

# Driftwood

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## Pausing to remember war dead

A large crowd turned out in the pouring rain Thursday to honour local war veterans. Photos,

.....Pages 14,15



## Sleeping Beauty pantomime

A huge cast is preparing for an upcoming show guaranteed to have you counting dwarves.

.....Page 25

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## Weather

Expect lots more rain this week with a possible appearance of the sun on Saturday. Highs to 12 C.; lows down to 3 C.



## Election sets tone for future

In what could be a pivotal municipal election, voters go to the polls Saturday to choose three government members and decide on three referenda issues.

Polls open at 8 a.m. at four locations — three on the island and one in Richmond, for non-residents — and close at 8 p.m.

The three local sites include the multi-purpose room at Gulf Islands Secondary School (just inside the school's main entrance), 232 Rainbow Road; Fulford Community Hall, 2591 Fulford-Ganges Road; and Central Community Hall, corner of Lower Ganges and North End roads.

The Richmond site is at Errington Elementary School, 9831 Herbert Road.

Advance polls were held last Wednesday and today (November 17) at the School District 64 offices, 112 Rainbow Road, and Best Western Emerald Isle Motel, 2306 Beacon Avenue, Sidney.

Candidates for two Islands Trust trusteeships include incumbents David Borrowman and Bev Byron, as well as newcomer Tom Pickett.

Incumbent Kellie Booth and challenger Dietrich Luth will vie for the Capital Regional District directorship for Salt Spring.

The referenda include decisions on a Parks, Arts and Recreation Commission's offer to sell up to 10 land parcels to fund recreational-facility land footprints throughout the island, a proposed tax increase to support improved library facilities and on community ownership of Fernwood Dock with federal government funding.

Voting is open to anyone 18 years and older, a B.C. resident for 60 days and a Salt Spring resident for 30.

New residents not on the voters list must bring two documents proving identity and residency, one of which must have a signature.

Anyone who feels they fall through the eligibility cracks, contact elections officer Thomas Moore at the CRD.

## Texada moves toward overall plan

By MIKE LEVIN  
Driftwood Staff

Texada Land Corporation's absence of a plan for its south-end land continues to worry local residents.

With logging still in progress on Mount Tuam and little idea of what the company's plans are for the approximately 4,500 acres purchased two weeks ago, neighbourhood groups are looking for any handle on what to expect.

Texada's on-island operations man-

ager Brent Kapler moved to soothe some of the fears by arranging a meeting tonight (Wednesday) with some of the major lobby groups.

But he insists that Texada's overall strategy is still in the works; even Kapler hasn't been privy to the board's proposals.

"The Wednesday night meeting is strictly a get-to-know you meet. At that time there may or may not be some specifics discussed," Kapler said. "I can say we'll talk in general

terms about out plans."

The company maintains it will encourage heavy public input for its plans and has hired two consultants to integrate development and planning proposals into any future project.

On the development end, Jerry Bordin explained that he has always believed that "the land will tell you what to do."

The Vancouver-based consultant was firm in his belief that Texada will

TEXADA 3



**IRRESISTIBLE:** Who could resist a box of chocolate covered almonds sold by eight-year-old scout James Cameron. The youngster, dressed in full uniform, was spotted selling the boxes outside the Ganges Liquor Store this weekend.

Photo by Derrick Lundy

## CAC board action revealed

By GAIL SJUBERG  
Driftwood Staff

Concerned individuals of the Gulf Islands Community Arts Council (CAC) on Salt Spring are weeding through their options after learning their society's bylaws were changed and two new arts councils have been formed without their knowledge.

The members have requested an extraordinary general meeting of the council be held to consider overturning bylaw amendments made at a March 31 annual general meeting they were unaware of.

They also want to examine the split of the CAC into the Trincomali Community Arts Council (for the Outer Islands) and the Salt Spring Island Community Arts Council, which came into effect September 13.

The Gulf Islands CAC also still exists, with all three groups having the same directors: Lawrie Neish and Mary Koroscil-Comba from Salt Spring; Margot Brady and Caroline McDonald from Pender; Keith Holmes on Galiano; Bob Taylor, Mayne; and Lois King, Saturna.

Last week, CAC member April Curtis and others from the Concerned Members of the Gulf Islands CAC gathered more than 40 signatures from society members demanding CAC president Neish call the November 30 meeting.

However, Neish has called a CAC meeting for the same night on Galiano Island. As of Tuesday, the Salt Spring meeting was set to proceed at the high school library regardless.

All those who participate in the CAC-run ArtCraft — about 230 people this year — are required to take out a CAC membership, which covers the calendar year. Group memberships are also available.

Oddly, the resolution changing the bylaws declared the change was made at a March 3 meeting. It was registered with the societies branch on March 9. However, Neish said, that was a mistake.

"We jumped the gun. I filed this too early. It was actually passed on the 31st (of March)."

If the resolution had been made on March 3, the CAC board would have had to give members 14 days notice of its proposal. By March 31, all memberships had lapsed except for those of board members who

CAC SPLIT 2



Gulf Islands Community Arts Council (CAC) board members have proposed a division of CAC assets between the new Trincomali Community Arts Council, which will operate in the Outer Islands, and its equally-new Salt Spring counterpart.

Both societies were registered on September 13, without knowledge of non-board CAC members. That's one of the topics set for discussion at a November 30 meeting at the high school.

CAC president Lawrie Neish told the Driftwood that the CAC board decided to base the division on population considerations, and the fact that ArtSpring and Mahon Hall have received \$130,000 over the years.

"We've been shortchanging the

## Mortgage of CAC property proposed

Outer Islands for years," said Neish. He estimates the Outer Islands population at one-half of Salt Spring's, so Trincomali should receive half of that \$130,000 figure — \$65,000.

As well, they've decided to give one-third of the value of the CAC property at 155 McPhillips Avenue (\$180,000) to Trincomali (even though it was assessed at \$202,000.) The total, \$125,000, would be granted to Trincomali in the form of a mortgage on the McPhillips property, with the interest rate being the prime rate of the Bank of Canada as of January 1 each year.

Salt Spring Island Community Arts Council will hold title.

One reason Neish favours the plan is that "if Salt Spring Community Arts Council fails, the house would still be handed to an arts council," said Neish, "and not a bank."

Trincomali will waive its claim to the ArtCraft display infrastructure, which is insured for a value of \$40,000, in exchange for its members' right to continue participating in ArtCraft on Salt Spring.

Neish said Outer Islands ArtCraft contributors are "slightly better than an eighth" in number and "generate about a quarter of the income."

CAC member April Curtis said borrowing funds without approval from the membership is contrary to the society's bylaws. Neish said giving Trincomali a mortgage does not constitute "borrowing."

Whether it's too late for CAC members to have input into the division remains to be seen. Bylaw changes made by the CAC board in

March have temporarily removed non-board members' rights to vote since attendance at a "previous meeting" is now required in order for a member to vote.

Only board members have known about and attended recent meetings.

However, some CAC members are now exploring their options under the Society Act.

Neish has also called a meeting for Galiano Island on November 30 to discuss the dissolution.

## CAC SPLIT: Salt Spring and the Outer Islands

From Page 1

renewed them.

One reason the bylaw changes are significant is because they add a condition to the definition of members in good standing who can vote: they now have to have been "present at a previous meeting." Yet only board members have attended the AGMs held on Galiano for the past few years and otherwise hold only board meetings. Neish said he can only recall about two general membership meetings in the past.

The AGM was also held only six months after the last one. Neish said that was done "to close off the business of the Gulf Islands CAC."

Neish maintains the bylaw changes were for housekeeping purposes, to better define membership which had been "airy fairy," and to prevent the loading of meetings by people who might not be informed about CAC business.

Curtis sees that as a blatant attempt to keep non-board members out of decision-making at a time when the general membership should have input into major decisions being made. Splitting the CAC involves a splitting of assets, which ArtCraft contributors have helped acquire through commissions the CAC receives from the sale of their goods.

Neish estimates CAC assets at \$250,000, including a house next to ArtSpring on McPhillips Avenue valued at about \$200,000. (See separate story.)

According to the societies branch in Victoria, CAC members must resolve the situation by holding an extraordinary general meeting and passing appropriate motions, with the aid of legal counsel. Voting to remove the current board is one option.

Curtis and Neish both identify the problem as poor communication, but Neish says it's the fault of CAC members while Curtis feels the board should have made an effort to inform members about major decisions.

"There's a big problem with communication and it does not lie in the CAC's court," said Neish last Friday.

He was angry with Curtis for raising this controversy without talking to him first, and recalled how she was an organizer of a meeting in May held to discuss the CAC, which he said few actual CAC members attended.

"All (Curtis) has to do is stop hitting me over the head with a stick and talk to me."

Curtis maintains Neish is the poor communicator, preferring to talk to people one-on-one rather than at public meetings or in writing. She said most societies the size of the CAC would send out a newsletter telling members about AGM agendas and ideas such as the splitting-up of their society, and reminding them to renew memberships.

Curtis, CAC member Judith Borbas, and Illyd Perkins, a past CAC president who would like to

see the group revitalized, are not critical of the split into two councils. They simply feel some input or discussion with members would have made sense.

Neish said the idea of a split was first raised formally at the September 1998 CAC AGM on Galiano, but no members attended despite newspaper advertisements about the meeting.

If people had been there they would have known not only about the proposed group split but about the bylaw changes as well, he said. Neish said he also mentioned it at the informal May meeting called to discuss the state of the CAC, but no one "picked up on it."

Neish's position is that ArtCraft contributors only join the council to be part of ArtCraft and if they want to be involved and informed they should contact him.

He said when AGMs were held on Salt Spring before being moved to Galiano four years ago, no members showed up and it was harder for the Outer Islands board members to attend meetings here.

Having a Salt Spring council will now "remove their excuse," he said.

Borbas said she realizes members have not been involved in the CAC's work in recent years but believes there is a real willingness to change that, as demonstrated by those attending the lively May meeting.

"A lot of us came away from the meeting with the feeling the CAC has so much to offer and we should all be participating in it for it to be as good as it can be. We've all been a little remiss in the last few years in thinking this job can be done by a few people."

Perkins said his impression of the May meeting was simply that Salt Spring members wanted to be involved by having an AGM here for a change, and that Neish would make that request of the CAC board.

He feels it's "time for a bigger board and better discussion."

Curtis said, "(The CAC board) has somehow moved around all the checks and balances of a non-profit society, and the AGM is the final one."

She also said Neish "can't have it both ways — you can't say we're not showing interest and then say we're 'beating him over the head with a stick' when we do."

The CAC is a "wealthy" arts council, due to the 25 per cent commission it earns from ArtCraft, which last year had sales of about \$400,000.

That money is then distributed to arts groups, individuals and through an artists in schools program.

The CAC has also maintained Mahon Hall for many years, and given substantial funds to ArtSpring and other projects.

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18	0535	5.2	22	0455	10.2
TH	1305	10.8	MO	0925	7.9
	2005	5.6		1500	11.2
				2205	1.3
19	0130	7.9	23	0550	10.8
FR	0640	5.6	TU	1020	8.5
	1335	10.8		1530	11.2
	2025	4.6		2245	0.7
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8015	Vanc. Airport	9:00pm	Ganges	9:25pm	Sat/Sun.
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## Kids' page launched this week

Newspaper readers of the future have their own space in the Driftwood beginning this week with the launch of the "Especially for Kids" page.

Created by kids for kids, the page will run three times prior to Christmas this year and, depending on its popularity, start again in January.

The inaugural page, found in this issue on Page 19, was created by students at Salt Spring Middle School. In early December, a class at Salt Spring Centre School will publish a page, followed by students at Fulford Elementary School.

The Driftwood contacted all schools in the district in September, offering them a chance at creating a kids' page. These three schools responded, while a few others expressed interest and may take on the challenge in the new year.

The goal of the kids' page is not to showcase school or student talent, but to provide information that youth will be interested in reading and viewing.

This week's kids' page was created by a core group of SIMS students who met with Driftwood managing editor Susan Lundy two weeks ago.

The students chose their own stories, created their own graphics, took photographs and even designed their page.

They worked under the guidance of SIMS teacher Lindsay MacQueen, who said the students found the experience lots of fun as well as educational.

## FIRE CALLS

Salt Spring's fire department had a pair of minor calls during the past week. Both were handled quickly.

Saturday members responded to an alarm at Alfresco Restaurant and found smoke, but no fire, in the kitchen. Sunday the department was called to Stewart Road when a tree fell over on a power line. No problems ensued.



**SPOKE FOLK:** Lorne Martin focusses on the apex point of his latest log structure — a circular gazebo under which Burgoyne Bay school children can wait for the bus. Martin was hired to build the structure by the new owners of the Texada Land Corporation.

Photo by Derrick Lundy

## TEXADA: Public meeting set

From Page 1

integrate development and planning proposals into any future project.

On the development end, Jerry Bordian explained that he has always believed that "the land will tell you what to do."

The Vancouver-based consultant was firm in his belief that Texada will use sound land-management principles in whatever projects it creates.

Perhaps the most important planning role will fall to Michael Rosen, a self-described "point man" for private and public clients.

He will be the liaison between the company, Islands Trust planners and the public.

Also Vancouver-based, Rosen's job will focus on helping define for Texada what can and cannot be done on its new property.

While all final decisions rest with company directors Derek Trethewey and Rob McDonald,

plans "will be transparent, they have to be on Salt Spring," Rosen said.

"When we get a better understanding of what our options are for the land, we'll have public consultations, like a town-hall meeting. I do know that the sooner we state our intentions, the less uncertainty there will be."

Kapler said that a preliminary plan would be ready by next week.

Meanwhile, Texada is currently building a bus shelter at the bottom of Lees Hill for school children from Burgoyne Bay.

A public meeting about the issue has been set for Fulford Hall on Thursday night at 7 p.m.

Those interested in local activities by neighbourhood groups in response to Texada activities can also go to [www.saltspring.com/Annraoi/Lo veourisland.html](http://www.saltspring.com/Annraoi/Lo veourisland.html)

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## Repairs finally in sight for Skeena

It appears that B.C. Ferries is about to make a move to fix the Skeena Queen.

The main vessel connecting Fulford Harbour with Swartz Bay is likely to be taken into dry-dock before Christmas to fix engine problems that have plagued the boat since its commission.

Once the corporation finds a suitable replacement vessel, the Skeena will be out of service for around six to eight weeks.

"We're close to finalizing arrangements," said ferry spokesman Clay Suddaby.

There are no immediate plans for a schedule change.

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• **Oral contraceptives** have never been available for sale in Japan. However, recently the government has given the green light for their sale and use. Condoms are widely used in Japan and 20% of pregnancies end in abortion.

• **The latest figures on the cost** of bringing a new drug to market is \$750 million (Cdn.). It can take from 12 to 15 years to get the drug released after all the animal and human trials have been completed and critiqued to ensure safety and efficacy.

• **There are three herbal medicines** that have some valid evidence of effectiveness. These are Ginkgo biloba, Saw palmetto and St. John's Wort. Although there are limitations on the evidence of efficacy, they do have some benefits in treating Alzheimers dementia, benign prostatic hypertrophy (BPH) and depression respectively.

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# Regional director candidates look at election issues

Both Capital Regional District director candidates have experience in the job, and both understand how much their jobs would change if Salt Spring decided to incorporate. It's a tenuous position for about \$9,000 a year.

## Kellie Booth

The incumbent, Booth has lived on Salt Spring for 31 years. The directorship is her only paid activity. Prior to her current term, Booth was a school board trustee from 1993-96.

**What do you see as the general attitude to governance on Salt Spring?**

I think (residents) tend to be fearful. I've often felt a sense of people being fed up with it all, as well as skeptical.

**How do you feel about the statement that government should not be able to tell people what they can do on their own property?**

I believe that people are generally good stewards, but that there are occasions when it is necessary for government to intervene. When that happens I hope it is done as unobtrusively as possible.

**Do you think the CRD is a good form of government for Salt Spring? Why?**

There are aspects of it that are very good, in the resources and expertise that a community our size otherwise wouldn't have. In some things we can choose to be a participant in these functions, such as a proposed storm-water project that I felt didn't include important aspects and could be done better on-island. But there are challenges. We're just a blip on the regional government's screen, which means we tend to be removed for their core activities and not all that relevant to them.

**This election's major issue is probably the parkland referendum. What do you see as its vital component and how are you approaching it?**

The most vital issue is that the community as a whole is being asked a question that will provide direction about how to achieve a goal that the community has identified. If anything I would have preferred to maybe have had a longer period of time to better inform the community on how and why we got to this point. But with the election coming up, we thought we could find out with much higher cost-efficiency.

**What do you see as the other major election issue for the CRD director?**

There are not really any big issues for the CRD right now, although that will change quickly depending on the outcome of the local government study in the spring.

**What issues do you foresee for the CRD director during the next three-year term?**

Until we see the conclusion of

the municipal government study and which direction the island will go, it would be tough to take on any new projects. If Salt Spring votes to be a municipality then the director's job becomes much less important. If we don't incorporate I think we have to look immediately at the whole issue of transportation, which includes public transit and bikepaths.

We will be implementing the emergency program plan and entering the process of garbage transfer. But these will be going ahead whatever happens with incorporation.

**Do you favour incorporation for Salt Spring?**

I honestly can't say right now. I don't think I know enough about the intricacies to make an informed comment right now. One thing I do know is that there will be lots of surprises, good and bad.

**Salt Spring is a hotbed of 100,000 issues but with resources to address only 1,000. How do you decide how to allocate scant resources?**

What I try to do is look first at the greatest overall benefit for the island. This is very much a long-term view and focusses on the greater good, not of specific groups. Then I look at things that don't clearly fall under the purview of other government agencies and departments, things that could fall through the cracks and need to be sorted into channels where they will get done. I also try hard to assist volunteers in their efforts to get things done.

**Do you have any campaign promises?**

Not really, except the things I have done (in my current term): to work co-operatively with the Trust and other agencies, to keep an open mind and to work to see the local government study go forward. I think real attention needs to be given to transportation, especially if we choose not to incorporate. I want to go ahead with storm-water monitoring with the salmon-enhancement group, and I would like to see if there is a way to complete the (Ganges) boardwalk.

## Dietrich Luth

First came to Salt Spring in the 1950s but returned full time in the early 1980s. Luth is in trucking and materials handling and was the CRD director from 1993 to 1996.

**What do you see as the general attitude to governance on Salt Spring?**

Confused. On the one hand they have expectations but don't generally acknowledge their responsibilities to the community at large. The attitudes are never consistent. There is more tension, less patience, with difficult problems than in the past.

**How do you feel about the statement that government should not be able to tell people what they can do on their own property?**

I can't accept it at face value because there is no absolute ownership of land, just a graduated scale of rights. The question is

limited by the extent to which you are impacting on neighbours and ultimately on a larger area.

**Do you think the CRD is a good form of government for Salt Spring? Why?**

I think it is a good system because it is flexible enough to cope with large demographic changes. It can address issues that may have wide-ranging jurisdiction, and it has proven itself.

**This election's major issue is probably the parkland referendum. What do you see as its vital component and how are you approaching it?**

It is an unusual issue for us so when it does happen it will be remembered. I feel it is very difficult for people to accept it. I've always opposed sales of parkland for purposes of alienation. We are hearing from this case right now.

**What do you see as the other major election issue for the CRD director?**

The parkland issue is so big it appears to be pushing other issues somewhat aside. It has focussed the view of the population and could be the decider (of the election).



Luth



Booth

**What issues do you foresee for the CRD director during the next three-year term?**

There are many that are looming like ships on the horizon. I would be happy to do something on the housing front, an attempt to help those who are difficult to house, through the CRD Housing Corporation. On the health front, the CRD can mandate provisions for health-care facilities. This has a big political component. I think Salt Spring needs intermediate-care facilities.

**Do you favour incorporation for Salt Spring?**

The issue caused a fair bit of commotion in my previous term. The facts that will be presented to the public are not yet known so it is premature to say how I feel. I don't want to influence people one way or another.

**Salt Spring is a hotbed of 100,000 issues but with**

**resources to address only 1,000. How do you decide how to allocate scant resources?**

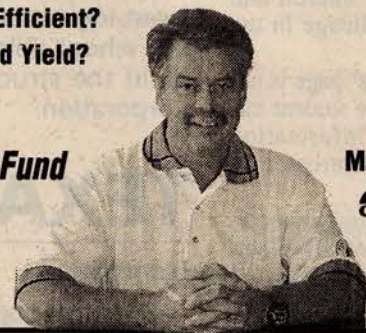
It is a common problem because human needs and desires are boundless. It needs finesse like a household budget. But you can't address this when you don't have voting power on the (CRD) board. To prioritize you have to scrutinize clearly what people are asking for and get advisers who are knowledgeable about the soundness of the request. Then you have to examine what was the legislator's intent (for any allocation of resources).

**Do you have any campaign promises?**

Promises are based on things that you wish to accomplish and believe you can accomplish. Many things are difficult to accomplish in one term. I have a wish list, and am willing to fight for just about anyone on anything.

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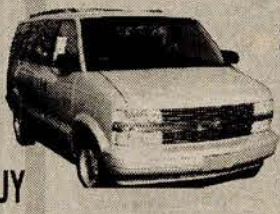
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# Briony Penn's book a 'sexy' guide into nature's wild side

By TANYA LESTER  
Driftwood Staff

A Year on the Wild Side by Briony Penn, Victoria: Horsdal & Schubart, 1999, pp. xiv, 178, illustrations, \$15.95.

By choosing A Year on the Wild Side as her book's title, local author Briony Penn might confuse some potential readers into thinking this book could be the story of a former Mick Jagger groupie or an Elvis Presley fan.

Both rock legends are mentioned in the book but Penn uses them and other methods to lure the reader into wanting to find out more about nature in and around Salt Spring Island and Victoria.

"I will use any devious means to get a hook: e.g., start off columns with sex or rock stars," wrote Penn in her introduction, referring to the columns she writes for the Driftwood and Monday Magazine which are featured in her book.

"This stems from my feeling that most people think nature writers are sexless, earnest sorts of people," Penn continues. "And that nature writing doesn't relate to their lives, though really it is the crazy comedy that surrounds them."

In A Year on the Wild Side, Penn has arranged her columns into 12 chapters; one for each month of the year.

Each chapter features animals and plants which in some way make themselves more obvious to humans during the month in which Penn writes about them.

For example, in the January chapter, Penn includes a piece on snow owls because that is when they are most likely to be spotted in this part of the world.

Words about dragonflies are in the May chapter.

Salmon are part of the September chapter because that is their spawning season.

Penn exposes a quirky sense of humour in her writing. Discussing the maple leaf, she begins by writing: "Sex and politics were the only conversation topics I used to avoid at polite parties. But now I am adding leaves to that list."



Briony Penn

She goes on to outline an argument she got into with an American woman about the virtues of "leave them where they are" whether that be in yards or on our boots or anywhere else they might wish to fall.

Penn also goes on about what might have happened if Adam had worn a Bigleaf Maple instead of a fig leaf when Eve met him as outlined in the Old Testament.

This is the thing about Penn's writing. It often tends to go on longer than necessary to get across a point or to amuse the reader.

Don't get me wrong. I learned a lot of wonderful information about many animals and plants by reading this book.

I found out that...

- there is more risk of getting rabies from a dog than from a bat.
- a moon snail "oozes the eggs out through a cavity round its mantle in a jelly-like sheet."
- the starling is referred to in

Shakespeare's Henry IV as a weapon "to drive the king mad in his sleep."

• herons fly two to three kilometres a day from their nests to feeding grounds.

• marmots are more vulnerable to predators when they live in clearcut areas because "logging roads are like superhighways for cougars and wolves."

• spiders have been in existence for over 300,000,000 years... and many other interesting tidbits about the plant and animal kingdoms, including some endangered species.

Probably the book is best read as it is meant to be read: one chapter for each month. (It is unusual, however, for a journalist to read a book for a year before reviewing it). Then, the reader could mull over Penn's columns on Salt Spring time, which is the preferable way to savour humour.

Penn does, however, make several references to editors' rejections as part of her deprecating style of humour.

By doing this, she may have set herself up for negative criticism. When I facilitate writing courses, I always tell my students to avoid "putting down their own writing" for this very reason.

On the other hand, the detail in Penn's illustrations is superb.

I can almost see the movement of the black bear sucking up ants with its tongue, the octopus wriggling, etc. when I look at Penn's art.

I wish the design used for the inside illustrations had also been used on the cover.

Without borders, the bright cover illustrations seem to compete with each other, making it difficult for the eye to know what to focus on.

All in all, this book would make a nice gift for anyone willing to stroll through life at a slower pace than this stressed-out journalist is able.

The December chapter highlights Penn's unique West Coast version of The Twelve Days of Christmas along with other seasonal good cheer.

8th Annual

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Moby's is inviting islanders to come in out of the rain for three nights of music this weekend.

On Friday and Saturday the Tim Hearsey Band will pump out some blues, rock and rhythm and blues. Based in Vancouver, Tim Hearsey was described by The Georgia Straight as "one of the top six-string slingers in town."

His 1998 CD called Close Calls, comprised mainly of original tunes, also received solid reviews.

For Sunday dinner jazz, percussionist Kelby MacNayr from Victoria returns to Moby's. MacNayr has explored jazz, classical, folk and world music, and studied under musicians such as Salvador Ferreras, Barry Elmes, Abraham K. Adzenyah, Dave Holland and Kenny Wheeler.

Hugh Fraser, Ian McDougall and Ian Jensen are some of the jazz musicians MacNayr has performed with in recent years. Dinner jazz starts at 7 p.m. On Friday and Saturday nights, music begins at approximately 9

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## ATTENTION

ALL MEMBERS  
OF THE GULF ISLAND  
COMMUNITY ARTS COUNCIL  
.....

**Notice of an extraordinary general meeting  
on Tuesday, Nov. 30, 1999 at 7:00 pm  
in the G.I.S.S. Library**

### THE OBJECT OF THIS MEETING SHALL BE:

1. That a motion will be made to set aside all business transacted at the March 1999 meeting as reported to the Registrar of Societies and any subsequent meetings of the Council or Council Executive;
2. That a motion be made to hold a duly constituted Annual General Meeting of the Gulf Islands Community Arts Council on Salt Spring Island at a time and location to be voted on by members at the November 30th, 1999, Extraordinary General Meeting.
3. To present a special resolution to amend the Council bylaw Article 4(h) to read as follows:  
Persons nominated, appointed or elected to serve on the Board of Directors must be members in good standing.
4. To examine any decisions or proposals concerning the division of the Gulf Islands Community Arts Council and the incurring of debt or divesting of assets and to make any resolutions deemed necessary as a result of this examination.

## PLEASE ATTEND

CONCERNED MEMBERS  
OF THE GULF ISLANDS COMMUNITY ARTS COUNCIL





**JUXTAPOSITIONS:** Members of the colourful cast of *Sleeping Beauty* and the Eight Dwarves, set to run late November and early December.

Photo by Derrick Lundy

## Christmas pantomime a 'lovely romp'

By TANYA LESTER  
Driftwood Staff

It is the season to enjoy a great pantomime.

*Sleeping Beauty* and the Eight Dwarves (count them, eight), dubbed a magical musical comedy, should fit the bill nicely.

After all, it's got Susheela Meyers, a director whose eyes light up and lift upward in absolute wonder when she recalls the Christmas pantomimes she went to as a child growing up in London, England.

Then, it has Murray Shoolbraid who as the play's author really came first in the pantomime's formative stages. He, too, having lived in Scotland and England, could not "escape the pantomime" at Christmas.

Shoolbraid approached Meyers, who "injected a feminist and female archetypal depth" into the drama.

"It's a confluence of Murray's and my psyches," said Meyers. "It's taken from the classic *comedia dell'arte*. To kiss and embrace the surreal."

So right from the start you have not Snow White and the Seven Dwarves as the drama's title but *Sleeping Beauty* linked up with the dwarves. There are a number of other "bizarre juxtapositions," according to Shoolbraid, that will make it a lot of fun for the audience.

The fun revolves around the pantomime's central character Baba Yaga, played by professional actor Yvonne Adalian, most recently seen on the ArtSpring stage in *Worksongs*.

Meyers said the Baba Yaga char-

acter seems to be very evil but, just as life and death are both necessary, so is the dark and the light.

"The play comments on this false polarity," Meyers said. "One of its threads is about non-duality: things are just as they are."

The pantomime emotionally involves those who come to watch, said Meyers. The actors stop and turn to talk directly with the audience or romp off stage to be among them.

**"It's a hoot and the set and the costumes will make it a visual feast."**

"It's a lovely little romp," said actor James Wilkinson, who plays the valet to the prince. "Everyone's on a journey in this play."

Wilkinson's character Serge has been waiting some time for the prince to realize he needs to go on a life journey.

Ultimately, Wilkinson said, everyone's journey is about "accepting all that is."

"You can't have the light without the dark and there's no dark without light," said Wilkinson.

Although this is a pantomime and not a Christmas cake, you can expect to find a few "nuts."

"We're a little nuts," said Dave Kmiecik, who plays one of the eight dwarves (Now are there really eight? Remember to count them when you go to the pantomime.) "We do things like laugh at the

wrong times."

Kmiecik said none of the dwarves are short but probably more important for audiences is that they sing well together.

As Fairy Goodenough, Debbie Toole also sings something that goes "la, la, la." This could describe where Fairy Goodenough's head just might be.

"She's SO darn good," said Toole about her character. "She's SO nice and good."

Whereas Baba Yaga is an "evil thing," Fairy Goodenough is the absolute picture of a silver lining to any cloud.

In her "four-four" (a much larger type of ballerina garb), Toole arrives on stage on a white swan.

"It's (*Sleeping Beauty* and *The Eight Dwarves*) childlike," said Toole.

"It's a hoot and the set and costumes will make it a visual feast."

"It's like a beautiful soup," said Meyers. "It's like Baba Yaga's pot. She grinds up these bones and out of it grows a garden. It's like throwing all this wonderful Salt Spring talent into the pot and discovering what it all tastes like."

The 45 cast members are donating their time. Proceeds from the show will go towards establishing a scholarship fund for a high school graduate who wants to study drama.

The pantomime runs at ArtSpring on Thursday, November 25 to Saturday, November 27 at 8 p.m. with a 1 p.m. matinee on November 27.

It continues from Thursday, December 2 to Saturday, December 4 at 8 p.m. with a 1 p.m. matinee on December 4.

Tickets are available at ArtSpring, Acoustic Planet and Naikai Gallery at \$12 per adult and \$8 for children.

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# Focus is on community diversion during Restorative Justice Week

The number of crime-related files at the Salt Spring RCMP detachment has dropped this year, and volunteers with the community diversion program are willing to take some of the credit.

According to local RCMP Sgt. Paul Darbyshire, the detachment has created about 700 fewer crime files so far this year to date, compared to the same period last year.

He said that along with other community policing initiatives, the diversion program "is an integral part in the reduction of crime on Salt Spring."

And as diversion programs across the province are honoured November 14-21 in Restorative Justice Week, locals are reflecting on the Salt Spring program's successes.

"We're not going to take all the credit for the decrease in offences," said program coordinator Irene Wright on Sunday, "But we'll take a share."

Since taking on its first case in April 1998, the community diversion program has "diverted" 48 first-time offenders from the court system, bringing them together with their victims and establishing retribution acceptable to both parties.

The program was put into place after several years of work by the former Community Police Advisory Committee (CPAC) and before it was actually granted provincial money.

About 15 similar programs were running in the province at that time; now the number is closer to 50.

Loosely based on the native concept of elder councils, restorative justice practices tend to focus on the harm of the crime rather than the rules that have been broken.

To this end, the offender meets with the victim who demonstrates how he or she has been harmed, and the offender is encouraged to understand, accept and carry out mutually agreed upon obligations.

Diversion volunteers mediate meetings and provide mentorship for offenders. The community at large can become involved by creating restorative work opportunities.

Of the 48 local diversion cases, 30 have been successfully completed. Eight were withdrawn (either by parents, the Crown or the diversion team), five are currently working on dispositions, two are awaiting conferences and two did not complete the program.

One of the two who did not

complete the program has re-offended, and one other participant has also committed a second crime. In both cases, alcohol was a contributing factor.

The types of crimes diverted have included: mischief (15); theft under \$5,000 (11); possession of property obtained by a crime (eight); trespassing (five); unlawful possession of alcohol by a minor (two); possession of marijuana (two); assault (one); and a minor attempting to purchase liquor (one).

Age of offenders ranged from 12 to 40.

As program coordinator, Wright recently completed a 15-page evaluation on the local program. The report, she says, has turned up a few "interesting" problems which the team is attempting to rectify.

One problem involves cases where drugs or alcohol play a role. As a six-month experiment, offenders in these cases will now undergo a non-negotiable alcohol/drug assessment. Counselling will be an option based on assessment results.

The "victim-less" crime is another area under scrutiny.

"You might ask 'using marijuana — who does that hurt?'" says Wright. "this is a 'victim-less' crime."

To deal with these cases, team members whose lives have been affected by people who abuse drugs or alcohol will become "pseudo-victims" for these offenders.

The diversion team also wants to find ways of identifying "sincerity and true regret."

"It is important that the offender understands and we understand that they are really sorry they did it."

A related problem is victims who may see the offender's "crocodile tears" and not insist on proportional justice.

To be restorative, Wright says, the consequence must be proportional to the crime. A rule of thumb is the 100 to 120 per cent range, meaning that a crime that incurred \$100 in damages should be met by a consequence worth \$100-\$120.

Overall, the 28 diversion volunteers feel extremely positive about the program.

"All, with one exception, have found it life-enriching," Wright says.

Victims and offenders are also feeling good about it.

The program's first victim — Roberta Temmel of Crossroads — has become so enthused over the

program she is now assistant coordinator. And then there are those dropping crime statistics which show, Wright says, "that people are standing up and saying it's not just the job of the police. We can take part in creating the kind of community we want."

More information on the diversion program will be available this week at a booth at Islands Savings Credit Union.

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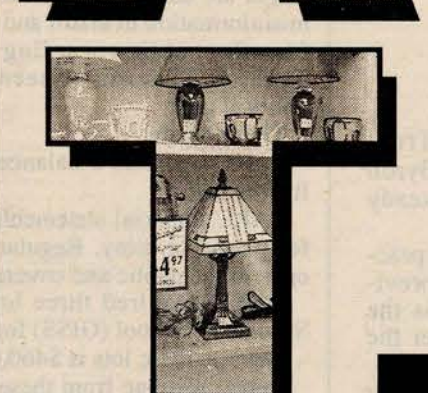
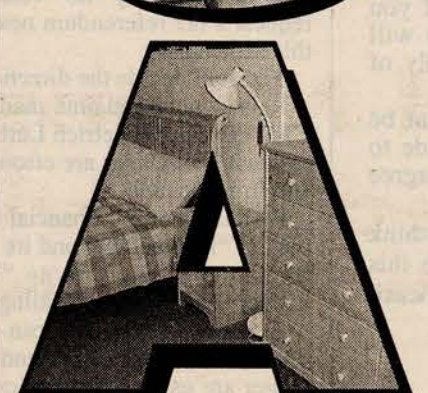
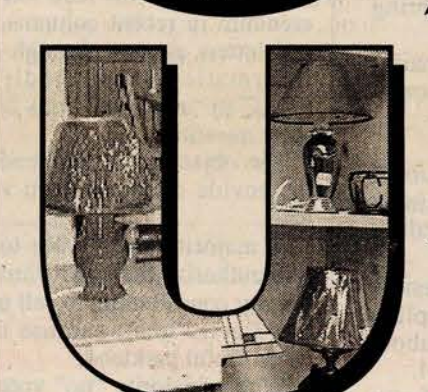
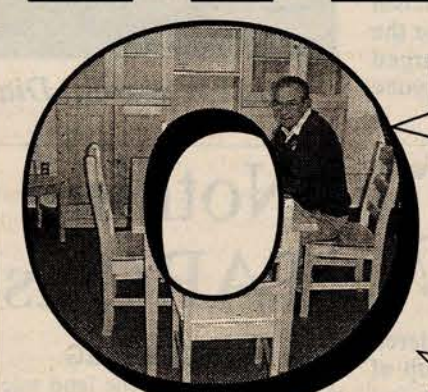
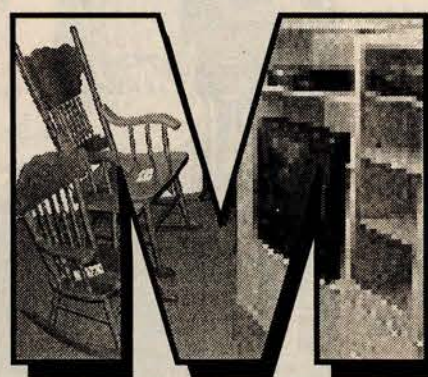
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## O P I N I O N

## Luth or Booth?

It's decision time. Saturday marks our triennial opportunity to have a say in the direction of local government. Three years is an awfully long time between elections, which highlights the importance of the decisions we make on Saturday. There's no turning back; no chance for a reversal until the fall of 2002.

We issue that caution with good reason. In 1993 Salt Spring voters voiced their dissatisfaction with the record of the incumbent candidate for regional director, putting Dietrich Luth in power for the next three years. There was widespread regret for that fact before Luth's term was up.

On Saturday the names of Luth and Kellie Booth will appear again on the ballot, but this time Booth is the incumbent. And once again she is the preferred candidate.

Her term in office has not been marked by any significant accomplishments, but nor has it been one that will be remembered for any significant failures. The chief criticism we can offer is that Booth wasn't as communicative as she should be.

But any failings she had in that regard were nothing compared to her predecessor.

An intelligent man who gave unstintingly of his time to the director's job, Luth took a dictatorial stand on a number of issues. His record was worst at the parks and recreation commission, where his heavy-handed and uncompromising style led to a level of bitterness that severely hampered the commission's effectiveness.

It also led to a workplace harassment charge against Luth, the outcome of which recommended that he apologize to the commission's administrator. No apology was ever made.

Luth showed dedication to his job, but never accepted the key tenet of public accountability.

Two years into his term, this newspaper issued a harsh criticism of the director: "... Luth has demonstrated he has little use for the democratic tradition which put him in power." We also charged that he appeared willing to use what power he had against anyone who opposed him.

The editorial appeared under the headline, "Luth must go."

Nothing has changed in the past three years that would lead us to believe he should be given the director's seat again.

## Park or playground?

Behind a poorly handled initiative to turn what was considered surplus parkland into a public recreation facility is a group of individuals who have dedicated themselves to serving Salt Spring Islanders.

But the Parks, Arts and Recreation Commission has been painted as a collection of "wheeler-dealers" in a save-our-parks campaign that has not been particularly pleasant.

But worse than that, it's been grossly unfair.

The commission, rightly or wrongly, sees providing recreational facilities as a key part of its mandate. It must have made eminent sense, then, to seek approval for the sale of unused land to reduce the cost of providing a facility such as a swimming pool.

The referendum that is the outcome of that seemingly sensible conclusion will ask if the commission should be given the option to sell up to 13 acres of parkland (from a total inventory of about 250 acres) to help pay for a public facility near the high school.

If you don't think Salt Spring needs such a facility, and if you feel small pockets of parkland are a valuable amenity, you will vote no. If you feel otherwise, and if you believe our supply of parkland is adequate, you might vote yes.

Of course, a yes vote signifies that you will at some point be willing to pay taxes for the pool, or whatever it is we decide to build. But bear in mind that the tax bite will be smaller if we agree to selling some of those pieces of parkland.

It's your decision. But when you cast your vote, try not to think ill of the volunteers who are responsible for coming up with this plan. They are only doing it with the island's best interests at heart.

## Borrowman, Byron, yes and yes

Imperfection is nothing foreign to the Salt Spring Trust Committee. Local members David Borrowman and Bev Byron have guided the development of a land use bylaw with a steady hand but a somewhat poor sense of direction.

However, the two make a good team and have reversed the practice of contrarian stand-offs that have too often bedevilled previous committees. The best thing to be said of their record is the decision to delay completion of the land use bylaw until after the election.

They deserve our support once more, as does the library — it quite simply needs the money — and the Fernwood dock vote. The latter should be the easiest choice: take control of the dock and Ottawa coughs up enough funds so we can maintain it.

The choices are ours to make on Saturday.

Let's be sure to exercise them.



Jill Wheaton, Diana Elliott at library's weekly Saturday sale.

Photo by Derrick Lundy

## Nothing sneaky or back-handed: PARC asking legitimate question

By MALCOLM LEGG

Opponents to the land sale referendum in recent columns, ads and letters attempt through misinformation to discredit the PARC for asking voters a legitimate question.

The object of the referendum process is simply to provide direction from voters to elected officials.

A majority "yes" vote to the PARC question will authorize the CRD, through appropriate community consultation, to sell up to 10 small lots (up to 13 acres total) and use the money to acquire other useful parkland.

With a majority "no" vote, PARC would likely request a tax referendum next year on purchase of this same land.

You will decide the direction.

Recent public claims made by CRD candidate Dietrich Luth and resident Bev Unger are erroneous and irresponsible.

PARC is not in "financial trouble" or "indebted beyond its ability to pay." There is no "high handed wheeling and dealing."

A reasonable person can only conclude that Mr. Luth and Ms. Unger are using scare tactics and misinformation to alarm and confuse the public regarding this issue, as a means of securing political gain.

The facts are:

PARC operates a balanced budget every year. It's the law.

PARC financial statements are always available for public scrutiny. Regular PARC meetings are open to the public and covered by the Driftwood.

PARC acquired three lots near Gulf Islands Secondary School (GISS) for \$787,250.

Debt on these lots is \$460,000.

Rental revenue from these properties covers the debt load.

The acquired lots could be sold, generating a substantial cash surplus at any time, should the debt not be repaid by the required 2005 deadline.

Twenty-five broadly-based task force members



VIEW  
POINT

recommended the land purchase after two years of hard committee work.

The official community plan supports land for future recreation facilities at this location next to GISS.

PARC is committed to green space. Park acreage increased during the past seven years from 55 to 244 acres.

This increase is all in the nature park category such as Dunbabin, Duck Creek, Fern Creek, Churchill Road, Quarry Drive and many more.

There has been no increase in athletic or facility-based land since 1977, yet the population has increased by over 300 per cent.

The 1998 random survey clearly supports a future indoor recreation facility.

Commissioners recommended the land sale/exchange question because available tax dollars are so scarce.

PARC is not promoting a yes or no vote.

We are attempting through a democratic process to achieve a significant identified community goal of ensuring land is set aside for future indoor recreation facilities.

Vote as you will based on merit and fact. PARC will follow your direction.

The decision you make will assist us in determining how to proceed in providing a balanced vision of green space and recreation space to fulfill the wishes of our diverse and growing community.

This referendum question is not about building a pool, a rink or any other specific facility.

Those are questions for another day. We are not attempting to force "Vancouver" goals on our rural community.

In the future, you will decide what if any facilities this community would build and at what price we can afford them.

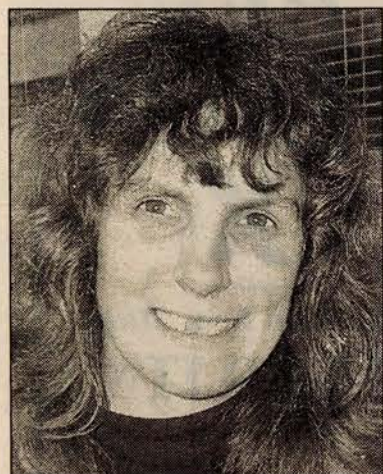
The writer is chairman of the Salt Spring Parks, Arts and Recreation Commission.

**There has been no increase in athletic or facility-based land since 1977, yet the population has increased 300 per cent.**



# SALT SPRING SAYS

**We asked: What are your plans for a millennium party?**



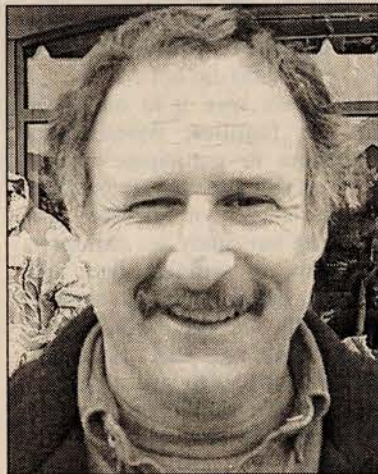
**Linda Dares**

*I'm definitely doing something fun, memorable and away from the bar scene — and daringly different.*



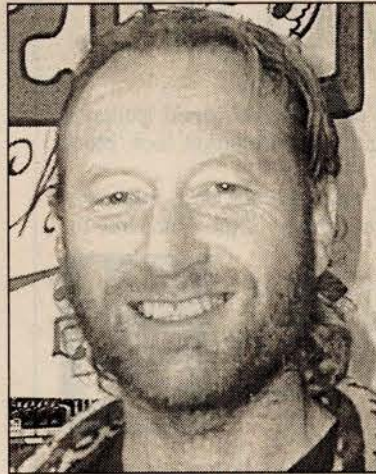
**Celle Rikwerda**

*I hope to be ringing in the new year with my sister in San Francisco, but it's still too far ahead to make plans.*



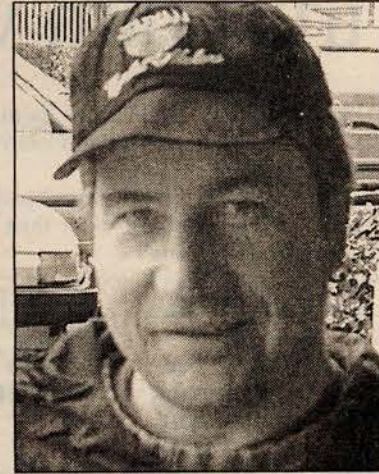
**Richard Krieger**

*I'll be assuming the lotus position on the seashore of mantric proportions — probably with a hangover as bad as the question of millennium distractions.*



**Marco Vanwermeskerken**

*Hang out at Meagher Creek hot springs, but I'm still open to alternative suggestions.*



**Murray Ritchie**

*I'll stay on Salt Spring. Someone has to take care of the woman and children.*

## Letters to the Editor

### Two difficulties

How interesting to see so much courtesy at the November 8 all-candidates meeting. Are we all getting old? Or are we developing a stronger sense of togetherness? It felt good!

I have some difficulty with two of the referenda we must vote on.

The first is with the library. No doubt I shall support this referendum for all our sakes, but I am concerned that in a community of over 10,000 some are unwilling to provide work (even part-time work) for a trained librarian.

We have 100 to 150 students graduating from our high school each year, most of whom will be forced to find work beyond our shores. We need to look at ways of building our community and economy so that they may come back to live here too — before the age of 65.

As a community volunteer, I don't underestimate the importance of what we do, but imagine if the ferries, police, schools and hospital were staffed entirely by retired volunteers, even professional ones.

My second concern is with the parks matter. I really want to see an indoor facility on this island both for youth and adults, but I do not want to surrender the precious green space in neighbourhoods to pay for

it. For this reason, I shall vote against this referendum; however, I will support any future referenda that seeks levies to pay for the land and the facility.

**IRENE WRIGHT,**  
Mount Belcher Heights

### Dock at stake

I want to thank Robin Staadecker for her informative letter (November 10 Driftwood) on the Fernwood dock. The way the referendum question is worded, I would not have realized what was at stake: the Fernwood Dock!

By voting "yes," we save the dock, receive \$173,000 towards its future maintenance and have no additional taxes added. It sounds like a clear choice for anyone who has ever walked or fished the dock, or used it for boating, or has thought about its use as an emergency escape, or simply enjoys its history and wants to know it is there.

**LARI ROBSON,**  
High Hill Road

### Compassion

While standing in front of the cenotaph in the rain on November 11, one of the older veterans, who had a cane and no coat, was getting wetter and more uncomfortable.

One of the younger members of Royal Canadian Legion Branch 92

then removed his own coat and put it on this gentleman. We thank our legion member Drew Clarke for his compassion and thoughtfulness.

**JOHN MATHESON,**  
Salt Spring

### Amazed

Recently I read in your paper a letter from a former chairman of the library board, an excellent chairman at the time. As another former chairman of the board I was amazed to find her understanding of the circumstances concerning the coming referendum completely opposite to my own. Since then there have been more letters in the same vein and I now feel compelled to answer them.

When I was on the board six or seven years ago we were all dead set against having to go on the tax roll for several reasons, but times have changed and the library can no longer count on its former main source of funding (the provincial government). Also due to a change in the Library Act, under which the library must function, the library may no longer charge membership fees. Granted, the people of Salt Spring have been most generous in supporting the library voluntarily and will no doubt rally around if necessary. However, this is no way to run a library. Secure funding is absolutely necessary to pay for the number of new books and

related materials essential for a good collection.

There is also the upkeep and upgrading of the computers which have become a valuable part of the service and also require funding.

Other options for funding have been explored over the years and found wanting. Continual fundraising is out. It's too unreliable and too wearing on volunteers. The Vancouver Link system was also looked at some time ago and found to be logistically impossible and I doubt things have changed in the meantime.

The sum of \$80,000 keeps cropping up as an indication of the wealth of the library. Firstly, this money is in a contingency fund for emergencies and indicates nothing more than very prudent management. Secondly, how long is \$80,000 going to last when the budget is \$82,000 a year?

It is my fervent hope that the majority of Salt Spring voters will understand the importance of having a library with up-to-date materials and accept the fact that there is no other way to operate a library that will meet the high standards acceptable to the people of Salt Spring.

Please vote yes to the library referendum on Saturday.

**ANN BARBER,**  
McGill Road

### Creative solution

If we are to avoid environmental Armageddon, the type of rape-and-pillage development where land purchases are financed by clearcutting needs to be replaced by a more rational approach.

I am not opposed to logging — I work in the housing sector — but I am opposed to clearcutting because I've seen the alternatives. Eco-forestry techniques can out-produce clearcutting over time and provide more employment, while leaving the forest ecosystem intact. But eco-forestry cannot provide huge overnight returns.

For heaven's sake, if Texada's new owners need to raise funds to pay off their short-term loans, why on earth don't they sell part of their 4,500 acres at the appraised value? Or come up with some other creative solution.

There is a huge amount of expertise on Salt Spring and Texada has the opportunity right now to tap into that resource. Community input might result in some truly innovative development solutions which would be of long-term benefit to all.

**ELIZABETH WHITE,**  
Vesuvius Bay Road

**MORE LETTERS 10**

## Library vice-chair responds to referendum queries

By **RICHARD MOSES**

In response to Rosemary Wallbank's November 10 Driftwood letter about the library referendum, I would like to clarify what is going on.

First, the library does indeed have a reserve fund carefully built up over the years against the need for emergency maintenance or other requirements of an aging building (such as a roof which even now needs attention). However, if used to replace regular income to any extent, the reserve would quickly disappear.

The fund is reported on regularly at library board meetings and in the annual audits. It exists (in plain sight) as a repair and rescue fund, and in no way negates the need for a stable and ongoing source of operating revenue.

The Community Access Program (CAP) grant, awarded to the library just this month, really has little to do with the library's own computer program. Along



**IN  
DEPTH**

with in-kind contributions from the library and other community organizations, it is specifically earmarked for the establishment of a community World Wide Web site, centred in the library, and open without charge to all residents of Salt Spring for training and use of the Internet.

We are just getting up to speed on the project and, on reading the contract, reasoned that we should perhaps hold off signing it until we knew for certain we would have adequate and stable resources to underwrite the project. We must remember that a grant is only a one-time gift of money for a very specific reason. CAP grant funds may not, for example, be used for operating expenses, books, etc.

Our motives, far from attempting to disguise any riches, were both precautionary and cautionary, much, I think, as any business would be. No playing silly buggers here, Rosemary, just an attempt to run a tight ship and provide services which are of demonstrated need and importance to the community.

While I'm about it, let me respond to a few other library comments in last week's Driftwood.

In the matter of accountability to the public, we feel that after a successful referendum, when every resident on the island will automatically have become a member of the Salt Spring Island Public Library Association, will have a share in the library, and be able to vote at general meetings, we'd better ruddy well keep our socks pulled up: the library constituency would suddenly be five times what it is now. I call that accountability.

The question of supporting the library through slightly higher

association memberships has been actively discussed as an alternative to a small tax levy. But, as any charitable organization will tell you, there is something inherently unstable about depending on donations for operating funds. Times can turn bad, jobs are lost, people move away. Our volunteers love the library and do their utmost to make it the best anywhere, but to ask them to raise money in their spare time would seem unreasonable. It is, after all, the stability and regularity of funding that enables long-range planning and efficient operation.

As far as spiralling taxation on the island, let's be very clear: the 4.6 cents per \$1,000 rate to be set by Bylaw #2725 on November 20 will remain exactly 4.6 cents per \$1,000 forever, or until it is changed by a subsequent referendum.

A failed referendum budget? Of course. No secret there. Wouldn't you be curious about how you would run your busi-

ness if you might suddenly lose 75 per cent (\$81,800) of your projected income (\$109,600)? Even with a giant push for membership contributions (\$20,000?), and \$8,000 in further donations, without local tax support (\$55,000) or the provincial grant (\$26,800), the library would quietly subside back into the 1970s on a budget of around \$50,000.

Do we want a big city or academic library on Salt Spring? Of course not! It's neither necessary nor possible.

But an autonomous, volunteer-staffed, up-to-date recreational reading and information centre that is both affordable and appropriate to the size of this community? You bet!

Thanks, Rosemary and everyone for your interest in things library. We don't want to make it different — just better.

*The writer is vice-chairman of Salt Spring Island Public Library Association.*



## Vander Zalm: don't trust him with B.C.

VICTORIA — Bill Vander Zalm is now the confirmed leader of the Reform Party of British Columbia. The coronation took place last weekend.

When Bill and I first crossed paths, he had black hair, mine was blond. Today both look older than we did way back then, but for some reason, his wife, Lillian, hasn't aged a day. It ain't fair.

I've never been able to figure out Bill. On one hand, he's the guy I would gladly spend a weekend with, fishing or skiing, on the other hand, the thought of Bill being premier unsettled me in 1986 and it unsettles me now.

Bill is one of the most decent people I have met. I would trust him with my life, my wife, my daughter, my granddaughter, my limited savings, but I didn't trust him with my province 13 years ago, and I wouldn't trust him with it now.

Bill and I have a lot in common. We both believe that family is all-important. I dislike the modern interpretation of human relations, which equates homosexual relationships with that of the age-old and proven concept of man and woman, creating new life, as dangerous to the future of our species, as he does.

I feel as sad as Bill does for every life that is aborted instead of being given a chance to live and make this world a better place.

We both share the strong belief that the individual's dreams and aspirations must supercede the state's innate obsession to regulate its citizens for their own good.

And yet, I have no more confidence in Bill to guide the future of British Columbia today than I had at the Social Credit Party convention at Whistler in 1986, when he succeeded Bill Bennett as party leader.

For one thing, he single-handedly destroyed the party in the five years he was to be its head. But nobody could know that at the time. So why wouldn't I have endorsed a man with whom I shared so many basic beliefs then? And why wouldn't I endorse him now?

I'd like to say that the reason is simple but it isn't. On the surface, Vander Zalm would have qualified for my support in 1986 and would do so now. But early on I had glimpsed an autocratic streak in Bill that assaulted my every sense of parliamentary democracy.

Bill has always been so convinced of his righteousness, he would not tolerate dissenting opinions.

Abortion, in his eyes, was not acceptable. Therefore, he insisted on outlawing it during his term as premier. And while I agreed with his views on abortion, I couldn't accept his belief that he had the right to force his views on all British Columbians.

When the Supreme Court ruled his government's anti-abortion law unconstitutional, Bill was flummoxed. "If I, as premier, can't tell British Columbians what to do, we might as well turn the province over to the Mafia," he told me.

At that moment I realized what it was that had always made me uneasy about Vander Zalm. He didn't have a clue about parliamentary democracy. He equated his position as premier with that of an absolute ruler. His limited exposure to democracy in his native Holland and his apparent inability to absorb its principles later in life were showing in very disconcerting ways.

Chances that Vander Zalm will again become premier are slim to none, at least in the next election. The B.C. Reform Party is not a force to be reckoned with, although it could split the right-wing by taking votes from the Liberals, who aren't real Liberals but mostly former Socreds.

Nevertheless, Bill forges on, running on a ticket of "direct democracy," a meaningful recall and initiative measure, and opposition to the current process of treaty negotiations with natives.

Under the former, he could well have been the first B.C. politician to be recalled because of the massive conflict of interest over the sale of his Fantasy Garden theme park, a controversy that eventually forced his resignation as premier anyway.

As for his proposed substitute for treaty negotiations — a small piece of land and \$250,000 bucks for every native man, woman and child — it's as simplistic and unrealistic as so many of his past positions.

Having said all that, I'd still trust Bill with my life, just not the province.

Beyer can be reached at e-mail: [hubert@coolcom.com](mailto:hubert@coolcom.com); phone: (250)381-6900; web: <http://www.hubertbeyer.com>

### CAPITAL COMMENT HUBERT BEYER



## Letters

### Missing persons

Of the 6,500 Salt Spring residents eligible to vote three years ago, over 3,000 did not vote.

Surely we owe it to ourselves and our families, friends and neighbours to participate in the decisions that affect us all. I realize this year's crop of referenda are confusing but surely we can spare some time to evaluate them and make our decisions as best we can.

Certainly we can be sure that some of the more "knee-jerk antis" will do their best to sink all initiatives and we should be sure we understand the pros and cons and then vote.

M. B. MacLEAN,  
Churchill Road

### Clear plan

We indicated as a community that we wanted to acquire property for a future indoor recreation facility. We now have to decide how to pay for that land. The business plan is clear. There are two simple choices:

1. Rationalize and lighten the inventory. Own the future site debt free. No tax increase.

2. Maintain current inventory and raise taxes (about \$20 per average household for 10 years) to acquire the property.

In either case, what follows is the same. The community then decides what to build, saves for it, creates partnerships for it, finds new ways to achieve it — or taxes. When it's decided how, we can then choose when or even if.

Simple. You decide and PARC will continue to carry out your wishes. The process is fair, open and very democratic.

I look forward to the results of our next community decision on Saturday, November 20. You decide.

BILL CURTIN,  
Chairman,  
PARC parkland committee

MORE LETTERS 13

### CROSSWORD ANSWERS FROM PAGE B15

C	A	M	P	L	E	D	A	E	L	M
A	L	A	I	I	V	E	S	M	O	E
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"RE-ELECT"  
**BEV  
BYRON**  
**X**

Democracy at work, vote on Nov. 20th

## TRUST & STABILITY

- Island Values
- Budget Control
- Support for our  
Official Community Plan  
and its Bylaws

## TRUST EXPERIENCE

paid for by committee to elect Bev Byron

## CONFUSED ??? ABOUT THE LIBRARY FUNDING ISSUE?

### ✓ VOTE:

#### ☐ YES, and you vote for:

1. Government control
2. Increased operating costs
3. Paid library staff. goodbye volunteers!
4. Changes in type books available
5. Shorter operating hours

#### ☐ NO, and you vote for:

1. Volunteer control
2. No paid staff
3. The lowest cost of operation in B.C., possibly all Canada!
4. Continuing a "reading" library
5. A chance to explore alternate voluntary funding

THERE IS NO IMMEDIATE FUNDING CRISIS!  
FIND AN ALTERNATIVE TO TAXES AND  
GOVERNMENT CONTROL!

**VOTE NO!**

## Beatrix Satzinger

M.A. Counselling Psychology, CCA

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| separation   | • | depression       |
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# What's On TV

GULF ISLANDS DRIFTWOOD

PAGE 11

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S - SALT SPRING ISLAND				O - OUTER ISLANDS				WEDNESDAY EVENING NOVEMBER 17									
S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2	2	CBC	Degrassi	Degrassi	Simpsons	Jonovision	Broadcast One	Comics	Country	The 5th Estate	DaVinci's Inquest	The National	News	Movie			
3		SUPER	Little Men (1998) Mariel Hemingway.				Digging to China (1998) Kevin Bacon.			Hunger	Fast Track	Tricks (1997) Mimi Rogers.		15 Pale Saints			
4	4	KOMO	Rosie O'Donnell	KOMO News	News	News	Fortune	Jeopardy	2 Guys..	Who Wants	D.Carey	Norm	20/20 Wednesday	News	:35 News		
5	16	KING	Oprah Winfrey Show	KING News	News	News	Magazine	Hollyw'd.S.	Dateline NBC	The West Wing	Law & Order	News	:35 Tonight				
6	7	CHEK	Inside Ed.	Hollyw'd	CHEK News	News	Ch. Heart	Hollyw'd.S.	2 Guys..	Veronica	West Wind	Diagnosis Murder	News	News			
7	14	VTV	3rd Rock	Friends	News	D.Carey	News	Friends	Frasier	Ally	Veronica	D.Carey	Norm	Law & Order	News	N3TV	
8	8	BCTV	Oprah Winfrey Show	News	Canada	News	Fortune	Jeopardy	2 Guys..	Veronica	A Song From the Heart (1999) Amy Grant.	News	News Spt				
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News	Climbing Against Odd	The Living Edens	The American Experience	Red Dwarf	World News					
10	23	SRC	Tohu	Débrouill.	Watatatow	..mens	Longueur.	Ce soir	Virginie	Cas. 24	Étienne Gaboury	L'ombre de l'épervier	Téléjournal/Point	Ce soir	Sports		
11	5	KNOW	Mechanic	Magic Bs	Gregg	PacificPro	Frontier	Moments	G. Travels	Rider	BC Now	Yachts and Yards	Liners	Dotto on Data Live			
13	13	CKVU	Rosie O'Donnell	The Young & Restless	News		E.T.	Simpsons	Beverly Hills 90210		Jack & Jill	SportPage News					
14		BRAVO	Videos	Spoken Art		Alisee (1991) Elsa Zylberstein.	Supply and Demand I		NYPD Blue	Homicide: Life on St	In the Presence of a Clown						
15	35	CMT	CMT Hot 1's	1 on 1	Goldrush	Top 12 Choice	CMT Songbook	1 on 1	Ind. Scene	Top 12 Choice	CMT After Hours						
16	38	TLC	How'd They Do That?	Extreme Machines	The Human Body	The Human Body	Extreme Machines	The Human Body	Extreme Machines	The Human Body	How'd They Do That?						
17	32	CNN	3:30\$line	Crossfire	The World Today	Larry King Live	CNN NewsStand	SprtsT.	Moneyline	Larry King Live	CNN NewsStand	SprtsT.	Moneyline				
19		FAM	Pumbaa	Hercules	Doug	Disney	Clarissa	Microsoap	Gargoyles	A.Dark?	The Thirteenth Year	Neverending Story II: Next Ch..	A.Dark?	Gargoyles			
20	31	A&E	Law & Order	Biography		Investigative Reports	American Justice	Law & Order	Biography	Investigative Reports	American Justice						
21	15	TSN	Hockey!	Bowling Brunswick World Chps PBA	Boxing Rahman vs Maskaev		Sportsdesk	WCW Nitro	Sportsdesk	WCW Nitro							
22	19	NET	Drive Seat	Invert	SurfPlan.	Rewind	Canucks	S.Central	Hockey Detroit Red Wings vs Vancouver Canucks NHL		Sports Central	Golf 1999 World Cup					
23	17	KSTW	Sabrina	Disney	J. Judy	J. Judy	D.Carey	Frasier	D.Carey	Seinfeld	Seven Days	Star Trek: Voyager	M.A.S.H.	M.A.S.H.	Frasier	Home I.	
24	12	KVOS	Queen Latifah	Judge Greg Mathis	Fam.Feud	Blind Date	Seinfeld	NwsRadio	Star Trek: Voyager	Crusade	Seinfeld	NwsRadio	Cheers	M.A.S.H.			
25	34	KCPQ	Digmon	PowerRng	Simpsons	3rd Rock	Friends	3rd Rock	Friends	Simpsons	Beverly Hills 90210	Reports	:35MadYou	:05 Star Trk: Voy.			
26	20	NEWS	NewsWorld Reports	P. Wallin	CSpin	The National	Antiques Roadshow	NewsWorld Reports	National	CSpin	P. Wallin	Business	National	Venture			
27	11	KIRO	J. Mills	Inside Ed.	KIRO News	News	News	E.T.	Real TV	Cosby	Black and Blue Mary Stuart Masterson.	News	Letterman				
28		VISION	All Creatures G&S	Wnd.Yrs	Cosby	Little House Prairie	Skylight	Refl. Islam	GoodFaith	Judaism	Wendy Lill: Playwrit	Spiritual	Skylight	100 Huntley Street			

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S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2	2	CBC	Degrassi	Degrassi	Simpsons	Jonovision	Broadcast One	Riverdale		Witness	CBC Thursday	The National	News	:55 Kissed			
3		SUPER	Movie	Antz (1998) Woody Allen.			Campfire Tales Jacinda Barrett.	Reel Ent	Trail of a Serial Killer (1998) Jennifer Dale.	Slums of Beverley Hills	Movie						
4	4	KOMO	Rosie O'Donnell	KOMO News	News	News	Fortune	Jeopardy	Line?	Who Wants to Be	Line?	20/20 Downtown	News	:35 News			
5	16	KING	Oprah Winfrey Show	KING News	News	News	Magazine	Hollyw'd.S.	Friends	Friends	Frasier	Ravin'Mad	E.R.	News	:35 Tonight		
6	7	CHEK	Inside Ed.	Hollyw'd	CHEK News	News	Ch. Heart	Hollyw'd.S.	Ally McBeal	Charmed	E.R.	News	News				
7	14	VTV	3rd Rock	Friends	News	D.Carey	News	Basketball	Seattle vs Vancouver NBA	Line?	Who Wants to Be	News	Fashion				
8	8	BCTV	Oprah Winfrey Show	News	Canada	News	Fortune	Jeopardy	Power Play	Charmed	E.R.	News	News Spt				
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News	Travel	KeepApp	Treasures of World	The American Experience	Red Dwarf	World News				
10	23	SRC	Mécanix	Magazine	Watatatow	..mens	Clan dest.	Ce soir	Virginie	Gars, fille	La part des anges	L'Écuyer	Téléjournal/Point	Ce soir	Cinéma		
11	5	KNOW	Kidzone	Magic Bs	BC Now	Ch.Wild	Glob.Fam.	Gardener	MadeinBC	The Pipes...The Pipes Are Calling	Mairi Mhor	BC Now					
13	13	CKVU	Rosie O'Donnell	The Young & Restless	News		E.T.	Simpsons	Friends	Friends	Frasier	Ravin'Mad	Traders	SportPage News			
14		BRAVO	Videos	Authors	Book TV	Milton	Desiree (1954) Marlon Brando.		NYPD Blue	Homicide: Life on St	The Harder They Fall	Humphrey Bogart.					
15	35	CMT	CMT Hot 1's	ShowArtist	Goldrush	Top 12 Choice	CMT Songbook	ShowArtist	Ind. Scene	Top 12 Choice	CMT After Hours						
16	38	TLC	How'd They Do That?	Twister	Twister 2	The Human Journey	Twister	Twister 2	The Human Journey	Twister	How'd They Do That?						
17	32	CNN	3:30\$line	Crossfire	The World Today	Larry King Live	CNN NewsStand	SprtsT.	Moneyline	Larry King Live	CNN NewsStand	SprtsT.	Moneyline				
19		FAM	Pumbaa	Hercules	Doug	Disney	ShrunkKid	:45M.Angel	:05 Dinosrs	A.Dark?	Gus (1976) Edward Asner.	:40 Genius (1999) Trevor Morgan.	:10 A.Dark?	:35 Gargoy.			
20	31	A&E	Law & Order	Biography	Investigative Reports	Law & Order	Biography	Investigative Reports	Law & Order	Biography	Investigative Reports						
21	15	TSN	Hockey!	Mart.Arts	Weightlift '98 Worlo	Aerobic '99 Worlo	Off Record	Sportsdesk	Motor '00	Lumberjack	Cheerlead	Sportsdesk					
22	19	NET	S.Central	Hockey Dallas Stars vs Philadelphia Flyers NHL		S.Central	Goin' Deep	Hardcore Football	Sports Central	Golf 1999 World Cup							
23	17	KSTW	Sabrina	Disney	J. Judy	J. Judy	D.Carey	Frasier	D.Carey	Seinfeld	WWF Smackdown!	M.A.S.H.	M.A.S.H.	Frasier	Home I.		
24	12	KVOS	Full House	Fr.Prince	Judge Greg Mathis	Fam.Feud	Blind Date	Seinfeld	NwsRadio	Hercules: Legendary	Xena: Princess	Seinfeld	NwsRadio	Cheers	M.A.S.H.		
25	34	KCPQ	Digmon	PowerRng	Simpsons	3rd Rock	Friends	3rd Rock	Friends	Simpsons	Busted on the Job 4	Greed: Challenge	Reports	:35MadYou	:05 Star Trek: Voyager		
26	20	NEWS	NewsWorld Reports	P. Wallin	CSpin	The National	The 5th Estate	NewsWorld Reports	National	CSpin	P. Wallin	Business	National	MarketP			
27	11	KIRO	J. Mills	Inside Ed.	KIRO News	News	News	E.T.	Real TV	Diagnosis Murder	Chicago Hope	48 Hours	News	Letterman			
28		VISION	All Creatures G&S	Wnd.Yrs	Cosby	Little House Prairie	Skylight	Main St.	Afr Henry	Unc.Touch	Untold Story	History	Skylight	100 Huntley Street			



S - SALT SPRING ISLAND				O - OUTER ISLANDS				FRIDAY EVENING NOVEMBER 19									
S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2	2	CBC	Degrassi	Degrassi	Simpsons	Jonovision	Broadcast One	22 Mins	Laughs	Air Farce	Red Green	Good for a Cowboy	The National	News	Movie		
3		SUPER	3 Ninjas: High Noon at Mega Mountain			Apt Pupil (1998) Brad Renfrew.				I Still Know What You Did Last Summer			Polish Wedding (1997) Claire Danes.				
4	4	KOMO	Rosie O'Donnell	KOMO News		News	News	Fortune	Jeopardy	Boy M.W.	WhoWants	Sabrina	Odd Man..	20/20 Friday	News	:35 News	
5	16	KING	Oprah Winfrey Show	KING News		News	News	Magazine	Hollyw'dS.	Providence		Dateline NBC		Law & Order	News	:35 Tonight	
6	7	CHEK	Inside Ed.	Hollyw'd	News		News	Ch. Heart	Hollyw'dS.	Power Play		Power Play		Wings of Gold	News	News	
7	14	VTV	3rd Rock	Friends	News	D.Carey	News	Friends	Frasier	Boy M.W.	WhoWants	VI		Cold Squad	News	J. Byrnes	
8	8	BCTV	Oprah Winfrey Show	News	Canada	News		Fortune	Jeopardy	Providence		Now and Again		Nash Bridges	News	News Spt	
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News	Travel	Wall Street	Serious \$\$	Wash. Wk	Antiques Roadshow		Singin' in the Rain		:45 News	
10	23	SRC	Amandine	ShelbyW.	Arche Noé	...mens	MotsMaux	Ce soir	Espiegles	Catherine		Zone libre		Téléjournal/Point	Ce soir	Cinéma	
11	5	KNOW	Mechanic	Magic Bs	Imprint		Rattenbury		How Cook	Qu'stRose				Ruth Rendell		Through the Lens	
13	13	CKVU	Rosie O'Donnell	The Young & Restless	News			E.T.	Simpsons	Busted on the Job 4		Greed: Challenge		20/20 Friday		SportPage	News
14		BRAVO	Videos	Star TV	Movies	AWCine.	The Gods Must Be Crazy	Marius Weyers.		NYPD Blue		Sex & City	My Life's In Turnaround			Living in Oblivion	
15	35	CMT	CMT Hot 1's	FaceMusic	Goldrush	Top 12 Choice		CMT Songbook		FaceMusic	Ind. Scene	Top 12 Choice		CMT After Hours			
16	38	TLC	How'd They Do That?	Camera's Eye		The Human Journey		The Human Journey		Camera's Eye		The Human Journey		The Human Journey		How'd They Do That?	
17	32	CNN	3:30\$line	Crossfire	The World Today	Larry King Live		CNN NewsStand		SprtsT.	Moneyline	Larry King Live		CNN NewsStand		SprtsT.	Moneyline
19		FAM	Pumbaa	Hercules	Doug	Disney	Ripley's	Gargoyles	So Weird	A.Dark?		Rookie of the Year	Ian Nicholas.	Just Like Dad	Wallace Shawn.	:15The Apple Dump..	
20	31	A&E	Law & Order		Biography		L.A. Detectives		Sherlock Holmes Myst			Law & Order	Biography	L.A. Detectives		Sherlock Holmes Myst	
21	15	TSN	Hockey!	NBA Paint	Basketball	Portland Trail Blazers vs Philadelphia 76ers	NBA			Sportsdesk		Weightlift '98 World		NBA Paint		Sportsdesk	
22	19	NET	Fantasy	Soccer Scotland vs England			S.Central	Skiing Alpine World FIS		Gravity Games				Sports Central		Golf 1999 World Cup	
23	17	KSTW	Sabrina	Disney	J. Judy	J. Judy	D.Carey	Frasier	D.Carey	Seinfeld		Teen Files		M.A.S.H.	M.A.S.H.	Frasier	Home I.
24	12	KVOS	Paid Prog.	Fr.Prince	Judge Greg Mathis	Fam.Feud	Blind Date	Seinfeld	NwsRadio			Masada Peter O'Toole. 1/3 (cont'd Nov 20)		Seinfeld	NwsRadio	Cheers	M.A.S.H.
25	34	KCPQ	Digmon	PowerRng	Simpsons	3rd Rock	Friends	3rd Rock	Friends	Simpsons		Happy Gilmore (1996) Adam Sandler.		Reports	:35MadYou	:05 Star Trek: Voyager	
26	20	NEWS	NewsWorld Reports	Pamela Wallin		The National		Hot Type	On Arts	NewsWorld Reports	National	From Hip		Pamela Wallin		National	Culture
27	11	KIRO	J. Mills	Inside Ed.	KIRO News		News	News	E.T.	Real TV	Kids Say	Candid C.	Now and Again	Nash Bridges		News	Letterman
28		VISION	All Creatures G&S	Wnd.Yrs	Cosby	Little House Prairie		Skylight	Calvary	Sorry!	Hail! Bright Cecilia	Missa Sanctae		Skylight		100 Huntley Street	

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S - SALT SPRING ISLAND				O - OUTER ISLANDS				SATURDAY DAYTIME NOVEMBER 20									
S	O	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30
2	2	CBC	7:30 Playgrd	Arthur	Bowling	Molson 5Pin	Cycling World RdTrack	Equest. World GP Show	Jumping	Speed Skating	Short Track	Journal	CoolShot	Report	Hockey		
3		SUPER	Julian Po (1997) Christian Slater.	Ms. Bear (1997) Ed Begley Jr..				Small Soldiers (1998) Kirsten Dunst.		Tarzan and the Lost City		The Waterboy					
4	4	KOMO	7:00 One Sat. Morning	Football	Ohio State vs Michigan	NCAA		Football	The Apple Cup	Washington vs Washington	NCAA						
5	16	KING	Weekend News	Weekend News	Ins.Stuff	Saved Bell	Paid Prog.	Football	Boston vs Notre Dame	Fighting Irish	NCAA			Hang Time	One World		
6	7	CHEK	Stallion	Get Up	House	House	Punjabi Profile	Worldvision		Movie Sh	FishCan	Travel	Wine	Gold Trails	Reel Adv.	Travel	Brdertown
7	14	VTV	7:30 One Sat. Morning		Sabrina	Hercules	Pepp'rAnn	Leap Bnds	Roadcrew	NewMusic	N3TV	Home	Café	Fisherman	Wrldvision	The Santa Clause	
8	8	BCTV	7:00 BCTV Saturday Morning News		Investors on Line	House		House		News		Reel Adv.	Movie Sh	Highlander: Raven	WWF Metal		
9	9	KCTS	Noddy	DragonT.	Noddy	Zoboo..	M. Group	Brown	Money	Serious \$\$	Firing Line	The Merrow Report	Old House	Workshop	ChrisCook	Southwest	CIA Cook
10	23	SRC	Dalmation' :35	Hercule	Princesse	La famille	:05 Lulu	Titi et ....	..Croisé	Clan dest.	Le Midi	Marie (1993) Marie Gillain.		A.franco.	Parents...	Franc jeu	
11	5	KNOW	Magic Bs	Sci Squad	Kratt's C.	DreamSt.	Sew Fun	Digital D.	Tai Chi	AlterMedic	D.School	Voice	Simple W.	Router	Rider	Dotto's	Gardener
13	13	CKVU	Woody W.	Batman	Clueless	Clueless	Clueless	Clueless	Clueless	Clueless	Student	Student	Journey	Animan.	Clueless	Sabrina	PSI Factor
14		BRAVO	Roman Spring of Mrs. Stone	:45 Bravo! News				News/:45	Tea and Sympathy	John Kerr.	:50 News		H. Lloyd's Hot Water	Art Mind	Performer'		
15	35	CMT	Chevy Top 20 Countdown		Rock N' Country							Xtreme	All Access	Today's New Country			
16	38	TLC	Hometime	Hometime	Bob Vila	Bob Vila	Marilyn: What Happen	Marilyn - Interview	Before Your Eyes					UFO and Beyond	Aliens Invade		
17	32	CNN	TravelNow	Football	Saturday	DotCom	Saturday	Sci. Tech.	Saturday	Health	\$ \$ Week	Movers	Saturday	Money	Saturday	Evans	Worldview
19		FAM	GummiBrs	Madeline	Gadg'tB.	Bug Juice	CrashZ.	Sherlock	A.Dark?	So Weird	Summer of Monkeys	Michael Ontkean.		Art Attack	Darwing	Aladdin	Pumbaa
20	31	A&E	House Beautiful		The New Explorers		The Unreal Story of Professional Wrestling		Investigative Reports		American Justice		City Confidential	L.A. Detectives			
21	15	TSN	Football Atlantic Bowl	CIAU			Football Churchill Bowl	CIAU					Sp'dZone	Cart Racing	Sprtsdsk		
22		NET	7:00 Soccer EPL	Soc. Cent.	Soccer EPL		Drive Seat	Fish On	Equestrian		Ski Report		Skiing Alpine World FIS	S.Central	GameNat'		
23	17	KSTW	Party of Five	HappyD'ys	HappyD'ys	In House	Cosby	Home I.	Home I.	Edward Scissorhands (1990) Johnny Depp.		The Cutting Edge (1992) D.B. Sweeney.					
24	12	KVOS	The Tick	Xyber 9	PowerRng	Flintstones	Sonic	Bill Nye	Lois, Clark Superman	Playgrnd	Full House	Your Big Break		Hatari (1962) John Wayne.			
25	34	KCPQ	Digmon	Xyber 9	Monster	NASCAR Racers (1999)		NFL Under	Malibu	The Return of Jafar (1994) Gilberri Gottfried.		Beast Master		Stargate: S-G1			
26	20	NEWS	\$ Show	MarketP	NewsWorld	From Hip	News	Garden.	Antiques Roadshow	Life and Times of..	\$ Show	Fashion	NewsWorld	Editors	BBC News	Culture	
27	11	KIRO	7:00 KIRO News	Rescue H.	Rhino J.H.	Animal	WAmerica	Paid Prog.	Paid Prog.	Football Florida State Seminoles vs Florida Gators	NCAA						
28		VISION	Mass	Punjab	Hinduism	W. Indians	Panorama	Gurbani	Punjabi	TV Asia	Z-TV	Ashirvad	Muslim C.	Dil Dil	Pakistan	Orthod.	Calvary

S - SALT SPRING ISLAND				O - OUTER ISLANDS				SATURDAY EVENING NOVEMBER 20									
S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2	2	CBC	Hockey	New York Rangers vs Toronto Maple Leafs	NHL			Hockey	Detroit Red Wings vs Edmonton Oilers	NHL			Hockeytk	Life and Times of..	Company		
3		SUPER	Movie	My Teacher Ate My Homework	Antz (1998) Woody Allen.		Hunger	Home Fries	Drew Barrymore.	Fallen (1998) Denzel Washington.			Movie				
4	4	KOMO	Post-Game Show	KOMO News			Fortune	Jeopardy	Who Wants to Be	One Fine Day (1996) George Clooney.		News	Baywatch				
5	16	KING	J. Hanna	Seahawk	KING News		News	News	Wings of Gold	Goldeneye (1996) Pierce Brosnan.		News	AlmstLive				
6	7	CHEK	Highlander: Series		News		News	Life Dog	M. Island	Goldeneye		The Pretender		Profiler		News	Election
7	14	VTV	3:00 The Santa Clause	Movie TV	Ent. Now	News	First Story	Twice in a Lifetime	Who Wants to Be	One Fine Day (1996) George Clooney.		Forever Knight					
8	8	BCTV	HomeCh'k	Fishing	Fortune	Jeopardy	News	Stargate: S-G1	Snoops	Amazon		Power Play		News	News Spt		
9	9	KCTS	KCTS Cooks					Washington Beautiful	Over Canada					Spirit			
10	23	SRC	Hockey Canadiens de Montréal vs Kings de Los Angeles	LNH			Jour/Point	Sports / :55	Malgré Picasso (1996) Anthony Hopkins.			Le siècle du peuple		Gueule			
11	5	KNOW	Tradewind	G. Travels	How Cook	Qu'stRose	T-Tubbies	Mechanic	Magic Bs	Kratt's C.	Heartbeat	Where the Heart Is		A Short History of Film			
13	13	CKVU	Hercules: Legendary	Xena: Princess		News		Flash	Addams	Fam. Guy	King of Hill	PSI Factor (SP)		The Outer Limits	The Outer Limits		
14		BRAVO	Great performers	Great performers	Great Performances			E.Sullivan	Sex & City	AwfulTruth	The Last Good Time	Movie	:35 News/:45	The Late Show			
15	35	CMT	CMT Hot 1's	Xtreme	Goldrush	Top 12 Choice		CMT Songbook	Xtreme	Ind. Scene	Top 12 Choice		All Access	After Hours			
16	38	TLC	UFOs	SecretWorldofSitcoms	AndyGriffith		Star Trek	SecretWorldofSitcoms	AndyGriffith				Star Trek	Extreme Machines			
17	32	CNN	Capital G.	SprtsT.	Worldview	\$ \$ Week	Larry King Weekend	Worldview	Capital G.	Sports Tonight	WldBeat	\$ \$ Week	Larry King Weekend	SprtsT.	Money		
19		FAM	Goof Trp	Gargoyles	Believe	Otter	Franklin	Lulu Show	H. Hounds	Mag. Jers.	Angels in the Endzone		No Deposit, No Return (1976) David Niven.	Sherlock			
20	31	A&E	The Love Chronicles	Biography		Inspector Morse: Twilight of the Gods		A&E Top 10	Biography		Inspector Morse: Twilight of the Gods						
21	15	TSN	ExSprts	Canadian Sports	Bodybuild	99 Canadian	Boxing	Grant vs Golota		Sportsdesk		Tennis	World Doubles ATPA	Sportsdesk			
22	19	NET	Ride G.	Soccer EPL			S.Central	Ice Time	Figure Skating	Skate America		WWF Live Wire		Sports Central	Golf 1999 World Cup		
23	17	KSTW	Doc Hollywood (1991) Michael J. Fox.		Star Trek: Voyager		Drew C.	Seinfeld	Pretty Woman (1990) Richard Gere.		Battle Dome		Outer Limits				
24	12	KVOS	2:00 Hatari (1962) John Wayne.		The Nanny	Baywatch Hawaii	Touched By An Angel		Masada (1981) Peter O'Toole. Pt. 2 of 3 (cont'd Nov 21)				Cheers	M.A.S.H.			
25	34	KCPQ	Earth: Final Conflict	Star Trek: NG		Star Trek: DSN	Friends	Simpsons	Cops	Cops	Am. Most Wanted		Reports	Friends	Mad TV		
26	20	NEWS	Fashion	On Arts	Antiques Roadshow	Report	Venture	Rough Cuts	Fashion	Undercur	Report	Venture	\$ Show	Culture	News	Editors	
27	11	KIRO	Animal	WAmerica	KIRO News		News	News	Entertain. Week	Early Edition		Martial Law		Walker, Texas Ranger	News	Seahawks	
28		VISION	Message	AsianMg	Nations	Des-Pardes	Hope	Miracles	JVImpe	Strathblaire		Dr. Finlay		P.Focus	H. Hinn	Bible	Miracles



## A clear choice

The 1993-1996 period under the dictatorship of Dietrich Luth was a period of great turmoil on Salt Spring.

The highlights include alienation of the liquid waste committee, refusing grant assistance to the library board, alienating the emergency program volunteers, attempting to fire volunteer PARC members mid-term, arbitrary appointment of friends to PARC with no public process at all, being found guilty of harassing a senior CRD employee under the CRD personnel and workplace harassment policy, yet refusing to apologize according to the CRD recommendations, standing solidly in the way of the local government options study which the Island Trustees and Municipal Affairs wanted to pursue, and fighting with the Islands Trust on almost every issue.

Remember the embarrassing TV clips of our leader running (and driving wildly) away from the media?

It seems that Mr. Luth has not changed a bit in three years.

At the November 8 all-candidates meeting, Luth recommended residents put the Fernwood Dock at risk of potentially losing \$173,000 of grant money and to vote no to the Fernwood Dock referendum... he says we should sue the federal government! Acrimony and divisiveness divide and conquer.

The past three-year term under the incumbent Kellie Booth has seen cooperation and credibility brought back to the office of the CRD.

Other than the recent PARC referendum, which is proving to be confusing to the public, Kellie's accomplishments have been many. The PARC referendum is simply attempting to obtain accurate feedback from the majority on another non-tax alternative.

I sincerely hope everyone votes on voting day.

I also hope the voters will clearly review the legacy of each of the candidates and put an "X" beside the name of the only one that honestly warrants another term.

**W. L. NEISH,**  
Walker Hook Road

## Get real

The people of Salt Spring Island need to know a little more of the background of the upcoming referendum to put the support of the library on their tax bill.

Our library has operated for many, many years with no staff

## More letters

costs because all staff were volunteers. The Library Services Branch (LSB), an entity of the provincial government, doesn't like volunteer staff.

They say that we should have paid "professional" staff, totally ignoring the fact that our library has had the benefit of the services of many former professional library personnel from many significant libraries.

Next, they said they would not give the "per capita library grant" without demonstration of support of the library by the residents of Salt Spring and the only support they recognize is taxes.

They do not consider the 2,500-plus people who voluntarily contributed their \$10 library association dues as support, the 120-plus dedicated volunteer workers in the library as support, the thousands of dollars raised to provide computer technology for the library as support, the efforts of former computer professionals to implement the computer upgrade, etc.

Then there's the committee that was to "survey and consult" with the community. The committee produced a survey that did not offer any alternatives to the tax position, so naturally, the results were favourable to the committee's position.

One of the deficiencies that the association board has commented on is the lack of sufficient and adequate research materials. I would like to know what kind of research, for what purpose and by whom is the library deficient? Is Salt Spring a Mecca for research?

Perhaps the association board should survey the users of the library and ask the question, "What research have you done using the library for which the library was not sufficient?"

That has to include using inter-library loan, by which any book that is in any B.C. library is available. Come on, get real.

So what's been happening since this drive for taxes started? The morale of the volunteers has plummeted, resignations have escalated.

If the library had a paid staff, the revenues available would be used, primarily, to pay staff. There wouldn't be funds available for more books, for improved Internet access, not even for more research materials. From an outstanding, all-volunteer library we would see the massive decline of service — decreased hours of operation — to a mediocre library, at best. Unless,

of course, the taxes are raised — a lot.

There are ways of funding that haven't been examined.

Quite possibly, with new funding approaches and appropriate expectations of the role of the library, we can return to a situation of which we can all be proud.

I urge you to vote no on the referendum and to seek an association board that truly reflects the desires of most library users.

**DON SLOTTEN,**  
Salt Spring

## To Texada

We, the children of Salt Spring, are not happy about cutting down the trees.

We don't want to live in a super mall.

We don't want to turn our island into a city.

Maybe you want to cut the trees down to make lots for houses but people won't move here because there are not enough jobs.

Nobody will want to move here if you cut all of the trees because it won't be pretty. People want to live here because it is pretty.

If you cut all of the trees down it will cause mudslides, river damage and eventually the mountains will dissolve (erode).

It will also leave thousands of animals homeless.

We purposely released salmon in Fulford Creek and now you are going to kill them by causing mud-

slides and damaging the water quality.

This will make just about everything poor.

P.S. It's all about money! We could sell Rice Krispie squares and

cupcakes for you so that we can raise money for you if you promise not to cut down any trees.

**ALANDA NAY, age 10,**  
**ELEANOR BROUARD, 7,**  
**EMILY FORBES, 9,**  
**NATALYA ALONSO, 9,**  
**RUBY ERCK, 7,**  
**RUBY MCKEACHIE, 9**

**MORE LETTERS B6**

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- Sundried Tomato Sheep Cheese

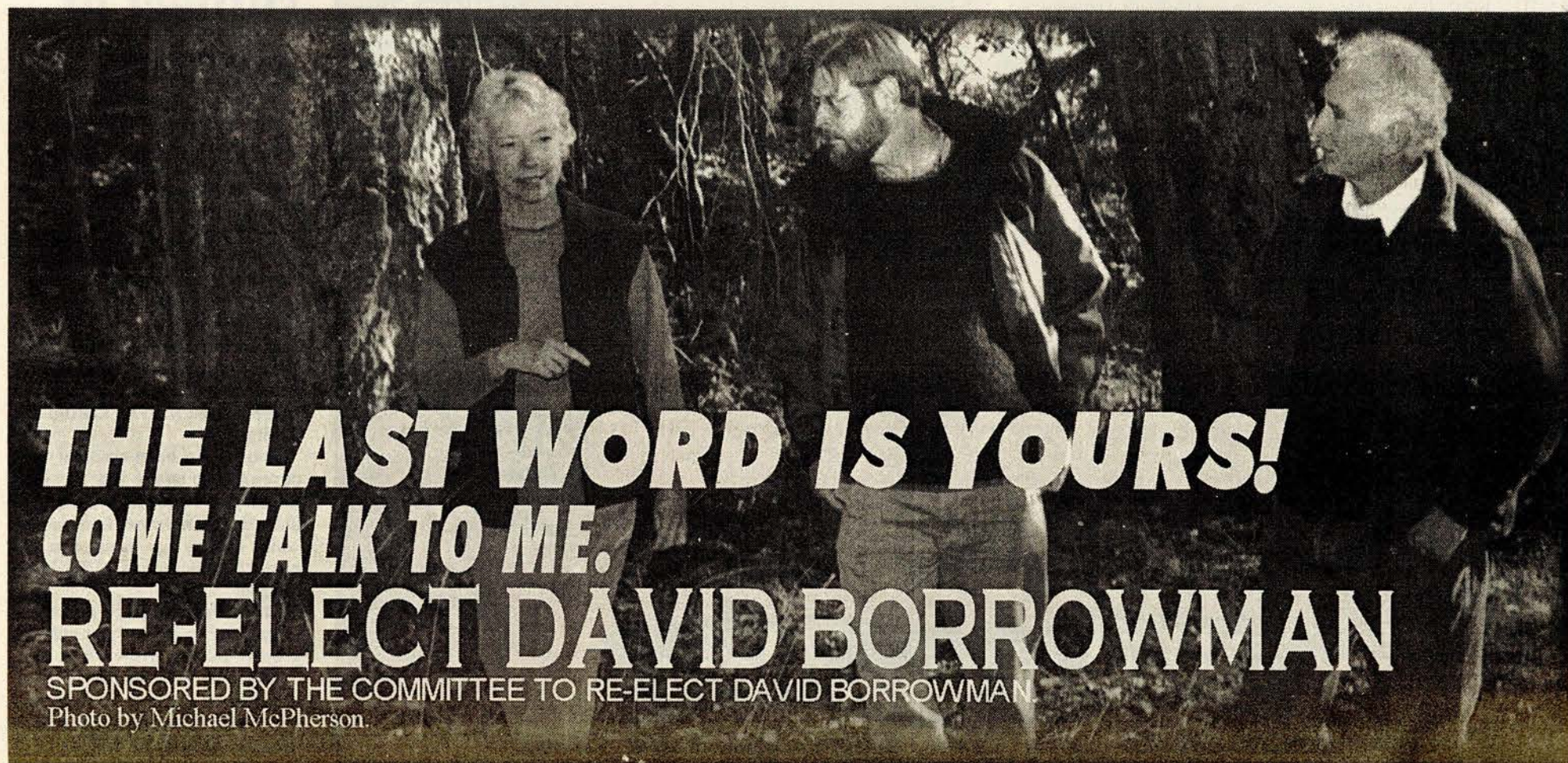
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- Basil, Garlic and Flower Goat Cheeses

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285 Reynolds Road, SSI

**10:00 am - 4:00 pm**  
**Sunday, November 21, 1999**



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**COME TALK TO ME.**  
**RE-ELECT DAVID BORROWMAN**  
SPONSORED BY THE COMMITTEE TO RE-ELECT DAVID BORROWMAN.  
Photo by Michael McPherson.



## 'New' school board has the same faces

The new Gulf Islands School Board, which bears a striking resemblance to the group in place for the past three years, will be sworn into office December 1 at the school board office on Rainbow Road.

The entire board was elected by acclamation, with the only new face being Garth Hendren of Salt Spring.

He replaces Peter Wigen, winner

of the February bi-election, who decided against continuing as a trustee.

Hendren placed second in that bi-election.

Incumbent board members are Judith Boel and Charles Hingston from Salt Spring; Bonnie McGillivray, Galiano; May McKenzie, Mayne; Susanne Middleditch, Saturna; and Russ Searle, Pender.



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## Cultural tourism subject of meeting

Arts and culture-based tourism will be the topic at a December 1 meeting on Salt Spring.

Steven Thorne, described as a "dynamic" speaker on the topic of cultural tourism, will spend the day on the island meeting with people engaged in the arts and in tourism before giving a speech on the topic later in the day.

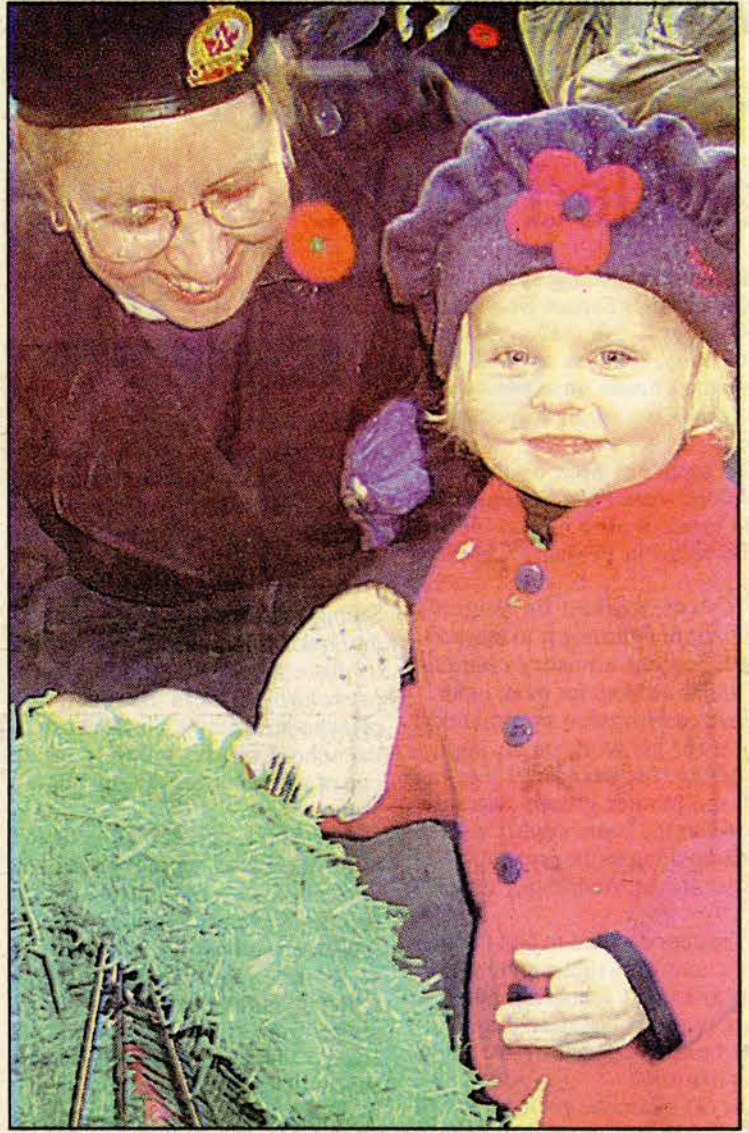
Thorne is manager of the Greater Victoria Arts Development Office and is quickly earning a reputation for his presentation on tourism and the arts.

Thorne has been credited with developing a strong arts focus for the city of Kelowna with a plan dubbed The Kelowna Initiative, in which the city has invested in arts projects as a means of building tourism.

Thorne has expressed an interest in meeting with arts and cultural groups during his visit to Salt Spring. The topic of his presentation will be Culture, Tourism and the New Economy: How Salt Spring Can Catch the Wave.

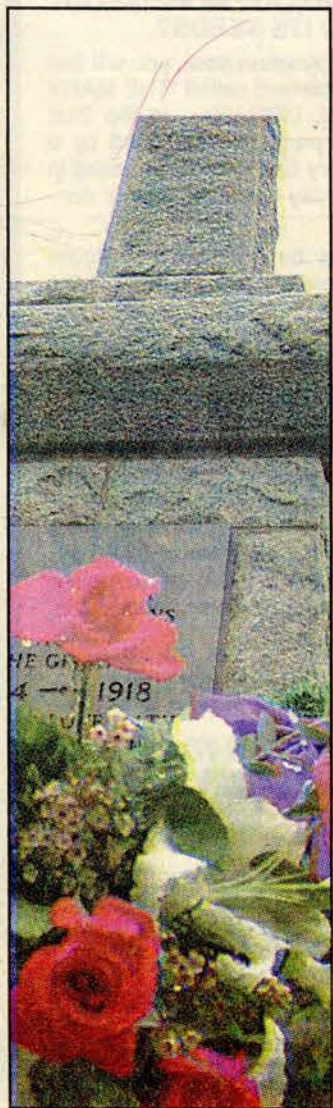


# Salt Spring remembers



**LEST WE FORGET:** A horde of islanders ignored the rain and crowded around the cenotaph in Centennial Park Thursday to honour those who died or participated in a war. Some of the scenes included, (opposite page) clockwise from top, Gary Dunn playing the baritone; a young scout; members of the Legion pipe band; veteran Hank Rotherham; (this page above) island veterans; young Anna Rithaler with mother Loretta Rithaler; and below, flower and wreath laden cenotaph.

Photos by  
Derrick Lundy



## Working for the Whole Community

### ADMINISTRATIVE EXPERIENCE

As CRD Director, I was instrumental in completing the **Mill Farm negotiations**, which were bureaucratically and legally complex. Many people worked very hard to save that property and I was glad to lend my help so that this huge community effort was rewarded. This experience with **land management** issues will prove useful in dealing with the ownership changes of the **Texada lands**.

At the Board I also **cooperated successfully** with the other directors to obtain their necessary assent to our joining the **Regional Park System**. That resulted in a **\$500,000** grant coming to the Island.

I served for three years on the **Capital Regional Housing Corporation**. Presently, I serve on four committees including the **Executive & Finance Committee at the Greenwoods Board** and am the alternate delegate to the **Southern Gulf Islands Health Advisory Council**.

### COMMUNITY CONCERNS

#### HOUSING

I will **work with the Trust** to identify suitable properties to be developed for more **affordable and seniors' housing**. We can utilize the resources of CMHC and other private and public corporations to facilitate these needed projects.

#### HEALTH

Based on demographic projections **there is still an awful lot of work ahead of us in this health care area**. For example, according to local doctors, serious stresses are being reported by aging baby boomers who now have responsibility for the care of one or two parents. We need to plan for a variety of **assisted-living situations locally** so that people aren't forced to leave the island.

#### RECREATION

We need to restore **PARC elections**, and establish a business plan for the recreation facilities project. The budget needs oversight. **We can achieve our recreational goals and still keep neighbourhood parks**. Community involvement is necessary every step of the way.

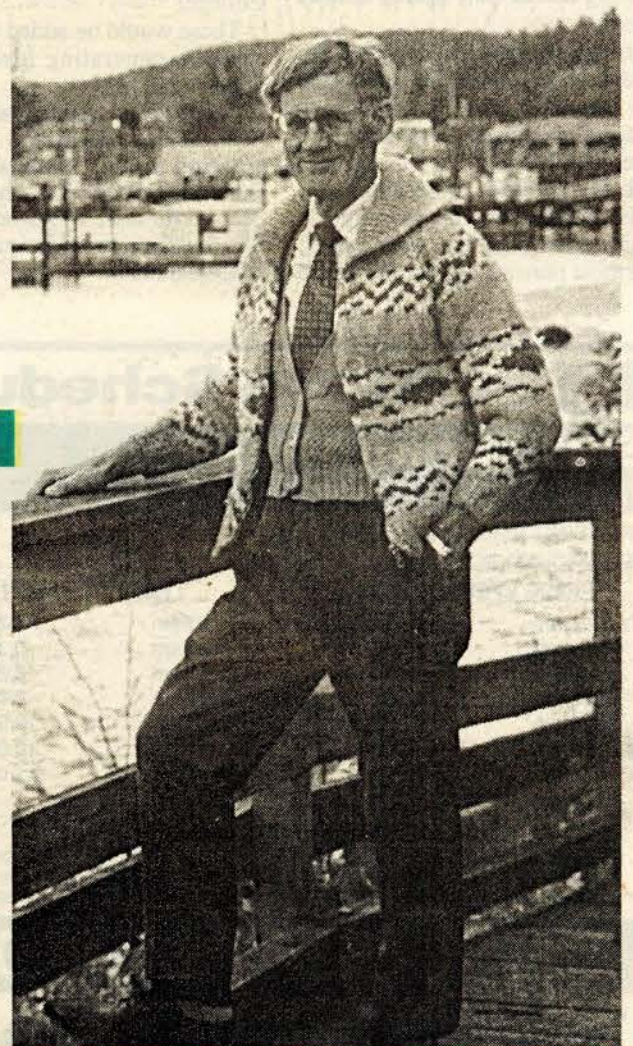
### OPEN GOVERNMENT

We have had little or no information on the three referendum issues until now. I will ask the papers for **regular columns** to keep **islanders informed** of regional and local affairs on an ongoing basis as well as hold **public meetings** so that people aren't forced into making quick decisions on complex issues. I will hold **regular office hours** in wheelchair accessible premises to be available to individuals as well as groups.

**On November 20th, vote  
Dietrich Luth, CRD Director**



Paid For by the Committee to Elect Dietrich Luth  
More Donations to the Luth Campaign can be made to Island Savings Credit Union Account #1349133





# Volunteers in schools issue needs to be tackled to the ground

At their last meeting as the 1996-99 Gulf Islands School Board, held November 10 at Fulford Elementary, trustees applied their linguistic chisels on a policy and procedures for use of volunteers in schools.

The topic has been on the carver's block since Peter Wigen decided to tackle it after he was elected to the board in February's bi-election.

Trustees worked on Wigen's draft before returning it to teachers, CUPE, parent advisory councils and administrators for more input.

Trustee Hingston commended Wigen for his work on an important policy, but said a full meeting with the partner groups was now needed so the board could "wrestle the damn thing to the ground."

Also at last Wednesday's meeting:

- Trustees decided to add the district's name to those that might want to extend school speed zone hours under a legislative amendment being proposed by the highways ministry.

The 30-kilometre per hour speed limit is currently in effect between the hours of 8 a.m. and 5 p.m., said schools superintendent Duane Sutherland, but with schools used for activities beyond those hours, trustees thought extending the hours might be a good idea.

The ministry is asking all B.C. school districts to provide input.

- Adding a pro-D day to the annual school calendar specifically to address child and student safety issues will be proposed at the next B.C. School Trustees' Association meeting by the Gulf Islands School Board.

In the rationale prepared by trustee Russ Searle, he states that few boards have "the necessary financial resources to set aside the time required to treat this subject with the attention it deserves . . . This means that the message is fragmented and that many staff, and most parents, are left out of the

## SCHOOL BRIEFS

loop."

The day would ensure all staff, parents and community members across B.C. could participate and receive the same information at one time.

- The board agreed to allow Salt Spring Preschool Society the use of its Drake Road property on which to place a portable building for a preschool. Alicia Herbert, the preschool society's president, said the school district property offers one of a few current options for her group.

- Trustees decided to proceed with initiatives which would see the Gulf Islands as a destination for foreign students. Two groups of Japanese students are scheduled to visit next year. Up to 15 high-school-aged students will visit the region from April 24-May 6 at no cost to the local district. Schools superintendent Duane Sutherland said Gulf Islands Secondary School (GISS) peer counsellors will be involved, and the visitors will receive some English as a second language instruction.

GISS teacher Scott Bergstrom has also organized an exchange.

- Two projects aimed in part at increasing school district revenues are being investigated, reported Sutherland. One could see a summer math institute established in the district while the other involves trying to increase offerings for adult education through Camosun College.

These would be added to another revenue-generating idea already under way.

Fernwood principal Bruce Stewart has prepared a report on creating a Gulf Islands Outdoor Education Program, which could be used for a fee by schools outside the district, in addition to Gulf Islands students.

# Petro-Can injunction still in place

An application to set aside an injunction against Spencehill, forcing the local gas retailer to use Petro-Canada's fuel, was not seen by the court Friday.

The case's judge was not available to hear the application.

The decision has been rescheduled for Friday.

## THE LIBRARY REFERENDUM



**What's it all about?**

**And eleven more vital questions.**

### 1. WHY A REFERENDUM?

It is the policy of the Provincial Library Services Branch, since 1997, that our Provincial library grant of approximately \$26,800 must be at least matched by the local municipality. Before that time, this per capita grant came automatically. Salt Spring Island has no local municipality to provide those matching funds. The alternative is to ask permission from the voters to add a small amount to their annual property taxes (in this case \$4.60 per \$100,000 of assessed valuation) to provide those matching funds and to support services that the community and the Library Board feel are needed and appropriate. The referendum is simply a way of seeking that permission.

(Salt Spring is the only public library in the province not receiving regular tax support. In a recent survey, however, 82% of those questioned said they would be willing to provide tax support of up to \$20.00 a year for library services.)

### 2. HOW MUCH WILL IT COST ME?

The average property assessment on Salt Spring is about \$215,000. At \$4.60 per \$100,000, the average homeowner would pay about \$10.00 annually to support the library, a rate fixed by the bylaw being presented.

### 3. WHY CAN'T THE LIBRARY JUST CONTINUE TO CHARGE \$10 TO JOIN?

Actually, the library has not charged a membership fee for almost four years, ever since the Province declared such fees illegal, though many users still agree to make a \$10 (or more) contribution each year, resulting in a 1998 total of \$19,650. To ask more users to contribute, or current supporters to give more, is a possibility, but one with some uncertainty attached. The library, like any other educational or social service agency, requires regular and dependable revenue to continue its operations.

### 4. HOW MUCH WILL THE LIBRARY RECEIVE FROM LOCAL TAX SUPPORT?

About \$55,000 a year, or roughly \$5.50 per person. In addition, the Provincial per capita grant, available only if this referendum is passed, would provide about \$26,800. It is felt, however, that membership contributions would decrease considerably.

(Local tax support for libraries across the Province in 1998 averaged \$26.87 per person.)

### 5. WHAT IS THE LIBRARY'S BUDGET NOW?

The 1999 budget is \$82,300

(\$24,000 of this was provided by the CRD and the Province as one-time only bridging grants. Should the referendum fail, the 2000 budget would be not more than \$58,000.)

### 6. HOW MUCH OF THAT GOES FOR BOOKS AND OTHER MATERIALS?

In 1999, \$40,000 or 48.6% of the budget. After a successful referendum, this figure would rise to \$50,000.

(The average library expenditure for books in B.C. is only 14% of the total budget.)

### 7. HOW MUCH MONEY GOES FOR STAFF?

None. The Mary Hawkins Memorial Library is, and will continue to be, a volunteer organization. If our library had hired and paid the existing staff of skilled and dedicated volunteers at even minimum wage, the cost would have been about \$108,200 this year: 56.8% of a much larger 1999 budget.

(The usual expenditure for staff in libraries is anywhere from 65% to 75% of the annual budget.)

### 8. WHY ALL THESE COMPUTERS?

All thriving, growing communities need an appropriate, up-to-date library at a reasonable cost, and all modern libraries offer electronic as well as print access to information. The Salt Spring Library, now forty years old, is simply growing, entering the computer age, providing on-line access to the smallest fact in the Encyclopedia

Britannica and to the entire world of Internet knowledge. Library use by the community is rising steadily (100,000 items borrowed last year), bringing an increasing number and variety of demands for current information from our buying committees and Interlibrary loan department. But even the newest print source is out of date even before it goes on the shelf. Electronic access is virtually instant and the many users now enrolled in our Internet classes prove the worth of these on-line resources. In the near future, cardholders will also be able to examine hundreds of periodicals directly from home through the library's home page.

### 9. WHAT ABOUT LIBRARY MEMBERSHIP?

Every property owner or renter, i.e., every resident on Salt Spring Island, will, after a successful referendum, automatically become a member of the Salt Spring Island Public Library Association and will be entitled to vote at general meetings. As at present, library user cards will be available without charge to any resident of Salt Spring, though a "non-resident" fee will continue to be charged those who live off the Island, or visit here.

(The library will, of course, continue to be managed by its own Board, staff and membership.)

### 10. WILL LIBRARY IMPROVEMENTS DEPEND UPON THE REFERENDUM?

Not entirely. Since the community survey last Spring the library has already increased its opening hours, expanded children's activities and borrowing privileges, begun free Internet lessons for users, applied for and received a major Community Access Program (CAP) grant from the Federal Government, and begun an evaluation of its reference and popular non-fiction collections. None of these, however, required additional funding from the library's very tight 1999 budget. A successful referendum, while in no way altering the essence of the library, will make possible many more enhancements. Should the referendum fail, however, the library would lose not only the proposed local tax support, but the \$26,800 Salt Spring residents have already paid in Provincial taxes for library services. This would force, for example, at least a 50% reduction in the book and materials budgets.

### 11. HOW CAN I FIND OUT MORE ABOUT THE LIBRARY AND ITS NEEDS?

In the library, at the information desk, you will find several copies of a document called "THE MARY HAWKINS MEMORIAL LIBRARY - in the 21st Century, a strategic proposal", prepared by a committee of the Library Board and completed in May of this year. You may borrow a copy or consult it there.

Further questions may be addressed to Board Vice-Chair Richard Moses or any member of the Board.

### 12. HOW DOES THIS REFERENDUM WORK?

When you go to a polling station on November 20 to vote for the CRD Director, the Islands Trustees, etc., you will also be asked to vote on the question of tax support for the library. The question itself will appear long and rather technical, but in essence it simply asks whether or not you are in favour of a tax increase of \$4.60 per \$100,000 (4.6 cents per \$1000) of assessed property valuation to support library operations. Just vote YES (of course!).

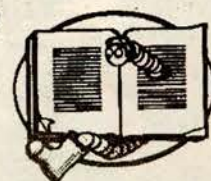
## THE LIBRARY REFERENDUM:



**YOU VOTING TO SUPPORT YOUR LIBRARY**

Need a ride to the polls?

PHONE THE LIBRARY AT  
**537-4666**



## BC FERRIES Schedule

### Salt Spring Island

#### VESUVIUS BAY - CROFTON

CROSSING TIME: 20 MINUTES

YEAR-ROUND SCHEDULE

#### LEAVE VESUVIUS BAY

• 7:00 am	◆ 4:00 pm
x 8:00 am	5:00 pm
9:00 am	6:00 pm
10:00 am	7:00 pm
11:30 am	8:30 pm
■ 12:30 pm	9:30 pm
1:30 pm	+10:30 pm
3:00 pm	

#### LEAVE CROFTON

*7:30 am	4:30 pm
8:30 am	5:30 pm
# 9:30 am	6:30 pm
11:00 am	8:00 pm
12:00 noon	9:00 pm
1:00 pm	10:00 pm
2:15 pm	+11:00 pm
3:30 pm	

◆ Wed. sailings will be replaced by dangerous cargo sailing. No passengers.

■ The Mon. & Thurs. sailings will be replaced by dangerous cargo sailings. No passengers.

# Mon., Wed. & Thurs. sailings will be replaced by dangerous cargo sailings. No passengers.

• Daily except Saturdays. \*Daily except Saturdays & Sundays. + Saturdays only. x Daily except Sundays.

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S - SALT SPRING ISLAND						O - OUTER ISLANDS				SUNDAY DAYTIME NOVEMBER 21									
S	O		8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	
2	2	CBC	Raccoons	Garden.	Man Alive	Football Eastern Finals CFL							Football Western Finals CFL						
3		SUPER	Movie	Spice World (1997) Spice Girls.			James Dean: Race With Destiny				Gattaca (1997) Uma Thurman.			Excess Baggage (1997) Alicia Silverstone.					
4	4	KOMO	KOMO News			This Week w/Sam		Soccer 1999 Cup Championship Game MLS				Figure Skating Grand Prix Canada ISU			How That		Sabrina		
5	16	KING	Weekend News		Weekend News		Meet the Press		Tennis Chase Championship			NBC Star Skates			City Guys		City Guys		
6	7	CHEK	Ernest Angley		Key David	Movie S.	Sanjha Punjab		Is Written	JVImpe	Faces	Gordie' W.	Makin' 8	Fishing	Gold Trails	HomeCh'k	We're Back! Dinos..		
7	14	VTV	Katie	Roadcrew	Nature Nut	Why?	Worldvision		Pacific	Macl. TV	Basketball Minnesota vs Vancouver NBA			Playhouse		MasonLee	First Story		
8	8	BCTV	BCTV Sunday Morning News				Robert Schuller		Worldvision		News		Computer	Pet Guys	Travel	Paid Prog.	Paid Prog.	Movie Sh	
9	9	KCTS	Wish Park	DragonT.	Arthur	Zoboo..	Sci Squad In the Mix		Sewing	Kaye Quilt	Legendary Lighthouses			Garden					Cooks
10	23	SRC	Souris..	Pumbaa	:05Animan.	Doug	Le Jour du Seigneur		Presse	Médias	Le Midi	La semaine verte	..regard	Scully	E. artistes	Jamais sans mon livre			
11	5	KNOW	Magic Bs	Sci Squad	Kratt's C.	Dudley D.	MadeinBC	Router	Hi-Tech C.	ScrtsFrnsC	Dotto on Data Live		Ch.Wild	Ecce Homo		Night Sw.	Classic Theatre		
13	13	CKVU	Bugs Bunny & Tweety		G. Turner	NFL Blast	Football Seattle Seahawks vs Kansas City Chiefs NFL					Game On	Score Golf	Pinky	Men Black	Santa	Parade		
14		BRAVO	Ryan's Daughter (1970) Robert Mitchum.						:15 News	Irish Eyes Are Smiling		E.Sullivan	Testament	IAS		Alan Ladd: Quiet Man			
15	35	CMT	CMT's Top Ten CD's			Heart and Home						Chevy Top 20 Countdown			Rock N' Country		Farm Aid '99 Main Ev		
16	38	TLC	Bob Vila	Bob Vila	Home	Home	Hometime	Hometime	Bob Vila	Bob Vila	Extreme Machines		Camera's Eye		Twister		Paramedics		
17	32	CNN	Evans	Source	Late Edition With Wolf		Blitzer	Earth	World Report		Health	WldBeat	Sunday	DotCom	Sunday	Both Sides	Worldview Business		
19		FAM	Mad Libs	Microsoap	Clarissa	Blossom	Zenon, Girl of the 21st Century			:45 Big (1988)	Tom Hanks.		Bill Nye		Rescue	Darkwing	Aladdin	Pumbaa	
20	31	A&E	House Beautiful		Mysteries of the Bible		The Unexplained		American Justice		Child Bride of Short Creek			Kiss of a Killer (1993)			Annette O'Toole.		
21	15	TSN	NFL Countdown			:40 Auto Racing Winston Cup: Napa 500 NASCAR										Tennis World Doubles Championships			
22		NET	NFL This Morning		Sports Central		Ice Time	Figure Skating Skate America		Curling World Tour							S.Central	Skiing	
23	17	KSTW	Hercules	Doug	Sabrina	Disney	Saved Bell	In House	Home I.	Home I.	Captain Ron (1992) Kurt Russell.			Firebirds (1990) Tommy Lee Jones.					
24	12	KVOS	DayDisc.	Paid Prog.	Robert Schuller		Drg.Ball	MerrieMel.	Lois, Clark Superman		Full House	Home I.	Paid Prog.	Computer	Columbo		Fr.Prince		
25	34	KCPQ	FOX News		NFL Sunday		Football Detroit Lions vs Green Bay Packers NFL					Football NFL							
26	20	NEWS	News	Sports	NewsWorld	Moral Div	\$ Show	Assignmnt	Antiques Roadshow	Hot Type	Culture	Fashion	On Arts	NewsWorld	Moral Div	BBC News	Assignmnt		
27	11	KIRO	7:00Sunday	Seahawks	The NFL Today			Football Seattle Seahawks vs Kansas City Chiefs NFL					Paid Prog.		Paid Prog.	Old House	Upstream	Paid Prog.	
28		VISION	R.Martin	Ben.Hinn	Creflo	Kev David	Copelnd	Arm.God	Refl. Islam	The Hour of Power		Life in Wrld	The People's Church		700 Club	Food Life	JVImpe	Faithville	

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S - SALT SPRING ISLAND						O - OUTER ISLANDS				SUNDAY EVENING NOVEMBER 21									
S	O		4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	
2	2	CBC	Coronation Street				Riverdale		Wind at My Back		One Heart Broken Into Song				CBC News		Undercur	CBC News	Reflect
3		SUPER	Digging to China (1998) Kevin Bacon.				Saving Private Ryan (1998) Tom Hanks.				Meet Joe Black (1998) Brad Pitt.								
4	4	KOMO	Wildlife Agenda		KOMO News		News	News	Sabrina	Boy M.W.	Who Wants to Be		Snoops		The Practice		News	:35 Ebert	
5	16	KING	Bob Vila	M. Stewart	KING News		News	Backroads	Dateline NBC		Third Watch		Y2K (1999) Ken Olin.				News	SportMach	
6	7	CHEK	Movie	Xtreme	News		News		Emily of New Moon		Felicity		Sarah, Plain and Tall: Winter's End				News	Club 54	
7	14	VTV	Nu Shu: Language		Seventh Heaven		News	MasonLee	DoubleEx.	Boy M.W.	Who Wants to Be		Y2K (1999) Ken Olin.				Forever Knight		
8	8	BCTV	Mystery Science Theatre 3000.. Xtreme				News		Felicity		Touched By An Angel		Sarah, Plain and Tall: Winter's End				News	News Spt	
9	9	KCTS	3:30 KCTS Cooks					Over Canada		Nature		Mobil Masterpiece Theatre				Ellison's	Red Green	Time Go	
10	23	SRC	De bouche à oreille		Les filles de Caleb		Journal	Découverte		Vie artiste	Les Beaux dimanches				Pacifiq.		Le Téléjournal	Idées	
11	5	KNOW	3:00 Classic Theatre		Heartbeat: Series		T-Tubbies	Art Attack	Kratt's C.	Spill Milk	Wuthering Heights (1939) Merle Oberon.				BC Now				
13	13	CKVU	3:30 Santa Parade		Entertain. Tonight		News		60 Minutes		Simpsons	Futurama	X-Files	The Practice		SportPage	Hitchcock		
14		BRAVO	Art Mind	A,Donato	Appointment with Art		The Osterman Weekend			:45 Ballad of Cable Hogue Jason Robards.		:50 News		Treasure of the Sierra Madre					
15	35	CMT	3:00 Farm Aid '99 Main Event				Farm Aid '99 Main Event				CMT's Top Ten CD's				CMT After Hours				
16	38	TLC	Trauma - Life&Death		Secrets Revealed		The Greatest Circus		World of Toys		Secrets Revealed		The Greatest Circus		World of Toys		SecretWorldofSitcoms		
17	32	CNN	Worldview	SprtsT.	Worldview	Pinnacle	CNN & TIME		Millennium		Sports Tonight		CNN & TIME		CNN Perspectives		SprtsT.	Movers	
19		FAM	Goof Trp	Gargoyles	Believe	Sherlock	So Weird	M.Angels	Honey, I Shrunk Kids		D2: The Mighty Ducks		Emilio Estevez.		Cheetah (1989) Keith Coogan.		Movie		
20	31	A&E	A&E Top 10		Law Order		Law Order		Law & Order Pt. 3 of 3		Law & Order		Law & Order		Law & Order		Law & Order		
21	15	TSN	Sprtsdsk	NFL Prime	:15 Football New England Patriots vs Jacksonville Jaguars NFL						Sportsdesk		Last Call...		NFL Prime/Hall Fame		Sportsdesk		
22	19	NET	WWF Heat		Triathlon '99 World ITU		Adventure	S.Central	Curling World Tour						Sports Central		Volleyball Nokia Nat.		
23	17	KSTW	Navy Seals (1990) Charlie Sheen.				Die Hard 2: Die Harder (1990) Bruce Willis.				Silence of the Lambs (1991) Jodie Foster.				Home I.		Wild Things		
24	12	KVOS	Flintstones	Jetsons	Full House	Step Step	Star Trek: Next Gen.		Seinfeld	Blind Date	To Serve and Protect		Masada (1981) Peter O'Toole. Pt. 3 of 3 (from Nov 20)						
25	34	KCPQ	1:Football	Videos	The Crow (1994) Brandon Lee.				Funniest	King of Hill	Simpsons	Futurama	X-Files	Reports		:35 Q It Up	:05 X-Files		
26	20	NEWS	Decade on Fire				Sun. Reprt	One /One	Pamela Wallin		Antiques Roadshow		Sun. Reprt	Assignmnt	Decade on Fire				
27	11	KIRO	Post Game Show		News	CBS News		News	60 Minutes		Touched By An Angel		Sarah, Plain and Tall: Winter's End				News	:35 Relic	
28		VISION	Youngren	Sea Sea	Gospel	It's a New Day		World	DayDisc.	Nation	Sing Again Songs		B. Gerard Ministies		Catch Fire	Door Hope	John Hagee Today		

S - SALT SPRING ISLAND								O - OUTER ISLANDS				MONDAY EVENING NOVEMBER 22									
S	O		4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30			
2	2	CBC	Degrassi	Degrassi	Simpsons	St. Cent	Broadcast One		Air Farce	Rd Again	22 Mins	Made In	The Nature of Things		The National		News	:55Dupless			
3		SUPER	Movie	Wide Awake Joseph Cross.			Slums of Beverley Hills			Reel Ent	The Christmas List			Trail of a Serial Killer			:15Dead Man on C..				
4	4	KOMO	Rosie O'Donnell		KOMO News		Football Oakland Raiders vs Denver Broncos NFL					News	News	20/20 Monday		News	:35 News				
5	16	KING	Oprah Winfrey Show		KING News		News	News	Magazine	Hollyw'dS.	Friends	Veronica	Law & Order: Special		Dateline NBC		News	:35 Tonight			
6	7	CHEK	Inside Ed.	Hollyw'd	News		News		Ch. Heart	Hollyw'dS.	K Queens	L. Man	Raymond	Becker	Family Law		News	News			
7	14	VTV	3rd Rock	Friends	News	D.Carey	News		Frasier	Friends	Roswell	Buffy Vampire 1/2		20/20 Monday		News	Media TV				
8	8	BCTV	Oprah Winfrey Show		News	Canada	News		Fortune	Jeopardy	Stargate: S-G1		Ally McBeal		Law & Order: Special		News	News Spt			
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News		Travel	Digital Duo	Royal Lovers		Frontline			Red Dwarf	Wrld News				
10	23	SRC	Art Attack	Pas bêtes	Watatatow	..mens	Pacifiq.	Ce soir	Virginie	Petite Vie	4 et demi...		Réseaux		Téléjournal/Point		Ce soir	Sports			
11	5	KNOW	Mechanic	Magic Bs	Readers..	Gregg	By Design	AlterMedic	StaffRoom	D.School	Big Band Boom!		Magic of Bing Crosby		Carnegie Hall		Dotto's	Gregg			
13	13	CKVU	Rosie O'Donnell		The Young & Restless		News		E.T.	Simpsons	Time of Your Life		Dawson's Creek		Canada's Brain Game		SportPage	News			
14		BRAVO	Videos	Dance	Journey		Seven Brides for Seven Bros..			:45 News	NYPD Blue		Homicide: Life on St		Flamenco		:50 News				
15	35	CMT	CMT Hot 1's		ScreenR.	Goldrush	Top 12 Choice			CMT Songbook		ScreenR.	Ind. Scene	Top 12 Choice		CMT After Hours					
16	38	TLC	Happy Days Reunion		Paramedics		Child Rescues			Hostage Rescues		Paramedics		Child Rescues		Hostage Rescues		Happy Days Reunion			
17	32	CNN	3:30\$line	Crossfire	The World Today		Larry King Live			CNN NewsStand		SprtsT.	Moneyline	Larry King Live		CNN NewsStand		SprtsT.	Moneyline		
19		FAM	Pumbaa	Hercules	Doug	Disney	ShrunkKid	M.Angels	Dinosaurs	A.Dark?	Snowball Express Dean Jones.		:35 Menace on the Mountain			:05 A.Dark? Gargoyles					
20	31	A&E	Law & Order		Biography		Investigative Reports			Poirot	Law & Order		Biography		Investigative Reports			Poirot			
21	15	TSN	That's Hockey!		Dave Hodge Special		1999 Hall of Fame			Hall Fame	Sportsdesk		WWF Raw is War			Sportsdesk					
22	19	NET	3:30WWF	Hockey	Vancouver Canucks vs Atlanta Thrashers NHL					S.Central	Soccer Coventry City vs Aston Villa EPL			Sports Central		H. News	CoolShot				
23	17	KSTW	Sabrina	Disney	J. Judy	J. Judy	D.Carey	Frasier	D.Carey	Seinfeld	Moesha	Parkers	GrownUp	Mal & Ed	M.A.S.H.	M.A.S.H.	Frasier	Home I.			
24	12	KVOS	Queen Latifah		Judge Greg Mathis		Fam.Feud	Blind Date	Seinfeld	NwsRadio	Keeping Secrets (1991) Suzanne Somers.			Seinfeld		Cheers	M.A.S.H.				
25	34	KCPQ	Digmon	PowerRng	Simpsons	3rd Rock	Friends	3rd Rock	Friends	Simpsons	Time of Your Life		Ally McBeal		Reports	:35MadYou	:05 Star Trek: Voyager				
26	20	NEWS	NewsWorld Reports		P. Wallin	CSpin	The National		The Passionate Eye		NewsWorld Reports		National	CSpin	P. Wallin	Business	National	Sports			
27	11	KIRO	J. Mills	Inside Ed.	KIRO News		News	News	E.T.	Real TV	K Queens	L. Man	Raymond	Becker	Family Law		News	Letterman			
28		VISION	All Creatures G&S		Wnd.Yrs	Cosby	Little House Prairie		Skvlght	Spirit Con.	Highwav	Joy Music	Bach Cvcle		Moral Div.	Skylight	100 Huntley Street				



S - SALT SPRING ISLAND				O - OUTER ISLANDS				TUESDAY EVENING NOVEMBER 23									
S	O	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
2	2	CBC	Degrassi	Degrassi	Simpsons	Jonovision	Broadcast One	Red Green	Pit Pony	MarketP	Venture	Life and Times of..	The National	News	55	JakePro	
3		SUPER	The Newton Boys	Matthew McConaughey.	Little Men	(1998) Mariel Hemingway.	Next Stop	Wonderland	(1997) Hope Davis.	Another Day in Paradise	Movie						
4	4	KOMO	Rosie O'Donnell	KOMO News	News	News	Fortune	Jeopardy	Spin City	Dharma & Gribble	Dharma & Gribble	Spin City	Once and Again	News	35	News	
5	16	KING	Oprah Winfrey Show	KING News	News	News	Magazine	Hollyw'dS.	..Shoot Me	3rd Rock	Will Grace	..Shoot Me	Dateline NBC	News	35	Tonight	
6	7	CHEK	Inside Ed.	Hollyw'd	CHEK News	News	News	Ch. Heart	Hollyw'dS.	JAG	Law & Order: Special	Judging Amy	News	News			
7	14	VTV	3rd Rock	Friends	News	D. Carey	News	Frasier	Friends	Spin City	Moesha	DoubleEx.	Boy M.W.	Once and Again	News	Movie TV	
8	8	BCTV	Oprah Winfrey Show	News	Canada	News	Fortune	Jeopardy	..Shoot Me	With Me	Will Grace	..Shoot Me	The West Wing	News	News Spt		
9	9	KCTS	Zoom	DragonT.	Arthur	Business	News	The Merrow Report	Intimate Strangers	Nova				Red Dwarf	Wrd News		
10	23	SRC	Tohu	Sandiego	Watatatow	..mens	A. franco.	Ce soir	Virginie	La Factice	Bouscotte	Enjeux	Téljournal/Point	Ce soir	Sports		
11	5	KNOW	Mechanic	Magic Bs	Pacific	Business	Ecce Homo	Basics	Dotto's	Beaut.B.C.	50 Beautiful B.C.	40 Beautiful B.C.	BCThenN.	Imprint			
13	13	CKVU	Rosie O'Donnell	The Young & Restless	News	News	E.T.	Simpsons	3rd Rock	70's Show	Dharma & Gribble	Frasier	Chicago Hope	SportPage	News		
14		BRAVO	Videos	Jazz Cabaret	Tom Jones	Wild in the Country	(1961) Elvis Presley.	NYPD Blue	Homicide: Life on St	The Umbrellas of Cherbourg	Pavarotti						
15	35	CMT	CMT Hot 1's	Country	Goldrush	Top 12 Choice	CMT Songbook	Country	Ind. Scene	Top 12 Choice	CMT After Hours						
16	38	TLC	Laverne and Shirley	Trauma - Life&Death	Pursuit of Shroud	Nefertiti of Egypt	Trauma - Life&Death	Pursuit of Shroud	Nefertiti of Egypt	Laverne and Shirley							
17	32	CNN	3:30\$line	Crossfire	The World Today	Larry King Live	CNN NewsStand	SprtsT.	Moneyline	Larry King Live	CNN NewsStand	SprtsT.	Moneyline				
19		FAM	Pumbaa	Hercules	Doug	Disney	Lulu Show/H. Hounds	Gargoyles	A.Dark?	The Neverending Story III	35 Napoleon and Samantha	05 A.Dark?	Gargoyles				
20	31	A&E	Law & Order	Biography	A&E Live By Request			Law & Order	Biography	Investigative Reports							
21	15	TSN	Golf 1999 Grand Slam PGA					Sportsdesk	Dave Hodge Special	1999 Hall of Fame	Sportsdesk						
22	19	NET	Basketball Vancouver vs Washington	NBA	S. Central	Wakebd	CoolShot	Equestrian	Racing '99 Motorola	Sports Central	Hardcore Football						
23	17	KSTW	Sabrina	Disney	J. Judy	J. Judy	D. Carey	Frasier	D. Carey	Seinfeld	McNasty	Dilbert	The Strip	M.A.S.H.	M.A.S.H.	Frasier	Home I.
24	12	KVOS	Queen Latifah	Judge Greg Mathis	Fam. Feud	Blind Date	Seinfeld	NwsRadio	V.I.P.	Seinfeld	NwsRadio	V.I.P.	Seinfeld	NwsRadio	V.I.P.	Seinfeld	M.A.S.H.
25	34	KCPQ	Digmon	PowerRng	Simpsons	3rd Rock	Friends	3rd Rock	Friends	Simpsons	Scream	(1996) Neve Campbell.	Reports	35MadYou	05 Star Trek: Voyager		
26	20	NEWS	NewsWorld Reports	P. Wallin	CSpin	The National	Rough Cuts	NewsWorld Reports	National	CSpin	P. Wallin	Business	National	\$ Show			
27	11	KIRO	J. Mills	Inside Ed.	KIRO News	News	News	E.T.	Real TV	JAG	60 Minutes II	Judging Amy	News	Letterman			
28		VISION	All Creatures G&S	Wnd.Yrs	Cosby	Little House Prairie	Skylight	Diocese	S. Wine	Spiritual	Salaam Shalom	Man Alive	Skylight	100 Huntley Street			

S - SALT SPRING ISLAND				O - OUTER ISLANDS				WEEKDAY DAYTIME NOVEMBER 17 TO NOVEMBER 23									
S	O	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30
2	2	CBC	6:30 News	CBC Playground	Playgrd	Dressup	Sesame	Raccoons	Midday	Urban P	P. Wallin	North of 60	Various	Various			
3		SUPER	Various Movies	Various	Various Movies	Various Movies	Various Movies	Various Movies	Various Movies	Various Movies	Various Movies	Various Movies	Various Movies	Various Movies	Various Movies	Various Movies	Various Movies
4	4	KOMO	7:00 Good Morning	Live Regis & Kathie	The View	News	Charles	All My Children	One Life to Live	General Hospital	Northwest Afternoon						
5	16	KING	7:00 Today Show	Martha Stewart Living	Later Today	Leeza Gibbons Show	News / News	Days of Our Lives	Passions	Donny and Marie							
6	7	CHEK	6:30 Canada AM	Martin Short Show	The Price is Right	CityLine	News / News	Movie S.	Concrete	House	B & B	Passions					
7	14	VTV	6:00 VTV Breakfast	Live Regis & Kathie	The View	Cyky Gabereau	Camilla Scott	One Life to Live	Dini Petty	Melrose Place							
8	8	BCTV	Canada AM	Various	Various	Hollyw'dS.	Ch. Heart	News	House	B & B	Passions	The Roseanne Show					
9	9	KCTS	DragonT.	Zoboo..	Noddy	Barney	Sesame Street	Mr Rogers	C.Couch	Tugboat	Rainbow	Tots TV	Puzzle Pl.	Kidsongs	Wishbone	Zoboo..	Kratt's C.
10	23	SRC	7:00 Matin express	Les 3 mousquetaires	Liza	La vraie vie	Le Midi	..mens	Corky / Les Reed	Variées	Variées	Variées	Variées				
11	5	KNOW	Zoboo..	T-Tubbies	ElliotMse	Various	Various	Various	MathShop	Various	Various	Various	Various	Various	Various	Various	Various
13	13	CKVU	Mechanic	Carebears	100 Huntley Street	It's a New Day	Various	Dinner?	Mechanic	Babar	Traders	General Hospital	Days of Our Lives				
14		BRAVO	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various
15	35	CMT	Top 12 Choice	Heart and Home	Heart and Home	Heart and Home	Heart and Home	Heart and Home	Heart and Home	Heart and Home	Heart and Home	Heart and Home	Heart and Home	Heart and Home	Heart and Home	Heart and Home	Heart and Home
16	38	TLC	Various	Skinna..	Wed.Story	Reunion	DateStory	DateStory	Baby St.	Baby St.	Wed.Story	Wed.Story	Baby St.	Wed.Story	Hometime	Hometime	Bob Vila
17	32	CNN	TheMoney	TheMoney	Newsday	Burden	CNN Today	Talkback Live	Street Sp.	Showbiz	Inside Politics	Various	Moneyline				
19		FAM	GummiBrs	Various	Various	50 Katie	15 Billy Cat	45 Scarry	10 ArtAtt'k	Various	Pumbaa	Clarissa	Lulu Show	Franklin	Art Attack	Darkwing	Goof Trp
20	31	A&E	Murder She Wrote	Simon and Simon	Law & Order	Northern Exposure	Quincy M.E.	The Equalizer	Murder She Wrote	Simon and Simon							
21	15	TSN	Sportsdesk	Off Record	Workout	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various
22		NET	S. Central	S. Central	S. Central	S. Central	S. Central	S. Central	S. Central	S. Central	S. Central	S. Central	S. Central	S. Central	S. Central	S. Central	S. Central
23	17	KSTW	Screen Gems	The Nanny	Cheers	In Heat of Night	Judge Joe	Judge Joe	The People's Court	Div. Cr.	Div. Cr.	Cosby	Cosby	Cosby	Cosby	Cosby	Cosby
24	12	KVOS	Sc'byDoo	Various	Various	..m Paid	Donny and Marie	Jenny Jones	Leeza Gibbons Show	Maury Povich Show	Montel Williams	Sally Jesse Raphael					
25	34	KCPQ	Matlock	Enquirer	Blind Date	Judge Greg Mathis	Dream Maker	Dr. Joy Browne	Forgive or Forget	Grace Fire	Magic Bs	Monster	Beast Wr				
26	20	NEWS	NewsWorld Business	NewsWorld	Various	NewsWorld	Dayside	Absolutely Canadian	NewsWorld	Dayside	NewsWorld	Various	Politics	BBC News	Business		
27	11	KIRO	The Early Show	Sally Jesse Raphael	The Price is Right	The Young & Restless	News	B & B	As the World Turns	The Guiding Light	Montel Williams						
28		VISION	Mass	Various	J. Robison	Copelnd	Skylight	Various	Various	Various	MissaSnc	Various	Skylight	Dinner	J. Robison	QuickSt.	Various

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## WEDNESDAY, NOV 17

8:00 PM  
**3 Digging to China (1998,Drama)** A girl forms a close bond with a mentally handicapped young man. Kevin Bacon, Mary Stuart Masterson  
 8:00 PM  
**19 The Thirteenth Year (1999,Comedy)** A boy discovers that he is son of a mermaid and is transforming into a "merboy". Dave Coulier, Chez Starbuck  
 9:00 PM  
**13 A Song From the Heart (1999,Romance)** A beautiful, blind concert cellist falls for a famous, self-centered pianist. Amy Grant, Keith Carradine  
**27 11 Black and Blue (1999,Thriller)** Woman flees with her son to escape abusive husband in order to start a new life. Mary Stuart Masterson, Anthony LaPaglia  
 9:30 PM  
**3 Tricks (1997,Drama)** An ex-showgirl asks a mobster for help in seeking justice for her assault. Mimi Rogers, Tyne Daly  
**19 \*\* The Neverending Story II: The Next Chapter (1991,Fantasy)** Young boy escapes into a world of fantasy where he must save young empress. Jonathan Brandis, Kenny Morrison  
 10:30 PM  
**13 In the Presence of a Clown (1998,Drama)** A pair of psychiatric patients attempt to produce a film project.  
 11:15 PM  
**3 Pale Saints (1996,Drama)** Two small-time con artists leave their ordinary world behind for a new life. Sean Patrick Flanery, Saul Rubinek  
 11:55 PM  
**22 \*\* The Canterville Ghost (1944,Comedy)** A 17th century ghost is spellbound until a descendant performs a good deed. Charles Laughton, Margaret O'Brien

## THURSDAY, NOV 18

8:00 PM  
**3 Campfire Tales (1997,Thriller)** A group of teens tell classic horror stories while stranded in the woods. Jacinda Barrett, David Cooper  
**14 \*\* Desiree (1954,War)** The rise and fall of Napoleon. Marlon Brando, Jean Simmons  
 8:00 PM  
**3 Trail of a Serial Killer (1998,Suspense)** An FBI agent and a detective track an elusive serial killer who leaves notes. Jennifer Dale, Chad McQueen  
**19 \*\*\* Gus (1976,Comedy)** The California Atoms welcome a mule capable of kicking to the team. Edward Asner, Don Knotts  
 9:40 PM  
**19 Genius (1999,Comedy)** A smart 13-year-old, feels out of place when he goes to Northern University. Trevor Morgan, Charles Fleischer  
 10:00 PM  
**14 \*\*\* The Harder They Fall (1955,Drama)** A sports writer's job is to hype a charismatic but untalented Argentinean boxer. Humphrey Bogart, Rod Steiger

**3 Slums of Beverly Hills (1998,Comedy)** Shortly after reaching puberty, a girl attracts the attention of a drug dealer. Natasha Lyon, Alan Arkin  
 11:30 PM  
**3 Urban Legend (1998,Horror)** The friend of a murder victim sets out to find a killer who mimics urban myths. Jared Leto, Alicia Witt  
 11:55 PM  
**22 \*\* Kissed (1996,Drama)** A woman physically loves the bodies in the funeral home where she works. Molly Parker, Peter Outerbridge  
**FRIDAY, NOV 19**  
 8:00 PM  
**3 Apt Pupil (1998,Suspense)** A curious high school student befriends a former Nazi war criminal. Brad Renfrew, Ian McKellen  
**14 \*\*\* The Gods Must Be Crazy (1981,Comedy)** A Coke bottle turns the lives of a tribe of Bushmen in Africa. Marius Weyers, Sandra Prinsloo  
 8:00 PM  
**3 I Still Know What You Did Last Summer (1998,Horror)** Three teenagers must face a killer fisherman while on a tropical island. Jennifer Love Hewitt, Freddie Prinze Jr.  
**19 \*\*\* Rookie of the Year (1993,Sport)** A boy's dream of becoming a star baseball player comes true. Ian Nicholas, Gary Busey  
**24 12 \*\*\* Masada (1981,Action)** In first century AD, 960 Jewish people inaugurate an insurrection against Rome. Peter O'Toole, Peter Strauss  
**25 34 \*\* Happy Gilmore (1996,Comedy)** A hockey player brings his slapshot and unorthodox attitude to golf. Adam Sandler, Christopher McDonald  
 9:30 PM  
**14 \*\* My Life's in Turnaround (1994,Comedy)** Two struggling theater buddies set out on the road to movie-making. Eric Schaeffer, Donald Lardner Ward  
**19 Just Like Dad (1995,Comedy)** Charlie is in need of heroic father figure to improve lowly standing in school. Wallace Shawn, Nick Cassavetes  
 10:00 PM  
**9 9 \*\*\*\* Singin' in the Rain (1952,Musical)** The transition in Hollywood in the 1920s from silent movies to "talkies". Debbie Reynolds, Gene Kelly  
**3 Polish Wedding (1997,Drama)** The life of a Polish-American family living in Detroit is turned upside down. Claire Danes, Lena Olin  
 11:00 PM  
**14 \*\*\* Living in Oblivion (1995,Comedy)** Director shoots movie in which everything goes wrong. Steve Buscemi, James Le Gros  
 11:15 PM  
**19 \*\* The Apple Dumpling Gang (1975,Comedy)** Russell falls heir to three orphaned youngsters who get rich in gold-rush. Bill Bixby, Tim Conway  
 11:55 PM  
**22 2 Rear Window (1954,Thriller)** Man in wheel-

## TV MOVIES

chair uses binoculars to spy on neighbors and witnesses murder. James Stewart, Grace Kelly  
**SATURDAY, NOV 20**  
 8:00 PM  
**3 Antz (1998,Comedy)** An ant breaks away from his society while trying to win a princess' affection. Woody Allen, Sharon Stone  
**20 31 Inspector Morse: Twilight of the Gods (1993,Mystery)** While honoring a university benefactor, detectives are thrust into a murder. John Thaw, Kevin Whately  
 8:00 PM  
**3 Home Fries (1998,Comedy)** A pregnant woman must deal with the dysfunctional family of the man she loves. Drew Barrymore, Catherine O'Hara  
**15 16 6 7 \*\*\* Goldeneye (1996>Action)** Bond finds himself pitted against an old ally with nuclear weapons. Pierce Brosnan, Judi Dench  
**19 Angels in the Endzone (1997,Family)** Angel alters losing tradition of football team and helps boys regain faith. Christopher Lloyd, Matthew Lawrence  
**23 17 \*\*\* Pretty Woman (1990,Romance)** A wealthy man hires a free-spirited call girl to be his companion for a week. Richard Gere, Julia Roberts  
**24 12 \*\*\* Masada (1981,Action)** In first century AD, 960 Jewish people inaugurate an insurrection against Rome. Peter O'Toole, Peter Strauss  
 9:00 PM  
**4 4 7 14 One Fine Day (1996,Romance)** Two single parents find romance when they are inadvertently thrown together. George Clooney, Michelle Pfeiffer  
**14 \*\*\* The Last Good Time (1994,Comedy)** A widower holding on to his past leaves his cocoon helped by a young woman. Armin Mueller-Stahl, Olivia D'Abo  
 9:30 PM  
**3 Fallen (1998,Suspense)** Two detectives are convinced that the spirit of an executed killer has returned. Denzel Washington, John Goodman  
**19 \*\*\* No Deposit, No Return (1976,Comedy)** Youngsters fear their kidnapping and wait for grandfather to pay the ransom. David Niven, Darren McGavin  
 10:00 PM  
**14 Decline and Fall of a Bird Watcher (1999)** A hapless young man who is constantly running into trouble. Robin Phillips, Genevieve Page  
**20 31 Inspector Morse: Twilight of the Gods (1993,Mystery)** John Thaw, Kevin Whately  
 10:45 PM  
**14 \*\*\* The Late Show (1977,Drama)** An aging private eye teams up with a young woman to solve his partner's murder. Art Carney, Lily Tomlin  
 11:45 PM  
**3 John Carpenter's Vampires (1998>Action)** Vampire-hunters must destroy the creatures before they find the cure. James Wood, Donald Sutherland

## SUNDAY, NOV 21

8:00 PM  
**3 Saving Private Ryan (1998,War)** An army's determination to find and rescue a paratrooper from the frontlines. Tom Hanks, Matt Damon  
**14 \*\*\* The Osterman Weekend (1983,Thriller)** Talk show host is recruited by CIA to expose friends. Rutger Hauer, John Hurt  
**23 17 \*\*\* Die Hard 2: Die Harder (1990>Action)** A terrorist plot threatens plane passengers, including a police officer's wife. Bruce Willis, William Atherton  
 7:45 PM  
**14 Ballad of Cable Hogue (1970)** A sly desert rat turns entrepreneur when he finds water in the barren ground. Jason Robards, Stella Stevens  
 8:00 PM  
**22 2 One Heart Broken Into Song (1999,Romance)** Lyla's father works in the gypsum mine which takes a serious toll on his health. Linette Robinson, Ardon Bess  
**11 5 \*\*\* Wuthering Heights (1939,Classic)** The doomed love between the daughter of a middle-class family and a gypsy. Marie O'Brien, Laurence Olivier  
**19 \*\* D2: The Mighty Ducks (1994,Comedy)** Coach Gordon Bombay and Mighty Ducks reunite to win the Junior Goodwill games. Emilio Estevez, Michael Tucker  
**23 17 \*\*\* Silence of the Lambs (1991,Thriller)** An FBI recruit uses the help of a serial killer to catch another on the loose. Jodie Foster, Sir Anthony Hopkins  
 9:00 PM  
**3 Meet Joe Black (1998,Drama)** Death comes to Earth to learn about life and falls in love with a woman. Brad Pitt, Anthony Hopkins  
**15 16 7 14 Y2K (1999,Thriller)** A systems failure expert tries to save the world on the eve of the millennium. Ken Olin, Joe Morton  
**6 7 8 27 11 Sarah, Plain and Tall: Winter's End (1999,Drama)** Jacob's father returns to the family farm to make peace with him before he dies. Glenn Close, Christopher Walken  
**24 12 \*\*\* Masada (1981,Action)** In first century AD, 960 Jewish people inaugurate an insurrection against Rome. Peter O'Toole, Peter Strauss  
 10:00 PM  
**14 Treasure of the Sierra Madre (1947)** Trio of gold prospectors. Humphrey Bogart, Walter Huston  
**19 \*\*\* Cheetah (1989,Children)** A pet cheetah is kidnapped for racing purposes. Keith Coogan, Lucy Deakins  
 11:30 PM  
**19 \*\* The Ghost and Mr. Chicken (1966,Comedy)** A typesetter yearning to be a reporter covers a murder story in a haunted house. Skip Homeier, Don Knotts  
**MONDAY, NOV 22**  
 8:00 PM  
**3 Slums of Beverly Hills (1998,Comedy)** Shortly after reaching puberty, a girl attracts the attention of a drug dealer. Natasha Lyon, Alan Arkin

Shortly after reaching puberty, a girl attracts the attention of a drug dealer. Natasha Lyon, Alan Arkin  
**14 \*\*\* Seven Brides for Seven Brothers (1954,Musical)** The eldest of seven brothers brings home a wife making the others restless. Jane Powell, Howard Keel  
 8:00 PM  
**3 The Christmas List (1997,Drama)** A woman's Christmas wishes come true, but they all have a slight twist to them. Mimi Rogers, Rob Stewart  
**19 \*\*\* Snowball Express (1972,Comedy)** Man inherits run down hotel and turns it into a ski lodge. Dean Jones, Harry Morgan  
**24 12 \*\*\* Keeping Secrets (1991,Biography)** The story of Suzanne Somers' dysfunctional family to ultimate triumph. Suzanne Somers, Ken Kercheval  
 9:30 PM  
**3 Trail of a Serial Killer (1998,Suspense)** An FBI agent and a detective track an elusive serial killer who leaves notes. Jennifer Dale, Chad McQueen  
 9:35 PM  
**19 \*\*\* Menace on the Mountain (1970>Action)** Farmer joins Confederate Army to fight in the American Civil War. Patricia Crowley, Richard Anderson  
 11:15 PM  
**3 Dead Man on Campus (1998,Comedy)** A freshman searches for a suicidal roommate to get his grades dismissed. Tom Everett Scott, Mark-Paul Gosselaar  
**TUESDAY, NOV 23**  
 8:00 PM  
**3 Little Men (1998,Drama)** A tale of two kids, one the recipient of a benefactor and the other on the run. Mariel Hemingway, Chris Sarandon  
**14 \*\* Wild in the Country (1961,Drama)** The rehabilitation of a gifted rural boy is taken on by a woman. Elvis Presley, Hope Lange  
 8:00 PM  
**3 Next Stop Wonderland (1997,Drama)** After being dumped, a nurse must cope with the pressures of being single again. Hope Davis, Alan Gelfant  
**19 The Neverending Story III (1994,Adventure)** A teenager is tormented by his step-sister so he returns to his favorite book. James Jason Richter, Melody Ray  
**25 34 \*\*\* Scream (1996,Horror)** A murderer, obsessed with horror movies, begins killing teens in a small city. Neve Campbell, Courtney Cox  
 9:35 PM  
**19 \*\*\* Napoleon and Samantha (1972,Adventure)** An eleven year old runs away rather than risk having his pet lion taken away. Michael Douglas, Will Geer  
 10:00 PM  
**3 Another Day in Paradise (1998,Crime Story)** An over the edge couple drag two lovers deeper into a lifestyle of crime. James Woods, Melanie Griffith  
 11:45 PM  
**3 Balance of Power (1997>Action)** A karate instructor is propelled into the bloody underworld kick-



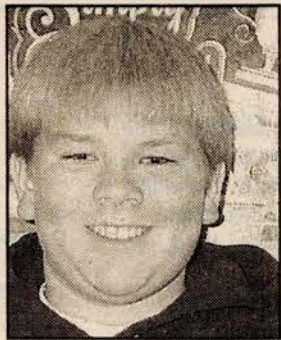
# SIMS SAYS

*We asked: What do you think the school should sell at the student store?*



**Danika Pal**  
(Grade 7)

I think they should sell popcorn.



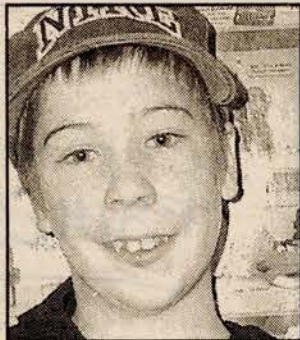
**Marlow Goodall-Hart**  
(Grade 7)

Fizz pops.



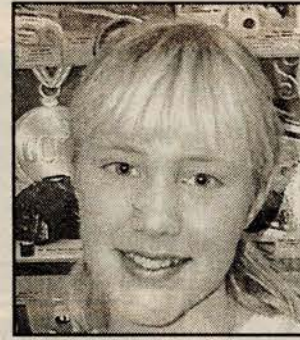
**Jill Malcolm**  
(Grade 6)

Hot dogs and pizza.



**Corey Valcourt**  
(Grade 8)

I think they should sell pizza.



**Stormey Hickman**  
(Grade 6)

They should sell all different kinds of lollipops.



SIMS Driftwood "Especially for Kids" Page team members included, from left, Chelsea Kapler, Jessica Dollheiser, Anna Delahaye, Danielle Girard, Nicolle Kapler and Hannah Fairbrother. Teacher Lindsay MacQueen (not shown) also helped out.

## SIMS joins high school for ceremony

Last Wednesday, Salt Spring Island Middle School was invited to a Remembrance Day ceremony at Gulf Islands Secondary School (GISS).

First the Colour Party entered the gym and everyone stood up to sing "O Canada," led by GISS student Emily Roop.

Then the high school concert band and choir performed a song called "One Tin Soldier." The drama class performed a play about war and peace called "Images."

Ivan Mouat from Branch 92 of the Royal Canadian Legion told about the young people who left Salt Spring to fight in the war.

Student Kayla Schmah played the piano and sang "Life Uncommon."

Next, the dance class danced "No More War," which was about war and peace. After that Caitlin Brownrigg sang "Amazing Grace," which music instructor Bruce Smith accompanied on piano.

During a minute of silence, Phil Albert and Aubrey Zacharias played "Last Post."

The high school leadership class dedicated a wreath for the people who died in war.

At the end of the ceremony, the school's jazz band played a song called "The Future." Then the Colour Party marched down the aisle to the door.

The ceremony was from 11:40 a.m. to 12:20 p.m.

By Jessica Dollheiser, Hannah Fairbrother and Danielle Girard

### Top five videos

The top five movies at Salt Spring Middle School are as follows:

1. The Matrix
2. Ten Things I Hate About You
3. The Mummy
4. Austin Powers The Spy Who Shagged Me
5. Big Daddy

## The Matrix: popular and fun

By NICOLLE KAPLER  
and ANNA DELAHAYE

*The Matrix*, starring Lawrence Fishburne and Keanu Reeves

What is the Matrix? This one question is what fascinates most students at Salt Spring Middle

School. With its excellent special effects and graphics, it's popular and fun to watch.

The Matrix also proves a point in the movie which is that you couldn't possibly survive without your mind because the Matrix is a

## VIDEO REVIEW

place where your mind goes and not your body. So if you die in The Matrix, your body dies with your mind. This means that you would die in real life.



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## People and Community

Islanders at work and play are featured each week in the pages of Driftwood - your community newspaper.

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# What's On This Week

What's On is a reader service designed to highlight arts and cultural events. To have your event listed here please call (537-9933), fax (537-2613) or email <news@gulfislands.net> the Driftwood by noon Monday preceding publication.

GULF ISLANDS DRIFTWOOD

WEDNESDAY, NOVEMBER 17, 1999 ▲ 20



Shari Macdonald's photos are at Moby's

## Music

- **Wednesday Night Live!** open stage at Moby's. Hosted by Charles Wilton. **Nov. 17, 9 p.m.**
- **Tim Hearsey Band** plays blues-rock at Moby's, **Fri.-Sat., Nov. 19-20.**
- **Songtree and Quatro**, folk duo and a capella quartet, perform at Rose's Cafe, **Sat., Nov. 20, 7-10 p.m.** Admission by donation.
- **Sunday Dinner Jazz** at Moby's — Kelby MacNayr, **Nov. 21, 7 p.m.**
- **Mose Scarlett, Jackie Washington and Ken Whiteley**, a dynamic trio presented by the Salt Spring Folk Club, with the Stack Sisters opening at Fulford Hall, **Mon., Nov. 22, 7:30 p.m.** Tickets \$15 at Stuff 'n' Nonsense, Music Emporium and Acoustic Planet.

### Ongoing

- **Harbour Nights open stage**, every **Thursday** night, hosted by Jack and Lefty, in the bistro, transformed especially for the occasion. Kids welcome! Music begins at 7, with open stage from 8-11 p.m.
- **Rose's Seaside Cafe** — **Friday Night Live!** Still going strong! Open stage with hosts Jack and Lefty. Music starts around 7:30 p.m.

- **Alfresco Restaurant** — Barrington Perry plays piano every **Saturday** evening starting at 6 p.m.
- **Harbour House Bistro** — Murray Anderson on the piano every **Saturday and Sunday** for your dining pleasure at lunch or dinner.
- **Fulford Inn** — Galley Jam (Randy Miller and Brian "Buck" McDonald), every **Sunday** from 4 to 7 p.m.

### Art

- **Shari Macdonald's** photographs are on display at Moby's through November.
- Watercolours and acrylics by **Susan Pratt** are at Bristol Cutter on Lower Ganges Road.
- Digital art by **Uri Cogan** is at Salt Spring Roasting Company in downtown Ganges.
- An exhibition of photographs by **Paula Swan** can be seen at Island Savings Credit Union, McPhillips Avenue.
- Paintings by **Lorne Shantz** are at Sweet Arts Cafe in the new upper Ganges commercial complex, Lower Ganges Road.

## Family

### Ongoing

- **Story Time at the Library** — with Jean Voaden, every **Monday** from 10-10:30 a.m., for kids aged 2-4 and their parents.
- **West of the Moon** — Story time with Susan every **Thursday** morning 10-11 a.m. Join us!
- **Fairy tales and myths** with Shauna Grylls, a new storytelling session at Mary Hawkins Library every **Thursday** from 3-4 p.m. (Library closed Thurs., Nov. 11).
- **Family Place** — Monday through **Thursday** drop-in hours are 9:30-noon.
- **Rug Huggers** group for moms, babies and preschoolers, or moms-to-be at Family Place every **Friday**, 11 a.m. to 1 p.m. Potluck lunch. Info: Family Place, 537-9176.

## Etc.

- **Salt Spring Garden Club** annual general meeting, Harbour House Hotel, **Wed., Nov. 17, 5-8 p.m.** Tickets are \$20 from Betty Brodie (537-4263) or Toni Luton (537-2224).
- **Wisdom/Talking Circle** — an opportunity to share your concerns and listen to others, United Church upper hall, **Thurs., Nov. 18, 7:30-9:30 p.m.** By donation.
- **GLOSSI monthly meeting** with guest speaker Dale Westin. Information plus event and project planning, Salt Spring Seniors Services Society building (across from Ganges Village Market), **Sun., Nov. 21, 2 p.m.** Info: 537-7773.
- **Taize Singing**, Salt Spring United Church sanctuary. Meditative prayer, using simple chants; ecumenical and now world-wide. **Sun., Nov. 21, 7:30-8:30 p.m.** By donation.
- **Central Hall board of directors meeting** at Central Hall. **Tues., Nov. 23, 7 p.m.** All welcome. Info: Judy,

537-8887.

- **Depression in the Elderly**, a free talk on how to recognize it, given by occupational therapist N. Luthwaite and nurse J. Maude. Salt Spring Seniors Services Society, **Wed., Nov. 24, 2 p.m.**
- **Celebrating World Religions** series at Salt Spring United Church, lower hall. **Thurs., Nov. 25, 5-7 p.m.** Teaching and discussion on Sikhism. Cost: \$5. Pre-registration is required since a light meal is provided.

## Stage

- **Charlie and the Chocolate Factory** — presented by Phoenix School. **Wed.-Thurs., Nov. 17-18** at ArtSpring, 7 p.m. Tickets at the door are \$5 for adults, \$3 for children.
- **Cast Me Off** — the one-woman tour de force about life on an island, written and performed by Jacqueline Dandeneau, co-artistic director of full figure theatre company and Three on the Tree Productions, from Pender Island. At ArtSpring, **Sat., Nov. 20, 8 p.m.** Tickets \$10 through ArtSpring.

## Cinema

- **Grey Owl** — Richard Attenborough directs and Pierce Brosnan stars in a biopic about the famous Canadian conservationist Grey Owl, who lived a fraudulent life. A real old-fashioned drama. **Fri., Nov. 19, 6:45 p.m.; Mon., Nov. 22, 7:30; Tues., Nov. 23, 9 p.m.**
- **Guinevere** — Sarah Polley plays a sexual and creative protegee to an alcoholic art photographer many years her senior. Stephen Rea also stars in this touching and masterfully acted feature directing debut by Audrey Wells, screenwriter of George in the Jungle and The Truth About Cats and Dogs. **Fri., Nov. 19, 9:15; Sun., Nov. 21, 7:30; Tues., Nov. 23, 6:45 p.m.**



Phoenix School presents Charlie and the Chocolate Factory

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**GUINEVERE**  
STEPHEN REA SARAH POLLEY  
JEAN SMART AND GINA GERSON  
1 hr. 44 min.  
14  
Fri. 9:15pm / Sun. 7:30pm / Tues. 6:45pm

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Arts & Entertainment Reporter,  
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## Mersereau designs barter money

The last place Jack Mersereau thought his name would end up when he arrived on Salt Spring a few months ago was on money.

Now, not only his name but his quarter-hour note design of Mount Maxwell will be circulating through the local economic system by Christmas, according to Salt Spring Hours Barter (SSHB) organizer Baron Fowler.

Mersereau's design was selected from among 12 entries last Friday at a potluck supper of SSHB members held at Lion's Hall.

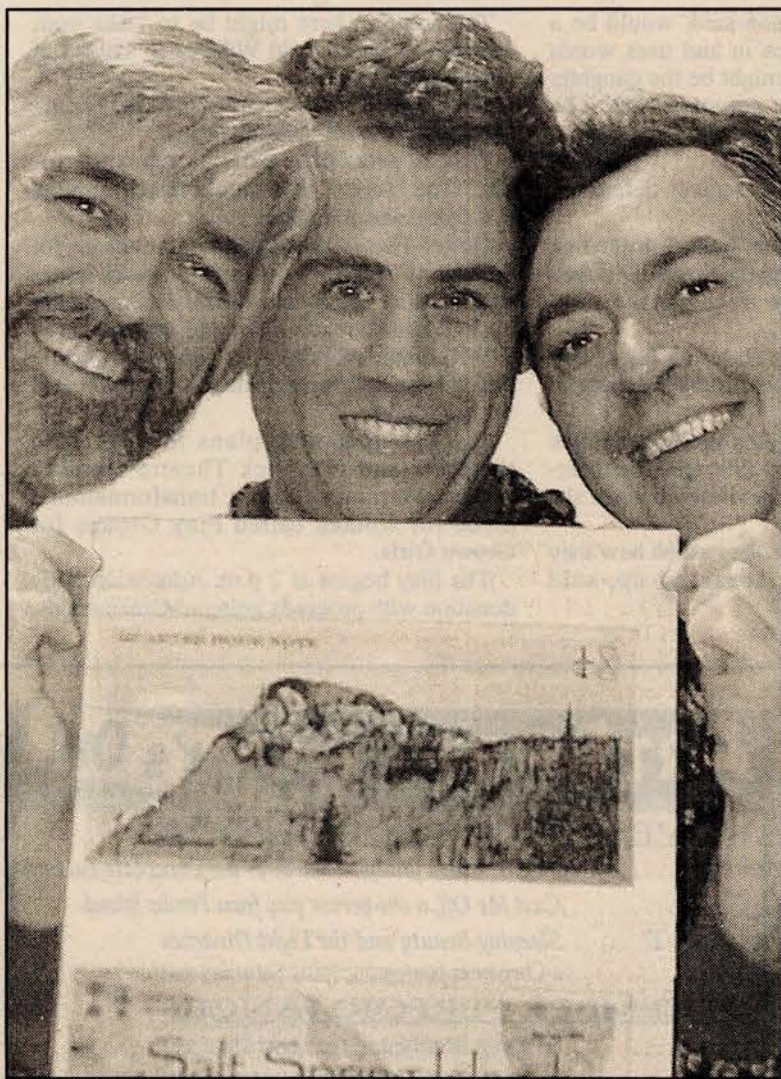
Of the 33 people attending, 23 marked a check below Mersereau's design which was displayed on the wall along with other entries, said Fowler.

Mersereau's design will be printed in two colours with dark green on the Mount Maxwell back and orange on the stylized hour-glass front, Fowler said.

He added that the design will be printed on paper made from hemp, flax and cotton materials.

Each of the quarter-hour notes worth the equivalent of \$3 will have a serial number pressed into the paper so it cannot be counterfeited, said Fowler.

At the SSHB meeting in December, each of the approximately 45 members will receive



12 of the quarter-hour notes worth \$36 plus four more for each potluck meeting attended.

Fowler said SSHB newcomers will also receive an hour note for attending.

With the notes in hand, members will be able to begin trading them for goods and services offered by others in the SSHB system.

Services and goods include art,

astrology, organic beef, body-work, child care, cleaning, clothing, tutoring, computer, dentistry, drafting, pet care, piano tuning, singing lessons, sculpting, storytelling, organic vegetables, truck hauling and casual labour.

The Monday, December 6 potluck meeting will be held at the Lion's Hall at 6 p.m.

**NEW MONEY:** From left, Baron Fowler stands with design contest winner Jack Mersereau and printer Peter Haase. Mersereau is holding an illustration of winning entry.

Photo by Derrick Lundy

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## A capella group, folk duo at Rose's

Rose's Cafe patrons will get a seven-century musical tour on Saturday night from west coast groups Songtree and Quatro.

Songtree is the folk duo of Barbara Jackson and Earle Peach, who make music with vocals, gui-

tar and hand percussion.

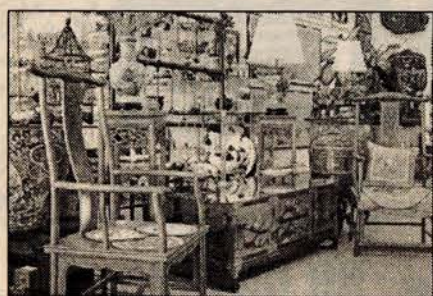
When they join forces with Jennifer West and Eliot Dainow, the group becomes Quatro, an a capella quartet.

"The arrangements are original, the harmonies are beautiful, the

tunes are mostly traditional," they explain.

Saturday night's show, which runs from 7 to 10 p.m., will feature Medieval, Renaissance Celtic, English and North American music. Admission is by donation.

**It's that time of year again!**



## Do YOU HAVE CHRISTMAS GIFTS TO SEND...

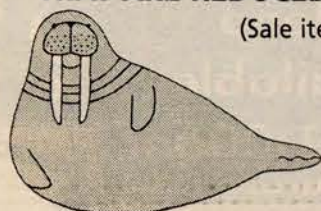
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## Caregivers develop 'script' for real world in transformational theatre activities

By TANYA LESTER  
Driftwood Staff

Family caregivers and professional care workers will be the "experts" at the Lion's Hall on Thursday, November 25 when Target Theatre, a group of seniors, performs *With the Best of Intentions*.

Target theatre facilitator Kate Wilkinson said the technique used by the Victoria troupe is called transformational theatre and was developed by Portuguese "theatre guru" Augusto Boal.

"It's using theatre for social change or personal change," said Wilkinson, referring to what Boal coined "Theatre of the Oppressed."

According to Wilkinson, the play will "promote communication between people involved in the care giving of the ill person." Target Theatre is working in conjunction with the local Family Care Givers Support Group.

In *With the Best of Intentions*, the audience will be presented with "worst case" scenarios.

An example, Wilkinson said, would be a case worker who comes in and uses words that the caregiver, who might be the daughter of the sick person, does not understand. The case worker comes across as totally unsympathetic.

This might make the caregiver defensive, said Wilkinson.

Wilkinson, in her role as "joker" or the link between the audience and the actors, will then encourage the audience to contribute solutions.

Another scene might feature a nurse and supervisor. The supervisor orders the nurse to do something.

This has been an ongoing problem and the nurse decides to speak up. She tells the supervisor that she cannot do her best job when she is being ordered around.

The audience could be then asked how they feel about the nurse speaking up, said Wilkinson.

The solution here might be to "take your own power back," said Wilkinson, instead of "quitting in a rage."

Solutions can be varied. "There is no right or wrong answer," Wilkinson said.

This is what Boal calls "a rehearsal for life." The "script" then can be taken into the real world and tried out.

Target Theatre has been an "advocate for the elderly" for 13 years and addresses issues such as elder abuse, end-of-life decision making and human rights in long-term care.

Wilkinson worked four years as artistic director for the troupe. She now lives on Salt Spring Island.

She has upcoming plans to work with therapist and Playback Theatre member Sharon Marmorstein in a transformational piece for women called *Play Groups for Grown Girls*.

The play begins at 2 p.m. Admission is by donation with proceeds going to Greenwoods.

## Cast Me Off — a show made for island living

By GAIL SJUBERG  
Driftwood Staff

Look out Paradise Lots, because Jacqueline Dandeneau of Pender is bringing her brand new original and musical look at Gulf Islands life — *Cast Me Off* — to ArtSpring Saturday night.

Dandeneau is the co-artistic director of full figure theatre company and *Three on the Tree Productions*, and the one-woman, six-character star of *Cast Me Off*.

Dandeneau told the Driftwood that Mayne and Galiano audiences loved the play in its debut showings, giving her a standing ovation after performances on both islands. She said people have also been enthusiastic about the soundtrack, created and performed by Cynthia Sturgeon.

For example, there's a song about wanting to go to Salt Spring from Pender via B.C. Ferries. One can imagine the hilarity and heartbreak entwined in that one!

"It's very much an island show," said Dandeneau.

The actor-writer moved to Pender from Vancouver full-time with her husband David Ferney three years ago. Dandeneau spent her first few months there working in a Pender cafe, which inspired her to write

*Cast Me Off*.

The one-hour comedy takes place in an island coffee shop, where Dandeneau plays the waitress and five different characters. Through the process, she "explores the archetypal issues of life and death — and everything in between."

Dandeneau's last stage appearance on Salt Spring was in full figure's way too blonde show held at Rose's Cafe. She has appeared in numerous productions, including "the f word (or can feminism be funny?)" at Stratford, the University of Alberta and regional theatres throughout Canada.

Dandeneau and Ferney, who became parents to baby Amelia a few months ago, have a busy year planned. They intend to take their show called *Help Wanted* to Australia in January, tour it through the Gulf Islands and then head to Europe to do some street theatre.

After that her company hopes to produce about two shows a year, and bring innovative theatre groups to the islands.

*Cast Me Off* was created with the assistance of a Canada Council grant.

It shows at 8 p.m. on Saturday. Tickets are \$10 and available through the ArtSpring box office.

## ARTSPRING... What's On!

### NOVEMBER PERFORMANCES

- 17, 18 ..... Phoenix School presents *Charlie & the Chocolate Factory*
- 20 ..... *Cast Me Off*, a one-person play from Pender Island
- 25, 26, 27 ..... *Sleeping Beauty and the Eight Dwarves*  
a Christmas pantomime (plus Saturday matinee)

### DECEMBER PERFORMANCES

- 2, 3, 4 ..... *Sleeping Beauty and the Eight Dwarves*  
a Christmas pantomime (plus Saturday matinee)
- 10, 11, 12 ..... Salt Spring Singers, present a concert of seasonal music
- 15 ..... GISS Band Concert

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**JUXTAPOSITIONS:** Members of the colourful cast of *Sleeping Beauty* and the Eight Dwarves, set to run late November and early December.

Photo by Derrick Lundy

## Christmas pantomime a 'lovely romp'

By **TANYA LESTER**  
Driftwood Staff

It is the season to enjoy a great pantomime.

*Sleeping Beauty* and the Eight Dwarves (count them, eight), dubbed a magical musical comedy, should fit the bill nicely.

After all, it's got Susheela Meyers, a director whose eyes light up and lift upward in absolute wonder when she recalls the Christmas pantomimes she went to as a child growing up in London, England.

Then, it has Murray Shoolbraid who as the play's author really came first in the pantomime's formative stages. He, too, having lived in Scotland and England, could not "escape the pantomime" at Christmas.

Shoolbraid approached Meyers, who "injected a feminist and female archetypal depth" into the drama.

"It's a confluence of Murray's and my psyches," said Meyers. "It's taken from the classic *comedia dell'arte*. To kiss and embrace the surreal."

So right from the start you have not Snow White and the Seven Dwarves as the drama's title but *Sleeping Beauty* linked up with the dwarves. There are a number of other "bizarre juxtapositions," according to Shoolbraid, that will make it a lot of fun for the audience.

The fun revolves around the pantomime's central character Baba Yaga, played by professional actor Yvonne Adalian, most recently seen on the ArtSpring stage in *Worksongs*.

Meyers said the Baba Yaga char-

acter seems to be very evil but, just as life and death are both necessary, so is the dark and the light.

"The play comments on this false polarity," Meyers said. "One of its threads is about non-duality: things are just as they are."

The pantomime emotionally involves those who come to watch, said Meyers. The actors stop and turn to talk directly with the audience or romp off stage to be among them.

**"It's a hoot and the set and the costumes will make it a visual feast."**

"It's a lovely little romp," said actor James Wilkinson, who plays the valet to the prince. "Everyone's on a journey in this play."

Wilkinson's character Serge has been waiting some time for the prince to realize he needs to go on a life journey.

Ultimately, Wilkinson said, everyone's journey is about "accepting all that is."

"You can't have the light without the dark and there's no dark without light," said Wilkinson.

Although this is a pantomime and not a Christmas cake, you can expect to find a few "nuts."

"We're a little nuts," said Dave Kmiecik, who plays one of the eight dwarves (Now are there really eight? Remember to count them when you go to the pantomime.) "We do things like laugh at the

wrong times."

Kmiecik said none of the dwarves are short but probably more important for audiences is that they sing well together.

As Fairy Goodenough, Debbie Toole also sings something that goes "la, la, la." This could describe where Fairy Goodenough's head just might be.

"She's SO darn good," said Toole about her character. "She's SO nice and good."

Whereas Baba Yaga is an "evil thing," Fairy Goodenough is the absolute picture of a silver lining to any cloud.

In her "four-four" (a much larger type of ballerina garb), Toole arrives on stage on a white swan.

"It's (*Sleeping Beauty* and *The Eight Dwarves*) childlike," said Toole.

"It's a hoot and the set and costumes will make it a visual feast."

"It's like a beautiful soup," said Meyers. "It's like Baba Yaga's pot. She grinds up these bones and out of it grows a garden. It's like throwing all this wonderful Salt Spring talent into the pot and discovering what it all tastes like."

The 45 cast members are donating their time. Proceeds from the show will go towards establishing a scholarship fund for a high school graduate who wants to study drama.

The pantomime runs at ArtSpring on Thursday, November 25 to Saturday, November 27 at 8 p.m. with a 1 p.m. matinee on November 27.

It continues from Thursday, December 2 to Saturday, December 4 at 8 p.m. with a 1 p.m. matinee on December 4.

Tickets are available at ArtSpring, Acoustic Planet and Naikai Gallery at \$12 per adult and \$8 for children.

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# Briony Penn's book a 'sexy' guide into nature's wild side

By TANYA LESTER  
Driftwood Staff

A Year on the Wild Side by Briony Penn, Victoria: Horsdal & Schubart, 1999, pp. xiv, 178, illustrations, \$15.95.

By choosing A Year on the Wild Side as her book's title, local author Briony Penn might confuse some potential readers into thinking this book could be the story of a former Mick Jagger groupie or an Elvis Presley fan.

Both rock legends are mentioned in the book but Penn uses them and other methods to lure the reader into wanting to find out more about nature in and around Salt Spring Island and Victoria.

"I will use any devious means to get a hook: e.g., start off columns with sex or rock stars," wrote Penn in her introduction, referring to the columns she writes for the Driftwood and Monday Magazine which are featured in her book.

"This stems from my feeling that most people think nature writers are sexless, earnest sorts of people," Penn continues. "And that nature writing doesn't relate to their lives, though really it is the crazy comedy that surrounds them."

In A Year on the Wild Side, Penn has arranged her columns into 12 chapters; one for each month of the year.

Each chapter features animals and plants which in some way make themselves more obvious to humans during the month in which Penn writes about them.

For example, in the January chapter, Penn includes a piece on snow owls because that is when they are most likely to be spotted in this part of the world.

Words about dragonflies are in the May chapter.

Salmon are part of the September chapter because that is their spawning season.

Penn exposes a quirky sense of humour in her writing. Discussing the maple leaf, she begins by writing: "Sex and politics were the only conversation topics I used to avoid at polite parties. But now I am adding leaves to that list."



Briony Penn

She goes on to outline an argument she got into with an American woman about the virtues of "leave them where they are" whether that be in yards or on our boots or anywhere else they might wish to fall.

Penn also goes on about what might have happened if Adam had worn a Bigleaf Maple instead of a fig leaf when Eve met him as outlined in the Old Testament.

This is the thing about Penn's writing. It often tends to go on longer than necessary to get across a point or to amuse the reader.

Don't get me wrong. I learned a lot of wonderful information about many animals and plants by reading this book.

I found out that...

- there is more risk of getting rabies from a dog than from a bat.
- a moon snail "oozes the eggs out through a cavity round its mantle in a jelly-like sheet."
- the starling is referred to in

Shakespeare's Henry IV as a weapon "to drive the king mad in his sleep."

• herons fly two to three kilometres a day from their nests to feeding grounds.

• marmots are more vulnerable to predators when they live in clearcut areas because "logging roads are like superhighways for cougars and wolves."

• spiders have been in existence for over 300,000,000 years... and many other interesting tidbits about the plant and animal kingdoms, including some endangered species.

Probably the book is best read as it is meant to be read: one chapter for each month. (It is unusual, however, for a journalist to read a book for a year before reviewing it). Then, the reader could mull over Penn's columns on Salt Spring time, which is the preferable way to savour humour.

Penn does, however, make several references to editors' rejections as part of her deprecating style of humour.

By doing this, she may have set herself up for negative criticism. When I facilitate writing courses, I always tell my students to avoid "putting down their own writing" for this very reason.

On the other hand, the detail in Penn's illustrations is superb.

I can almost see the movement of the black bear sucking up ants with its tongue, the octopus wriggling, etc. when I look at Penn's art.

I wish the design used for the inside illustrations had also been used on the cover.

Without borders, the bright cover illustrations seem to compete with each other, making it difficult for the eye to know what to focus on.

All in all, this book would make a nice gift for anyone willing to stroll through life at a slower pace than this stressed-out journalist is able.

The December chapter highlights Penn's unique West Coast version of The Twelve Days of Christmas along with other seasonal good cheer.

8th Annual

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## Top 'six-string slinger' and MacNayr at Moby's

Moby's is inviting islanders to come in out of the rain for three nights of music this weekend.

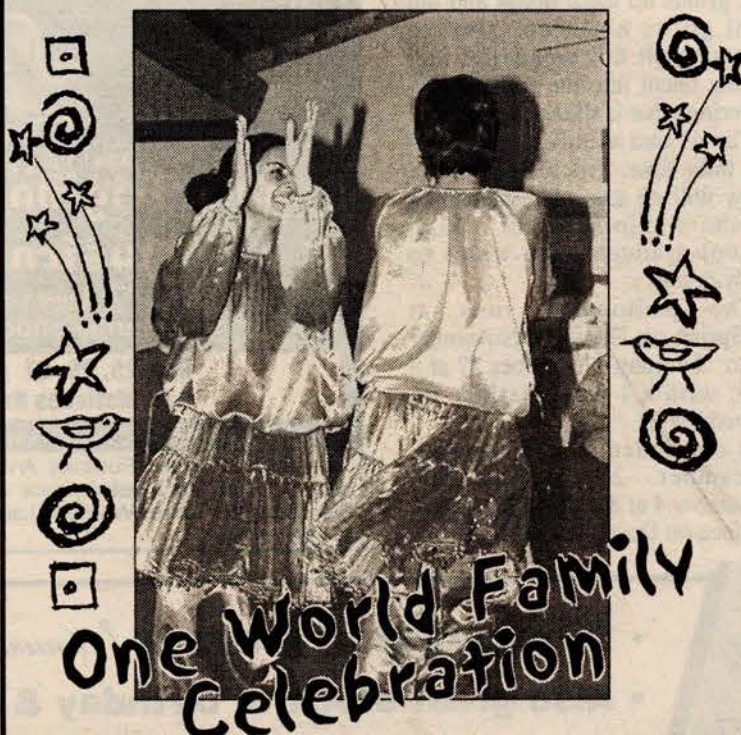
On Friday and Saturday the Tim Hearsey Band will pump out some blues, rock and rhythm and blues. Based in Vancouver, Tim Hearsey was described by The Georgia Straight as "one of the top six-string slingers in town."

His 1998 CD called Close Calls, comprised mainly of original tunes, also received solid reviews.

For Sunday dinner jazz, percussionist Kelby MacNayr from Victoria returns to Moby's. MacNayr has explored jazz, classical, folk and world music, and studied under musicians such as Salvador Ferreras, Barry Elmes, Abraham K. Adzenyah, Dave Holland and Kenny Wheeler.

Hugh Fraser, Ian McDougall and Ian Jensen are some of the jazz musicians MacNayr has performed with in recent years. Dinner jazz starts at 7 p.m. On Friday and Saturday nights, music begins at approximately 9

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## ATTENTION

ALL MEMBERS  
OF THE GULF ISLAND  
COMMUNITY ARTS COUNCIL  
.....

Notice of an extraordinary general meeting  
on Tuesday, Nov. 30, 1999 at 7:00 pm  
in the G.I.S.S. Library

THE OBJECT OF THIS MEETING SHALL BE:

1. That a motion will be made to set aside all business transacted at the March 1999 meeting as reported to the Registrar of Societies and any subsequent meetings of the Council or Council Executive;
2. That a motion be made to hold a duly constituted Annual General Meeting of the Gulf Islands Community Arts Council on Salt Spring Island at a time and location to be voted on by members at the November 30th, 1999, Extraordinary General Meeting.
3. To present a special resolution to amend the Council bylaw Article 4(h) to read as follows:  
Persons nominated, appointed or elected to serve on the Board of Directors must be members in good standing.
4. To examine any decisions or proposals concerning the division of the Gulf Islands Community Arts Council and the incurring of debt or divesting of assets and to make any resolutions deemed necessary as a result of this examination.

## PLEASE ATTEND

CONCERNED MEMBERS  
OF THE GULF ISLANDS COMMUNITY ARTS COUNCIL





### Paradise found

The cast of Paradise Lots entertained full houses at ArtSpring Friday and Saturday nights, sharing the Salt Spring Hysterical Society's beloved brand of island humour.

Photo by Derrick Lundy

## Musical legends join at Fulford Hall event

The paths of three musical legends will again merge on the Fulford Hall stage next Monday.

Last month it was Blackie and the Rodeo Kings, whose members Colin Linden, Stephen Fearing and Tom Wilson have combined their diverse influences and talents into a powerhouse trio.

This time it will be Mose Scarlett, Jackie Washington and Ken Whiteley, whose backgrounds and accomplishments cover even more territory.

The three Toronto-based musicians have released a new concert recording called *We'll Meet Again*. The 70-minute recording begins with a rambunctious Honeysuckle Rose and closes with *We'll Meet Again*.

Scarlett, Washington and Whiteley united for the first time in 1991 when they released a highly acclaimed Juno-nominated recording aptly called *Where Old Friends Meet*.

Washington has this year received the Blues With A Feeling Award for a lifetime of outstanding contributions to the blues community.

The veteran of blues and swing gleams much of his repertoire from

the 1920s and 1930s. His piano and guitar often accompany his smoky voice.

Scarlett has recently completed his 13th highly successful Great Britain tour.

He specializes in songs from the '20s to '40s which he sings in a wonderful deep baritone with his own guitar accompaniment.

This year, Whiteley's production work received Juno nominations for the seventh year in a row and a second Grammy nomination.

He plays more than a dozen instruments and has been called "a playing encyclopedia." Whiteley has been connected with just about everyone in the Canadian folk music scene over the years and, as *Sing Out!* magazine said, "Ken Whiteley is one of the best."

Together, the musicians combine 125 years of playing experience. Their opening act is Salt Spring's Stack Sisters.

Fulford Hall doors open at 7 p.m. on Monday and the show begins at 7:30 p.m.

Tickets are \$15. They can be purchased at Acoustic Planet, The Music Emporium, Stuff 'n Nonsense and the Salt Spring Roasting Company.

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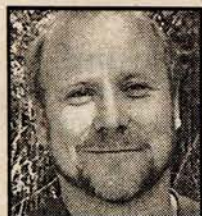
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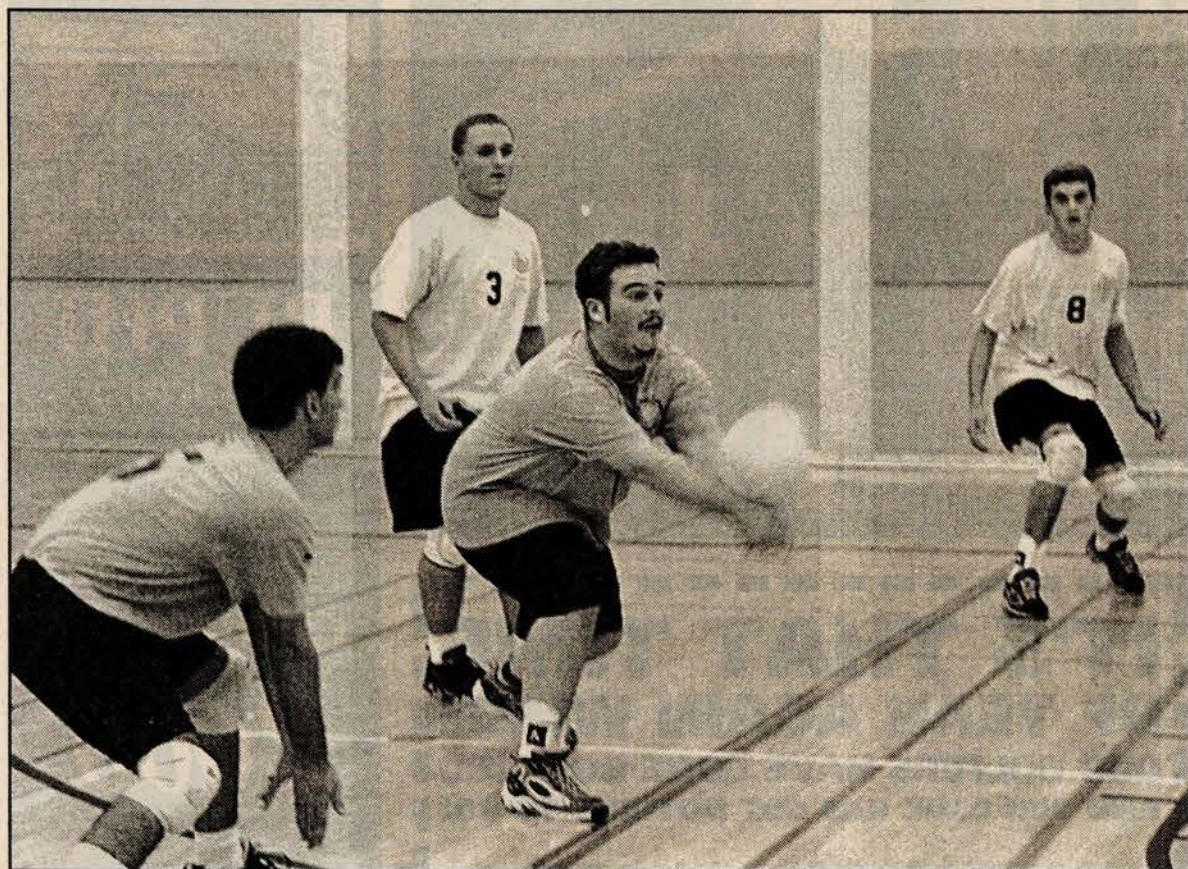
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## Volleyball Scorpions rebound to grab island berth



**DIGGING DEEP:** Everything went according to plan for GISS' senior boys Scorpions Saturday in a stunning first-game win over Kwilicum at the north-island championships at the

Rainbow Road gymnasium. The islanders also took the second contest to virtually sew up a spot at this weekend's island playoffs.

Photo by Mike Levin

It was a classic case of Dr. Jekyll and Mr. Hyde for the senior boys volleyball Scorpions when they hosted the north island championships Friday and Saturday at Gulf Islands Secondary School (GISS).

Fortunately the islanders welcomed the good doctor at just the right time to earn the fourth and final spot at the Vancouver Island championships this weekend at Woodlands Secondary School in Nanaimo.

The Scorpions headed late into Saturday's round-robin format with only a pair of wins against four losses in the seven-team competition.

The locals' execution was not at its prime through Friday's games, and coach Kellie Booth was wondering if the GISS season was on its last legs.

But Saturday brought a change. In the match against Kwilicum, the main competition for the island berth, GISS exploded for a nearly error-free first-game win at 25-11.

The second contest — a 25-23 victory — was not nearly so smooth, and the locals needed one more win to secure fourth place overall.

Facing Powell River's tough Brooks team, the Scorpions battled evenly until the first game's midway point when an on-court collision between locals Graham Outerbridge and Travis Booth sent Outerbridge to the hospital with stitches to his face.

It also sent a chill through the team, as it dropped a 25-17 decision.

"Things looked a bit shaky at that point. I didn't know how they would react to it," Booth said.

In the second Brooks game the play was even tighter. It took some solid defensive play at the net by the Scorpions to mark a 26-24 win and a date to play the following week.

"I was really pleased to see how well the guys played in that one after the accident," Booth said.

GISS will join undefeated Max Cameron, Brooks and Nanaimo's Woodlands at the island championships.

In other action the locals lost 11-25, 14-25 to Max Cameron, split 26-28, 25-13 with North Island Secondary School, split with Woodlands 25-22, 16-25 and lost both ends to Lake Cowichan 22-25, 12-25.

## Local rugby player aids national team

Forget last month's World Cup of rugby; that was all about corporate sponsorship and brand equity.

The real world championship concluded Tuesday in Bermuda, and Canada was right there at the end, although the decision came after the Driftwood floated off to the printer.

Salt Spring's Bruce Grey, now 41, helped push his country's team to the finals of the Over-30 World Rugby Classic in Bermuda against

Argentina following two solid wins over heavily favoured France and New Zealand.

The six-team tournament is now in its 12th year, and Canada has had its best showing yet.

Thursday Grey scored a try from 35 metres out as Canada beat France 31-13.

Sunday the red-and-white beat New Zealand for the first time ever on any level, by a 5-0 score, to gain the championship.

## Geezers edged in match against Parksville squad

The final few minutes were enough to send Salt Spring Geezers running for the stress tabs as the over-40 men's soccer team were tagged with a 1-0 loss by Parksville in heavy rain Saturday at Gulf Islands Secondary School.

Soggy conditions kept both teams cautious through a scoreless first half and well into the second.

"It was a very well-played game. I think both of us would have been happy with a tie," said Geezers' Malcolm Legg.

With time winding down, a Parksville forward picked up an errant Salt Spring pass and found enough dry ground to launch an 18-metre drive into the top corner of the net.

The locals had a chance to tie in the final minute on a penalty shot, but were denied.

They play again Saturday at Victoria Athletics.

## Rain starts early cancellations

In what looks unnervingly like a repeat of last year, Salt Spring's outdoor fields were closed late Saturday because of heavy rains.

At least six soccer games were cancelled, and officials will try to find a spot later in the schedule for the makeups.

Last winter heavy rains closed island fields six times.

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Boaters enjoy a peaceful afternoon on St. Mary Lake

Photo by Derrick Lundy

## HIGH ROLLERS

Last week's high scores from bowling leagues at Kings Lane Recreation were as follows.

Special Olympics: Stuart Elliott, 189, 149, 149; Mahjor Bains, 202, 166; Jessie Maron, 169; Gloria Dale, 173, 156; Jim Beck, 145.

50-plus League (Tuesday Morning): Ken Robinson, 247, 207/600; Rita Brown, 201; Madalene Jory, 228; John Richardson, 220; Audrey Illingworth, 217.

Friday Morning: Robinson, 237, 249/619; Margaret Baker, 222, 245/661, 201, 208; Edie Gear, 200; Jory, 221.

Circus: Lance Leask, 217; Amin Athanasious, 200, 224; Ben Cooper, 238, 200; Margaret Spencer, 223, Gwyn Strike, 210.

Golf Ladies: Mary Campbell, 238; Lorraine Toller, 216, 224, 252; Josie Aleksich, 252.

Loonie Tunes: Lance Leask, 218, 255/671; John Sutherland, 229, 254, 674; Linda Schwagly, 217.

## Girls hope to match last year's success

The senior girls basketball Scorpions head into their new season with last year's trip to the provincial championships still on their minds.

"The girls are in conditioning training right now. Everyone wants to be ready for the year," said coach Kellie Booth, who is currently coaching the senior boys volleyball team in the island championships.

The female hoopsters from Gulf Islands Secondary School open their season December 2 against Chemainus and then head directly into a two-day tournament in Nanaimo.

The team's berth in last year's provincial-level competition earned the fundraising tool of a pair of floor-level tickets from the Vancouver Grizzlies.

The NBA team donates tickets to each boys and girls team making the provincials each year. GISS received a pair to the March 5 game in Vancouver against the Toronto Raptors.

Booth said she isn't yet sure how the tickets will be raffled off.

## Scorpion hoopsters prepare for new season

It will be business as usual for Gulf Islands Secondary School's senior boys basketball team in its upcoming season, and that means games, games and more games.

Coach Myles Wilson has set up two exhibition games in one day for the Scorpions. Saturday they play Spectrum in the morning and Mount Doug in the afternoon.

"It's because of the school schedule. We have to get in as much practice as possible in as little time as possible," said Wilson.

The team opens its regular season December 2.

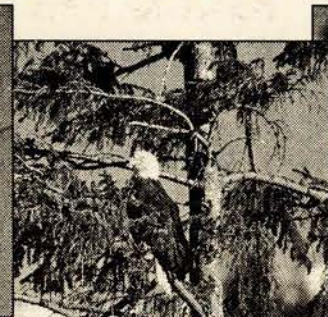
Wilson added that the school's junior boys team is still without a coach and looks like it will not compete this year.

Anyone interested in taking on the job should contact Sally Walker at 537-9944.

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Photos by Jonathan Grant

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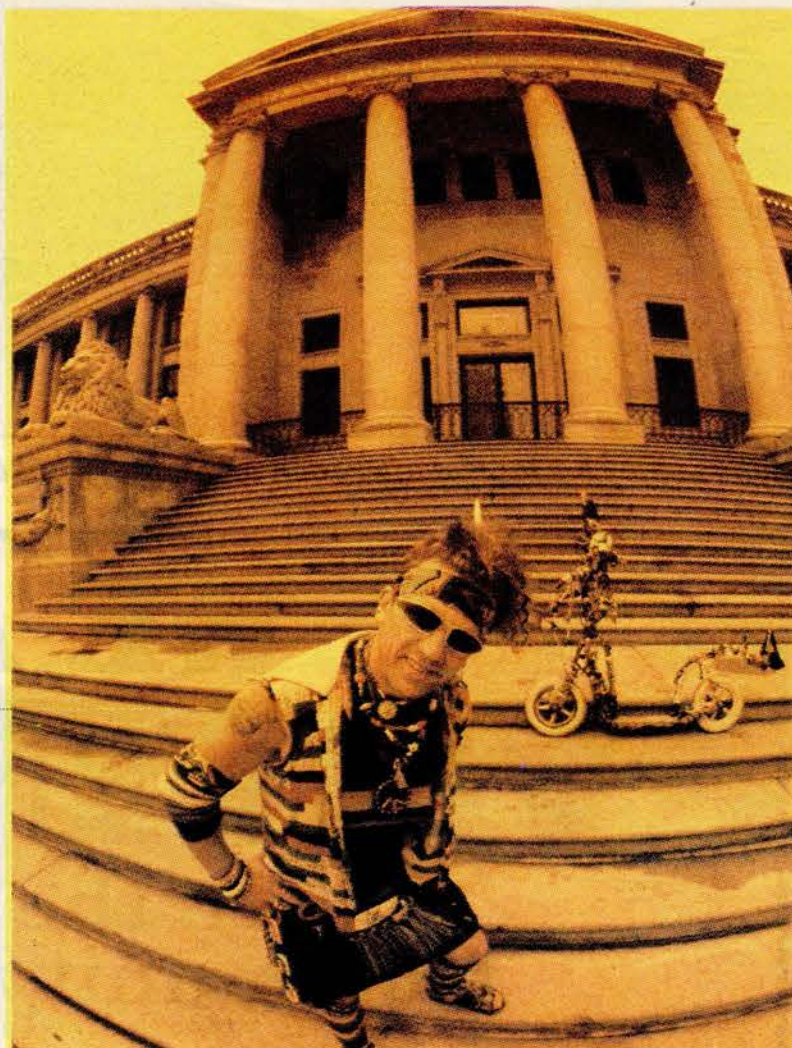
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