

# SPOTLIGHT

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at Mary's show,  
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a weekly supplement to the gulf islands driftwood

WEDNESDAY, MAY 10, 2000

## BEAVER POINT POSTER BOY

*Capturing west coast life  
in (mostly) funny CD*

BY GAIL SJUBERG  
Driftwood Staff

It was 1973 when Toronto's own Shilo Zylbergold was planning to check out the east coast.

But the only ride he could get at the time was heading west.

Yes, Shilo, a contented Salt Spring soul now pleading for admission into the coveted ranks of geezerhood, is on the west coast by accident, not design. It's a total fluke.

Since then the self-dubbed "Beaver Point poster boy" has discovered that much in life really does "just happen" — that you never know what tools you'll end up wielding — or whether or not you'll be recording your first CD of original material when other people your age are becoming grandparents.

Lately, the "50-plus" Shilo has been seen flogging his first CD, appropriately titled *Welcome to Bedspring Island*. It's a collection of mainly funny songs which picture-frame west coast island life and the kind of people who live on these bizarre chunks of tree-studded rock. But, as Shilo says, the song themes are also completely universal.

He played a few the last time he went to visit family and friends in Toronto — and even they could relate.

"They're about 'home', really, and everybody has a home," he says. "Hitting it right with the specifics" is often the best way to bring up the curtain on universality, he observes.

Most of Salt Spring knows Shilo as a founding member of the Salt Spring Hysterical Society, and some of the songs on his CD have been heard in those shows over the years, as well as at open stages and other events.

It was after he played at one Fulford Day celebration that a fan suggested he record his gems. Then Ramesh Meyers of the local Allowed Sound Studio approached him to do the CD project.

Cuts on *Welcome to Bedspring Island* include his award-winning Queen of Nanaimo tribute to the old ferry that chugs its way through the Gulf Islands. Shilo wrote it a couple of years ago for a CBC radio contest that challenged people to write a ballad containing both a B.C. place name and a legend.

His partner Jane Goodall urged him to do it, so there was Shilo, sweating away at 2 a.m. before the next-day contest deadline, creating what became the number one winner, and then singing the piece into the CBC answering machine. His effort resulted in two free tickets to the Joni Mitchell, Bob Dylan and Van Morrison concert in Vancouver.

Conversely, his other "queen"

ballad on the CD, the country-ish Queen of the Diner, made it to the top 10 list of a less formal CBC contest — for the worst songs ever heard.

Apparently the line "take back your heart, 'cause I ordered liver" instigated mass revulsion.

Also on the restaurant theme is Rita's, a memorial to the spirit of small-town cafes such as the former Rita's Inn, in the building now home to Tides Inn in Ganges.

Places like that are really "extended living rooms," he says, where everyone knows everyone and conversations ricochet around the room like a pinball hitting the different tables.

(Rita's is part of the Hysterical Society's Paradise Lots "sound-track," by the way.)

*Welcome to Bedspring Island* also includes his classic "537-653" waltz, which outlines the trials of being a single woman on Salt

Spring. The hair, smile and lips of his song's heroine "said 537, but her gumboots said 653."

He likes that song because it celebrates the character's lack of pretentiousness and "being happy with who you are."

Other tunes, such as the SNAG (Sensitive New Age Guy) Rap, and Dave's Song, a loving tribute to Fulfordite Dave Beck, are sheer side-splitters wrapped up tightly in a tortilla of fine musicianship.

New Age Blues is an authentic, smoky-bar blues tune fuelled with bounce, cheeky poetry and Bob Delion's bass.

But as Shilo points out, *Welcome to Bedspring Island* "is not just a funny CD." It contains a touching love song called Oh Darling, and another called Ego Amigo which really does bring to mind Leonard Cohen. (I picked up on the Cohen thread long before I read the Salt Spring Thyme refer-

ence about it, so it must be true.)

There's also an intriguing spoken word poem called Rodriguez, which details a true incident where a Salvation Army-purchased, gold nylon baseball shirt becomes a way to "put on the skin of another man."

Even if Shilo's aim is to go well beyond cracking people up with his lyrics and insights, he is aware of humour's value in his work.

"I find laughter is a way to people's hearts, and it breaks down barriers . . ."

It certainly works for Shilo, who must be one of the island's most warm-hearted and approachable residents.

As is obvious when he's on stage, performing is another natural part of Shilo's personality — "I was always the class clown in school" — although the music part came much later.

"I didn't see myself as a musi-

cian when I was younger," he explains.

He was in junior high school in Toronto in the days of "aptitude testing." When it came to music, he says, "I was told not to bother." Teachers gave him a square of sandpaper and sent him down to the shop.

Actually, he wanted to be a physicist.

Now he earns money as a math tutor and really enjoys working with kids, is a fill-in math instructor at Malaspina University College and co-editor/writer/advertising manager and deliverer of Salt Spring Thyme, along with Jim Black. He has lived here since 1984.

He is working on a book of short stories called *No Turn Unstayed*,

which is about the people he met on the west coast in the '70s — "when there was almost nothing like unacceptable behaviour."

In previous incarnations he was also a tree planter and handyman at a resort.

But Shilo always liked music. Being partly deaf until an operation about 10 years ago may have hampered his route to the stage, but in his 20s he still wrote songs. "I couldn't sing then but those songs were very popular in my head."

Then, while living on Gabriola Island, he performed his first song in public, which became wildly popular. It was called The Poge Blues, and featured a chorus of "no no no yes yes," the then-classic UI card answers.

Shilo wanted to be a cool guitar player, "but I soon realized that six strings was too many." He now suspects he is "one of only nine humans over the age of 10 who plays the

ukulele. Four strings seemed to work better for me."

Fortunately, Shilo had no trouble finding guitar players, keyboardists, percussionists, back-up vocalists and other instrumentalists who were happy to join him and his ukulele in Meyers' studio. *Welcome to Bedspring Island* has a lot of musical depth as a result.

Seeing his work presented so professionally and receiving positive feedback has helped him realize that "I do write good songs — and no one else could write those songs."

For a slice of island life, nothing butters it better than *Welcome to Bedspring Island*. Take a bite.

It's for sale at Acoustic Planet, from the website (salt-spring.bc.ca/howlingmoon) and from the man himself, who is sometimes in the Saturday market.

Shilo also has two CD release parties planned for next month — one in the 537 domain and another in 653 land.



Shilo Zylbergold

Photo by Derrick Lundy



# Stage extravaganza is tribute to Mary

By ANASTACIA WILDE  
Driftwood Contributor

A tremendous outpouring of altruistic and artistic support was the key that unlocked the door to an afternoon of celebration for Mary Williamson's life and a fundraiser for the Mary Williamson Scholarship for the Performing Arts and Journalism last Sunday.

More than \$2,000 filled the coffers toward the future career of a promising young Salt Spring actor, dancer, musician or writer.

Benefit producer Carol Simpson explained, "It wasn't exactly what Mary had envisioned, but it was what we felt we could do."

Although one performer confessed the women's dressing room was filled with sadness and swarming with "weeping women," an upbeat mood prevailed throughout Sunday's performance.

Arvid Chalmers was ever the showman as the emcee and auctioneer.

Nary a dull word fell from those swift lips as his bellowing voice ricocheted off the walls like a reflection of diamonds on water. He was equally impressive as a Geezer, though I sometimes wonder if he doesn't prefer that skit to actual life. (Will the real Arvid please stand up?)

From the moment they hit the stage, Chalmers and fellow old-timer Sid Filkow took a dip in the deep end with existential preponderances like, "Where do you go when you're not here?" and "If you think about the future you might catch it in the present before it becomes the past."

They breached the subject of death and dying with deadpan one-liner Geezer logic. Worse than paper or plastic, I've been wondering if I'd rather be cremated or buried, Chalmers asks rhetorically. "That's easy," he then retorts to himself. "I'm thinking about going half and half. You know, like a Moby's fries and greens burial."

Sixteen-year-old Andrea Bartle — who recently won prizes at the Cowichan Valley Music Festival for her musical theatre, jazz and tap solos — tore up the stage with her lightning feet and is off to provincial competition in Nelson at the end of May.

Pianist Paul Verville followed her act with a Chopin piece played with passion and ferocity; his head rocking wildly in time with his agile fingers.

Elizabeth Courtney summoned the immortality in the grandness of Mary with her original composition entitled, There has Been No Death Here.

Executed with grace and sincerity by the Women Of Note choir, the lyrics "Only a continuum of life, beauty dancing on the intervals" lingered long after they exited stage.

"I want to live to be an outrageous woman who is never accused of being an old lady," read Dawn Luker in a passage from Mary's favourite poem, When I'm An Old Woman I Shall Wear Purple.

Sue Newman, clad in a purple body suit with red gloves and a silver belt danced with "bells on her toes" to the background music of Deep Purple, played by pianist Gary Lundy.

Male dancers are a rare commodity these days and Salt Spring is lucky to have one in Adam Vickers, a vibrant and graceful movement artist who choreographed his piece called Roads for Sunday's excursion.

With less than a year dancing and no formal training, teenage Vickers performed at the Greater Victoria Performing Arts Festival in Victoria last month for an audi-



ence of 1,500 people.

"It was especially nice that we had so many kids that will benefit from this scholarship at the show," said one organizer.

Another promising talent, 16-year old actress Caitlin Brownrigg, skillfully recited an excerpt from Shakespeare's The Merchant of Venice in an audition piece that landed her entry to Concordia University.

Not to be overlooked was the generous contribution of innumerable artists, including singer-songwriters Susan Cogan, Mike Hayes and James Wilkinson, comedian Shilo Zylbergold, poet Leah McCollm and musicians Dawn Hage and Shirley Bunyan. A hand should also go to the bakers, whose culinary concoctions raised \$172 and included a finger-lickin' good chocolate mandarin cheesecake made by Darin Craig.

Death is an unsettling proposi-

tion for most of western civilization and subtle examples of discomfort were visible in Sunday's odyssey of talent. When clowns Laurie Clarke and Susheela took the stage for a simple turn with flowers in hand for a silent tribute to Mary, nervous laughter ensued. Before they had a chance to glide offstage, enormous applause drowned out the equanimity of the profound moment.

In what appeared to me the most authentic and appropriate contribution to the afternoon, young woman poet Candace Buckler read the following original poem entitled You Left Me.

"I tried to, but how could I forget you had been there? The scarf abandoned on the chair was you. The crystal I held in my hand that once sparkled was you. The book splayed open on the table was you. The door hanging ajar was you."

Photo by Derrick Lundy

## WANTED

PERSONS INTERESTED IN GROWING WINE GRAPES ON SALTSPRING.

Information meeting & wine tasting to be held Saturday, May 13th at 12:30 pm at the Farmer's Institute in Ganges. This will be the regular May meeting of the South Vancouver Island Grape Growers' Association (SVIGGA), usually held monthly in Saanichton. The meeting will be followed by vineyard tours.

Come and meet grape growers from the Peninsula and from Saltspring. Grapers are nice folks. To reserve a seat, call LuAnn, (250) 652-0825.

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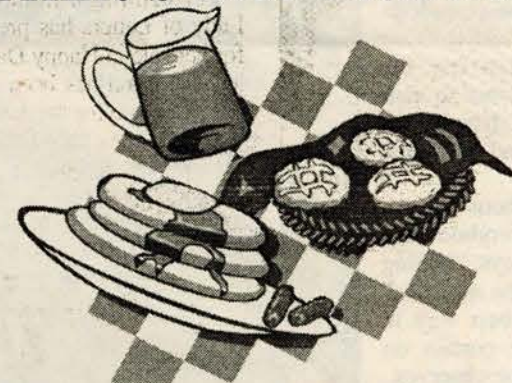
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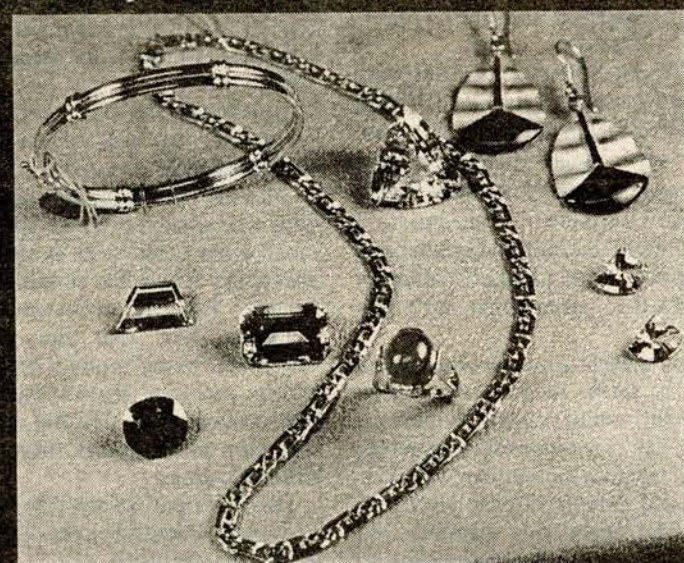
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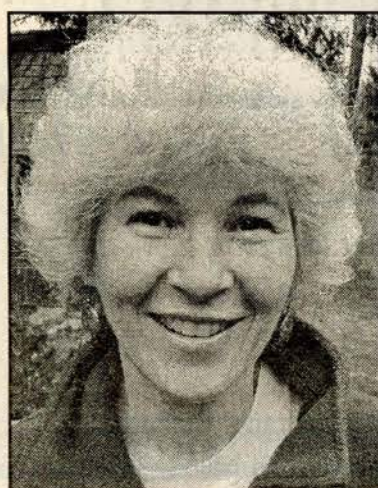
# A trip into the human psyche with Samuel Beckett's touch



Bryon Gray



Debbi Toole



Rachel Jacobson

Photos by Derrick Lundy

By SUSAN LUNDY  
Driftwood Staff

Audiences can expect to laugh, cry and feel a whole range of emotions as the curtain opens on the upcoming Active PASS production of Samuel Beckett's *Happy Days*.

"It touches really deeply into the human psyche," says director Rachel Jacobson. "I get tingles up and down my spine during rehearsals."

"It's a truthful and ruthless examination of the human condition," adds Debbi Toole, who plays Winnie, the major role.

Both women stress that *Happy Days* has nothing to do with the 1970s television show.

"You won't be seeing 'The Fonz,'" says Jacobson, amazed at how many people have confused the Beckett play with the TV sitcom of the same name.

But do be prepared for a funny, thought-provoking show based on a bizarre situation that is bound to cause a stir in the opening act.

In keeping with recent Active PASS productions, *Happy Days* — which runs one weekend only at ArtSpring, May 18-20 — will be presented in an intimate setting. About 124 tickets will be sold for the centre section of the theatre and a few side seats only at all three shows.

And like Active PASS's last two shows (the Alan Bennett monologues *A Lady of Letters* and *Her Big Chance*), this play features long stretches of monologue mixed in with lines by "Willie," Winnie's husband.

Performing a monologue in *A Lady of Letters* has prepared Toole for her role in *Happy Days* — a project Jacobson has been encouraging her to take on for the past four years.

"I've always seen Deb as Winnie," says Jacobson, but the timing to do the show has not been right until now. "Deb needed to devote several months to it without having any

other major project because it is such an intense amount of work."

The timing is "serendipitous," says Toole, adding that she has gleaned a certain amount of wisdom by meeting the monologue challenge in *A Lady of Letters*.

"I know what it feels like to be up on stage talking away all by myself."

The role of Winnie is a more difficult piece both technically and emotionally, she notes. "It's very exciting when I step away from it."

And Beckett is "quite a good writer," says Jacobson, laughing at the understatement.

"His writing is truly amazing. There is not one word wasted in the script — every word is there for a reason and has an impact."

Toole describes Winnie as "resilient, eternally optimistic and strong."

Adds Jacobson: "She falls into despair and pulls herself up again — which is what we all do to some extent."

Willie is played by newcomer to island theatre Bryon Gray.

"He is always there (in the play), but we don't always see him or hear from him."

Both women say it is exciting working with someone new.

"It's wonderful to have a new perspective; new blood," says Jacobson, who has known Gray a "long, long time" but has never worked with him on Salt Spring.

She says three potential actors responded to her newspaper ad for a "balding, long-haired, tenor."

"One said he'd been stretching his arms all day."

*Happy Days* marks Jacobson's first foray into directing. She has been seen on stage numerous times in the past few years, most recently in *Sleeping Beauty* and *The Eight Dwarves*, *Cemetery Club*, *Death Knocks* and *Some Funny Women*.

Play-goers are advised to get their tickets early.

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## CROSSWORD ANSWERS from page B7

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## stage

- **Vigour Mortis**, an original comedic drama about communication, death and reconciliation written by Salt Spring playwright Erin Butler. Stars Marnee Beauvais, Lottie Fast, Geoffrey Davidson and Rusty Marshall. At Mahon Hall, **Thursday through Saturday, May 11-13**, 8 p.m. Tickets are \$8 and on sale at both Island Star Video locations.

## music

- **Now is the Month of Maying**, Music from the British Isles — the Salt Spring Singers' spring concert. Special guests include Gulf Islands Secondary School choir, Cantus Early Music Singers and soloist Emily Roop. Directed by Wendy Milton, accompanied by Paul Verville. ArtSpring, **Friday through Sunday, May 12-14**, 7:30 p.m. on the 12th and 13th, 2 p.m. on the 14th. Reserved tickets only through ArtSpring box office, 537-2102. \$14 adults, students \$7.
- **Bandemonium** — Free "preview" of the community band's Concert in the Park slated for later in May. In Centennial Park, **Saturday, May 13**, noon to 1 p.m.
- **Mother's Day Smorgasbord** with Susan and Ora Cogan — mother/daughter singers and songwriters. At Rose's Cafe in Fulford, **Sunday, May 14**, 7 p.m. Advance tickets at Rose's and etcetera.
- **Wednesday Night LIVE!** at Moby's, hosted by Charles Wilton, **May 17**, 9 p.m.

### EVERY WEEK:

- **Wednesdays** — Argentinean Tango Practice at Lions Hall, 7:30 to 9:30 p.m. \$3 drop-in. Info: Margie, 537-2707.
- **Fridays** — Rose's Cafe Open Stage — begins at 7 p.m.
- **Saturdays** — Alfresco Restaurant — Barrington Perry plays piano starting at 6 p.m.
- **Saturdays** — Harbour House Lounge — Brent Streeper performs on keyboards most Saturday nights.
- **Saturdays and Sundays** — Harbour House Bistro — Pianist Murray Anderson performs at lunch or dinner.
- **Sundays** — Fulford Inn — Buck, Dave and Richard play from 6 to 9 p.m.
- **Mondays** — Midnight Mondays Cafe at Rose's in Fulford. The cafe is open until midnight for an after-hours acoustic jam session with all musicians (and audience members) welcome.

## meetings

- **Bessie Dane Foundation** — annual general meeting, Salt Spring Seniors Services Society, **Wednesday, May 10**, 7:30 p.m.
- **Salt Spring Island Organic Apple Co-op** organizational meeting. Fulford Hall, **Wednesday, May 10**, 7:30 p.m. Info: 653-2007, 653-4099.
- **A Youth-Positive Community** — promoting drug and alcohol-free recreation options and increasing youth initiatives. Meeting of interested youths and adults at the Core Inn, **Thursday, May 11**, 7:30 p.m.
- **Gulf Islands School Board** public meeting at Salt Spring Elementary School, **Wednesday, May 17**, 1 p.m.

## activities

- **Community Meditation** — United Church, upper hall, **Thursday, May 11**, 11:30 a.m. to 12:30 p.m.
- **Lady Minto Hospital open house** — take a tour of the hospital and see the latest in medical technology and surgical equipment. It's on Canada Health Day, **Friday, May 12**, 1-3 p.m.

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- **Family History Research**, a presentation from Rose and Ron Harvey of the Church of Jesus Christ Latter Day Saints will give a presentation on family history research and a computer demonstration. Presented by the Salt Spring Island Genealogy Group. At Seniors Services, Lower Ganges Road, **Saturday, May 13**, 1 p.m. By donation.
- **Apple Blossom Sunday** — at Apple Luscious Organic Orchard, 110 Heidi Place, **Sunday, May 14**, 10 a.m. to 4 p.m. Free.
- **People in Natural Landscapes**, an Historical Perspective, is the topic of ethnobotanist Brenda Beckwith at a Salt Spring Island Conservancy event. Also on tap is a description of the services

**What**  
YOUR CALENDAR  
What's On is a reader service designed to highlight arts  
537-9933, fax 537-2613 or email: news@gulfislands.

<b>wed</b> MAY 10 • Apple co-op meeting • Bessi Dane AGM	<b>thurs</b> MAY 11 • Vigour Mortis • Community Meditation • Youth-positive meeting	<b>fri</b> MAY 12 • Salt Spring • Vigour Mortis
<b>mon</b> MAY 15 • Little Red open house	<b>tues</b> MAY 16 • Little Red open house	<b>wed</b> MAY 17 • Conservatory • Wednesday • Vibrations • School Board
<b>sat</b> MAY 20 • Round Salt Spring Race • Happy Days • Soccer Tourney	<b>sun</b> MAY 21 • Dancestreams • Soccer Tourney	<b>mon</b> MAY 22 • Soccer Tourney

FOR MORE DETAILS ON THE EVENTS AT

available through the South and West Salt Spring Stewardship Project. At Fulford Hall, **Wednesday, May 17**, 7:30 p.m.

## for families

- **Fables Cottage grand opening** — puppets, storytime, face painting, young fiddlers, Miss Rumphius seed give-away, children's art gallery draw, and mini-massages for moms! 112 Hereford Avenue, **Saturday, May 13**, noon to 4 p.m.
- **Open House and Registration for Little Red Preschool** — A chance for parents of three to five-year-olds to come and visit Little Red Schoolhouse at Beaver Point and register their children for September. **Tuesday, May 16** (and

Thursday, May 18), 9:30 a.m. to 12:30 p.m. **Toy Library** is open **Tuesday, May 16**, alternate Tuesdays. Info: Susanne Hunter, 653-5555.

• Note that **Friday night** Hall is over for the season.  
**EVERY WEEK:**  
• **Story Time at the Library** every **Tuesday** from 10:30-11:30 a.m. and their parents.  
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# Is on

## OF LOCAL EVENTS

and cultural events. To have your event listed here please call  
et the Driftwood by noon Monday preceding publication.

<b>Y 12</b> g Singers rtis	<b>sat MAY 13</b> <ul style="list-style-type: none"> <li>• Salt Spring Singers</li> <li>• Vigour Mortis</li> <li>• Disc golf tourney</li> <li>• Bandemonium in park</li> </ul>	<b>sun MAY 14</b> <ul style="list-style-type: none"> <li>• Salt Spring Singers</li> <li>• Mother's Day at Rose's</li> <li>• Apple Blossom Sunday</li> </ul>
<b>MAY 17</b> ncy event ay Night LIVE! exhibit opens ard meeting	<b>thurs MAY 18</b> <ul style="list-style-type: none"> <li>• Beckett's Happy Days</li> <li>• Tree-House Open Stage</li> <li>• Community Meditation</li> <li>• Little Red open house</li> </ul>	<b>fri MAY 19</b> <ul style="list-style-type: none"> <li>• Kumbia Latin dance</li> <li>• Wisdom Circle</li> <li>• Happy Days</li> </ul>
<b>MAY 22</b> uryney	<b>tues MAY 23</b> 	<b>wed MAY 24</b> 

BOVE, SEE SURROUNDING INFORMATION.

Local news, weather, entertainment and more

<http://www.gulfislands.net>

## Gulf Islands Online

30 to 11:30 a.m.  
n at Beaver Point Hall on  
from 9-10 a.m., and on  
Info: Jo Twaites, 537-5453;  
9783.

ht roller-blading at Fulford  
ason. See you next winter!

library — with Jean Voaden,  
10-10:30 a.m., for kids aged

— Story time with Susan  
ng from 10-11 a.m.

ths with Shauna Grylls, at

Mary Hawkins Library every **Thursday** from  
3-4 p.m.

• **Family Place** drop-in hours are **Monday through Thursday**, 9:30 a.m. to noon. Info: Family Place, 537-9176. Counselling by appointment.

## for seniors


• **Bingo for seniors** in the OAP end of Fulford Hall, every **Friday** from 2 to 4 p.m.

• **Seniors Sing-along** at Salt Spring Seniors takes place every **Thursday** at 2 p.m.

## for parents

• **Live Well Clinic** — for new parents and babies,

**GULF ISLAND SHRINE CLUB**  
**Garage Sale**  
 MASONIC HALL 9am - 1pm Saturday May 13  
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 1 hr 29 min. G  
 THE ROAD TO  
 Fri. 7pm / Sun. matinee 4:30pm, 6:30pm / Tues. 7pm

**WHERE THE MONEY IS**  
 1 hr 28 min. PG  
 Fri. 9pm / Mon. 7:30pm / Tues. 9pm

**CLOSED SATURDAY MAY 13TH**

catastrophe for the planet and its living creatures, and presenting a new model in which creative change is more likely to happen.

In the second hour, see Fernwood Elementary School's 1998 production of **The Wizard of Oz**, one of the school's most ambitious and popular theatrical productions. With a talented and enthusiastic cast of students, great costumes and sets thanks to creative and caring parents, the classic over-the-rainbow tale is a delightful romp.

Show begins at 7 p.m.

## cinema

• **Where the Money is** — Paul Newman plays a convict posing as a stroke victim who gets talked into one more heist. Also stars Linda Fiorentino. **Friday, May 12**, 9 p.m.; **Monday, May 15**, 7:30 p.m.; **Tuesday, May 16**, 9 p.m.

• **The Road to El Dorado** — Rollicking feature-length animation about two adventurers who discover the mythic city of gold. Vibrant characters and an engaging story line will keep both kids and adults entertained. Features new songs from the Academy Award-winning team of Elton John and Tim Rice. **Friday, May 12**, 7 p.m.; **Sunday, May 14**, 4:30 and 6:30 p.m.; **Tuesday, May 16**, 7 p.m.

## arts & crafts

• **Alliance of Salt Spring Artists** members group show on the theme of Salt Spring's trees is on display in the non-gallery areas of ArtSpring.

• **Stefanie Denz** — large conte figure drawings are at Moby's through May.

• Ceramic platters and wall hangings titled *From My Life* by **Judy Weeden** at Bristol Hair Cutter Co. until the end of May.

• **Jacqueline Hooker** is exhibiting her watercolour series titled *Impressions of Salt Spring* until May 18 at Sweet Arts Cafe.

• **Lorne Shantz** is showing his marine watercolours at Roasting Co. in Ganges.

• Photographs by **Joe Benge** are at Luigi's pizzeria until June 1.

• Talon's Restaurant is showcasing a selection of paintings by **Diana Dean**.

• Exhibition of oil and watercolour paintings by **Jacqueline Hooker** is at Crossroads in Ganges.

## galleries

• **Mother's Day at Pegasus Gallery** — a floral extravaganza of ceramics by Anita Lindblom will be featured in a tribute to mothers. **May 14** is the kick-off for Pegasus' summer hours, with the gallery open seven days a week through September. (Monday through Saturdays 9:30 a.m. to 4 p.m.; Sundays 10 a.m. to 4 p.m.)

• **The Woven Way** — Pegasus Gallery presents an exhibition of new and antique basketry of the aboriginal people of the Northwest Coast. Collection includes Coast Salish trunks and gathering baskets circa 1920, a large selection of trays and early 1900 Nuuchah Nulth whaler hats, from May 15-30.

• **The Travels of Toni Onley** — at Vortex Gallery in Grace Point Square. More than 50 paintings of spots around the world by renowned Canadian artist Toni Onley. Show runs until May 31.

• **Spring Show** — Ewart Gallery of Fine Arts, 175 Salt Spring Way, runs daily, 11 a.m. to 4 p.m. until May 30. Info: 537-2313.

## health

• **Nia Fitness Dance**— last two classes on **Thursday and Saturday, May 11 and 13**, 9:15 a.m. at All-Saints Anglican Church, upstairs hall. Drop in \$8. Call Leslie LeAthe 537-0884 for info.

## cable tv

• On **Monday, May 15** Margaret Fulton, Ph.D., guides us along the leading edge of social science in **Transforming Traditional Systems**, describing how hierarchy has proven a

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**ION NOTICE**  
 ne 2 - Sept. 17  
 7 as published in  
 & Chamber Brochure)  
 m - 5pm daily  
 n on Fridays

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## Cogan duo celebrates in song at Rose's Mother's Day event

Mother-daughter power will converge at Rose's Cafe in Fulford Sunday when Susan and Ora Cogan perform in conjunction with a special Mother's Day smorgasbord dinner.

Susan, a well-known recording artist based on Salt Spring, and her 17-year-old daughter Ora, who now lives on Gabriola, will play and sing original works, folk and ancient Hebrew songs.

Ora first accompanied her mother at the Peace Park dedication in Ganges some years ago. "She was a little girl at the time and she's a

grown woman now and a singer-songwriter in her own right," says Susan.

She added that the Mother's Day event at Rose's presented an unusual opportunity for them to perform together.

The pair played at the Woodstop benefit during the winter.

Susan has released a number of recordings, including some which propelled her to stardom as a young woman in Israel.

She has just finished initial recording of two new projects — a jazz

album and collection of Hebrew songs.

Included on her 1999 CD called Gypsy Hill is a recording of a beautiful and spontaneous song Ora created as a young child.

Ora is studying silversmithing on Gabriola, as well as writing her own music.

Sunday's concert and smorgasbord begins at 7 p.m. Music and unlimited food costs \$19.95 for adults and \$9.95 for children.

Reservations can be made by calling Rose's at 653-9222.

## Move with Dub Central at reggae benefit bash

Islanders rarely get the chance for a roots reggae blast, so it's fitting a Dub Central show will help protect endangered parts of Salt Spring.

The seven-piece band will contribute to funds for acquiring some Texada-owned lands through a dance at Beaver Point Hall on Saturday, May 13.

Dub Central features a modern dub-style sound, with samples, reverb and space echo, along with hand-drummers and percussion.

Most of the musicians are from the Gulf Islands.

Also performing are DJs Andrew and Adham Shaikh of Interhill Records, who are Thursday night residents at The Neptune Sound Bar in Victoria.

Interhill's Andrew Ross Collins explained that he and his wife Ceridwen, who have lived on Salt Spring for the past year and a half, wanted to do something to aid The Land Conservancy of B.C.'s Salt Spring Appeal fund, so decided to organize the benefit dance.

Collins said their idea is to have a fun night of celebration and one which is geared more to younger islanders than previous benefits may have been.

"Our show might appeal a little more to the young but it's certainly not exclusive to anyone," he said.

Doors to the all-ages event open at 6 p.m.

Tickets are \$8.

Vegetarian food is available courtesy of Bob Twaites, who cooks at Talon's restaurant on Thursdays.

People are requested to not bring alcohol or pets.

Save Salt Spring T-shirts, with an original design by Sekoya Dawn, will also be on sale at the dance for \$20, with all proceeds benefitting the Salt Spring Appeal campaign.

金島

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# For the Kid in All of Us!

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### Cirque Eos

This 20 member ensemble is the next generation of circus to emerge from Quebec in the tradition of "Cirque du Soleil".

This dazzling show, "IMAGINAIRE" is the story of a young man who struggles for the right to dream. The narrative is developed through breathtaking choreography, unique visual effects and the astonishing physical skills of acrobats, trapezists, clowns, equilibrists and jugglers.

### El Ciervo Encantado

Blending their famous Afro-Cuban music with flamboyant theatricality and magic clowning, this theatre of imagery presents "AN ELEPHANT TAKES UP TOO MUCH ROOM".

This is the touching story of an elephant's identity crisis! He spots himself in a mirror and undergoes a personality change. Thus begins the search for his real identity. No language is used, only music, movement and giant beach balls.

### Rhythmicity

This group of percussionists and hip-hop dancers takes us on a high-energy tour of Rhythm City!!!

Everything in their path creates the beat of the street, including you there in the audience. Groove to the hip-hop/jazz fusion of this team's music and dance spectacle. It's hot, hot, hot!



### Kaleidoscope

A jazz/blues musical adaptation of Rudyard Kipling's Children's Classic, "JUST SO STORIES".

How did the elephant get his trunk? Why won't cats do as they're told? Kipling's use of language is a perfect vehicle for a jazz/blues musical score by award-winning B.C. composer Michael Creber. And how can you go wrong with 17 masks and puppets?



### Rick Scott

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Rick combines original music and comedy in lively participatory concerts.

### Winston Wuttanee

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**Magic Mural** — painting on a huge scale, **Build a Giant Pirate Ship** — search for treasure in the **Labyrinth of Doom**, **Dress for the Parade** — with students from Malaspina UC, **Monster Sculpting** and much more! Or just enjoy the site parade — stilt walkers, clowns, magicians, jugglers — they'll be waiting!



**Gala Opening Night: May 16 - The Port Theatre**

Featuring: Cirque Eos & El Ciervo Encantado

Gala Opening: \$18 • Other Port Theatre Shows: Adults - \$11, Youth - \$8  
'Tents' and other venues: Adults - \$8, Youth - \$6 • Storytime: \$4 & \$2

Tickets to Port Theatre Shows (including Gala): 250-754-8550  
Other Shows: TicketMaster Victoria (250)386-7600 - Vancouver (604)280-4444  
TicketMaster outlets in Nanaimo: Festival Office - 418 Fitzwilliam,  
A & B Sound - Downtown, Planet Superstar - Woodgrove Centre  
TicketMaster in Victoria: McPherson Playhouse, Tourism Victoria, UVic - SUB

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FOR YOUNG AUDIENCES



## Art Sport

Salt Spring dance and movement enthusiasts participate in a two-day workshop in contact improvisation with Karl Frost (of Lasqueti Island) and OnionOak. Described as a "meditation in the physics of bodies flowing together," the event took place at Cat Pajamas Studio.

Photo by Derrick Lundy



## Hot singing duo lined up for golf dinner and dance

Recording artists Brenda Hanna and John Hannah are ready to dazzle islanders at the Lee McColl Golf Challenge dinner and dance.

The May 27 evening is a benefit for Darin Craig, the Salt Spring resident with a brain tumour who has been fighting immigration and B.C. Medical Services Plan authorities. It caps off the day's golf tournament, which is also a Craig fundraiser this year.

Hanna has been singing on stage for more than 20 years, touring Canada and the U.S. performing country, pop, rock and blues material. She also sang in Germany, Italy, the Marshall Islands and Fiji. She began writing her own material 10 years ago, and her songs are now receiving airplay on Nanaimo and Victoria radio stations.

Last year she joined forces with musician Hannah, who has played with a number of well-known bands, and spent 10 years on the road with the Bryan Adams Band.

Hanna's first CD release is almost ready, and she is pursuing video production for her song called Hanging On. She is set to perform her original material at this year's Merritt Mountain Music Festival in July.

Tickets must be purchased by May 20. The dinner and dance costs \$20, while people who participate in the golf tournament will pay \$35 for both events.

Tickets are available from McColl's Shell Service. For more information about any aspect of the fundraiser, call Elizabeth or Bruce at McColl's, 537-2023.

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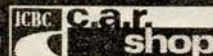
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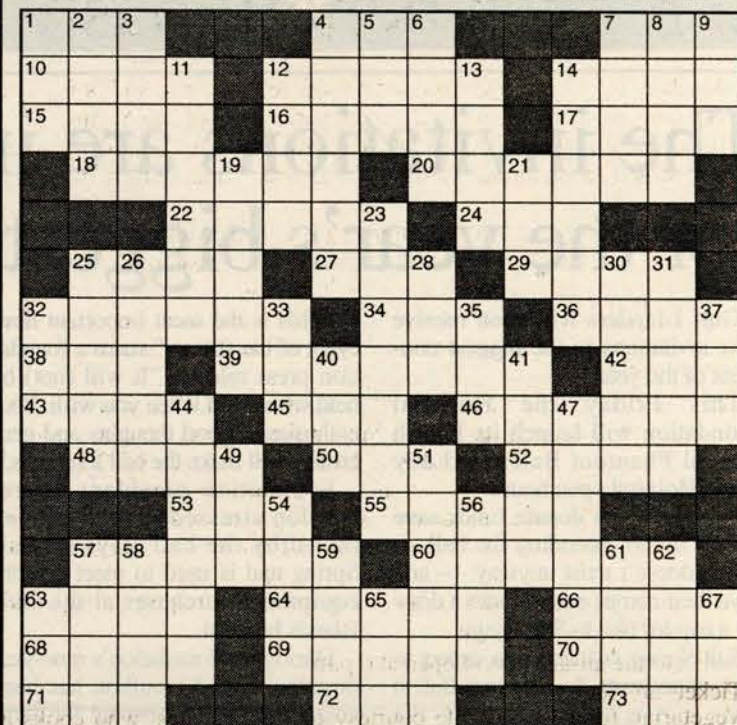
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answers on B3

## Driftwood Crossword



### ACROSS

1. Carmaker Ransom
4. Cotillion gal
7. River, to Pedro
10. Grows drowsy
12. Language heard at the Forum
14. Actor Betz
15. Number 8 on the Beaufort Scale
16. Start of a Dickens title
17. *Grapes of Wrath* character
18. Knitting
20. Sends to cloud nine
22. Crown
24. Eng. major's course
25. The last laugh?
27. Comic Caesar
29. Recline lazily
32. Like early movies
34. Go to the (contend)
36. Playwright Coward
38. Hoo-ha
39. Critical examiner
42. Pooh character
43. Skillful
45. Three: Ital.
46. Silkwood and Valentine
48. Stash belowdecks

50. Recipe amt.
52. Publisher Bradlee et al.
53. Impress informally
55. Three-card monte "winner"
57. Audible lamenter
60. Military command
63. Saline drop
64. Dogie catcher
66. Stand like Pisa's tower
68. Die
69. Compare
70. Author Bombeck
71. MSS. readers
72. Lily: Fr.
73. Intuitive letters

### DOWN

1. School subj.
2. Advance
3. Inactive
4. Library stamps
5. After zeta
6. Ill temper
7. Dissolute one
8. Spring blossom
9. Viva torero!
11. Fume
12. Part of a hall-decking refrain
13. Dicken's Little
14. Boll weevil's dinner
19. Hunt goddess
21. Be indisposed
23. Without direction
25. Puts in a secret place
26. In the sky
28. Sunup
30. *Arabesque* star
31. Jaworski and Trotsky
32. In need of cheer
33. Cable option
35. Shame on you!
37. Gatos
40. Museum treasure
41. Word with water or pool
44. In the direction of
47. Deliver the story
49. Received a trophy
51. Full and new, for the moon
54. "All's ...."
56. Take the lam (2 wds.)
57. Drink made with fermented honey
58. Pair in a rowboat
59. Wading bird
61. Pony's pop
62. Wahoo et al.
63. "Los" or "les"
65. Enjoy a Vermont vacation
67. Tavern spigot

## LEE MCCOLL GOLF CHALLENGE

# DINNER & DANCE

with music by  
recording artists



BRENDA HANNA



JOHN HANNAH

Saturday May 27th

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**PLAYING IN THE RAIN:** Members of the Salt Spring Middle School Jazz Combo band, from left, Simon Millerd, Ben Sanchez, Ed Perkins and Alex Perkins entertained market-goers with some upbeat tunes in Centennial Park on Saturday. The entire SIMS band is raising money for a trip to Edmonton.

Photo by Derrick Lundy



**Salt Spring Island Community Services**  
268 Fulford-Ganges Rd.  
537-9971

**ALL OF OUR SERVICES ARE FREE**

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- \* **EMERGENCY FOOD BANK:** Open Tuesday 11-3.
- \* **COUNSELLING SERVICES:** Crisis and short-term counselling provided by Community Workers.
- \* **SUPPORT GROUP:** For parents of special needs children - behaviour, school issues, etc. 2nd Wed. each month 537-1232.
- \* **ALCOHOL & DRUG PROGRAM:** Prevention & treatment service is free & confidential.
- \* **FAMILY PLACE: DROP IN** - for parents & children under 6 yrs. Mon.-Thurs. 9:30-12 noon. **CLOTHING EXCHANGE** - open daily. 537-9176
- \* **RECYCLE DEPOT:** Open Tuesday - Saturday from 10:00am-5pm, 349 Rainbow Rd., 537-1200.
- \* **COMMUNITY WELLNESS PROGRAMS COORDINATOR:** Call Sharon Glover at 537-4607.
- \* **Emergency Mental Health Services available:** 4pm to midnight. Access is available through the Emergency Room at Lady Minto Hospital call: 538-4840

## The invitations are in the mail for the year's biggest non-event

Gulf Islanders will soon receive their invitations to the biggest non-event of the year.

This Friday the Hospital Foundation will launch its Fourth Annual Phantom Ball at a Lady Minto Hospital open house.

Islanders who donate funds save money by not attending the ball — which doesn't exist anyway — and have their names entered into a draw for a trip for two to San Diego.

Salt Spring residents can expect to find invitations to the Phantom Ball in their subscriber's copy of the Driftwood on May 17. (Outer Islands residents will receive a copy with their May 18 issue of the Island Tides.)

Details of the "event" are contained in the brochure accompanying the invitation.

"This is the most important non-event of the season," states a foundation press release. "It will (not) be held where and when you wish. Your enthusiasm, good thoughts and generosity will make the ball a success."

Foundation president Laurel Gordon stressed that all money raised by the ball stays on Salt Spring and is used to meet priority equipment purchases at the Gulf Islands hospital.

During the foundation's nine-year duration, over \$1 million has been contributed to the hospital for items such as laparoscopic surgical equipment, cardiac monitoring equipment, ultrasound devices and microbiology and lab expansion items.

"We hope that all Gulf Islands residents will RSVP the Hospital

Foundation with a contribution to our equipment fund."

Everyone who donates to the cause has their name entered in a draw for a travel package to San Diego in California.

The prize includes airfare for two adults (a children's deal is also available) from Victoria to San Diego, airport hotel transfer costs, three nights of accommodation at the Handlery Hotel and Resort, day passes and transfer costs to the San Diego Zoo and Wildlife Park, a complimentary canvas tote bag and \$150 US in spending money.

Draw date for the travel prize package — sponsored by the The Travel Shop on Salt Spring and Fun Sun Vacations — is July 21 at the Hospital Foundation's annual golf tournament.

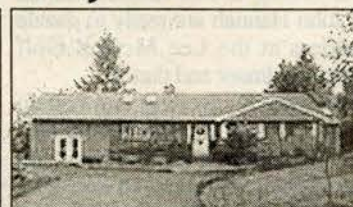


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**SATURDAY, MAY 13TH**

**This Annual 24 hr. relay run is held in Victoria June 24 - 25.**

**Monies raised will help send Gulf Islands disabled children to Camp Shawnigan.**

**Thrifty Foods**

### BARBECUE

**11am - 3pm in Rotary Marine Park**

Hot dog: \$2.00, Chips: 50¢,  
Hamburger / Cheeseburger: \$3.00 / \$3.50  
Pop / Juice / Water: \$1.00

**Lions Club**

### GARAGE SALE

**9am - 12 Noon at 103 Bonnet Avenue**

Donations to garage sale  
gratefully accepted at Lions Club,  
Friday, May 12, 2pm to 4pm

Sims Band will perform  
in Rotary Marine Park  
11am - Noon

Enter to win a  
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of Salt Spring Island

