* Colour, texture A look at Michael Aronoff's artwork is found on.....B3

* What's On Your entertainment calendar.....B5



Dragon boat queen, see Sports pg. B11

WEDNESDAY, AUGUST 30, 2000

For the love of golf . . . three-year-old hits the greens

By ANASTACIA WILDE Driftwood Staff

It's not every preschooler who knows what he wants to do with his time, but for Nicholas Honour, life is a bowl of golf

The three-year-old Salt Springer turned golf crazy about eight months ago after watching a golf game on television with his grandfather.

Since then, his parents bought him a load of plastic clubs which he promptly busted up because of hitting the ball so hard.

But the magnetic draw to golfing didn't stop there.

It was his grandmother who first took him out to the driving range at Salt Spring Golf and Country Club.

From that day on, Nicholas' life has become a golf-filled paradise.

"He usually hits 100 balls continuously on the driving range," said his father David Honour. "Then there's a sand bunker where he hits between 50 to 60 shots before he moves to the practice putting green where he'll spend another hour shooting. Then Nicholas insists we have fries and ketchup. After a couple of hours, I have to drag him home because Daddy gets tired."

"I wanna hit the ball . . . I wanna drive it," says **Nicholas Honour**

Few people start a career shortly after shedding their diapers, but Nicholas has already developed something of an enthusiastic golf following.

After being spotted by BCTV in a Vancouver park, Nicholas inadvertently dazzled a reporter with his hitting skills and became the focus of a short, snappy news segment on television.

The spotlight attention was sniffed out by C.J. Wilson who makes golf clubs for the Professional Golfers Association.

Wilson rang up Honour and offered to fashion some special clubs for his hard-hitting son.

Today, Nicholas can be seen traipsing about the local golfing greens with his lightweight graphite, custom-gripped and tailored club set.

Rumour has it the potential child golf prodigy is shy, but when it comes to his favourite subject, his words are short and straight shooting.

"I wanna hit the ball," Nicholas says succinctly. "I wanna drive

And hit the ball he does.

No one would dare stand in his way. In fact, the all-out encouragement surrounding Nicholas is staggering.

Steve Marleau, head professional manager of the Salt Spring Golf and Country Club, has given Nicholas permission to practise

on the driving range with the condition he start lessons when he's older.

For now, Marleau has advised Honour to give Nicholas free rein and let his play develop naturally with no instructions.

"Leave him alone and let him have fun," the golf pro advised.

Honour is mostly amazed by his son's attention span. Where other kids are happygo-lucky fluttering around in several directions, Nicholas has the single-mindedness to keep his mind on the ball.

"It seems his entire agenda is driven by what he wants to do and golf is what he wants to do. Because of Nicholas, I've learned more about golf in the last 10 months than I ever have in my life."

But putting and driving on the grass isn't the only arena on which this tiny golfer focusses his

The house is as good as anywhere, and Nicholas practises with an electric ball-return machine inside his living room.

"With childlke exuberance he watches the satellite golf channel where they have instructional programs on basic golf swings, proper club grip and that kind of stuff. Nicholas stands and practises his swing in slow motion," his father said.

The self-starter is always ready for a game of golf or any variation on the game of golf.

We play catch. He just chips the ball to me and I scoop it with a baseball glove and throw it back to him," Honour said. "He's accurate enough that I rarely have to take a step one way or another. Actually, he's more accurate than I am. You expect your son to be better than you at some things, but not at the age of three."

Aside from learning the basic rules of etiquette and proper golf behaviour, Nicholas is picking up on the subtleties of the game and starting to get persnickety about little details.

"He's really fussy and he won't play if the grass is wet," his dad said. "If his ball gets wet, Nicholas gets really upset."

Lately the golf trooper has been reacting to all the attention he receives.

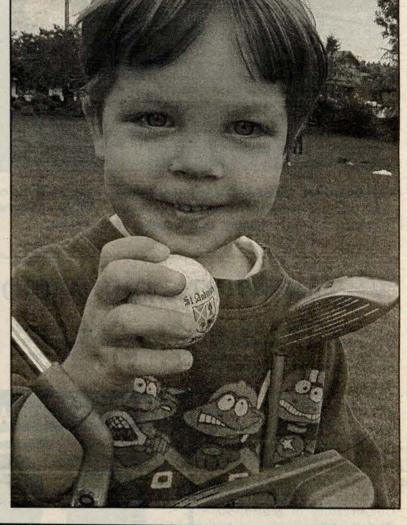
Some eager beavers have even stopped their cars to watch and Nicholas hollers at them to leave

His father puts it down to

"He just wants to be left alone in peace and quiet when he golfs," he joked.



GOOD FORM: Three-year-old Nicholas HOnour has traded diapers for golf clubs and grabbed lots of attention in the





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COLOURFUL CREATIONS: Isabel Jordan, right, and her daughter Gail Meyers enjoy the Huichol Indian art display at the ArtSpring

gallery. Some of the artwork will soon be featured at Thunderbird Gallery in Grace Point

Vigour Mortis hits Victoria Fringe

One of Salt Spring's most original creations of the year -Vigour Mortis — has set sail and landed at the Victoria Fringe Festival.

Written and directed by islander Erin Butler, the play explores communication between a father and daughter, and concepts of death and reconciliation in a comedic drama.

People can see Vigour Mortis at Venue 3 in the Victoria Conservatory of Music, 907 Pandora Avenue.

The first Fringe audiences saw it last weekend, although the times - Friday at 10:30 p.m. and Saturday at noon - weren't conducive to attracting large crowds.

Butler said the venue is great. Located in the music conservatory building, "it obviously has pretty nice acoustics."

With more time to work on the play, Butler said it has turned into a different and better show since it debuted at Mahon Hall in May.

It stars Lottie Fast, Rusty Marshall, Marnee Beauvais and Geoffrey Davidson.

People can see Vigour Mortis at the conservatory on Friday, September 1 at 6:30 p.m., Saturday at 8:30, Sunday at 6 and on Monday, September 4 at 2:30

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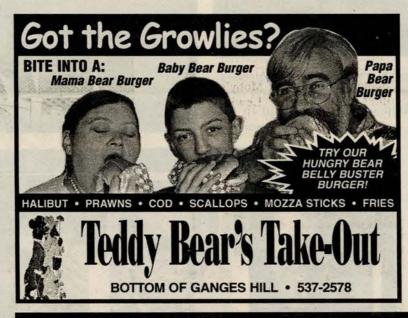
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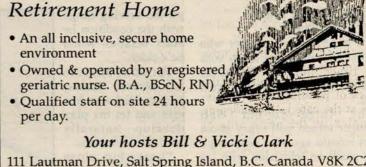
CALL 537-1028

Butler said he plans to promote the play Saturday by taking "Bob Cadaver" for a walk in downtown

"That should get some attention," he said.







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Angles, curves, texture and colour in Aronoff artwork

By GAIL SJUBERG Driftwood Staff

The tongue usually faces the greatest temptation at Sweet Arts Patisserie and Cafe.

But with vibrant abstract acrylic paintings by Michael Aronoff currently on display there, patrons' eyes are being pulled to the wall with a similar kind of force.

Aronoff melds angles and curves with texture and bold colour, seemingly sprung from a joyous, playful heart. From the sunrise-like brilliance of Lost in Orange to the figures and essence of Lobes or Cameo, Aronoff has married colour with a bursting human spirit in the series of paintings now on display at the cafe in the shopping complex on the north side of Ganges.

Aronoff explains that he is a "colourist" through and through — and as enthusiastic as a little kid swirling forbidden medicinal liquids together in the bathroom sink to see the visual vortex they create.

In Orange Abstract, paint rises to the eye in sharp waves like a choppy sea.

His What Glows in the Night suggests mischievous spirits emerging from a bonfire, while what appear to be white and orange-pink-tinged electro-magnetic waves are added separately to the canvas in Light Headed, the largest piece in the show.

Aronoff's predilection for colour bubbles up naturally from his childhood in Montreal, where his family was in the fabric business. Through a fascinating mechanized process, table cuttings of multi-hued cloth fabric were compressed into 600 to 1,200-pound bales.

"As a kid I used to wander around these things and get enthralled in colour," he says.

Aronoff's history may explain why it doesn't matter if the chosen hues of his paintings bend towards light or dark points on the spectrum — a youthful mirth shows through.

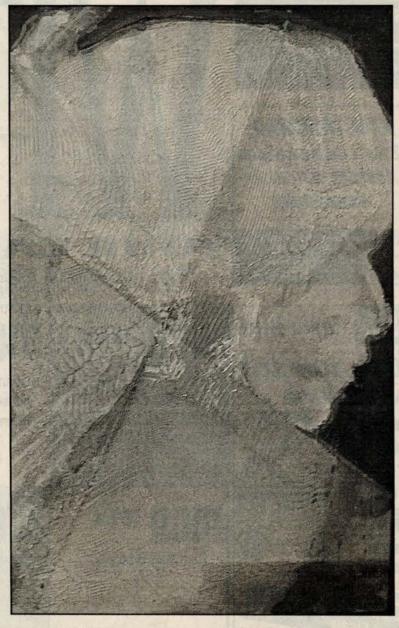
Aronoff has been painting seriously "in binges" since 1964, and attained a degree in Fine Arts from Sir George Williams University, now Concordia, in Montreal.

He has worked in all kinds of media, but finds abstract art his current passion.

Having recently constructed a studio on his property, he is at a mini-crossroads. "Do I go back to practicalities or do I follow my first love?"

He thinks he knows the answer.

Aronoff's pieces communicate on a visceral and emotional level, both with himself and the viewer. In creating his work, a



form of "dialogue" takes place between Aronoff as artist and the painting itself. He points out how including something as distinct as a human face in profile, as he did in his Cameo piece, is not his usual style.

But in this case, the figure was undeniably "part of the dialogue with the painting" and he could not ignore what it wanted to say.

Aronoff is also well known on Salt Spring for his woodworking and musical pursuits.

He has been a member of the Celtic band Triskele for several years, and plays guitar, instruments in the mandolin family and bodhran.

Since moving to the island 23 years ago, he has earned a solid reputation through his stunning and functional pieces crafted from fine wood.

Aronoff's Sweet Arts exhibit runs until September 14. He is also gearing up for a new collection for display at Moby's, also through the Alliance of Salt Spring Artists (ASA) public art program.

Other ASA artists currently exhibiting are Margie Korrison, with acrylic paintings on canvas and linen at Bristol Cutter Hair Co., and Michael Levy, whose

photo exhibit called Salt Spring in Black and White and Colour is at the Roasting Co. in Ganges.

September's show at Moby's comes from Shirlee Lewis, whose handmade paper blends with found objects and images in shadow-box framing.

The Portraiture Show by various ASA artists is now gracing the lobby of ArtSpring.



7-9:30 pm

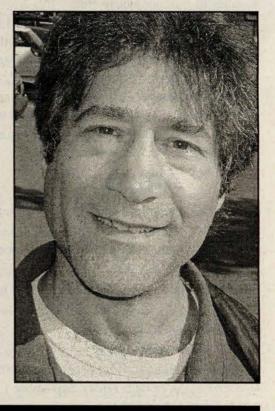
Wednesday, Sept. 6 RICHARD CROSS

7-9:30 pm **537-5379**



Michael Aronoff's colourful abstract acrylic works emerge through an unspoken dialogue between artist and painting. A series of Aronoff paintings is at Sweet Arts Cafe through September 14.

Photo by Derrick Lundy





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stage

Friends and Neighbours, a light-hearted musical/dramatic history of Salt Spring Island, runs all summer at Harbour House Hotel. This week's shows are on Thursday-Saturday, August 31 to September 2 at 8 p.m. Dinner precedes the show; doors open at 6:30 p.m. Or see Friends and Neighbours during "Lunchbox theatre" — Wednesdays, August 30 and September 6, and Sunday, September 3. Lunch is at noon and the show at 1 p.m. Tickets are \$10 plus the regular dinner menu. (\$5 for children under 10.)

music

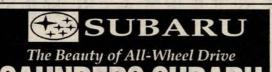
- Linnen Hall, guitar and flute duo, is the Music and Munch act at All Saints by-the-Sea, Wednesday, August 30, 12:10 p.m. Free recital followed by lunch for \$4.75.
- · Shilo Zylbergold, Salt Spring's own "king of the ukulele," plays originals at the Tree-House, Wednesday, August 30, 7-9:30 p.m.
- · Atomic Blues Band performs at Sway Dance to the Blues at Meaden Hall, presented by the Meaden Hall Dance Club, Friday, September 1, 8 p.m. to 1 a.m. Tickets \$10.
- Susheela Dawne Trio performs at the Tree-House Cafe on Friday, September 1, 7-9:30 p.m.
- Couplepalooza Music Festival a full line-up of famous and fabulous Salt Spring musical couples shakes down at the Tree-House Cafe for an all-day festival, Saturday, September 2.
- Onionhead and the Tear Drops rock Moby's on Friday and Saturday nights, September 1-2.
- Susheela Dawne Trio plays at the Tree-House Cafe on Sunday, September 3, 11 a.m. to 3 p.m. Engine Room takes the stage for the evening shift, 7-9:30 p.m.
- Sunyata performs for Sunday Dinner Jazz at Moby's, September 3, 8 p.m.
- The Other Brothers celebrate Labour Day at Moby's Pub, Monday, September 4, 5 p.m.
- Randy Miller takes the stage at the Tree-House on Tuesday, September 5, 7-9:30 p.m.
- Barry Valentine, organist, performs for Music and Munch at All Saints by-the-Sea, Wednesday, September 6, 12:10 p.m. Free recital followed by lunch for \$4.75.
- Wednesday Night LIVE! runs at Moby's Pub, September 6, 9 p.m.
- · Richard Cross performs at the Tree-House on Wednesday, September 6, 7-9:30 p.m.

EVERY WEEK:

- Wednesdays Argentinean Tango Practice at Lions Hall, 7:30 to 9:30 p.m. \$3 drop-in. Info: Margie, 537-2707.
- Thursdays Tree-House Cafe Open Stage, hosted by Vaughn Fulford, runs from 7-11 p.m.
- Fridays Rose's Cafe Open Stage begins at 7 p.m.
- Saturdays Alfresco Restaurant Barrington Perry plays piano starting at 6 p.m.
- Saturdays and Sundays Harbour House Bistro — Pianist Murray Anderson performs at lunch or dinner.
- Sundays Fulford Inn The Other Brothers play from 6 to 9 p.m.
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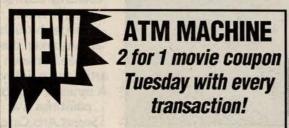
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- Linnen Hall
- Shilo Zylbergold
- Friends & Neighbours
- Corinternet Cafe open house

Q AUG 31

- · Corinternet Cafe open house
- Friends & Neighbours

SEPT. 1

- Atomic Blues Bar
- Onionhead & the Te
- Susheela Dawne
- Friends & Neighb Corinternet Cafe

house

The Other Brothers

Randy Miller

- Richard Cross
- Barry Valentine
- Friends & Neight
- Wednesday Nigh

SEPT. 9

- Thrifty Foods golf tourney
- Friends & Neighbours

SEPT. 10

- · Friends & Neighbours

- Terry Fox Run
- Choral Evensong

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meetings

 Salt Spring Genealogy Group holds its regular monthly meeting at Salt Spring Seniors, Wednesday, September 6, 7 p.m.

activities

 Corinternet Cafe is launched at the Core Inn this week! Open house is from Wednesday, August 30 to Friday, September 1, 1 to 4 p.m. On Saturday, September 2, the official launch runs from 11 a.m. to 3 p.m. with balloons, a barbecue and more. Info: 537-9932.

EVERY WEEK:

APPLI PHOTO

· Ruckle Park history slides are shown at the

summer at 7:30 p.m.

 Community meditation is on every Thursday from 11:15 a.m. till 12:30 p.m. at the United Church upper

for health

Nia Fitness Dance classes — last two in the series run at All Saints By-the-Sea this week on Thursday, August 31, (5:15 p.m.) and Saturday, September 2 (9:30 a.m.) Drop-in \$8. Call Leslie at 537-0884 for info.

for families

· Bookbinding class at Fables Cottage, Wednesday, August 30, 1 p.m. Register by calling 537-0028 or dropping Hereford Avenue.

 Painting class at Fables September 1, 1 p.m.

EVERY WEEK:

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IN THE DANCE GROOVE: At left, Jeffery Bell spins the records while, below, dancers enjoy the sound at Friday night's Cloud 9 dance held at Meaden Hall in memory of the late Max

Gulf Coast MATERIAL



will be off loading the gravel barge on Wednesday, Sept. 6.

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CROSSWORD ANSWERS from page B11

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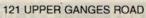


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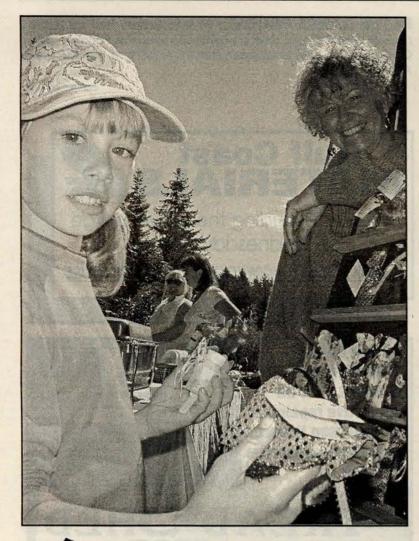


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B6 A WEDNESDAY, AUGUST 30, 2000





EVERLASTING FUN: The sun shone, the music entertained, the gardens impressed and soothed the soul at the annual Everlasting Summer Garden Faire and Music Fest held Sunday at the dried flower and herb farm. Seen here are, clockwise from top left on B6, Jessica Fettis with vendor Janet Worthington and her magic bags; guest musicians The Paperboys; one of the Al Ahsan Dancers; a quiet moment amid the beautiful gardens; Mythica the fairy sprinking spectators; musician Randy Miller; and Heather McPherson as Queen Victoria.

Photos by Derrick Lundy (Paperboys by Shari Macdonald)





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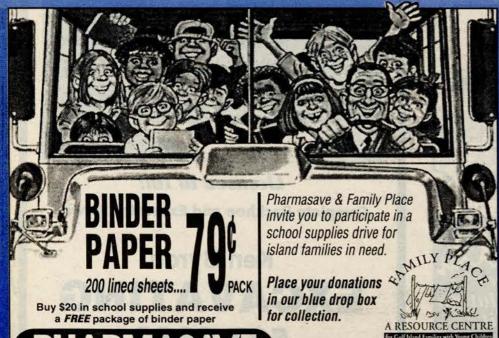
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by Jacqueline Watson

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Photos by Derrick Lundy

Couples back on stage

For Salt Spring couples with an urge to perform in public, the second annual Couplepalooza festival runs at the Tree-House Cafe Saturday.

Couplepalooza features musical duos who are also life partners, and is the last in the series of Ganges Harbour Music Festivals put on by the Tree-House this summer.

Confirmed performers so far are Jack and Lefty, Leah and Vaughn, Charley and Lisa, Jordy and Mary, and Richard and Shawna, with a few more possibilities in the works.

Tree-House owner Jill Thomas confirmed that the festivals and nightly music at the central Ganges cafe have been "hugely successful" this summer.

She said musicians appreciate the chance to showcase their talent and people are happy to have some "night-life" in the village.

Even if seating in the mainly outdoor cafe is full, said Thomas, there's usually a crowd outside.

The cafe is sure to be packed for Saturday's festival, but Thomas urges people to bring chairs and sit wherever there's room in the

Previous Ganges Harbour Music Festivals highlighted blues and jazz, Celtic and bluegrass, and Salt Spring and female songwriters.

Regular musical acts will continue at the Tree-House through September.

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Barry Valentine at M&M

Organist Barry Valentine returns to Music and Munch for his second set of the season.

Valentine was one of the original promoters of the event which began in 1996 and has become a summer entertainment fixture on Salt Spring.

Now organist and music director at All Saints By-the Sea, where Music and Munch is held, Valentine was also McGill organist and assistant organist at the cathedral in Montreal.

The recital begins at 12:10 p.m.

(AFTER REBATES)

which costs \$4.75 and is prepared by the Anglican church caterers.

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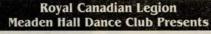
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LOCAL EVENT

d cultural events. To have your event listed here please call et the Driftwood by noon Monday preceding publication.

r. 1

es Band k the Tear Drops)awne Trio Veighbours Cafe open

SEPT. 2

- Couplepalooza festival Corinternet Cafe launch
- · Onionhead & the Tear Drops
- Friends & Neighbours

SEPT. 3

- Sunyata
- Susheela Dawne Trio
- Engine Room
- Friends & Neighbours

SEPT. 6

OSS ntine Neighbours y Night LIVE! SEPT. 7

Friends & Neighbours

SEPT. 8

- Son de Cuba
- Friends & Neighbours

SEPT. 11

TUES SEPT. 12

SEPT. 13

- Simone Grasky
- Friends & Neighbours

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Corinternet Cafe Launch

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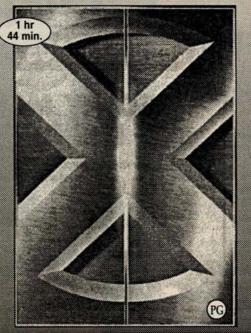
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Salt Spring Genealogy Group

regular monthly meeting at Salt Spring Seniors, Wednesday, September 6, 7pm

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for seniors

 Thursday lunches run every week at Salt Spring Seniors. Served at noon, cost is \$3.50. Reserve in advance by noon on Wednesday by calling Salt Spring Seniors Services Society at 537-4604.

- Bingo for seniors in the OAP end of Fulford Hall, every Friday from 2 to 4 p.m.
- Seniors Sing-along at Salt Spring Seniors takes place every Thursday at 2 p.m.

cinema

 X-Men — The comic book about a team of mutant superheroes comes to life in this big-budget studio picture starring Patrick Stewart and Ian McKellan. The movie has plenty of action and special

effects. Mike Wilber of NBC News called it "Absolutely the best movie this summer!" Rated PG. Runs Friday through Tuesday, September 1-

arts & crafts

- ArtCraft 2000, Salt Spring's famous sale of work by more than 200 Gulf Islands artisans, runs daily through the summer at Mahon Hall from 10 a.m. to 5 p.m. and Fridays until 9. Featured now is Show Stoppers, with new paintings by Margie Korrison; weaving from Jane Stafford and Donna Vanderwekken; Shirlee Lewis' handmade paper creations; ceramic artists Denys James, Melissa Searcy and Judy Weeden; Pat Bennett, basketry.
- Alliance of Salt Spring Artists is holding The Portraiture Show in the lobby of ArtSpring.
- Justine Wilkie is holding an art show at Barb's Buns through September.
- Margie Korrison shows her Bayview Road Series, acrylic paintings on canvas and linen, at Bristol Cutters.
- Shirlee Lewis presents Forest and Shore, handmade paper collaged with found objects and images in shadow-box framing, is at Moby's Pub through September.
- Michael Levy's black and white photos, handprinted on fibre-based paper are at Salt Spring Roasting Co.
- Diana Dean showcases her oil paintings at Talon's through the summer.
- Michael Aronoff is exhibiting new acrylic abstracts at Sweet Arts Cafe.

galleries

- Pegasus Gallery of Canadian Art is showing new large works from northwest coast master carvers, including an outstanding sun mask by Mervyn Child Hunt and a circular panel of yellow cedar with the whale, thunderbird and hawk design; and has just received a wonderful collection of Larry Bracegirdles' canvases.
- Vortex Gallery features the paintings of Alan Wood, Jerry Davidson and Catherine Moffat until August 31.
- The Friday night Gallery Walk is on for the summer. Visit Ganges galleries - all within walking distance of each other! From 5 to 9 p.m.
- Carol Haigh, renowned west coast artist, has six new paintings on display at Naikai Gallery.
- Northwest/Southwest, a show of contrasts amid connections, is at Jill Louise Campbell Gallery throughout the summer.
- Salt Spring Gallery of Fine Arts new works by Salt Spring artists Stefani Denz, Iris McBride, Diana Dean, Denys James, Morley Myers, Ron Crawford and Jerry Ringrose.
- Ewart Gallery of Fine Arts presents its annual summer show featuring works by Kiff Holland, Brian Johnston, Rick McDiarmid, Janice Robertson, Alan Wylie, Mike Svob and Gus Galbraith. Runs daily 11 a.m. to 4 p.m. until September 30.







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SPORTS AND RECREATION

McEachern top of the pack in disc golf event



MASTER FLIERS: Disc golf enthusiasts prepare to compete in the first annual Salt Spring Island Locals Tournament held at Mouat Park last weekend.

Photo by Derrick Lundy

Sinclair takes first in junior club nail-biter

By RICHARD INGLE Driftwood Contributor

Twenty-two junior golfers took to the links Friday for a junior club championship event that saw Stu Sinclair emerge the winner following 18 holes and a play-off.

ing 18 holes and a play-off.

After 17 holes, three players were still in the hunt. Tyler Morris was eight over par along with Tyee Cook, the leader at the time. Stu Sinclair was sitting at seven over par and had a one-shot lead.

All three had their drives in good position to attack the flag but both Cook and Morris sailed their approaches over the green while Sinclair landed on it but was left with a long putt for birdie. After two mediocre chips from Morris and Cook, Sinclair saw that he only needed a two-putt to win the title but boldly hit his first putt well past the hole.

The door was again opened for the other two combatants. Morris was first, narrowly missing his attempt for par, leaving him with an 81. Next was Cook, who calmly rolled in his 15-foot putt for par and a score of 80. The stage was then set for Sinclair, who needed his putt for victory. Instead, he rolled it past the edge of the hole and tapped it in for his bogey and a score of 80.

Both Cook and Sinclair were informed that the play-off would be decided by the best score for the next three holes. After both putting themselves in position to hit the first green in regulation, Cook hit his shot a little heavy and came up well short.

Sinclair was next and hit a remarkable shot to within six inches of the cup. Cook went on to make a double bogey and Sinclair tapped in for birdie, which basically won him the championship because Cook could not make up the three shots needed in the next two playoff holes.

In the net division it was Tim Rokeby-Thomas who shot a 68 to take the Bruce Hardy Trophy, closely followed by Jordan Haenan and Mike Horan.

Other winners were: Tyler Wooley, fifth low net; Eric Beamish, sixth low net; Remy Dakin, low callaway (18); Cam Larson, low callaway (9); Geoff Cronin, hidden score; Tyler Sayer, hidden score; Jordan Haenen, KP #2; Louis Orieux, KP #11.

Draw prizes were won by Braden Dragomir, Clayton Winjie, Kevin Lee, Bradley Cronin, Stephen Severn, David Charlton and Kevin Brazier. Jess McEachern proved himself the best Salt Spring disc golf player at the first annual Salt Spring Island Locals Tournament held Saturday.

Competition at the Hart Memorial Disc Golf Course in Mouat Park was stiff among 28 participating golfers.

McEachern led the pack with a stellar 94 score in the open/pro Top Eagle division.

Vigs Monfette was division runner-up with a 101.

In the advanced Great Hawk division, Dean Crouse came out on top with a 95 score, making him second overall.

Andrew Ross-Collins, at 97, was second in Great Hawk and third in the entire field.

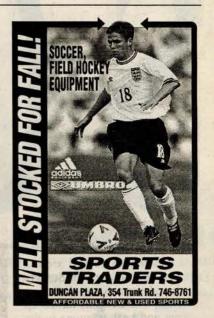
Aidon Morris also had a 97 score in the advanced category, and won the \$48 ace pot on his #4 hole.

Closest to the pin on #3 went to Crouse; while Tom Graham did the same on #4.

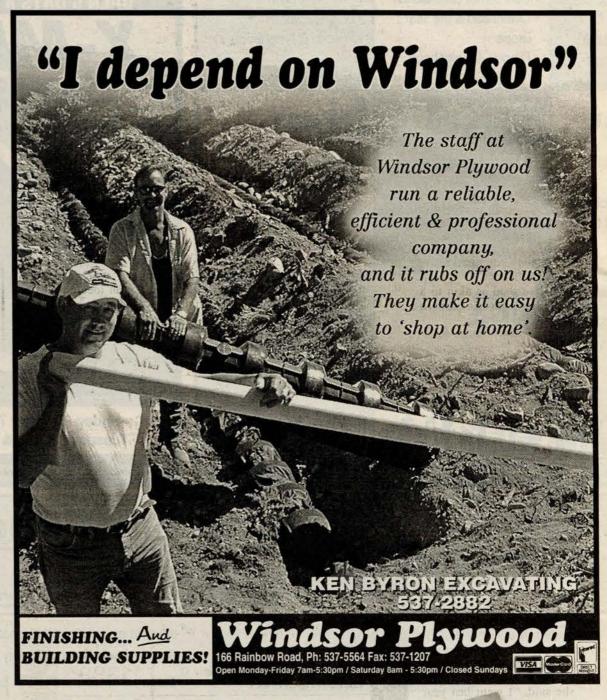
Chris Langdon won the amateur Hot Rooster division with a 98; and "Jed," with a 99 score, was the wisest in the masters Wise Owl group.

Special thanks were given to trophy maker Seth Burton, Josh Hart —

Special thanks were given to trophy maker Seth Burton, Josh Hart — who provided the peaches — and tournament director Crouse.



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1.

Dragon boat winner basks in sport's 'adrenaline rush'

By ANASTACIA WILDE **Driftwood Staff**

A mighty fit Salt Springer rowed her heart out at the Victoria Dragon Boat Festival last weekend.

Good sport Janet Jacobsen spent 14 weeks in training to build up for the spectacular event, which boasted 62 teams from all over British Columbia.

Jacobsen's 22-member team, appropriately named the "Smokin' Dragons," had a slow start Saturday and lost their first two races. Their luck turned around after a second place win Sunday positioned them for a chance in the finals. The Dragons turned up the heat and beat everyone in the finals, taking first place in the Crystal Division.

"As you come toward the finish line, you can hear the people cheering and hollering and it's such an adrenaline rush," Jacobsen said. "So you dig a little deeper and harder."

Jacobsen, who owns Salt Spring Physiotherapy Clinic, knows a lot about hard work but said the festival was also something of an existential experience.

"It was almost spiritual," she said. "Kind of like life in a boat. You get in a boat with 21 other people who you don't even know. Even the ones that you don't like because of their annoying little traits, you start to accept them and even like them in spite of it all."

Held in downtown Victoria at the Inner Harbour, the Dragon Boat Festival comprises a "Paddlers Village," which Jacobsen described as akin to a sea of bodies warming up to

"I led everyone through calisthenics and stretching so our team never had any injuries," the physiotherapist said.

Dragon boat racing originated in China and consists of a great big, long boat with a dragon's head and tail. Jacobsen said that Taoist monks came to bless the boats with an eye-dotting ceremo-

"They are very superstitious about this," Jacobsen explained. "There was a boat from Vancouver that had only dotted one eye and was going crazy zigzagging during the race. Everyone was sure it was because they only dotted one of the dragon's eyes."

Jacobsen became intrigued with dragon boat racing after she lost her sister to breast cancer and learned that there was a breastcancer support team.

'They support breast cancer research and it really hit home for me," she said. "I went last year and watched the races and got really turned on. This year, I decided to make the full commitment."

Dragon boat racing is hardly for the faint of heart or short of breath and Jacobsen's team trained arduously all summer long.

"You row solidly for one-and-ahalf-hours at a time and they tie a rubber tire behind to build muscle and endurance. Then you practise different kinds of power strokes to pick up speed during the race."

There are 22 people per dragon boat team, 10 on port and starboard respectively, with a steer person in the stern who acts as a rudder. The dynamic addition to the team is the drummer seated at the bow of the boat who sets the rhythm for the paddlers.

During the festival, Victoria's Inner Harbour is like a fish bowl with dragon boat racers mingling in the midst of ferries, boats and planes. When there is a lull in all the buzzing activity, Jacobsen



HARD CORE: The ancient tradition of dragon boat racing has taken Janet Jacobsen by force. Here she displays the medal she picked up for her team's first place win in the Crystal Division of the Victoria Dragon Boat Festival.

said, racers paddle out and are given the starting signal. The race is essentially a sprint that lasts three to four minutes and rowers are instructed to "row like hell."

"They tell you that if you don't feel sick to your stomach at the end of the race, you haven't paddled hard enough," Jacobsen

People of all ages take to dragon

boat racing and Jacobsen has every intention of starting a Salt Spring team.

OI UNIO & RECREATION

'We've got an ideal space for training, we could gut out the harbour," she said.

So get out your courage, flex those muscles and dot those eyes, dragon boat racing may be coming to town.





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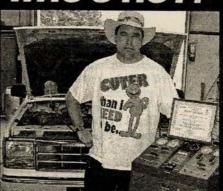
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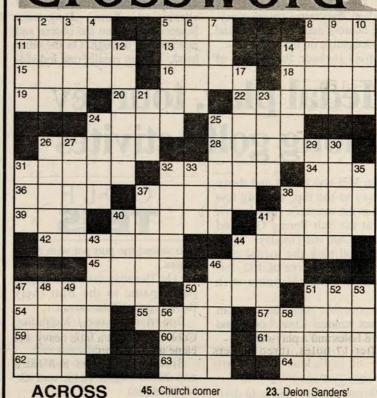
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- 57. Escape
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- 61. Sartre work, with The
- 62. Imitation: suffix
- 63. '60s London hipster
- 64. Lucie's brother

DOWN

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- 3. Light brown
- Joaquin
- 5. Indoor fruit tree
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- 8. 1958 Best Picture winner
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- 10. Bloodshed
- 12. Duds
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- 17. Hardly ever 21. Unser and Kaline

- 35. Blazing Saddles 37. Kitchen tools
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nickname

27. Crumble away

30. Superman's planet

32. Where Napoleon III

director Brooks

31. Sis's counterpart

was captured

33. Motorists' org.

29. Duck variety

25. Summons

26. Victuals

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Boating course is ticket to soon-to-be-mandatory card

For an island of boaters and people who dream about cruising Gulf Islands waters, it's never too soon to get "the card."

The pleasure craft operator card is granted to people who pass the Canadian Power and Sail Squadrons (CPS) boating safety

By September 15, 2002, it will be mandatory to earn the card for any operator of a boat under four metres in length outfitted with a motor and used for recreational purposes. By 2009, it will be required for everyone who operates a boat.

Fortunately, the course taught by the Salt Spring Island Power and Sail Squadron is offered on a regular basis, with a new session beginning Wednesday, September

According to Brian Tolman, current training officer for the squadron, the course covers everything boaters need to be safe and knowledgeable on the water.

Topics include the basics of

power and sailboat handling; navigation; effects of weather; all safety aspects, including equipment and refuelling; ropes, lines and knots; and more.

On Salt Spring the course has been offered by the local squadron for the past 25 years. Average class size is 25, with up to 55 people hitting the books at one time.

The fall 2000 boating course consists of three-hour classes offered for 13 consecutive Wednesdays from 7 to 10 p.m. at Gulf Islands Secondary School.

For people leery about taking an official "course," Tolman points out that "it's not brain surgery," and few people actually fail the exam. If they do, a rewrite usually assures the required passing grade.

Knowledge of boats is not even a prerequisite for success, he notes, and exam results can be surprising. Some long-time boaters have taken the course and just scraped through. On the other hand, Tolman recalls one individual who "really struggled" with the material week after week, and then conquerred the exam with top

Extra tuition is also available before the exam is taken during the 13th week of the course. The all-volunteer instructors are also available for telephone consultation at any point along the way.

Tolman says the instructors do it "because we want people to be safe out there. They may save our lives someday and we may save theirs."

The youngest Salt Spring student was 14, and the oldest an 82-year-old man who took the course before buying his first

Tolman points out that people don't need to own a boat to take the course. Kayakers have also found it invaluable. Others take it more than once as a refresher.

In some Canadian school districts, including southern Vancouver Island, the CPS course is taken for credit.

For more information and to register for the fall session on Salt Spring, which should be done as soon as possible, call Tolman at 537-1737.

After completing the course, people are eligible to join the Salt Spring squadron, which has a number of benefits besides the fellowship of a community group. Those include a free subscription to Today's Boating, and discounts on boat insurance and from companies such as Speedy Muffler King, Choice Hotels and Tilden

The local squadron currently has approximately 120 members. Its present commander is Lorna Tolman, who is only the second female to lead the group in its his-

CPS is a non-profit, volunteer society dedicated to improving boating safety through training.

It is the largest organization of its kind in the world, on a percapita basis, with some 30,000 members in 179 squadrons. Accepted as Canada's foremost training authority in boating matters, the RCMP, Ontario Provincial Police, firemen, Boy Scouts and Sea Cadets are among the groups trained by the

Medal play, tourney among golf activites

Ann McLeod putted and drove her way to the top, winning low gross in the women's 18-hole division at the Salt Spring Golf and Country Club last Tuesday

McLeod took the medal play honours with a score of 102, followed by Grace Murchie with

Honourable mention went to low net winners Chris Locke and Mildred Mitchell, each with 74.

Eileen Botham took the putt

In other golf news:

· Women in the nine-hole division played for the Over 75 Libby Noble Cup, with Kathy Darling taking first place, followed by Connie Broadbent.

Women in regular play also teed off last Wednesday with Mona Doerksen winning low gross (with a 57) and low net (35). Doerksen

GOLF

also shared the putt pot with Alice Fraser.

· On Thursday the men's league participated in the Butt (net) Brown (gross) Tournament.

Butt winners were: J. McMullan (65), J. Fraser (67) and D. McMahon and M. Morgan (69).

Brown winners were: S. McKay and M. Morgan (84), and G. McLeod (86).

An 18-hole play-off between the top two players will determine the winners.

The following golfers earned KPs: Don MacDonnell (#2), Denis McMaster (#11), Gundy McLeod (#6) and Bruce Kirwin



Are You an Adult Interested in High School Graduation?

IDENTIFICATION OF INDIVIDUAL NEEDS

School District #64 (Gulf Islands) is expanding the adult education program on Saltspring Island this fall. The initial objective is to offer courses for all adults interested in completing high school or earning a B.C. Adult Graduation Diploma. These courses will be free to students. If you are interested, please fill out this form and return it to the School District Office in Ganges or the SSI Community Center. FOR FURTHER **INFORMATION PLEASE CALL 537-5548**

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ge: 19 yrs. or older on Sept. 1, 2000	□ younger than 19 on Sept. 1, 2000 □
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☐ On-line/computer assisted course	s (flexible schedule, supported by a teacher)
☐ Pen & paper correspondence cour	rses (flexible schedule, supported by a teacher
□ Other	Hydronia with the way of the collection of the collection of
What would be the best time for you to	attend a learning centre?
□ morning □ afternoon	□ evening
Would you require daycare? □ yes	□no
and the latest the second and the se	for you to take part in this program?

Thank you for completing this form. You will be contacted in the near future.

HIGH

Special Olympic bowling results for August 23 were as fol-

- · Sharon Way, 143;
- Terry Swing, 141; · Stuart Elliott, 163;
- · Mahjor Bains, 147;
- · Jesse Maron, 150.

The Living Word

Just as The Song of Man did not come to be served, but to serve, and to give His life a ransom for many.

Matt 20:28

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