

# Driftwood

Wednesday, May 12, 2010 — YOUR COMMUNITY NEWSPAPER SINCE 1960 50TH YEAR — ISSUE 19

\$1.25  
(incl. GST)

## ISLANDS TRUST

# Swanson's Pond project rolls forward

Trust grants permit for 33-unit housing development

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Plans for the Swanson's Pond property took a significant leap Thursday after the Salt Spring Local Trust Committee approved a development permit application for a Ganges-area housing project.

"This has been a long and difficult process," said LTC member Christine Torgrimson. "We've heard a lot of concern about the issue, but I believe it is time to move on."

Trustees approved the permit despite a last-ditch effort by project opponents to prove that the development could destroy potential fish habitat and flood neighbouring properties downstream from the site.

Trustees explained that, unlike a rezoning or variance application, development permit applications cannot be withheld as long as an application meets guidelines in the island's official community plan.

A key component of those guidelines was to prove work at the Park Drive site will not adversely impact water flows on neighbouring properties.

Trustee George Ehring called the application a "difficult situation" that has been under the microscope for several years.

"I am confident that the downstream water flows will not be significantly different than they are today," Ehring said. "If these [engineering] reports are accurate, then drainage issues will be met."

The Swanson's Pond development at Park Drive is a 33-unit multi-family housing project made up of four predominantly two-storey buildings clustered around an ornamental pond.

Trustees accepted a letter of credit in the amount of \$254,874.15 as insurance that the developer will meet conditions set out in the application.

Thursday's decision gives applicant Eric Booth, acting on behalf of Salt Spring Ventures Inc., the green

SWANSON'S POND continued on A2



PHOTO BY DERRICK LUNDY

**HANDS FOR CHAIR-ITY:** Leah Wagner poses with a chair painted by Diana Dean for the Salt Spring Arts Council's May 22 chair-ity auction. See story on Page B4.

## FIRE

# Family flees blazing house

Crews face two fires in five days

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

A Salt Spring Island family and its cat have spent the past several days dealing with the aftermath of a dramatic weekend fire that destroyed their house and home-based business early Saturday morning.

Firefighters were called to the scene at 158 Eagle Ridge Drive at 1 a.m. Saturday morning.

"When we got there, a quarter of the building was on fire," said Arjuna George, deputy chief with Salt Spring Fire-Rescue.

He said the fire broke out in a suite adjoining the home's main living quarters. The fire destroyed the office of Imagine That Graphics, an island-based graphic design company.

The company's owners expect to reopen for business within three to five days in a property offered by the Salt Spring Lions Club at 104 Bonnet Avenue, according to a message on the company's answering service.

Despite saving a good portion of the building, George said, it is likely that the entire building will have to be torn down as a result of the fire.

The occupants escaped the home and most of the family's possessions were saved before the fire spread, he said.

The estimated 27 firefighters attending the scene had the fire and hot spots fully extinguished by 7 a.m.

HOUSE FIRE continued on A2

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NEWSBEAT

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PHOTO BY DERRICK LUNDY

**DISPATCHED:**  
A fresh batch of Salt Spring's Search and Rescue's members in training make their way to Portland Island from Ganges Harbour on Saturday. Group members spent the sunny weekend honing their tracking, navigation and survival skills as part of their Ground Search and Rescue certification.

HARMONIZED SALES TAX

Fight HST campaign tops threshold

Local organizers aim for 15 per cent

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Canvassers in the Saanich North and the Islands electoral district have surpassed the 10 per cent of signatures needed to force the provincial government to reconsider implementation of the Harmonized Sales Tax.

Roughly 17 per cent of district residents have signed the initiative petition, according to figures released late last week.

The vast majority of those 7,492 signatures were collected on Vancouver Island where petitions began to circulate as soon as the effort began in early April.

Here on Salt Spring, organizers had amassed 770 signatures by Saturday afternoon, representing slightly more than 10 per cent of registered island voters.

"Now we will shoot for 1,150, 15 per cent, to be sure in case there are any disqualifications," said John Binsted, a local anti-HST canvasser. "Plus, there's a bunch of people who still want to sign the petition and we don't want them not to have the opportunity to register their opposition."

Binsted said an average of between 50 and 60 people per hour signed the petition at a station set up outside of Mouat's Hardware on Wednesday and Thursday last week.

Though he's encouraged by the results, Binsted said meeting the 10 per cent threshold

is no reason to let up the campaign. Exceeding the 15 per cent target, he said, would only reinforce the voters' opposition to the HST.

"We've got to keep going," he said. "One reason is to make the point that there is a large number of people who think differently."

In order for an initiative petition to succeed, signatures from at least 10 per cent of registered voters must be collected in the province's 85 electoral districts. Figures released by the Fight HST campaign on May 10 indicate that the minimum threshold has already been met in 56 ridings. Thirty-four ridings have reached the 15 per cent threshold.

Should the initiative petition effort succeed, the provincial government would be required to vote on the HST Extinguishment Act in September.

The 12 per cent HST is slated to come into effect on July 1 and is already applicable to some goods and services purchased for use after that date. The tax harmonizes the seven per cent GST with the five per cent PST.

There will be a canvasser at Raven Street Market Cafe on Wednesday, May 12 between 11 a.m. and 3 p.m. and outside TJ Beans and Salt Spring Books on Saturday, May 16 from 10 a.m. to 2 p.m. Petitions will be made available outside Mouat's Hardware from 11 a.m. to 3 p.m. on Wednesdays and Thursdays.

The deadline to sign the anti-HST petition is July 5.

‘Frustration on all sides of this issue’ Second fire in five days

SWANSON'S POND

continued from A1

light to secure Capital Regional District building permits for the project.

"Regardless of how trustees may feel, we are bound by the guidelines of the OCP," said Sheila Malcolmson, chair of the Salt Spring Local Trust Committee.

"There is frustration on all

sides of this issue."

Trustees encouraged the applicant to work with Trust staff and neighbours to incorporate a public pathway through the development.

"Restoration of a path can heal some of the wounds that have come from this," Torgrimson added. "I would encourage all of us to work together to make this happen."

The Island Stream and Salm-

on Enhancement Society has opposed the development for the past three years.

Society biologist Kathy Reimer said the group's board did not yet know if it would be taking any action in response to the approval.

Post your comment to this story online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)



HOUSE FIRE

continued from A2

Crews discovered the family's cat, alive and well, once the fire was finally put out.

"It survived the whole evening and we passed it off to the owners," George said.

The weekend's blaze was the island's second major structure fire in five days, with a fire at a Beddis Road home occurring on Monday, May 3.

Investigators classified the Eagle Ridge fire's cause as "accidental but undetermined."

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		m	ft			m	ft		
MAY	12	03:21	<b>3.0</b>	9.8	16	01:24	<b>2.9</b>	9.5	
	WE	10:41	<b>0.7</b>	2.3		SU	05:11	<b>3.1</b>	10.2
		18:39	<b>3.0</b>	9.8			13:06	<b>0.1</b>	0.3
		22:56	<b>2.6</b>	8.5			21:39	<b>3.4</b>	11.2
13	03:43	<b>3.0</b>	9.8	17	02:28	<b>2.9</b>	9.5		
	TH	11:11	<b>0.4</b>		1.3	MO	05:52	<b>3.0</b>	9.8
		19:24	<b>3.1</b>		10.2		13:52	<b>0.2</b>	0.7
		23:42	<b>2.7</b>		8.9		22:24	<b>3.4</b>	11.2
14	04:07	<b>3.1</b>	10.2	18	03:46	<b>2.8</b>	9.2		
	FR	11:46	<b>0.3</b>		1.0	TU	06:39	<b>2.9</b>	9.5
		20:09	<b>3.3</b>		10.8		14:41	<b>0.3</b>	1.0
15	00:30	<b>2.8</b>	9.2		23:07	<b>3.4</b>	11.2		
	SA	04:36	<b>3.1</b>	10.2					
		12:24	<b>0.2</b>	0.7					
	20:54	<b>3.3</b>	10.8						

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# Newsbeat

## Heads up!

**Fire Protection District trustees meeting:**

Monday, May 17, 7:30 p.m.

Ganges Fire Hall

### HOUSING ISSUES

# Foliage dispute troubles Croftonbrook resident

Clearing of blackberry bushes and trees underway

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Tree removal at the Croftonbrook subsidized housing complex has sent one resident into the streets to end a practice she says is going too far.

A Croftonbrook resident for seven years, Jo-Ann Ferriman enjoys an ocean view from her unit, which backs on to a lawn area meeting forest at the property's northern side. She was upset to see a number of blackberry bushes and juniper trees that border the forest cut down last Sunday.

"There are numerous upset people," Ferriman said. "I can't understand for the life of me why it was done."

Ferriman said the vegetation supports wildlife, acts as a privacy border and discourages trespassers. To stay the work order, Ferriman was handing out leaflets on Tuesday asking people to "stop the mindless massacre" of Croftonbrook's mature trees and bushes.

"I'm looking for public outcry. I want it stopped today," Ferriman said.

Carol Dodd chairs the board of the Salt Spring Society for Seniors Accommodation, the organization that operates Croftonbrook for BC Housing. She reported the blackberry bush removal was done mainly for site cleanup and that residents' needs were considered.

Dodd said she instructed workers to keep two feet of bushes against the fence intact to accommodate Ferriman's request for a privacy border, and another resident who enjoys picking the berries.

A linked issue upsetting Ferriman and other people is vegetation removal planned to allow drainage work. The most contentious area is the removal of ornamental trees and shrubs that are situated too close to the housing units.

Horticultural enthusiast Banana Joe Clemente told the Driftwood he is unhappy about plans to cut down a mature eucalyptus tree that he helped plant and prune for a Croftonbrook resident.

"That tree made it through the bad freeze of 2008 — it belongs to the southern hemisphere and to make it through at our latitude — trees like that should be cherished, not whacked for no apparent reason," he said Tuesday.

Dodd responded that the board first gave notice to the residents of the drainage plan last fall, both through board meetings and in written form. The project requires the removal of "anything with a root larger than your arm" and situated within three feet of a unit, in keeping with inspections made by BC Housing.

"I have spoken to the person who planted the tree within



PHOTO BY ELIZABETH NOLAN

Croftonbrook resident Jo-Ann Ferriman with sign.

her patio area — when she planted it it was a little stripling and now it's three feet by three feet," said Dodd.

The tree's owner has agreed to trimming the eucalyptus this summer so it can continue providing shade. In the fall it will be removed, to be replaced after the drainage project with another species.

BC Housing spokesperson Sam Rainboth confirmed the organization is aware of the dispute and is confident the board has acted correctly. Despite the overseeing body's approval, however, Ferriman maintains that many people have been upset by ongoing foliage removal.

"Some of the people there are very ill and don't have the

energy to get involved," she said. "My central core is justice and truth and I'll do anything to help the underdog. I think this is a huge and ugly undertaking that none of the tenants want."

Currently there is no policy regulating residents' planting of trees and shrubs, but the board is working on a plan for future guidelines.

"We'll be planning the whole landscape so it is easy to maintain and still beautiful," Dodd said, noting that Croftonbrook currently has 50 to 60 rhododendrons going into bloom. The board recently created a new bed for seven rhododendrons that needed to move for the drainage project.

## News briefs

### Island author named runner-up

Salt Spring author Michael Byers is the runner-up for this year's prestigious Donner Prize for Canadian public policy writing.

In his 2009 work, *Who Owns the Arctic?*, the leading Arctic expert and international lawyer explains the intricate medley of regulations governing the Arctic and presents forthcoming disputes that must be resolved over the coming years.

Byers holds the Canada Research Chair in Global Politics and International

Law at the University of British Columbia. He has led two projects for Arcticnet, a Canadian government-funded research consortium.

The Donner Canadian Foundation awards the annual book prize worth \$35,000 as a way to inspire debate on public policy issues and to reward provocative and excellent work that speaks to an informed readership.

Byers will receive a cash prize of \$5,000 for being among the competition's finalists.

The 2009 Donner Prize was awarded to Brian Bow for *The Politics of Linkage: Power, Interdependence, and Ideas in Canada-US Relations*.

### Plan open for comment

Participants have a chance to glimpse the future of transportation on the island during the North Ganges Village Transportation Management Plan open house event.

The event includes proposals to improve the flow and safety of all forms of traffic that pass through the North Ganges area.

Plans will place a special emphasis on non-motorized transportation options and public transportation.

The event takes place tonight (Wednesday, May 12) in the multi-purpose room at Gulf Islands Sec-

ondary School between 5 and 8 p.m. Comments and input are encouraged.

### Police charge errant snoozer

People living in a home along Rainbow Road awoke to find a stranger sleeping on their couch early Friday morning.

RCMP officers were called to the scene at 6:30 a.m. whereupon officers charged a young man with breaking and entering. The individual was detained in police custody until he was able to care for himself.

In other police news, officers were called to the scene

of a large party at Beddis Beach on Friday night. Police arrived on site at 10 p.m. and found 50 "young people" in attendance. Police report that a bonfire had been lit, more vehicles were arriving and plenty of liquor was present.


Officers extinguished the fire and party-goers were escorted up to the road and supervised for about an hour as rides were arranged.

On Saturday, island RCMP officers descended upon Centennial Park after receiving a complaint that a group of youths were stirring up trouble. Police determined that a 20-year-old Maple Ridge male was very intoxicated and attempting to instigate a fight. The man

was unable to care for himself and arrested for being drunk in public. He was lodged in cells and released when sober.


A man trying to get back to Vancouver Island truly missed the boat after police arrested him at the Vesuvius ferry terminal early Monday morning.

RCMP responded to complaints of a drunken male making inquiries about a late-night ferry sailing to Crofton at 12:35 p.m. Further investigation revealed the 50-year-old Victoria man was in breach of his parole conditions. He was lodged in cells overnight and transported to Duncan with a police escort on Monday morning.




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NEWSBEAT



PHOTO BY DERRICK LUNDY

**NDP VISIT:** Provincial NDP leader Carole James (right) tries on a shawl made by island weaver Jane MacKenzie at Saturday's Market in the Park. James' visit to the market even included an experience with Palu Rainbow Song's solar meditation bow. Rainbow Song said he feels honoured to have had such a high-profile visitor ask for a demonstration. "A politician can gain the comfort that the universe is not all that we see with our wakeful eyes alone," he told the Driftwood. "Colours and higher-conscience mandala-like patterns never hurt anyone."

PARKS

Community can help plan regional parks

CRD hosts open house sessions on May 19

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The Capital Regional District (CRD) is requesting local community input to develop a 10-year strategic plan for the region's parks and trails. CRD Regional Parks and a Citizen Advisory Panel (CAP) of 17 people from throughout the district will work together with the public to define a "big-picture" framework, press material explains. Members of the CAP and CRD staff

will visit six locations for community dialogue sessions over the next week. Jeff Ward, manager of planning, resource management and development, will be on Salt Spring for a community dialogue session scheduled for Wednesday, May 19 at All Saints By-the-Sea church. Members of the CAP, including Salt Spring resident and former PARC chair Steve Peterson, will also be on hand. "We're asking the community to help the region shape the future of regional parks," Ward said. "We'd really like to have Salt Spring come out and participate."

Ward said the CAP will gather information on what community members value, what types of recreation they would like, where areas of conservation should be and where they would like to locate future parks and trails on Salt Spring. The CAP will take public input from the dialogue sessions and online response forms, as well as input from all levels of local government, including the Islands Trust, into account. They will present a draft strategic plan to the community in the fall for review and comment. Press material states the

10-year Regional Parks Master Plan adopted in 2000 "led to establishment of the land acquisition fund." It also "helped guide the stewardship of the natural environment, connect people to the land, and provide opportunities for citizens, community organizations and other levels of government to partner with Regional Parks to achieve [its] vision." All dialogue sessions will take place from 7 to 9 p.m., with doors open from 6 to 7 p.m. Gulf Islanders may also wish to attend the meeting in Saanich at the Mary Winspear Centre on Tuesday, May 18.

Beach bonfires: a burning seasonal question

**Q: What are the rules regarding beach bonfires on Salt Spring Island?**  
— LME, Salt Spring Island

A: Beach bonfire buffs will be pleased to know that Salt Spring Fire-Rescue confirms that fires on Salt Spring beaches are permitted, but depending on where the high tide line is, they may need a permit. Salt Spring Fire-Rescue Dept. Deputy Chief Arjuna George has provided the following response to clarify this commonly asked question: Salt Spring Fire-Rescue



Amy Geddes

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currently permits beach fires under certain conditions. Our island's fire hazard is at a moderate level and currently all fires are allowed with a permit within the boundaries of the Salt Spring Fire Protection District.

Beach fires are classified as being a maximum of 3 by 3 feet in size. They can be located below the high-tide mark and on beachfront lands. Land-owners may apply for a permit on their beachfront property above high tide, but only on private land. Beach fires are not permitted on public land, or in parks above the high-tide mark. Low-tide mark is generally identified as being the line where the next tidal change will fully extinguish the beach fire. The driftwood areas on the beaches are not considered the

high tide mark and have proven to be trouble areas for fires to spread. The area below the high tide mark is only regulated by the BC Forest Service when a burn ban comes into effect. Provincial burn bans affect areas that are not within the Salt Spring Fire Protection District, such as the areas below the high tide mark. Please have a safe summer and follow the burn regulation, for further information please visit us at www.saltspringfire.com and on Facebook or stop into the fire hall.

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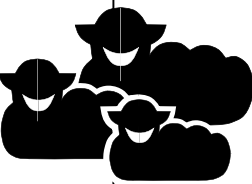
*from Dr. Richard Hayden*

I love to ...

Run marathons and long course triathlons. I sure wouldn't want to try one without training. Even with training they seem daunting while toeing up to the starting line. Having a plan to get prepared and to race is essential. Even with a great plan sometimes things happen unexpectedly and throw a wrench into the works.

I think our general and specifically oral health is similar. If you are starting out a bit out of shape or with neglected teeth or gums then a plan is needed to get back in shape. It doesn't happen overnight, it takes regular work and a plan to get to the goal of long, healthy life. Simply taking a walk, doing some stretches and flossing daily are a great start.

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NEWSBEAT

PARKS AND REC

PARC considers pool fee hike

Commission split on how much is too much

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Parks and Recreation Commission members launched a debate Monday night on whether or not to raise pool admission fees as a way to increase much-needed revenue from the Rainbow Road facility.

"I think we have had constant concern about the pool generating revenue and I think we should do whatever is within reason," said Darlene Steele, Salt Spring's alternate Capital Regional District director, during a PARC planning committee meeting at Portlock Park.

"I don't believe there are many people on this island that cannot afford to use the pool, so pleas of poverty fall on deaf ears," she added.

Raising the price of an adult single-visit admission fee from \$5 to as much as \$6.50, Steele said, could produce additional revenue of between \$15,000 and \$25,000.

"Six fifty (\$6.50) for a swim and a hot tub is pretty darn cheap,"

Steele said, adding that other recreational activities on the island such as yoga and pilates classes average between \$10 and \$12 an hour.

Single admission tickets at the Rainbow Road Pool are currently among the lowest of pools within the Capital Regional District and Vancouver Island region.

"I propose that we bring ourselves from the bottom in some instances to the top," Steele said.

According to commissioner Gregg Dow, pools at Oak Bay, Nanaimo and the Saanich Peninsula can justify higher-than-average fees because they have larger pools with more amenities.

"It's apples and oranges," he said.

Commissioners Gayle Baker and Dan Dickmeyer voiced apprehension at the prospect of higher fees given that many people have already said current admission fees are too high.

"I worry we may end up shooting ourselves in the foot," Baker said, arguing that higher fees may reduce the overall number of pool visits and result in lower overall revenues.

"Outside of being tied with bottom, I don't see where we are breaking the cheapness barrier," Dickmeyer said. "I would like to think of other ways to raise money than dinging individual swimmers who, I think, are having a hard time paying that much."

Commissioners discussed the prospect of raising individual ticket prices but lowering the fee for an annual pass, offering discounts for people who buy sets of 10 and 20 swim tickets, and including a per-visit senior rate.

"I think that, in fine Canadian fashion, we could compromise by raising some and not raising others," said commissioner Jane Horsburgh. "Whatever we do, people are going to complain, that is a given."

Any proposed fee hike would coincide with the seven per cent increase that is a result of the provincial government's Harmonized Sales Tax.

PARC staff will prepare a list of possible actions for further discussion by commissioners at the group's next regular meeting, scheduled for Monday, May 30 at 7 p.m. at the Portlock Park portable.

SCAMS

Power-saving scam targets local

Utility company provides alternate advice

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Reducing power is a worthy ideal, but consumers should beware of unscrupulous campaigns that will cost more money than they save, a local resident has learned.

Salt Spring's Jacky Cooper received a recent offer for a power-saving device, sent by a group calling itself Task Management Systems. The material said the company was hired by BC Hydro to send out the device, which would save customers up to 50 per cent on energy bills. If plugged into any electrical outlet, the object would supposedly counteract power surges in the area.

Recipients were asked to send a security deposit of \$150 by cheque to Task Management Systems. The amount could be

returned for full refund if the device was not wanted.

Cooper contacted BC Hydro, who confirmed the offer was a scam. She was directed to return the package to the sender.

BC Hydro media relations representative Simi Heer said Monday she had not heard of a mail scam or Task Management Systems. However, the company has received reports of a similar scam by telemarketers for something called "the PowerSaver device." The Better Business Bureau reported this scam through its website on April 28.

"The concern is that these telemarketers are stating they are working for the government and BC Hydro to help reduce hydro-bill fluctuations," the articles quotes Lynda Pasacreta, BBB president and CEO as saying. "These products have no affiliation to any government or BC Hydro. This is just a tactic to help lend credibility to a product with dubious power-saving claims."

Similar to Cooper's experience, targets of the PowerSaver campaign are offered a product that plugs into household outlets and is promised to reduce energy bills.

Consumers must pay a \$150 deposit to order the \$249 product. The company's website accepts payment by Visa and MasterCard.

Heer said consumers should be aware of any third parties that claim to be working with BC Hydro or that try to market a product from them.

"Our job is to advise consumers about energy-saving methods through Power Smart, but we won't try to convince them to buy anything," she said.

She encouraged anyone who receives an offer to contact BC Hydro for verification. She also advised checking the organization's website at [www.bchydro.com](http://www.bchydro.com) to learn about bona fide energy saving strategies. Currently there is a free energy saving kit on offer to low-income households.

TRANSPORTATION

Islander seeks bus service to replace cars

System changes proposed to meet broader needs

Jocelyn Dawe is a regular user of Salt Spring Transit, but she'd like to be able to use it more.

As it stands, the limited service still leaves her relying on hitchhiking to get to where she needs to go, and sometimes with awkward baggage like recycling or garbage.

She knows many other islanders are in the same position.

"Bicycles are for the physically fit," she said, "and car pools are a serious option but need much coordination."

What is really needed, she said, is "a bus service to replace the cars, one that meets the

needs that a car supplies."

First off, she says, a bus should meet every ferry arrival so people don't arrive on the island in the dark with no affordable means to get to town.

The bus service should get people to and from Fulford or Beaver Point halls for evening events in autumn and winter, and from Country Grocer to the end of Isabella Point Road so they don't have to haul heavy groceries such a long distance.

Rather than travelling around on a fixed schedule and route, Dawe suggests Salt Spring adopt a system she's experienced in Switzerland, where the bus takes people where they need to go.

She said it was especially useful for teenagers who wanted to access entertainment on

weekend nights and could be safely taken back home.

The bus would "loop around the island to our needs," she said. For people needing to be picked up, Dawe proposes some kind of telephone system could be implemented.

She also suggests the system could be free if local tax support was increased.

Dawe hopes to initiate a dialogue about her ideas and wants to hear from other people who would like to improve the bus system.

Specific suggestions could then be presented to the Salt Spring Transportation Commission.

Anyone who would like to connect with Dawe about the bus subject can contact her via email at [jocelyndawe@gmail.com](mailto:jocelyndawe@gmail.com).



# NEWSBEAT

## CHILDCARE

# Treefrog celebrates Child Care month

Funding and staffing crisis now history

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

It was a little over a year ago when Treefrog Daycare announced its doors might close for good. The sudden realization of a financial crisis in January 2009 had the board and administration panicked — and for good reason. There was every likelihood the March 31 deadline for decisive action would pass and the organization would go with it. Now with the crisis firmly behind it, the daycare is ready to update the community on its recent rejuvenation.

Longtime administrator and childcare worker Lisa Bleskie recalls last winter as being especially grim. The board was brainstorming on quick-save fundraising activities while consultant Jane Krieg worked to improve the centre's long-term financial health.

Things were starting to look modestly optimistic when a community member's generous donation made the good news official in early April. At the same time, project-specific grants that had been applied for started to come through.

"In the midst of all the crisis that was going on, it seemed like every time I opened the mail box we were getting a grant," Bleskie said. "We were



PHOTO BY ELIZABETH NOLAN

Treefrog administrator and childcare worker Lisa Bleskie.

reluctant to spend any because we weren't sure we could stay open, but over Christmas we put it to use."

These project-based grants included one from the Salt Spring Foundation to replace the fence (original to the daycare and built 15 years previously) and another from the Gaming Commission's Direct Access program to replace the windows and paint the interior. Having new windows, and work volunteered by Gulf Islands Glass to reseal the doors, has dramatically decreased the heating bill and made the whole environment more pleasant.

With new policies that reduced the organization's

hours and flexibility but improved its consistency and overall financial health, Treefrog is now in a much better place with staffing and enrollment. ECE Jennifer Garlinski's addition to the staff has been welcomed equally by the organization and by families. Both will miss longtime caregiver Dara Clayden, who will leave after 10 years to concentrate on his art.

Bleskie praised Clayden's contribution to Treefrog, where he brought music and creativity as well as a calm, male presence that kids responded to. From an organizational perspective, however, Clayden is leaving the daycare in a better position to find a

qualified replacement than it appeared to be last winter.

"The atmosphere in the ECE community seems to have changed again. We're getting [qualified] applicants, and also students who want to volunteer to see if they're interested in entering the field," Bleskie said.

Besides the financial lessons learned during last year's crisis, Bleskie said being in the clear has given the daycare a renewed sense of purpose.

"From a caregiver perspective it's just made a huge difference — everyone's enthusiastic again. Last year we were clutching at hope. This year we're able to enjoy it again."

With May being Childcare Month, Treefrog is ready to celebrate its ongoing relationship with the local community and to point out some of its unique features. This year has seen the return of gym time for Treefrog kids at Fulford School, and as always the daycare has the only licensed room for infants and toddlers as well as a pick-up service for kindergarten kids at Fulford School. For this month new families that enroll in May will receive a 10 per cent discount on their child's first month of enrollment.

For more information, check out the newly created website at [www.treefrogdaycare.com](http://www.treefrogdaycare.com) to find the parent handbook, as well as a weekly blog with updates on important dates and special events.

## SURVIVAL SKILLS

# Survival experience offered in Coming Home to the Wild

Discovery of a higher purpose one of the benefits

Wisdom of the Earth is offering a five-day survival course from a unique perspective beginning this weekend.

The Coming Home to the Wild course for adults runs over four weekends, culminating in a 24-hour overnight experience. It's on Saturdays, May 15 and 22, June 5 from 10 a.m. to 3 p.m., and the weekend of June 12 and 13.

"A survival experience makes us aware and connects us with the roots of our being, where each

moment becomes a gift. The sense of gratitude that grows over each gift can lead us to such a joy that we discover an aliveness, a strength we didn't know we had," says course leader Jean-Claude Catry in a press release.

"The fundamentals of survival bring us to discover within ourselves the possible satisfaction of four basic needs of human beings: peace, joy, love and higher purpose."

Participants will learn skills such as how to build a warm shelter, make a fire out of sticks, find safe water and forage for wild edibles.

For more information and to register, contact Catry at 250-653-9122 or [instinct@saltspring.com](mailto:instinct@saltspring.com).

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Deadlines for the Driftwood -  
Wednesday May 26th

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Thursday, May 20th, 4pm

Classified Display Deadline:  
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# Opinion



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Gold - Newspaper Promotion Award - "Owner's Manual" / Bronze - Best Overall Newspaper  
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Bronze - Best Sports Photo - "John Cameron - Slugger"  
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Gold - Best Overall Newspaper / Silver - Best Editorial Page / Silver - Best Front Page  
Silver - Best Special Section - AQUA "Gulf Islands Living"  
Silver - Best In-House Ad Campaign - "Owners' Manual"  
Bronze - Best Community Service - "Residents Card Program"  
**2010 Canadian Community Newspaper Association Awards**



EDITORIAL

## Peace, order, videotape

It's hard for any media outlet not to shudder when government agencies even suggest restricting the flow of information in any form.

And it will be interesting to see what ultimately arises from the Islands Trust's briefing on the recording of public meetings, which was released last week.

The document outlines the issues and gives options to local Trust committee chairs throughout the Trust area regarding the filming of their public meetings.

We can understand people not feeling comfortable with a video camera being pointed their way in public, but the filming of such meetings is not a new activity on Salt Spring or anywhere else.

According to the Trust briefing, it also hasn't been a real issue on other islands, and maintaining the current practice of allowing recording unless the chair determines it to be disruptive seems the

favoured choice. But to broaden the definition of "disruptive" to include one person in the audience feeling "inhibited" by a camera's presence is not reasonable.

It seems hard to imagine cameras being turned off at Vancouver City Council if one member of the public present did not want their comment

THE ISSUE:

Trust policy on filming meetings

WE SAY:

Don't give power to audience members

recorded, so why would that be allowed in the Gulf Islands?

If citizens wish to give their input to their elected officials, they can do so privately via email, written letter or a phone call. The main reason to do it in person at a public meeting is to be heard by other people.

If they're concerned about their question or comment ending up on YouTube, they can choose the private mode of communication.

The conflict comes down to an individual's right to express himself "comfortably" in person in public versus the community's right to watch a local government body and elected officials in action via a well-accepted mode of communication.

A policy of the Sunshine Coast Regional District, included with the Islands Trust briefing, seems so sensible. It allows filming as long as a request to film is submitted at least 24 hours in advance and includes the name of the requestor and who or what group they represent, and basically as long as the filming activity is not disruptive. What activities are considered "disruptive" are also outlined, and the decision is not left in the hands of audience members.



## Be afraid of Gwynne Dyer's hope

BY ROD MARTENS

Gwynne Dyer's recent appearance at ArtSpring showcased his impressive intellect and his gift of charismatic communication in speaking of the geopolitical effects of climate change.

It also identified his blind spots in peak energy, economics and finance because, as willing as he is to embrace the fantastic solutions of geo-engineers to mitigate climate change, the reality of the ongoing economic collapse promises to thwart those efforts.

Dyer communicated little new information on climate change, but his ability to humanize that data is what intrigued his audience. Dyer's strength was in relating the frightening geopolitical implications of climate change, specifically the steps various states' militaries may take to stop the expected mass migrations of humanity from areas hardest hit to those less so. One can only hope that the murderous schemes foretold to Dyer from anonymous insiders do not come to pass.

Dyer's fall from credibility came when he related possible geo-engineering climate change solutions. On the one hand, he rightly condemned subterranean carbon sequestration as being too costly in money and energy and suggested that it was only a short-term solution fraught with risk i.e. we will have to deal with it sooner, if it leaks, or later, once underground caverns are full.

On the other hand, he mostly gave stratospheric sulfur injection a free pass even though the disadvantages are similar. In fairness to Dyer, he couches this and the other — worse — solutions in a cautionary light. But giving these ideas any light will allow many of us to justify doing nothing.

Dyer's ultimate blind spot is economics. Responding to an audience member's valid question as to the relevance of peak oil to climate change, Dyer brushed it off as being a minor issue, citing the expected demand reduction when recently passed U.S. fuel-efficiency legislation takes effect. However, the number of passenger vehicles that are subject to the standard is a fraction of the total road vehicles, which is a fraction of the total number of transportation modes, which is a

### VIEWPOINT

fraction of the source of carbon-burning machines, etc. But even if these improvements were significant to total U.S. consumption, the theoretical fall in demand would be met with great consumptive celebrations worldwide by those who now found their beloved fuel cheaper.

If there is a solution to climate change, even if it is a temporary one that is accompanied by great economic pain, it is the worldwide trump card of financial deleveraging happening right before our eyes. There are \$1 quadrillion in financial derivatives residing on bank computer hard drives around the world. For the last 30 years, this faith-based credit hyperexpansion has been the fuel pumping the oil, the great economic lubricant that has allowed us to create waste as quickly as we have.

But the "money" of these derivatives is evaporating as trust wanes: Iceland, Greece, Portugal, Spain, Ireland, Italy and Eastern Europe are either already wards of the IMF or soon to be. The dominoes are unlikely to stop there since the global economy is mutually dependent on the same monetary system. States being bailed out or straining to bail out financial institutions many times their size will find it difficult to embark on any program to operate flying stratocrapers or to paint rooftops white.

On the other hand, oil companies unable to access capital in the form of credit or equity will be hard pressed to finance further drilling, which will quickly choke supply and decrease affordability further for the masses. In speaking of people's unwillingness to part with their vehicles, Dyer equates desire with demand, ignoring that the other half of demand is the ability to pay. If oil is unaffordable, then so too will be much of the energy and GHG-dense Walmartry passing through our hands enroute the transfer station.

Reverting to an 18th-century standard of living may not be on anyone's bucket list, but planet earth itself waits with increasingly bated breath for just that.

*The writer is a Vesuvius resident.*

THIS WEEK'S QUESTION:

Is raising Salt Spring pool fees a good idea?

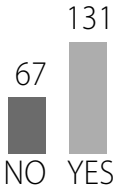
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LAST WEEK'S QUESTION:

Do you support creation of a sports park at Burgoyne?



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# IslandVoices

**QUOTE OF THE WEEK:**  
“Colours and higher-conscience mandala-like patterns never hurt anyone.”  
PALU RAINBOW SONG

## SALT SPRING SAYS

**We asked:** What does the term “strong woman” mean to you?



**GRACE BUDEWEIT**  
*Someone in their own who knows themselves and achieves what they set out to do.*



**AIDEN STEVENS**  
*Over six foot and arms bigger than mine.*



**BARRY KAZAKOFF**  
*My daughter Syd.*



**HEATHER REYNOLDS**  
*A single mother or a woman who can get through emotional stuff.*



**MATT SALO**  
*A woman who doesn't trade in her strength for a man.*

## Letters to the editor

Letters to the editor are welcome, but writers are requested to keep their submissions to 350 words or less. Letters may be edited for brevity, legality and taste. Writers are also asked to furnish a telephone number where they may be reached during the day, and to sign their letters with their full name. Thank you letters will not normally be considered for publication. **Read and reply to letters online at [www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com) under the Opinion tab.**

### Fulford parking lot

When it comes to the problem of Fulford ferry traffic, I am shocked that no one has come up with the easy, logical and manageable solution. It is sitting in front of all of our faces. The Long Harbour ferry terminal is used only once or twice a day — that means that there is plenty of room available for cars waiting for the ferry. Why not have cars wait there for the Fulford sailings? It's only a 15- to 20-minute drive to Fulford. In keeping with the B.C. Ferries unofficial Salt Spring edict, “Let them eat cake,” we can have the cars wait in Long Harbour until a given signal, say about 15 minutes before the ferry is to take off. Drive-ons would have to negotiate down to Fulford and hopefully make the ferry on time.

Of course, some islanders would have an advantage by taking alternate routes through Ganges or maybe down Kings Lane, but that would only add to the stress and strain of getting to the ferry on time. The added bonus would be that anyone going to Vancouver would already be in that “get of my way or else” mode for the loop to catch the Swartz Bay/Tsawwassen ferry. There, problem solved. **JAN RABSON, SALT SPRING**

**Vesuvius pub**

Two years ago in the Driftwood there was a feature story interview with the current owner of the Vesuvius Inn property outlining multi-million dollar renovation plans for the Vesuvius Inn, with a projected grand opening date being suggested as sometime in 2012. In the fall of 2006 I rescued

one of the weather-beaten Bob Masse posters from the fence outside the pub that stated “Spring 2006 - Opening - The Vesuvius Pub - Forever.” Now it seems that BC Ferries could have plans for this property, as suggested by Vesuvius residents (“Pub land purchase touted for ferry co.,” May 5 Driftwood). It would be a sad ending for this historic landmark in Vesuvius. The fabulous summer sunsets viewed from the outside deck would now finally follow the sun's demise into the horizon. The Vesuvius Inn “neighbourhood pub” means an establishment that can be accessed by foot, or a short taxi ride, which is the essence of a neighbourhood pub. This is intended to discourage driving after an outing of dining and beverages. I recall the three-day clos-

ing weekend celebrations in September 2005, featuring the cream of Salt Spring musicians and entertainers. I made a point of videotaping the entire three-day event just in case the Vesuvius Inn was “gone forever.” I hope not. **STEPHEN GLANVILLE, SALT SPRING**

**Stewards praised**

I was at the Local Trust Committee meeting on May 6 when a class from Salt Spring Elementary School presented their large 3D model of the Ganges Creek watershed to our trustees. The pupils also included the Swanson's creek watershed since it is a tributary of Ganges Creek. The model itself was a great achievement, very educational and creative, with Swanson's Pond represented by a sponge since it was dug

within a wetland and wetlands store and clean water flow. The class called the “Water Drops” have taken the role of guardians of Ganges Creek. Several of the children spoke very well and clearly explained that many of us do not realize that what looks like a ditch is actually a salmon creek. However, due to human activities, each year there are fewer salmon. They explained that salmon need cool water shaded by trees and one child poured coloured water from the top of Mount Belcher to demonstrate how contamination is carried down through the watershed and into the creeks, then out to the sea. I want to praise these children for all their work as stewards of water. Their presentation was clear, accurate and to the point. They are a credit to their parents and teachers, including our “Salmon Lady”

Kathy Reimer. You will see the children's informational signs around Ganges. Well done! **MAUREEN MOORE, BEDDIS ROAD**

**Scent-free venue, please**

After I came home from the Salt Spring Singers concert last weekend, I felt compelled to write this letter. I am one of the unfortunate patrons who is highly allergic to strong perfumes and colognes. Please, please people be considerate of the rest of the audience, as well as the performers, and make this a scent-free venue. The option of leaving or sitting through the concert with a migraine headache does not seem entirely fair. **SUSAN DAVIDSON, SALT SPRING**

**MORE LETTERS** continued on A10

## Slowth gains traction, but not in the techno fast lane

Are you tired of spinning your wheels faster and faster and still getting nowhere? Does the impossibly hectic speed at which life passes you by make you feel like a hamster turning circles in its cage? Do you want to stop the world and get out of the rat-race? If so, then you may be ready for Slowth. Slowth, (as opposed to growth), otherwise known as “The Slow Movement,” can be defined as the cultural shift towards making the conscious choice to slow down the pace of one's life. It all began in 1996 with the Slow Food protest which saw a large group of Italians publicly oppose the opening of a McDonald's fast food franchise in the Piazza di Spagna in Rome. Led by Carlo Petrini and armed with bowls of steaming penne as weapons, the demonstrators struck a blow against McBland and McWaste and pushed solidly in favour of sustainable farming and the support of local economies. The movement spread through Europe and eventually gave rise in 1999 to the “World Institute of Slowness,” founded by Norwegian physicist and psychologist, Geir Berthelsen. Another organization, “Slow Down Now,” formed quickly (or should I say slowly) afterwards and concentrated on extolling the virtues of inactivity. (I promise I'm not making any of this up.) The concept of Slowth gradually spread into other areas and disciplines. Besides Slow Food, we now have Slow Money, Slow Art, Slow Architecture, Slow Love and Slow Sex (the unfinished website has been under construction since the 90's), and for the hardcore, Slow Slowth.

A mutation of Slowth that should be particularly interesting to Salt Springers is something called “Slow Parenting.” This addresses parents, who in trying to create a motivated child, attempt to schedule its life from the moment it exits the womb. Thus, it's soccer to piano to ballet to watercolour to public speaking (with a quick stop for a slice of pizza) before it's on to pottery class, scuba-diving and relaxation therapy. No wonder the kid is burned out by the age of nine! The name “Slowth” originates from the science of transport control in which studies have shown the surprising and paradoxical result that by slowing down traffic speeds, people and vehicles get to their destinations more quickly. (One can extrapolate from these studies that if we were to stop all travel completely and decide to remain in the same place, we would already be at our destinations.) How Tao! How Lao Tsu! This Slowth is powerful stuff. Speaking of Slowth, why is it that car manufacturers continue to produce cars and trucks capable of moving at ridiculous speeds that are far greater than any legal driving limits? Are we supposed to feel reassured that we could probably easily break the sound barrier and possibly move at velocities approaching the speed of light if we ever really wanted to? I suppose we get a certain smug satisfaction that, if we so desired, we could detour on the way home



**Shilo Zylbergold**  
**NOBODY ASKED ME BUT**

from work and stop off at the sixth planet in the Arcturus solar system for a jug of milk and a deck of smokes. One area that Slowth has had a hard time penetrating is the internet mindset. When was the last time you heard somebody say, “I want slower internet speed?” Do you recall anybody ever complaining that their information was coming through too quickly and they wanted to be switched from high-speed broadband back to dial up? Likewise, have you ever had to spend one minute of your life listening to someone bellyaching about how even their dial up service isn't slow enough? Are there any telephone users lobbying to be moved from touch tone to rotary dial? Is there anybody out there who harks back to the good old days of the “party line” when as many as eight different telephone subscribers all had to share the same phone line and had to wait their turn to make a connection? No, when it comes to the internet, Slowth doesn't have a popsicle's chance in a pile of compost. Nobody is taking the exit ramp off the information super highway to take a lazy meandering drive down that old single lane gravel tech road called “Encyclopaedia Britannica.” You're not going to find even one gamer who would be willing to trade in his Nintendo Wii video game console for a chance to bat an electronic white dot across a green screen in the mid-'70s Atari video game “Pong.”

I remember back 20 years ago when personal computers were just catching on and you had to wait about three minutes from the time you hit the “On” button until your machine finally “booted up” and was ready to use. I had a friend then who used to pound his fist down impatiently on his desk top and scream threateningly at his operating system, “Come on, come on!” Nowadays, even though the lag time has been reduced to just about zero, I'm sure my friend is still screaming at his computer, “Come on, come on, what am I supposed to do with the next five nanoseconds of my life while I'm waiting for you?!” Nobody asked me, but perhaps we've taken this baby we call “progress” as far and as fast as she'll go. Perhaps it's time to ease our collective foot off the pedal, pull up an old wooden rocking chair and start cranking down the pace of our lives a few notches. Maybe it's high time we asked ourselves not who got there first but where are we going and is this really where we want to go. Slowth might just be the ticket for making our lives more meaningful and satisfying. As in the classic tale, The Tortoise and the Hare, the winners might very well be the ones who finish last. Slowth is certainly a concept worthy of some slow pondering. Luckily, I have a bit of time now as I wait for my computer to boot up so I can try to break my record score in an exciting game of Pong. Come on. Come on!

*thyme2001@hotmail.com*

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OPINION

Developing a ‘soft path’ strategy  
for Salt Spring’s drinking water

BY PETER LAMB

Fresh water is vital to Canada’s long-term prosperity.

Yet despite its critical importance, water in this country is undervalued and often perceived (and managed) as if it were a virtually limitless resource.

In water-stressed areas such as British Columbia’s Gulf Islands, this “myth of abundance” remains firmly entrenched even though the region’s drinking water supplies are under stress, conflicts among water users and uses are increasingly common, aquatic ecosystem health and fisheries are in decline, and economic opportunities are threatened.

On May 25, the Salt Spring Island Water Council is hosting a community workshop at the Lions Hall on the important issue of water conservation. Why is this important?

INDEPTH

Continuing to take more and more water from nature while ignoring wasteful use at farms, businesses and households will likely lead us to an arid future of our own making.

The best way to secure the future for fresh water is to develop a plan that draws all “new” water from better use of existing supplies and to change habits and attitudes.

The “soft path” is a planning approach for fresh water that differs fundamentally from conventional, supply-focused water planning and allows us to unleash the full potential of demand management by changing water-use habits, technologies and practices.

As a matter of principle, the “soft path” works within ecological limits and promotes

local public participation to ensure sustainability of our water resources.

Salt Spring has experienced considerable growth over the past 20 years. Continued growth, coupled with high rates of seasonal tourism in the drier months, further stress water demands and stretch water supply.

Salt Spring is faced with a choice to build costly infrastructure to tap into greater surface and groundwater supplies or to defer the need for new infrastructure by engaging in long-term conservation planning.

This “soft path” strategy seeks to provide direction to this second option.

Come to the May 25th session to learn more about the strategy of preserving water for the next generation.

Meeting new demands for water through conservation

and efficiency rather than expanding supply, would be a significant step toward water sustainability on Salt Spring.

Drop in from 4 to 7 p.m. to see displays and get information on water conservation appliances, systems and water-efficient gardening.

At 7 p.m., you will hear about current and proposed water conservation policies, new building standards and an explanation of the “soft path” approach to water management on Salt Spring.

The evening will close with ample opportunity for discussion of this approach and appropriate targets for reducing our potable water demands.

For more information, contact me at 250-537-4859.

*The writer is coordinator of the Salt Spring Island Water Council.*

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Upcoming topics, Salt Spring:

Retirement Goal Planning, June 15

MORE LETTERS

continued from A9

Turning point

Climate change scientist Andrew Weaver has been sharing a cartoon I like on Facebook.

In it, a speaker is telling the audience about some of the benefits of getting off our addiction to non-renewable energy: protecting rainforests, green jobs, energy independence, healthy children, etc. A guy in the audience stands up and yells, “What if it’s a big hoax and we create a better world for nothing!”

At a recent NDP sponsored “think tank” type session on climate change, Andrew Weaver pointed out we have no time to waste. We need to cut our addiction to fossil fuels within the next seven years.

If we were to go “cold turkey” the hardship and even death would be unbearable. So we need to be working very hard right now towards that goal.

And so far, our efforts are not enough. Andrew Weaver thinks it is unlikely we can avoid runaway climate change, which means death and destruction not just to people elsewhere in the world, but here too.

Worse than unbearable.

I still have hope, and it comes partly from a turning point I sense is happening here on Salt Spring.

Elizabeth May’s campaign has been making steady headway on the Saanich Peninsula.

Saturday’s pot luck with Elizabeth, Valdy, Bill Henderson and Darryl Chonka at Beaver Point Hall was great. I can see that we have the volunteer energy now to do a really successful campaign here too.

The main key to our success is Elizabeth herself. She has friends in all the federal parties and can work well with so many people to really get things done.

This is no small thing in an era when many politicians seem to specialize in working against others to avoid having to do anything . . . except maybe dismantle the work of previous generations.

I know someone who is traditionally an NDP supporter who is excited about electing Elizabeth in a way she hasn’t been before, and another person who once headed a Progressive Conservative riding

association who thinks we can make history here and improve democracy across the country

by electing Elizabeth. To win, to prevent our species from destroying life on this beautiful planet, we need to become better people.

I think we are learning to do that; we remind each other that “if you want to be incrementally better, be competitive, but if you want to be exponentially better, be cooperative.”

Instead of fighting each other to survive, we are working together in the face of systems that tend to reward cutthroat behaviour.

We can change those systems and we will.

JAN SLAKOV,  
SALT SPRING

Fawn time

It’s the time of year when deer crossing our roads are likely to have one and probably two infants straggling across after her, often some way behind.

Extra care is needed!

ROSEMARY PARTRIDGE,  
BRINKWORTHY



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OPINION



PHOTO BY DERRICK LUNDY

**MOMS’ DAY FOR THREE:** Celebrating at the Legion’s Mothers’ Day Breakfast are the four generations of great grandmother Lynne Earwaker, grandma Debbie Hunter, mom Tracy Aiken and young Liam Aiken.

RANTS *and* Roses

Rants

Rants to the people who have cut down several of the nice ornamental trees at Croftonbrook and who have also trashed a lot of the surrounding vegetation. You better stay away from that big old eucalyptus tree with your saw, trees of that species should be cherished at this latitude and not axed! That tree came from me when it was a small specimen and I’m going to be very upset if it gets chopped. Banana Joe

A huge wheelbarrow full of broom to the board of directors at Croftonbrook, who, against the will of concerned tenants, proceeded to defoliate and massacre longstanding, beautiful and undulating greenery for no good reason. These trees are also home to deer, snakes and a vari-

ety of other wildlife. Some will be killed in the process, while others will leave permanently. Sadly, they were one of the things the tenants enjoyed most. Jo-Ann Ferriman

Roses

A bouquet of thank-you roses to Matt Harvey for daily checking of the bulletin boards on the Fulford ferry to make sure the Salt Spring Singers’ Songs Of Life posters were visible. I knew I could count on you. Lillian

An armload of rare beauties for Bill Henderson, for Valdy and for Daryl Chonka for their fine musical contribution to the Elizabeth May potluck at Beaver Point Hall. It felt like old times Saturday evening. Special thanks to Valdy for speaking from your heart about

the changes we all want to see in this world. Chris Dixon, for the Salt Spring Green Party team

A gorgeous bouquet of gold, green and terracotta roses to Kevin, Karen and Phil of Kevin Marks Painting for the fantastic facelift! You guys do great work. Cathy C

A bouquet of roses for Wendy Gurney of Echo Design, working at Stitches, for generously sharing her knowledge of fabric. Thank you, Wendy, and Catherine’s handwash cycle, for the successful resurrection of what looked like a hopeless case.

A big bunch of roses to Kevin and Tom from Salt Spring Tours for a very lovely Mother’s Day brunch cruise. Well done. Thank you.

Military’s role

David Suzuki and Al Gore have fallen on their own swords and “global warming” has come under suspicion due to the manufacture and withholding of evidence by the official experts. Now another expert, Gwynne Dyer, has come calling, as he puts it, “to help people get it.”

In “Climate Wars: A Dyer Warning” (April 28 Driftwood) he warned us about the possible military effects of global warming. But there was no mention of the military’s role in the aerial pollution that has been stealing our blue skies and altering our weather since sometime in the 1990s. Many Canadians are aware of this. Governments continue to look the other way. On Nov. 18, 1999, NDP defence critic Gordon Earl petitioned Parliament on behalf of 550 residents of Espanola, Ontario, who were getting sick and getting sick of being sprayed. The petition was to “repeal any law that

would permit the dispersal of military chaff or of any cloud-seeding substance whatsoever by domestic or foreign military aircraft without the informed consent of the citizens of Canada thus affected.”

Here’s an interesting link to a short video from some of our neighbours over in Maple Bay who have been recording military flights and pollution and sounding the alarm:

www.youtube.com/watch?v=qCL6zdq0\_t4.

Mr. Dyer quoted his friends in American intelligence and the defence department as being “interested and concerned” about the implications of climate change. But there was no mention of their role in climate change or their projects, like the one to “control the weather by 2025.” No mention of their aerial spraying or Haarp or Project Popeye, which included more than 2,600 weather-modifying flights over Vietnam.

It turns out the British military is interested in climate change as well. But no mention of the RAF’s recent confes-

sion of conducting aerial spray germ warfare experiments on their own people between 1940 to 1979.

It seems rare to have natural skies these days. The bees shiver and die in their hives, and the fruit tree blossoms are rotting on the ground.

Any so-called expert analyses and actions plan to combat “global warming or climate change” that don’t take into consideration the global military’s programs of “weather war” and weather manipulation are flawed and deceptive.

Given the never-ending tax sinkholes that all these plans are attempting to create, global fraud is a real possibility.

**TOM PICKETT,**  
LEE ROAD

Animal-friendly

My name is Melia Smith and I am a student at Salt Spring Centre School. We have a new leadership program and we get to do a project on something that is important to us. I chose “Against Animal

Testing for Cosmetics.”

I think it’s wrong to be wasting a life away because of the make-up you put on your face. Cosmetic animal testing is when people test make-up products on animals.

There are lots of good products that aren’t tested on animals. Four different reasons to buy animal-friendly products: they are just as good; they are better for the environment because they’re made from natural ingredients; animal-tested products might not be safe to people even if they are safe for mice; and every time you buy animal-tested products an animal suffers.

**MELIA SMITH,**  
SALT SPRING CENTRE SCHOOL





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**DR. DAN LEAVITT**  
would like to extend a warm "thank you" to his patients and colleagues of the past 11 years.

As of the end of May, 2010, he is moving off-island to pursue his medical career in other areas, as yet unknown.

**DR. DAVID BEAVER**

We are pleased to welcome Dr. David Beaver, who will be taking over Dr. Leavitt's practice on June 1st, 2010.

The office will remain at 258 Eagle Ridge Drive. Office hours will continue from Tuesday to Friday, 9:30am to 4:30pm

And yes, Jane and Pat are staying on as office staff!





*“In the twenty years that Moby’s Pub has been a part of the Salt Spring community, there must be some good stories to tell,” says owner Robert Steinbach.*  
*Starting Monday, May 17th, Steinbach invites the community to come share their stories, sip some wine, and listen to exceptional live music during Moby’s week-long 20th anniversary festivities.*

Kicking it all off is the Salt Spring Wine Festival on Monday afternoon, between 2-5 pm, when you’ll have the opportunity to taste over 50 wines and rub shoulders with other wine lovers and wine industry representatives. Light snacks will be provided while you mingle and expand your wine knowledge. The event is open to the public at \$7 per ticket. Net proceeds from the festival go to the SPCA.

On Tuesday, May 18th, be sure to make a reservation for the anniversary dinner, accompanied by Salt Spring music group, Sunyata and emceed by CFSI radio hosts John Bateman and Matt Steffich. The evening promises a feast for the senses with great food, music, laughter, nostalgia, and comraderie amongst guests and loyal customers.

As one of the only places on Salt Spring that regularly brings in live musicians all year long, Moby’s doesn’t disappoint during the celebrations with a six-day lineup of live music, catering to a range of musical tastes, from blues and rock to reggae and jazz. Moby’s has always been an important venue for supporting and showcasing local talent so it’s important that music play a big part in the anniversary celebrations.

Moby’s has undergone many transformations over its twenty years of operation on Salt Spring, but the common thread is that it’s a place where people go to unwind with good food, drink, and company. Since taking over the business a year ago,

Steinbach retains that comfort level but has also expanded on beer and wine selection and fine-tuned the menu. Changing the name of the business to Moby’s Oyster Bar and Marine Grill speaks to both the west coast location and the strong focus on sea-inspired dishes.

“Our menu is very seafood-centric,” as befits the location edging Ganges harbour, “though we also have various vegetarian and meat-based options.” Mouth-watering meals like avocado prawns, Irish oyster stew, seafood melange, and grilled calamari offer original combinations of flavours that can be complemented with a diverse selection of wines. The wine menu offers ten choices of reds and whites by the glass and a large variety of bottles differing by taste and price range, including locally made products from all three vineyards on Salt Spring.

If beer is more to your liking, you’ll find the selection expanded from eleven to 16 beers on tap - the local contingent includes three kinds of beer from Gulf Islands Brewery. “During the celebrations, we’d like to highlight the Whale Tail brew because it has a history here of being specially made for Moby’s.”

Other changes to the current Moby’s may go unseen to the customer, but are noteworthy to mention as they show that Steinbach embraces a more modern and green business

criteria.

“We were the first client of Planet Zero, which for us means that we recycle all of our kitchen organic waste.” In addition to implementing a good recycling program in the kitchen, Steinbach also uses recycling to make a difference in the community in terms of charity support. “We give the net proceeds the return of our plastic and glass containers to Greenwoods and Salt Spring United Soccer. And we have also adopted the local SPCA as a recipient for proceeds through other activities like the wine festival coming up.”

Steinbach manages to infuse the “pub” style atmosphere with an upscaled menu and a change in the liquor license so that families can now dine on the lower level and patio. The large windows facing the harbour and solid wood interior create a spacious, comfortable place to either sit down for breakfast, feast on island fare for dinner, or get together with friends later in the evening for a bit of merriment and live music.

“I hope that people will come to view Moby’s Oyster Bar and Marine Grill as “Salt Spring’s living room” throughout the year,” says Steinbach. Keeping things fresh and exciting, establishing customer loyalty, and creating partnerships in the community are all attainable goals Steinbach assumes and fosters as he continues to offer the community the Moby’s experience.



SCHEDULE OF EVENTS

- MAY 17 - WINE FESTIVAL (\$7)
- MAY 18 - SUNYATA (\$5)
- MAY 19 - HEYBOY HEYGIRL (\$5)
- MAY 20 - SOUL SHAKEDOWN (free)
- MAY 21 - AUNTIE KATE + the uncles of funk (\$7)
- MAY 22 - KINGS WITHOUT (\$7)
- MAY 23 - PAT COLEMAN QUARTET (\$10)

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# People & Community



PHOTO BY DERRICK LUNDY

**THANKS, LAURENT:** Salt Spring resident Laurent Boucher receives some love from a newborn lamb abandoned by its mother. Boucher's care program included bottle-feeding and a truck ride to music practice, and it even attended a rehearsal of his daughter's fiddle group. The lamb is currently being fostered in the south end after its mother rejected it for a second time.

## FUNDRAISER

# Lady Minto puts on the sombreros for 2010 Phantom Ball campaign

Foundation fundraiser prize is trip to Mexico

The Lady Minto Hospital Foundation is once again pleased to not invite guests to its annual Phantom Ball.

Since the ball is not actually taking place, guests are asked to donate funds to the Lady Minto Hospital's Phantom Ball Campaign.

Benefits range from not having to wear formal dress to having a handy excuse to miss other events, the chance to win a Mexican vacation and maintaining excellent local hospital care.

Money saved by not attending or holding the ball will help Lady Minto purchase much-



PHOTO BY DERRICK LUNDY

The "Phantom Couple" was out and about on Saturday to promote the hospital's annual Phantom Ball.

needed equipment, states press material. This year, proceeds will go towards upgrading x-ray equipment and giving continued support to the nurses' education fund.

"We are proud of our community hospital and the excellent level of care and expertise that is available to us

here on Salt Spring," the press release states. "We are equally proud of our community that continues to support our cause so that we can be assured to have superb medical services right here, closer to home."

The theme for the 2010 Phantom Ball is an all-inclusive trip for

two to Puerto Vallarta, Mexico, provided by Uniglobe GEO Travel. Donors to the campaign will have their names entered in a draw for the prize package, departing from Vancouver for a seven-day stay at an all-inclusive luxury resort. The prize includes a Samsonite luggage set with leather passport folders.

For more information, please call 250-538-4845 or email [Diana.hayes@viha.ca](mailto:Diana.hayes@viha.ca). People who don't receive an invitation by mail should visit the website at [www.ladymintofoundation.com](http://www.ladymintofoundation.com) or drop by the hospital and pick up a brochure packet on display in the Lady Minto Hospital lobby. The prize draw takes place July 10.

## FUNDRAISER

# Family flea market at Fulford Hall Ecological field trip planned

Salt Spring Centre School invites everyone to its First Annual Family Flea Market this Sunday, May 16 at Fulford Hall.

There will be tables full of toys, games, clothes, books and more, plus food, fun and treasures for the whole family.

People can also book tables of their own and should call 250-537-2682 for details.

The flea market runs from 9:30 a.m. to 3 p.m.

Admission is only \$1 and all proceeds will help support the grade 5 and 6 students at the Salt Spring Centre School with the costs of an educational field trip to Tofino to study ecology.

"This is an amazing opportunity for the students to be exposed to the wild ecosystems of the west coast," says their teacher Kate Richer. "They will explore the beach, sand dunes, rain forest, and more, guided by an experienced marine biologist. For most students, this is their first trip away from home, and they're excited for the adventures and independence."

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**Compare commissions** charged. One Percent charges a commission of \$6,000 plus a \$900 disbursement fee + GST for houses up to \$600,000. For houses over \$600,000 it is 1% plus the \$900 disbursement fee + GST. The commission is shared between the buying and or selling REALTORS®. This is an example. There are no standard commissions. All real estate companies are free to set their own rate. If an agent charges 7% on the first \$100,000 and 3% on the balance for selling a \$600,000 home the commission would be \$22,000 + GST = \$23,100. (Plus 12% HST this summer). If you listed with One Percent Realty the commission would be \$6,900 + GST = \$7,245. **The savings would be \$15,855.**

Real Estate fees come out of your after-tax home equity. If the 600k home used in the example above had a 500k mortgage on it the 7%-3% real estate fees would be approx 23% of the after-tax home equity. Why do the rich get richer? They save money. Don't give away your after tax home equity. How long would it take you to save up the after tax \$15,855?

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PEOPLE AND COMMUNITY

Spring chores steal away bridge players

Fee for playing has not risen in 30-plus years

BY JILL EVANS  
DRIFTWOOD CONTRIBUTOR

April, blooming into May, makes poets giddy with joy, but Dorothy Parker was a New Yorker and feeling cranky when she wrote, “Every year, back comes Spring, with nasty little birds yapping their fool heads off and the ground all mucked up with plants.”

Queer things happen in the garden in May. . . .

Maybe some of our more horticultural types were tired from facing this assault by nature, what with cleaning up and such, because there were only four and half tables for bridge on April 26. Cleaning up there, though, were George Laundry and Paul Retallack, with Isabelle Richardson and Jean Elder in second place. Patricia Hewett and Bob Morrisette were third, with Irene Hawsworth and Jill

BRIDGETRICKS

Evans coming fourth. On the other hand, W.E. Johns had kinder thoughts about the season and wrote, “Queer things happen in the garden in May. Little faces forgotten appear, and plants thought to be dead suddenly wave a green hand to confound you.” May 3 again brought only four and a half tables to Seniors, and Paul Retallack with Prem Margoese were apparently not confounded by anything and occupied a solid first place. The Patricia Hewett-Bob Morrisette combo were second this time, with Ian Thomas and Zelly Taylor coming third. The fourth spot went to Tilly Crawley and Joanne Elizabeth. The Gulf Islands Duplicate Bridge Club has been operating for over 30 years, and as a matter of amazement, the fee for playing has never changed from the \$3 per person it started with so long ago. If you would like to take part in the friendly challenge, just contact George Laundry at 250-653-9095 or [pastorale@shaw.ca](mailto:pastorale@shaw.ca).



PHOTO BY DERRICK LUNDY

**CUBA TALK:** From left are Randy Caravaggio from Goods for Cuba in Victoria, Maritzel Gonzalez, Lou Ellis and Yanira Kuper Herrera. Gonzalez and Herrera are both officials of international relations for the Cuban Federation of Women and were on Salt Spring last week to speak on current events in Cuba, in particular as they relate to women’s issues. Stay tuned for news about this year’s Caravan to Cuba.

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Corrie studied with Maka‘ala Yates, who teaches in the tradition of Auntie Margaret Machado of the Big Island of Hawaii. She combines Lomi Lomi with acupressure, polarity and reiki, helping to bring balance, harmony and relaxation to body, mind and spirit. She has worked with a wide range of people aged from 16-90 and has extensive experience and sensitivity working with seniors. She offers a discount to hopefully encourage more seniors to experience the benefits of massage. After practicing for so many years, she still finds immense satisfaction and joy in giving massage.

She became a permanent resident of Canada in 2005, but is not a newcomer to Salt Spring Island. She first came here on a women’s bicycle trip in 1980 and fell in love with the island and Ruckle Park. She and her partner camped here for many years before they were able to fulfill their dream and live here full time.

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PEOPLE AND COMMUNITY

BCSPCA

Shelter has a feline for everyone

Facility prepares for May 14 open house

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Finding the right cat to adopt at Salt Spring's BCSPCA shouldn't be too much of a problem, as long as you don't trip over one first.

There are cats above, cats below, cats along the walls, cats under desks and on top of filing cabinets, cats on computers, and there's even a cat who can often be found soaking up the spring sunshine by sprawling out in the middle of the floor.

And that's just the front office.

Watching over the clutter of cats is Brandy Glovka, the island's BCSPCA coordinator. She figures the shelter on Lower Ganges Road is at about half its 40-cat capacity.

Though there's plenty more room, Glovka is always keen to encourage islanders to stop by and fill out an adoption form.

This spring, she's especially interested in hooking people up with senior felines.

Glovka said people who overlook the possible adoption of older cats often miss out on the animals' mature personalities and tastes.

Whereas kittens may be cute and full of energy, Glovka said, one never knows how that kitten will develop as it ages.

With a more mature cat like Muffin, who spends most mornings snoring away on Glovka's desk, on the other hand, there's a pretty strong guarantee she'll make a laid-back and unaggressive pet.

With older cats, she continued, it's also easier to make more appropriate matches between cats and their potential adopters.

"That personality connection is so important," she said. "Like any kind of relationship, the more you put into it, the more you get out."

The adoption process itself, Glovka said, is straightforward and structured to place cats in permanent loving homes.

Given the steady supply of abandoned kittens and cats the facility sees pass through its doors, Glovka said she isn't keen to see adopted cats abandoned again or returned when owners lose interest or move



Salt Spring BCSPCA coordinator Brandy Glovka with a feline friend.

**"There's no such thing as a free kitten."**

BRANDY GLOVKA  
Coordinator, Salt Spring BCSPCA

away.

Glovka said work is needed to let people know that cats shouldn't be left to fend for themselves in the wild and to educate people about having cats spayed and neutered.

She's also got a bit of a beef with all those "free kitten to loving home" offers.

"There's no such thing as a free kitten," she said.

The local branch encourages people with unwanted kittens to bring them to the SPCA so they can be properly cared for and placed in healthy homes.

The BCSPCA spends about \$425 per animal to make sure all of its cats are healthy and well-cared for.

Given that adoption rates range from \$45 for senior cats (over seven years of age) to \$85 for adults and \$110 for kittens, Glovka said the local BCSPCA relies heavily on community donations to keep it afloat.

The branch's next fundraising effort is on Friday, May 14 between 1 and 4 p.m.

People are invited to stop by the office at 540 Lower Ganges Road (accessed off Sharp Road) to meet the animals and get a better idea of how they can help the community's abandoned and stray cat population.

For more information about the event or the adoption process, contact Glovka at 250-537-2123.

The BCSPCA's Salt Spring branch is open Monday to Friday from noon until 4 p.m.

To our friends  
on  
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- Geoff

Geoff Hopps  
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\* **Seniors Wellness Programs:** Call Sharon Glover at 250-537-4607.

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*Spirit of Salt Spring*

From left, Patsy Siemens (SS Community Education), Evelyn Smith (SS Lions) and Anne Williams (Volunteer Salt Spring) are presented with a cheque for \$750 from Erin Bettger-Phillips, assistant manager of Island Savings Credit Union for their sponsorship of the Street Smart Kidz Child Safety Seminars, being held in conjunction with the Power of One Community - Volunteer Fair on May 29.

The Spirit of Salt Spring is a regular feature in the Driftwood for local businesses and organizations to publicize charitable donations. First-come, first-served basis as space permits. Call Peter for details.

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PEOPLE AND COMMUNITY

FOOD

Japan's 'raw pioneers' savour Salt Spring

Island offers raw inspiration

BY SEAN MCINTYRE  
DRIFTWOOD STAFF

Salt Spring's Jim Maurice hopes a visit by 16 aspiring raw food chefs from Tokyo last week will launch the island's reputation as a destination for raw food enthusiasts around the world.

"Salt Spring, as everyone is probably aware, is the unofficial organic capital of Canada, so we already have a lot of people doing organic farming and looking at different lifestyles," said Maurice in between lessons at his kitchen studio on Long Harbour Road on Thursday morning.

Given many residents' and visitors' interest in healthy foods and lifestyles, Maurice said, the time is ripe to expand the island's reputation into the realm of the raw.

Maurice acquired many of his raw food skills while studying at California's Living Lights Culinary Academy nearly two years ago.

That's where he met Masae Kitahara and Makiko Asano, fellow students who eventually went on to form a raw food program at the Japanese Living Beauty Association in Tokyo.

Maurice travelled throughout Japan in April 2009 where he dazzled crowds at his friends' school and workshops with a selection of exquisitely prepared dishes.

It may have been the chocolate cake,



PHOTO BY DERRICK LUNDY

Japanese visitors enjoyed wheat grass and other raw foods while on Salt Spring last week.

the spaghetti or even the wheatgrass juice, but whatever it was encouraged students to cross the Pacific for a closer look at Maurice in his element.

Kitahara explained that because the vast majority of Japanese people really enjoy eating hot food, raw food chefs like those who visited Salt Spring last week

are considered to be at the forefront of an uncharted culinary experience.

With the notable exception of raw fish, Japanese diners consume cooked foods almost exclusively.

Even snacking on raw vegetables is uncommon.

"We are raw food pioneers," Kitahara said.

Given that students come from a densely populated city of more than 12 million people, Kitahara said Salt Spring's proximity to nature makes it an ideal place to experience what raw food is all about.

"We love this island very much," she said. "We can see lots of nature and we think it's a nice place to study about raw food."

The four-day course culminated with a Japanese-themed multi-course meal on Saturday evening.

Maurice, who spent 28 years as a teacher, reinvented himself on Salt Spring after a serious "health opportunity" convinced him to reassess his diet and lifestyle.

The result is Rawsome Living Foods, a company that aspires to help people incorporate uncooked and unprocessed foods into their diet to help improve their health and well-being.

On top of hosting students from across the Pacific, Maurice and his partner Chris Gay host regular workshops and seminars about raw food recipes and the benefits of eating a healthy living diet.

More information, recipes and access to a free newsletter is available online at [www.rawsomelivingfoods.ca](http://www.rawsomelivingfoods.ca) or at the Rawsome Living Foods booth at the Market in the Park every Saturday.

See related video footage at  
[www.gulfislandsdriftwood.com](http://www.gulfislandsdriftwood.com)



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*Salt Spring*

# FOCUS ON SENIORS

## VIHA honours hospital auxiliaries

They inspire us with their spirit, they help to make our hospitals and residential care facilities better places and we are thankful for them every day. May 10 is Health Care Auxiliary Day and the Vancouver Island Health Authority joins with Health Authorities all across BC to formally thank and recognize Auxiliary volunteers for their hard work, compassion and dedicated service.

"At the heart of every Auxiliary are the dedicated volunteers who work countless hours going the extra mile to help patients and their families at times when care is needed the most," said VIHA President and CEO Howard Waldner. "On behalf of the board of directors, and all the employees of VIHA, I want to thank you for your commitment to health care."

In 2009, volunteers in 23 auxiliaries on Vancouver Island — from Port Hardy to Victoria, and from Salt Spring Island to Tahsis — donated more than 500,000 hours of service to benefit patients and residents in our health care facilities.

As greeters and way-finders in our lobbies and outpatient areas, Auxiliary volunteers are often the first faces that patients and visitors encounter when they come to the hospital. They provide services and activities that add to the comfort and dignity of patients and residents; they offer education and scholarship opportunities for our staff. Auxiliary volunteers run gift shops, thrift shops and a variety of other programs throughout Vancouver Island that generate significant revenue — and they donate hundreds of thousands of dollars every year to benefit patients and residents in care.

Auxiliaries have made great contributions to the well being of our clients and staff ever since hospitals were first established on Vancouver Island in the mid 1800s. They are an important part of the VIHA family and are valued members of our health care team — and we are most grateful for their selfless service and dedication.

Article contributed by the Vancouver Island Health Authority

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# Sports & Recreation

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## CRICKET

# Cricketers swing at something new

New club has equipment and time — just needs a few more players

**BY SEAN MCINTYRE**  
DRIFTWOOD STAFF

Two months ago, the founding members of Salt Spring's new cricket club didn't have any gear, weren't too sure about the rules and had never played the game.

Now they've finally got some gear.

Work on the other two elements is something players try to grasp during regular training sessions held at Portlock Park every Sunday afternoon.

"When someone has an idea like this, they usually need to know something before they give it a try," said Rob Pingle, one of the club's co-founders. "Not on Salt Spring. Once we got some supplies, we figured we could start pretending."

Cricket sessions have already attracted plenty of quizzical looks and questions from onlookers.

Apart from having to stop the game to tell people what they're up to, the club's eight regular members are keen to share their enthusiasm for the sport.

One observer recently commented that the game isn't so new on the island after all. Indeed, archival images prove cricket was alive and well in the early 20th century and even for a spell in the 1980s.

On occasion, former cricket players and fans stop by to offer tips, strategies and



PHOTO BY DERRICK LUNDY

Mary Jean Fentie and Rob Pingle enjoy a cricket match at Portlock Park.

details about how the game is played.

"Through word of mouth we keep getting these ex-pat cricket players," Pingle said, adding that many people from New Zealand, Australia and the United Kingdom find the club a great way to rediscover a favourite childhood pastime.

Pingle figures the club

needs about 13 players to field a bona fide team and begin dreaming of climbing the ranks of the Victoria & District Cricket Association.

"We're at the 'we need more people stage,'" Pingle said, adding that he's a tad worried too many people may leave the club's inexperienced founders watching from the

sidelines.

Potential cricketers need only a willingness to get outside, have some fun and be prepared for an altogether different way to spend a Sunday afternoon.

For more information, stop by Portlock Park on Sunday afternoon at 3 p.m. or contact Pingle at 250-538-7262.

## KARATE

# Visiting karate clubs set to entertain island

Invitational event at SIMS Saturday


The public is invited to a Salt Spring Island Karate Club invitational tourna-

ment on Saturday, May 15.

The event takes place from 11 a.m. to 4 p.m. in the gym at Salt Spring Island Middle School. Clubs will be coming from Sidney, Chilliwack, Qualicum Beach, Campbell

River and Victoria. Admission is free for spectators.

Salt Spring Island Karate Club has been in operation on the island for the past 30 years.



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## THE FUTURE OF WATER

*The case for conservation*

**Mark your calendar** for a community discussion on potable water use and future sustainability.

**Tuesday, May 25th at Lions Hall,  
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**Contact:** Peter Lamb 250-537-4859



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# HELP US BETTER SERVE YOU



The Parks and Recreation Commission, Salt Spring Island Community Services and Salt Spring Island Community Education are jointly examining the adequacy of the recreational options and the life long learning opportunities now being provided to Island residents. As a first step in doing this, we need as many Island families as possible to tell us both how what we are already doing could be improved and what else needs to be done. You can provide the information we need by spending just a few minutes to complete this **questionnaire**. This can be done in one of two ways:

- 1) **PRINT:** complete questionnaire and mail to Parks and Recreation, 145 Vesuvius Bay Road, SSI, BC, V8K 1K3 or drop off at the library’s check-in counter, the Rainbow Road swimming pool, or the Community Ed drop-box at the School Board Office
- 2) **ONLINE:** complete questionnaire online at: [www.crd.bc.ca/saltspring/survey](http://www.crd.bc.ca/saltspring/survey)

## We are listening. Will you help by speaking up?

1. The following are among the organized athletic/fitness opportunities now available on Salt Spring. In which of these activities has a member of your family seventeen or under participated in the last year? (please mark with an “X”)

- |                         |                        |
|-------------------------|------------------------|
| 1 ( ) Soccer            | 8 ( ) Aerobics         |
| 2 ( ) Baseball          | 9 ( ) Karate/Judo      |
| 3 ( ) Softball          | 10 ( ) Tai Chi/Gi Gong |
| 4 ( ) Public Pool Swims | 11 ( ) Yoga            |
| 5 ( ) Tennis            | 12 ( ) Trail Hiking    |
| 6 ( ) Wall Climbing     | 13 ( ) Summer Day Camp |
| 7 ( ) Gymnastics        | 14 ( ) Golf            |

Other (please specify) \_\_\_\_\_

2. And in which of these did any family member eighteen or older participate (again, please mark with an “X”)

- |                         |                        |
|-------------------------|------------------------|
| 1 ( ) Soccer            | 8 ( ) Aerobics         |
| 2 ( ) Baseball          | 9 ( ) Karate/Judo      |
| 3 ( ) Softball          | 10 ( ) Tai Chi/Gi Gong |
| 4 ( ) Public Pool Swims | 11 ( ) Yoga            |
| 5 ( ) Tennis            | 12 ( ) Trail Hiking    |
| 6 ( ) Wall Climbing     | 13 ( ) Summer Day Camp |
| 7 ( ) Gymnastics        | 14 ( ) Golf            |

Other (please specify) \_\_\_\_\_

3. Do you have any suggestions for improving the way any of the existing athletic/fitness programs are being delivered? If so, what changes do you recommend?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

4. Should any other athletic/fitness opportunities be available on Salt Spring? If so, which ones?

\_\_\_\_\_

5. Salt Spring Island Community Education, other not-for-profits and private individuals all offer courses and workshops on Salt Spring.

Have you or any member of your family attended any programs offered by SSI Community Education in the last year?

( ) Yes ( ) No

Have you or anyone in your family attended any programs offered by private individuals or other not-for-profits groups in the last year?

( ) Yes ( ) No

Please give us an example of the programs you or your family have participated in.

\_\_\_\_\_

6. In which of the following areas might you or any member of your family be interested in attending a course? Please mark with an “X” and then be as specific as possible regarding the kind of course in each area in which you’d be interested.

- 1 ( ) Computers \_\_\_\_\_
- 2 ( ) Cooking \_\_\_\_\_
- 3 ( ) Crafts \_\_\_\_\_
- 4 ( ) Fabric Arts \_\_\_\_\_
- 5 ( ) Gardening \_\_\_\_\_

6 ( ) Genealogy \_\_\_\_\_

7 ( ) Health \_\_\_\_\_

8 ( ) History \_\_\_\_\_

9 ( ) Home Improvement \_\_\_\_\_

10 ( ) Languages \_\_\_\_\_

11 ( ) Mediation/Conflict Resolution \_\_\_\_\_

12 ( ) Music \_\_\_\_\_

13 ( ) Parenting Skills \_\_\_\_\_

14 ( ) Photography \_\_\_\_\_

15 ( ) Science \_\_\_\_\_

16 ( ) Self-Help/Self Care \_\_\_\_\_

17 ( ) Small Business \_\_\_\_\_

18 ( ) Spirituality/Religion \_\_\_\_\_

19 ( ) Theatre Arts \_\_\_\_\_

20 ( ) Travel \_\_\_\_\_

21 ( ) Visual Arts \_\_\_\_\_

22 ( ) Writing and Publishing \_\_\_\_\_

23 ( ) Other (Please Specify) \_\_\_\_\_

7. Which of the following time periods would work well for you and your family as far as attending courses is concerned? (please mark all that apply with an “X”)

- 1 ( ) one time, two- to four-hour courses on a Saturday
- 2 ( ) one time, two- to four-hour courses on a week day
- 3 ( ) one time, two- to four-hour courses on a week night
- 4 ( ) weekend workshops
- 5 ( ) 4- to 6-week courses or lectures series offered week days
- 6 ( ) 4- to 6-week courses or lecture series offered week nights
- 7 ( ) 4- to 6-week courses or lecture series offered on a Saturday
- 8 ( ) Other? Please specify \_\_\_\_\_

8. Please indicate your preference for receiving course information (please mark all that apply with an “X”).

- 1 ( ) One large 2-page spread at the start of the term in the Driftwood
- 2 ( ) 3 separate monthly half-page ads in the Driftwood
- 3 ( ) Email reminder at start of term to check available courses on website
- 4 ( ) Other community publications
- 5 ( ) PARC Leisure Guide
- 6 ( ) Salt Spring Community Exchange
- 7 ( ) No preference one way or the other

9. Would you or any family member be interested in teaching a course for SSI Community Education? If so, on what topic?

\_\_\_\_\_

If interested, let SSI Community Education know by calling 250 -537-0037 or by emailing [info@ssicommunityed.org](mailto:info@ssicommunityed.org)

Thank you for helping us better understand the Island’s recreational needs



PLEASE RETURN THIS SURVEY BY June 10th:

by mail: 145 Vesuvius Bay Road, Salt Spring Island, BC, V8K 1K3,

Drop off at the library’s check-in counter, the Rainbow Road swimming pool, or the Community Ed drop-box at the School Board Office or online: [www.crd.bc.ca/saltspring/survey](http://www.crd.bc.ca/saltspring/survey)



SPORTS & RECREATION



PHOTO BY JOHN CAMERON

**BEFORE THE FINALS:** Gulf Islands Secondary School's senior girls soccer team won the North Islands tournament on Tuesday afternoon, beating Carihi Secondary 2-0 in Qualicum. Full results will be available in next week's Driftwood and online. Above, Kaylea Kray goes up for the ball as Alanna Hillis stands by in a recent game on Salt Spring.

Tennis court repairs and trail upgrades in the works as PARC plans activities

New leisure guide published this week

BY KEES RUURS  
PARC MANAGER

Summer is on its way and that means there is a great deal to be done by the Parks and Recreation department.

We must get all the parks and playing fields in good shape and plan as well for this summer's Camp Colossal Day Camp.

This year for the first time a PARC trail crew will also be working to improve trail access and maintenance. But that's just some of what's going on!

Tennis

This spring the cracks in tennis courts 2, 3 and 4 at Portlock Park will be repaired.

This means that at some point those courts will have to be closed for a few days, but when they open again they will be as easy to play on as court #1.

Also, Tuesday and Sunday tennis practice and play is being organized for junior tennis enthusiasts aged 14 and older. For more information, contact Elly McKeague at 250-537-2195.

Retirement and replacement

Well-known and long-time employee Martin Milner has retired after almost 20 years with Parks and Recreation.

We all wish Martin a long, healthy and enjoyable retirement.

Martin's position as maintenance supervisor will be taken over by local resident Kirk Harris.

PARCBRIEFS

Having previously been superintendent of different golf courses in western Canada, Kirk brings extensive experience in horticulture to his new position.

Burgoyne Valley Community Park

PARC wishes to thank all the individuals and organizations that presented their views about PARC's proposed Burgoyne Valley Community Park at the April 26 commission meeting.

Such input will help to determine if and how PARC proceeds with this proposed initiative.

New leisure guide

The Parks and Recreation Leisure Guide is being published again after an absence of several years.

Last year's survey showed, the internet notwithstanding, that a printed guide had been sorely missed.

The guide is in this week's issue of the Driftwood, with extra copies at the Driftwood and PARC office.

It provides information about the many and varied recreational opportunities available on Salt Spring Island. Current plans call for such a guide being published twice a year.

If you have information that you think might belong in the guide, please contact, as soon as possible, the PARC office at 250-537-4448.

Filling the Gaps

PARC, Salt Spring Community

Services and Salt Spring Community Education are developing a questionnaire that will be distributed both via the Driftwood and online.

The intent is to determine those areas in which Salt Spring residents wish to see more or better recreational opportunities.

It is published in this week's Driftwood on Page A18 and will also be available for completion online at PARC's website.

Dog Park

The commission's suggestion to develop a dog park at Portlock Park has generated a very positive, and generous, community response.

A large anonymous gift has been received, which, in addition to donations from Smiley Dog Grooming Spa and the Waterbird Watch Collective, will enable the commission to develop this park within the next few months.

Pool News

A Salt Spring Triathlon is being planned for Saturday morning, June 13.

For more information, call the pool at 250-537-1402. Swim training times for this triathlon have also been arranged.

Interested in participating in the "Swim to Poets Cove on Pender Island"?

It is a 100-kilometre course (back and forth in the pool) and prizes are available. Contact the pool for more information.

Last but not least, the second anniversary of the pool's opening is coming up.

The National Synchronized Swim Team will be making an appearance on that day.

Watch the Driftwood for further details.

SPORTS FISHING

Hot west coast salmon season

Island guide promotes activity with website/blog

Fishing guide Dan Harvey can't wait for the 2010 season to get seriously underway.

Predictions for a phenomenal salmon season will mean plenty of activity for the Salt Spring resident who runs his Sports Fishing Charters business out of Port Renfrew on the west coast of Vancouver Island.

"It's going to be strong right through the end of September," he said last week.

There's been lots of action on the water this spring, and he is fully booked for charters in June and August, with a bit of time left in July and September.

"It's kind of a neat place because you can get halibut and salmon at the same time," Harvey said about the Port Renfrew area.

The coho fishing is "world class," he adds.

Harvey says the U.S. Fish and Wildlife department is forecasting a return of 652,700 Columbia River chinook this year and strong numbers of coho and chinook are also forecast for the Pacific Northwest and B.C. watersheds.

Harvey has a website and a blog, which will have regular updates on the fishing scene off Port Renfrew. It's at [www.pacificsportsfishing.ca](http://www.pacificsportsfishing.ca).

Harvey operates a 24-foot boat with all-updated and certified electronics. He is also a Transport Canada-certified guide, been on the water fishing his whole life, and when he's not running his business he works at the Canadian Coast Guard station in Ganges.

He can be reached at 1-866-537-2838.

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WHAT'S ON  
PAGE B18t

Photos are available for purchase @ our on-line photostore [gulfislandsdriftwood.com](http://gulfislandsdriftwood.com)



Help Shape the Future of Your CRD Regional Parks & Trails

The Capital Regional District and a Citizen Advisory Panel are preparing a new strategic plan that will set the direction for the regional parks and trails system for the coming decade.

Community dialogue sessions are being held to hear the public's ideas about the future of regional parks and trails.

Get involved to ensure your ideas, values and issues are known.

Salt Spring Island

Wednesday, May 19 - Anglican Church, 110 Park Drive

Doors open	6-7pm
Community dialogues	7-8:30pm
Wrap-up	8:30-9pm

Unable to attend a session in person? Provide your comments on an online response form.

[www.crd.bc.ca/parks](http://www.crd.bc.ca/parks) | Find us on Facebook  
250.478.3344 CRD Regional Parks Strategic Plan



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Word ad deadline: Tuesday 10 am


Driftwood

WEEKENDER

Published FRIDAYS

Display deadline: Wednesday 10 am

Word ad deadline: Wednesday 4 pm



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FAMILY ANNOUNCEMENTS

CELEBRATIONS

May your Golden Years be truly Bright!

Have a wonderful 65th B-Day.

XOXOXO



COMMUNITY ANNOUNCEMENTS

CARDS OF THANKS

MY WIFE & I would like to thank all the kind folks of Salt Spring Island that offered help on the morning of May 3 when our motorsailer's mast got caught on the docks of Vesuvius in the rough winds. We would especially like to thank John Teagle and Greg Bird for helping free the broken mast and the nice couple for kindly offering fenders, coffee and delicious banana bread. Way to go Salt Spring! Tom & Fran Holmes, Lady-smith, BC.

COMING EVENTS

COMMUNITY PICNIC/FAREWELL for Dr. Dan Leavitt and family. This is a Potluck Dessert Picnic, so bring your favourite picnic dessert. Drinks provided. Sat. May 15 2:00pm 221 Vesuvius Bay Road The Church of Jesus Christ of Latter-day Saints Contact: Jenny Svendsen 250-537-1983 for info.

the directors of THE CENTRAL COMMUNITY HALL SOCIETY are to hold a REGULAR DIRECTORS MEETING Tuesday May 18, 2010 at 7.00 pm in the lower hall at 901 North End Rd

OPEN GARDEN --- Irises, Rhododendrons, Peonies, Hostas and other perennials. Friday and Saturday through May and first two weeks of June. Ted and Sonja Baker, 185 Furness Road, 250-653-4430

COMMUNITY ANNOUNCEMENTS

COMING EVENTS



FIRE PROTECTION DISTRICT MEETING 7:30 pm at Fire Hall #1 May 17, 2010 PUBLIC WELCOME

FULFORD WHITE DOGS ArtSpring MAY 22 ON SALE NOW

FUNDRAISER FOR Christopher Jason On Thurs. May 20th, Fernwood School will be holding an event called "Walking for Christopher" at Portlock Park. We'll be walking the track and collecting donations in support of Christopher Jason and his family. Anyone and everyone is welcome to drop by between 9:30 and 11:30 am. You can join us in walking, make a donation, or just come and cheer on the kids!

GLAD'S ICE Cream Grand Opening 12-2, Sat, May 15. Meet Daisy the Cow and Farmer Vicky.



New shipment in for spring!

Metal gates, outdoor benches, hand carved garden stone, wood sculptures, slate pots and many more unusual finds.

Discover Indonesia at Al's Asian Treasures and Imports 10 am - 4:30 pm Tuesday - Sunday 250.732.3696 #7 9360 Smiley Rd., Chemainus (just off Henry Rd. & Trans Can. Hwy.)

PAINTING WITH Paper Collage Workshop, May 15 & 16, 10-4. Beaver Pt. Hall. \$80/2 days, \$45/1 day. Bly Kaye, gbkaye@gmail.com. 250-653-4453.

CARDS OF THANKS

COMMUNITY ANNOUNCEMENTS

COMING EVENTS

Island Kids Adventure Camp Ready to have FUN this summer? Island Kids Adventure Camp is a summer camp for kids 6-12 years old

Running July 5 -30 Monday to Friday from 8:30am - 4 pm

The camp will be based out of Fulford School and will allow kids to have FUN, while exploring and developing team and individual skills in lake, ocean, mountain, and forest environments.

For more information visit the Island Kids Adventure Camp website: [www.islandkidscamp.ca](http://www.islandkidscamp.ca) or contact Olivia Morgan and Margo Milton at [olivia@islandkidscamp.ca](mailto:olivia@islandkidscamp.ca)

The Beddis and Cusheon Lake Area Resident's Association Invites you to the BACARA AGM MAY 28, 7 - 8 pm FUNDRAISER 8 - 9 pm Jack Rosen, of (Island Escapades) shares Slides and Stories of Alaska\* On his 51 Day SOLO-kayaking trip \*Fundraiser open to public 379 Lower Ganges Rd.

UNITARIAN FELLOWSHIP Kimberly continues her theme of "Virtues" with "Service" on this Sunday May 16, 11 a.m. at S.S. Seniors' Centre. [www.saltspringunitarian.com](http://www.saltspringunitarian.com)

INFORMATION

DENIED CANADA PENSION PLAN DISABILITY BENEFITS? The Disability Claims Advocacy Clinic can help. Call Allison Schmidt at 1-877-793-3222. [www.dcac.ca](http://www.dcac.ca)

THE CLIMBING WALL will be closed for re-painting May 16 - 29.

WALDORF COMMUNITY SCHOOL PLANNING MEETING Sun. May 16, 1-4pm SS United Church EVERYONE WELCOME

PERSONALS

DATING SERVICE. Long-Term/Short-Term Relationships, FREE CALLS. 1-877-297-9883. Exchange voice messages, voice mailboxes. 1-888-534-6984. Live adult casual conversations -1on1, 1-866-311-9640. Meet on chat-lines. Local Single Ladies. 1-877-804-5381. (18+).

CARDS OF THANKS

COMMUNITY ANNOUNCEMENTS

LOST AND FOUND

BLUE SAMSUNG cell phone left at Island Savings two weeks ago, owner may claim at the Driftwood.

ELDERLY BLACK long hair Cat Vesuvius Bay Rd., "Licorice", call Prim 250-537-9427

TILE SAW disappeared from back of truck between Fulford & Booth Canal 250-537-0093

TRAVEL

GETAWAYS

LONG BEACH - Ucluelet - Deluxe waterfront cabin, sleeps 6, BBQ. Spring special, 2 nights \$239, 3 nights \$299. Call Rick 604-306-0891

TRAVEL

PACIFIC SPORT FISHING CHARTERS Experience a guaranteed West Coast adventure. halibut & Salmon fishing, crabbing, migrating grey whales, Humpbacks, Orcas and Eagles Only 2 hours from Salt Spring Island or Nanaimo. Groups, Corporate, Families. Call Pacific Sport Fishing for details. 1-888-537-2838 or online at [www.pacificsportsfishing.ca](http://www.pacificsportsfishing.ca) Licensed and Transport Canada Certified.

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DEATHS

MEMORIAL GIFTS Remember a loved one with a gift to the Lady Minto Hospital Foundation 135 Crofton Road Salt Spring Island, BC V8K 1T1 Tel. 250-538-4845 Please include: Name of the person you are remembering Name and address of next of kin so we can notify them of your gift Your name and address for tax receipt  LadyMintoHospitalFoundation [www.ladymintofoundation.com](http://www.ladymintofoundation.com)

CARDS OF THANKS

TRAVEL

YOU NEED A Vacation! Save money on your next vacation [www.traveluniversally.com](http://www.traveluniversally.com) call toll free (877)903-8887 also visit: [www.travelhot.com](http://www.travelhot.com) hot-test travel deals with every click. cst 2098628-40.

CHILDREN

CHILDCARE AVAILABLE

UNIV. STUDENT, home for the summer break offering 1/2 day, full-day or eve. care. Many talents, experienced, good references. Rebecca, [rphylands@mta.ca](mailto:rphylands@mta.ca) or 250-537-4650.

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INCREASE YOUR business by reaching every hunter in BC. Advertise your business in The BC Hunting Regulations Synopsis. This publication offers guaranteed year long reach to sportsmen & women, 200,000 copies! Call Annemarie at 1-800-661-6335 ext. 744

DEATHS

COMMUNITY ANNOUNCEMENTS

INFORMATION

Thinking of volunteering somewhere? Check out opportunities at: [www.volunteersaltspring.com](http://www.volunteersaltspring.com) or phone Gloria at 250-537-9971

COMING EVENTS

COMING EVENTS

iAUDITION NOTICE! ACTORS! SINGERS! DANCERS! for a Cole Porter Revue

ON MAY 24, 29, 30 AT 120 CAIRNS PLACE, SSI 24 BARS EACH OF BALLAD AND UPBEAT AND RESUME IF AVAILABLE CALL MAUREEN FOR APPOINTMENT AFTER MAY 19 @ 250 537 9913

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This Mother's Day, give mum the gift of relaxation and restoration.

GET 10% OFF A ONE-HOUR MASSAGE DURING THE MONTH OF MAY.

Contact the Chikitsa Shala Wellness Centre at at 250.537.8443 or [chikitsashala@saltspringcentre.com](mailto:chikitsashala@saltspringcentre.com) to book an appointment.



[www.saltspringcentre.com](http://www.saltspringcentre.com)

DR. DAN LEAVITT would like to extend a warm "thank you" to his patients and colleagues of the past 11 years.

As of the end of May, 2010, he is moving off-island to pursue his medical career in other areas, as yet unknown.

DR. DAVID BEAVER We are pleased to welcome Dr. David Beaver, who will be taking over Dr. Leavitt's practice on June 1st, 2010.

The office will remain at 258 Eagle Ridge Drive. Office hours will continue from Tuesday to Friday, 9:30am to 4:30pm

And yes, Jane and Pat are staying on as office staff!



# DRIFTWOOD CLASSIFIEDS

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TUESDAY 10 AM

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NO PHONE CALLS OR DROP-INS

COMMUNITY ANNOUNCEMENTS

COMMUNITY ANNOUNCEMENTS

INFORMATION

INFORMATION

## Connecting your giving to island needs



Each year your community foundation distributes over \$100,000 in grants to our island's charitable organizations. Please send your donation to SSIF, Box 244, Ganges PO, SSI, BC V8K 2V2 or donate through the Foundation's website.

For more information please go to the website, phone 537-8305, or email [info@saltspringislandfoundation.org](mailto:info@saltspringislandfoundation.org)  
[www.saltspringislandfoundation.org](http://www.saltspringislandfoundation.org)

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The Driftwood 'til it sells!

All ads appear on-line at:  
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Your private party (merchandise) classified ad will run in our next 4 insertions • If you need to modify the ad or run it again, just call us and we'll run it again for another 4 insertions • Extra lines at ½ price • Please, no more than 3 items, call to remove an item.

**ADMINISTRATOR** Kwakiutl District Council Location: Campbell River The Kwakiutl District Council ("KDC") is a not-for-profit society whose membership consists of 10 First Nations located primarily in the northeast region of Vancouver Island representing an on-reserve population of approximately 2500 living in remote, rural and urban environments. The KDC provides government funded programs and services to its member Nations with an annual budget of approximately \$2.6 million and currently employs 40+ people. Reporting to the Executive, it is the responsibility of the Administrator to: - Provide support to Executive-coordinate meetings, implement decisions, advise and inform, seek legal interpretation; -Orchestrate strategic planning process; - Coordinate annual work plans for KDC operations that identify goals, activities, timeframes, budgets and support requirements; - Prepare and ensure operational compliance with annual budget; - Secure funding for maintenance and ongoing operations of the KDC; - Liaise with internal and external stakeholders, including member Nation Chiefs, government officials, band managers, senior officers of Aboriginal organizations and others. - Oversee the management of the health staff and directly manage work activities of 10+ general office staff; - Ensure staff compliance with contractual obligations, customary protocols, policies, procedures and applicable legislation; - Provide leadership and direction in all staff matters; - Build infrastructure by ensuring support policies, procedures and programs are developed; Qualifications: - Degree or diploma from a recognized institution in aboriginal business administration, public and/or business admin, financial management or Equivalent. - Professional management or accounting designation an asset. - Minimum of ten (10) years related experience working up the ranks of a first nations' environment including at least 3 years at a band manager or administrator level with supervision of 10+ staff and budget responsibility of \$1 million+. - Computer and spreadsheet expertise, proposal writing and presentation skills. - Ability to attend evening and weekend events as required. - Possession of a valid B.C. driver's license and reliable vehicle. - Must pass a criminal records check. - Must have ability for travel. - Salary as per KDC Pay Equity Program. Closing date: May 26th, 2010 Please forward resume, cover letter and salary expectations to: Tracy Gordon, Core Elements HR Consulting & Outsourcing Inc. Email: [team@coreelements.com](mailto:team@coreelements.com) Fax: (604) 484-2231

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Become a Psychiatric Nurse - train locally via distance education, local and/or regional clinical placements, and some regional classroom delivery. Wages start at \$29/hour. This 23 month program is recognized by the CRPNBC. Gov't funding may be available. Toll-free: 1-87-STENBERG [www.stenbergcollege.com](http://www.stenbergcollege.com)

WORD OF THE WEEK

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**COME JOIN** our passionate and caring team in Duncan at Sunridge Place. A State of the Art Complex Care Facility in the beautiful Cowichan Valley. We provide quality care in a true home environment. Contact our friendly and caring administration by e-mail at [join.us@sunridgeplace.ca](mailto:join.us@sunridgeplace.ca). Make a difference in the lives of seniors!

**Staff Positions:** Cook/Asst. Mgr. (Red Seal & DSNM); LPNs; RCAs; Mgr. Rec. Therpst (Diploma Required); OT; FSW; Hskpr; Mgr. Bldg. Maint.  
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**FULLTIME PHARMACIST.** Community pharmacy, Lumby IDA Pharmacy, in Okanagan. \$45-\$55/hour depending on experience, plus structured \$10,000.00 signing bonus and other perks. Potential for future investment. Send resume by fax: 250-547-9593 or email [lumbyparmacy1@shaw.ca](mailto:lumbyparmacy1@shaw.ca)

**ROCK SALT Restaurant** and Cafe is gearing up for the busy season. We are hiring Line cooks, Prep cooks, Dishwashers, and Baristas. Apply in person at the Restaurant by Asking for Rafa or e-mail [Jill@rocksaltrestaurant.com](mailto:Jill@rocksaltrestaurant.com)

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COMING EVENTS

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# This Week's Horoscope

by Michael O'Connor

**Tip of the Week:**  
The momentum this year so far may largely seem to present a business as usual tone. However, some very real and measurable energy patterns are poised to activate the seeds and blossoms of major change over the course of the summer. These are all part of a larger spectrum of change significant to our times. Sometimes that are waves and trends while at others there are quakes and tremors and more rarely major events occur that lead to sudden, irrevocable and irreversible changes. The latter theme is the more likely scenario and we will see some of the initial indicators before month's end. Specifically, I am referring to Uranus, the planet that symbolizes sudden, revolutionary change and illumination, entering Aries, the sign of the spark of ignition, the rising Sun at daybreak and pioneering initiatives of all kinds. This will occur on May 27th. Then on June 5th Jupiter, the planet that symbolizes anything large, even massive, will also enter Aries and by June 8th Jupiter and Uranus will form an exact conjunction and not only in the sign of Aries but at 0 degrees of Aries which in Astrology is symbolic of the meeting of the alpha and the omega of a cycle. Stay-tuned for more on this, and fasten your seat belts in preparation for what stands to be a dynamic ride.

**Aries (Mar 21 – Apr 20)**  
Clarifying your focus and priorities is now in focus. A variety of inspiring prospects are available to you and you are open to the full spectrum and this trend will continue. Yet, making clear choices that make practical sense remain strong. With the planting season rapidly approaching, you are entering the annual selection process. Beyond home, garden and a sense of security, you also want to risk venture and you will.

**Taurus (Apr 20 – May 21)**  
You find yourself in new territory these days. Stimulating a variety of streams of income may be on your mind. The emphasis may also be on your scope of prospects and what skills and talents you have to apply towards a more progressive focus. Some measure of training and skills development is implied. From the small tasks to the big picture, you want to learn everything you can to meet your varied interests.

**Gemini (May 21 – Jun 21)**  
Makes plans behind the scenes continues. You are curious about how to generate a more practical focus. You may feel open to try new things. Yet, you want to take a strategic approach that will help you to satisfy your practical needs. Reaching out to new people and directions will become increasingly strong as spring progresses. Some big changes are looming which stand to catapult you into brand new territory.

**Cancer (Jun 22 – Jul 22)**  
Desires to more fully realize your dreams and ambitions are mounting. You are ready to make some big changes. This implies taking some dynamic initiatives, and you will soon. To succeed however, you may well have to face any fears that are blocking progress. Acknowledging these without giving your power to them is one of the first hurdles. This is a classic case of feeling the fear and doing it anyway.

**Leo (Jul 23 – Aug 23)**  
Taking important initiatives to advance your position professionally is a central theme now. One of your keys to success is to reach out to friends and allies. A big and exciting momentum

is already underway and it will increase measurably yet over the course of this year and next. The more progressive your approaches, the better so widen your scope yet concentrate your aim to go big!

**Virgo (Aug 24 – Sep 22)**  
A process of fortifying your foundation that began about 6 months ago, then went on hold around the turn of the New Year is revving up to take off again in June. The more you have things in place and are mentally and emotionally ready the better because it stands to really take off starting this week. Gather your tools, prepare and rest as you can, you will be glad you did as summer peaks!

**Libra (Sep 23 – Oct 22)**  
Amidst a more serious cycle linked to finances and other grave concerns enjoying what your community and culture have to offer is a key to creating balance. A rebellious mood and approach lingers all the while and all being well you have a cause where you can focus your energies. Clearing the old to make way for the new stands to be a priority or at least ideal. So many fronts to attend to....

**Scorpio (Oct 23 – Nov 21)**  
A good deal of communications, exchanges and brainstorming with significant others is a central theme now. You may feel extra creative these days and this trend will continue. Yet making important changes in your daily routine and/or quality of your lifestyle will also prove extra important for success. Avoid procrastination and escapist tendencies. Reach out to assistance and instruction to break through to higher ground.

**Sagittarius (Nov 22 – Dec 21)**  
Changes in the status quo or your social and professional life are affecting your usual rhythm and vice versa. This is a good time to focus and assert yourself for what you want; don't let this opportunity will pass you by. The momentum will continue for the next few months, but spring is the season to begin. Enjoy the beauty of the season yet maintain a practical focus with an eye to build and improve.

**Capricorn (Dec 22 – Jan 19)**  
Taking risks and placing bets can be fun and even important and so too is supporting your intentions with diligence. Celebrating a victory before it is a certainty is an assumption that often proves extra costly. Yet, you are still in the game and follow-up with some extra effort may well prove to be that little extra that goes a long way.

**Aquarius (Jan 20 – Feb 19)**  
Bringing extra efforts into your home and family to create beauty and harmony is the call now. This is a good time to concentrate your efforts wherever you feel you can and they are needed because you stand to be busy on a variety of fronts in a few weeks time and for some months to come. Taking the time to enjoy quality moments with those you love may also prove extra appealing. Others are eager for you to advance receive their support and encourage with gratitude for the sake of harmony as well.

**Pisces (Feb 20 – Mar 20)**  
This is a time for you to enjoy simple pleasures, talents and treasures. This may include natural settings, art and/or people in general. Everyone has at least one talent to share and appreciating them brings satisfying returns for all concerned. It is also important that you make those small but important extra efforts you feel you can and must now to ensure your own near future successes.



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# Arts & Entertainment



## ART EXHIBITION

# Potters show off fine handcrafting

Possibilities explored at annual show and sale

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

There were treasures to be had at Mahon Hall last weekend in sculpture, wall art, kitchenware and decorative pieces.

While all the items were made of ceramics, the imagination and execution by members of the Potters Guild made the show a diverse presentation of the possibilities this art enjoys.

Humans' use of clay likely started with simple vessels for daily use, and functional pieces remain a solid standby of the art today. Master artists like Judy Weeden show how the ancient art can combine with a modern design sensibility for a delightfully fresh vision.

Weeden's wonderful lilac glaze was displayed in three completely different objects. The tone added a light and playful aspect to a large wide bowl with a complicated geometric design in the glaze. It complemented a simple, elegant vessel with an unusual rim equally as well as a series of wavy, rhomboid-lidded vessels.

Classic forms in kitchenware such as canisters, baking dishes and domed butter plates are expertly formed and made strikingly original by Weeden's glazing motifs in smoky grey on white or a sea blue and green combo. A stubby, lidded jar had a modernist pattern of squares and angles, while an oval baking dish's shape was complemented by an abstract petal design.

Meg Buckley is another experienced island potter who achieves essentially perfect forms in her bowls and kitchenware, which she showed in an usual, mottled glaze with shimmers of shiny raku firing.

Patricia Gable dressed up her vessels with a pleasing green and blue combo, while Rosey Brennan's white glazed dishes took on the delicate look of lace achieved with tiny cut-outs and punch-hole designs.

Lee-Ann Norgard's functional pieces reveal the ongoing transformation of her artistic pro-



PHOTO BY DERRICK LUNDY

Potter Sandra Dolph with her work at last weekend's show and sale.

... the imagination and execution by members of the Potters Guild made the show a diverse presentation of the possibilities this art enjoys.

cess. In her earlier series, Norgard took inspiration from the seed pods of dead flowers and the potential for life contained within the dried out forms. In her later work she moved toward a more linear, functional model and is now working to combine sculptural and conceptual elements in her pieces.

Norgard's work is organic in form and colour choices, which include moss green, a soft slate and shades of white. The spirals she often includes in the glazing pattern are replicated in a rippled dish or in the segments of a quirky cream and sugar set.

Carol Dodd's series of rolled vases resemble crepes or organic doilies. Green glaze with

brown clay showing through highlighted an imprinted pattern of circles and dots. The overall effect is complex and recalls foaming sea water receding from a muddy shore.

Nature plays an important role in the work of Sandra Dolph, who is based on Galiano Island.

Her signature techniques shown at the sale were imprinted cedar fronds and other leaves, and a "lichen" glaze in pale green that looked like small solidified bubbles. Dolph contrasted the pale lichen colour with burnished orange, deep chestnut and black in pieces that included a wonderful square slab vase, a three-panelled sculptural piece and a funeral urn, among others.

Claire Olivier showed some interesting wall pieces in addition to her functional work, using smoke-fired mosaic. Thick slabs that were cut into geometric puzzle pieces and reassembled after firing made up nature scenes in subdued colours.

A round piece with an Arctic-looking landscape was particularly effective.

Denys James also contributed wall pieces, though with a more three-dimensional nature. A series shaped like jaunty square pillows were painted in colours with an Etrus-

can or Roman air, each supporting one or two characters' faces. The ones with two faces looked like they were engaged in mischievous, medieval gossip. More mysterious were two larger pieces showing a nude woman reclining, one seen from the front and one from behind. The dominant shade here was orange, contrasted with the woman's white body or with dark shadows and her purple cushion.

Melissa Searcy's pictorial scenes contrasted etched, abstract spirals of the sun with three-dimensional elements such as birds, a dragonfly, a boat or a tree. The soft muted tones were brightened by a few purple and orange strokes around the oversized suns, providing an interesting contrast between elements and sense of space.

Always imaginative are the sculptural works of Byung-Joo Suh — where the simple idea of a mantelpiece candelabra becomes a surreal vision you wish you knew the story behind. In one piece the figure of a traditional looking Asian man shares the job of holding up a wooden tray of tea lights in ceramic holders.

His helper at the other end is a bemused-looking white rabbit.

The show and sale ran last Friday and Saturday only.

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Friday, May 14, 8pm  
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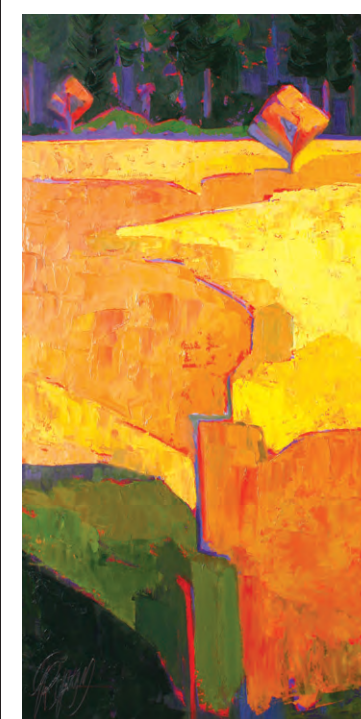


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## ARTS & ENTERTAINMENT

PHOTO BY DERRICK LUNDY  
**REHEARSAL:** Salt  
Spring Centre School  
kids get dressed up  
in anticipation of the  
Battle of the Air Bands  
event at Mahon Hall on  
Friday, May 14, 6 p.m.  
Entry is by donation,  
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leadership group's eco-  
logical trip to Tofino.



### KIDS & BOOKS

## Alphabet books celebrated

Illustrator Ed Young  
featured at StoryTime

Library StoryTime will finish its  
alphabet theme this month with  
the letters X, Y and Z.

Mystery letter X was featured on  
May 7, and on Friday, May 14, StoryTime  
presents Y for Yarns, tales  
old and new, and features books by  
Ed Young, an award-winning illus-  
trator of picture books.

On May 21 the program comes  
to the end of the alphabet when  
Kaz Amaranth will share Z stories  
and songs such as Zoom, Zoom,

Zoom. The theme for Friday, May  
28 is a Storyteller's Surprise.

StoryTime, which is for early  
grade and pre-school children,  
runs Fridays at 1 p.m. at the Salt  
Spring library.

The StoryTime crew points out  
that alphabet books are designed to  
help children learn letters through  
words and sounds related to each  
letter.

"The ordered pattern of alpha-  
bet books makes them good tools  
for exploring sound, developing  
vocabulary and, of course, predict-  
ing which letter will come next,"  
they say in a press release. "At the

library you will find a wide variety  
of alphabet books to engage your  
child's interest through repeated  
sounds, detailed pictures, humour,  
poetry and even explorations on  
non-fiction topics."

B.C.-themed books include A  
Pacific Alphabet by Margriet Ruurs,  
who lives on Salt Spring, and S is  
for Spirit Bear by Gregory Roberts.  
Q is for Quark by David Schwartz.  
Q is aimed at the scientific-minded  
older child.

"Our collection also includes  
plenty of alphabet books designed  
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**Sunday May 16th 10-3pm**  
**Farmer's Institute Rainbow Rd**

✿ Salt Spring Island Cooperative Preschool ✿

### FAMILY FUN ON SALT SPRING

The Salt Spring Island Cooperative Preschool invites everyone to the annual Spring Carnival, set  
for Sunday May 16th at the Farmer's Institute Fairgrounds on Salt Spring Island.

Games, food, crafts and a petting zoo are just part of the fun. Join local musicians; Valdy, Jim  
Raddysh, Allan Moberg and more for hours of live family-friendly entertainment.

The Carnival runs from 10:00 a.m. to 3:00 p.m. Admission is \$10/family, \$5/adult and teens, \$2 youth  
(7-12), and no charge for kids 6 and under. Parking is free.

All proceeds will go to support the volunteer-run, non-profit Salt Spring Island Cooperative  
Preschool which has been educating island children for more than 30 years.

BC ferries (www.bcferrries.com) offers regular service to Salt Spring Island from Tsawwassen,  
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### FOOD INDUSTRY

## Fulford chefs heat up for fall Providence Farm event and May 16 fundraiser

Three chosen to  
participate in Canadian  
Chef's Congress gathering

Three Salt Spring chefs have been  
invited to cook at one of the most sig-  
nificant culinary events in Canada.

Rafael Flores and Berenice Balbuena  
from Rock Salt Restaurant, and David  
Lang from The Pub in Fulford Harbour  
have been chosen by the Canadian  
Chef's Congress to cook for 500 of their  
distinguished peers this fall.

On Sept. 11-12, chefs and culinary  
students from across the country will  
gather in Duncan for what is billed  
as "Woodstock for chefs." More than  
600 of Canada's best food minds will  
be camping at Providence Farm for  
the 2010 Canadian Chef's Congress  
gathering.

The Salt Spring chefs are three of  
the 13 chosen from the Vancouver  
Island region.

Rock Salt Restaurant owner Jill Thom-  
as said, "It's very exciting that three of  
the most promising young chefs in the  
country are currently working on Salt  
Spring, all in Fulford Harbour. To me this  
is an indication that Salt Spring is start-  
ing to develop a serious foodie scene."

Flores, Balbuena and Lang will  
warm up for the big day on Sunday,  
May 16 at a fundraising dinner that  
runs from 1 to 5 p.m. at Providence  
Farm, in conjunction with the Cow-  
ichan Bay Spot Prawn Festival. Pro-  
ceeds will go towards building a  
wood-burning oven for Providence  
Farm and the menu features the best  
of local food and wine.

The fall event is only open to chefs  
and cooks, but the public is welcome  
to buy tickets for the fundraising din-  
ner. Tickets for the multi-course celebra-  
tion of local food and wine are \$125 per  
person and can be purchased by calling  
Providence Farm at 250-748-7450. For  
more information about the fundraising  
dinner, go to www.islandchef.ca.





# ARTS & ENTERTAINMENT

## CONTEMPORARY DANCE

# Wen Wei Dance's Cock-Pit mesmerizing

ArtSpring finds its contemporary arts crowd

BY MEGHAN HOWCROFT  
DRIFTWOOD CONTRIBUTOR

ArtSpring's 2009-10 season closed with a bang last Tuesday night, as Wen Wei Dance performed in front of a near sold-out crowd.

Cock-Pit, the much-hyped, positively reviewed dance show, had the island buzzing and it was a delight to see the theatre jam-packed with islanders young and old.

According to an artist's statement, choreographer Wen Wei Wang explains that Cock-Pit is in part a reflection of his experiences as a young male dance student in China. He reflects about that tender age when boys become concerned with sexuality and the fact that they did not have access to advice and information from their parents or teachers.

"We were not allowed to have girlfriends, so we only thought about them in our dreams and imaginations," he writes. "These memories contribute subconsciously to the scenario for this work."

The abstract piece opens with the dance company's four male dancers (Scott Augustin, Edmond Kilpatrick, Josh Martin and David Raymond) engaged in a competitive game using egg-like objects. As boys are wont to do, they become involved in a series of humorous one-upmanship activities, until one dancer breaks apart and in a stunning visual effect, rolls the egg along his body in a fascinating display of balance and subtle movement.

Like a little kid, I anxiously awaited my first glimpse of the enormous wild pheasant feathers that have become synonymous with this show. I didn't have to wait long; soon the sole female character was introduced, emerging gradually from a circle of male bodies (danced beautifully by Alison Denham), the crown of her head adorned in one of the incredibly long, wavering feathers.

The feathers, characteristically seen in costumes at the Beijing Opera, became extensions of the body and were, in essence, responsible for telling Cock-Pit's story. Attached to the dancers at their heads, or sprouting from their shoulders, knees, armpits and groins, the feathers animated the choreography and made clear the senti-



Scene from Wen Wei Dance's Cock-pit.

ment of each section of the piece.

Although the feathers were a highlight, the dancing in Cock-Pit played anything but second fiddle. The male dancers, all very different physically, each had a unique dance style that fit beautifully within the context of the performance. It was exciting to see such acrobatic and masculine contemporary dance.

The dancers' movements were remarkably animalistic, especially those of Martin who at times seemed completely non-human, contorting his body into jerky then flowing motions that reminded me of movements seen in dance genres like pop n' lock and waving. The choreography, which included some Capoeira-like martial arts movements, was strange, mystical and absolutely breathtaking. It was exhilarating to witness movements that I had never before seen, nor ever imagined in my wildest dreams.

Throughout the performance, in duets and quartets, the men confronted and challenged each other, sometimes with overt aggression, sometimes playfully and at times erotically. There were some comedic moments, such as when two dancers had a "whose is bigger" battle, feathers protruding suggestively from their groins in a phallic display of manhood.

A favourite section was when the men vocalized their characters in nonsensical yet somehow Asian-sounding gibberish that made the crowd laugh outright.

I enjoyed the female energy in Denham's role. Her character was certainly enigmatic. At times she was playful

and teasing, then yielding and vulnerable, at others most definitely calling the shots. I loved the section when she was carried around the stage as if dead and then dressed in feathers by the male dancers, after which they breathed new life into her.

When the four male dancers fanned out behind Denham, they evoked a mystical and multi-winged creature, creating a striking image I won't soon forget. What with the remarkably birdlike motions of the dancers and the fantastic lighting that transformed ArtSpring's stage, I felt like I was in some strange and exotic jungle. The haze that was used also gave texture to the lights and made Cock-Pit that much more mesmerizing.

I didn't especially

connect with the musical score, however, and while I enjoyed that some of the performance was soundless, I didn't fully comprehend the reasons for the non-melodic, mechanical-sounding and oftentimes sparse soundtrack.

After the show, islanders were treated to an intimate Q&A with Wen Wei, where he explained his creative process. What a remarkable talent to be able to so clearly communicate story and character solely through movement!

It seems that ArtSpring, at long last, has found its contemporary dance audience and one only hopes that Tuesday night's crowd will remember this performance and return to sample the dance fare on the ArtSpring menu in the 2010-11 season.

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# Flick Pick



**The politics of people hating  
Twilight: New Moon**

I’m sure you all know what Twilight is, so I don’t have to explain it here. What’s that? You also live under a rock? OK, fine. Twilight is a series of novels about an awkward girl in a tiny Washington State town who falls in love with a handsome vampire. It’s the obsession of a whole generation of pre-teen girls, and a good number of adult women, too.

Of course, the saga is quickly being turned into a series of films as well. I somewhat enjoyed the first Twilight film. It was cheesy, sure, but I liked the leads (Kristen Stewart and Robert Pattinson, for under-rock residents) enough to fall for the romance angle. That said, the second film New Moon (with a new director) is atrocious. It’s boring and slow, and completely relies on the drama provided by the first film. Avoid at all costs.

So, that’s the review of New Moon. What really interests me is the furor caused by Twilight’s appeal. You can’t go on the internet for five seconds without seeing something like “Twilight sucks,” “vampires don’t sparkle” or “the author is a crazy Mormon with sexual issues.” Now, this may all be true, but what boggles my mind is the lazy vociferousness of the attacks.

After all, it’s really just a movie for pre-teen girls, so who cares if they like it? The question extends to romantic comedies in general . . . why are they so hated? It’s not like most mainstream films made for guys are any better. We all saw Transformers 2. Twilight looks like Casablanca in comparison, and yet there’s little popular vitriol aimed in its general direction. People say it was dumb fun, instead.

I have to wonder if this is a result of gender and politics. I think Twilight gets it from both ends of the spectrum. People on the right knock it because, well, it’s popular, and anything girls like has to be bad because girls are dumb and silly, right? People on the left hate it because its central character is a complete wimp, a girly-girl who can’t do anything for herself, and we lefties prefer our female characters aggressive and funny.

This gets me thinking. Equip our Bella with a katana, an uzi, some black spandex pants and high-heel boots, give her a few funny quips, and send her off to bisect a few dozen evil vampires. That movie would make a billion dollars. Heck, make it in 3D, and it’ll become the 21st-century Bible.

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## ARTS & ENTERTAINMENT

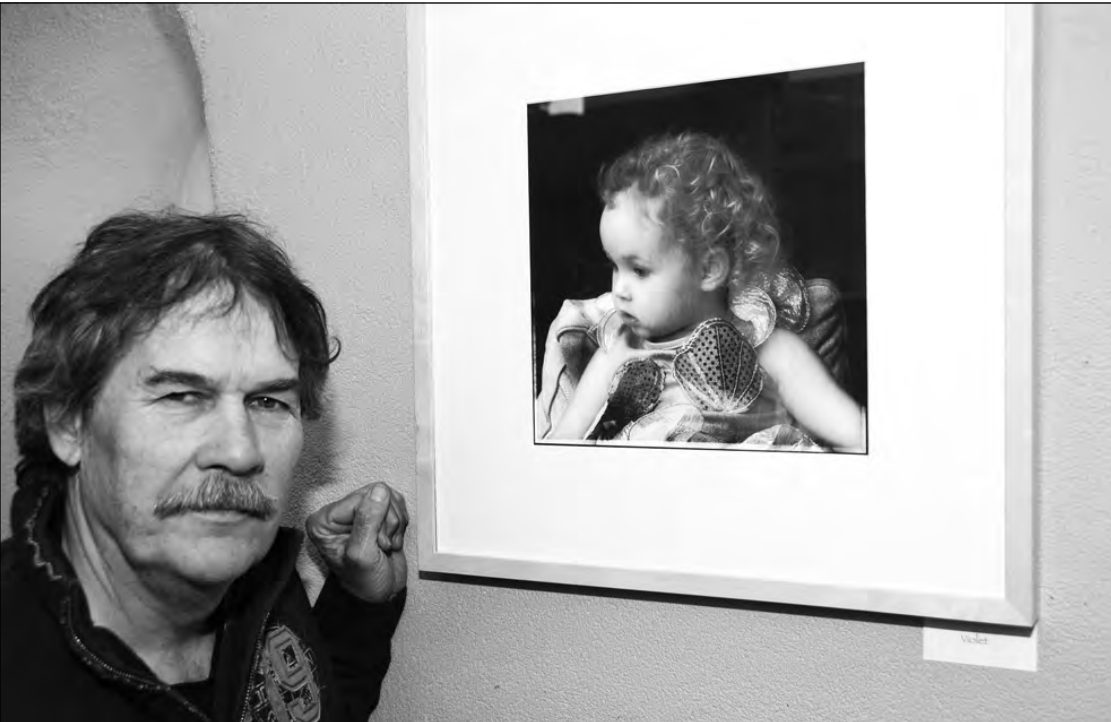


PHOTO BY DERRICK LUNDY

**PORTRAYING PORTRAITS:** Salt Spring photographer Larry Melious with one of his portraits on show at Barb’s Buns this month.

### CONCERTS

# Chilliwack celebrates 40 years with two shows at River Rock

Concerts at River Rock Casino May 21 and 22

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Chilliwack frontman Bill Henderson has been rocking his entire adult life.

With two upcoming concerts celebrating his band’s 40th anniversary, he’s exactly where he expected to be: on stage with his electric guitar, grey hair flowing in the breeze.

That’s the scene Henderson imagined in 1968 when an interviewer asked him where he’d be at 40.

Now 25 years past that age, he’s happy to revisit his life as a rock star while serenely based on Salt Spring.

“It’s very nice and I’m feeling very lucky to have been able to continue this long . . . It’s wonderful because I love to play music. It’s a fun thing to do for a living,” Henderson said.

Henderson is the principle member of the band that started off in the 1960s with a psy-

chedelic vibe as The Collectors. Through the years the group shifted from a jam-band in the early 1970s to a song-oriented period mid-decade. That’s the era when Henderson penned hit songs like Fly at Night, a meditation on the magic of playing music for people.

It was during the ‘70s that Henderson first moved to Salt Spring. He wrote the song Lonesome Mary after digging a garden for his wife among the roots of giant Douglas firs on Bullock Lake.

Later the couple and their two young daughters lived in a canvas teepee set on 58 acres off Dukes Road, where Henderson wrote There’s Something I Like About That.

“I was writing songs all the time — that was my job really,” Henderson said.

In the ‘80s the group took on a harder and more commercial edge, at the end of which Henderson took a decade-long hiatus.

He played acoustic guitar with the folk-roots group UHF,

along with Shari Ulrich and Roy Forbes. He also got involved with SOCAN, the organization protecting songwriters’ royalties, and wrote music for film and television.

In recent times Henderson has enjoyed calling the band back together for one-off shows — they like to visit rather than tour — after being asked for years to do so.

When the time came, he said, “I really missed the drums and bass . . . the thump and drive of rock music.”

For the upcoming anniversary shows, members from the various periods of Chilliwack and the Collectors will join in, including Ab Bryant, Claire Lawrence, Howie Vickers and Roy Forbes.

Henderson’s daughters Safron and Camille will join the show, as will deceased bandmate Howard Froese’s son Tyson, who will play the acoustic guitar solo his dad made famous.

The performances take place at Richmond’s River Rock Casino on May 21 and 22.

### ARTS EVENTS

# Chair-ity auction gives art lovers something beautiful to sit on

Arts council fundraiser pieces in public domain until May 22 event

All of Ganges has gone a little “chair crazy” with a preview exhibition of simple plywood and metal chairs transformed into art by a who’s who of more than 60 Salt Spring Island artists.

On display at 24 locations around town, the chairs will be on view until Friday, May 21, when they will be whisked away to historic Mahon Hall in preparation for the Chair-ity Auction the next evening.

The Saturday auction promises to be a spectacular event, says co-organizer Anthony Mat-

thews.

“Our own renowned arts community mingling, enjoying savoury appetizers served with wine from Salt Spring Winery, celebrity MC and auctioneer duo Sid Filkow and Arvid Chalmers leading the auction, all topped off with coffee and desserts being served to help wind down the exciting evening.”

Chairs by the artists who have donated their time and materials in support of this event can be seen in the following locations: ArtSpring, Elements Home Design, Foxglove Nursery, Gallery 8, Ganges Floor Coverings, Hastings House, Island Savings, MacDonald Realty, Mark’s Work Wearhouse, Moby’s Marine Pub, Mouat’s Clothing, Pegasus Gallery, RE Max Realty, Salt Spring Books, Salt

Spring Coffee, Salt Spring Inn, Salt Spring Woodworks, Sothebys Real Estate, Starfish Gallery, Steffich Fine Art, Stitches Quilt Shop, Sweet Somethings, Upper Ganges Liquor Store, Windsor Plywood and Knotty Threads in Fulford.

Part of a two-day fundraising event, the May 22 auction proceeds will go towards helping the Salt Spring Arts Council raise funds in establishing a school for the arts on the island.

A sold-out dinner for 60 is being held the night before the auction at Hastings House, and the 120 tickets available for the auction at Mahon Hall are selling quickly.

Tickets are \$25 and can be purchased at Salt Spring Books.

This event is co-sponsored by the Gulf Islands Driftwood.



# SALT SPRING Women *in* Business

A SUPPLEMENT  
TO THE  
GULF ISLANDS  
DRIFTWOOD  
MAY 12, 2010

PROFILES OF 48 LOCAL BUSINESSES, THEIR OWNERS AND EMPLOYEES Pages B5-16



PHOTO BY DERRICK LUNDY

From left, Janine Fernandes Hayden, Radha Fournier, Sarah Atkinson, Belinda Schroeder, Hannah Brown, Karen Hudson, and in front is Nicole Kelly. Missing are Donna Powell, Li Read and Darlene Steele.

## Female hosts produce labours of love at CFSI

Radio station lets volunteer women explore their passions

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

The possibility that her voice would be heard in India was not one that occurred to Radha Fournier when she first got into local radio.

"I wanted to do something, somehow, to help the community, and I was trying to figure out how to do it," Fournier said.

A sleepless night spent meditating on the idea and hearing about a colleague's punk rock show on CSFI-FM combined to create Heart of the Islands Satsang, a popular show among local listeners that's reaching audiences around the world via the internet.

Fournier is a member of the dedicated core of volunteer hosts at Salt Spring's community radio, where about one quarter of the 40 programs feature female participants. Station owner Gary Brooks says that's in contrast to the North American average, where most voices coming over the airwaves are male.

"Sometimes as the father of two teenage daughters I have to thank them," Brooks said of the women, who are providing a different model here on Salt Spring.

The women of CFSI represent a wide array of interests and beliefs, and although their shows may only air for an hour or less each week, the energy and passion they contribute suggests the experience is more than just a hobby. Many refer to their radio programs as a labour of love: a chance to unite community service with the satisfying ability to broadcast ideas and music that has personal meaning.

Since the hosts are presenting material that is important to them, it's not surprising they're all deeply involved in the preparation process. Janine Fernandes-Hayden, the mother of three small children and the host of the parenting and kids' program called The Beanstock Show, said she ends up reflecting on her themes for several weeks after she presents them.

"It's a creative way of using my skills and enhancing my mind when I'm at home with the kids," she said of her development process.

Bubbe's Blues host Hannah Brown joked that her show gives her an excuse for the vast research she does on her theme, the blues queens of the 1920s and '30s.

"It's the stories, I think, that people want to know," she said.

With the added bonus of building up an already large collection of music, Brown's been gratified with the response to her Sunday afternoon show.

"People come up to me at Country Grocer and Thrifty's and say, 'I really enjoyed that,' or, 'Is your show podcast, because I

missed it last week.'"

Public librarian Karen Hudson is the cohost of Word on the Rock, a half-hour program interviewing local authors. Although the show is part of her job, the topic is one that she's passionate about and would be covering anyway. For her the show is an opportunity to delve into her favourite books and to meet the writers themselves, who "aren't always the most outgoing people."

"We have so many authors here and they're so prolific . . . so many writers are moving here. So I don't think we'll ever run out of authors for interviews or new books to talk about," Hudson said.

Donna Powell, who hosts an eclectic music show called Sound Affect, sees CFSI as a prospect that just wouldn't be available in a larger community. Powell's show builds on her lifelong fascination with sound. She had a 20-year career in Toronto as a Foley artist, creating sound effects for film and television.

"I think it's a great opportunity, that's the way I look at it," Powell said. "I think it's really fun — to me it's like performing for an unseen audience."

Not knowing whether anyone's listening can be a challenge, however, according to Hold Fast Thy Word cohost Nicole Kelly. She and her husband pre-record their program of Bible readings from their home and send in the file in mp3 format.

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# WOMEN IN BUSINESS

## Shinobu Verhagen

OWNER - MANAGER - CHEF



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Shinobu Verhagen emigrated to Canada in 1995 after a successful stint as stock broker for the Nomura Securities Company in Japan. Originally landing in Edmonton, Shinobu operated two pubs and a restaurant in Alberta and served as cultural liaison for the Japanese consulate there. Shinobu and her husband have owned and operated Fernwood's Raven Street Market Café since 2001. They also opened the the Mutara House B&B in 2008 and North Island Coffee Company in January 2009.

Ms. Verhagen is a classically trained calligrapher and holds degrees in both Japanese literature and education. Her newest project is self-published books of poetry based on her own works, and the translated works of some of Japan's most influential authors.

Music and culture remain Shinobu's passions. In addition to teaching Japanese art, language and culture to students on the island, Shinobu continues to play her trumpet with both the Salt Spring Concert Band and Swing Shift.

Shinobu is active with both the Greenwoods Foundation and Salt Spring Rotary Club, and more information can be found at her website [www.shinobuverhagen.com](http://www.shinobuverhagen.com)

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## Amber Quiring & Linda Quiring



### SALT SPRING SOAPWORKS

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[www.saltspringsoapworks.com](http://www.saltspringsoapworks.com)



In 1993 Saltspring Soapworks founder Linda Quiring opened the first retail shop and daughter-in-law Amber began managing the store. Seventeen years later, they are still working together, although their duties have changed. While Linda continues to research, create and develop their line of natural and organic body care, Amber has taken over supervising sales and promotions at all three Soapworks shops. Currently, she is creating their visually stunning windows and doing more in-store signage and display. Amber also trains the other sales associates in the fine art of body and skin care, as their client base of satisfied customers continues to grow. It's still a great partnership!

## Debra Fitzsimmons, CAIB

OFFICE MANAGER/INSURANCE BROKER



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Peace of mind is supported by feelings of security. When you've worked hard to have a home and property, it's nice to know that there are available means to protect what you own.

Debra is a manager and broker for Seafirst Insurance, which offers several types of general insurance, including home, farm, business, marine and Autoplan.

Seafirst is the driver services office for Salt Spring Island and as a company dedicated to securing a sense of well-being, Seafirst Insurance also actively supports such local initiatives as ArtSpring and the Salt Spring Sailing Club.

Relocating from Prince George three years ago, Debra brings to her position over ten years of experience. The opportunity to manage the office, combined with the lure of the Salt Spring lifestyle and beautiful surroundings, was an opportunity Debra could not pass up!

## AN UNCOMMON COLLECTION OF STYLE AND COLOURFUL PEOPLE



Marnie, Misty, Chelsea, Treva and Arletta are all a part of the colourful team that makes Mouat's Clothing Company tick. The company is launching a new website on May 8<sup>th</sup> that will add to the fashion excitement for 2010. Join our VIP Club (online or in the store) to receive our monthly newsletter with special promotions for VIP members only and advance notice of the many special events planned for 2010. A mini fashion show will be held at the Women In Business event showcasing attire suitable for Salt Spring's lifestyle. The Mouat's Clothing team is all wearing NAOT shoes, which will be featured at the fashion show. A free pair will be given away to one lucky attendee.

Ganges Village, Salt Spring Island      250-537-5551      [www.mouatsclothing.com](http://www.mouatsclothing.com)





# WOMEN IN BUSINESS

## On the air

### RADIO WOMEN

continued from B5

“With radio there’s no feedback right away. You finish your program and no one stands up and claps,” Kelly observed.

She’s been surprised to learn after the fact how many people do listen. But like Hudson, the passion for her subject material is what propels her.

“It’s in our hearts,” Kelly explained about her Christian beliefs. “It’s something we love so we’d be doing it no matter what.”

Learning the technical aspects of running the soundboard is another one of the challenges of community radio. On some programs the participants address this by taking turns being the DJ and the host. Sarah Atkinson, cohost of Counselling Connection, said she’s learned to get used to speaking into the side of her colleague Jon Schwabach’s head while he deals with the technical side.

People like Radha Fournier, who do the entire program on their own, have learned creative tactics to make it work. In a show that finds unity in the world’s spiritual traditions through music, Fournier assembles her playlist on her computer at home and imports the information at the radio station.

“When I first did it, it was terrifying — figuring out the microphones and everything,” Fournier said.

Now her show is so technically refined that she has a weekly blog where she publishes her playlist, and she’s getting call-ins from Vancouver as well as emails from around the world. “I love it . . . I absolutely love it,” Fournier said.

Belinda Schroeder, cohost of Grow Your Own and a frequent community education teacher on gardening and growing food, agreed that one of the medium’s biggest appeals is its ability to reach a surprisingly wide audience.

“What I love about radio is the immediacy of it. There are people of all ages out there who are excited about growing food and sustainability,” said Schroeder. “It’s like having a conversation in your living room.”

### CAREERS

## Firefighter, paramedic: dream occupation

Community education role honoured with award

### BY SEAN MCINTYRE

DRIFTWOOD STAFF

Kirstin Flannagan quite literally discovered her passion by accident.

For accuracy’s sake, make that “at an accident.”

Back in 2005, Flannagan’s interests were more centred around subjects like chemistry and classical studies at the University of British Columbia.

That’s when she happened upon the scene of an island car crash and her life shifted gears.

Whereas many people might hesitate and consider looking the other way, Flannagan jumped into action, assessed the scene and called for help.

Within a few weeks, she found herself filling out a volunteer application form at the Ganges Fire Hall.

The feeling that she could help out, serve her community and pick up some valuable life skills along the way, she said, only stoked her enthusiasm even more.

“I like helping people, being useful and getting to pull apart cars,” she said. “I just fell in love with it.”

Flannagan, 24, who is now in her fifth year as a volunteer firefighter, also works as a full-fledged paramedic and has never been happier.

She said the first aid and emergency response training she receives as a volunteer firefighter goes hand in hand with her young career with the ambulance service.

Flannagan is one of five women on the Salt Spring Fire Rescue department’s roster of 56 staff, volunteer and probationary firefighters.

When asked if the prospect of signing up for what has traditionally been a male-



PHOTO BY DERRICK LUNDY

Kirstin Flannagan in firefighting mode.

dominated field ever dissuaded her from following through on her dream, Flannagan doesn’t even blink.

That’s about the same reaction she had while she breezed through the fire department’s physical training regimen that involved, among other dramatic feats of strength and character, hauling a 180-pound rescue dummy out of a

building and running a mile decked out in full gear.

As in so many other fields, the face of modern fire departments has changed dramatically over the past decades and continues to evolve.

Whereas female firefighters were unheard of before the 1970s, it’s estimated that approximately 10 per cent of today’s firefighters in North America are women.

The Salt Spring team, she said, has offered a supportive venue for her and other women to pursue what she hopes will become a long and fulfilling experience.

“It would be great if I could go career,” she said.

Volunteering as a firefighter and working as a paramedic gives her the opportunity to live and work on Salt Spring, a place she and her family have called home for the past 14 years.

Since she signed up, Flannagan has attended plenty of motor vehicle accidents, structure fires, hazardous materials incidents and first responder situations.

While she’s always thrilled about the problem-solving and adrenaline rush that can accompany live calls, Flannagan’s true passion takes place behind the scenes.

Teaching people of all ages about fire prevention and emergency scenarios, she said, gets her out in the community and engaged with Salt Springers from all walks of life.

Flannagan’s efforts to educate and inform islanders was recognized with an award during a volunteer appreciation dinner in April.

While the recognition is always nice, Flannagan said, the real reward is spreading knowledge to prevent the very kind of incident that got her into the field to begin with.

## Mafalda Hoogerdyk, EPC



For the past three years I have been the President of the Chamber of Commerce here on Salt Spring Island. I have been on the Chamber board for six years and also run my own personal insurance business. I have lived and worked on Salt Spring for the last 18 years.

The Chamber of Commerce is here to help people with their businesses and we are striving to raise the profile of both the Chamber and the Visitor Information Centre — one of the busiest in British Columbia. The information centre is not solely for visitors; it is a great resource for locals. If you have questions about where to find something, stop by and our volunteers will do their best to help you.

If you are a business, tell us about yourself. We have 314 members and we encourage networking and business-to-business activity on the island. Once per quarter we have a mixer, were you can meet other members. Working together helps everyone. Paul Neale is the General Manager of the Chamber office and Visitor Centre. Please feel free to drop by the office if you have any questions. The Chamber office is located below the Visitor Centre in the heart of Ganges village.



## Lola Braimoh



“An essential part of my role as supervisor is making sure a professional and warm welcome is presented to people who are interested in visiting or who are already on the island —

through the Visitor Centre”. I ensure that this interaction runs smoothly and that the volunteers who operate the Visitor Centre are professional and educated to the standards set by the British Columbia Ministry of Tourism, Culture and the Arts. Additionally, I am responsible for bridging the Visitor Centre with the Chamber of Commerce and its role of encouraging tourists to support our economy on Salt Spring Island. I encourage businesses (who are members) to participate in the Chamber and lend support to membership drives. The Visitor Centre and the Chamber work hand-in-hand to allow members to reach a wider market. Both the Chamber and the Visitor Centre offer support for community organizations, charities and local businesses. I find my position very rewarding as it enables me to work with extraordinary local citizens who volunteer their time to help the general public. It is nice to work in a positive environment which emphasizes the importance of sustaining local businesses. Although I have only been living on the island for a short time, I can honestly say that I’ve learned quite a bit about my new home!

Visitor Centre and Chamber of Commerce Supervisor  
121 Lower Ganges Road, 250-537-8320  
visitorcentre@ssisland.com, www.saltspringtourism.com



## Donna Robinson, Cynthia Anderson & Erin Bettger-Phillips

Branch Manager

Insurance Agency Manager

Assistant Branch Manager

124 McPhillips Ave., Ganges | 250-537-5587

### PROUD TO SUPPORT WOMEN IN BUSINESS

Island Savings’ Salt Spring branch is led by a knowledgeable group of women who are proud to support the island business community. We offer innovative products and full services that can be customized to meet your unique needs. Our expert advisors can assist with everything from day-to-day banking to commercial insurance.

We have been part of the Salt Spring community since 1975. Our staff are proud to call the island home and raise their families here. As a result, we are always looking for ways to give back to the community. Our new Growing Island Families Together (GIFT) program is just one of the ways Island Savings gives back.

Come visit our team, including Branch Manager Donna Robinson, Assistant Branch Manager Erin Bettger-Phillips, and Insurance Agency Manager Cynthia Anderson, who are happy to serve you.

Let Island Savings help you grow and protect your business.  
Visit [www.iscu.com](http://www.iscu.com) for more information.



ISLAND SAVINGS



# WOMEN IN BUSINESS

## Barbara McCully

### salt spring internet

local, dependable internet

www.saltspringinternet.com  
250-538-0052



Salt Spring Internet is a full service internet service provider (ISP) and offers dialup and high speed (ADSL) internet connections as well as web design and web hosting services. Barbara McCully started Salt Spring Internet in 2003, having previously been employed as an internet specialist for one of Canada's largest ISP's. As a small business owner herself, Barbara knows the necessity for the numerous people who work from their homes to be able to access and send information quickly through the internet. Salt Spring Internet offers personalized and reliable service at affordable prices.

On the way to becoming an internet specialist Barbara has taught computer and internet related skills to assist people seeking employment. Her previous volunteer work has included the SPCA, Big Brothers and Big Sisters, The Disabilities Coalition and the Library. These days Barbara supports the Arthritis Society and other local charities.

In Barbara's typically congenial style, she says, "Keeping up with technology can be intimidating, hopefully we can make the journey a little easier."

## Celeste Mallett Jason



### GANGES YOGA STUDIO & STILL POINT YOGA STUDIO

www.gangesyogastudio.com  
250-537-2444



Ganges Yoga Studio was born out of the desire to create a central, neutral space to offer the ancient teachings of Yoga. Now in it's 8th year on Salt Spring, Celeste Mallett Jason who herself has been teaching for 30 years, is pleased to see many folks looking to explore this remarkable method for healthy living.

Here on Salt Spring, Celeste hopes to keep the Traditional Aspects of Yoga alive at her two studios: Ganges Yoga Studio on Kings Lane and Still Point Yoga Studio, facing the organic gardens of the Harbour House Hotel.

Classes are scheduled to accommodate various levels of understanding and needs. Ability is less important, as the student finds their own way to explore postures and breathing techniques within a set of generic instructions given in a class.

Individual sessions allow for fine-tuning, deepening understanding and developing a home practice specific to a health condition or new lifestyle choice. Payment is exchanged for advice, monitoring, mentoring and guidance.

If you wish to study with Celeste, please visit the website. For appointments and personal consultations please call 250-537-2444.

## Arlene Modderman



MORTGAGE CONSULTANT/BROKER

Arlene welcomes Glenda  
537-4090

arlene@mortgagecanada.com



Arlene's Ganges office has been the incubating centre for thousands of Salt Spring and Gulf Island mortgages since 1999. Her background as a Realtor for 11 years enhanced her understanding of the processes, challenges and emotions involved.

Many of her clients had never considered that they might be able to own their own home. Some have built homes with the help of a construction mortgage and some have accessed equity from their current homes to do renovations and additions, thus increasing both the value and their enjoyment of the property. Others, coming from afar, have been happy to learn that it was possible to entertain their dream of a home in Canada. Captured by the spell of the islands, additional family members sometimes follow.

Arlene and Mortgage Depot were instrumental in introducing new mortgage options and products to the islands, and continue to do so. Her determination to offer islanders more choices and the low rates that other people from larger centres enjoy, has made home ownership more affordable, and therefore possible.

Arlene would like to introduce her new assistant and associate broker Glenda Godard AMP, and together they look forward to making your mortgage shopping experience more personable and enjoyable. (Other than very rare exceptions, our fees are paid by the lenders- no cost to you!)

## Christine Godlonton



### DINNER'S READY

250-537-0867

lastbite@telus.net



Christine Godlonton had been living on Salt Spring Island for six years, working at Hastings House Country House Hotel and running a small catering company when she realized that there was no local business that provided ready-to-go, frozen, tasty meals. From this notion came the idea to expand her catering company Dinner's Ready to include a frozen line of ready-to-go meals.

Dinner's Ready now provides a range of single serving frozen meals as well as full dinner options with servings of meat, vegetables and starch available for pick-up at Embe Bakery. Special orders can be arranged for delivery to your home or the home of a friend.

Christine graduated from the BCIT Chef's Program and has enjoyed working with food ever since. Catering intimate parties in private homes to large weddings and special events, she is able to enjoy the flexibility of her work and the opportunity to meet new people every day. At any time, Christine employs up to 15 people.

Watch for Christine at the Saturday market this summer, where she is launching her new line of cookie dough - Salt Spring Cookie Dough Co.

One smart cookie!

## Colleen Bowen



### SALT SPRING CHOCOLATE

250-653-4003

www.saltspringchocolate.com



Salt Spring Chocolate "The new home of the Crowbar"

Colleen Bowen is now the new owner of Salt Spring Chocolate. She needed a new project after her daughter headed off to university in Halifax.

"I am so excited to be a Chocolatier," says Colleen, a passionate island chef and foodie who is presently doing a Master Chocolatier course through Vancouver's Ecole de Chocolat. "I love the idea of making a feel good healthy product that puts a smile on people's faces."

Salt Spring Chocolate is a molded bar using delicious Belgium Callebaut chocolate. First Nations Haida artist Jim Hart designed the artwork of a crow and bear which is molded into the bar as well as onto the packaging, making it a quintessential West Coast taste experience. Salt Spring Chocolate has moved into her Chocolate Cottage on the South End and her neighbours have volunteered to be taste testers. As well, Colleen is happy to have her brother Bill Slade from South Africa working with her.

Colleen is also excited about putting together a Salt Spring Chocolate and Art festival in the fall. "I am hoping to get all the island chocolatiers together on this." Proceeds will be divided between Her Mango Tree Orphan fund in Mozambique and the children of First Nations communities.



## Carol Siemko, Kim Young, Barb Kinnear

### MOUAT'S TRADING COMPANY LTD.

106 Fulford-Ganges Road  
250-537-5551



Home hardware



BED BATH & HOMEWARE  
TOP FLOOR

Carol Siemko has been with Mouat's for more than 7 years now. Primarily she runs the Marine and Fishing departments, but given her years with us, Carol is also an excellent source of knowledge when it comes to both hardware and paint. Her smiling face is a warm welcome when you walk into the Mouat's store.

Kim Young has been on the management team of Mouat's for the past seven years, and with the company for a total of 17 years. Mouat's Trading Co. employs over 30 people and pride themselves in being general merchants; as Kim says, "We try to have a little of everything for everyone." Mouat's is active in its support of many community causes including the Sick Kid's Foundation and the Asthma Society.

Barb Kinnear has worked in every department of Mouat's over her 20 years with the company and currently holds the position of Receiver. Over the years, locals and visitors alike have been able to depend on Mouat's for up-to-date quality products.

## Lisa Luft

lisa luft

PHOTOGRAPHY

341 Bridgman Road

1-604-839-2789 or 250-653-9847

www.lisaluft.com | www.tickledpinkphoto.ca



Lisa is the owner and main photographer of Lisa Luft Photography (formerly Ticked Pink & Something Blue Photography) a wedding and family portrait photography business. Working on Salt Spring in the summers and on request throughout the year, Lisa finds the beautiful locations at Salt Spring ideal backdrops for capturing people in relaxing yet stunning environments. With Salt Spring fast becoming a popular and accessible location for destination weddings, Lisa is proud to be part of the thriving Salt Spring business community and one of the many Women in Business on Salt Spring Island.



# WOMEN IN BUSINESS

## WORK EXPERIENCE

# Taking possible careers for a test drive

Self-initiated placements yield results

BY LAUREN ANDERSON  
DRIFTWOOD CONTRIBUTOR

Opportunities. They're everywhere, but sometimes you have to look a little harder.

For example, there's the work experience program at Gulf Islands Secondary School. One year, you had Grade 10 kids running around so excited for that week where they could get out of school and get to know one of the many industries, businesses or trades that are out there. The next year, kids were sulking because that was gone. The work experience program was taken out of the curriculum, but not the chance to still do it.



Lauren Anderson

Many GISS students were sad to hear this program had packed up its bags and left. But, just because it is no longer forced upon you does not mean that you should just drop everything and stop trying. Showing initiative is something many employers will love.

As a Grade 10 GISS student, I was devastated that there was no work experience to complete. So, I took matters into my own hands. I am aspiring to be a journalist and had already been corresponding with Gail Sjuberg (editor of the Driftwood) since the end of September 2009.

I completed my work experience during spring break this year and am thrilled that I was given this opportunity.

nity.

To live in British Columbia is a privilege, but to live on Salt Spring Island is an even bigger one. There are so many ambitious people who inhabit our small island, making for interesting conversations and the prospect to broaden your horizons. In my part-time job at one of the local cafes, I meet all kinds of people and my perspective on things has grown immensely. Now, to immerse yourself in an industry that you may even be remotely interested in, you're bound to learn a lot. You get a feel for the life of a worker in that job and what it takes to be one.

Having a few days to test drive something you are considering as a future career can be a huge benefit. From my past experiences, a job I thought I'd love was definitely not for me, so I moved on to something else I thought I'd love and — guess what, I did. Having found new courage in the job department, I thought I'd give working at a newspaper a go. Not only did it encourage my aspirations to become a journalist but it also showed me that you can't predict the future or what Lady Destiny is going to present you with.

I advise students to take a few days out of their spring break to arrange a work experience stint and see if a job is the right fit for you. If it's not, you will still have something more to put on your resume and a little more under your wing.

*While taking journalism for a test drive at the Driftwood office this spring, Lauren wrote a few stories, did the Salt Spring Says street, experienced Ganges Provincial Court, read Driftwood news on CFSI-FM, researched top news stories of 1987 for the paper's 50th anniversary issue and did proofreading. We really enjoyed having her!*

# Work experience changes at GISS

Mandatory work experience for Grade 10 students was discontinued at GISS for a couple of reasons, explains school-community liaison coordinator Maggie Allison.

It turns out that more and more students were working before Grade 10, she told Driftwood work experience student Lauren Anderson in an email,

so the notion of a week of unpaid labour wasn't as exciting for many students as it once was.

"Roughly speaking, about one-third of the class would be really excited (and want complicated placements), one-third felt ho-hum and one-third (sometimes more) clearly were reluctant to go out for a week

of unpaid work."

Now there is a choice, she said. Students can pursue school-initiated work experience if they wish, or else use their paid work or volunteer experience towards the requirement to complete 30 hours of either type of work needed to graduate.



PHOTO BY DERRICK LUNDY

**AT WORK IN THE MARKET:** Diane Melen sells her glass works at the Saturday market in Ganges.

### Lesley Cheeseman



#### SALTSPRING MARINA

AT HARBOUR'S END  
(48° 51' N, 123° 28' W)

250-537-5810  
info@saltspringmarina.com  
www.saltspringmarina.com



As manager at Salt Spring Marina, Lesley enjoys dealing with local boaters and tourists alike. Locals are offered special rates in the winter to help boost the economy, and yacht clubs are offered group rates. The marina also runs an electric ferry, called Queen of de Nile, during the summer. Two students are employed for the summer to operate the ferry, and the service brings boaters to and from Ganges and also to anchored boats in the harbour. Local businesses sponsor the operation of the Queen, and in return, the marina promotes and supplies boaters with information on island activities and destinations.

Lesley has worked on Salt Spring for the past 19 years and really enjoys working with the public and on and around the water.

### Josselin Johnson



#### Salt Spring Car Rentals

(AT SALT SPRING MARINA)  
250-537-3122  
email: rentals@saltspringmarina.com  
website: www.saltspringcarrental.com



Josselin has been in business on Salt Spring for 10 years, and with the car rental operation for 1 1/2 years. Josselin believes car rentals is a much-needed service on Salt Spring, for both residents and visitors. Josselin strives to provide professional service and to help people in any way she can to meet their needs.

Josselin's fleet consists of 14 vehicles and 10 scooters including a variety of vans, sport utilities, sedans, full size, economy and sports cars.

Josselin has the best little office on Salt Spring, located beside the docks next to the Marina office, and is open 7 days a week, year round. Come by and see her sometime!

### Brenda Carpenter

Brenda Carpenter, Front End Manager for the local Thrifty Foods store has been on Salt Spring for the past eight years and of the five other communities she has worked for Thrifty Foods in, she says by far she likes Salt Spring Island the most.

Chances are you'll run into Brenda at the Customer Service Counter, she takes the busy job in stride and is always happy to help. Managing between 25 to 30 staff keeps Brenda busy, but working with people and serving the public is what she enjoys most about her job. She is most proud of the Thrifty Foods "Smile Card Program," which helps local community groups and charities. Brenda says that over 50 Salt Spring Island businesses enjoy a 5% donation of all monies loaded onto customer's Smile Cards, and offers to explain how the program works to any customer or community group that is interested.





### Charlotte Akerman

Charlotte Akerman is a 5th generation Salt Spring Islander. She has been a part of the Thrifty Foods team for about 14 years now, managing the floral/garden department for three of those. Even with a floral design course under her belt, Charlotte admits that most of her knowledge has been from working in the floral shop.

The floral shop provides options for weddings, funerals, births and many other special occasions. Charlotte enjoys helping people find the perfect flowers for their occasion, and if they don't have it, she's more than happy to see if she can get it.



## THRIFTY FOODS™

114 Purvis Lane  
250-537-1522



# WOMEN IN BUSINESS

## Sheena Bull

LIVING  
STRONG  
STUDIO

### LIVING STRONG STUDIO

120 Hereford Ave., 250-931-5483  
sheena@livingstrongstudios.ca



Being part of a true “feel-good” business has inspired Living Strong Studios founder, Sheena Bull, to create a business that benefits the entire community.

A certified personal trainer, Sheena began her business 12 years ago because she was interested in helping individuals who wanted a more structured exercise routine. She also wanted to apply her knowledge of how to use equipment to target muscles in a safe manner.

Now in a 2,500 square foot open studio overlooking Ganges Village, the Living Strong surroundings are matched by the latest high quality equipment. Sheena and staff continue to expand services, now offering members access to the equipment. **24 HOURS A DAY, 7 DAYS A WEEK!**

“Our clients are happy to show up and exercise in order to enjoy the benefits of a healthy body,” Sheena says. “Every day we feel like we are helping to create a healthier community, which benefits everyone.”

“We love our jobs and our clients and members!”

Living Strong Studios supports high school sports teams, the Terry Fox Run, the big bike for heart and stroke, ladies golf association, school PAC groups and ArtSpring.

Phone 250-931-5483 to make a training appointment.

## Tracey Hogarth



DIRECTOR OF OPERATIONS

### STAR BARKS

1429 A  
Fulford-Ganges Road  
250-653-4871



Star Barks Farm, Friends and Critter Supplies, opened in August of 2008. This locally owned and operated business is a family affair. Our goal is to save islanders time, money and effort to get off-island prices. Star Barks offers a 1% rebate on every purchase that can be put towards the following community groups: SPCA, 4-H, Wildlife Rehab, Farmer’s Institute, Salt Spring Therapeutic Riding Association and the Salt Spring Pony Club.

As the Director of Operations, Tracey Hogarth has been involved in retail businesses for more than twenty-five years. Having worked in a “family business” for most of her career, Tracey has learned and applied key factors to the success of Star Barks. Customer service, knowledgeable staff, quality products and competitive prices have been a winning combination. There aren’t too many people these days that can honestly say “I love my job!” and mean it.

## Linda Koroscil & Pat Robertson



Love My Kitchen  
FINE COOKWARE & ACCESSORIES

250-537-5882

140 Fulford-Ganges Rd.



We’re still here and doing well since 1991, supplying the culinary needs to people who love to cook.

At Love My Kitchen shoppers can find name brand products like Le Creuset, Swiss Diamond, Fiestaware, and just to add a bit of fun and whimsy, we search out unique things like fun wind chimes and Royal Doulton Bunnykins.

We have a great location right across the street from the Saturday Market and we’re open seven days a week from 9:30 - 5 (ish). Come visit us at 140 Fulford-Ganges Rd.

*Everything you'd ever need - utensils for life!*

## Christin Boyd

Natural Health Practitioner

www.christinboyd.com  
250-537-0747



Christin has had a life-long interest in natural therapies, and was introduced to Bowen Technique after suffering a shoulder injury. After spending many years working with computers in large corporations, Christin finds it very satisfying to be able to help people regain and maintain healthier bodies.

Christin provides natural healing techniques that help stimulate the body to heal itself. Bowen Therapeutic Technique is a gentle treatment which involves small, non-invasive moves performed over the muscle and connective tissue. It appears to trigger the body’s self-correcting mechanisms such as changes to structural balance, muscle tone, blood flow and lymphatic drainage.

Some clients enjoy treatments for pure relaxation, while others find that Bowen Technique provides them with relief from specific conditions. A Reiki treatment (originating in Japan) is useful for specific healing or general relaxation. Relaxation Massage is a smooth, flowing style that promotes general relaxation, improves circulation and range of movement, and relieves muscular tension.

Christin supports the SS Centre School and the SS Fire Department.



## Kylarra Simmers

OFFICE MANAGER

Kylarra has been with Windsor for more than four years. She began in an administrative position, but later moved into the position of office manager. Kylarra is the girl to talk to about any of your account inquiries and happy to help you with any questions you might have. Her day-to-day job does not end there; in between she has to crack the whip on the boys downstairs. “She’s great at keeping us in line,” says Mike.



## Cindy Jacobsen

ADMINISTRATIVE ASSISTANT

Cindy is new to the Windsor team, she joins us as an Administrative Assistant. Cindy helps in many areas around here, but her smiling face makes her an excellent go-to if you ever need anything in the accounting office.



## Lori Davies

DATA ENTRY

Lori has been with us for about a year now. Primarily her time is spent doing data entry. Her role is what allows us to keep things in order. She is always making improvements on our data base so we can serve you better!



## Rhonda Pelley

MERCHANDISING

Rhonda is another new team member. Her position now requires her to continually find new and exciting ways to presents our products and product lines, thus give you a better shopping experience.

Windsor lives by the “Neighbours Helping Neighbours Build Their Dreams” theory. In a small community like ours, folks like this can make the difference. Since first opening in 1975 our local Windsor Plywood has won the Store of the Year Award three times! In 2006 the Salt Spring Island Chamber of Commerce chose Windsor as Salt Spring’s Inaugural Business of the Year. Windsor placed as the runner up for the province of BC out of 280 building centres at the “Orion” awards held in Penticton by the Building Supply Industry Association (based on the msytery shopper program) for customer service. It’s obvious why Windsor is a recognized

community partner when you meet some of the happy, helpful staff there.

With the constant drive to improve and maintain a commitment to the Islanders, Windsor proudly supports so many sports, activities and events. They’ve had their hand in such things as the local skatepark, T-ball, soccer, theatre productions and many, many more.

People can’t help but get a good feeling of support and help when they walk into Windsor, as they are a true community partner.

**Neighbours Helping  
Neighbours Build  
Their Dreams**

**Windsor Plywood**

166 Rainbow Road, PH: 250-537-5564

Open Monday-Friday 7 am - 5:30 pm / Saturday 8 am - 5:30 pm / Closed Sundays

FAX: 250-537-1207



# WOMEN IN BUSINESS

WORKSHOPS

# Women invited to celebrate ‘harvest years’

Fifty & Fabulous author brings May 22 workshop to island

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

There's a telling image near the start of Jaki Scarcello's book *Fifty & Fabulous*. The author and leadership coach recounts seeing a huge billboard ad for the Barbie doll, with the caption "I am turning 50 . . . don't tell anyone."

The ad succinctly captures society's attitude toward women in general and aging women in particular. Their value is determined by their youth: sexuality and reproductive ability symbolized by physical beauty. There's a deep irony that even a plastic doll with no chance of losing these symbolic attributes can't admit her real age.

Scarcello's research has led her to a different opinion of women's aging, which she is sharing through her book and workshops. She will be on Salt Spring for a full-day workshop on Saturday, May 22, during which she will help women embrace their current age and the aging process.

On the phone from her home in Los Angeles last week, Scarcello recalled interviewing women aged 45 to 102 in five countries who were living against the accepted path by enjoying their lives post menopause. She calls these women, who can be identified by a certain sparkle in their eyes, the Women of the Harvest.

"Their attitude was so positive and the things they shared were so remarkable - developing a position that starts at 50 and really ramps up by 80 — [it was] a positive benefit that had to be shared," Scarcello said.

The Women of the Harvest are contrasted with women who desperately try to hold on to youth, which Scarcello says is completely missing the point.

"In the pursuit of eternal youth, everyone loses. A woman loses the gifts of age, society loses the wisdom of a mature woman and youth loses the hope of a deeper future," Scarcello writes in her book.

Scarcello's research shows that in the past, the female human lived only a short time after menopause, typically 10 years after her last child was born and could fend for itself. The problem with today's statistics — women are living into their 80s and beyond — is that society's values haven't caught up to the physical reality. Women may now live almost half their lives after menopause, and attitudes about their lives must shift to embrace the positive.

Scarcello said the Baby Boomer generation stands a good



Fifty & Fabulous author Jaki Scarcello on the move.

chance of changing the outlook on aging women.

"All through their history they've changed the attitudes of society at all stages of life. The Baby Boomer attitude is going to be that we need to change this too, because they're going to find that aging is not all that bad."

Issues that tend to concern women approaching 50 include physical changes, career changes, empty nest syndrome or the realization that a romantic partner will not be part of their future. In her workshops Scarcello encourages women to voice their questions. Participants then reflect on the skills and talents they've developed through life and think about what to do with them now.

"The focus is on increasing self-knowledge and then nour-

ishing the years to come," said Scarcello. She added that for many Women of the Harvest, the aging process includes a "natural, spiritual journey." It is not tied to any religious path but rather involves "openness, non-judgment and a changing perspective on existential questions."

"I encourage people in their late 40s and 50s to be open to this — it's just a wonderful time of life," said Scarcello.

To register for the workshop, women of any age can call Heidi at 250-653-9971. The event will take place from 9:30 a.m. to 4:30 p.m. on May 22 at an oceanfront studio near Fulford.

For more information on Scarcello's work, visit [www.fiftyfab.com](http://www.fiftyfab.com).



**Carolyn Maycock  
Margaret Mots**

Visit us online at:  
[www.islandmortgage.ca](http://www.islandmortgage.ca)  
OR  
[www.dlcislandmortgage.ca](http://www.dlcislandmortgage.ca)



Carolyn Maycock and Margaret Mots are excited to announce they have recently purchased their own Dominion Lending Centre Franchise. They look forward to working with you as they have in past. Together they bring over 30 years experience. Please click on [www.dlcislandmortgage.ca](http://www.dlcislandmortgage.ca) to learn more about our service. Dominion Lending Centre 2009 Brokerage of the year, CMP Awards.



**Maycock & Mots**  
Mortgage Professionals  
Tel: 250-537-9810  
[www.islandmortgage.ca](http://www.islandmortgage.ca)



Dominion Lending Centres Island Mortgage

Independently Owned & Operated



**Penny Jones, Faye Wicks  
Dionne Bemi, Tammy Walker**

These four women represent years of experience and a strong work ethic that gives the Country Grocer shopper all the service they can handle — from long service Operations Manager Dionne Bemi, who co-ordinates the day-to-day store operational activities, to Faye Wicks, Country Roaster's Cafe Manager, who is always there to supply you with a quick snack or relaxing lunch. Penny Jones, Assistant Deli Manager, and Tammy Walker, Deli Manager, ensure that when you shop in their new deli, you have a great selection of fresh salads, meats and hot foods, along with the greatest cheese selection on the island!



ISLANDERS SUPPORTING ISLANDERS SINCE 1984  
Open 8 am - 9 pm daily 250-537-4144



# WOMEN IN BUSINESS

## Claire Sigvaldason & Kim Dalton



**PEGASUS GALLERY**  
(seaside at Mouat's)  
#1-104 Fulford-Ganges Rd | 250-537-2421  
www.pegasusgallery.ca

**PEGASUS GALLERY FRAMING**  
(across from Merchant Mews)  
111 Robinson Road | 250-931-2122  
www.pegasusframing.ca



It has been a year now since Pegasus expanded to a second gallery. Pegasus Gallery Framing offers excellent custom framing, the island's only fireproof, secure art storage as well as professional art crating and shipping. Kim Dalton has been managing the Frame Shop since it opened. She enjoys working with her clients, choosing framing that enhances and protects their artwork. For the last four years, Claire Sigvaldason has been an integral part of Pegasus Gallery of Canadian Art and lends her skills to both galleries.

Since 1972 art lovers have been coming to Pegasus Gallery to see the finest in Historical and Contemporary Fine Art and North West Coast Native art.

## Dr. Sacha Edgell

VETERINARIAN

**Gulf Islands Veterinary Clinic**

540 Lower Ganges Road  
250-537-5334



Dr. Sacha Edgell co-owns Gulf Islands Veterinary Clinic and has enjoyed her last 6 years on Salt Spring. She and her partner provide a full range of veterinary services for both small and large animals. Sacha has been a veterinarian for 12 years and enjoys running the veterinary hospital with her husband David. She loves helping people understand their animals better and providing a comforting environment where she can treat the animals when they are sick. David and Sacha provide a lot of support and reduced-fee veterinary services to the local SPCA cat shelter, and they also support the Fall Fair each year by volunteering as Fair Veterinarians and by participating in the horse show. Sacha and David have a large animal family consisting of 3 horses, 1 donkey (Pancho), Critter the black lab and 4 cats. Sacha's favourite hobby is looking after and riding her horses.

## Edith Stevenson



Insurance Advisor  
129 Brookwood Place  
250-653-2440  
edith.stevenson@sunlife.com



Enjoy life. Protect the things that matter. There are certain events in your life that you can't control, but you can plan for. Edith Stevenson's passion is helping people understand personal life and health insurance – knowing that when the income stops, it can be a real life saver to show up with a much needed cheque.

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Sun Life Financial has been a leader in the insurance industry in Canada for over a century. Edith has been helping people with their insurance needs for 24 years. She loves living and working on Salt Spring and being part of the business community here.

If it has been a while since you reviewed your financial plans give Edith a call at 250-653-2440.

## Heather Howard



**FEET FIRST**  
#5 - 241 Lower Ganges Road  
Gulf Clinic Building  
250-537-0715



Heather Howard's gentle touch, along with her 33 years of health care experience, brings great benefits to the clients of her foot-focused business, Feet First.

"I get great satisfaction from the gratitude people show for my care in helping them walk in comfort," says Heather, the owner and sole operator of the six-year-old local business.

As a licensed practical nurse and a British Columbia certified foot care nurse, Heather uses her expertise to cater to the specific needs of her clients, who include seniors and diabetics. She also provides professional foot care services to people with thickened nails, callouses, heel fissures and ingrown nails.

"I have been working with the elderly for over 28 years and I saw a need in the community for foot nursing care," said the local business woman, who was born on Salt Spring and married a fellow Islander.

In addition to providing high-quality foot care to island residents, Heather also contributes to cancer charities and to education initiatives for children in underprivileged countries.

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## Terri Bibby

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Ph: 250-537-8813 Toll-Free: 1-866-576-3667  
email: terri@bibbycommunications.ca



Terri Bibby is a Saori freestyle weaver and designer, creating one-of-a-kind asymmetric clothing, scarves, wraps, bags and wall hangings inspired by the ever changing colours and textures of nature that surround her. Terri offers classes, workshops and retreats in the Japanese Saori freestyle approach to weaving for all ages and all abilities. She also collaborates with community groups to provide weaving outreach programs. Terri's works can be found at ArtCraft, in Victoria and Vancouver, as well as at her studio.

Terri works with the Salt Spring Island Foundation as an administrator and also designs, develops and maintains websites for local businesses and artisans.

## Mardon Dary & Kathie Smithson



**PURA VIDA OCEANSIDE MASSAGE THERAPY CENTRE**  
325 Fernwood Road, 250-537-8432



Found directly across the road from the Fernwood dock and offering a fantastic ocean view, the location might be enough to attract clients to the new Pura Vida Oceanside Massage Therapy Centre.

Women in Business members Mardon and Kathie are both registered massage therapists who have trained in a variety of techniques that are integrated specifically for each individual client. Their beautiful, waterfront setting provides a sense of relaxation that is deepened by hydrotherapy techniques: a steam room and infrared sauna enhance healing and relaxation, and are covered under extended healthcare.

"An important part of our business is educating people about their bodies and encouraging active participation in their treatment," Mardon and Kathie say. "Massage therapy is very rewarding and we enjoy helping people recover from injury and stress."

In practice on Salt Spring for 12 years, the therapists of Pura Vida support groups such as the Relay for Life and the Terry Fox run by providing sports massage and advice.

Pura Vida Oceanside Massage Therapy Centre is located at 325 Fernwood Road. Call 250-537-8432 to make an appointment.



# WOMEN IN BUSINESS

## WORKING WOMEN

# Connecting to the community through Island Savings

Account manager reflects on work, family and community

BY LARISSA ROBYN JOHNSTON  
SPECIAL TO THE DRIFTWOOD

When Stefanie Conradi moved from Toronto to Salt Spring Island, she and her former co-workers imagined she would be living a calm, relaxing life.

"I think what appealed to us was the sense of peacefulness, the beauty of the island, a small community and a feeling that this was a really safe place for our children."

And although she moved her family here for a lifestyle change, Conradi is as busy as Toronto itself.

As an account manager at Island Savings Credit Union, Conradi keeps busy visiting members, helping their financial needs and coaching new staff.

"I was excited," she said about the new role she began in January. "I was ready for a new challenge."

Prior to moving up to this position, the career woman worked as a service representative and then spent time in member services.

Island Savings introduced the financial world to Conradi, who previously worked in business with fashion-buying and marketing for Sears Canada. But it was hard to see the individual efforts that you make to the company, she said, when working for such a large chain.

With Island Savings being a local credit union, employees and members meet often with the company's executives.



PHOTO BY LARISSA ROBYN JOHNSTON

Stefanie Conradi outside Island Savings Credit Union, where she works as an account manager.

"So you really do feel that what you're doing here in the branch has an impact," the account manager said.

Conradi's work does get recognized within the company because

of her skills in building relationships with others and bringing new members to the credit union, she said. She also helps Island Savings with its initiatives to serve the Salt Spring community.

The company has a team in the Heart & Stroke Big Bike fundraiser, is involved in local sponsorship of programs such as ArtSpring, and recently had an anti-bullying day where all staff wore pink T-shirts and each donated \$5 to Big Brothers and Big Sisters.

"I think that's what makes us strong, just being connected with everyone else in the community," Conradi said.

But her commitment to the community doesn't stay locked inside the bright Islands Savings building at the end of the work day. Her desire to give back flows outside of the credit union as well.

Conradi and her daughters help run concession stands at ArtSpring to subsidize equipment for the Gulf Island Secondary School music program. The family also volunteers for Robbie Burns Day, the apple festival, Fulford Day and Christmas craft fairs at Fulford Hall.

Volunteering as a family allows you to spend time together and help others at the same time, Conradi said.

"It really makes you feel like you're contributing to a community cause that you know can benefit more people than just yourself. And I think the way that you feel more connected with your community is the more involvement that you have."

And her 14- and 17-year-old daughters love the experience, she added. Her younger daughter Una is now in charge of recruiting volunteers for the holiday craft sale and her older daughter Silken is involved with community pro-

grams through her high school.

Although Conradi's dedication to the community comes from a personal drive rather than a personal influence, she said she is happy to have motivated her daughters.

"I feel proud to be a role model to my girls. You need to know you can stand on your own feet so you can be strong as an individual," Conradi said.

One of the most touching experiences they experienced through their community initiatives was after a barbeque at her daughters' school. With a car-full of leftovers, Conradi drove to a men's shelter and brought armfuls of food to the kitchen. As she carried the food through the shelter's hallway, one man thanked her and said, "God bless you," Conradi recalled.

"A little bit of caring goes a long way. Deep down, everybody, no matter how independent they are, likes to feel that they're being taken care of," she said.

Although Conradi often spends her long days taking care of others, she said she hopes to find time for personal pursuits by getting in touch with her artistic and creative side.

With a new house renovation project, driving her daughters to their activities, volunteering in the community and working as an account manager at Island Savings, Conradi said she must be patient in reaching her personal goals.

But she does not mind her on-the-go lifestyle.

"I like life to be busy," Conradi said. "I guess I really feel the energy from that."

## Edie Foster

SALES MANAGER

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**SAUNDERS SUBARU**

Edie Foster came into the family business at Saunders Subaru when she was 19. She started as a lot person, and for her first five years with the company she washed, moved and transported cars, and assisted the mechanics. She went on to become service manager, assistant sales manager, and now is sales manager at Saunders, a position she's held for the past 15 years.

What's it like working for a family business? "I love it when people think I'm Ruth's much younger sister," says Edie.

Edie's biggest challenge has been people accepting her position as a female sales manager. "Gender should have no reflection on who is the best person for the job," is Edie's philosophy. Her greatest reward is meeting people and helping them make decisions about the largest investment they are likely to make next to buying a home.

Edie enjoys spending time with her husband, her daughter (19) and her son (22), and especially spending time at the family cabin on the ocean – fishing and crabbing. She is also back playing hockey after a 15-year break.



## Taylor Darnel



The Harbour House Hotel announces Taylore Darnel as our new General Manager! Drawing on years of hotel, catering, and event planning experience, combined with fifteen years in Controllershship positions, this graduate of BCIT's Hospitality & Tourism Management technology knew she didn't want to be an accountant when she grew up, and we welcome her return to the hospitality industry she loves so much. New to the island, Taylore will be looking for opportunities to sing, act, and write, and her daily intention is to find ways to make a positive and meaningful impact on both the hotel and the community. Welcome Taylore!

## Ilona Deri

Ilona has been a resident of Salt Spring Island for the past seven years. Two years ago she joined the Harbour House Hotel Housekeeping Department and after having worked there and in the Catering Department, has newly taken on the role of Catering and Event Coordinator. In Europe, she worked for many years as both a caterer and event coordinator and brings this experience and expertise to the Harbour House Hotel. She is a Distinguished Toastmaster and co-founder of the Salt Spring Island Toastmasters Club. In addition she has volunteered her time at the food bank and is a recognized contributor to the community.



## Kishori Hutchings



Kishori finds being in charge of the Front Desk crew and meeting people coming to stay in the hotel from so many areas in the world is very rewarding. She believes people can be challenging, but are mostly just plain fun! Having lived on Salt Spring Island for 28 years, she brings years of management experience in several businesses to the Harbour House. Aside from long walks with her best friend Brian and their "Pudder" dog, her favourite thing to do is sing at the Salt Spring Centre of Yoga.

## Charlene Sharratt

Charlene has worked at the Harbour House Hotel as Housekeeping Manager for over 15 years. During that time Charlene and her team have enjoyed creating a memorable stay at the hotel for many guests. She is excited with the new changes the hotel is undergoing. In her spare time when Charlene isn't creating at the hotel, she is creating with her hobby of writing children's books.



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## Morven Fraser Donna Neish Leah Dow



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Here we are once again, this time, with someone new. Morven and Donna welcome Leah to the women of Embe. Together, we have 51 years of combined experience.

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Our hours are 4:30am (no, that's not a typo) to 5:30pm Monday to Saturday, and 6:30am to 3:30pm Sunday.

At Embe we support our community by helping the following charities and associations: youth sports, Dry Grad, Lady Minto Hospital, the Terry Fox Run, Heart and Stroke Fund and many more.







# WOMEN IN BUSINESS

**Suzanne Archer & Gayle Mavor**


**An initiative of** **ethos<sup>®</sup>**  
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Career Assistance and Resources for Employment, (CARE), located at 105 McPhillips Avenue in Ganges, assists clients with career solutions and essential tools for work search and career exploration. All services are offered at no charge to clients and employers including: one-to-one career counselling, Internet/computer access, telephones, resumé assistance, fax and job postings. CARE also provides 24/7 online access to innovative employment workshops, assessment tools and a virtual resource centre.

Care counsellor Suzanne Archer and client advisor Gayle Mavor invite you to the office from 10 am – 3:00 pm, Monday to Friday.



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**Andrea Collins**

GALLERY OWNER, PHOTOGRAPHER

**Starfish Gallery & Studio**

1108 Grace Point Square  
www.starfishgalleryandstudio.com  
250-537-4425



Starfish Gallery opened it's doors last year when Andrea Collins made her vision into a reality by creating a gallery to sell her photographs and showcase the work other artists on the island.

"I've always been impressed by the diversity and number of talented artists that live in this small and vibrant community."


Currently, the gallery is featuring the work of five women: Photographs by Birgit Bateman and Collins. Works on paper by Anais La Rue, Paintings by Diana Dean and Stefanie Denz, and sculptural pieces by Paul Harder, Morley Myers and Charles Breth.

Starfish Gallery is a supporter of ArtSpring, The SS Island Film Festival, The SS Centre School, SS Arts Council and The SS Water Preservation Society.

**Dr. Libby Barlow, B.A., D.C.**

**SALT SPRING CHIROPRACTIC**

Lancer Building,  
323 Lower Ganges Rd  
537-4142



A desire to assist people strive towards greater health in a natural, holistic way is what drew Libby to the study and practise of chiropractic. "Chiropractic is aligned with such professions as naturopathy, osteopathy, acupuncture and homeopathy in that it respects and works with, not against, the body's own recuperative abilities," she says. There is a tremendous impetus towards health and well-being in each of us. Chiropractic, by virtue of removing interferences from the nervous system, supports this impetus by allowing proper bodily function."

Libby has been living on Salt Spring for 16 years and practising here for 15. In that time people of all ages and walks of life have utilized her office. She says it is a privilege to cross paths with and be involved in so many people's reclaiming of their health. "Far too often people 'sell themselves short' by attributing a decline in their general well-being to 'getting old' – and this sometimes from those yet in their twenties!" When people return after treatment stating they haven't felt this good in years, it is tremendously rewarding and a real testament to the power and effectiveness of chiropractic.

**Patti Field**

INDEPENDENT CONSULTANT

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**Maggie Allison**

SCHOOL-COMMUNITY LIAISON COORDINATOR,  
**SCHOOL DISTRICT #64 GULF ISLANDS**



Maggie has worked in the area of Career and Post-Secondary Advising for 22 years, the last 19 years being on Salt Spring Island after running a successful small business in Ganges during the late 1980s.

As School-Community Liaison Coordinator, Maggie assists students in determining career and educational pathways at colleges and universities, planning GAP years, sourcing scholarships and bursaries and connecting them with local mentors where they can develop skills and gain a deeper understanding of their choices.

As well as overseeing the ACE-IT (Accelerated Credit Enrolment in Industry Training), Secondary School Apprenticeship and Work Experience Programs, Maggie also works actively to forge partnerships between community stakeholders and the school district. Coordinating the local scholarship program is a good example, liaising with community groups and private donors to bring remarkable support to the graduates of School District #64 annually.

Creating a strong network between school and community to enrich student's education is what it's all about.

**Elsje Hannah, M.A.**

CCC CLINICAL COUNSELLOR

**THE HEALING PLACE**

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T. 250.931.8762  
healingplace@shaw.ca  
www.ssi-healingplace.com





The Healing Place is a counselling service for those dealing with terminal illness or prolonged chronic illness, as well as helping seniors resolve concerns around emotional care, including elder emotional abuse. If you are grieving the loss of a loved one, we are here to help. We offer individual, group and family counselling. We are located in the village for easy access to the community. "To witness healing, change and personal growth in clients who once felt distraught, overwhelmed and hopeless brings significant meaning and joy to my life. I am privileged to do this work and am humbled and honoured by the resilience and courage I experience in those I work with."


We also operate CELTIC Place on beautiful Mt. Maxwell. Celtic Place is a counselling service for people with terminal illness and their caregivers, offering rest and relaxation, in a B&B setting. Daily counseling is available. See us at www.celticplace.ca and watch for more information coming soon.

**Shari Hambrook**

SECONDARY SCHOOL APPRENTICESHIP FACILITATOR AT GISS



**SECONDARY SCHOOL APPRENTICESHIP** 



After 15 years teaching secondary school and managing the family contracting business, Shari Hambrook was hired last spring as a consultant to SD 64 to increase enrolment and awareness of the Secondary School Apprenticeship Programs.

The SSA Program offers students in Grades 10 through 12 the opportunity to begin an apprenticeship with a journeyman and receive up to 16 credits towards graduation while logging a minimum of 480 hours towards their chosen trade. Many students use it as a stepping stone to our ACE IT programs in Carpentry and Culinary. Currently there are over 20 students working as apprentices in the cooking, carpentry, electrical, welding, automotive, and landscape horticulture trades; enrolment has doubled since September 2009.

In addition to overseeing an ever growing case load, Shari chairs the SSA Advisory Committee, a dynamic group of trades people, community members & teaching staff who have been fundamental in building connections needed for successful apprenticeships. Her position is funded by a grant offered by the Industry Training Authority that is managed by the Career Education Society.

For more information about the Secondary School Apprenticeship Programs offered in SD 64, check out the website at [www.sd64.bc.ca/ssa](http://www.sd64.bc.ca/ssa) or email Shari Hambrook at [shambrook@sd64.bc.ca](mailto:shambrook@sd64.bc.ca).

**Elizabeth Lee**

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Elizabeth Lee is a fourth generation islander whose focus is to help others live more comfortably in their own homes. A founding member of Island Comfort Quilts, Elizabeth has been caring for people in need for the past twelve years.

Whether it is a companion at home or in the hospital, or complete home management that is required, Elizabeth provides a wide range of services, including continuing care, palliative care, pre and post operative, overnights, meal preparation, shopping, accompaniment to appointments. Her patient and compassionate nature, reliability and excellent rapport with the elderly has made her a favourite care giver. She is very conscious of their special needs for safety and well-being.

"My work is very rewarding," says Elizabeth. "I can make a difference and improve the quality of life for people."



# WOMEN IN BUSINESS

FASHION & FUN

# Mouat’s Clothing fosters fashion show renaissance

Putting it all together in fine island style

BY ELIZABETH NOLAN  
DRIFTWOOD STAFF

Glamorous women prancing down the catwalk in creative but bizarre outfits: the spectacle we’re used to seeing during fashion weeks in New York, Paris or Milan has little resemblance to the homegrown version.

But the commitment by planners is identical.

Marnie McAughtrie, manager and buyer at Mouat’s Clothing, began her fashion career with the Dalmy’s chain. Producing fashion shows was a regular part of the business and she participated happily, gaining expertise through experience.

In her three years at Mouat’s, however, fashion shows have only recently emerged as part of the store’s activities.

McAughtrie and staff put on an event for the women’s service group IODE last month and are producing the fashion show at the Driftwood’s Women in Business event this Thursday. The return to a world with a little more glamour is a welcome change, despite the hard work.

“It’s a very big process,” McAughtrie said. “It’s a lot of work in a short period of time.”

In order to keep the clothes available to buyers for as long as possible, the Mouat’s team does all the fitting just two days before the show. The outfits are then adjusted, steamed, de-tagged, accessorized and packed up. After a few hours in action, the entire process is reversed.

Unlike high-level fashion shows where model waifs exhibit items more like works of art than anything anyone could actually wear, for local events McAughtrie’s goal is to present fashion that real people will like. The IODE show featured both designer pieces and casual wear, worn by models of all different ages and body types.



PHOTOS BY DERRICK LUNDY

From left, models at the April 29 IODE Fashion Show wearing Mouat’s Clothing outfits are Cherri Nestman, Debra Olson and Betty Rothwell.

“We like to show things that the audience can relate to — and something the models will feel good wearing,” McAughtrie said.

For the upcoming Women in Business show, she chose outfits that the models — actual business women on Salt Spring — would be able to put together themselves, that they could afford and would feel comfortable in.

“We want people to relate to clothes, to say ‘I could wear that’ and ‘That’s going to look good on me,’” she noted.

Hair and makeup are important aspects

of any fashion enterprise: for the IODE and Women in Business events, Mouat’s has collaborated with Studio One salon and Skin Sensations spa. As with the clothing, nothing too elaborate is planned for heads and faces for the locally based shows. A simple day look with a little extra flair is what’s called for on Salt Spring, where people rarely dress up in daily life.

With tickets to the IODE event sold out two weeks before the show took place, it’s clear that fashion is enjoying a renaissance on the island.

McAughtrie said one reason she thinks

people are responding to the events is the opportunity to see how an entire look is put together.

“It gives them an idea when shopping and something to relate to — how clothes can look and how clothes can be put together.”

McAughtrie said she’s looking forward to producing more fashion shows with local organizations and would be more than happy to hear from local groups who are interested in hosting an event.

She can be reached at Mouat’s Clothing at 250-537-5551.

## Kym Sheppard Bellevance



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bellavancewelding@shaw.ca | www.bellavancewelding.com



Bellavance Welding is well-known on Salt Spring, having been around for 37 years and putting its name on many projects big and small. Kym and Greg Bellavance took over the company from Greg’s father six years ago, and continue to provide the quality service islanders associate with the name.

While her husband does the design and fabrication, Kym is active in maintaining the business side of the operation. She is the organizing force behind up to seven full- and part-time employees, and also finds time to raise her four children!

Kym is in charge of accounting, invoicing, payroll, governemnt reports, advertising and web development, in addition to many other daily tasks. This busy CWB certified fabrication shop keeps the pair on their toes. While specializing in boat building, creating fast, efficient metal hulls, all types of fabrication are regularly done, from marine ramps and docks, boat refits and repairs, to Structural Steel buildings, both residential and commercial.

Kym is also a self-employed stunt person for 17 years, including recent films “Fantastic Four” I and II. “88 days” and the “A Team.” Greg was in Special Effects and Bellavance Welding has designed effect devices for films.

Bellavance Welding supports SS Fire Department, BC Coast Guard and the soccer club.

## Doris Neufeld, RMT, BA



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Doris Neufeld offers both professional massage and therapeutic fitness, depending on the needs of her clients.

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Neufeld designs personalized fitness programs based on an initial body assessment. She also provides yoga instruction in the comfort and privacy of your own home.

For more information or to make an appointment with Doris Neufeld, call 250-653-9642.

## Roberta Temmel

TRANSITIONS MANAGER



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Transitions Thrift store would like to extend its gratitude for the ongoing support and donations provided by community members for over a decade.

Thanks to widespread community involvement along with a dedicated staff and volunteer base, Transitions Thrift store has been in business for 12 years.

Proceeds from Transitions Thrift store go toward supporting the Transition House and providing counselling and outreach services to women and children affected by violence and abuse.

The Thrift store directly helps residents of the Transition House by providing in-store credits and supplies.

Transitions is also grateful for its partnership with GIFTS and Copper Kettle.

Closed just 3 days a year, Transitions encourages you to donate your unneeded items and welcomes you to come in and explore its treasure chest of previously loved items.

Shopping at Transitions offers you an opportunity to reduce waste and help the environment by re-using quality items.

As always, Transitions is looking for volunteers interested in helping out in a wide variety of capacities in an upbeat and positive environment.



# WOMEN IN BUSINESS

## Laurie Salvador & Lisa Ehrlich



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When we learned that our good friend, Notary Liz Anderson, was wishing to retire, we offered to fill in for her so that Salt Spring would continue to have a Notary. Beginning June 1st, we will be available one day a week on an appointment basis. We will handle the paperwork out of our well established Sidney office until such time as we can be there on a more frequent basis.

Our specialty is real estate transfers; preparation of mortgages; and estate planning documents such as wills, powers of attorney and representation agreements.

We look forward to assisting Liz's many clients and meeting some new ones along the way. Call us toll-free today at 1-866-956-3951.

## Gail Sjuberg, MANAGING EDITOR



Gail Sjuberg has been the managing editor of the Driftwood since October of 2003, after spending the previous 13 years as a member of the newspaper's editorial department.

She is responsible for all Driftwood content, except the advertisements, and the editorial innards of the company's various supplements.

## Eva Kuhn, OFFICE MANAGER



Office manager Eva joined The Driftwood in 2004 and has been a welcome addition with her fine-tuned organisation skills and attention to detail. Before moving to Salt Spring with her husband and young daughter, Eva worked in Germany as a computer programmer and later as an office administrator for an electronic wholesale company.

## Lorraine Sullivan, PRODUCTION MANAGER



Lorraine Sullivan, production manager began working at The Driftwood 18 years ago. Lorraine organises the weekly paper and subsequent supplements so that the process from concept to creation to publication is as smooth as possible.



## Erin Porter



PRINCIPAL  
355B Blackburn Road  
250.537.9130 [www.saltspringcentreschool.ca](http://www.saltspringcentreschool.ca)



Erin Porter is the principal of the Salt Spring Centre School, a BC Certified Independent Elementary School. Erin has lived on Salt Spring for 14 years, and enjoys working with the other 12 staff members, and of course the children!

The Centre School, as it's more commonly referred, has served families since 1983, offering a five-day school week from Kindergarten to Grade 6. The school features an enriched academic program, supported by a natural environment and small class sizes. We offer enhanced attention to the social, emotional and academic needs of each individual child.

The Leadership Program students in Grade 5 and 6 are fundraising for local and global organizations and the school sponsors Lesotho every year. The school also has an open house every Thursday from 9-11am to welcome visitors to see the school in action. Come on by and say hello!

## Erin Jory, SALES REPRESENTATIVE

Erin Jory has enjoyed working at the Driftwood since September, 2008, first at the front desk and now in sales. Erin moved to Salt Spring in December, 2001, and enjoys life with her husband and two children. Before working at the Driftwood, Erin has been involved in various volunteer groups such as the Salt Spring Elementary Parent Advisory Council, the Soup's On program at the Anglican Parish, and Girl Guides of Canada as a Brownie, leader, treasurer, and co-Commissioner for 3 years.



## Kim Young, SALES REPRESENTATIVE

Kim Young has been living on Salt Spring Island and working at the Driftwood for almost 4 years having moved from Penticton. Kim enjoys golf, hiking and running with her young son Drayke. Thanks to Erik, her newly discovered weekend passion is attending drag races on Vancouver Island.



## Amy Delaney & Paddy Petersen



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Many islanders have known and appreciated Slegg Lumber for many years, since the early days when Mark Rithaler first started out. Today, Slegg's strives to meet the needs of many homeowners and contractors alike. It is obvious that they meet those needs when you walk in the store on Fulford-Ganges Road any morning at 7:00 am and see the hustle bustle of activity inside and out. Serving those early birds is a group of dedicated employees, including Amy and Paddy and Joan (not pictured). Slegg's isn't just the place for the 'guys.' These three women keep the busy pace moving along. Women are encouraged to come into the store and speak to any of these great ladies who can make the sometimes daunting world of home renos a much easier process.

Amy, a long time Salt Spring resident, is the manager of the Paint Department, where, for the last 3 years, she has offered her expertise with the wide-range of paints and supplies offered. Bring in a sample of anything (a leaf, a pillow case, a shoe) and she can match the colour to your satisfaction. Amy is proud to advise that Slegg's offers environment friendly paints and supplies, with their products meeting green standards. Rollers, brushes and trays are all made from 100% recycled materials.

Paddy, among other things, is in charge of doors and windows (Milguard and GWS), but can assist customers with pretty much anything in the store from tools to hardware to drywall.

Joan has been at Slegg's for 10 years, and as cashier, is proficient in all purchasing and ordering questions.

**Come in and see for yourself!**

## Laurie Poulsen



## lloyd's saltspring island organics

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[info@saltspringislandorganics.com](mailto:info@saltspringislandorganics.com)  
[www.saltspringislandorganics.com](http://www.saltspringislandorganics.com)

Having a background that combines business, hair design and a concern for the environment and health, Laurie Poulsen was in a unique position to create a salon-quality line of natural hair products. As Director of Business Development leading a team of five employees, Laurie has combined her skills to bring us "lloyd's saltspring island organics".

"I love my work because I believe I've created something truly beautiful and completely safe for everyone," Laurie explains. "These products are an extension of what's important to me."

The all-natural products are made from the finest ingredients available, making them perfect for anyone to use from babies to adults. They boast a range of attributes, being pH balanced, hypo allergenic, fairly traded, biodegradable and cruelty free.

"In just over two years of business, the *lloyd's line* is in over 100 stores across the country. These include specialty stores, grocery and health food stores, and, more recently, also in partnership for distribution with a company in Hong Kong and mainland China.

"I also love my work because we've created the lloyd's saltspring island organics society for the well being of children. With a background in charity work and fundraising, this part of the company is very close to my heart." A percentage of all sales of "lloyd's" products goes directly to the society, Laurie notes.



# ARTS & ENTERTAINMENT

## ON STAGE

# Howard and Mimi back for weekend stint at ArtSpring

The Academy Presents show back by popular demand

An award-winning play that ran at ArtSpring in mid-March is returning for an encore performance this week.

Howard and Mimi, a production of The Academy Presents group of Salt Spring, will play this Friday and Saturday night, May 14-15 at 8 p.m., and on Sunday, May 16 at 2:30 p.m.

Islanders enjoyed the show as directed by Lynda Jensen and with leads Sue Newman and Luc Blanchett when it first ran in mid-March. Newman plays a cat named Mimi, who must learn to adapt to the appearance of Blanchett as Howard the boisterous hound.

Newman is familiar to island audiences for her work in all forms of the performing arts on Salt Spring, including the Newman Family



PHOTO BY MEGAN MANNING

Sue Newman and Luc Blanchett return as Howard and Mimi at an ArtSpring production this weekend.

Productions' Christmas With Scrooge masterpiece.

Not only does she play the part of the witty, sophisticated and independent cat Mimi, but she's composed original music for the show as well.

Blanchett has theatre training from high school and college in Montreal and has also

appeared in television commercials.

Caroline Gold's award-winning script has drawn high praise. "[Her] gorgeous script, with its sparkling dialogue and thoughtful plotting, is a magical theatrical delight," stated the Fringe Report.

It earned the Best Play award at the 2009 Fringe Report awards in

the United Kingdom.

The production is a fundraiser for the Salt Spring Arts Academy, with all proceeds going to a bursary fund for students at the academy.

Tickets are \$20 for adults, and \$10 for kids and youth. They're available through ArtSpring at 250-537-2102.

## CONCERTS

# Visiting Surrey youth choir set to charm at All Saints

Music of the Night concert on May 22

BY ALAN ROBERTSON  
SPECIAL TO THE DRIFTWOOD

"Beautiful sound . . . voices well blended . . . strong ending . . . good dynamics and phrasing . . . gentle naive charm expressed with refinement."

These are adjudicators' notes directed toward the Surrey Children's Choir, which, along with its Youth Chorus and Chamber Choir, competed last July in the prestigious International Musical Eisteddfod held annually in Llan-gollen, Wales.

Many will remember this choir from its visits to Salt Spring in 2003 and 2007 when they performed in All Saints church.

They pay a return engagement to All Saints on Saturday, May 22, having amassed many additional honours and awards since their last visit here.

The complete choir, under the continuing leadership of artistic director Stephen Horning, is made up of Junior Training Choir, Intermediate Training Choir, Children's Choir, Youth Chamber Choir and Youth Chorus — a total of around 110 singers.

All five choirs compete each year in the Fraser Valley Kiwanis Music Festival and on May 3 this year (as they did last year) came away with gold standings all around.

The latter three choirs also competed in the Vancouver Kiwanis Music Festival, receiving high praise from national and international adjudicators.

The Chamber Choir won the fes-

tival and proceeded to the Provincial Music Festival in Prince Rupert where they placed first in their category and then on to Saskatoon for the National Music Festival in August at which they also achieved first place.

While in the United Kingdom, in addition to appearing at Eisteddfod, the Children's Choir and Youth Chorus were invited to be special guest performers at the Canada Day celebrations on stage in Trafalgar Square, leading the singing of O Canada to an exuberant crowd.

This was followed by a 30-minute concert on the grand staircase in Canada House.

In addition, their singing experience was greatly enhanced by performances in St. Paul's Cathedral, Salisbury Cathedral, Great St. Mary's Church Cambridge, Merton Chapel Oxford plus a full two-hour concert in St. Mary's Stoke Newington, London.

This coming July the Youth Chamber Choir will travel to Powell River to compete for the second time in the Kathaumixw International Music Festival, considered one of the top choral festivals in the world.

The singers performing at All Saints on May 22 in a program entitled Music of the Night will be basically the same group from the U.K. tour of last July, approximately 33 choristers ranging in age from 12 years to 25 years.

The performance begins at 7:30 p.m. Admission is by donation.

To complete their weekend, the group will attend All Saints church on Sunday morning to participate in the 9:30 a.m. service.

# JOIN THE FIGHT! STAY OUT ALL NIGHT!

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7pm-7am at Portlock Park.



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Listen to Salt Spring Concert Band, The Oogies, Wallabee Indeed, Lane 31 and more!

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Canadian Cancer Society



Canadian  
Cancer  
Society

# 2010 Relay For Life

Friday, May 28<sup>th</sup>, 7 pm to Saturday, May 29<sup>th</sup>, 7 am, Portlock Park

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# What's On This Week

www.gulfislandstourism.com/calendar.htm



## Wed. May 12

### LIVE ENTERTAINMENT

**Woodland Telegraph & Happy Feet Howe.**  
Live music at the Tree House Cafe. 6 to 9 p.m. CD sales support Islands Trust Fund.  
**No Depression Wednesdays.**  
With Salt Spring's Cosmic Cowboys, Lane 31 and guests, at Moby's Pub. 7 p.m.

### ACTIVITIES

**Open House for North Ganges Village Transportation Management Plan.**  
See proposed options for traffic, pedestrian and cyclist infrastructure at the GISS multi-purpose room. 5 to 8 p.m.  
**The History of the Hysterical Society.**  
SS Historical Society event at Central Hall. 2 p.m.  
**A Pace of Grace for Caregivers.**  
With Linda Kavelin Popov at the Salt Spring Hospice AGM at Salt Spring Seniors. 7 p.m.

## Thurs. May 13

### LIVE ENTERTAINMENT

**Chris MacLean.** Live music at the Tree House Cafe. 6 to 9 p.m.  
**Open Mic.** Hosted by Stephanie Rhodes at The Local. 8 p.m.  
**Lane 31.** Live music at The Pub at Fulford Harbour.  
**Blues Night.** With special guest Alan Gerber at Moby's. 8 p.m.

### ACTIVITIES

**Small Business Succession Planning.** Part of the Wealth Wisdom Seminar Series at Island Savings. 5:30 p.m.

## Fri. May 14

### LIVE ENTERTAINMENT

**Battle of the Air Bands.** Salt Spring Centre School fundraiser at Mahon Hall. 6 p.m. Admission by donation.  
**Howard & Mimi.** The Academy Presents production of award-winning play. ArtSpring. 8 p.m.

## Fri. May 14

### LIVE ENTERTAINMENT

**Denise Hagan Concert.**  
Inspirational singer-songwriter from Ireland performs at SS United Church. 7:30 p.m. Tix \$15 at SS Books or at the door.  
**Daniel Howlett.** Live music at the Tree House Cafe. 6 to 9 p.m.  
**Big Al & Tubob.** Live music at the Harbour House lounge. 6:30 to 9 p.m.  
**Fish & Bird.** Live music at Moby's. 8 p.m.  
**Matt & Tom.** Live music at The Pub at Fulford Harbour.

### ACTIVITIES

**Salt Spring BC SPCA Open House.**  
At the shelter on Sharp Road beneath the GI Vet Clinic. 1 to 4 p.m.  
**StoryTime at the Library.**  
Y is for yarns. For early grades and pre-schoolers. 1 p.m.  
**Rollerblading at Fulford Hall.**  
Last one of the season. 7:30 to 9 p.m.  
**Kundalini Dance - Heart Chakra.**  
Ganges Yoga Studio (154 Kings Lane). 7-9 p.m.

## Fri. May 14

### ACTIVITIES

**Open Garden.** Irises, rhododendrons, peonies and more at the Bakers' garden every Friday and Saturday through May and to June 12. 185 Furness Rd.  
**Santosha Yoga Retreat.** Three-day event with Dorothy Price at SS Centre of Yoga. More info: santosha-yoga-retreats.com/  
**Wine Tastings.** Salt Spring Vineyards offers free tastings paired with local foods. Noon to 5 p.m.

## Sat. May 15

### LIVE ENTERTAINMENT

**Howard & Mimi.** See Friday listing.  
**Ian Van Wyck.** Live music at the Harbour House lounge. 6:30 to 9 p.m.  
**The Broken Strings.**  
Live music at Moby's. 8 p.m.  
**Sharon Bailey.** Live music at the Tree House Cafe. 6 to 9 p.m.

## Sat. May 15

### ACTIVITIES

**Painting with Paper Collage Workshop.** With Blye Kaye at Beaver Point Hall. Saturday-Sunday workshop, 10 a.m. to 4 p.m. \$80 for two days or \$45 for one day. Info/register: Blye - gbkaye@gmail.com; 250-653-4453.  
**Community Picnic/Farewell for Dr. Dan Leavitt and Family.**  
Potluck dessert picnic - bring your favourite dessert. Drinks provided. The Church of Jesus Christ of Latter-day Saints. 2 p.m.  
**Wine Tastings.** See Friday listing.  
**Poultry Swap.** At Fulford Hall. 10 a.m. to noon.  
**Open Garden.** See Friday listing.  
**Coming Home to the Wild.**  
First day of survival course from Wisdom of the Earth. Info/register: Jean-Claude Catry at 250-653-9122 or instinct@saltspring.com.  
**SSI Karate Club Invitational Tournament.** SIMS gym. 11 a.m. to 4 p.m. Free admission.

## Sun. May 16

### LIVE ENTERTAINMENT

**Howard & Mimi.** The Academy Presents production of award-winning play. ArtSpring. 2:30 p.m.  
**The Barley Bros.** Live music at The Pub at Fulford Harbour.

### ACTIVITIES

**Spring Carnival.** Annual SS Co-op Preschool fundraiser at the Farmers' Institute. Games, music, crafts, petting zoo and more. 10 a.m. to 3 p.m.  
**Family Flea Market.** First annual at Fulford Hall. Tables full of toys, clothes, games, books ad more. A SS Centre School fundraiser. 9:30 a.m. to 3 p.m.  
**Wine Tastings.** See Friday listing.  
**Dances of Universal Peace.**  
Ganges Yoga Studio. 7 to 9 p.m.  
**Unitarian Fellowship.** Kimberly Liniger speaks on the virtue of service. SS Seniors Centre. 11 a.m.  
**Leather Mask-Making Class.**  
Complete a mask in one class with Andrea Russell. Noon to 3 p.m. Info/register: Andrea. 250-537-5834.  
**Poi Spinning/Dancing Workshop.**  
With Andrea Russell. 5 to 8 p.m. 250-537-5834.

## Mon. May 17

### ACTIVITIES

**Salt Spring Island Wine Festival.**  
At Moby's Pub. 2 to 5 p.m.  
**Argentine Tango Practica.**  
Third floor of the Core Inn. 8 to 10 p.m. \$5 Absolute beginners welcome.  
**Silversmithing Class.**  
Open studio, registration and info for four two-hour session course. Info: Andrea, 250-537-5834.

## Tues. May 18

### LIVE ENTERTAINMENT

**Sunyata.** Salt Spring Island favourites play at Moby's pub. Part of the pub's 20-year celebration.  
**Open Stage with David Jacquest.**  
At the Tree House Cafe.

### ACTIVITIES

**Central Community Hall Society.**  
Regular directors meeting in the lower hall. 7 p.m. Public welcome.



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### CINEMA

**Iron Man 2** - The world is aware that billionaire inventor Tony Stark (Robert Downey Jr.) is the armoured super hero Iron Man. Under pressure from the government, the press and the public to share his technology with the military, Tony is unwilling to divulge the secrets behind the Iron Man armour because he fears the information will slip into the wrong hands. With Pepper Potts (Gwyneth Paltrow), and James "Rhodey" Rhodes (Don Cheadle) at his side, Tony forges new alliances and confronts powerful new forces.  
**Shrek Forever After, Robin Hood and Kick-Ass** coming soon to The Fritz!

### EXHIBITIONS

- Salt Spring Painters' Guild has a showing of artwork at **Island Savings Credit Union** until the end of July.
- Pegasus Gallery of Canadian Art presents a new show of works by **Lady X** entitled **As I See It**.
- "Symbolically 8" is the current exhibition at the new **Gallery 8** in Grace Point Square. (Formerly J. Mitchell Gallery.)
- Check out the **painted chairs** around town, which will be part of the **SS Arts Council's Chair-ity Auction** on May 22. Stay tuned for more details!
- **Larry Melious** shows new photographs at **Barb's Bakery** through the month of May.
- **R.M. Dupuy** shows more portraits of islanders and exciting new Salt Spring landscapes, painted with knives, in the **ArtSpring** lobby. Runs for the month of May.
- **Kirk Hampson: Metalworks** is the May show at **Salt Spring Coffee Co. Cafe** in Ganges.
- **Kunamokst: Coastal Inspirations** — See the 2010 Olympic mural at **The Victoria International Airport** until June 18. The mural features works of 173 artists, including Salt Spring Islanders **Robert Bateman** and **Teresa Hitch**.
- **Salt Spring Woodworks** presents new work by **Judson Beaumont** of Straight Line Design. Spring hours are Thursdays through Sundays from 10 a.m. to 5 p.m.
- **Starfish Gallery** is showing work by **Diana Dean, Stefanie Denz, Birgit Bateman, Andrea Collins** and **Charles Breth**.
- **Jim Standen's** photo exhibit, featuring Salt Spring-grown produce, is now being displayed on the walls at **Bruce's Kitchen**.
- **Cafe Talia** features paintings by **Don Hodgins** and **Milan Stevulak**.
- **Shari Macdonald** shows new photos at **Jana's Bake Shop**.

## Spring Carnival

**Annual SS Co-op Preschool Family Event with food, music, crafts and petting zoo**

Farmers Institute  
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# ARTS & ENTERTAINMENT

GISPA

## Performing arts students present Wonderland

Year-end show runs May 19-21

The Gulf Islands School of Performing Arts invites the public to attend its annual year-end show.

Students of dance, music and theatre will integrate their arts in Wonderland, an original interpretation of Lewis Carroll's work.

The show runs Wednesday through Friday, May 19-21 at ArtSpring, beginning at 7:30 p.m.

Press material describes Wonderland as a very physical and visually stunning resetting of Carroll's 150-year-old Alice stories.

Known for its high-calibre student choreography, composition and ensemble acting, GISPA will add its first incorporation of professional hair, make-up and body paint.

To create their original piece, GISPA students researched Carroll's text as well as countless resettings in music, dance, film, theatre, comics, video games and literature. "From there they played with characters and narratives, cutting, pasting, editing and rearranging towards this outstanding theatrical production," the press release states.

Wonderland promises some of the most visually exciting design in the school's history, including puppets, fibre-optics, bubbles and spectacular costumes.

The music, dancing and acting were composed, choreographed, written and performed by the students under the direction of Bruce Smith (music), Sonia Langer (dance) and Jason Donaldson (theatre).

Tickets are \$15 at the ArtSpring ticket centre, open 9:30 a.m. to 4:30 p.m., Monday to Friday.

### CELEBRATIONS

## It's been 20 years for Moby's Pub and it's time to celebrate

Week of upbeat events on tap

Moby's Pub is gearing up for a week-long celebration of its 20th anniversary, with special events ranging from a wine festival to an anniversary dinner and six nights of music events.

According to Barry Edwards and Jamie MacDonnell, two of the founding partners of what began as Moby's Marine Pub, Moby's first opened its doors on May 18, 1990.

Kicking off the celebration week, Moby's will host (along with Paradigm Liquor Catering) the Salt Spring Wine Festival on Monday May 17, between 2 and 5 p.m.

Tickets are \$5 each and enable participants to taste some 50 wines and expand their wine knowledge with other wine lovers and wine industry representatives.

Tuesday, May 18 will bring a 20th-anniversary dinner as well as music by Salt Spring's own Sunyata. Emceed by CFSI radio hosts John Bateman and Matt Steffich, this evening promises to be one full of nostalgia and sharing old stories from the early Moby's years. Space for this event is limited and reservations will be a must.

Also on tap:

- Tuesday, May 18: Sunyata. Salt Spring Island favourites, known for their richly textured, rhythmic and international flavoured musical stylings. (\$5 cover)

- Wednesday, May 19: Heyboy Heygirl. Salt Spring's premier rock and dance band will make hump day at Moby's shake like a weekend night. (\$5)

- Thursday, May 20: Soul Shakedown hosts Blues Night, with some of the island's finest blues players sitting in with the band. Free.

- Friday, May 21: Auntie Kate and the Uncles of Funk. Salt Spring's favourite blues band. (\$7)

- Saturday, May 22: Kings Without. A Vancouver Island party band that plays 200-plus shows per year, with a blend of rock, country, reggae, funk and soul. (\$7)

- Sunday, May 23: Pat Coleman Quartet. A masterly musician with a lengthy career as both leader and sideman, performing and recording in a variety of formats with greats such as Quincy Jones, Pat Laberbera, Tommy Banks, P.J. Perry and many more. (\$10)



PHOTO BY DERRICK LUNDY

### TATTOO YOU:

Tattoo artist Noah Mott works on a new arm creation for Danny Chamblin.

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### Insurance Advisor

#### Are life insurance premiums tax deductible?



EDITH STEVENSON

As usual, the answer here is both yes and no. At this time of year, we are looking for all the ways possible to reduce our income taxes. For most individuals, if we need life insurance to provide funds for our family when we die, then the premiums that are paid for coverage is not deductible. This way, the benefit amount is not taxable to the beneficiaries. (With immediate family members designated as beneficiaries, the proceeds from life insurance cannot be seized by creditors either.)

If life insurance is taken out by a company on the owners or key employees of the business, then the premiums would be tax deductible to the company. It is a legitimate business expense to protect the company from losses that would result from the death of a manager or other significant associate of the business. As well, a deceased partner's family may wish to be bought out rather than continue having their investment tied up in the business. Life insurance can provide the funds to do this as well. Please give me a call if you would like to review your own situation.

Edith Stevenson  
250-653-2440  
[edith.stevenson@sunlife.com](mailto:edith.stevenson@sunlife.com)  
[www.sunlife.ca/edith.stevenson](http://www.sunlife.ca/edith.stevenson)  
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### Mechanic

#### Is it too early to start getting my vehicle ready for summer holidays?



GYLE KEATING

Now is a good time to get your car in for a thorough inspection. If it should need costly repairs you will have a couple of months to get everything done before heading off. Any reputable repair shop will have their technicians inspect your vehicle and prepare estimates for necessary repairs at a reasonable price. Be sure to ask for a complete inspection and let them know you will be traveling in the near future.

Depending on the length of your trip you may well need an oil change while you are away, keep an eye on your elapsed mileage. If you have logged 5000 km it would be a good idea to change your oil at that time. Hot summer conditions and a heavily loaded vehicle demand regular checking of fluid levels under the hood, try to find a full service gas station where they will take care of this for you.

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### Counselling

#### The elephant in the room

- Author, Terry Kettering

There is an elephant in the room. It is large and squatting, so it is hard to get around it. Yet we squeeze by with, "How are you?" and "I'm fine." And a thousand other forms of trivial chatter. We talk about the weather.

We talk about work. We talk about everything else – Except the elephant in the room. There is an elephant in the room. We all know it is there. We are thinking about the elephant as we talk. It is constantly on our minds. For you see, it is a very big elephant. But we do not talk about the elephant in the room. Oh please, say her name. Oh, please, say "Barbara" again. Oh, please, let's talk about the elephant in the room. For if we talk about her death, Perhaps we can talk about her life. Can I say "Barbara" and not have you look away? For if you can not, you are leaving me. Alone... in a room with an elephant...

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# Only \$3,000 required to furnish Chila library with children's books

Driftwood Readers can help the Oaxaca Lending Library affect the lives of many children in Mexico.

Living in a third world country is a constant reminder that many of the comforts and services taken for granted in our society are beyond the reach of most Mexicans. This is particularly true in the villages of Oaxaca, one of Mexico's poorest states where primary schools offer the bare minimum, where libraries are unknown and books for young children unavailable.

A donation of \$3000US will provide the young children of a village with a start-up collection of approximately 350 books in the first year and an infusion of new books for five more years, books carefully chosen for young readers aged 6 to 12 years and eventually adding books for more advanced readers. To be eligible for this program the village has the responsibility of establishing a place with proper supervision, generally through the support of the local primary school and the Municipal Government. The libraries are required to display the books to appeal to young readers and the books are to be borrowed. The villages are carefully selected. Members of the Oaxaca Lending Library visit each year to ensure their requirements are maintained. In a country where illiteracy ranks high, the opportunity to provide young children with interesting reading material is one that cannot be undervalued.

## Children's Book Program reaches many

by Tony Richards

If you ask the librarian at Chila's public library to display her collection of children's books you won't have long to wait. Nor will they require much space to display. Alba Antonia Buron Ruiz spent a couple of minutes rounding up no more than a dozen or so books, all of which were non-fiction, and setting them out on a table where a group of young readers could peruse them.

Alba is one of two employees at this small library in a village in the coastal region of Oaxaca, a state in southern Mexico, and one of the country's poorest. But she's pretty upbeat about her library, which does boast half a dozen computer terminals offering Internet access. However, she is also upbeat about the prospect of obtaining a collection of children's fiction, which has become a possibility through the efforts of a Oaxacan organization of readers.

Libros Para Pueblos, or Books for Villages, was launched 10 years ago by the Oaxaca Lending Library, based in the state capital, with the intention of adding to the children's book collections of rural libraries. They are specifically targeting children aged 6 to 12 with the long-term goal of encouraging a culture of reading. The immediate results are impressive, though the long-term goal will likely take some time to materialize.

In October, a total of 18 adults used their library in Chila, population 5,000. In November, the number was zero. The numbers reflect the limited importance of reading in the Oaxacan culture. But Libros Para Pueblos has set out to change that, "one library at a time."

There are now 40 libraries on the organization's list of those approved and ready for support. To earn that support a community must have space available to display the books and allow them to be borrowed. Also required is the backing of a local primary school and the municipal government. Those requirements are now in place in Chila, where a former Salt Spring Island man recognized the need last year and began the process to link that library with Libros Para Pueblos.

"I believe that for a very modest sum, this program reaches out to many young children who without it may be deprived of something that we take for granted, the ability to read," says Jon DeWest, who has spent much of the last dozen years in the beach resort town of Puerto Escondido, a few miles down the highway from Chila.

When he first heard of Libros Para Pueblos, he was surprised to discover that few libraries in the state's coastal region were being assisted by the program. He decided to do something about: Chila will be the first, and nearby San Gabriel Mixtepec will follow.

The amount required for each library is \$3,000 US, which will put a start-up collection of 350 brand-new, Spanish-language books on the library shelves, with more books following annually for five years. In addition, Libros Para Pueblos works with the libraries in an advisory capacity, and holds regular workshops for the librarians, giving them a chance to exchange ideas and develop working relationships with each other. The workshops also allow the organization to learn directly from the communities what they need next and what modifications should be made to the program.

Back in Chila, the small group of youngsters who have been thumbing through the library's limited collection of children's reading material drift back to the computer terminals to complete research for school projects. The sorry pile of books remains on the table, a testament to the need of this and other libraries in rural Oaxaca.



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