who provided an engagement, shower or wedding gift, those who gave gifts of money, anyone who hosted a party or shower, attendants in

the wedding, people who may have housed wedding guests, parents of the bride and groom, suppliers and vendors, and employers who have wished couples well should all be included on the thank-you list.

Here are some other guidelines to follow.

* Mail out a handwritten note to each and every person being thanked.

* Do not use form letters or preprinted cards to which you simply add your signature.

* Be sincere in your messages and try to mention the gift and what it will be used for.

* Promptly respond to gifts that were received through the mail so the giver knows they arrived.

* Never mention that you plan to return a gift or exchange it.

* Mentioning the amount of a monetary gift is optional, but it does confirm to the giver that the right amount was received.

* A mass thank-you posted on social media is not adequate.

* Even if you are late with writing out thank-you notes, that doesn't exclude you from doing so.

By adhering to thank-you card etiquette, couples will ensure their guests know that gifts and efforts to make the wedding special were appreciated.

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CONCERTS

Viva Chorale! celebrates birth and life

Seasonal concert illuminates fundamental themes

BY ELIZABETH NOLAN
DRIFTWOOD STAFF

Themes of birth and children in recognition of the Christmas season are just the jumping-off point for the Celebrate Life concert by Viva Chorale!, with two performances this weekend at ArtSpring on Nov. 23 and 24.

Featuring a range of selections from classically oriented works to inspiring contemporary anthems, the Salt Spring choir formerly known as Viva Voce! will entertain audiences with a special program developed by music director Deb Toole.

"I love this concert. The music is wonderful, great examples of the various genres," Toole said. "We're pulling from so many sources to talk about the theme. And we have a lot of language — we'll be singing in Latin, English, German, Spanish and Kenyan."

The varied program, performed with accompanist Chris Kodaly, will feature songs by the entire adult choir, the smaller chamber choir, songs for just men and just women, and several appearances by the two youth choir groups, Bella Voce and Poco a Poco. Guests include percussionist Laurent Boucher, cellist Jane Phillips, and Carolyn Hatch with her student Safiya Carroll-Labelle on violin.

Now in its fifth season, Toole said the adult choir has maintained an essential core membership that has steadily improved in areas such as singing capacity, range, tuning and understanding of legato.

"There's so much more personal ownership and as a result, the growth of the choir is extremely exciting," she said.



Viva Chorale! members rehearse at the Baptist church under director Deb Toole.

PHOTO COURTESY VIVA CHORALE!

"My expectations are growing with the growth of the choir, and it means I can pick repertoire that is more interesting, more challenging harmonically. They can sing things now that they would not have been able to sing four years ago."

"I really believe that vocal teaching is learning how to be comfortable with the instrument and letting it just sing."

DEB TOOLE
Viva Chorale! director

The theme of birth and celebrating life is extended in the program to touch on parents' relationship with and constant longing for their children, adult children's grief after losing a parent, the strength of being in community, and other fundamental moments within a human life.

Highlights of the program are sure to include

Gaudete, a rousing modern arrangement of an ancient chant in Latin, and In Dulci Jubilo by the Baroque composer Dietrich Buxtehude. The traditional German carol tells of a "sweet rejoicing" inspired by the song of angels. The entire group also shines for Misericordias Domini by Mozart, written when the composer was just 19.

Viva Chorale!'s men will take the spotlight in Ave Maris Stella in an arrangement by Diane Loomer, the late founder of Chor Leonis. "It's a wonderful, wonderful piece of music and it's our big meaty piece," Toole said, adding she has never heard it performed anywhere else.

During the second half of the program, listeners will be treated to a preview of a work by Canadian composer Sarah Quartel as the women perform the prologue to Snow Angel, accompanied by Kodaly and Phillips. The song is just a taste of the entire work, which the choir will perform next year on Salt Spring and intends to take to a choral festival in Cuba in 2015.

Viva Chorale!'s youth

sections have also been developing their musical abilities and will perform several pieces during the upcoming concerts.

"I really believe that vocal teaching is learning how to be comfortable with the instrument and letting it just sing," Toole said of her instructional philosophy.

Children ages eight to 13 will perform pieces such as the Kyrie eleison (the opening to the Greek mass), as well as the haunting Iroquois lullaby Ho Ho Watanay and the moving African-American spiritual Go Down Moses.

With many more musical treats in store, islanders won't want to miss the choir's seasonal gift to the community.

"We'd love to see everybody there. We've developed a great love for the music that we want to communicate to people," Toole said.

"In our busy, busy lives, it's just a moment to stop and reflect in a beautiful way."

Show times are 7:30 p.m. on Saturday and 2 p.m. on Sunday. Tickets are at the ArtSpring box office or online at tickets/artspring.ca.

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Salt Spring Concert Band

Dawn Haage, Music Director

Do You Hear What I Hear?

Featuring Viva Chorale! Youth

November 30

7:30 p.m.

ArtSpring

Ticket: Adults \$16; Youth \$5
Ticket Centre: 250.537.2102

CHRISTMAS & COMMUNITY

Public Messiah rehearsals set

Sundays in December

People who'd like to join the Third Annual Sing Along Messiah at Fulford Hall on Dec. 15 at 2 p.m. can start getting tuned up now.

Two open rehearsals for community members have been set for Sunday, Dec. 1 and Dec. 8 from 2 to 5 p.m. at Salt Spring United Church.

Participants can bring their own score or

borrow one from the Salt Spring Chamber Choir and Orchestra, which is led by Jim Stubbs and presenting the popular event.

Community members who want to sing can buy tickets for the Dec. 15 event at the rehearsals or at RE/MAX Salt Spring.

Audience members can get tickets at RE/MAX in advance or at Fulford Hall on Dec. 15 if the concert is not sold out.

BETTYSOO & DOUG COX

The Southend Grooveyard
Saturday, November 23 7:30pm

Tickets \$20.00 with all proceeds going to the artist. Available @ SaltSpring Books, Fever Tree and Stuff & Nonsense or email us. B.Y.O.B.

This is our last show of the 2013 season. All previous shows have sold out this year - thank you so much for your support!



southend GROOVEYARD
250.526.1295
southendgrooveyard@gmail.com

FUNDRIASER

WinterFaire makes annual return to United Church

Crafts, food and more for sale

The United Church in the heart of Ganges will host its annual WinterFaire this Saturday, Nov. 23 from 10 a.m. to 2 p.m.

Featuring a wide variety of arts and crafts, preserves, baked items, two cash and carry tables, a silent auction, and a Christmas Cafe for lunch and snacks, this beyond-the-bazaar affair makes getting ready for Christmas easy and fun.

WinterFaire is an upstairs, downstairs event. For sale in the lower hall are family gift items, from BBQ aprons and denim log carriers to knitted scarves and socks, and fabric bags, homemade Christmas cards and gift tags, reusable crackers and stockings, a selection of reading glasses and assorted cosmetics, jewellery, and Christmas tree decorations.

An awesome array of home baking includes Christmas cookies, fruit cakes and shortbread. And no one should miss out on

the jams, pickles, and recipe mixes, ideal for both hostess gifts and to enjoy at home.

In the upper hall, the busy

Christmas shopper can

relax and listen to the

piano.

In the upper hall, the busy Christmas shopper can relax,

listen to the piano, enjoy the stained glass windows, or have a chat with friends over coffee and snacks or a leisurely lunch.

There will be authentic homemade Quebecois tourtiere, chicken pie, quiche and salad, or steaming chili with bread. Meanwhile silent auction bidders can keep track of the bids on a hand-beaded evening bag, a sumptuous duvet cover, a vintage red Chinese silk brocade dress worn only once, and paintings.

Attractive baskets featuring a

variety of gifts specially selected for the avid reader, enthusiastic gardener, or the special man or woman in one's life, and much more, will also be on auction.

Those in a rush can always buy a whole tourtiere or quiche to enjoy at home, but the organizers recommend taking time at least for a cup of hot coffee and a muffin after scooping up bargains at the upstairs Cash and Carry table, which features slightly used items suitable for regifting.

Join us @ Moby's?

<p>Wed Nov 20 - Wing Night Salt Spring Whale Tail Ale \$4.50 Slv.</p> <p>Thurs Nov 21 - Open Mic Night w/ Dave & Ross Lighthouse Lager \$4.50 Slv Pulled Pork Sandwich "The Pig" \$10</p> <p>Fri Nov 22 - Canucks vs. Columbus 7pm Hockey Pints \$5.25 - DJ - Lightshow - Dancefloor NO COVER CHARGE</p> <p>Sat. Nov. 23 Canucks vs Colorado 7pm Hockey Pints \$5.25 Dope Soda - (the band) 9pm</p>	<p>Sun Nov 24 GREY CUP SUNDAY - Join us for the game 3pm</p> <p>Mon Nov 25 Double Stamp Lunch cards Two for one appies - Blue Buck \$4.50 slv Canucks vs LA. 7pm Hockey Pints \$5.25</p> <p>Tues Nov 26 Pubstumpers Trivia 7:30pm</p>
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Catherine, Meals on Wheels administrator
250 537 5561 ext. 4



FILM

Soul triumphs in Australian movie

Salt Spring Film Festival series continues

BY PATRICIA LOCKIE
DRIFTWOOD CONTRIBUTOR

Next in the Best of the Fest series on Wednesday, Nov. 27 is a feature film sure to warm the heart and get the toes tapping. The Sapphires is a feel-good movie shot in brilliant hues and packing a powerhouse soundtrack.

Loosely based on a true story, the film focuses on an aboriginal sister act that overcame racism and indifference to make the journey from the outback to Vietnam in the spring of 1968. Around the world, there was protest and revolution in the streets. In Australia, the indigenous peoples had just secured the right to vote. Before 1967, they were treated as non-persons with essentially no civil or political rights.

The Sapphires treads lightly on the social justice message and concentrates on the verve, talent and determination of the performers. All of the singers (Deborah Mailman, Jessica Mauboy, Miranda Tapsell, Shari Sebbens) are enormously charismatic on screen. The film's other chief

asset is actor Chris O'Dowd, playing the girls' quirky manager, Dave.

O'Dowd hits all the comic high notes. He's the rogue with the brogue, the heavy-drinking Irish hustler who knows raw talent when he hears it.

The itinerant Dave is stuck running local talent contests for the talentless in the Australian outback. Then one day, opportunity walks through the door in the form of three singing aboriginal sisters. Dave hears something special, even though the girls are singing a Merle Haggard tear-in-your-beer song and the racist locals are openly hostile. The girl band blows the tone deaf competition out of the water, but bigoted judges fix the prize against them. Hoping to make the big time with Dave to guide them, the sisters enlist cousin Kaye to make up the fourth Sapphire. Kaye was one of what came to be known as "the stolen generation." Her light skin led to abduction from her aboriginal reserve, a victim of a deliberate government policy to force assimilation into white society. Kaye's acceptance of that world creates tension within the group. Underneath the showbiz story, lie currents of recent and past history

influencing the dynamics of the girls' relations with one another and with Dave, their flawed but well-meaning manager.

Answering a newspaper ad for entertainers willing to go to Vietnam, Dave convinces the singers to mix their country and western repertoire and convert to the music of soul.

"If you want to entertain the brothers, you gotta give em soul," he tells them. "Ninety per cent of all recorded music is shite. The other 10 per cent is soul."

After an education in Motown, followed by a sequins and go-go boots, Supremes-style makeover, the girls are ready. Their stage performances are feel-good dynamite and O'Dowd is effortlessly charming. A far cry from their aboriginal homes, The Sapphires travel from hot spot to hot spot, performing for hooting GIs everywhere from Saigon to Da Nang. Along the way, the singers learn about love, friendship and the toll exacted by war.

For a brief moment in the late 60s, The Sapphires triumphed over terrible racism and tasted stardom.

Tickets for next week's show are available at ArtSpring.

CONCERTS

Vocal duo ends Grooveyard year

Doug Cox and Betty Soo on tap

With two voices, a guitar and a dobro, the last act to perform at the Southend Grooveyard for 2013 will bring a memorable end to the season this Saturday, Nov. 23.

Doug Cox and Betty Soo gather different places and sounds for their act Across the Borderline: low and high, north and south, hope and heartbreak. Cox is also the artistic director of the Vancouver Island Musicfest. Soo's powerful and beautiful voice has caused her to be hailed as Patti Griffin's heir apparent. She has won multiple song-writing awards.

The show starts at 7:30. Tickets are available at Salt Spring Books, Fever Tree and Stuff 'N Nonsense, or by emailing southendgrooveyard@gmail.com.

A new website and the venue's 2014 concert calendar will be available in early January.

Bullock Lake Cottages Community Information Meeting

Saturday November 30, 2013

11:30 a.m.

315 Robinson Road, Salt Spring Island

Please join us on the property to learn about the Official Community Plan amendment and rezoning application. A formal presentation will be made at 12:00 followed by an opportunity to tour the property. There will be opportunities for you to share your comments.

For more information, please visit www.bullocklakecottages.ca

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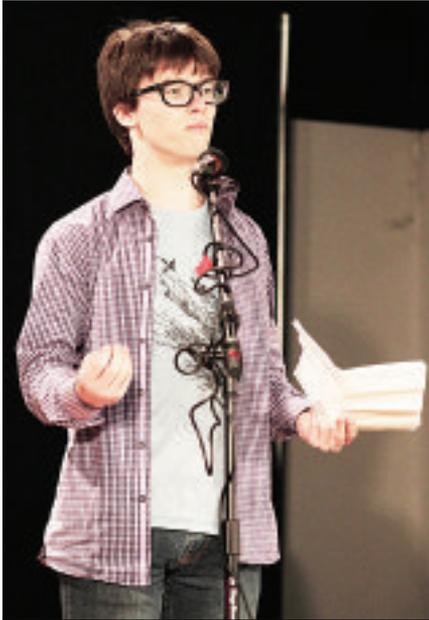
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PHOTOS BY JEN MACLELLAN

CREATIVE MOTION: GISS students were among participants in the Salt Spring Arts Council's Literary and Music Festival held Saturday at Mahon Hall. At left, Nicholas James reads original poetry. Other participants included authors Chris Humphreys, Arthur Black and George Sipos, the Readers' Theatre group and cellist Michael Kevin Jones. The event was organized as a complement to the Nov. 15-17 Giant Book Sale.

EXHIBITIONS

SS Fine Art hosts Shifty Shadows

Victoria artist Bronwyn McMillin is guest

Salt Spring Gallery of Fine Art will host an exciting guest exhibition this month called The Shifty Shadows featuring Victoria artist Bronwyn McMillin.

In a show opening this Thursday, Nov. 21, McMillin explores the shifting terrain of visual memory in her series of large-scale new works. Inspired by the process of remembering,

her paintings each draw from a combination of found imagery, imagined memory and actual experience.

McMillin is a graduate in fine arts from the University of Victoria. Her research focuses on issues of space, identity, perception, and memory. Using a variety of mediums including oil paint, drawing, photography and sculpture, she toys with representational imagery in her work, balancing between the spaces of the imagined and

the real, and interrogating the position of the viewer by challenging the illusion of pictorial space. Currently pursuing a studio practice in Victoria, she is a recent recipient of the Royal Canadian Academy for the Arts C.D. Howe Scholarship for Art and Design, and has shown her work throughout Vancouver Island.

The show continues through Dec. 5. An opening reception is set for this Friday, Nov. 22, from 5 to 7 p.m.

BOOKS

Raincoast Chronicles editor on Salt Spring

David R. Conn at library on Friday

Harbour Publishing's Raincoast Chronicles series has been celebrating the people who have defined life on B.C.'s coast for over 40 years.

Join guest editor David R. Conn as he celebrates the release of the 22nd issue of the series — Raincoast Chronicles 22: Saving Salmon, Sailors and Souls: Stories of Service on the B.C. Coast — with a slide-show presentation on Salt Spring Island.

The event will take place at the library on Friday, Nov. 22 at 2 p.m. Books will be for sale by Salt Spring Books.

The latest issue of Raincoast Chronicles highlights service workers. Conn's own piece in the collection recounts the rec-

ollections of two novice doctors who provided all health services on the Southern Gulf Islands in the 1950s — Dr. John Ankenman and Dr. David Boyes.

They each settled with their wives on Lower Ganges Road at a time when Salt Spring Island had a population of 2,000 and proceeded to take on the many roles of resident doctor, coroner, dentist, psychiatrist, vet and ambulance driver.

Conn is a freelance researcher, writer and editor. He worked in coastal shipbuilding, steel fabrication and energy conservation before making a career as a librarian. His poems, reviews and articles have appeared in many magazines and anthologies. He lives in Vancouver.

The free event is made possible with assistance from the Canada Council of the Arts.

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performance of
Handel's Messiah

Sunday, December 15, 2013
2:00 pm at Fulford Hall

Tickets available at RE/MAX Salt Spring and at the door
Adults \$20 Seniors \$15 Students \$5

Viva Chorale!
CELEBRATES LIFE

with
Viva Chorale Youth

Saturday - Nov 23 - 7:30 pm
Sunday - Nov 24 - 2:00 pm

Debbi Toole, Director
Chris Kodaly, Accompanist

Jane Phillips, cello
Laurent Boucher, percussion
Carolyn Hatch, violin
Safiya Carroll-Labelle, violin

Viva Chorale! Society - Salt Spring Island
www.vivachoralesaltspring.com
Viva Chorale Youth • Choir in Residence, All Saints by the Sea

Island Arts Centre Society
ARTSPRING
Ticket Centre: 250-537-2102
www.artspring.ca

people&community



PHOTO ABOVE BY JEN MACLELLAN; PHOTO AT RIGHT BY GAIL SJUBERG

VOLUNTEER POWER: At right, Ron Holcroft, 97, and Reith Humphreys, 9, were the youngest and oldest of 140-plus volunteers involved with Salt Spring Literacy's Giant Book Sale at the Farmers' Institute from Nov. 15-17. Since Holcroft had just turned 97, the sale stopped for a moment on Saturday so everyone could sing Happy Birthday to him. Above, people line up to get first crack at the sale of all-donated books on Friday morning.

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COMMUNITY GROUPS

SS Hospice hosts info session

Hospice 101 runs at the library next Wednesday

Salt Spring Hospice has been around since 1984, but unless island residents have needed its services or know one of their volunteers they may not know much about the group.

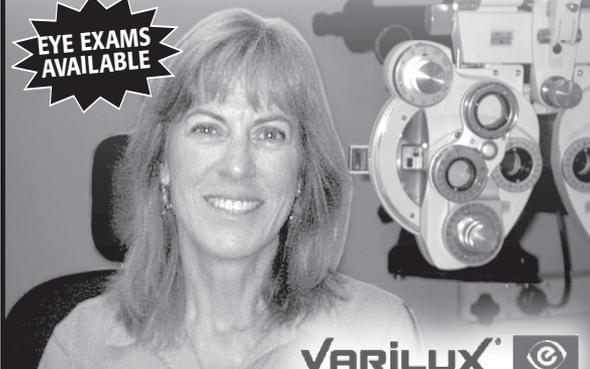
On Wednesday, Nov. 27 from 2 to 4 p.m., Hos-

pice volunteers will be in the Salt Spring Library Program Room, where they will talk about the services offered locally. Those include Advance Care Planning, the Grief Recovery Program, the One-to-One, Mintos, Vigil and Self Care programs.

For anyone interested in taking the Salt Spring Hospice volunteer training program, Wednesday's gathering would be a good time to inquire.

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The Village at Fulford Harbour
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HEALTH & WELLNESS

Seniors program explored

RSVP to be on Better At Home list

A Nov. 26 community meeting will explore the potential for the Better At Home program to be implemented on Salt Spring Island.

Better At Home is a new program through United Way with the goal of allowing seniors to live longer in their own homes. Developed in collaboration with the B.C. Ministry of Health, it is a three-year program that began in 2012 and will be offered in 68 communities across the province.

"Working with local non-profit agencies, the program provides seniors with services such as housekeeping, grocery shopping, friendly visits, yard work, home repair, snow removal and transportation to appointments," explains a press release. "Services are different in each community, and needs are identified in con-

sultation with service providers and local seniors."

Ellie Langford Parks and Andrea Palframan are leading a community engagement process to assess Salt Spring's readiness for this program, map key assets and gaps, consult with key stakeholders and seniors and help the community identify criteria for a lead organization. Parks and Palframan are gathering information and seeking input over the next few weeks about how Better At Home can benefit Salt Spring seniors. They are interested in interviewing and surveying senior services stakeholders and seniors.

Anyone wishing to provide input or to attend Tuesday's meeting is invited to contact Ellie Langford Parks at 250-653-9612 or eparks@telus.net or Andrea Palframan at 250-931-1919 or andrea_palframan@me.com.

More information about the program is available at www.betterathome.ca.

MAGIC

Conjuring club woos magicians



PHOTO BY SEAN MCINTYRE

Shaun Luttin and his conjuring club work on card tricks at the library.

Tricks abound at weekly gatherings

BY SEAN MCINTYRE
DRIFTWOOD STAFF

Through a flick of the wrist and some sleight of hand, Salt Spring's new conjuring club is prompting a stir among would-be magicians, tricksters and illusionists.

"I'm surprised by the turn-out," said Shaun Luttin, the mastermind behind the new group's

weekly meetings at the Salt Spring Public Library. "The conjuring club is for anyone who is interested. We have had all kinds of people participating."

During a recent practice, at least six people who ranged from preteens to 50-somethings, had the playing cards on the table. As beginners were content to "learn the territory of the deck" by working on their overhand shuffle, others had clearly been practising.

"What's your favourite num-

ber?" asked Noah Jacobsen, a young conjurer, before pulling off a spectacular card trick of his own.

Luttin, 33, got the magic bug about 20 years ago, soon after a family friend gave him a copy of *Now You See It, Now You Don't: Lessons in Sleight of Hand*, a seminal work by magician Bill Tarr.

The book, combined with the work of magicians like Dai Vernon, inspired Luttin and a friend to establish a group called the Vancouver Seven.

"The influence has been a focus on practising sleight-of-hand with playing cards," he said.

Since he and his spouse moved to Salt Spring about three years ago, Luttin has searched for an opportunity to engage others in the community with his passion for magic while taking a break from work as a software developer.

"I really like practising magic and receiving feedback," he said.

Considering the class I visited, his students do as well.

The conjuring club meets Fridays between 3:30 and 5 p.m. at the library. Admission is free and open to everyone.

CHRISTMAS ON SALT SPRING Holiday cheer on its way

Events galore ring in the season

Salt Spring is gearing up for holiday festivities, with a Christmas on Salt Spring promotion in the works.

Craft fairs open with the Salt Spring Arts Council's WinterCraft event, which runs daily from 10 a.m. to 5 p.m. between Nov. 29 and Dec. 22.

An outdoor concert with internationally renowned entertainer Raffi, along with the Second Annual Chili Cook-off, begins at 4 p.m. on Saturday, Nov. 30.

That's also the day when Santa flies in to visit with children at Mahon Hall and for a picture-taking session.

Shop Late in Ganges is on Thursday, Dec. 5 until 8 p.m., after which Salt Spring mixologists will compete at the Harbour House Hotel to create 2013's best Glowtini, the signature cocktail of Christmas on the island. This public event welcomes people to "Get

Your Glow On!" with proceeds going to the Copper Kettle.

A visit to Santa's Workshop next to Moutat's is also a fun treat for kids of all ages. Dates for this year are Dec. 15, 21 and 22.

Everyone is also invited to join Valdy at Merry Monday, taking place on the evening of Dec. 23 in quaint Fulford village.

Throughout the holiday season, business and community groups will host a myriad of events, dining and shopping opportunities.

Helping to coordinate the festivities is the Salt Spring Christmas Committee, comprised of the island's accommodation providers, retailers, restaurant owners, specialty stores, non-profit groups, local media, the island's arts community and chamber of commerce members. Title sponsor of this year's event is Country Grocer.

A complete list of Christmas on Salt Spring events can be found at: christmasonsaltspring.com.

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Christmas on Salt Spring

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A complete list of **Christmas on Salt Spring** events can be found at: www.christmasonsaltspring.com

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D.W. Salty is looking for material for his column,
Streets of Salt Spring Island

If you have information on any of our streets, please contact us at: 250-537-9933 or dwsalty@driftwoodgimedia.com

LOCAL HISTORY

Speed clan behind Atkins origin

The history of Atkins Road is one of an old pioneering family.

According to the Salt Spring Archives, Atkins was the surname of the brother of Gladys Eliza Speed, who moved to Salt Spring from Bristol, England with her husband Thomas Frank Speed in 1907.

H. Atkins came along with the Speeds and was hired on as a live-in farm labourer at Reverend Wilson's large acreage at Central. Perhaps because she was already married when she arrived, the records don't state whether Atkins was also Gladys' maiden name, but that seems like a fair assumption to make.

When the Speeds first arrived, Rev. Wilson's diary says they made a call and Frank asked for work. The married couple were sent on to the Reverend's daughter Nona and her husband Fred Crofton. (The Crofton would build the first Harbour House Hotel.)

The diary makes no more mention of the Speeds, but their effort to find work and build a home were evidently successful. The archives' entry on street names refers to the Speeds' large homestead, said to have reached all the way from Rainbow Road to Lower Ganges Road, although it doesn't



D.W. Salty

STREETS OF SALT SPRING

say which side of Atkins it was on.

The archives yields one clue that appears to support the location being on the side where Foxglove Farm and Garden Supply is now: a section on Japanese homesteaders notes that the Ito family farm on Sharp Road bordered Frank Speed's farm on its eastern side.

Patrick Lee, a member of one of Salt Spring's earliest pioneer families, remembers the Speed property as being more in the Swanson/Park area, however. Lee was a real estate agent and became the general manager for Foxglove when Tom Gossett opened the feed store in the late 1970s. (It was originally located in an abandoned machine shop where Country Grocer stands today.) Lee said Gossett purchased the property where the business is currently located from the Ford family, who had a very old homestead and held two lots on Atkins Road along either side of the hydro yard.

Subdivision documents

provided by Salt Spring's building inspection office support Lee's memory. The earliest registration of Atkins Road (although there are documents that show it existing before that) was in 1938, when TF Speed subdivided land on the east side of the current road.

The Speeds were both respected community members. T.F. Speed enlisted in the military in 1915 (he was 32 years old) and survived four years of service during WWI. Gladys went to England to do war work during those years.

T.F. Speed was also one of the founders, along with Henry Bullock and quite a few others, of the Salt Spring Island Trading Company. The competitor to Mouat's Trading was located in the historic building that Mouat's now owns and which houses TJ Beans and Salt Spring Books. According to Snapshots of Early Salt Spring, a historical collection by Richard Mouat Toynbee, "the Trading Company was Conservative and Church of England, Mouat's Liberal and Methodist," and customers shopped accordingly.

T.F. Speed was the island's government representative for 14 years, as well as attending his business duties. According to Bea Hamilton in

her 1969 book Salt Spring Island, he could still be seen in the Trading Company's clerical office working on accounts at the time of writing. He would have been in his 80s at the time.

Speed passed away on Oct. 1, 1970 at age 87, following not long after Gladys, who had died in December 1969. A story in the Driftwood at the time of her death said she had been one of the oldest well-loved island residents, widely known as "Auntie" Speed. She was remembered as a sports-woman, an IODE member and beloved Brown Owl of the Salt Spring Brownie Pack.

The 1969 article is apparently a relic of the times; the story about "Mrs. T.F. Speed" found no need to supply another name beside that of her husband, and does not give her date of birth.

Although they left behind no children to carry on their legacy and their surname doesn't appear on local maps, perhaps when we travel down Atkins Road today we can think about both members of the important pioneering couple and their contributions to the island.

The family is not related to another prominent islander of later years, builder Gord Speed.

ENVIRONMENT

One size doesn't fit all in nature

BY BOB WEEDEN
DRIFTWOOD CONTRIBUTOR

In November feeding wild birds shifts into high gear. Just ask any retailer of bird supplies.

If you offer your feathered neighbours suet, peanut butter or the ravaged skeleton of Thanksgiving's turkey, you may have seen woodpeckers getting sticky-beaked as they belly up to the food. You might be puzzled, because the common feeder woodpeckers come in two colour variants (the red capped ones are males), and two sizes, one of them about one third longer, tail to beak, than the other.

The little one is the downy woodpecker, the big one is the hairy woodpecker. (Never mind that the hairy has no hair and has more down than the downy; names don't always make sense.) I'll come back to those birds later.

Why are there big and little versions of what seem to be the same critter? Glad you asked. It happens fairly often. Among local birds I can think of three pairings: lesser and greater yellowlegs (sandpipers), lesser and greater scaup (ducks), and sharp-shinned and Cooper's hawks. All six are different species, which



means that each has a gene cluster allowing breeding within, but not between, species.

I learned a rule in school: no two species can use the same resources in the same place at the same time, at least not for long. If they did, they would compete, and one would shoulder out the other.

If you see two kinds of birds, like your feeder-addicted woodpeckers, that look alike and use the same general strategies for feeding, nesting, and so on, look for differences in subtler details. Size differences probably are linked to different abilities to withstand extremes of cold and heat, for example, or to migrate farther, eat bigger food items, excavate deeper for grubs, or slip into smaller nest cavities.

The differences usually accumulate in the distant history of the species, when a widespread form finds its way to an offshore island, or in some other way is isolated and can't breed with their now-distant siblings. (One of the most curious examples of isolation is the presence of several kinds of sticklebacks in Gulf Islands lakes, where the fish of deep waters are different from the sticklebacks in the shallows, eating different tiny prey.) Given time, the breakaway beast builds enough genetic adaptations that when they encounter the original form they rarely hybridize.

In Arctic Alaska, Inupiak people have names for the arctic ground squirrel and much bigger hoary marmot: sik-sik and sik-sik-puk. I told our kids about that when we lived in central Alaska, and just to be clever I called the two species of woodpeckers visiting our frozen moose bones — yes, the very same downy and hairy types — pik-pik and pik-pik-puk. They sighed and smiled condescendingly. A bit later I began hearing them refer to our aging Dodge van as sick-sick-truck.

Who says there is no concrete proof of human progress?

Christmas Story Writing Contest

Write a story of 500 words or less whose topic relates to Christmas or the Christmas season.

- All Gulf Islands students in Kindergarten to Grade 12 are eligible.
- Stories will be judged by retired teachers and librarians on quality of writing, clarity of presentation and originality of theme.
- Winning entries will be published in the Driftwood in December.
- The name, age, address and telephone number of the writer must be written on the back of each entry.
- Send entries to the Driftwood, 328 Lower Ganges Rd., Salt Spring Island, B.C. V8K 2V3, email to news@gulfislands.net or fax to 250-537-2613.
- For more information, 250-537-9933.

Teachers: Classes with the highest participation level are eligible to win a donation of \$100 made on behalf of the class to the charity of their choice!

The deadline for our annual writing contest is Friday, Dec. 13th. Win a cash prize for a story of up to 500 words about Christmas or the Christmas Season.



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what's on this week



Wed. Nov 20

LIVE ENTERTAINMENT
Simply Organic. Recorded organ music played on instruments from cathedrals and concert halls around the world. Free music followed by freshly baked muffins and coffee for \$2. All Saints By-the-Sea. 10:10 a.m.

ACTIVITIES
Dying With Dignity. Ethical Concerns at the End of Life with speaker Bob Wild. Portlock Park Portable. 1:30 to 3 p.m.
World War II Recollections. A presentation by Nel Meyer talking about her childhood in Holland during the German occupation. The title is "Looking back with a smile - never mind the war." Salt Spring Seniors Services Society. 2 p.m.

Macbeth. National Theatre Live Encore presentation of Shakespeare's Macbeth, with Kenneth Branagh as Macbeth, and Alex Kingston as Lady Macbeth. The Fritz Movie Theatre. Shows at 3 and 7 p.m.
Transgender Day of Remembrance. Candlelight ceremony to honour transgender people who have been killed around the world. Centennial Park pavilion. 4:30 p.m.

Wed. Nov 20

ACTIVITIES
Swing Dance. Every Wednesday evening. East Coast Swing, Lindy Hop, Fox Trot, more. SSE Activity Centre. 6:30 to 8:30 p.m.
Texas Holdem. Sign-up 6:30 p.m., games start at 7 p.m. The Local.
Comedy Improvisation. From beginners to pros ages 15 and up. With Jan Rabson and Bob Twaites. GISS Room 208. 7 p.m.

Thurs. Nov 21

LIVE ENTERTAINMENT
Dinner & a Live Show. With rock artist Dave Cormier. The Local. 6 to 9 p.m.
Open Mic With Dave & Ross. Every Thursday. Moby's Pub. 8 p.m.

ACTIVITIES
Dance Temple: Dance Your Dreams Awake. Dance to bring clarity, vision and life to your dreams! With Cedar Soulfather and Kaia Mitchell. Mahon Hall. 7 to 10 p.m.
Dances of Universal Peace. "Into the Heart of Love." Still Point Yoga Studio. 7 p.m.
Macbeth. See Wednesday listing, but show at 7 p.m. only.

Fri. Nov 22

LIVE ENTERTAINMENT
Julia Beattie. Tree House Cafe. 6 to 9 p.m.
Soul Shakedown. The Local. 6 to 9 p.m.
Hard Times Hit Parade. Graffiti Theatre hosts the Jessie-nominated cast of the original show as they join forces with Swing Shift and many talented Salt Spring dancers and performers. Fulford Hall. 8 p.m.
Hockey & Club Night. Watch the game, then dance. Moby's Pub. 9 p.m.

ACTIVITIES
SSIWPA. Regular meeting. Portlock Park Portable. 10:30 a.m. to 12:30 p.m.
Raincoast Chronicles 22 Presentation. Guest editor David R. Conn celebrates the release of the 22nd issue of the series with a slideshow presentation. SS Library. 2 p.m.
Salt Spring Elementary Disco. Family dance party for PAC fundraiser. Featuring DJ DJ spinning family-friendly tunes, silent auction and door prizes. SSE Gymnasium. 7 to 9 p.m.
Let's Have a Hoot! SSI Conservancy fundraiser at Community Gospel. 6:30 p.m.

Sat. Nov 23

LIVE ENTERTAINMENT
The Barley Bros. The Local. 3:30 to 6:30 p.m.
Richard Cross. Harbour House Hotel. 6:30 to 9:30 p.m.
Doug Cox & Betty Soo. Singer-songwriters of Across the Borderline fame perform in the last Southend Grooveyard show of the year. 7:30 p.m.
Viva Chorale! Celebrates Life. Choir formerly known as Viva Voce!, led by Choral Director Debbi Toole with accompanist Chris Kodaly, in a musical celebration of birth and life across time and place. ArtSpring. 7:30 p.m.
Hard Times Hit Parade. See Friday listing. Plus DJ swing dance party after the show. Fulford Hall. 8 p.m.
Dope Soda. Ska/Punk Reggae. Moby's Pub. 9 p.m.

ACTIVITIES
Dad N' Me Pancake Breakfast. Drop-in with free pancakes for dads, uncles, grand-dads and their kids age 0-6. Family Place. 8:30 to 10 a.m.
Anglican Church Christmas Bazaar. Christmas baking, sewing needlework, Christmas treasures, crafts, novelties, jewelry, preserves etc. All Saints Church. 9 a.m. to 2 p.m.
Salt Spring Coop Preschool Open House. Meet Early Childhood Educators, parents and children; enjoy complimentary snacks. Salt Spring Cooperative Preschool. 10 a.m. to 2 p.m.

Sat. Nov 23

ACTIVITIES
WinterFaire United Church fundraiser featuring a wide variety of arts and crafts, preserves, baked items, two cash and carry tables, a silent auction, and a Christmas Cafe for lunch and snacks. 10 a.m. to 2 p.m.
ABUN*DANCE African Dance Class. South End Dojo. Beginners 1 to 2:15 p.m. Advanced 2:30 to 3:45 p.m.

Sun. Nov 24

LIVE ENTERTAINMENT
Viva Chorale! Celebrates Life. See Saturday listing, except time is at 2 p.m.
Billie Woods. Singer and songwriter. Harbour House Hotel. 6 to 9 p.m.
Hard Times Hit Parade. See Friday Listing. Fulford Hall. 8 p.m.

ACTIVITIES
5Rhythms Morning Dance. Every 4th Sunday of the month. Art Barn. 10 a.m.
Zen Running. Special event. Gaiaa Yoga & Health. 12:30 to 2:30 p.m.
The 101st Grey Cup. Legion hosts the game on the big screen. Royal Canadian Legion Branch 92. 3:30 p.m.

Tues. Nov 26

ACTIVITIES
Better At Home. Community meeting to explore the potential for the Better At Home program to be implemented on Salt Spring Island. Info/registration: Ellie Langford Parks at 250-653-9612 or eparks@telus.net or Andrea Palframan at 250-931-1919 or andrea_palframan@me.com.

Wed. Nov 27

ACTIVITIES
SS Film Festival Screening: The Sapphires. Set in the heady days of the late '60s when four young, talented singers from a remote Aboriginal mission are discovered by an unlikely talent scout. ArtSpring. 7:30 p.m.
Hospice 101. Salt Spring Hospice volunteers host an info session about their services and for potential volunteers. Salt Spring Island Public Library. 2 p.m.
Swing Dance. See last Wednesday's listing.
Texas Holdem. See last Wednesday's listing.
Comedy Improvisation. See last Wednesday's listing.

THE FRITZ CINEMA
 501 North End Rd. 250-537-4656 www.thefritz.ca

THE HUNGER GAMES: CATCHING FIRE
 Opening show is Friday November 22nd
 3:00 Matinee and Shows
 November 22 to 28 Friday to
 Thursday 7:00 with added
 Matinees Friday November
 22 3:00 and Sunday 3:00
 matinee and 7:00

Macbeth
 by William Shakespeare
 National Theatre Live's
 Macbeth starring Kenneth
 Branagh is Showing
 Wednesday November 20th
 3 matinee and 7pm, and
 Thursday
 November 21st 7pm
 Tickets are available at
 Salt Spring Books and at
 the door.

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Hard Times Hit Parade
 A Dusty Flowerpot Production
 hosted by Graffiti Theatre

Friday, Nov 22nd, Saturday, Nov 23rd & Sunday, Nov.24th
 Fulford Hall - 8pm

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DgiM DRIFTWOOD GULF ISLANDS MEDIA

- CINEMA**
- The Hunger Games: Catching Fire** — Katniss has returned home after winning the Hunger Games with Peeta, but they must go on a "Victor's Tour" of the districts. Katniss senses that a rebellion is simmering, but the Capitol is still very much in control as President Snow prepares the 75th Annual Hunger Games, which could change Panem forever.
- EXHIBITIONS**
- Salt Spring Gallery of Fine Art** presents West Coast Images — Land and Sea by watercolour artist **Lorne Shantz** until **Nov. 21**. Then on Friday, **Nov. 22**, from 5 to 7 p.m., the gallery hosts an exhibit of work called Shifty Shadows by Victoria artist **Bronwyn McMillin**. The show runs until **Dec. 5**.
 - The Fernwood Road Cafe** hosts an exhibit of amazing underwater photography of **Ken Sutherland** and **Ann Donahue**.
 - Photos of work by stage designer **Susan Benson**, RCA, and film set designer **Jim Erickson**, SDSA, are on display in the **Salt Spring library** program room in **November**.
 - Photographer **Avril Kirby** has an exhibit of work called Veils at the **Harbour House** through **November**.
 - Paintings of the North by **Judith Currelly** is now showing at **Duthie Gallery**. Winter hours are Friday through Sunday, 11 a.m. to 5 p.m., or by appointment at 250-537-9606.
 - An exhibit of photos by **Ken Ketchum** and **Bob Rogers** is on display in the **ArtSpring** lobby during the month of **November**.
 - Kathie Smithson's** works in pastel are showing at **Cafe Talia** this month.
 - SOLID at the Market Place** (in Gasoline Alley) shares African Art by **Louise Adelle**.
 - Doug Rhodes** has multi-media pieces hanging at **Penny's Pantry**.
 - Deirdre Tessman** is showing Liebesbrief (Love Letter) paintings about Salt Spring at the **Salt Spring Coffee Co. Cafe**.

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DEATHS DEATHS

George Arthur Turner
April 16, 1928 - Nov. 14, 2013

George was born April 16th, 1928, passed away peacefully on November 14th. Survived by his loving wife and soul mate Enid, his children Barbara (Stanley), Jonathan (Lissa), Philip (Sylvia), and sisters Maisie and Betty. He was the best husband, father and friend anyone could ever wish for. He left us his greatest gifts of kindness, laughter and love. Forever in our hearts, we will always love and miss our dearest George.

COMING EVENTS

Dr. John Harold Mowbray

Dr. John Harold Mowbray, 89, died on November 4 at Lady Minto Hospital while being held by his wife of 65 years, Catherine, and surrounded by his loving family, John, Paul, Scott, Emily, Kate and Martina. John was a passionate physician who worked in four countries on four continents, for many years a teaching doctor and administrator with the international aid organization Care Medico in Kabul Afghanistan; Surakarta, Indonesia; and Sousse, Tunisia. He was born in Bluevale, Ontario, attended medical school at the University of Toronto with his sweetheart and future wife, Kay (Catherine), a nurse. He practiced general medicine in Stoughton for five years, then obtained his Internal Medicine specialty and was an Associate Professor of Medicine at the University of Saskatchewan before leaving Canada to help the poor. In 1980 he returned to Canada from 13 years overseas to practice in Cranbrook, B.C. and then, in 1987, on Salt Spring, where he worked until retiring in 1992. Deep thanks to the caregivers at Lady Minto Hospital. Deep thanks from Kay to John for a long, loving adventure. Deep thanks from his sons for showing them the world and the way. He has three grandchildren, Michael, Emily and Rosa; two daughters-in-law, Kerrie Strathy and Kate Meyers; and is survived by his sister, Alba McIntyre. John was very detailed in his requests regarding funeral services (none) and furs (none), but, regarding a headstone, wrote, "Surprise me!" That, in a nutshell, was John Mowbray, now and always in the hearts of all who loved him. Donations: Lady Minto Hospital, Ganges, B.C., or a charity of your choice.

News Updates
Follow the Driftwood on Twitter
<http://twitter.com/GIDriftwood>

IN MEMORIAM IN MEMORIAM GIFTS IN MEMORIAM GIFTS

ALLAN CRANE
May 10, 1942 to Nov. 21, 2012

Death leaves a heartache no one can heal. Love leaves a memory no one can steal. Calm and peaceful you are sleeping. Sweetest rest that follows pain. Trust in God to meet again. You are missed by your loving wife, Brenda, daughter Janna, son-in-law Ervin, stepdaughters, Christina and Dana, and of course grandchildren Ian, Kassi & Maxx. We miss your huge smile and laughter. Your flowers will never be forgotten.

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GET NOTICED
Published in the first Driftwood of each month. Send your submissions to news@gulfislandsdriftwood.com or drop them off at the Driftwood office.

COMING EVENTS

Salt Spring Island Watershed Protection Authority
First Annual Open House Community Meeting
Friday November 29, 2013
1:00 - 3:45pm
Lion's Hall 103 Bonnet Ave.

You are invited to meet the SSIWPA team, including the newly formed Technical Advisory Committee. Come participate in the consultation process for collaborative watershed management and improved ecosystem health on Salt Spring Island.

Info: www.ssiwatersheds.org
ssiwpacoord@gmail.com

DEATHS DEATHS

MacDonald, David Angus Ward
November 26, 1963 - November 12, 2013

David passed away at Lady Minto Hospital after struggling for many years with myotonic dystrophy. He is survived by long-time friend and loving wife of 18 days, Crystal Doucette, his step-daughters, Jenn, Sarah, and Jaimie, his granddaughter, Savita, his Uncle Dave and Aunt Jan Bentley of Edmonton and his many Stibbards, Sumner, Bentley & MacDonald cousins. He was pre-deceased by his parents, Rod and Shirley MacDonald, and his sister Rae-Anne. David will be dearly missed by all who knew and loved him.

Our deepest thanks to Dr. Beaver and the staff at Lady Minto Hospital. At David's request there will be no service, but donations can be made in his name to the Lady Minto Hospital Foundation or Muscular Dystrophy Canada. Tributes can be uploaded online at: <http://www.haywardsfuneral.com/#>

COMMUNITY ANNOUNCEMENTS

Salt Spring HOSPICE

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3rd ANNUAL CRAFT SALE
Sat. Nov. 23, 319 Old Scott Rd. 10am - 4pm. Beautiful handmade gifts at affordable prices. Pottery, Fibre-art, Photography, Music, CDs, etc. Enjoy hot spiced apple juice and cookies. Parking on the Road.

COMING EVENTS

CLASSIFIED AD DEADLINE: MONDAY 4PM

COMING EVENTS

Unwriting Our Stories: Through Movement & Voice
November 30 ~ 10:30-4:30 ~ The Art Barn

Combining the ancient practice of sitting in Council with the catalytic moving meditation practice, the 5Rhythms, during this day we will explore our stories, particularly the old ones ready to be released and the new ones that are emergent. What might we discover as we unwrite our stories and expand our curiosity of our larger untold story?

www.shunaadevlin.com 250-709-1921

COMING EVENTS

CRAFT FAIRS

CHRISTMAS
Vintage Retro & Collectible Show & Sale

Sunday, Nov. 24th
9:30am - 4:00pm, \$3
'Early Birds' @ 8:30am, \$20
Mary Winspear Centre, Sidney.
Meet over 85 retro & collectible enthusiasts at this 120 table sale. Free parking; children free with adult.

<http://josiejones.shawwebsitespace.ca>
Contact Jossie at 250-744-1807 or josiejones@shaw.ca

COMING EVENTS

Bible Believers Fellowship
of Salt Spring Island

Sunday service
10 - 11:30 am

Core Inn -
134 McPhillips Ave.
www.bbfssi.org
more info: 250-537-4934

COMING EVENTS

Please plan to attend the Salt Spring Poultry Club's last meeting of the year. Bring ideas for Club activities you would like to see planned for 2014! All members and guests welcome. 1:00 pm - 3:00 pm at the Farmer's Institute on Tues. Nov. 26th

COMING EVENTS

COMING EVENTS

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COMING EVENTS

LET'S HAVE A HOOT!
Friday, Nov. 22
6:30 pm, Community Gospel Chapel

for the Salt Spring Island Conservancy

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Islands Trust

NOTICE OF A REGULAR MEETING OF THE SALT SPRING ISLAND LOCAL TRUST COMMITTEE

The Salt Spring Island Local Trust Committee will be meeting to consider various matters of general business such as applications received, bylaw reviews and meeting notes.

Please note the **location change** of the regular meeting scheduled for:

Date	Time	Location	
Thursday	December 12	9:30 AM	Harbour House Hotel, Orchard Room, 121 Upper Ganges Rd.

The proposed meeting agenda is usually available one week prior to the meeting and may be obtained at the Islands Trust office or on our website.

Please note that correspondence received from the public about general matters may become part of a meeting agenda that is published online.

Visit our website at: www.islandstrust.bc.ca
Contact us at (250) 537-9144

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WHAT'S ON
page 29

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This Week's Horoscope

by **Michael O'Connor**
www.sunstarastrlogy.com
sunstarastrlogy@gmail.com
1.888.352.2936

Tip of the Week:

The arrival of Comet 2012 S1, popularly dubbed "Ison" is about to appear in the sky for all to see. On November 28 it will be visible to the naked eye (no telescopes or even binoculars required). This event has astronomers the world over in excited anticipation. It has already been the focus for over a year now to both professional and amateur astronomers alike, but has up to now been visible only with equipment. The big question is: will this 'sun grazer' break apart and fizzle out in the heat of the sun as it makes its close approach over the next few weeks, or will it, as some suspect, actually produce an electrical reaction to both the sun and subsequently where it will be experienced and not simply witnessed here on earth? Whatever else may be said about it, the arrival of Comet Ison is at least bringing attention to a revolutionary idea that has been progressively challenging the orthodox position of science over the past few decades. This revolutionary movement proposes that the entire universe, or at least the galaxy as a whole, is woven together by an electrical field. It is further postulated that comets may also hold an electric charge and are composed of solid rock and other ores and hard composites and are not all mere 'dirty snowballs' as has traditionally been asserted. While this entire debate is not technically an astrological theme, there are crossovers. The notion of a universe unified by a common force does align well with the holistic paradigm upon which it works. As well, astrologers will be examining the synchronicity of the event and looking to see through and beyond the simple spectacle of it all. Next week's tip will provide an analysis of the moment when Comet Ison first appears visible to the naked eye. Stay tuned...

Aries (Mar 21 – Apr 20)

The Sun in Sag' is shifting your perspective to the bigger picture. You will still want to know the details though. In fact you will direct your aim for the deepest insights you can get. The ultimate goal is to achieve increased confidence and peace of mind. There is a spiritual theme at play inviting you to do some soul searching. Whatever your exact focus, you will be keen and determined.

Taurus (Apr 20 – May 21)

Over the past several weeks you have been called to go deep. Now it is time to incorporate wide into the equation. No matter how far you have already, get ready to stretch. This includes the scope of people, places and things you must attend to. This cycle will last for a few weeks anyway adjust your attitude now. Take a sporting approach for best results.

Gemini (May 21 – Jun 21)

Some cycles require that we go bigger and dig deeper than usual, like now. This includes increased social activity and practical, financial themes as well. Fortunately, there is reason to say you will feel confident about it all. Still, you are feeling the pressure to 'get real' somehow. What real means is for you to decide. Either way, expect to get down and dirty in a big way.

Cancer (Jun 21 – Jul 22)

Paying attention to the details of the big picture is the call now. What that is and how big it is depends on you. Ideally you have your sights set on increasing your overall power potential. It will take a few years to realize your bigger goals but now is the time to begin. The time is right to take a few risks and assert yourself to advance to the next level.

Leo (Jul 22 – Aug 23)

The time has come to get more creative. Whether this proves to be fun depends on your attitude. Although your goals may be practical try not to let this outcome offset the joy of the journey. Yes, you may have to duck out of sight for a while and admittedly this adventure may stir some of your deeper fears, but it is destined so trust that and go for it!

Virgo (Aug 23 – Sep 22)

Sometimes we are called to go big or go home but at others the urge is to go home so you can go big. The time has come to enter your lair for a while. Don't expect to hibernate for the winter, but perhaps for a few weeks anyway. While you are there do expect that you will be on a quest to gain access to some profound insights and answers.

Libra (Sep 22 – Oct 22)

As though someone has lit a fuse to your mind something it about to blow it wide open. New information, insights perspectives and philosophies will rock your world. It may take a couple of weeks but it is coming down. It stands to open your world as well, perhaps especially in your public and/or professional life. Get ready it has already been sent your way.

Scorpio (Oct 22 – Nov 21)

The time has come to increase your overall foundation somehow. This implies your philosophy at least as much as your material world. Your sense of individuality will be activated. Thoughts and visions about future goals and ambitions will be enlivened. These will increase your determination to break through old walls and routines, again.

Sagittarius (Nov 21 – Dec 21)

A new day is dawning. It holds a lot of promise. It may come as something of a mixed blessing. It still implies changes in your daily rhythms and even how you present yourself in the world altogether. This process will unfold over the next couple of years but the Sun now in your sign is your cue to take some fresh initiatives now.

Capricorn (Dec 21 – Jan 19)

The call to go within has been sounded. This is your chance to catch-up on your studies or to read that book or perhaps simply to re-charge your batteries. It may well include key communications and, better yet, deep conversations. Either way, you yearn for some deep insights that you can actually put to practical use, later.

Aquarius (Jan 19 – Feb 19)

Many new visions are being seeded in your mind. It may take about six months for you to feel really confident about them but they will steadily grow. Even so, they are already spurring your ambitions. For now, there is work to do. Though others may be free to play, your social activity must be woven with discipline.

Pisces (Feb 19 – Mar 20)

Something exciting is producing some promising changes in your world. These are activating your creative spirit. The results may well prove to be practical as well. An expansion of your reputation, social standing and/or career is implied. Other key plays are pitching so all you have to do is get up to bat and hit the ball with clear intention.

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READING Great finds at the library

BY MAGGIE WARBEY
DRIFTWOOD CONTRIBUTOR

I have been looking forward to reading **Zealot: the Life and Times of Jesus Of Nazareth** since I read the review a few months ago, so I was delighted to find it sitting on the New Shelf along side several other new and interesting book treasures when I last stopped in at the library. I was not disappointed. Without being too heavy or pedantic, the author takes the serious speculation of the historical differences between Jesus the man and Jesus the Christ and makes them accessible to the casual, non-theological reader. By drawing a clear word picture of the life and times of the reader a feeling for the socio-political and religious events that led to the development and acceptance of the new era of religious inspiration and cultural upheaval that developed into Christianity.

• **BioHarmonizing: How to Flourish during These Interesting Times** is a do-it-yourself treatise on how to expand your awareness, how to determine what matters to you, how to act on what really matters to you, how to increase your resiliency, and how to boost your energy by feeding your body and mind what benefits them. The author presents and poses a variety of ques-

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tions regarding how one lives one's life that call for intuitive responses. These responses are the foundation of our interactions with our world that is and the world we want to create for ourselves. Through seeking our real nature and exposing it to ourselves, we will naturally come into harmony with our well-being and the wholeness of the universe. With a brief foreword by Neale Walsh and conclusion by Eckhart Tolle, the text is clearly in line with contemporary social beliefs and practices.

• **Shrubs & Climbers** — the Royal Horticultural Society's guide to "over 1000 plants" is a definite must see for gardeners of all persuasions. Whether one is into serious landscaping, or just a dreamer, this photographic guide that includes illustrations and directions for planting, propagating and pruning is a boon for gardeners. The book provides a quick reference for selecting and identifying plants as well as a colour guide, plant size, and planting location guide. The many photographs are well-documented with specific identifying details given for each shrub. This book is the perfect guide book for fall preparation and planting as well as for spring and summer enjoyment of your garden.

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sports&recreation

HIGH SCHOOL SPORTS

Gr. 8 girls top island volleyball division

Fraser earns swimming silver

Salt Spring's middle and high-school sports teams came through an exciting week of action.

On Monday, the Salt Spring Island Middle School Grade 8 girls volleyball team finished first in its Central Vancouver Island division. The U14 girls, coached by Rani Dunkley and Hailey Brown, earned a plaque for winning the season-ending championship tourney.

GISS Volleyball

Injuries were the unfortunate story for senior boys volleyball Scorpions this season and last weekend at the Vancouver Island "AA" Boys Volleyball Championships hosted at GISS.

"The team had a revolving door of key players out due to injury," said coach Kellie Booth.

Defensive specialist Robbie Dailly was out for the beginning of the season with an ankle injury. Setter Gunnar Rasmussen suffered a concussion at the north Vancouver Island play-offs in Courtenay and was unable to play at the island championships.

Senior power hitter Aaryn Funk rolled his ankle at practice last Monday and the final blow was suffered Friday night with the loss of middle blocker Luke Hylands with an Achilles injury. First-year power hitter Isaiah Halliday stepped up and did his best to fill the setter position and 2012 provincial all-star Lukas Wenzel returned to help the team. The GISS team finished sixth and will not make the trip to provincials in Kelowna this year.



Coach Kellie Booth with senior boys team members at island championships at GISS.

Next season looks very promising with Luke Hylands, Ryan Gray, Robert Zachariou, Matt Mason, Erik Perrins, Nick Pringle, Noel Goertz all returning for the 2014 season.

• Also in GISS volleyball action, the junior girls B team finished the season in third place at mid-island championships.

GISS Swimming

The GISS swim team finished 33rd out of 86 schools at the provincial championships.

Some highlights included:

- Cassidy Fraser winning a silver medal in the women's 50-metre butterfly, 5th in the women's 100m individual medley and 10th in the women's 50m freestyle.
- Amelia Harris — seventh in 50m butterfly, fifth in 50m backstroke.
- Shane Webster — 17th in 50m backstroke.
- Fraser, Harris, Webster and Larissa Andrews combined to finish fifth in the women's medley relay.

GISS Soccer

As of Driftwood press time on Tuesday afternoon, the Scorpions senior boys were set to vie for third or fourth place in provincial AA-level championships in Burnaby on Wednesday morning.

The team's 11-game win streak through north Vancouver Island, island and B.C. championships came to an end on Tuesday afternoon when they lost 2-1 to St. Thomas Aquinas school from North Vancouver.

The boys won the first two games by 3-0 scores, playing MEI from Abbotsford and LV Rogers from Nelson on Monday. On Tuesday morning, the Scorpions beat Sa-hali Secondary from Kamloops 1-0.

ADULT SOCCER

Westcastle calls for reinforcements

Old Boys hang on for 1-1 draw; Cougars maul islanders

BY SEAN MCINTYRE
DRIFTWOOD STAFF

A starved roster and a dearth of enthusiasm has put the future of Westcastle SSFC into question on the heels of a narrow defeat over the weekend.

"I have to say that there is a fairly good chance this will be the last year for this team," said Jordon Morrison, the team's official spokesperson. "The interest just isn't there anymore and we aren't getting any new players from anywhere so there isn't much point of going through another year like this."

Despite a chronic player shortage, Westcastle has been a competitive contender in the Vancouver Island Soccer League's Division 3A. Even after Sunday's 1-0 loss to the division-leading Castaways, the team sits in seventh place with a 2-3-3 record.

The Castaways, a team that's conceded only a single defeat all season, pulled ahead with the winning goal with 10 minutes to go in the first half of Sunday's match.

"We couldn't capitalize on any of our chances," Morrison said. "We just can't seem to score right now so I think we will have to try a few different options up front."

Westcastle players get a shot to implement their new strategy in an away game against winless Juan de Fuca (0-8-2) on Sunday.

In other men's soccer news, the Salt Spring

Old Boys ended a losing skid with a 1-1 draw against Vic West Scottish on Sunday afternoon.

"For the second week the Old Boys took the lead with a goal from Stephan Gernak with a brilliant assist from Alvaro Sanchez," said Graham Tweddle in a post-game recap.

The Old Boys fought hard to hang onto the slim lead, but capitulated to Scottish pressure with 15 minutes left in the match.

"The game ended 1-1, but after previous games holding on for the draw the Old Boys left for the ferry ride very happy," Tweddle added.

The Old Boys are back in action on Sunday, Nov. 24 at Victoria's Lochside Park, where they'll play the Gordon Head Gunners at 2 p.m.

In women's soccer news:

After a well-earned 1-1 draw against Vic Scottish the previous week, the Salt Spring women's O30B squad found itself thirsting for victory against the top-ranked Cowichan Cougars.

Cowichan came out strong, quickly building a two-goal lead and controlling the play.

Salt Spring persisted as Sue Anne Donaldson, Ketura Davidson and Carolyn Flam each came up with strong scoring opportunities. Salt Spring finally got on the board when Donaldson tapped in a long pass from Flam midway through the first.

Despite a formidable stand by Salt Spring's defenders, the comeback proved short lived as Cowichan attackers piled on the pressure for a 4-1 lead in the second half.

Salt Spring showed signs of life late in the match as Donaldson grabbed control of the ball for her second goal of the match, but Cowichan held on for a 4-2 victory.

Salt Spring will host Lakehill at GISS on Sunday, Dec. 1. Kickoff is at 12:30 p.m.

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NEW CAR REVIEW

2014 Subaru Impreza proves both fun and frugal

Well-equipped even at the base level

BY LORNE DRURY
METROLAND MEDIA

I don't often wish for snow, but when you're evaluating a car with all-wheel drive, in the back of your mind there's sometimes a little voice saying, "Well, I wonder how it really does in the snow?"

Such was the case with the 2014 Subaru Impreza hatchback (or five-door as Subaru calls it) that I booked for a test drive in early November.

It's the only compact car on the market in Canada that offers all-wheel drive as standard fare so when I awoke one morning to snow flurries, I held out hope for a few minutes that I'd be able to really test the all-wheel drive system during an hour-long road trip planned for later in the day.

While the temperature warmed up and I had no luck on the snow front, I did have plenty of oppor-



PHOTO BY LORNE DRURY

The 2014 Subaru Impreza (five-door hatchback shown) has an estimated fuel-consumption rating of 7.5/5.5L/100 km city/highway. It is the only car in the compact class to offer all-wheel drive as standard fare.

tunity during the week to get comfortable with the spunky hatchback that makes a great deal of sense for any Canadians who live

outside urban areas and have to cope with winter road conditions on a regular basis.

All-wheel drive is a great feature

for these folks. It will get you going in deep snow or muddy conditions and gives you peace of mind that you're not going to get stuck if a win-

ter storm pops up unexpectedly.

However, good winter tires are still the most important investment car owners can make, as all-wheel drive on its own won't help you all that much in slippery conditions if you don't have the correct rubber meeting the road.

The Impreza is Subaru's entry-level car and was redesigned in 2012.

With that redesign it lost much of the quirkiness that most, if not all Subarus used to have. In the past, people were drawn to it because of the legendary symmetrical full-time all-wheel drive, and well, just because it was different.

Today, the fourth-generation Impreza has become a mainstream compact with looks that are not unusual in the compact market.

For 2014, Canadian consumers have the choice of a four-door sedan or five-door hatchback.

IMPREZA continued on 35

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IMPREZA

continued from 34

The Impreza features a 2.0-litre DOHC 16-valve Subaru Boxer four-cylinder engine with the choice of either a five-speed manual transmission or the second-generation Lineartronic CVT (continuously variable transmission). This engine makes 148 hp and 145 lb/ft of torque and with the CVT delivers fuel economy rated at 7.5L/100 km city and 5.5 highway.

The five-speed manual is standard across the trim lines with the CVT a \$1,300 add-on.

Our tester was a five-door 2.0i Touring model with the CVT, priced at \$29,439. This is the second level up the trim line, sitting above the base 2.0i and below the Sport and Limited models. Prices start at \$19,995 for the 2.0i sedan.

Bluetooth mobile phone connectivity is standard on all models as is a MediaHub to connect an iPod or USB. At the Limited level, buyers get a voice-activated in-dash navigation system with back-up camera. This is all part of an audio system that features XM satellite radio.

Inside, the Impreza is roomy with increased cargo and passenger space, particularly in the rear. The five-door has a generous 638 litres of

cargo space even with the split folding rear seats in their upright position. The sedan, meanwhile, has 348 litres of cargo volume in the trunk that can be expanded by dropping the split rear seats to create a nearly flat load floor.

The cabin is more refined than in the past with greater use of soft touch materials. Subaru says the seats have been optimized for long-distance driving and from our experience we found them supportive and comfortable with enough manual settings to find just the right driving position.

Even at the base level, the Impreza is well-equipped with features like tilt/telescopic steering wheel, keyless entry, power windows/door locks/side mirror, a four-speaker AM/FM/CD/MP3/WMA audio system and a variety of storage and cubbies to hold all the goodies we carry with us today.

Our Touring model added 16-inch alloy wheels, an advanced six-speaker audio system, heated front seats, automatic headlights, a real stabilizer bar for improved handling and a front windshield wiper de-ice.

The Sport gets 17-inch alloys, power sunroof, leather wrapped steering wheel and shifter, upgraded gauges, front fog lights, rear spoiler, automatic climate control and a 4.3-

inch multifunction display screen.

The top trim level is the Limited, featuring dual zone climate control, leather upholstery, HID headlights, in-dash navigation system with 6.1-inch touchscreen, backup camera and chrome exterior trim.

On the road, the Impreza performs adequately, once up to cruising speed. Road and engine noise is unobtrusive at speed and the car tracks well on all types of road surfaces. The electric power steering works well and provides just enough feedback to the driver.

In urban driving, the car is easy to manoeuvre and park. Acceleration is fine in the city, but not up to the level of some competitors on the highway.

It's noisy when you have a heavy foot on the throttle until the car reaches cruising speed, in part because of the CVT that favours fuel economy over acceleration.

But performance is not what the Impreza is all about. If you want more 'get up and go' than this car offers, Subaru has the WRX and WRX STI waiting for you.

Nevertheless, this Impreza is a roomy, economical and fun-to-drive compact and the only car in its class to offer all-wheel drive as a standard feature. That alone will make it the vehicle of choice for many consumers.



The interior of the 2014 Subaru Impreza is much more refined than before, with greater use of soft-touch materials.



The Impreza hatchback lost much of its quirkiness in a 2012 redesign.

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